

One-day Symposium

Ketty La Rocca and Women Artists of the Italian Neo-avant-garde

Tuesday 11 November 2025, 10.00 - 19.00

Estorick Collection of Modern Italian Art, London



Convenors

Giuliana Pieri, Royal Holloway University of London

Roberta Cremoncini, Estorick Collection of Modern Italian Art

Programme

10.00 - 10.30 **Arrival and Registration**

10.30 - 10.45 **Welcome**

10.45 - 11.00 **Ketty La Rocca**

Michelangelo Vasta

11.00 - 11.30 **The Body and Female Agency in the Work of
Ketty La Rocca**

Giuliana Pieri, Royal Holloway University of London

Session 1

Intermedia Experimentation in Italy, c. 1960–75

11.30 - 12.00 **Dadamaino, Grazia Varisco and Nanda Vigo**
The pioneering, Intermedial Approach to
Experimentation in Kinetic Art in the 1960s
and 1970s

Martina Borghi, University of Pavia / Royal Holloway
University of London

12.00 - 12.30 **Feminist Alliances: The Dialogue Between Ketty**
La Rocca and Romana Loda

Raffaella Perna, Sapienza University of Rome

12.30 - 13.30 **Lunch break**

Don't you turn on

Session 2

New Readings of La Rocca's work

13.30 - 14.00 **Ketty La Rocca and the Prehistory of Feminist Interface Culture**

Emanuela Patti, University of Edinburgh

14.00 - 14.30 **Ketty La Rocca's 'In principio erat': New Readings**

Catalina Golban, University of Ferrara

Session 3

Italian Feminism in the 1960s and 1970s

14.30 - 15.00 **Materialisation of Resonance: Ketty La Rocca, Silvia Mejjà and the Feminist Politics of Gesture**

Francesco Ventrella, University of Sussex

15.00 - 15.30 **'Una diversa futura globale gestione del mondo': The Role of Poet Anna Bontempi Oberto in Fostering the Feminine and International Ethos of the Italian Neo-Avant-Garde**

Maria Elena Minuto, University of Liège / Royal Holloway University of London

15.30 - 16.00 **Coffee Break**



Session 4: Comparative Perspectives

16:00 - 16.30 'Oeuvre/ouvrages': Reading Craft in Post-war Italian Women's Art

Kate Devine, Victoria and Albert Museum

16.30 - 17.00 Passages, Reductions: Ketty La Rocca's and Rosemary Mayer's Art History

Amy Tobin, University of Cambridge

17.00 - 17:30 Exhibiting Ketty La Rocca: The Curators of 'You You' in Conversation

17.30 - 19.00 Drinks reception

With an opportunity to view the exhibition Ketty La Rocca: You You as well as the Estorick's permanent collection.