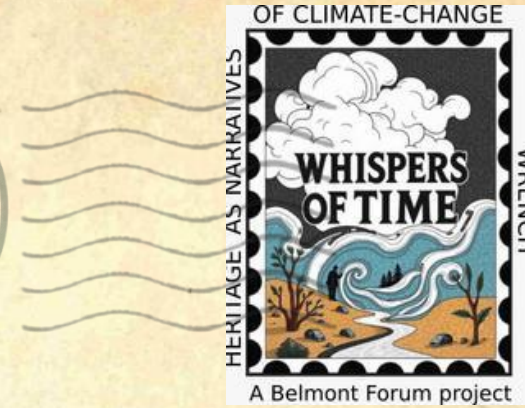


Wrench - Whispers of Time
Heritage as Narratives of Climate Change



Insurgent (living) heritage?
Community museums,
ecomuseums and other
stories to inspire a trans-
disciplinary project

Giusy Pappalardo
&
Manuelina Maria
Duarte Cândido

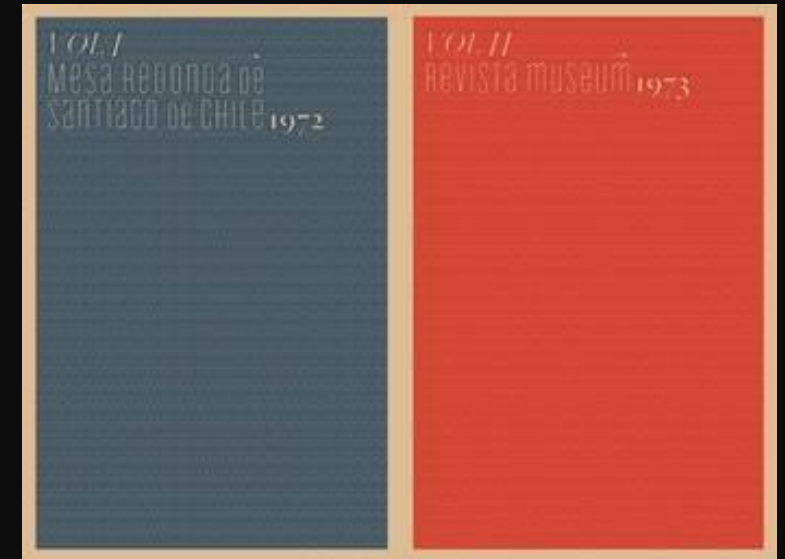
Wrench - Whispers of Time

Heritage as Narratives of Climate Change

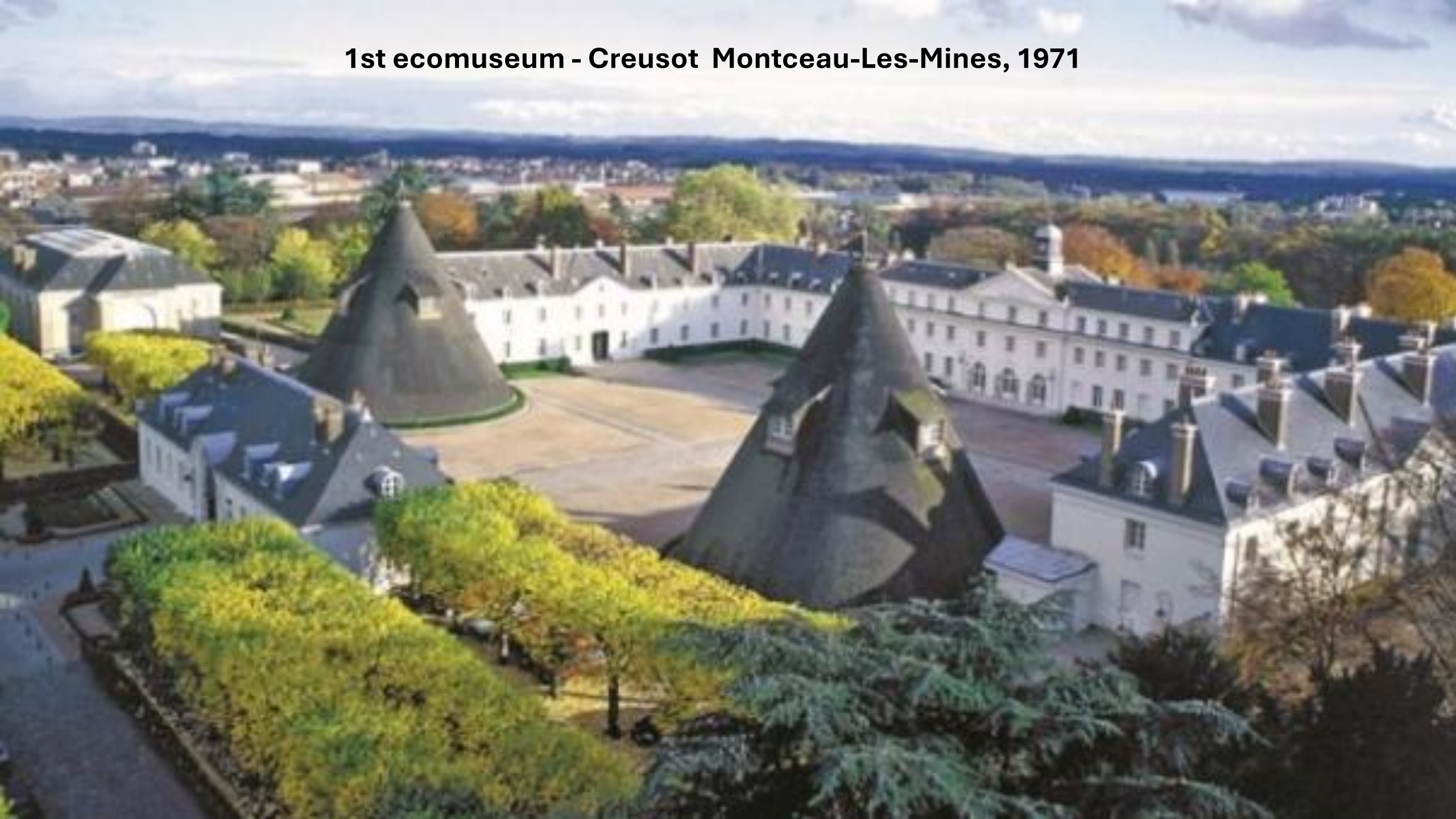


- 1. New Museology, Social Museology, and insurgent museologies:**
The evolution of the debate and its significance for heritage studies (Manuelina)
- 2. Different approaches to urban and territorial planning:**
How do they intersect with heritage studies (Giusy)

- Beyond the dichotomies (material x immaterial, cultural x natural,...), heritage studies, including Museology, have been dealing with heritage in an integrated way since at least the last decades of the 20th century.
- The concept of an integral or integrated museum appears in the Final Declaration of the Santiago de Chile Round Table in 1972

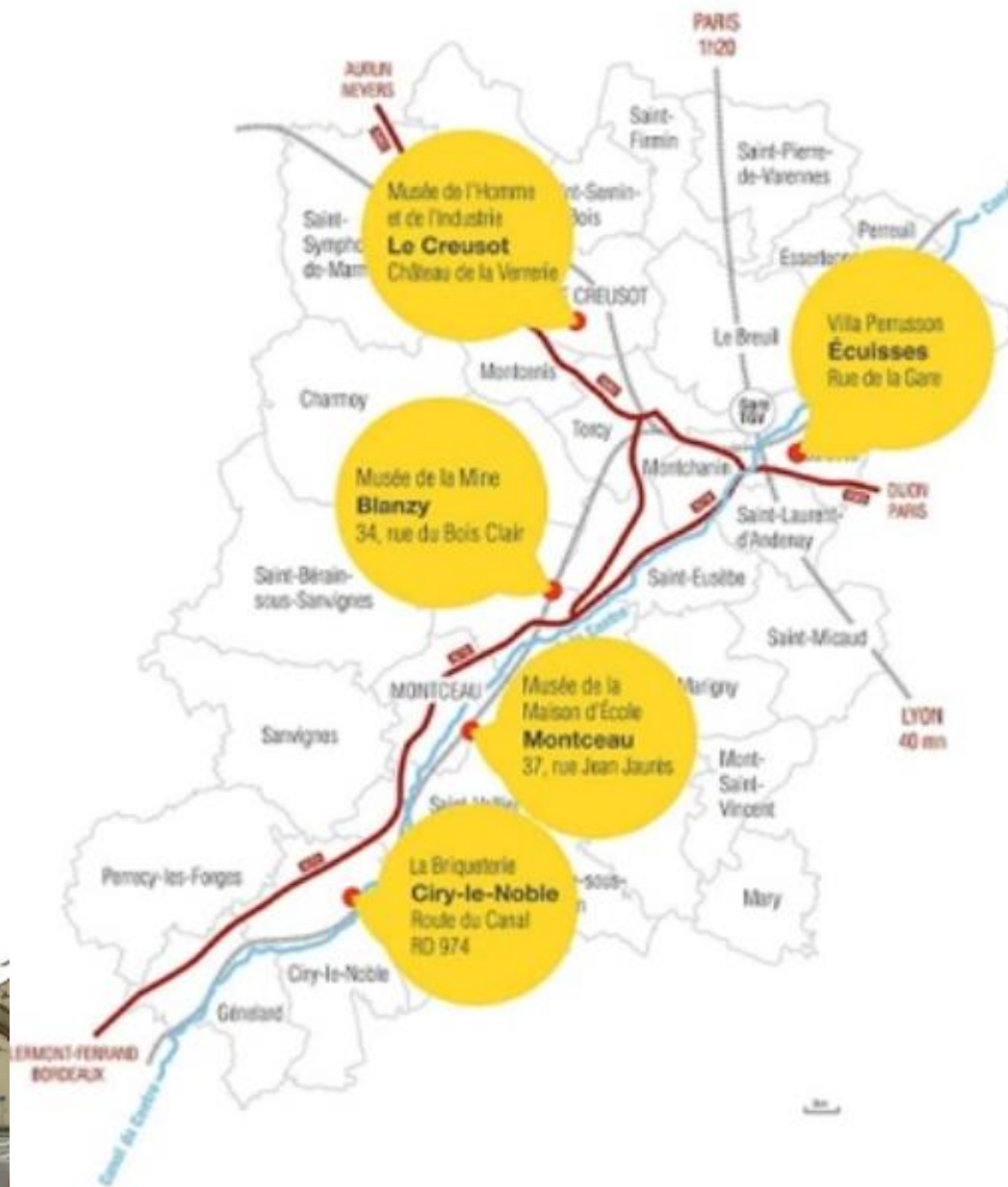


1st ecomuseum - Creusot Montceau-Les-Mines, 1971





The antennas



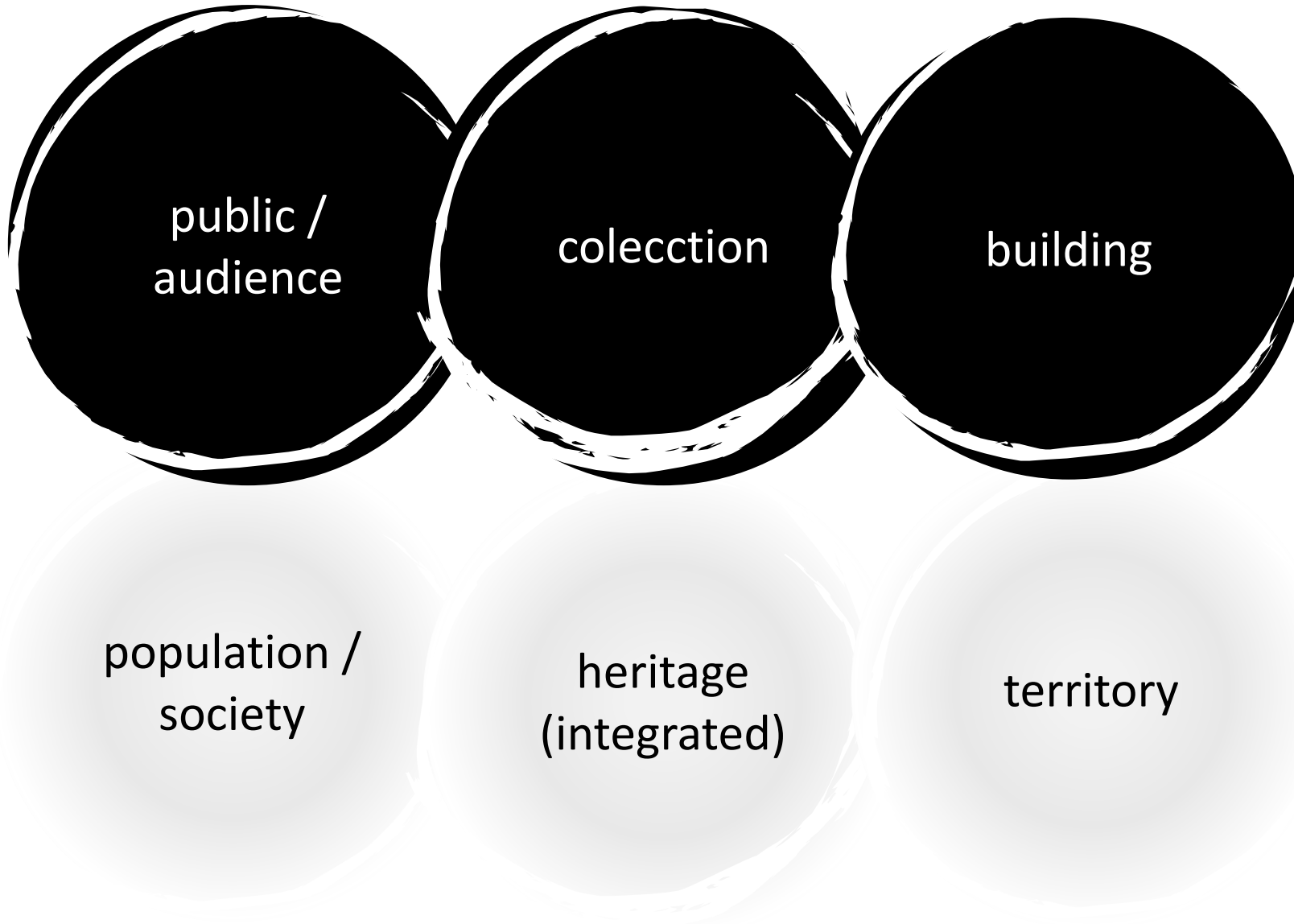
1st transition

**Traditional
museum**



***Nouvelle
Muséologie***

(1960s-1990s)



right to memory
desire of memory
right to exist - visibility / representativeness



**SOCIAL
MUSEOLOGY**

right to memory
desire of memory
right to exist - visibility / representativeness



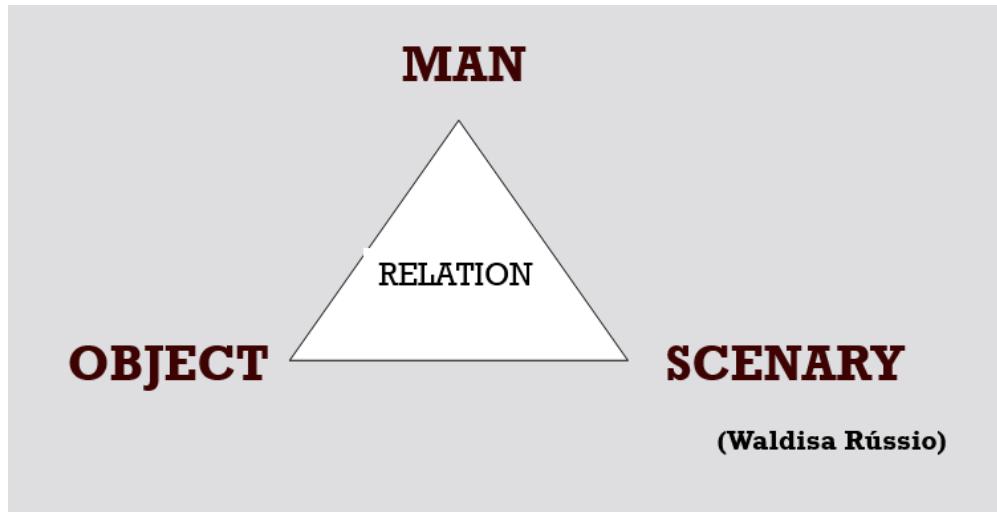
SOCIAL MUSEOLOGY



Waldisa Rússio

Museologist as a social worker

Museology as an applied social
science



right to memory
desire of memory
right to exist - visibility / representativeness



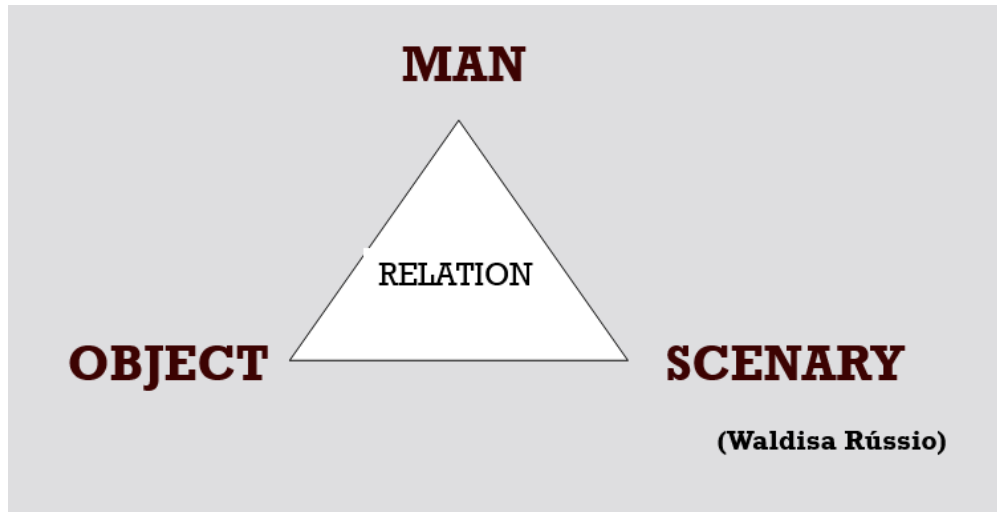
SOCIAL MUSEOLOGY



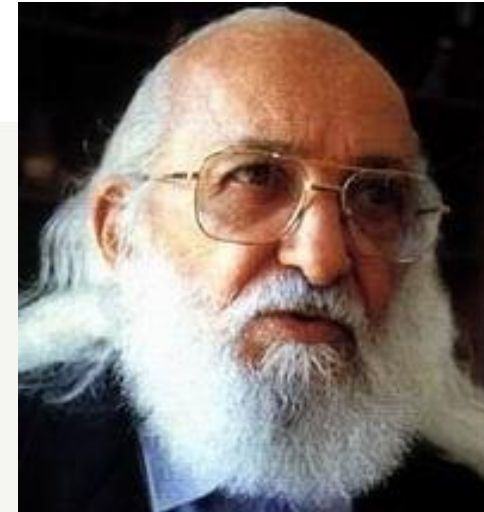
Waldisa Rússio

Museologist as a social worker

Museology as an applied social science



Pedagogy of liberation



Paulo Freire

right to memory
desire of memory
right to exist - visibility / representativeness



SOCIAL MUSEOLOGY

population /
society

heritage
(integrated)

territory

tool for fighting



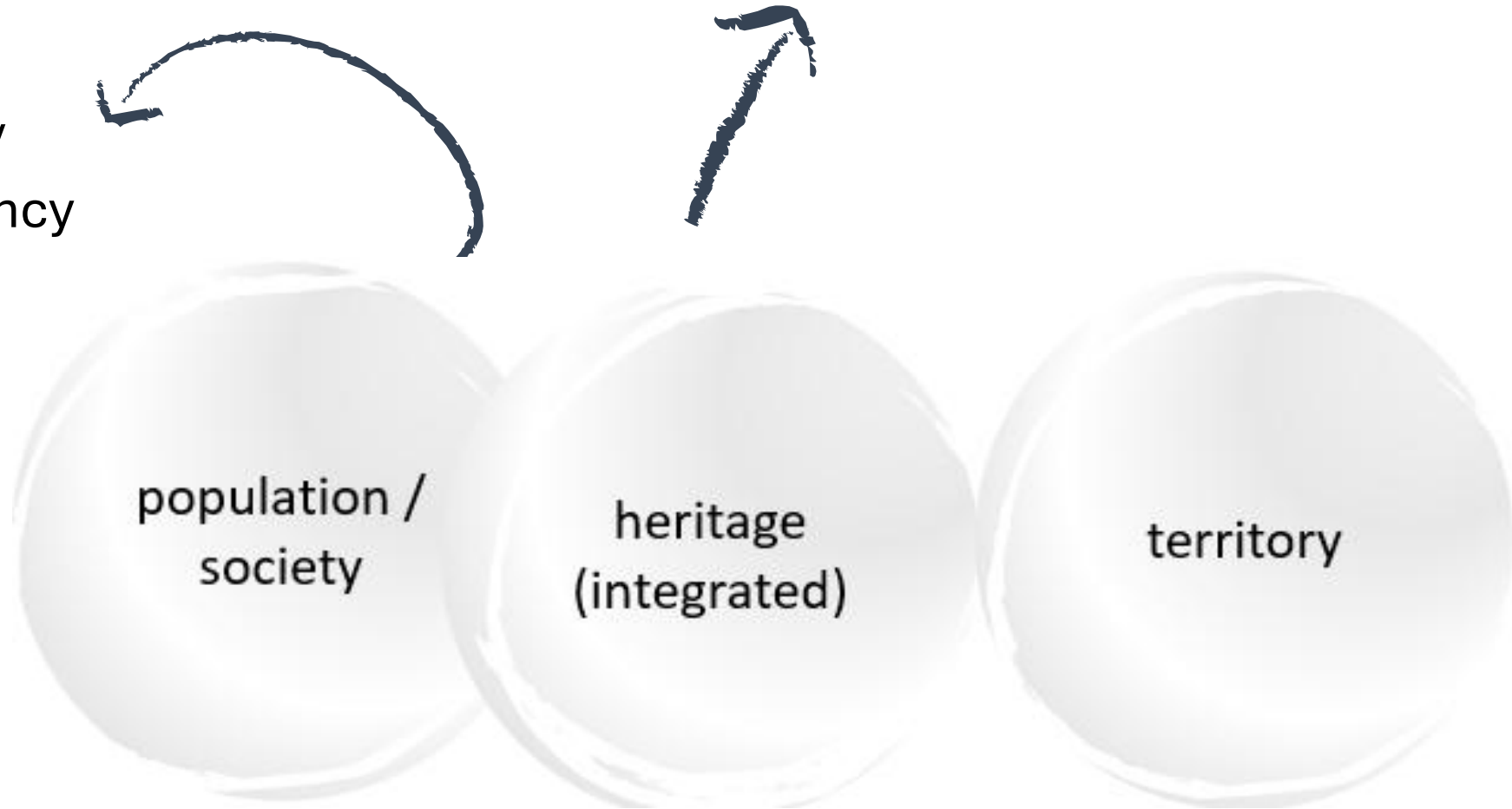
population /
society

heritage
(integrated)

territory

tool for fighting

claim/
militancy



claim/
militancy

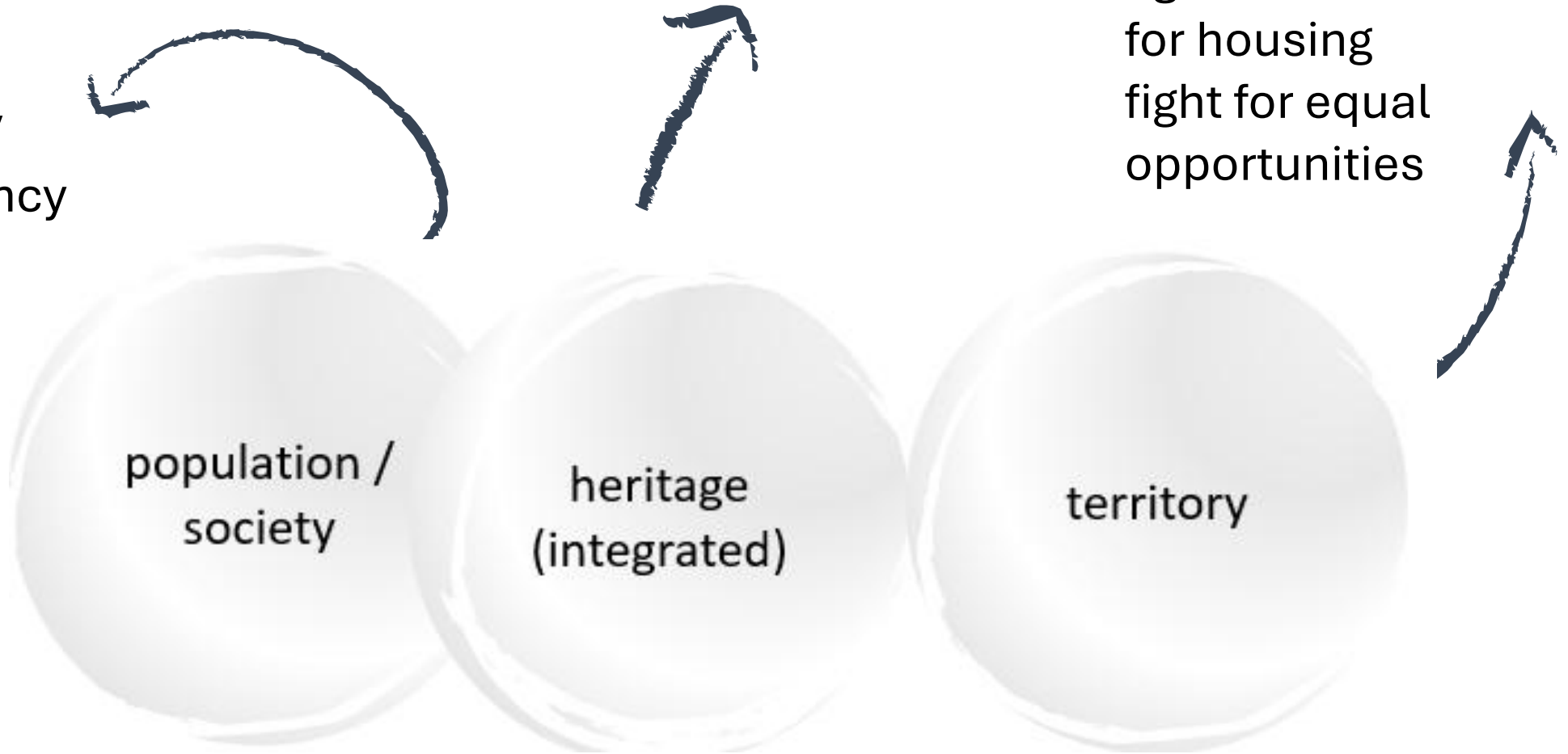
tool for fighting

fight for land /
for housing
fight for equal
opportunities

population /
society

heritage
(integrated)

territory



tool for fighting

fight for land /
for housing
fight for equal
opportunities

claim/
militancy

protagonism

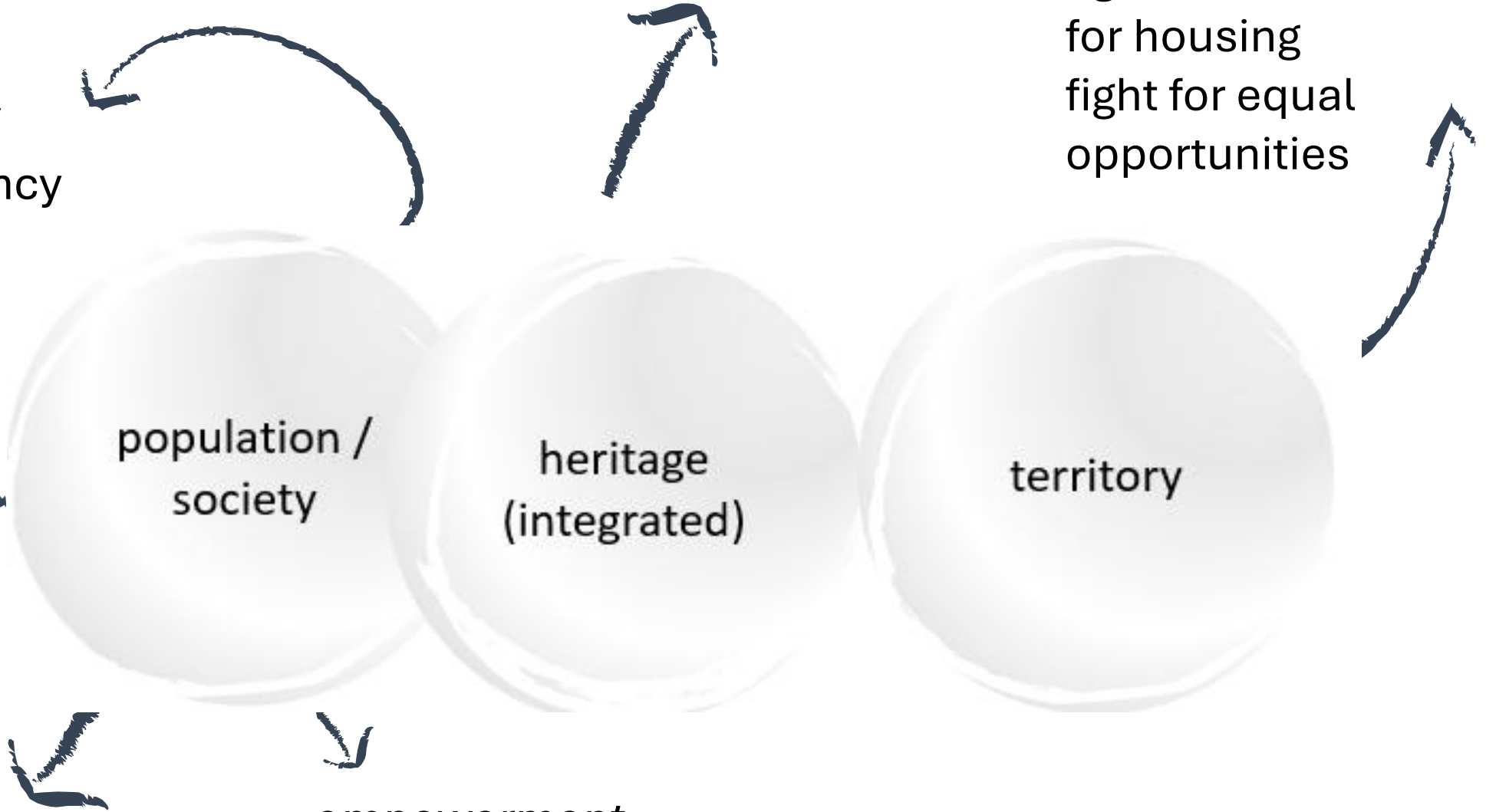
population /
society

heritage
(integrated)

territory

1rst person

empowerment



Some cases

Ecomuseum of the Mangrove
Fortaleza, Ceará - Brazil







CULTURAL BANKS

(banques culturelles)

West Africa – in particular Mali, Benin, Togo and Guinea Conakry

Associative structures linking museum activities, economic activities and social activities in a space comprising a museum, a micro-credit center and a training center.

Initially created in Mali to combat the looting and illicit trafficking of cultural goods became centers for the creation of income-generating businesses.



Muséobanque – Aubervilliers, France

Initiative of the association Maisons de la Sagesse-Traduire (MdsT) including exhibition, seminar and other initiatives

Project Archiving object stories (*Archiver les récits d'objets*) → Object biographies and shared cultural values

Goal:

To adapt to the French context the original initiative of African cultural banks (Banques Culturelles) - preservation of heritage for local cultural and economic development.

To help micro-entrepreneurs realize their projects while highlighting the uniqueness of their individual journeys.



Research question:

how can we work with autobiographical stories, including non-verbal ones?

The value of the cultural “asset” serves as guarantee for a personal loan to develop an income-generating activity. The object on display - until the loan is repaid - can be reclaimed by its owner at any time, particularly for ceremonial or ritual purposes.

Workshops to reflect on protocols for archiving object narratives and mediation methods.



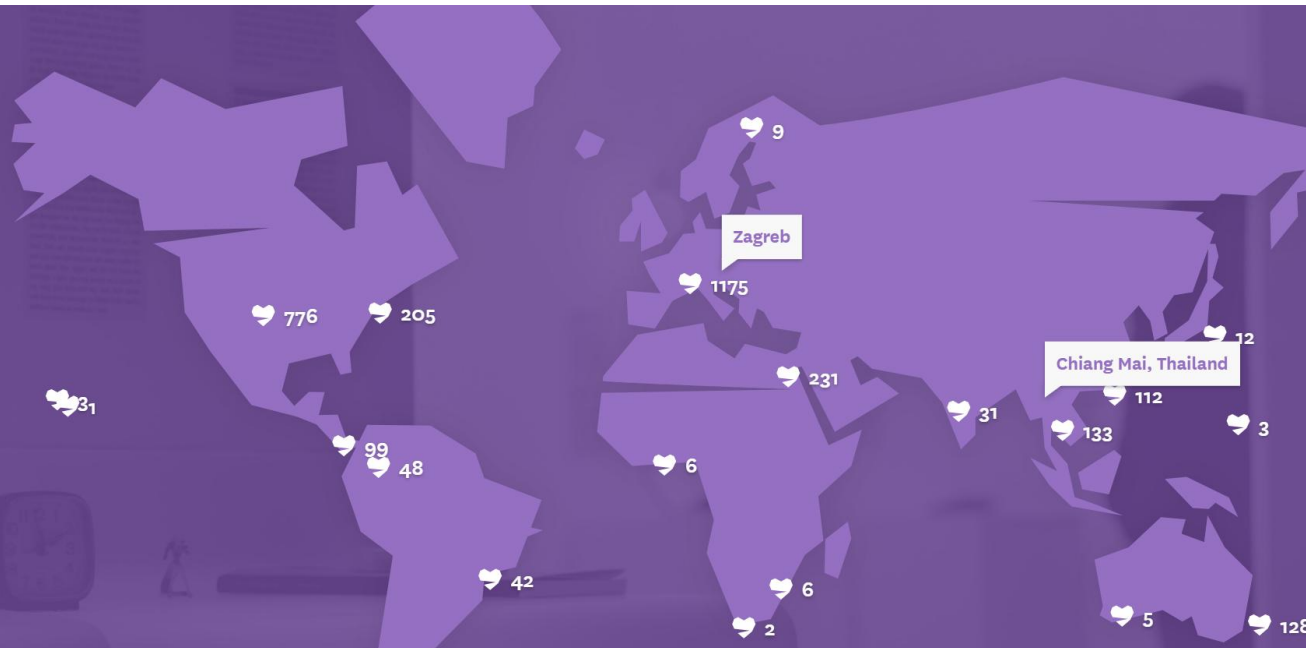
<https://www.museobanques.org/>

Museums and pedagogies of memory

Different projects and actions, whether or not they are recognized as museums, use strategies based on heritage, memory and objects to stimulate dialogues, the exchange of experiences and the expression of emotions, among other things.

Museum of Broken Relationship

<https://brokenships.com/>



Contribute to collection

1. Select location

2. Contribution Details

Recently ended a relationship? Wish to unburden the emotional load by erasing everything that reminds you of that painful experience? Don't - one day you may regret it.

Instead, send your item to our Museum and take part in the creation of a collective emotional history! [More info](#)

Where would you like to donate?

- ☐ Chiang Mai
- ☐ Global collection in Zagreb

Explore collection

There's always more beneath the surface...



COLLECTION

Stockman mannequin

14 years
Oslo, Norway

His dream was to be a fashion designer. He had just finished university in New York Cit...



COLLECTION

A packet of gastritis tablets – CONTRALOC

1 year
Vinkovci, Croatia

As a child of 13 I was diagnosed with gastritis. For those unfamiliar with the term, it...



COLLECTION

Watch

December 2002
Menzau, Switzerland

In 2002, when I was still young and innocent, I spent November and December in Vancouve...



COLLECTION

An iron

Stavanger, Norway

This iron was used to iron my wedding suit. Now it is the only thing left.



COLLECTION

Dreadlocks

1998 - 2004
Oslo, Norway

These are my dreads. Morbid, I know. But notice the braided ends. I didn't do that. Mus...



COLLECTION

Stupid Frisbee

2 years and 2 months
Belgrade – Zagreb

Description: a stupid Frisbee, bought in a thrift store, was my ex-boyfriend's brillian...



COLLECTION

Action man

14 years
Basel, Switzerland

My godmother was really godly to me. I felt understood and she was generous beyond all ...



COLLECTION

A magnifying glass

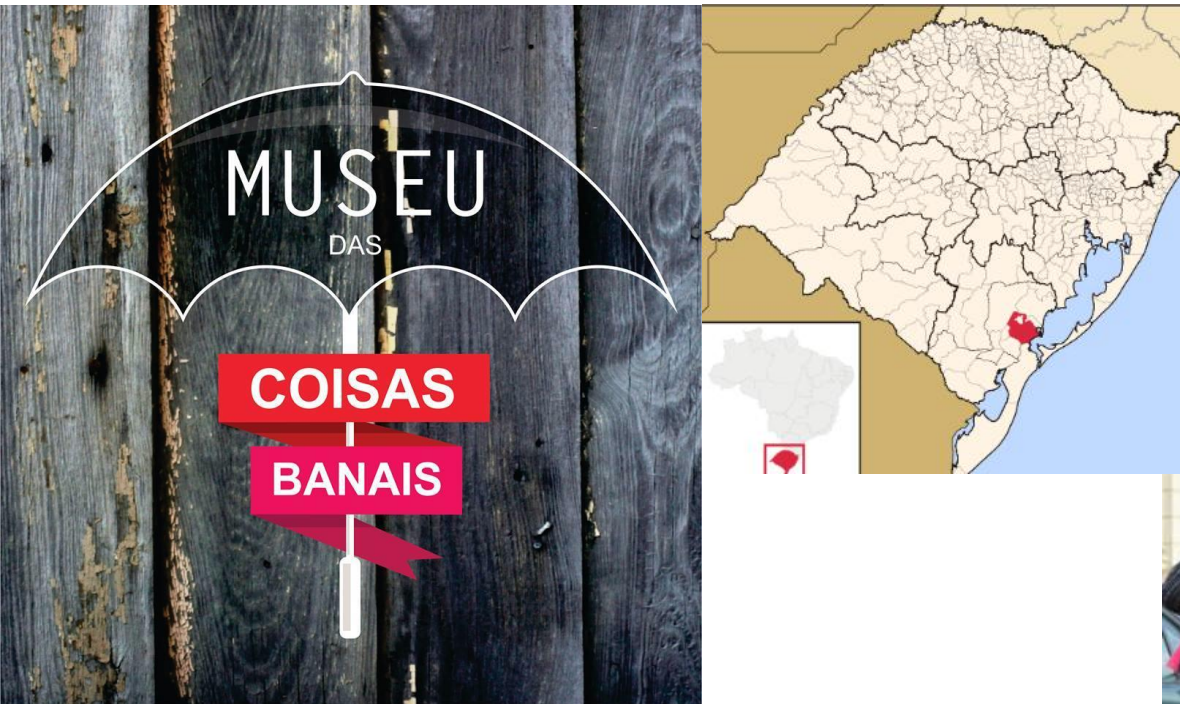
Manilla, Philippines

She gave it to me as a remembrance before I left. I never did get why she gave a magnifying glass nor did she ever explain what it meant. But she always said she felt “small” whenever she was around me.

Museum of Ordinary Things

Museu das Coisas Banais (Brazil)

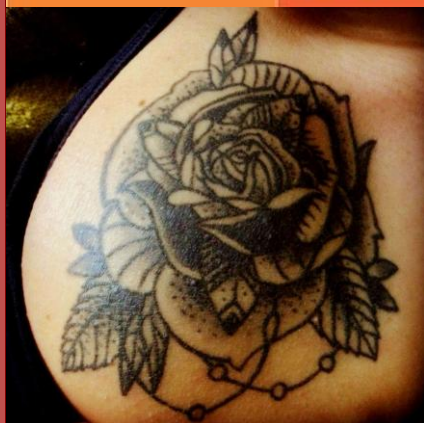
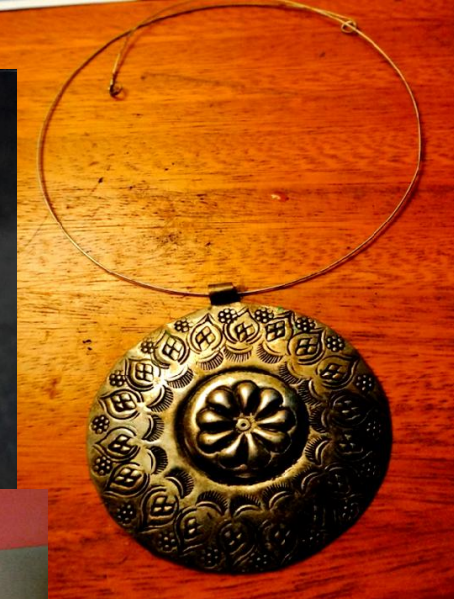
<https://museudascoisasbanais.com.br>





Quer fazer parte do museu? Veja como participar!

- 1- Faça duas fotos do seu objeto:
 - a) do objeto no seu contexto;
 - b) do objeto em fundo branco;
- 3- Solicitar ficha de cadastro pelo e-mail: museudascoisasbanais@gmail.com
- 4- Conte a história do objeto
- 5- Seu objeto fará parte do museu



LIVRO DE VISITAS

Deixe sua opinião e sugestões para o
Museu das Coisas Banais!

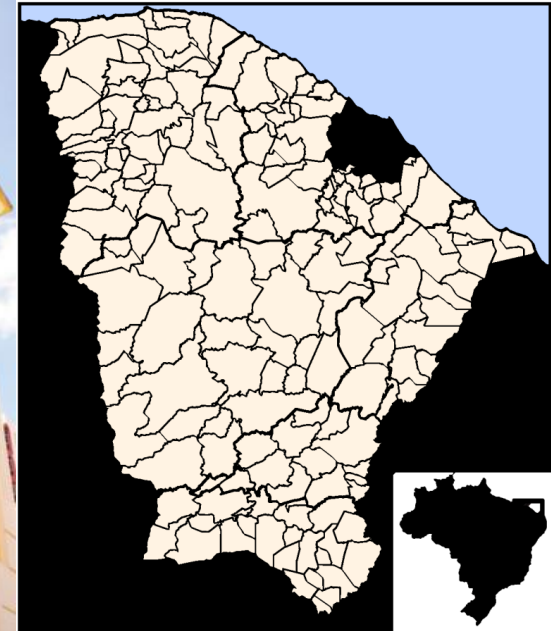
Participe!

Projeto Patrimônio para todos (Heritage for all)

“Box of memories”

<https://patrimonioparatodos.wordpress.com/>

The Heritage for All Project aims to raise young people's awareness of the importance of preserving cultural heritage, as well as to identify, record and disseminate the cultural references present in Fortaleza's neighborhoods in a participatory manner.



Escola de Artes e Ofícios
Thomaz Pompeu Sobrinho





Wrench - Whispers of Time
Heritage as Narratives of Climate Change



**How does this debate intersect with
urban and territorial planning?**



Robert Moses

planning
of the experts

VS

planning
for/with
the people



Jane Jacobs

Planning in the Face of **POWER**

John Forester

political nature of **planning** practice



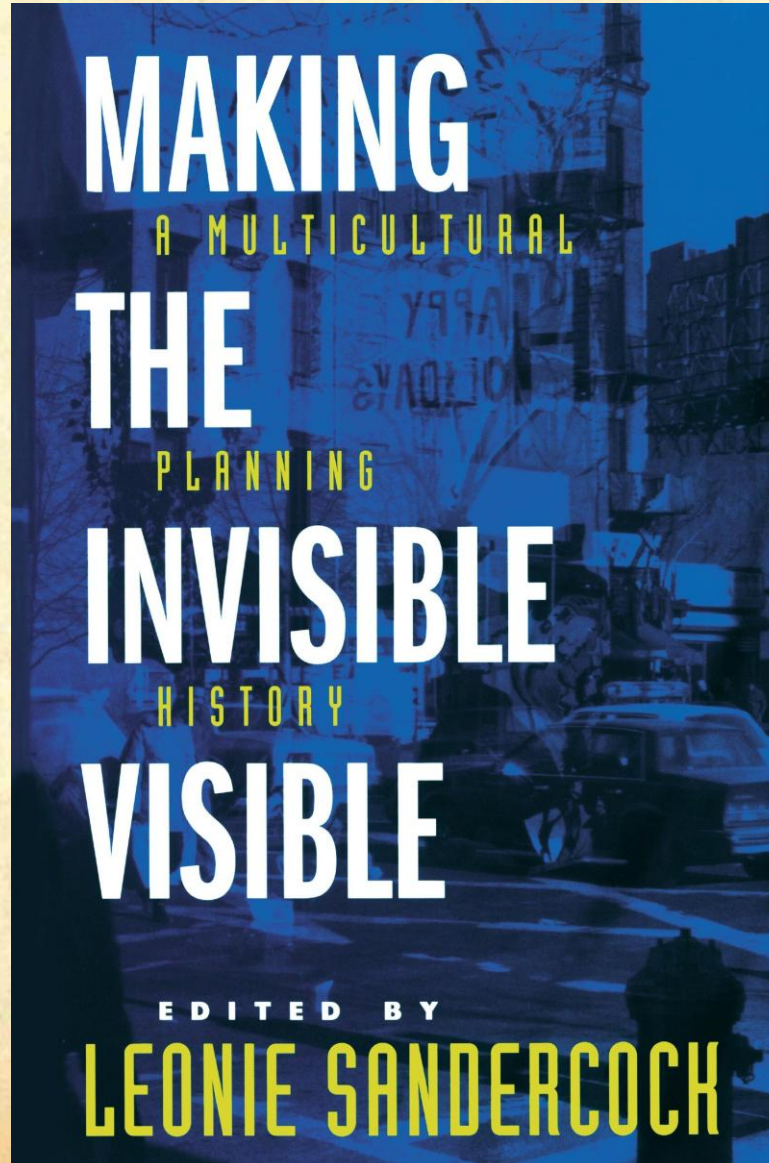
The Power of Place

Urban Landscapes as Public History



Dolores Hayden

planning as a matter of insurgent knowledge(s)



INTERNATIONAL JOURNAL OF HERITAGE STUDIES, 2018
VOL. 24, NO. 4, 354–373
<https://doi.org/10.1080/13527258.2017.1378904>

Routledge
Taylor & Francis Group

Check for updates

Insurgency, heritage and the working class: the case of the Theatre of Union N°6 of the Coal Miners of Lota, Chile

Magdalena Novoa

Historic Preservation, School of Architecture, University of Texas at Austin, Austin, TX, USA

ABSTRACT

This paper examines the construction and preservation history of the Theatre of Union N°6 of the Coal Miners in Lota, Chile, a city whose identity has been redefined due to changes in the capitalist economy, becoming known as an 'ex-coal mining community'. Drawing on insurgent planning theory and through a political, economic and social analysis of the history of this national monument, the paper explores how grassroots heritage movements, grounded on their historical memory of social struggle, question authorised voices in the field, influencing the production and definition of their urban heritage. The strategies used by these groups are discussed in the context of the emergence of social movements at the beginning of the twentieth century, the influence of the Modern Movement in Chile as a symbol of social justice, and the communities' current preservation efforts. Through interviews, participant observations, archival research and analysis of the physical built environment, I argue that moving across 'invited' and 'invented' spaces of participation, Lotinos are capable of disrupting hegemonic conceptions of heritage, using it for their own social, cultural and economic purposes and creating opportunities for a more inclusive and democratic cultural process.

ARTICLE HISTORY

Received 12 August 2016
Accepted 26 August 2017

KEYWORDS

Lota Chile; working class;
social empowerment;
insurgent planning; invited
and invented spaces

Check for updates

P | l | a | n | n | i | n | g
T h e o r y

Article

Storytelling otherwise: Decolonising storytelling in planning

Planning Theory
2023, Vol. 22(2) 177–200
© The Author(s) 2022



Article reuse guidelines:
sagepub.com/journals-permissions
DOI: 10.1177/14730952221115875
journals.sagepub.com/home/plt

SAGE

Catalina Ortiz

University College London, UK

Abstract

This article argues that the role of storytelling in planning needs to be rethought learning from the decolonial turn in social sciences. I ask how to decolonise storytelling in planning theory and practice. The aim is to explore how key notions from Latin American decolonial thinking, such as pluriverse, epistemological disobedience, border thinking and sentipensar, can help us to reframe storytelling in planning. This reframing can contribute to finding different avenues to build ontological relationality in a framework of epistemological justice and healing to bring about new imaginations for shaping urban planning otherwise.

Keywords

storytelling, decolonial planning, decolonial turn, Latin America, modernity/coloniality

INSURGENCIES:

ESSAYS IN PLANNING THEORY

JOHN FRIEDMANN



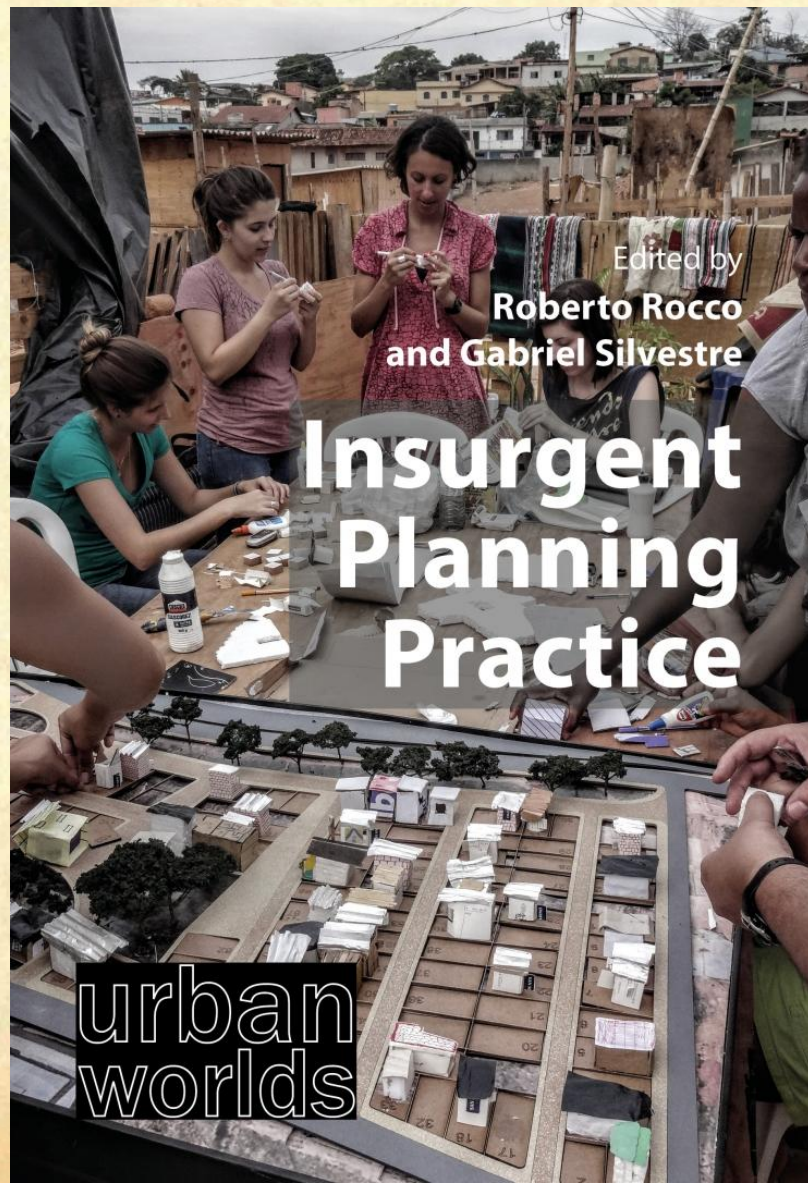
RTPI

mediation of space · making of place



ROUTLEDGE

planning as a matter of insurgencies



Edited by
Roberto Rocco
and **Gabriel Silvestre**

Insurgent Planning Practice

urban
worlds

P | l | a | n | n | i | n | g
T h e o r y

Copyright © 2009 SAGE Publications
(Los Angeles, London, New Delhi and Singapore)
Vol 8(1): 32–50
DOI: 10.1177/1473095208099297
<http://plt.sagepub.com>

INSURGENT PLANNING: SITUATING RADICAL PLANNING IN THE GLOBAL SOUTH

Faranak Miraftab
University of Illinois Urbana-Champaign, USA

Abstract This article revisits the notion of radical planning from the standpoint of the global South. Emerging struggles for citizenship in the global South, seasoned by the complexities of state–citizen relations within colonial and post-colonial regimes, offer an historicized view indispensable to counter-hegemonic planning practices. The article articulates the notion of insurgent planning as radical planning practices that respond to neoliberal specifics of dominance through inclusion – that is, inclusive governance. It characterizes the guiding principles for insurgent planning practices as counter-hegemonic, transgressive and imaginative. The article contributes to two current conversations within planning scholarship: on the implication of grassroots insurgent citizenship for planning, and on (de)colonization of planning theory.

Keywords Anti-Eviction Campaign, Cape Town, grassroots citizenship practices, housing movements and struggle, insurgent planning, post-colonial critique

P | l | a | n | n | i | n | g
T h e o r y

Article

Planning and the ‘stubborn realities’ of global south-east cities: Some emerging ideas

Vanessa Watson

University of Cape Town, South Africa

Abstract

Five years ago Yiftachel (2006) called on planning theorists to focus attention on cities of the global ‘South-East’ where issues differ significantly from northern contexts – which currently inform much planning theory work. This article asks if any such new directions have emerged in this period. It first reviews recent writings on socio-political and material conditions in these cities and suggests a set of assumptions to inform thinking about planning in these regions. It then identifies and assesses new strands of planning thought (some with older roots), and considers the project of taking forward planning theory-building in the global South-East.

Keywords

Global South-East, societal conflict, insurgent planning, coproduction, informality

Planning Theory
12(1) 81–100

© The Author(s) 2012

Reprints and permission:

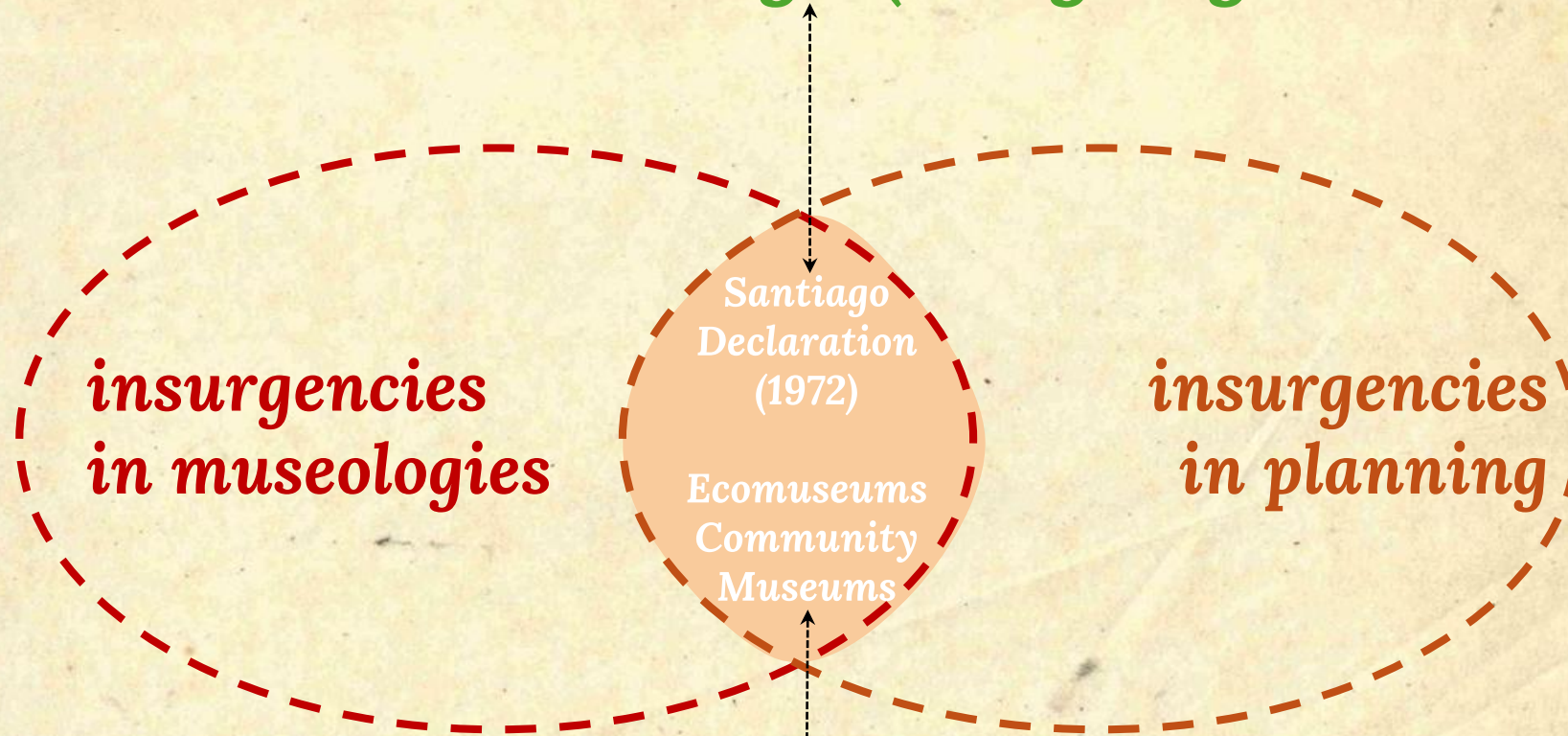
sagepub.co.uk/journalsPermissions.nav

DOI: 10.1177/1473095212446301

plt.sagepub.com



Territorial Heritage (Magnaghi, 2021)



collective maps, community plans, community exhibitions

WRENCH

Whispers of Time

Heritage as Narratives of Climate Change

**D5.7 | Community Plan
and People's Guide**
for taking care of the
living heritage, in the
face of climate change
AN OUTLINE

Contents

Introduction p.02

Methodology p.03

Narratives from the living heritage and ideas
from the people p.07

Guiding principles for the care of
living heritage in WRENCH pilot cases p.08

Actors' network and self-reflection p.09



A Belmont Forum Project

MAIN AUTHORS

Giusy Pappalardo
Marco Armiero
Samuele Andreoni

REVIEWER

Manuelina Maria
Duarte Candido
....

- our perspective, as experts, alone is insufficient to fully grasp the complexity of heritage-making processes
- we need to consider the perspectives of those who engage with territorial heritage, assign meaning to it, and take care of it
- we also need to consider that heritage sites are not isolated objects; rather, they exist within interconnected socio-ecological systems
- we seek to produce a document that can be shared with the communities we engage with, structured to organize action and to speak a language that resonates with both experts and decision-makers



collective maps, community plans, community exhibitions

- ***Pictures from the ongoing community planning process led by Antudo Lentini (IT), with students and scholars from the Univ. of Catania –***

Source: Antudo Archive

Wrench - Whispers of Time

Heritage as Narratives of Climate Change



Summarizing

- both museology and planning can serve as tools in the hands of communities engaged in heritage-making processes → in this sense, they can be interpreted as insurgent
- as experts, we are called to contribute—each bringing our own perspectives—within a diverse mosaic of knowledge
- through co-production, we shape a system of understanding and action that, the more integrated and holistic it becomes, the more effectively it can provide answers to the challenges of climate change