

***Building Collective Futures: Communities Thriving Through Music***  
**IASPM Canada Conference**  
**Thursday, Sept 26 to Sunday, September 29, 2024**  
**College Ave Campus, UofR**  
**Programme of Events**

**Thursday, September 26**

**4-5:45pm - Darke Hall Theatre**

Film Screening Co-Sponsored by RPL Theatre

***Teaches of Peaches*** (2024)

**6-7pm - Darke Hall Theatre**

A. Keynote Round Table

**Beats and Voices: DJ & Dance Music Cultures in Turtle Island and Canada**

Presenters: DJ Betti Forde, DJ Kookum, Quanah Styles

Moderated by: Dr. Charity Marsh

**7-10pm - Darke Hall Atrium**

Welcome Reception

Performances by: Sadie Hawkinz, Sunset Embassy, and DJ Kookum

**Friday, September 27**

**8:30-10:30am - CB 136**

B. Paper Session: Building and Sustaining Communities

Chair, Aislinn McDougall, University of Regina

“Growing Up on the Internet: The Role of Online Musical Subcultures in LGBTQ+ Identity Formation and Community Building”

Amanda Jarvis, McMaster University

“The Value of Small Live Music Venues for a Sustainable Music Ecosystem”

Ceyda Atay, Yıldız Technical University (Virtual)

“Rhymes for Social Change: hip-hop and youth activism in Toronto”

Anna Lippman, York University

“When the East is in the House: Hip Hop Regionalism and Digital Sustainability”

Michael McGuire, Mount Saint Vincent University

**10:30-10:45am**

Break

**10:45-12pm - CB 136**

C. Keynote Session

**“The Sound of Sovereignty: Gender and Creativity in Indigenous Hip Hop”**

Lindsay Knight aka Eekwol, University of Saskatchewan

Liz Przybylski, University of California, Riverside

**12-1pm - CB 132**

Lunch (provided for presenters)

**1-2:30pm - CB 136**

D. Paper Session: Policymaking in the Spotlight: Broadcasting, Business, and Arts Innovation in Canada

Chair, Emily Gale, University of Lethbridge

“Broadcasting Canadian Content”

Louise Concepcion, University of Western Ontario

“Between the lines: Informal relations and negotiation in multinational major labels”

Richard Sutherland, Mount Royal University

“Ideals of Interdisciplinarity: Canada Council’s New Funding Model and the Drive for Innovation”

Sophie Oglive-Hanson, Concordia University

**2:30-2:45pm**

Break

**2:45-3:30pm (Overlapping Workshop Sessions)**

E1. Workshop Session - **CB 132**

“A Star is Generated: Creating Pop Artists with AI”

Kristopher Ohlendorf, Humber College

E2. Workshop Session - **CB 136**

“Why the Caged Bird Sings”

Cheryl L'Hirondelle, University College Dublin  
Tomas Jonsson, University of Regina  
Judy McNaughton, Visual Artist

**3:30-3:45pm**

Break

**3:45pm-4:45pm - CB 136**

F. Professional Development Session

Christina Baade, McMaster University and Paul Theberge, Carleton University

**4:45-5pm**

Break

**5-6pm**

G. Virtual Paper Session - **CB 136**

Beats and Barriers: Techno, EDM, and the Politics of Community  
Chair, Maren Hancock, MacEwan University

“Techno Impairments and Electronic Dance Music Production”

David Madden, Pepperdine University (Virtual)

“Partying in a wasteland in Montreal: feeling of an emotional community and political potential of EDM partying during the COVID period”

Charlet Brethomé, Université du Québec à Montréal (Virtual)

**7pm-11pm**

**Bold Beats and Cultural Icons:**

**Performances by Quanah Style & DJ Betti Forde**

Appetizers provided; Meals and Drinks for Purchase

Hampton Hub, 1221 15th Ave, Regina

**Saturday, September 28**

**9-10:30am - CB 139**

H. Paper Session: Local Scenes and Cultural Sustainability

Chair, Paul Theberge, Carleton University

“Finding the Craic: Locating and Preserving Saskatchewan’s Irish/Scottish Trad Music Community through Community Autoethnography and Digital Humanities Methods”

Aislinn McDougall, University of Regina

“Twenty years of Cities of Music. The candidacy of the city of Liège (Belgium) for UNESCO “creative city” status”

Chloé Violle, Université de Liège

“A platform-materialized operational strategy: towards the sustainability of the afrobeats movement”

Laura Etemah, University of Groningen, Netherlands

**10:30-10:45am**

Break

**10:45am-12:15am - CB 139**

- I. Paper session: Resonating With Resistance: Gender Roles, Motherhood, and Emotional Politics in Music

Chair, Liz Przybylski,

““Overworked and Overwhelmed”: the Challenges of Balancing Music and Motherhood”

Christina Baade and Catherine Bernardi, McMaster University

“Challenging the Voice as a Gendered Instrument in Rock Music Schools”

Jaecy Bells, University of Regina

““It’s Punk to Be Soft”: Citizen Rage and Hardcore Feelings”

Emily Gale, University of Lethbridge

**12:15-1pm - CB 139**

Lunch (Catered for conference presenters)

**1-3pm - CB 139**

J. Paper Session: Festivals: Digital and Cultural Futures

Chair, Richard Sutherland, Mount Royal University

“Improvising Utopia: Religious Dimensions of the Come Together Music Festival”

Sean Steele, York University

“The Tactical Celebration of Pop Music in International Fajr Music: The Islamic Republic and The Iranian Music Community”

Mehrenegar Rostami, University of California, Los Angeles

“Girl-instrument: Posthumanism, producers, and virtual performers in Japanese music”

Caitlyn Chuen, University of Michigan

“Film Songs as Popular Songs in the “Lonely” Shanghai (1937-1941)”

Tangmuyang-Krystal Zhang, University of Alberta

**3-3:15pm**

Break

**3:15-5:15pm, Darke Hall Theatre**

Film Screening Co-Sponsored by RPL Film Theatre

*Any Other Way: The Jackie Shane Story* (2024)

**3:15-4:15pm (Virtual Session) - CB 139**

K. Paper Session: Disembodied Voices: Gender, Violence, and Artificial Singers in the Global Music Industry

Chair, Martin Lussier, UQAM

“A Cannibal Corpus Study of Gendered Violence in Lyrics”

Erik Smialek, University of Huddersfield (Virtual)

“The Rise of AI Singers in China: The New Frontier of Popular Music or a Threat to Human Expression?” (Virtual)

Kaixuan Niu, Communications University of China

Zhian Zhao, Communications University of China

Yingzixuan Zhang, Communications University of China

**5:15pm-6:30pm Darke Hall Theatre**

L. Roundtable: Love Songs to End Colonization

Tomas Jonsson, University of Regina

Peter Morin, Ontario College of Art and Design

Jimmie Kilpatrick, Brandon University

**6:30-7:30pm - Darke Hall Atrium  
Reception**

**7:30-8:30pm - Darke Hall Atrium**

M. Keynote Session

“Liberation on the Dancefloor”

Craig Jennex, Toronto Metropolitan University

Liberation After Dark: Dance Party with DJ Betti Forde