Financing of public service broadcasting

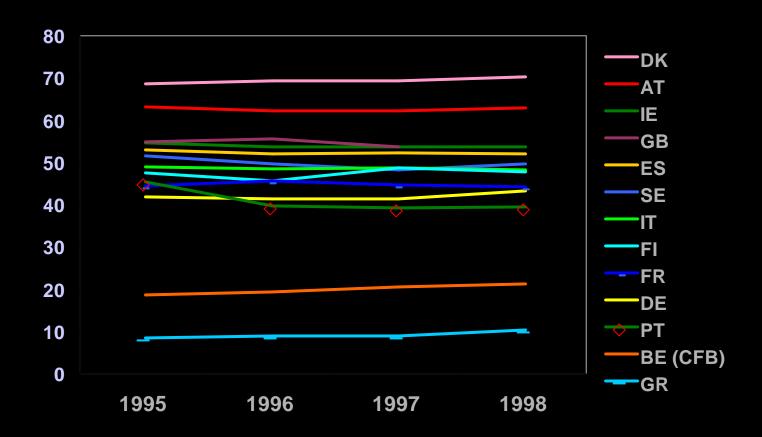
Presentation by André Lange for the Conference « Evolução e tendências do serviço público de televisão » organised by RTP (Lisboa, 29 e 30 de Novembro 1999)



OBSERVATOIRE EUROPÉEN DE L'AUDICVISUEL
EUROPEAN AUDICVISUAL OBSERVATORY
EUROPÄISCHE AUDICVISUELLE DIFORMATIONSSTELLE

PUBLIC SERVICE DAILY AUDIENCE MARKET SHARE (1993-1998)

Source : Eurodata TV / OBS



FRAMEWORK OF DATA COLLECTION ON PUBLIC BRODCASTING REVENUES

- Collaboration with EBU Statistics Group
- Questionnaire administrated by EBU Statistics Group
- When possible, checking by the Observatory of data through annual reports or accounts published by the companies
- Processing of data, transfer into EURO and summary by Observatory
- Publication in the *Statistical Yearbook* of the European Audiovisual Observatory

METHODOLOGICAL DIFFICULTIES IN DATA COLLECTION OF FINANCIAL INFORMATION ON RADIO-TELEVISION COMPANIES

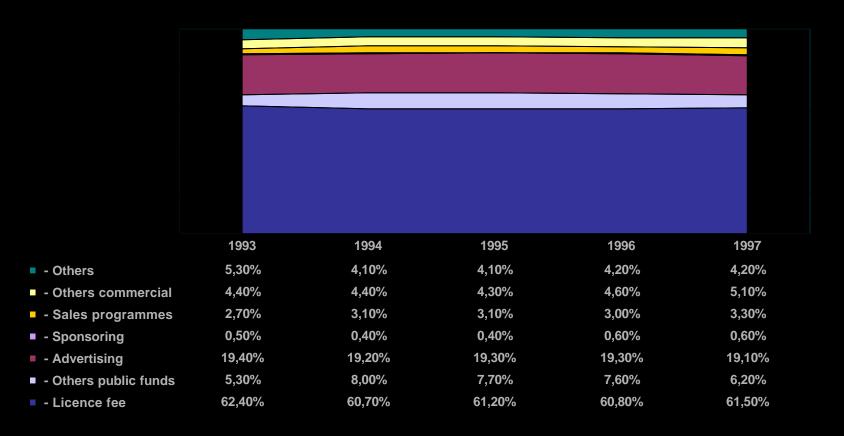
- Differences in obligations for accounts transparency
- Difficulties of access to the information for a very few public companies
- Heterogeneity of activities of public broacasting organisations
- Heterogeneity of account practices
- Problems of exceptionnal revenues, guarantee of debt, credit rates,...
- In this exercice: comparison of direct revenues

DEFINITION OF PUBLIC COMPANIES

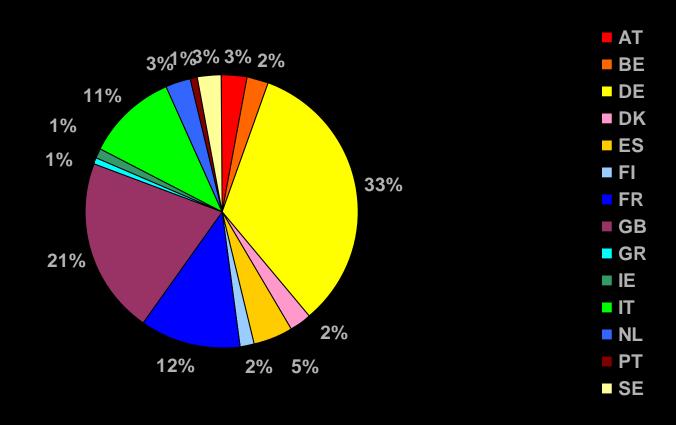
- AT : ORF
- BE : *VRT, RTBF, (BRF)*
- DE: ARD, ZDF, DW, DeutschlandRadio
- DK: *DR*, *TV*2
- ES: RTVE + Autonomicas
- FI: YLE
- FR: FT2, FT3, La Sept/ARTE, INA, RFO, La Cinquième, SRF, RFI, CFI, TV5, Secemie (Euronews)
- GB: *BBC*, *C4*, (*S4C*)
- GR : *ERT* (est.)
- IE: *RTE*
- IT : *RAI*
- NL: NOS, (Radio Nederland)
- PT : *RTP*, *RDP*
- SE: SVT, SR

BREAKDOWN OF REVENUES OF THE PUBLIC SERVICE IN EUROPEAN UNION

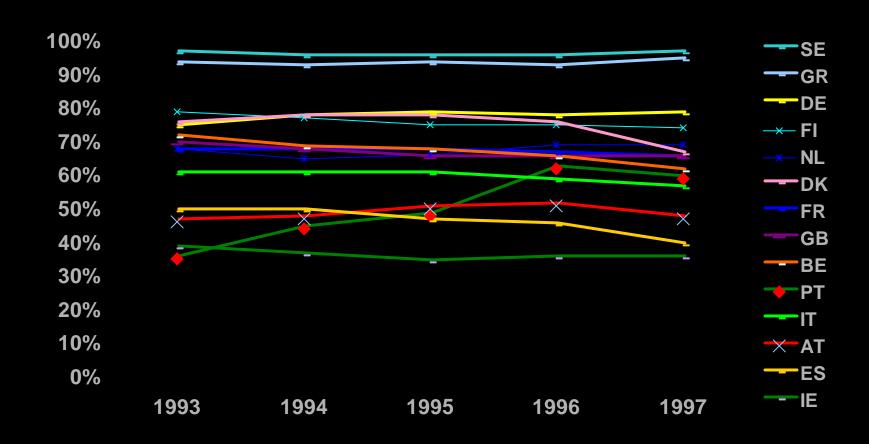
(1993-1997) - in %



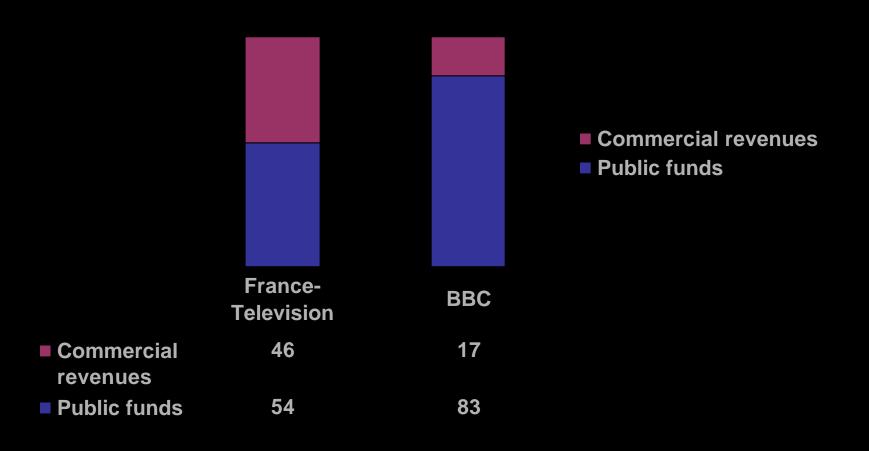
BREAKDOWN OF REVENUES OF PUBLIC SERVICE IN THE EUROPEAN UNION (1997)



SHARE OF PUBLIC FUNDING OF THE PUBLIC SERVICE SYSTEMS (1993-1997)



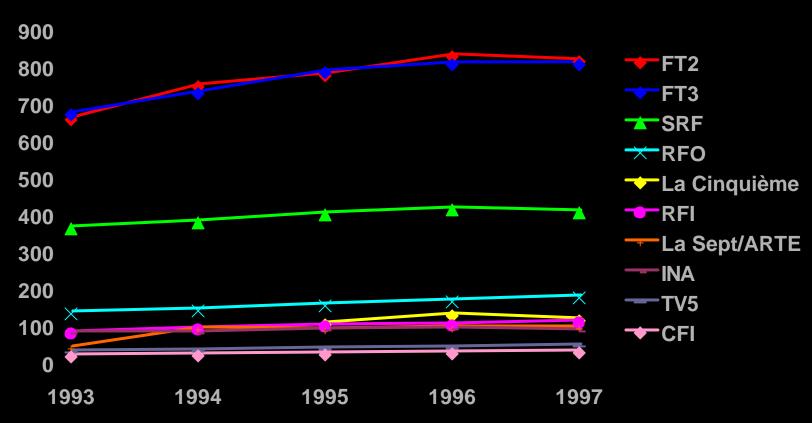
COMPARISON OF ORIGIN OF REVENUES OF FRANCE-TELEVISION AND BBC (1997)



FR - EVOLUTION OF REVENUES OF PUBLIC SERVICE BROADCASTING ORGANISATIONS (1993-1997)

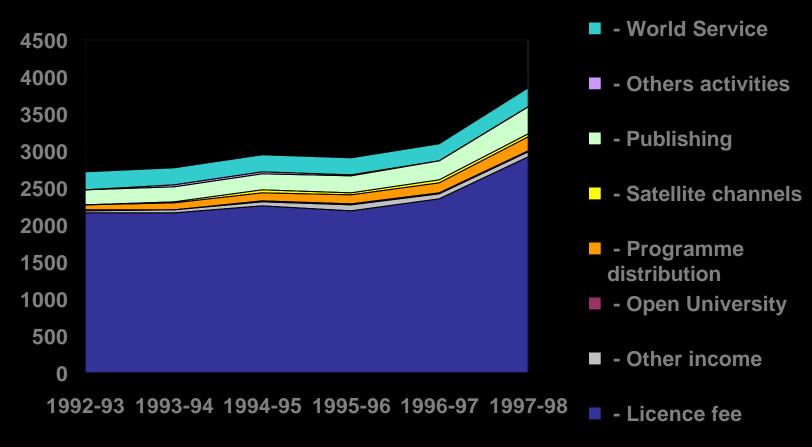
Millions FRF

Source: Lois de finance



BBC - EVOLUTION OF REVENUES (1992-1998) Millions EURO

Source: BBC



BBC - EVOLUTION OF REVENUES

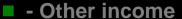
97

98

(Consolidated pro forma)

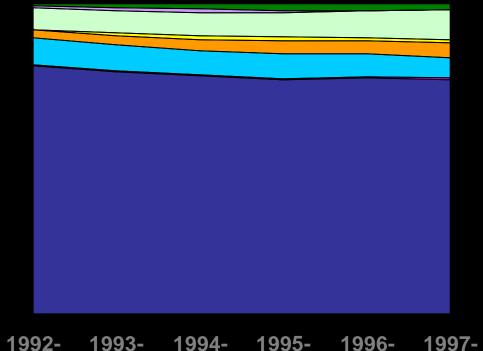
in %

Source: BBC/OBS





- Publishing
- Satellite channels
- Programme distribution
- World Service
- Open University



96

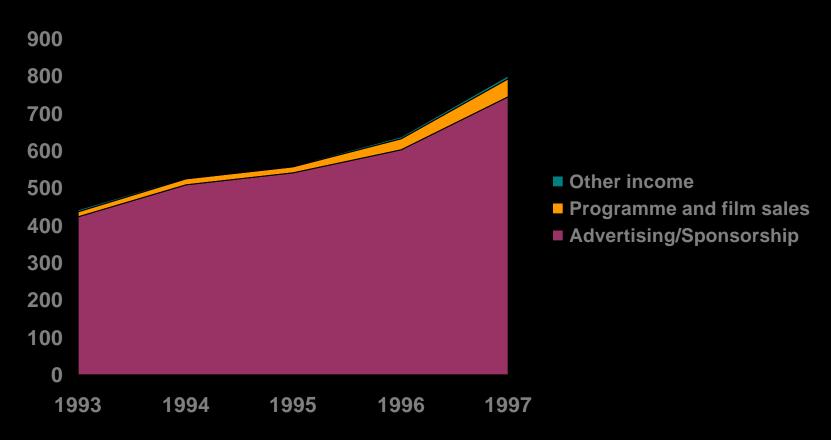
95

93

94

CHANNEL 4 - EVOLUTION OF REVENUES (1993-1997) Millions of EURO

Source: Channel 4

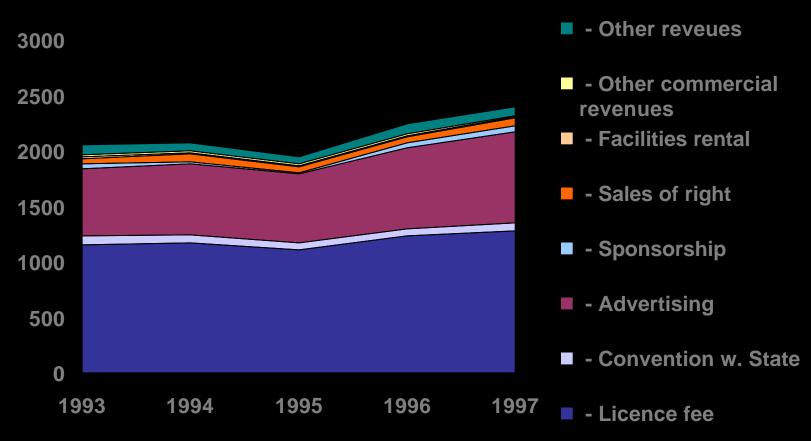


COMPARISON OF SOURCES OF REVENUES OF THE PUBLIC BROADCASTING SYSTEMS IN FRANCE AND UNITED KINGDOM (1997)



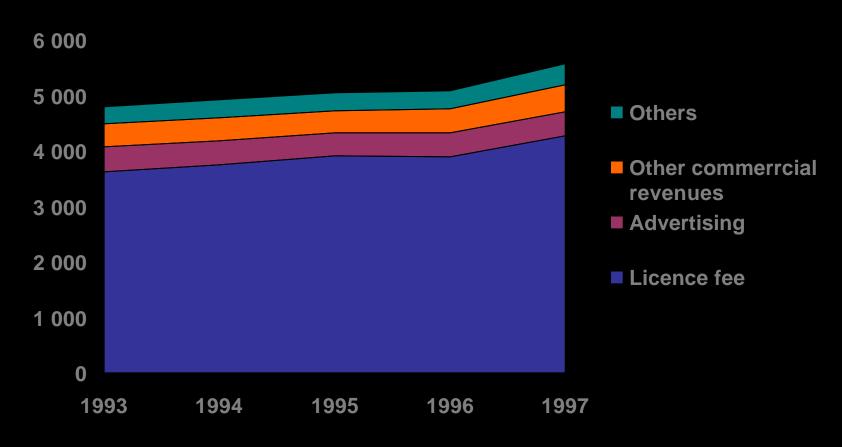
RAI - EVOLUTION OF REVENUES (1993-1997) Millions EURO

Source: RAI

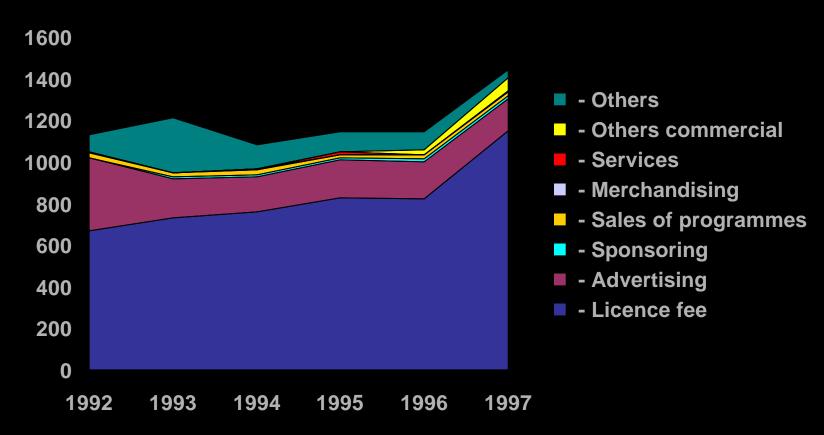


ARD - EVOLUTION OF REVENUES (1993-1997) Millions EURO

Source: ARD

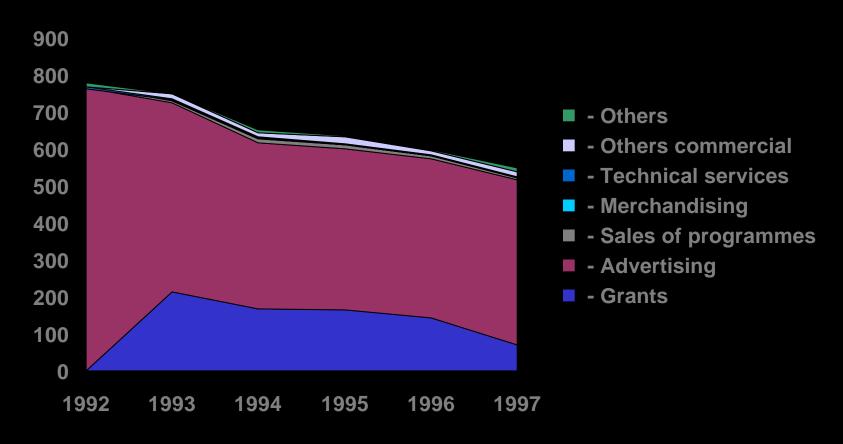


ZDF - EVOLUTION OF REVENUES (1993-1997) Millions EURO



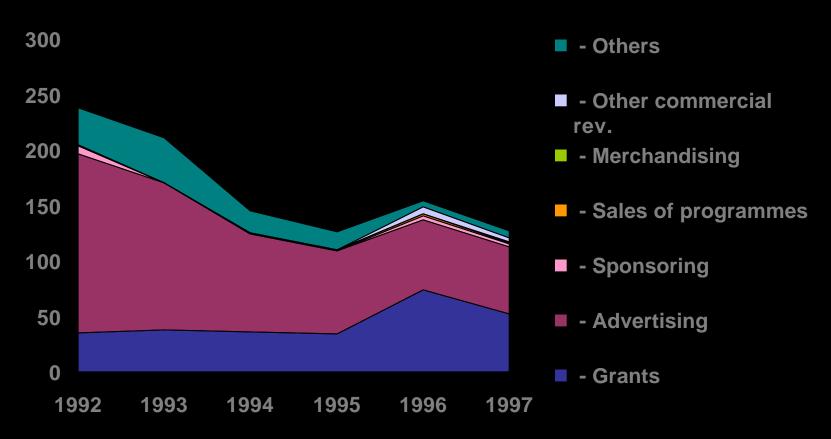
RTVE - EVOLUTION OF REVENUES (1992-1997) Millions EURO

Source: RTVE / EBU

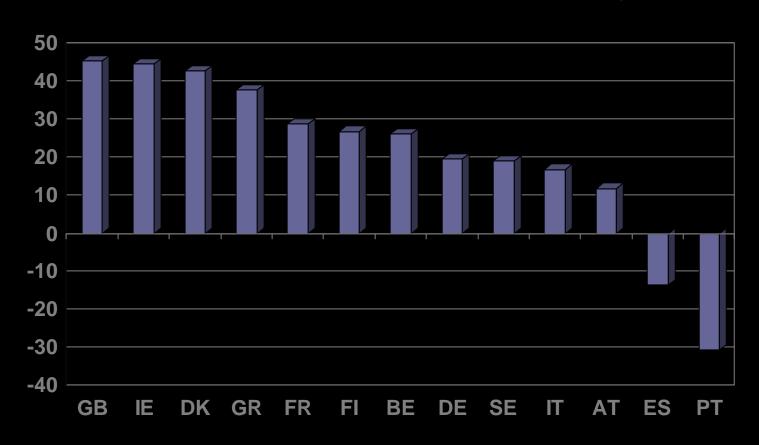


RTP - EVOLUTION OF REVENUES (1993-1997) Millions EURO

Source: RTP / EBU

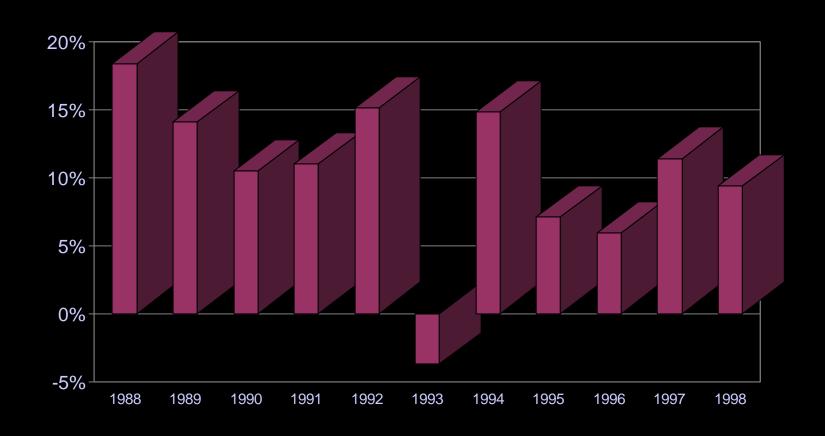


GROWTH OF ORDINARY REVENUES OF PUBLIC BROADCASTING ORGANISATIONS (1993-1997)

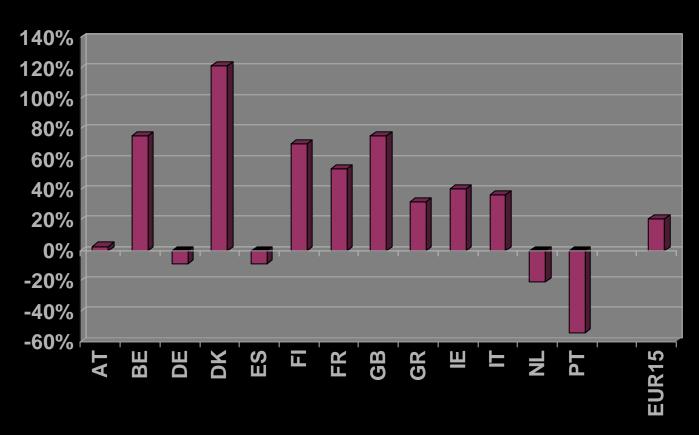


EVOLUTION OF THE GROWTH OF TV ADVERTISING EXPENDITURE IN THE EUROPEAN UNION (1988-1998)

Source: The European Advertising & Media Forecast / OBS

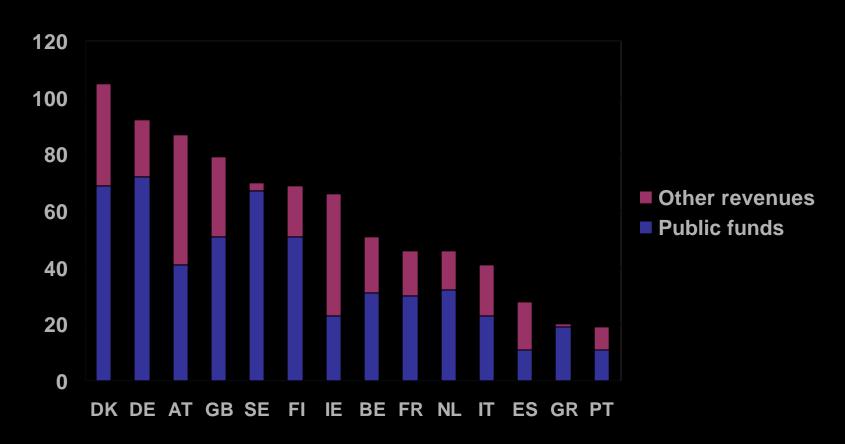


GROWTH OF ADVERTISING REVENUES OF PUBLIC BROADCASTING ORGANISATIONS (1997/1993)

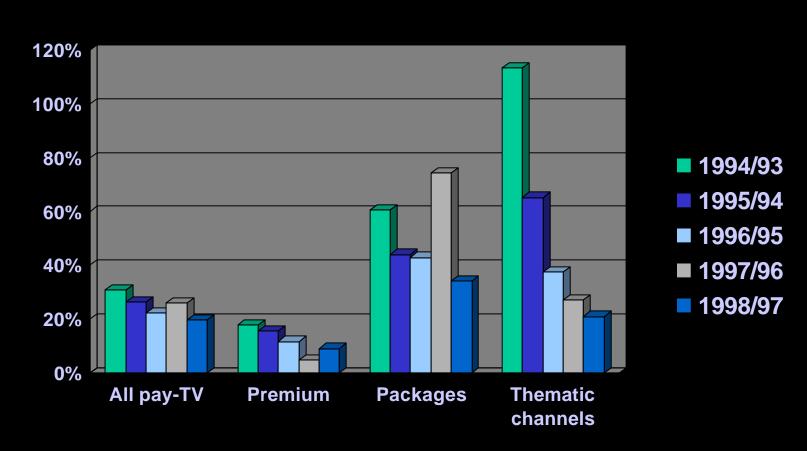


EUROS PAID BY INHABITANT FOR THE FINANCING OF THE PUBLIC SERVICE (1997)

Calculated on the basis of net revenues of public companies
Source: European Audiovisual Observatory



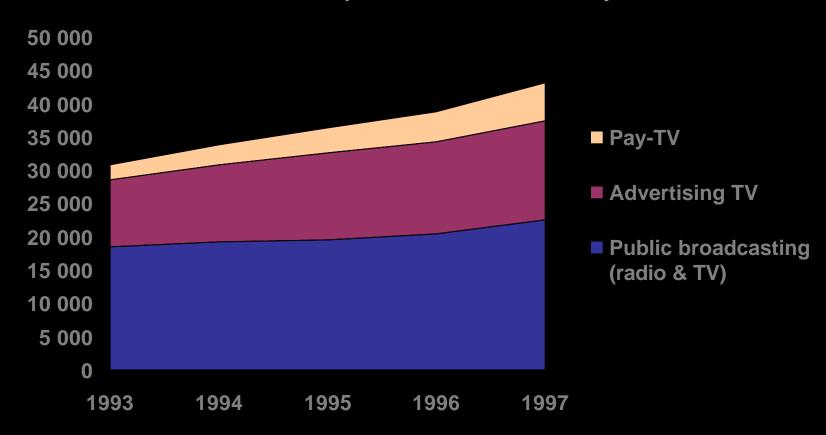
EVOLUTION OF GROWTH OF PAY-TV IN EUROPEAN UNION (1994-1998)



EVOLUTION OF TELEVISION REVENUES IN THE EUROPEAN UNION

(1993-1997)

Millions EURO



EUROPEAN AUDIOVISUAL OBSERVATORY PROJECTS ON THE TELEVISION MARKET

- Data base on television channels in Europe
- The radio and television systems in Europe (with Hans Bredow Institute)
- More in-depth financial analysis
- EUROFICTION project
- Wide interest study « Programing costs and investments into production »
- Broadcasting of feature films
- Developments of digital television