

Table of Contents

Acknowledgements	ix
Introduction	
BÉNÉDICTE LEDENT AND DARIA TUNCA	xi
I CARYL PHILLIPS: 25 YEARS OF WRITING	
Oxford	
PETER H. MARSDEN	3
Preamble	
CARYL PHILLIPS	7
Colour Me English	
CARYL PHILLIPS	11
Caryl Phillips and the Question of Political Identity: Wrestling with Prejudice	
KIRPAL SINGH	23
II CRITICAL ESSAYS	
AUTOBIOGRAPHY, FACT, AND FICTION	
<i>Conversations with Caryl Phillips:</i> Reflections upon an Intellectual Life	
RENÉE SCHATTEMAN	45
Plural Selves: The Dispersion of the Autobiographical Subject in the Essays of Caryl Phillips	
LOUISE YELIN	57
“Look liberty in the face”: Determinism and Free Will in Caryl Phillips’s <i>Foreigners: Three English Lives</i>	
BÉNÉDICTE LEDENT	75

Hybrid Inventiveness: Caryl Phillips's Black-Atlantic Subjectivity – <i>The European Tribe</i> and <i>The Atlantic Sound</i> JOAN MILLER POWELL	87
CARYL PHILLIPS AND THE OTHER WRITERS	
Vido, Not Sir Vidia: Caryl Phillips's Encounters with V.S. Naipaul JOHN MCLEOD	109
A New World's Twilight: Ethics of the Caribbean Writer in Caryl Phillips's and Derek Walcott's Essays MALIK FERDINAND	127
Caryl Phillips's "Heartland" and Joseph Conrad's <i>Heart of Darkness</i> : Revisiting Fear – An Intertextual Approach IMEN NAJAR	139
DIASPORAS	
Linking Legacies of Loss: Traumatic Histories and Cross-Cultural Empathy in Caryl Phillips's <i>Higher Ground</i> and <i>The Nature of Blood</i> STEF CRAPS	155
Bidirectional Revision: The Connection between Past and Present in Caryl Phillips's <i>Crossing the River</i> FATIM BOUTROS	175
"The cloud of ambivalence": Exploring Diasporan Identity in Caryl Phillips's <i>The Atlantic Sound</i> and <i>A New World Order</i> ABIGAIL WARD	191
Caryl Phillips's Seascapes of the Imaginary WENDY KNEPPER	213
The Dis-ease of Multiple Identities: The Nature of Diasporan Identity in Caryl Phillips's <i>Strange Fruit</i> CHIKA UNIGWE	235
BRITAIN AND ITS 'OTHERS'	
A New World Tribe in Caryl Phillips's <i>A Distant Shore</i> ALESSANDRA DI MAIO	249

Dorothy's Heart of Darkness: How Europe Meets Africa in <i>A Distant Shore</i> SANDRA COURTMAN	265
Negotiating Inclusion in Caryl Phillips's <i>A Distant Shore</i> THOMAS BONNICI	283
Strange Encounters: Nationhood and the Stranger in Caryl Phillips's <i>A Distant Shore</i> PETRA TOURNAY–THEODOTOU	293
The Civilized Pretence: Caryl Phillips and <i>A Distant Shore</i> CINDY GABRIELLE	309
RACE AND MASKS	
Omnipresent and Everlasting Imperialism: Race and Gender Oppression in Caryl Phillips's <i>Cambridge</i> and <i>A Distant Shore</i> LUCIE GILLET	321
The Dilemma of a Black Entertainer: A Contextualized Reading of Caryl Phillips's <i>Dancing in the Dark</i> TSUNEHICO KATO	333
The Mask and the <i>Unheimlich</i> in Caryl Phillips's <i>Dancing in the Dark</i> ITALA VIVAN	343
Concentric and Centripetal Narratives of Race: Caryl Phillips's <i>Dancing in the Dark</i> and Percival Everett's <i>Erasure</i> DAVE GUNNING	359
The Dynamic of Revelation and Concealment: <i>In the Falling Snow</i> and the Narrational Architecture of Blighted Existences GORDON COLLIER	375
Notes on Contributors	407
Index	415