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(From PPT Presentation)

## THE EUROPEAN AUDIOVISUAL OBSERVATORY

### Who we are

- ... a pan-European public service body operating within the legal framework of the Council of Europe
- ... financed by 36 European Member States and the European Union, represented by the European Commission

### Mission

- ... to increase transparency by providing information about the European audiovisual sector: TV, Cinema, Video, New Media

### What we do

- ... collect and prepare key facts & figures covering our 36 Member States
- ... follow relevant legal developments on the national as well as pan-European level

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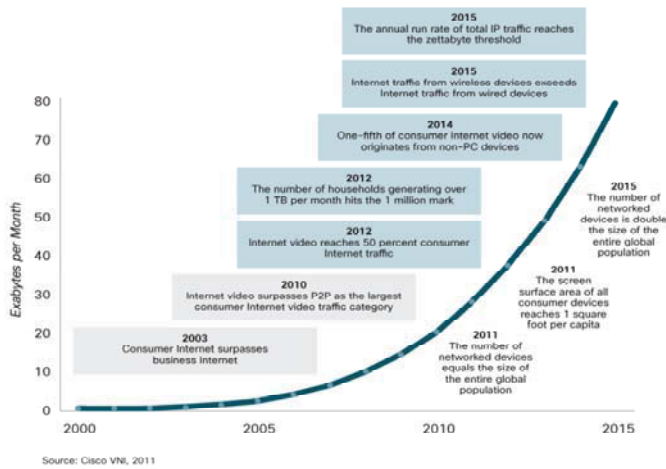
## RECENT TRENDS

- The main recent trends in media consumption
  - Development of Internet and its impact on the classical media
  - The multichannel TV universe - Fragmentation of the TV audience
  - Decline of the printed press
- The economic challenges for the freedom of expression and media pluralism
  - Free vs Pay
  - Evolution of advertising market
  - Redefinition media concentration , role of gatekeepers and access to the market
- Other issues to be discussed

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## WORLD IP TRAFFIC DEVELOPMENT (2000-2015) - Exabytes per Month

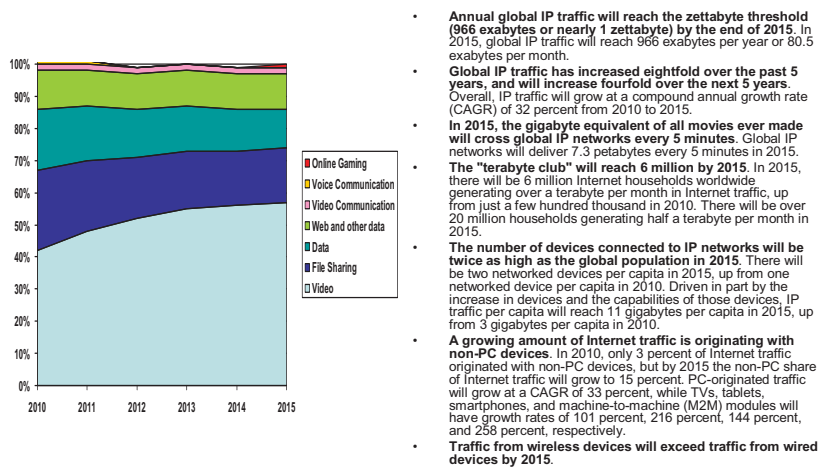
Source : CISCO VNI, June 2011



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## FORECAST OF GROWTH OF THE WORLD IP TRAFFIC (2010-2015)

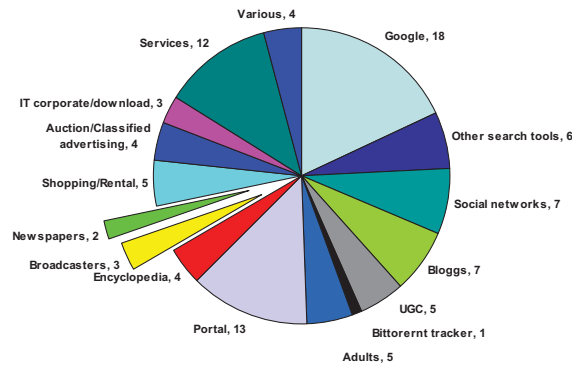
Source : CISCO



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## THE 100 MOST POPULAR WEBSITES BY CATEGORIES IN JUNE 2011

Source : European Audiovisual Observatory from Alexa ranking

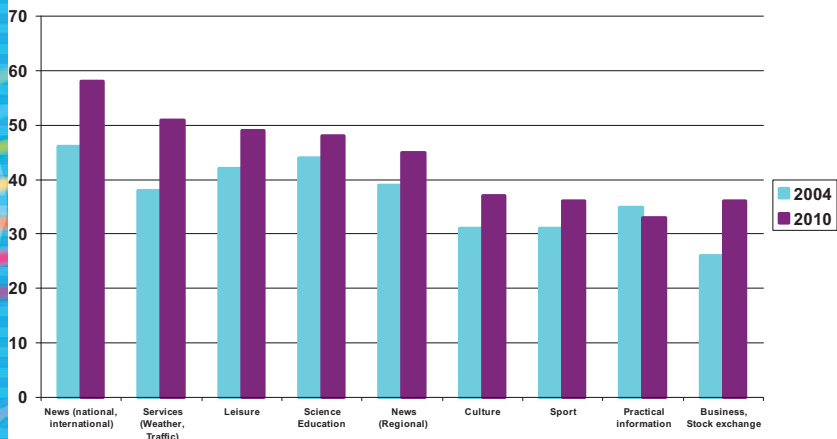


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## INFORMATION SEARCH OF THE WEB BY GENRES IN GERMANY (2004-2010)

(% of Web users regularly using the web for)

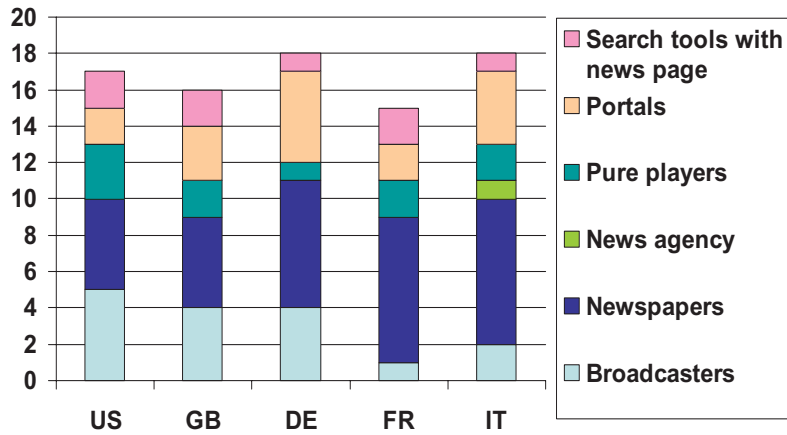
Source : ARD/ZDF Onlinestudien 2004-2010



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## NEWS WEBSITES AMONGST THE 100 TOP WEBSITES IN THE COUNTRY – JUNE 2011

Source : European Audiovisual Observatory from Alexa rankings



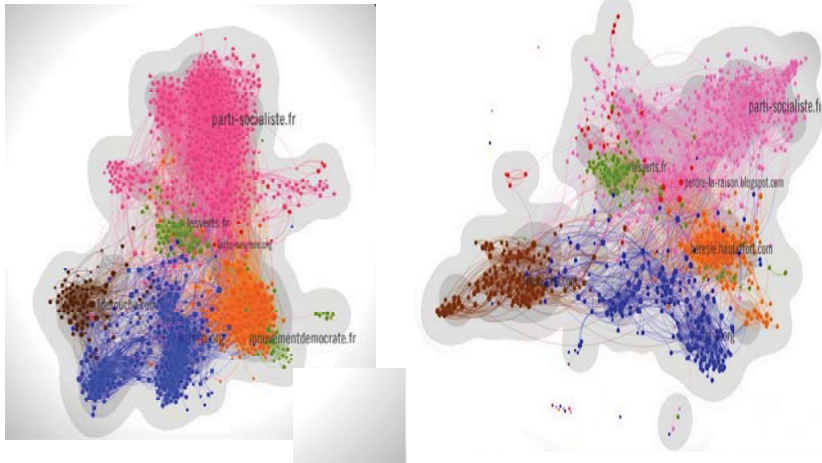
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## THE « BLOGOSPHERE » AS NEW FORM OF PUBLIC SPHERE – CARTOGRAPHY OF POLITICAL BLOGS IN FRANCE (2009-2011)

Source : Linkfluence

2009 : 1059

2011 : 1052



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**IMPACT OF THE INTERNET ON THE CULTURAL PRODUCT SALES : THE LONG TAIL THEORY (ANDERSON, 2004) – REVIEW BY A. ELBERSE, 2008**

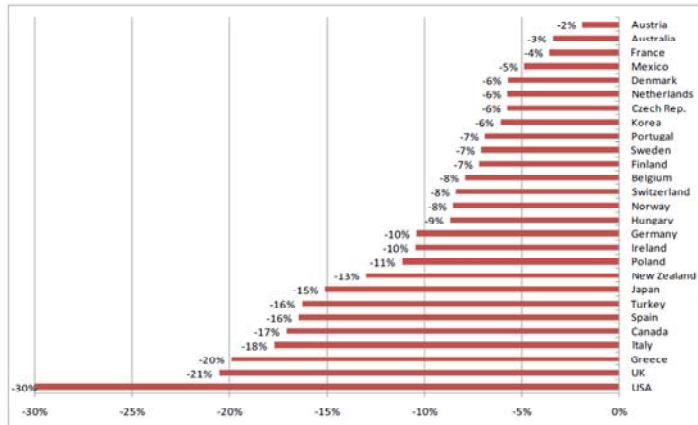


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**ESTIMATED NEWSPAPER PUBLISHING MARKET DECLINE IN OECD COUNTRIES 2007-2009 (in %)**

Source : OECD

Figure 2. Estimated newspaper publishing market decline in OECD countries, 2007-2009 (in per cent)

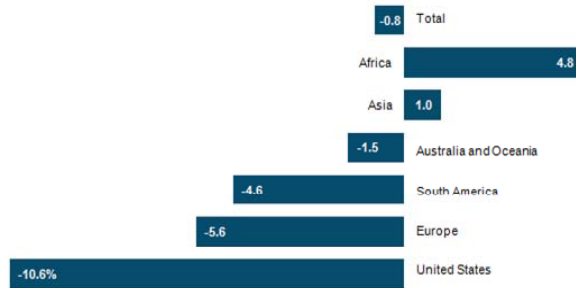


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## DECLINE OF PAID NEWSPAPER CIRCULATION (2009/2008) in %

Source: World Association of Newspapers 2010

**Paid Newspaper Circulation**  
Percentage Change 2008 to 2009



Source: World Association of Newspapers 2010 World Press Trends annual report

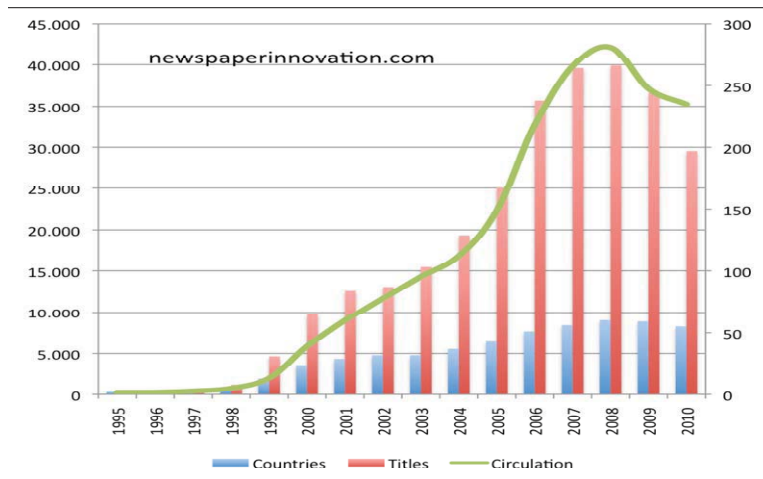
Note: \* Total represents circulation figures by continent. US included for comparison purposes. Circulation figure for the United States sourced from Audit Bureau of Circulations, previous six months ending September 30, 2009.

PEW RESEARCH CENTER'S PROJECT FOR EXCELLENCE IN JOURNALISM  
2011 STATE OF THE NEWS MEDIA

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## DECLINE OF FREE DAILIES IN THE WORLD (1995-2010)

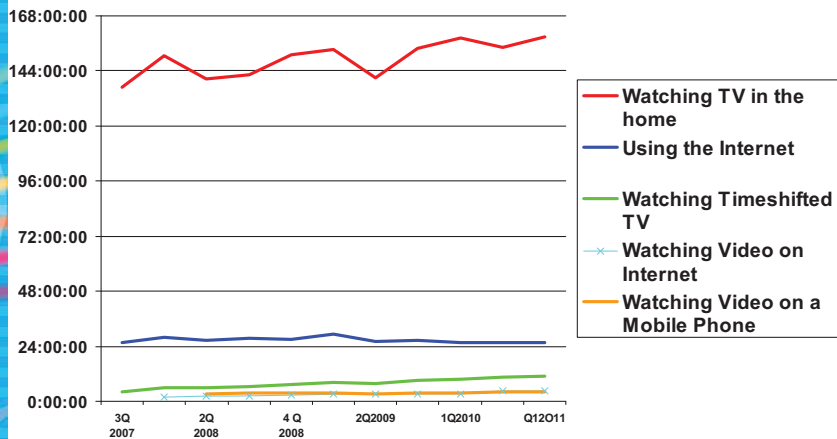
Source : Newspaperinnovation.com



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**MONTHLY TIME SPENT WITH TV, TIME SHIFTED TV, INTERNET, VIDEO ON INTERNET AND MOBILE PHONE IN US (2007-2011) in hours**

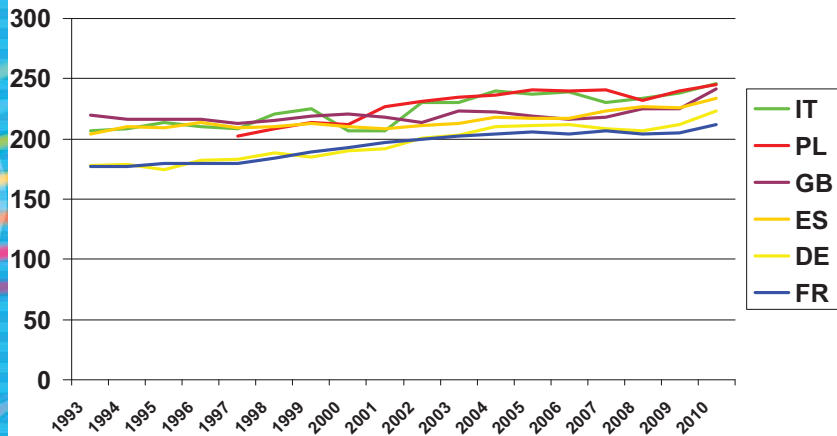
Source : Nielsen



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**AVERAGE DAILY INDIVIDUAL VIEWING TIME (1993-2010) IN THE 6 LEADING EUROPEAN COUNTRIES (in minutes/day)**

Source : Eurodata-TV



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## RATE OF PENETRATION OF DIGITAL TV IN EUROPE in% of HH)

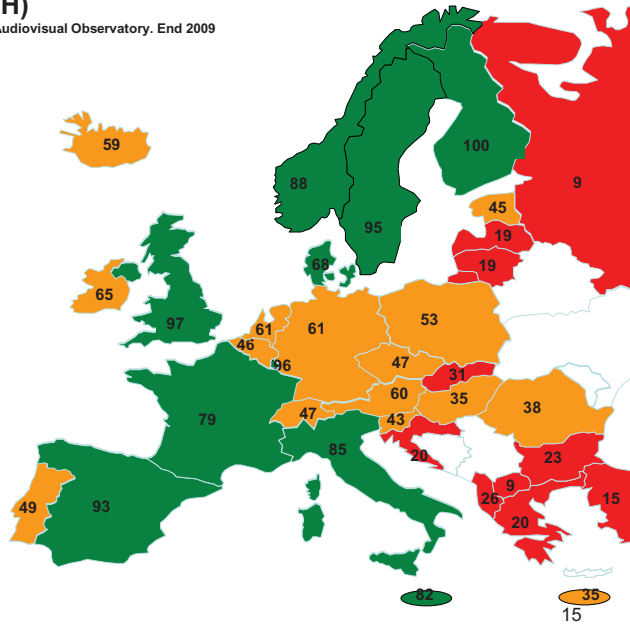
Source : Screen Digest/ European Audiovisual Observatory. End 2009

Europe 36 : 55,7%  
EU 27 : 71%

66% : AT, DK, ES, FI, FR, GB, IT, LU, MT, SE (+NO)

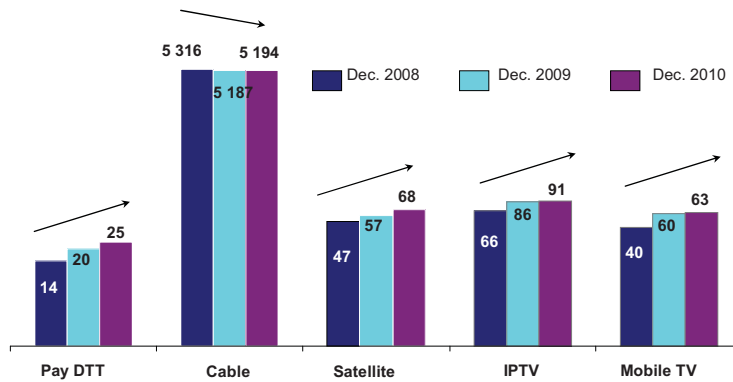
33-66%: BE, CY, CZ, DE, EE, HU, IE, NL, PL, PT, RO, SI (+CH, IS)

<33%: BG, GR, LT, SK (+AL, HR, MK, TR, RU)



## NUMBER OF TV DISTRIBUTION PLATFORMS IN THE EU (2008-2010)

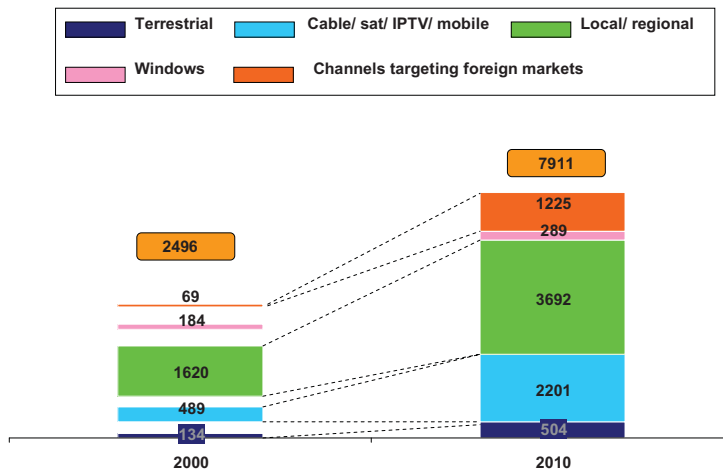
Source : European Audiovisual observatory / MAVISE





## NUMBER OF TV CHANNELS IN THE EUROPEAN UNION (2000-2010)

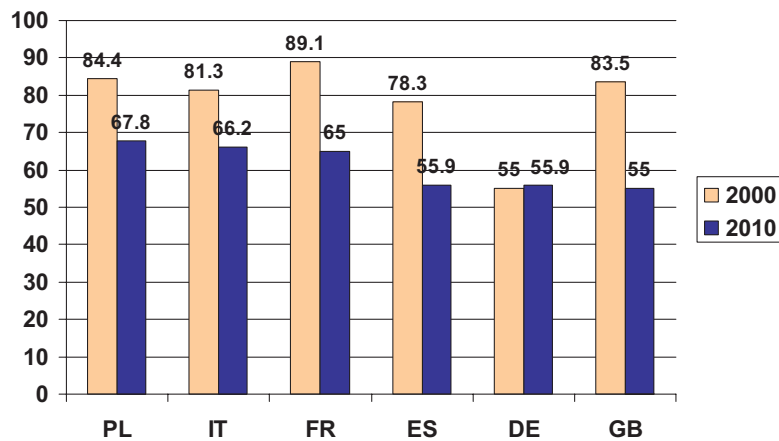
Source : European Audiovisual Observatory / MAVISE



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## CUMULATED DAILY AUDIENCE MARKET SHARES OF THE 5 LEADING TV CHANNELS IN 6 EUROPEAN MAJOR MARKETS (2000-2010)

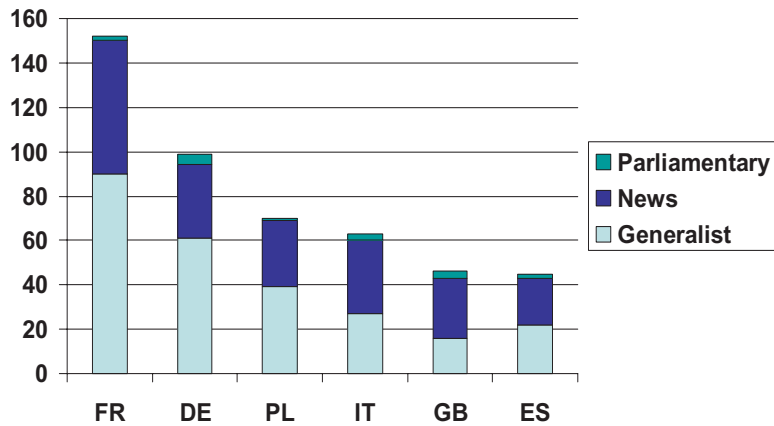
Source : European Audiovisual Observatory on Eurodata-TV data



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## NUMBER OF CHANNELS WITH INFORMATION OR DEBATES IN 6 EUROPEAN COUNTRIES (December 2010)

Source : European Audiovisual Observatory / MAVISE



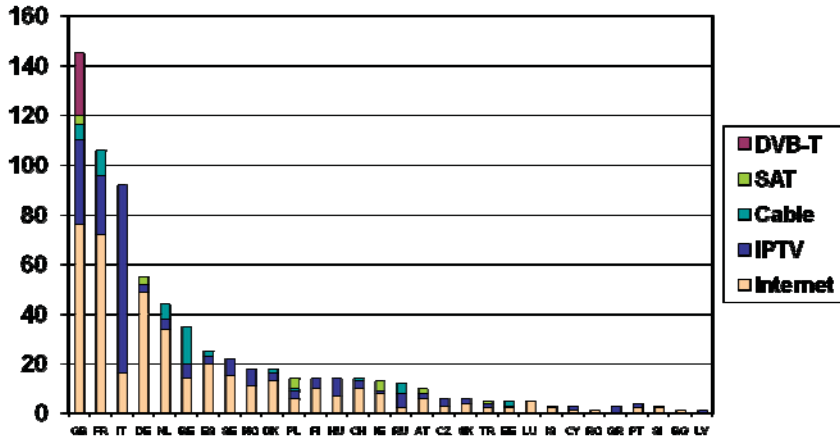
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## TYPES OF ON-DEMAND SUPPLY IN RELATION WITH THE KIND OF PLATFORMS

	nVoD	VoD services (film, TV catalogues)	Catch-up	Archives on-demand	Video sharing	Piracy	Social network
Direct Online		X	X	X	X	Streaming P2P	X
Mobile Internet		X	X	X	X	X	X
VoD Stores on-line		X	X		Videopodcasts		
Cable	X	X	X				
IPTV		X	X		X	X	
Satellite	X	Push VoD	Push & Hybrid (Web)				
DTT	X	Push VoD	Push				
Over the top (OTT)		X	X	?			
Connected TV		X	X	X	X (Viewing)		X (Viewing)

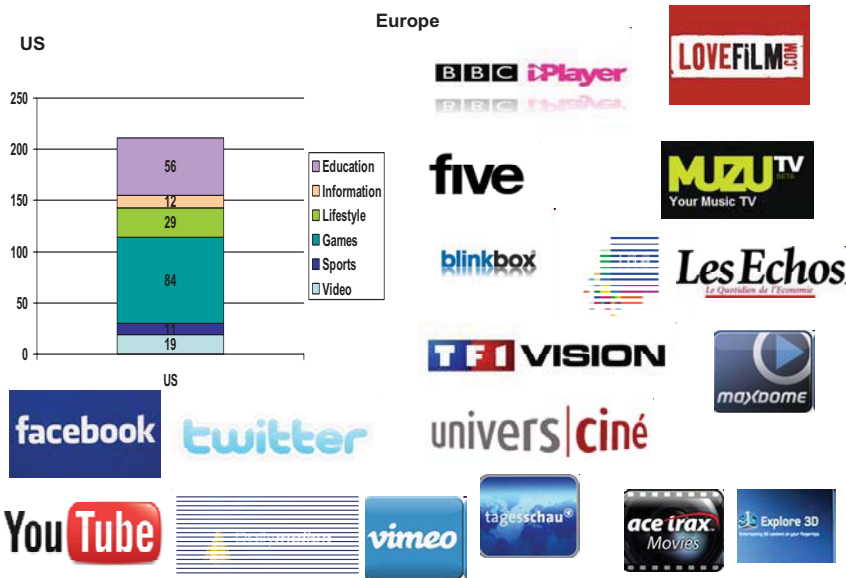
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**NUMBER OF ON-DEMAND AUDIOVISUAL SERVICES IN EUROPE (December 2008): 698 services**  
 Source : OBS



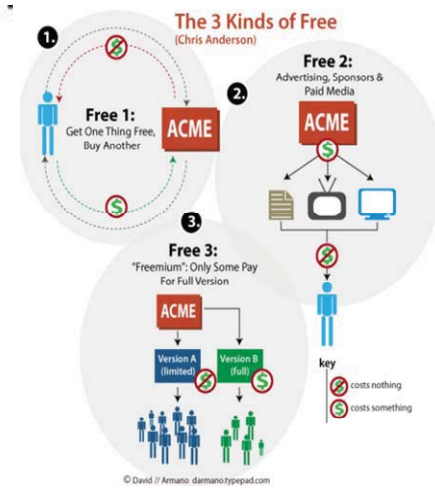
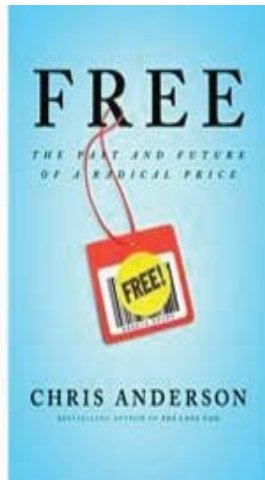
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**2011: SAMSUNG APPLICATIONS FOR CONNECTED TV SETS (June 2011)**



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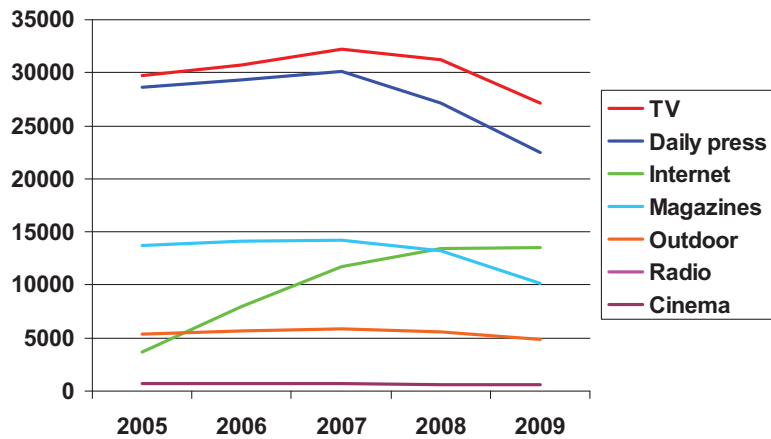
## THE ECONOMY OF THE FREE



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## DISPLAY ADSPEND IN THE EUROPEAN UNION (2005-2009) EUR million

Source : WARC



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## WILLINGNESS TO PAY FOR NEWS ?

### The exemple of *The Times*

Source : Paidcontent, 30 June 2011

- "We intend to charge for our news websites. The *Wall Street Journal's* WSJ.com is the world's most successful paid news site and we will be using our profitable experience there and the resulting unique skills throughout News Corp. to increase our revenues from all our content." Rupert MURDOCH, 5 August 2009
- One year after it introduced digital charges, News Corp.'s *Times* Newspapers in the UK says it has 101,036 digital subscribers across the web, tablets and e-readers.
- Since the £2 weekly subscription is billed as £8.66 per month, this would seem to give the publisher **£874,971 in monthly paid digital revenue.**
- The publisher is especially keen on tablets. "The *Times* is **downloaded onto an average of 35,000 iPads every day**, an increase of 40% in the 4 months since February". "The average for *The Sunday Times* is 31,000, an increase of 41%."

@PaulLomax @currybet We're making more money now than we did before. 100k subs is more valuable than 22m drivebys. Sorry about that.

less than a minute ago via web ☆ Favorite ↗  
Retweet ↶ Reply

 **Tom Whitwell**  
TomWhitwell



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## OTHER ISSUES TO BE DISCUSSED

- Impact of the new business models on the quality of journalism
- Role of the UGC and social networks in the production of news.
- Role, missions and financing of the public media
- Internationalisation of the public sphere. The leading country impose *de facto* its rules to the rest of the world.
- Fragmentation of the public sphere.
- Impact of digital technologies on IPR (piracy, financing of creation, of production of news)
- Efficiency of self-regulation
- Media literacy.
- Respect of privacy.

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