

PORTRAYING 9/11

*Essays on Representations
in Comics, Literature,
Film and Theatre*

EDITED BY
Véronique Bragard,
Christophe Dony *and*
Warren Rosenberg



McFarland & Company, Inc., Publishers
Jefferson, North Carolina, and London

TABLE OF CONTENTS

<i>Acknowledgments</i>	vii
------------------------------	-----

Introduction

VÉRONIQUE BRAGARD, CHRISTOPHE DONY and WARREN ROSENBERG	1
---	---

Part I: Comics

Covering 9/11: The <i>New Yorker</i> , Trauma Kitsch, and Popular Memory TIMOTHY KRAUSE	11
--	----

Spandex Agonistes: Superhero Comics Confront the War on Terror MATTHEW J. COSTELLO	30
---	----

“Whose Side Are You On?” The Allegorization of 9/11 in Marvel’s <i>Civil War</i> STEPHAN PACKARD	44
---	----

Part II: Literature

September 11 and Cold War Nostalgia AARON DEROSA	58
---	----

Don DeLillo’s <i>Falling Man</i> : Countering Post–9/11 Narratives of Heroic Masculinity MAGALI CORNIER MICHAEL	73
---	----

Misplaced Anxieties: Violence and Trauma in Ian McEwan’s <i>Saturday</i> ULRIKE TANCKE	89
---	----

The Mediated Trauma of September 11, 2001, in William Gibson’s <i>Pattern Recognition</i> and David Foster Wallace’s “The Suffering Channel” MARC OXOBY	102
--	-----

Part III: Performance

Terror and Mismemory: Resignifying September 11 in <i>World Trade Center</i> and <i>United 93</i> GERRY CANAVAN	118
---	-----

From Flying Man to Falling Man: 9/11 Discourse in <i>Superman Returns</i> and <i>Batman Begins</i> DAN HASSLER-FOREST	134
---	-----

TABLE OF CONTENTS

Authenticating the Reel: Realism, Simulation, and Trauma in <i>United 93</i>	
FRANCES PHEASANT-KELLY	147
Connecting in the Aftermath: Trauma, Performance, and Catharsis in the Plays of Anne Nelson	
JAMES M. CHERRY	160
<i>About the Contributors</i>	173
<i>Index</i>	175