

A+I
RESEARCH COLLOQUIUM
. SPRING 26

9:00 WELCOME COFFEE
9:30 KEYNOTE

Janina Gosseye

Building Stories: On Voices, Methods and
Audiences in the Architectural Humanities

10:30 COFFEE
10:45 PHD MORNING SESSION

Ilke Kerkhofs

From policy intentions to practice:
professionals' perspectives on distressed
homeowners in Flanders

Aya Ahmed

Toward Increasing Sustainable
Green Open Spaces in Cairo

York Bing Oh

Inhabiting the urban: Case study
#1km-together-at-the-table

12:15 LUNCH
13:30 PHD AFTERNOON SESSION I

Astrid Schreurs

Investigating links between movable and
immovable scientific heritage of the late
nineteenth century at the University of Liège

Zena Ndiaye

Buildings as Dynamic Systems: Circulation
as the Basis for Long-Term Adaptation

14:30 COFFEE
14:45 PHD AFTERNOON SESSION II

Jiaming Ye

From Scoping Review to Interviews:
Digitally Assessing Spatial Perception
and Emotion in Interior Architecture

Esther Vandamme

Design for Adaptability Strategies in
Multistorey Timber Building: A Hierarchy
of Technical Layers of Change

Investigating links between movable and immovable scientific heritage of the late nineteenth century at the University of Liège

This contribution is based on doctoral research focusing on the Träsenster Institutes of the University of Liège (1880-1890). These six buildings were designed to accommodate evolving pedagogical and scientific practices at the end of the nineteenth century, notably the increasing emphasis on practical instruction. The institutes were equipped with specialized furniture, scientific instruments, technical infrastructures, and extensive teaching and research collections. Today, these objects are unevenly recognized as movable heritage or collection items and no longer systematically remain within their original architectural context. Instead, they are dispersed across campuses due to the absence of a coordinated, institution wide management strategy when the buildings were vacated by the Faculty of Sciences (1976-2005). Nevertheless, recognizing these objects as essential to understand the institutes' spatial, functional, and technical design, this contribution explores building-object interdependencies and ways to make these relationships more visible both in the doctoral research and in recent heritage valorisation efforts.

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