

URMIBALI project : How can digital documentation technologies be a support for urban mining and reuse of building materials? A new method for data acquisition on traditional residential buildings in Liège.

Sophie Trachte¹, Ophélie Noël¹, Astrid Schreurs², Aline Romboux¹, Pierre Hallot², Philippe Sosnowska²

¹ Research lab ACTE, Research unit Art, Archeology & Heritage (AAP), University of Liège (ULiège), Belgium

² Research lab DIVA, Research unit Art, Archeology & Heritage (AAP), University of Liège (ULiège), Belgium

1. Introduction

Wallonia's dwellings stock, largely made up of single-family and traditional buildings, is energy-intensive and must be renovated by 2050 to meet EU energy efficiency and circular economy goals. These renovations will significantly increase demolition waste, which already accounts for 39% of regional waste.

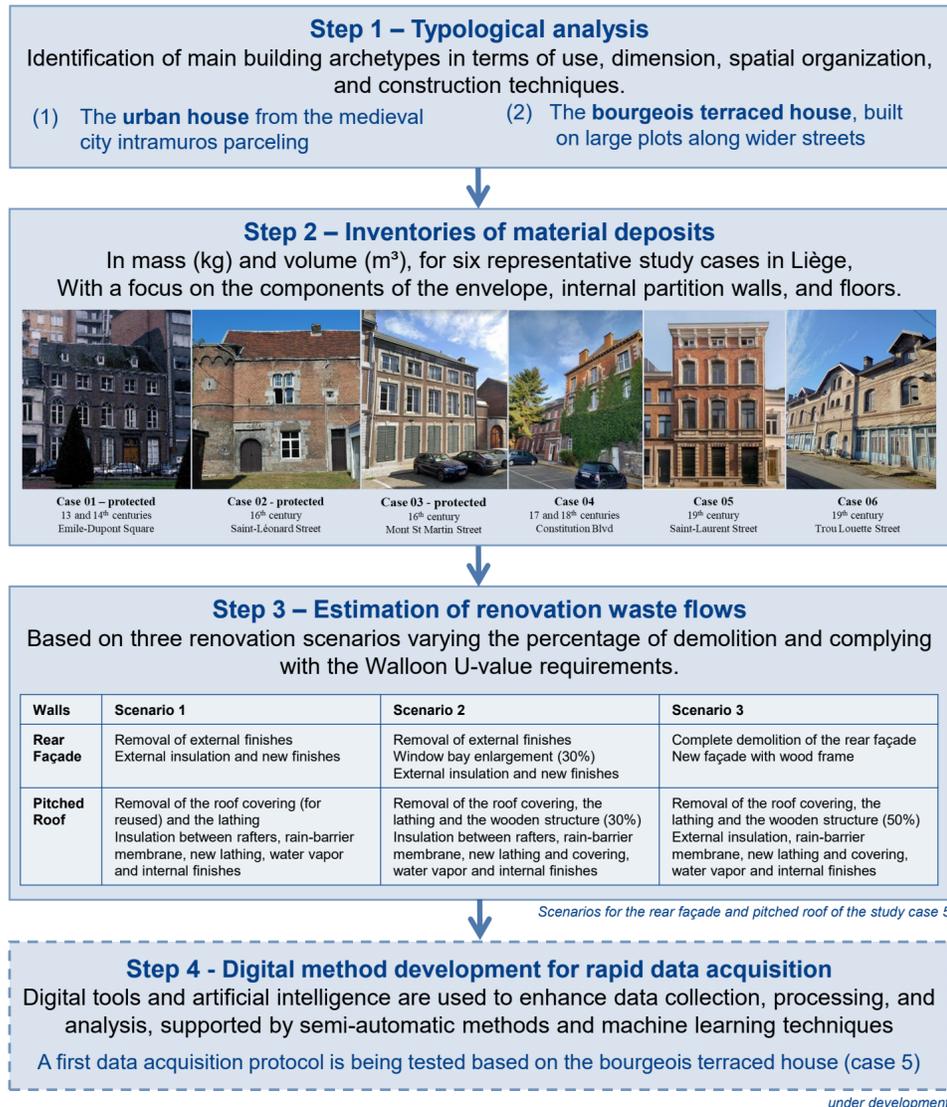
Although Urban Mining (UM) views waste as a resource for reuse and recycling, traditional materials such as wood, stone, brick, and tile remain under-researched, with limited data on their recovery. Moreover, Wallonia lacks high-resolution data on its building stock and waste flows, highlighting the need for developing on-site and rapid, method to acquire those data.

The research aims to analyze existing material deposits in traditional residential buildings built before 1919 in the city of Liège as well as waste flows generated through their renovations. The objective is to develop:

- A digital method for inventorying material deposits
- A theoretical framework for predicting demolition waste flows.

2. Methodological steps

The methodology follows an interdisciplinary approach, combining heritage digital documentation, historical knowledge of building techniques and materials, and energy renovation expertise.



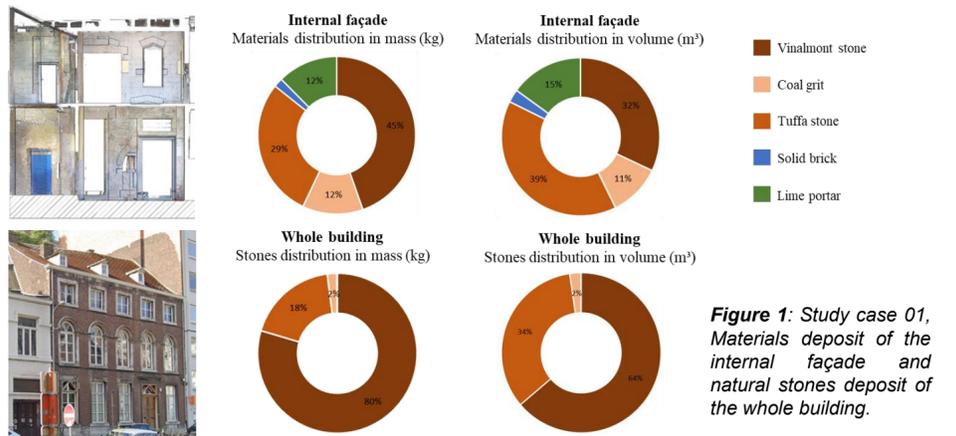
This research is funded by the Human Sciences Research Council of the University of Liège.



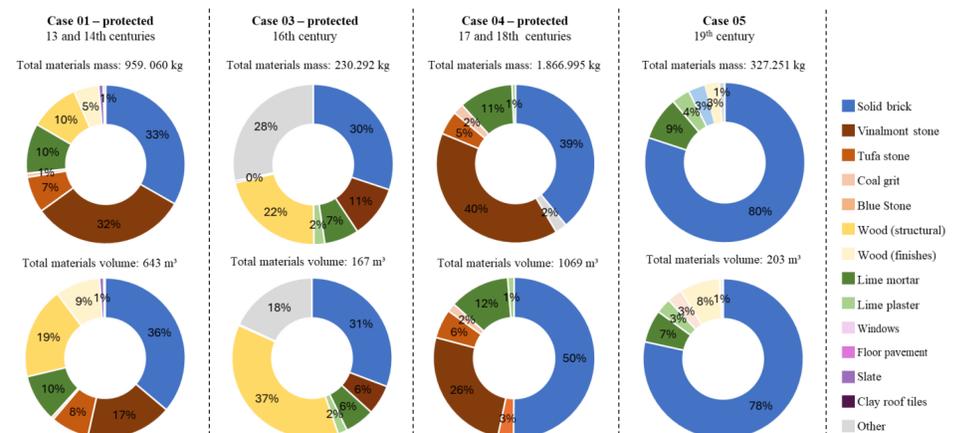
Sophie Trachte
sophie.trachte@uliege.be

3. Results

Inventories offer a comprehensive assessment by both material type, wall typology (figure 1) and overall building scale (figure 2).



Existing materials deposits: brick masonry is the dominant material, especially in 19th-century buildings (case 05). In pre-19th-century cases, locally sourced natural stone (cases 01 and 04) and structural wood (case 03) also widely used. In all cases, lime mortar and plaster account for about 10% of the total mass and volume.



Waste flows

For protected buildings (case 03), renovation is typically less invasive, generating mostly finishing material waste, mainly wood and lime plaster (scen. 01 and 02), and structural wood in scen. 03. In contrast, for 19th-century and non-protected buildings (case 05), scen. 01 yields similar waste flows, while scen. 02 and 03 produce more varied waste, with brick as the dominant material.

