

Literatures and Medicines Online Symposium April 23 2025,

Bournemouth University / Narrative, Culture and Community Research Centre

(All times are UK time)

09.30 – 9:45: Welcome and housekeeping

9:45 – 10:30: Keynote 1 (inc. Q&A): Dr Charlotte Mathieson, University of Surrey. Chair: Dr Samuel Walker, Bournemouth University.

10:30 – 10:45 Break

10:45 – 11:45: Panel 1: Head spaces. Chair: Dr Julia Round, Bournemouth University.

- Tanne Harris-Nijmeijer (Vrije Universiteit Amsterdam): “Not the Only One”: Graphic Medicine, Social Media, and Community Building through ADHD Webcomics
- Jiahao Ji (Kingston University): Classifying Visual Metaphors in Patient-Centered Narratives: An Analysis of Mental Illness Representation in Visual Life-Writing Workshops
- David Lombard (Research Foundation – Flanders (FWO) / KU Leuven) A Rhetorical-Narratological and Multi-Actor Materialist Analysis of Esmé Weijun Wang’s *The Collected Schizophrenias* (2019)

11:45 – 12:00: Break

12:00 – 13:00: Panel 2: Public Health and Crisis. Chair: Dr Yugin Teo, Bournemouth University.

- Eszter Ureczky (University of Debrecen, Hungary): Covid Caritatigraphia – Life Writing, Care and Moral Injury in Female Doctors’ Pandemic Memoirs from the USA, the UK and Hungary
- Sucheta Sankar V (Christ University, Bengaluru, India): Fever Goddesses, Viral Precarities: Symbolic Representations of Smallpox and CoVid-19 in South India
- Aida Thenu (Christ University, Yeswanthpur Campus, India): Endosulfan poisoning and the Politics of Health: Ecocritical and Biopolitical Readings of Enmakaje and Survivor Narratives

13:00 – 13:30: Lunch Break

13:30 – 14:30: Panel 3: Mapping the body. Chair: Dr Rebecca Mills, Bournemouth University.

- Eeva Savolainen (University of Stirling and Glasgow): Complicating Diagnostic Progress in Arthur Conan Doyle’s *Round the Red Lamp*
- Douglas Basford (State University of New York, US): “Yes, we are limping together”: Matrilineal Trauma, Convalescence, and Walking in the Anthropocene in Deborah Levy’s *Hot Milk*
- Elliot Shaw (University of Georgia, US): Jean Starobinski and the Language of the Body

14:30 – 14:45: Break

15:00 – 16:00: Panel 4: Nineteenth-Century Legislation and Constructions of Illness and Disability. Chair: Dr Rebecca Mills, Bournemouth University

- Katherine Gaffney (University of Illinois Urbana-Champaign, US): Hypochondria and Bathing Machines: Liminal Imagery in Sanditon and its Resistive Responses to the 1815 Apothecaries Act
- Crystal Veronie (The University of Alabama, US): Gender, Illness, and Parasitic Worms: Barrett Browning’s *Aurora Leigh* and Medical Regulation
- Emily B. Stanback (University of Southern Mississippi, US): Mary Prince, Disability Discourse, and Slavery Law

16:00 – 16:15: Break

16:15-17:00: Keynote 2 (inc. Q&A): Professor Sam Goodman, Bournemouth University. Chair: Dr Rebecca Mills, Bournemouth University

17:00: Thanks and closing remarks

