

BDCAM25: BORN-DIGITAL COLLECTIONS, ARCHIVES AND MEMORY

PROGRAM

AUTHORS

KEYWORDS

PROGRAM

Days: [Wednesday, April 2nd](#) [Thursday, April 3rd](#) [Friday, April 4th](#)

Wednesday, April 2nd

View this program: [with abstracts](#) [session overview](#) [talk overview](#)

10:30-12:00 Session 1A: Workshop

10:30 [Anna-Maria Sichani](#) and [Helle Strandgaard Jensen](#)

"How to...?": Training resources for (preserving, curating, accessing and analysing) born-digital archives and collections [fully booked] ([abstract](#))

10:30-12:00 Session 1B: Workshop withdrawn

10:30-12:30 Session 1C: Workshop

10:30 [Susan Aasman](#), [Nathalie Fridzema](#), [Marije Miedema](#) and [Rik Smit](#)

Curating born-digital heritage in precarious times [fully booked] ([abstract](#))

10:30-12:00 Session 1D: Workshop

10:30 [Jefferson Bailey](#) and [Ian Milligan](#)

Supporting Computational Research on Born-Digital Collections with the Archive Research Compute Hub (ARCH) [fully booked] ([abstract](#))

10:30-12:30 Session 1E: Workshop

10:30 [Digital Humanities Research Hub School Of Advanced Study](#)

Whose bias? Demystifying human and machine interactions in Machine Learning [fully booked] ([abstract](#))

10:30-12:30 Session 1F: Workshop

10:30 [Max Odsbjerg Pedersen](#)

Danish video game history - collection, preservation and access ([abstract](#))

13:30-14:00 Welcome

LOCATION: [Beveridge Hall](#)

14:00-15:30 Session 2A: Hybrid roundtable

LOCATION: [G37](#)

14:00 [Angela Joosse](#), [Jolene Armstrong](#), [Monique Tschofen](#), [Panni Ajtony](#) and [Siobhan O'Flynn](#)

Transmediating Immersive VR Worlds to Omeka 2D Collections ([abstract](#))

14:00-15:30 Session 2B: Hybrid talks

CHAIR: [Beatrice Cannelli](#)

LOCATION: [G35](#)

14:00 [Alan Colín-Arce](#) and [Rosario Rogel-Salazar](#)

Latin American Feminist Organizations in the Archived Web ([abstract](#))

14:20 [Manuela Pallotto Strickland](#) and [Tom Storrar](#)

Modelling archived web data-objects as Semantic entities to support sustainable practice, effective versioning, and contextualisation: a conceptual framework ([abstract](#))

14:40 [Anders Klindt Myrvoll](#), [Olga Holownia](#), [Jon Carlstedt Tønnessen](#) and [Thomas Egense](#)

Empowering Scholars to Study Web Archives: Search & Discovery in SolrWayback ([abstract](#))

14:00-15:30 Session 2C: Talks

CHAIR: [Paula Granados Garcia](#)

LOCATION: [G11-12](#)

14:00 [Indira Neill Hoch](#)

The Millennial Archive: Born Digital, Made Digital, and Digital by Necessity ([abstract](#))

14:20 [Marije Miedema](#) and [Susan Aasman](#)

A bottom-up inquiry into the (in)vulnerabilities of personal digital heritage ([abstract](#))

14:00-15:30 Session 2D: Talks

CHAIR: [Lisa Griffith](#)

LOCATION: [Woburn Suite](#)

14:00 [Ann-Marie Foster](#) and [Maria Castrillo](#)

What do we mean when we talk about access? Born digital collections and access for disabled researchers ([abstract](#))

14:20 [Amanda Boczar](#) and [Sydney Jordan](#)

Rethinking Ethical Approaches to Acquisitions and Weeding for Born-Digital Archives ([abstract](#))

15:30-15:50 ☕ Coffee Break

15:50-16:50 Session 3A: Hybrid lightning talks

CHAIR: [Gabriel Bodard](#)

LOCATION: [G37](#)

15:50 [John Moore](#)

Using AI to help work with data at scale ([abstract](#))

15:55 [Scott Schopieray](#)

Preserving Digital Humanities Prototype Projects Using the Knowledge Commons ([abstract](#))

16:00 [Damien Hansen](#)

The Timely Archiving of Translation Technologies: Transformation, Challenges and Trends ([abstract](#))

16:05 [Alison Sweet](#)

Facilitating Access to Social Media Data in the Humanities: SOMAR's Solutions and Collaborative Partnerships ([abstract](#))

16:10 [Catherine Tedford](#) and [John Collins](#)

Creative Approaches to Publishing Born-Digital Photographs in Jstor ([abstract](#))

15:50-16:50 Session 3B: Hybrid talks

CHAIR: [Jueunhae Knox](#)

LOCATION: [G35](#)

15:50 [Paula Perez-Rodriguez](#)

Attempts for an Autonomous Archive of Instant Messaging: Popular Cultural Heritage Beyond Platformisation ([abstract](#))

16:10 [Kieran Hegarty](#)

Web archiving after platformisation: reading archived social media along the grain ([abstract](#))

15:50-16:50 Session 3C: Talks

CHAIR: [Helena Byrne](#)

LOCATION: [G11-12](#)

15:50 [Heather Froehlich](#)

Cultural Heritage Wastelands ([abstract](#))

16:10 [Ellen Charlesworth](#), [Claire Warwick](#) and [Leonardo Impett](#)

Absence in the online cultural landscape ([abstract](#))

15:50-16:50 Session 3D: Talks

CHAIR: [Shani Evenstein Sigalov](#)

LOCATION: [Woburn Suite](#)

15:50 [Emilie Hardman](#)

Addressing the Born-Digital Processing Backlog with Generative AI Solutions ([abstract](#))

16:10 [Markus Stauffiger](#)

Addressing the Challenge of Indexing Vast Digital Multimedia Archives: The Role of AI ([abstract](#))

17:00-18:30 Session 4: Keynote Lecture

CHAIR: [Jane Winters](#)

LOCATION: [Beveridge Hall](#)

17:00 [Dorothy Berry](#)

Keynote Lecture by the Digital Curator for the Smithsonian National Museum of African American History and Culture ([abstract](#))

18:30-20:00 Reception

LOCATION: [Macmillan Hall](#)

Thursday, April 3rd

View this program: [with abstracts](#) [session overview](#) [talk overview](#)

10:00-11:30 Session 5A: Hybrid talks

CHAIR: [Christopher Ohge](#)

LOCATION: [G37](#)

10:00 [Ian Milligan](#)

A Digital History of 9/11: Expanding the Historiography of the September 11th Attacks through Born-Digital Records ([abstract](#))

10:20 [Sarah Teasley](#), [Helen Stuckey](#), [Jonathan Duckworth](#), [Lawrence Harvey](#), [Cynde Moya](#) and [Caroline Choong](#)

Affect, experience and authenticity: Questions in emulating immersive VR environments as born digital design heritage ([abstract](#))

10:40 [Yue Qiu](#) and [Jiazhi Chen](#)

Yesterday Once More: A Reflection on the Digital Memory's Connectivity and Superficiality ([abstract](#))

10:00-11:30 Session 5B: Hybrid talks

CHAIR: [Hannah Smyth](#)

LOCATION: [G35](#)

10:00 [Anna Mladentseva](#) and [Natalie Kane](#)

Care, Communities, and their Discontents: Collecting and Conservation Challenges for Mobile Apps ([abstract](#))

10:20 [Rebecca Barnott-Clement](#) and [Joanna Fleming](#)

Playing snakes and ladders: preserving complex software-based artworks ([abstract](#))

10:40 [Somaya Langley](#), [Arran Rees](#) and [Richard Moores](#)

The Absolute Beginning: Getting started with approaches and workflows for collecting complex digital objects ([abstract](#))

10:00-11:30 Session 5C: Talks

CHAIR: [Neil Stewart](#)

LOCATION: [G11-12](#)

10:00 [Dene Grigar](#)

The NEXT: A Memory Institution for Born-Digital Art, Literature, and Games ([abstract](#))

10:20 [Giulia Carla Rossi](#) and [Stella Wisdom](#)

Enhanced Curation: Increasing the Research Value of Emerging Formats ([abstract](#))

10:40 [Moritz Feichtinger](#)

Deadly Data. Reverse engineering, reconstruction, and reenactment of historic data-processing systems ([abstract](#))

10:00-11:30 Session 5D: Roundtable

CHAIR: [Jane Winters](#)

LOCATION: [Beveridge Hall](#)

10:00 [Jane Winters](#), [Anat Ben-David](#), [Nicola Bingham](#), [Sophie Gebeil](#) and [Valérie Schafer](#)
Web archives and their contemporary socio-technical contexts: new challenges and perspectives ([abstract](#))

11:30-12:00 ☕ Coffee Break

12:00-13:00 Session 6A: Hybrid lightning talks

CHAIR: [Helle Strandgaard Jensen](#)

LOCATION: [G37](#)

12:00 [Felipe Olivares-Barreto](#)

Entering the matrix of Mike Leggett's CD-ROM archive ([abstract](#))

12:05 [Ankit Vaishnav](#) and [Mahesh Meena](#)

India's Born-Digital Film Heritage: Challenges and Prospects of Preservation and Access ([abstract](#))

12:10 [Dan Heather](#)

'Everything everywhere all at once? Communicating decisions around access to born-digital archives' ([abstract](#))

12:15 [Mahala Ruddell](#) and [Alexa Goff](#)

Adapting Arrangement and Descriptive Methods for Born-digital Records ([abstract](#))

12:20 [Helena Byrne](#)

UK Web Archive Collections as Data ([abstract](#))

12:00-13:00 Session 6B: Hybrid talks

CHAIR: [Beatrice Cannelli](#)

LOCATION: [G35](#)

12:00 [Natalia Grincheva](#)

Born-Digital Diplomacy? Towards De-institutionalisation of Live Heritage ([abstract](#))

12:20 [Inna Ganschow](#)

Crafting a Best Practice Digital Workflow Amidst Conflict: Hands-On Solutions and Reflections on Ethics and Data Security ([abstract](#))

12:00-13:00 Session 6C: Talks

CHAIR: [Rhiannon Lewis](#)

LOCATION: [G11-12](#)

12:00 [Saskia Huc-Hepher](#) and [Xiao Ma](#)

The curatorial and conceptual trouble with born-digital "community" archives: Towards a xenofeminist remedy? ([abstract](#))

12:20 [Andrew Jackson](#)

Preserving the born-digital world: How many formats are out there? ([abstract](#))

12:00-13:00 Session 6D: Talks

CHAIR: [Joseph Ford](#)

LOCATION: [G16](#)

12:00 [Suzanne Black](#)

Metadata versus content: The circulation of themes in born-digital fanfiction ([abstract](#))

12:20 [Apoorva Saini](#) and [Divya Ravindranath](#)

Cities in Fiction: On building the first public database of South Asian literary landscapes ([abstract](#))

13:00-14:30 Session 7: Lunch and poster/demos

Posters and demos will run throughout this session alongside lunch (please ignore the listed timings)

LOCATION: [Beveridge Hall](#)

13:00 [Pita Arreola](#), [Jin Gao](#), [Bonnie Buyuklieva](#) and [Mengying Du](#)

Shaping British Digital Art: the Global Network of the Computer Arts Society, 1968-1985 ([abstract](#))

- 13:02 [Rita Cêpa](#)
PARA SEMPRE: Preserving the Digital Memory of Contemporary Portuguese Art on the Web ([abstract](#))
- 13:04 [Mez Breeze](#)
From Inbox to Archive: A Digital Repository Journey ([abstract](#))
- 13:06 [Gareth Cole](#) and [Miranda Barnes](#)
The challenges of archiving experimental and practice-based scholarly works ([abstract](#))
- 13:08 [Shubham Mishra](#), [Khushi Kesari](#) and [Not Applicable Not Applicable](#)
Waqiat-e-Dilli (The Chronicles of a City) ([abstract](#))
- 13:10 [Jaroslaw Solecki](#)
'Milkmaid's pitcher' – Born-Digital Multimodal Art Project ([abstract](#))
- 13:12 [Alexa Goff](#) and [Mahala Ruddell](#)
Embracing the Digital Shift: Designing an Experiential Internship in Digital Archives ([abstract](#))
- 13:14 [Stefano Allegrezza](#), [Federico Boschetti](#), [Emmanuela Carbé](#), [Alessia Del Bianco](#), [Lucia Giagnolini](#), [Mariangela Giglio](#), [Adele Gorini](#), [Tiziana Mancinelli](#) and [Francesca Tomasi](#)
Mapping for Understanding: the ALDiNa Project ([abstract](#))
- 13:16 [Christina Vandendyck](#)
BelgicaWeb ([abstract](#))
- 13:18 [Joanna Fleming](#) and [Lisa Mansfield](#)
Closing the preservation loop ([abstract](#))
- 13:20 [Emily Maemura](#) and [Helena Byrne](#)
Datasheets for Web Archives Tool Kit Demo ([abstract](#))
- 13:22 [Callum McKean](#)
Data Analysis and Network Visualisation as Tools for Curating Hybrid Correspondence Archives ([abstract](#))
- 13:24 [Azalea Du](#) and [Wei Wang](#)
LLMs-Powered Automatic Meta-Tagging Framework for Academic Seminar Posters ([abstract](#))
- 13:26 [Mette Witting](#), [Pierre Beauguittie](#), [Rebecca Boxler Ødegaard](#) and [Tita Enstad](#)
Archiving emails at the National Library of Norway: a case study of the early correspondence between Jon Fosse and Kai Johnsen ([abstract](#))
- 13:28 [Helena Byrne](#), [Carlos Lelkes-Rarugal](#) and [Joan Francis](#)
Blog to Bytes: Exploring the UK Web Archive's Blog Posts Through Text Analysis ([abstract](#))
- 13:30 [Sharon Healy](#) and [Helena Byrne](#)
Report on the Scholarly Use of Web Archives Across Ireland: The Past, Present & Future(s) ([abstract](#))
- 13:32 [Mariangela Giglio](#) and [Emmanuela Carbé](#)
Preserving Literary Heritage on Floppy Disks: the Case of Franco Fortini ([abstract](#))
- 13:34 [Dumo Guo](#)
Mapping the Interface: Recursive Journaling and Digital Cartography ([abstract](#))
- 13:36 [Spandita Das](#) and [Arjun Ghosh](#)
Between Archiving and Commercial Practices: How YouTubers Preserve Folk Performative Worlds in West Bengal ([abstract](#))

14:30-16:00 Session 8: Plenary Roundtable

CHAIR: [Anna-Maria Sichani](#)

LOCATION: [Beveridge Hall](#)

- 14:30 [Anna-Maria Sichani](#), [Andrew Jackson](#), [Leontien Talboom](#), [Giulia Osti](#), [James Baker](#), [Jane Winters](#) and [Giovanni Colavizza](#)
Environmentally sustainable infrastructure for computationally intensive work in digital cultural heritage: the cases of born-digital archives and AI-based systems ([abstract](#))

16:00-16:30 ☕ Coffee Break

16:30-18:00 Session 9A: Hybrid panel

LOCATION: [G37](#)

- 16:30 [Tristan Miller](#), [Rayner Lucas](#), [Katie Szilagyj](#) and [Avery Dame-Griff](#)

Beyond the Web: Usenet as an archive of digital discourse ([abstract](#))

16:30-18:00 Session 9B: Hybrid talks

CHAIR: [Saskia Huc-Hepher](#)

LOCATION: [G35](#)

16:30 [Anna McNally](#)

Born-digital, stored physical: considering carriers in a hybrid personal archive ([abstract](#))

16:50 [Olga Holownia](#) and [Helena Byrne](#)

Challenges and Good Practices in Creating Guidelines for Long-Term Sustainability of Digital Humanities Projects ([abstract](#))

16:30-18:00 Session 9C: Talks

CHAIR: [Stella Wisdom](#)

LOCATION: [G11-12](#)

16:30 [Adrian Demleitner](#)

Preserving Situated Practices - Tracing 1980ies home brew video game programming practices ([abstract](#))

16:50 [Pawel Frelik](#), [Agata Waszkiewicz](#) and [Magdalena Kozyra](#)

Exploiting Playbour or Saving Games One Torrent at a Time: Ethics of (Re)Use of Amateur Catalogs and Dark Archives" ([abstract](#))

17:10 [Vigneshwar V P](#)

(Re)playing Tamil Heritage in Venba: Posthuman Gaming and Embodied Memories in Videogames ([abstract](#))

16:30-18:00 Session 9D: Roundtable

LOCATION: [Beveridge Hall](#)

16:30 [Jefferson Bailey](#), [Ian Milligan](#), [Rachael Samberg](#), [Valérie Schafer](#) and [Matthew Weber](#)

Expanding Computational Research of Born-Digital Collections ([abstract](#))

Friday, April 4th

View this program: [with abstracts](#) [session overview](#) [talk overview](#)

09:45-12:00 Session 10A: Hybrid talks

CHAIR: [Helle Strandgaard Jensen](#)

LOCATION: [G37](#)

09:45 [Torsten Roeder](#)

Was There a Disk Magazine in Your Future? ([abstract](#))

10:05 [Melanie Swalwell](#) and [Cynde Moya](#)

Born Digital Remains: Creative Micro-computing in Australia, 1976-92" ([abstract](#))

11:00 [Simon Rowberry](#)

Digitising Electronic Publications for Folk Archives: A case study of teletext in the United Kingdom ([abstract](#))

11:20 [Kaspar Beelen](#), [Katherine A Ireland](#) and [Tim R Samples](#)

Web Contracts and/as Digital-born data ([abstract](#))

09:45-12:00 Session 10B: Hybrid talks

CHAIR: [Gabriel Bodard](#)

LOCATION: [G35](#)

09:45 [Kevin Long](#) and [Noelia Romero](#)

Digitally Preserving the Asylum Archive in the Digital Repository of Ireland: a record of Ireland's Direct Provision System ([abstract](#))

10:05 [Paula Granados](#)

Critical approaches to digitally preserving living community knowledge, a case study from the Endangered Material Knowledge Programme. ([abstract](#))

11:00 [Conghui Fang](#) and [Minghua Li](#)

Born-digital sport collections in China: status quo and concerns ([abstract](#))

11:20 [Giulia Mezzalama](#) and [Rosa Tamborrino](#)

Heritage in time of emergency: digital born formats from crisis to cultural resilience via the MNEMONIC Atlas ([abstract](#))

09:45-12:00 Session 10C: Talks

CHAIR: [Katie Mackinnon](#)

LOCATION: [G11-12](#)

09:45 [Andrea Stanton](#)

Turath Falastini: Exploring the Impact of Born-Digital Invocations of Palestinian Heritage on Instagram ([abstract](#))

10:05 [Beatrice Cannelli](#)

Archiving TikTok: Exploring the Challenges to the Preservation of Emerging Social Platforms ([abstract](#))

10:25 [Gabriele de Seta](#)

Collecting and preserving algorithmic folklore ([abstract](#))

09:45-12:00 Session 10D: Panel

LOCATION: [Woburn Suite](#)

09:45 [Valérie Schafer](#), [Sandra Camarda](#), [Fred Paillet](#), [Benjamin Thierry](#) and [Alina Volynskaya](#)

Born-Digital Collections, Archives, History and Memory of CD-ROMS ([abstract](#))

12:00-13:00 Lunch

During the lunch hour, the University of London Press will be holding a drop-in session with the series editors of their new Digital Cultural Heritage book series:

Description: At the University of London Press we are passionate advocates for the humanities – a collaborative, non-profit and predominantly open access publishing partner for researchers and institutions. We are pleased to announce the details of our new book series, *Digital Cultural Heritage*, with series editors Dr Eirini Goudarouli (The National Archives), Dr Anna-Maria Sichani (School of Advanced Study) and Professor Jane Winters (School of Advanced Study). This open access series of concise, short-form publications will be a forum for exploring the past, present and future of digital cultural heritage, both digitised and born-digital.

We are actively inviting new proposals for short-form books (20,000–30,000 words) that interrogate digital cultural heritage in any form, and focus on one or more of the series' key themes: use, access, value(s) and ephemerality. More details can be found on the [series webpage](#). There will also be the opportunity to meet the series editors who will be holding an informal drop-in session about the series at the UoL Press book stand at the conference during Friday lunchtime at 12–1pm.

LOCATION: [Macmillan Hall](#)

13:00-14:30 Session 11A: Hybrid talks

CHAIR: [Anna-Maria Sichani](#)

LOCATION: [G37](#)

13:00 [Christina Crowder](#)

Community-Driven Digital Heritage Projects at the Klezmer Institute ([abstract](#))

13:20 [Somaya Langley](#)

Digital Deposit Decision-Making: The Future Audiences Decision Model ([abstract](#))

13:40 [Paul Dudman](#)

Creating Useable Pasts in Refugee History through Living Archive Methodologies in Support for the Inclusion of Refugee Voices: Born Digital Archives and the Documenting Chile Archive, A Case Study. ([abstract](#))

13:00-14:30 Session 11B: Hybrid talks

CHAIR: [Joseph Ford](#)

LOCATION: [G35](#)

13:00 [Arna Dirghangi](#)

Digitally Inheriting the 1947 Partition: Digital Archives, Postmemory and Contemporary Partition Literature ([abstract](#))

13:20 [Isabelle Gribomont](#) and [Nohelia Meza](#)

Distant Reading of Latin American Digital Literature Databases ([abstract](#))

13:40 [Veijo Pulkkinen](#)

Genetic Criticism and The Born-Digital Manuscripts of Kalle Päätaalo ([abstract](#))

13:00-14:30 Session 11C: Talks

CHAIR: [Shani Evenstein Sigalov](#)

LOCATION: [G11-12](#)

13:00 [Gayathri T](#)

Inside and Outside the Storyworld: Double-Situatedness of the Reader/Player and Two-fold Memory Transmission in Electronic Literature ([abstract](#))

13:20 [Julianne Nyhan](#) and [Andrew Flinn](#)

On the born-digital turn in oral history: recharting and reimagining the cultural circuit? ([abstract](#))

13:00-14:30 Session 11D: Roundtable

LOCATION: [Woburn Suite](#)

13:00 [Mandana Seyfeddinipur](#), [Anasuya Sengupta](#), [Serge Sagna](#), [Nick Thieberger](#) and [Valentina Vapnarsky](#)

Taking a global perspective: Who can actually discover and access born digital collections ([abstract](#))

14:30-14:50 ☕ Coffee Break

14:50-16:00 Session 12: Plenary Conversation

Closing reflections and future directions for Born-Digital Collections, Archives and Memory

Speakers: Susan Aasman (University of Groningen), JuEunhae Knox (University of Sheffield) and Rosario Rogel Salazar (Universidad Autónoma del Estado de México)

LOCATION: [Beveridge Hall](#)

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