## Doing a Study in a (Post) Revolutionary Context

Reflection on a Study "The Performance of Bodies in Protest assemblies in Tunisia on December 17, 2010".

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We led a study about bodies performances in protest rallies in Tunisia on 17 December 2010. We relied on qualitative analysis through discourse analysis of the events as reported in the Tunisian press (mainly). In addition, we led interviews with activists who participated in these protests. We selected five examples of protest assemblies in post-revolutionary Tunisia. We argue that they constitute a temporal and spatial intensification of the protest gatherings that the country has witnessed in the (post)revolutionary context. They also reflect the social, economic, and political transformations that society, in general, has undergone. Our aim is not to compare the five examples but to understand the characteristics of each scene within these scenes. We seek to understand the evolution of the staging of bodies in space and over time.

In this paper, we return to our study to understand our position on the research and the different "choices" we made in the methodology. We reflect further on the conditions of our study associated with the research period, for example, and the transformations that are taking place in Tunisia. These transformations in the country's history have produced feelings and ways of seeing and existing within the world. We propose that a revolution is an event that has stylized the bodies.

We also suggest examining these five examples to understand their importance as choices for studying the assemblies of protesting bodies in post-revolutionary Tunisia. They are not only key events that have already occurred in the country's contemporary history; but also "key events" for understanding the current situation, and precisely the so-called "post 25 July 2021 process" in Tunisia. We also point out the limits of these examples for understanding a complex context, especially as Tunisia has undergone several social, economic, and political changes in a short period.