Synergistic Effects of Music and Neuromodulation in Patients with Disorders of Consciousness:

Protocol for a Randomised, Sham-Controlled, Single-Session Study

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BACKGROUND

- **Disorder of consciousness (DoC):**
- Coma
- Unresponsive wakefulness syndrome,
- Minimally conscious state (1-3).
- Current treatments are limited (4,5).
- Promising approaches, although modest results.
 - \circ Music \rightarrow engages the auditory system (6).
 - Transcranial alternating current stimulation (tACS) \rightarrow modulate motor system oscillations (7,8).
- Combining music with tACS may strengthen the auditorymotor network.

Objective: to test if motor tACS applied synchronously with music improves behavioural, and (neuro)physiological outcomes, compared to sham stimulation, in patients with DoC.

HYPOTHESIS & EXPECTED OUTCOMES

- Increase behavioural signs of consciousness
- Improvement in physiological measures (heart rate variability)
- Higher functional connectivity (alpha modulation).
- These changes are expected to be higher after the synergistic condition due to the auditory-motor coupling.

IMPACT

- Unravel the mechanism of auditory-motor coupling on the recovery of patients with DoC.
- Bring forward a novel therapeutic strategy in this population.

- Multicentre, randomised, sham-controlled, four-arm, crossover, single-session study.
- 35 patients with prolonged DoC (> 18 years) with acquired brain injury.
- Experimental conditions (Figure 1): pseudo-random order, 1-week washout

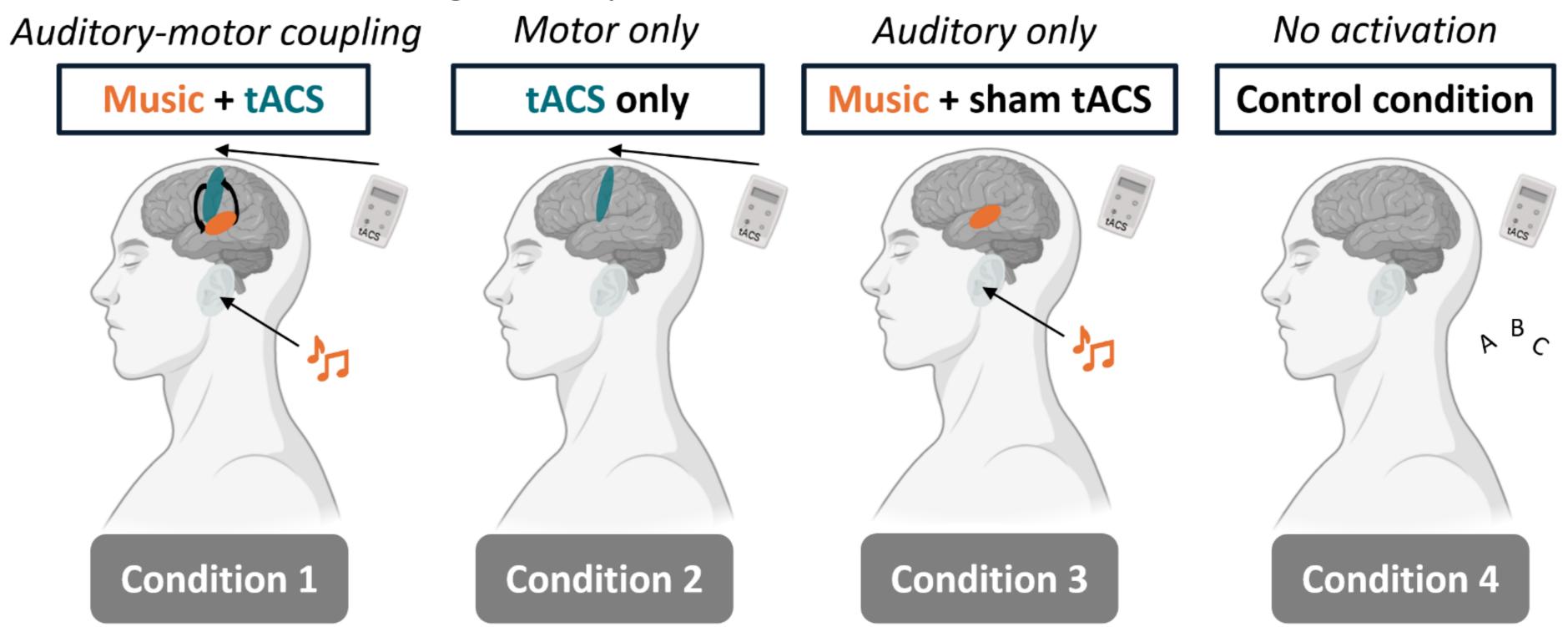
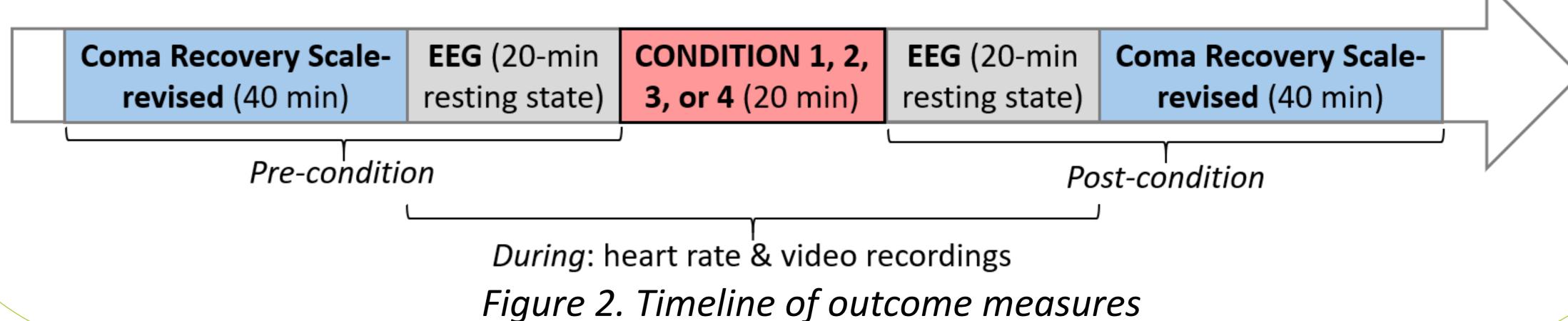


Figure 1. Overview of experimental conditions and activation mechanisms

- Stimulation parameters
 - Music: preferred music type (+- 10% of 1.67 Hz).
 - tACS: 2 mA peak-to-peak, over primary motor cortex of dominant hand (or most preserved hemisphere), frequency of the beat.
- Outcome measures (Figure 2):



EXPECTED TIMELINE

Expected start and end of data collection: October 2025 – March 2027.



















