



OBSERVATOIRE EUROPÉEN DE L'AUDIOVISUEL  
EUROPEAN AUDIOVISUAL OBSERVATORY  
EUROPÄISCHE AUDIOVISUELLE INFORMATIONSTELLE

# Fiction on European TV channels 2006-2013

## La fiction sur les chaînes de télévision en Europe 2006-2013

## *Fiktionale Formate auf europäischen Fernsehsendern 2006-2013*

André Lange, with the collaboration  
of ROVI International Solutions



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This report analyses the broadcasting of fiction programmes on the basis of a significant sample of European television channels between 2006 and 2013.

### Methodology

By “fiction programmes” we understand five easily identifiable formats: films produced for television (TV films), series and soap operas, animation (excluding feature-length animated films), feature-length cinema films (including animated films) and short films.

The report combines data that has been commissioned by the European Audiovisual Observatory from the company ROVI (formerly Infomedia) since 2006. ROVI specialises in supplying the press and EPG (Electronic Programme Guide) operators with information on TV programme schedules and ROVI has a database on broadcast programmes with an index by genre and geographical origin.

The scope of our analyses is limited by technical criteria (the ROVI service does not cover all the Observatory’s member states) and budgetary criteria (the Observatory is unable to purchase data on all the channels for which ROVI could provide a statistical analysis). The report is accordingly limited to a sample of channels, which we consider important. We have tried to keep this sample unchanged since the first analysis in 2006 but this is not always possible as some channels have closed down and the opportunity has arisen over the years to include new countries in the analysis. The number of channels analysed by country is accordingly not always the same and may vary slightly.

The number of countries initially covered in 2006 was 13, to which were subsequently added Spain and Luxembourg (from 2007), then Poland (from 2011) and Portugal (from 2013). ❶ In principle, the sample contains the country’s main public and commercial general-interest channels and, where relevant, one or more film channels. For the major countries (France, Germany, United Kingdom) we also take into account the main special-interest channels (cultural/educational channels, children’s and youth channels, entertainment channels). The number of channels analysed rose from 126 in 2006 to 140 in 2013. The public and commercial general-interest channels (41 and 34 respectively in 2013) are the two principal types of channel analysed, followed by entertainment channels (32), film channels (17), children’s channels (12) and cultural and educational channels (4).

With the exception of unpublished data relating to 2013, we have incorporated summaries of the data relating to 2006, 2007, 2008, 2009 and 2011, which were previously published in the Observatory Yearbook (in the 2007, 2008, 2009, 2010

Le présent rapport fournit une analyse de la diffusion de programmes de fiction pour un échantillon significatif de chaînes de télévision européenne entre 2006 et 2013.

### Méthodologie

Par programmes de fiction, nous entendons cinq formats facilement identifiables : films produits pour la télévision (« TV films »), séries et feuilletons, animation (à l’exclusion des films d’animation de long métrage), films de cinéma de long métrage (y compris les films d’animation) et films de court métrage.

L’étude synthétise des données que l’Observatoire européen de l’audiovisuel a commandées à la société ROVI (anciennement Infomedia) depuis 2006. La société ROVI est spécialisée dans la fourniture à la presse et aux opérateurs d’EPG d’informations sur les grilles de programmes de télévision. Elle dispose d’une base de données sur les programmes diffusés, avec indexation par genre et par origine géographique.

L’amplitude des analyses que nous proposons est limitée par des critères techniques (le service de ROVI ne couvre pas l’ensemble des États membres de l’Observatoire) et par des critères budgétaires (l’Observatoire n’est pas en mesure d’acheter des données sur l’ensemble des chaînes pour lesquelles ROVI serait en mesure de fournir une analyse statistique). Pour ces raisons, l’étude est limitée à un échantillon de chaînes considérées comme significatives, échantillon dont nous avons cherché à conserver la stabilité depuis la première analyse de 2006, ce qui n’est pas toujours possible étant donné la disparition de certaines chaînes et la possibilité, au fil des ans, d’inclure des nouveaux pays dans l’analyse. Le nombre de chaînes analysées par pays n’est donc pas identique et peut être soumis à de légères modifications.

Le nombre de pays initialement couverts en 2006 était de 13. Par la suite se sont ajoutés l’Espagne et le Luxembourg (à partir de 2007), puis la Pologne (à partir de 2011) et le Portugal (à partir de 2013). ❶ En principe, l’échantillon contient les principales chaînes généralistes publiques et privées du pays et, lorsque cela est pertinent, une ou plusieurs chaînes consacrées au cinéma. Pour les grands pays (Allemagne, France, Royaume-Uni) sont également prises en considération les principales chaînes thématiques (chaînes culture/éducation, chaînes pour enfants et jeunes, chaînes de divertissement). Le nombre de chaînes analysées est passé de 126 en 2006 à 140 en 2013. Les chaînes généralistes publiques (41 en 2013) et privées (34) constituent les deux principaux types de chaînes analysées, suivis par les chaînes de divertissement (32), les chaînes de films (17), les chaînes pour enfants (12) et les

Der vorliegende Bericht analysiert den Programmanteil fiktionaler Programme auf Basis einer signifikanten Auswahl europäischer Fernsehsender zwischen 2006 und 2013.

### Methodik

Zu den fiktionalen Programmen gehören fünf leicht bestimmbare Formate: Filme, die für das Fernsehen produziert werden (TV-Filme), Serien und Seifenopern, Animationen (außer für das Kino produzierte Animationen), Kinofilme (einschließlich Animationen) und Kurzfilme.

Die Studie wertet die Daten aus, die die Europäische Audiovisuelle Informationsstelle seit 2006 von der Gesellschaft ROVI (ehemals Infomedia) bezieht. Die Gesellschaft ROVI hat sich darauf spezialisiert, Presse und EPG-Betreibern Informationen über die Fernsehprogramme zu liefern. Sie führt eine Datenbank der ausgestrahlten Programme mit Unterteilung nach Sparte und geografischer Herkunft.

Der Umfang der von uns angebotenen Auswertungen ist zum einen begrenzt durch technische Kriterien (der Dienst von ROVI deckt nicht sämtliche Mitgliedstaaten der Informationsstelle ab) und zum anderen durch haushaltspolitische Kriterien (die Informationsstelle ist nicht in der Lage, die Daten sämtlicher Sender zu kaufen, für die ROVI eine statistische Analyse liefern könnte). Aus diesen Gründen ist die Studie auf eine Auswahl von Sendern begrenzt, die als signifikant betrachtet wird und bei der wir uns bemüht haben, sie seit der ersten Analyse im Jahr 2006 unverändert zu lassen. Dies ist nicht immer möglich, da es einige Sender zwischenzeitlich nicht mehr gibt und im Laufe der Jahre neue Länder in die Analyse aufgenommen wurden. Die Anzahl der pro Land analysierten Sender ist daher nicht immer identisch und kann leichten Änderungen unterliegen.

2006 umfasste die Analyse ursprünglich 13 Länder. Später kamen Spanien und Luxemburg (ab 2007), dann Polen (ab 2011) und Portugal (ab 2013) hinzu. ❶ Grundsätzlich enthält die Auswahl die wichtigsten öffentlich-rechtlichen und privaten Vollprogrammsender des jeweiligen Landes und gegebenenfalls einen oder mehrere Kinofilm-Sender. Bei den großen Ländern (Deutschland, Frankreich, Vereinigtes Königreich) werden außerdem die Spartensender (Kultur- und Bildungssender, Kinder- und Jugendsender, Unterhaltungssender) berücksichtigt. Die Anzahl der analysierten Sender stieg von 126 im Jahr 2006 auf 140 im Jahr 2013. Die öffentlich-rechtlichen (41 im Jahr 2013) und privaten (34) Vollprogrammsender stellen die beiden Hauptsenderarten dar, die analysiert wurden, gefolgt von den Unterhaltungssendern (32), den Spielfilm-Sendern (17), den Kindersendern (12) und den Kultur- und Bildungssendern (4).

and 2012 editions respectively). Various revisions have been undertaken: a revision of the channel genres in order to provide a more detailed categorisation in line with the indexing employed by the Observatory's MAVISE database [2](#); averaging of samples; and revision of some aggregates. Since we do not claim that the samples represent all the channels available in a particular country and the degree of coverage differs from one country to another, the data need to be analysed with some caution. The data on the proportions (genre or origin) are more important here than the national or European totals in absolute values.

The analysis of the origin of fiction broadcast by the channels has been produced by classifying the programmes into the following categories:

- European fiction of 100% national origin: fiction produced in the major European countries (DE, ES, FR, GB, IT) national fiction, and fiction produced in other European countries. [3](#) For the five major producing countries, national fiction is recorded in the "national fiction" column to avoid double counting;
- co-productions between European countries, co-productions with third countries and non-European co-productions;
- non-European fiction: fiction produced in the United States, Japan, Australia/New Zealand and other/unidentified countries.

For the calculations of the proportion of European and non-European fiction, co-productions between European countries and co-productions between Europe and third countries are considered European, while non-European co-productions are counted with the United States, Japan, Australia/New Zealand and other countries.

One should also take account of the fact that in most of the tables (with the exception of T.14) the channels are classified by country of reception and not by country of establishment. Time will tell whether this arrangement (which is appropriate for comparing the situation of national markets) needs to be reviewed if it is desirable to examine the regulatory aspect and, in particular, the impact of the principle of the country of establishment on the promotion of European works.

### The proportion of fiction in the programming of European channels

The proportion of fiction in the programming of television channels has gone down slightly over the years (T.2). For the 13 countries analysed since 2006, the total proportion has fallen from 53.1% of programming time in 2006 to 50.5%. The inclusion of Luxembourg and Spain from 2006 has resulted in a slight decrease

chaînes consacrées à la culture et à l'éducation (4).

A l'exception des données concernant l'année 2013, qui sont inédites, nous avons repris ici des synthèses des données relatives aux années 2006, 2007, 2008, 2009 et 2011, précédemment publiées dans l'Annuaire de l'Observatoire (respectivement dans les éditions 2007, 2008, 2009, 2010 et 2012). Diverses révisions ont été opérées : révision des genres des chaînes, afin de proposer une catégorisation plus détaillée et en conformité avec les indexations proposées par la base de données MAVISE [2](#) éditée par l'Observatoire ; lissage des échantillons ; et révision de certains agrégats.

Dans la mesure où les échantillons ne prétendent pas représenter l'ensemble des chaînes disponibles dans un pays et où les degrés de couverture ne sont pas homogènes suivant les pays, les données doivent être analysées avec prudence. Les données relatives aux proportions (de genre ou d'origine) sont ici plus significatives que les totaux nationaux ou européens en valeurs absolues.

L'analyse de l'origine de la fiction diffusée par les chaînes est réalisée en indexant les programmes selon les catégories suivantes :

- fiction européenne d'origine 100 % nationale : fiction produite dans les grands pays (DE, ES, FR, GB, IT), fiction nationale, fiction produite dans les autres pays européens [3](#). Pour les cinq grands pays producteurs, afin d'éviter les doubles comptages, les fictions nationales sont indexées dans la colonne « fiction nationale » ;
- coproductions entre pays européens, coproductions avec des pays tiers et coproductions extra-européennes ;
- fiction non-européenne : fictions produites aux États-Unis, au Japon, en Australie/Nouvelle-Zélande, et autres/non identifiés.

Pour les calculs de proportion de fiction européenne et non-européenne, les coproductions entre pays européens et les coproductions entre l'Europe et les pays tiers sont considérées comme européennes, tandis que les coproductions extra-européennes sont comptabilisées avec les États-Unis, le Japon, l'Australie/Nouvelle Zélande et les pays autres.

Il y a lieu également de tenir compte du fait que, dans la plupart des tableaux (à l'exception du T.14), les chaînes sont classées par pays de réception et non par pays d'établissement. On verra par la suite que cette disposition (utile pour comparer la situation de marchés nationaux) nécessite d'être revue si l'on veut considérer l'aspect réglementaire, et en particulier l'impact du principe du pays d'établissement sur la promotion des œuvres européennes.

Abgesehen von den Daten für 2013, die noch nicht veröffentlicht sind, haben wir hier die Daten für die Jahre 2006, 2007, 2008, 2009 und 2011 zugrunde gelegt, die zuvor im Jahrbuch der Informationsstelle (jeweils in den Ausgaben 2007, 2008, 2009, 2010 und 2012) veröffentlicht wurden. Es gab verschiedene Änderungen: eine Überarbeitung der Sparten zur detaillierteren Einordnung in Anlehnung an die der Datenbank MAVISE [2](#), die von der Informationsstelle herausgegeben wird.; Glättung der Stichproben; und Änderung bestimmter Eckdaten.

Da die Auswahl nicht den Anspruch erhebt, sämtliche in einem Land verfügbaren Sender zu erfassen und da die Abdeckung je nach Land unterschiedlich ist, müssen die Daten mit Vorsicht ausgewertet werden. Dabei sind die Daten in Bezug auf die Anteile (nach Sparten oder Herkunftsland) signifikanter als die absoluten nationalen oder europäischen Zahlen.

Die Analyse der Herkunft der von den Sendern ausgestrahlten Fiktion erfolgt durch Einordnung der Programme in folgende Kategorien:

- europäische Fiktion zu 100% aus nationaler Herkunft: in den großen Ländern (DE, ES, FR, GB, IT) produzierte Fiktion, heimische Fiktion, in den anderen europäischen Ländern produzierte Fiktion. [3](#) Bei den fünf größten Produzentenländern sind die heimischen Fiktionen in der Spalte „heimische Fiktion“ erfasst, um Doppelzählungen zu vermeiden;
- europäische Koproduktionen, Koproduktionen mit Drittländern und außereuropäische Koproduktionen;
- außereuropäische Fiktion: Fiktionen, die in den Vereinigten Staaten, in Japan, in Australien/Neuseeland und anderen nicht genannten Staaten produziert wurden.

Bei der Berechnung des Anteils europäischer und außereuropäischer Fiktionen werden europäische Koproduktionen und europäische Koproduktionen mit Drittländern als europäische Koproduktionen betrachtet, während die außereuropäischen Koproduktionen zu den Produktionen der Vereinigten Staaten, Japans, Australiens/Neuseelands und der übrigen Länder gezählt werden.

Außerdem ist zu berücksichtigen, dass die Sender in den meisten Tabellen (außer in T. 14) nach Empfangsland und nicht nach Niederlassungsland unterteilt werden. Es wird sich später zeigen, dass diese Bestimmung (die beim Vergleich der Situation auf den heimischen Märkten sinnvoll ist) überdacht werden muss, wenn es um regulatorische Aspekte und insbesondere die Auswirkung des Niederlassungslandprinzips auf die Werbung für europäische Werke geht.

(51.3% in 2007, 48.8% in 2013). For the 17 countries analysed in 2013 (including Poland and Portugal), the proportion is 48%.

The proportion of fiction varies according to the channel genre (T.3 / G.1). Logically, the position of fiction is particularly significant in the programming of channels that mainly show films: in 2013, for the 17 channels analysed 91.7% of airtime was devoted to fiction programmes, 80% of these were films. The second category with the most fiction consists of children's and youth channels, where fiction made up 80.4% of the programming time of the 12 channels analysed in 2013, with 51.3% of the total occupied by animation. The 32 entertainment channels analysed devoted 53.6% of their airtime in 2013 to fiction, including 34% for series. As far as general-interest channels are concerned, the proportion of fiction is significantly higher for the commercial channels (38.9% of their airtime in 2013, including 23.2% for series) than for the public service channels (27.5%, including 15.6% for series). Cultural or educational channels devote much less airtime to fiction (17.2% in 2013, including 8.4% for films), but it will be noted that they are the only channels to make an effort to show short films (1% of their programming compared with 0 or 0.1% for the other channel categories).

The analysis of the proportion of fiction in different countries (T.4) must take account of the fact that the samples are not homogeneous and that, in particular, there are fewer film and children's channels in some countries. It is therefore not surprising that the proportion of fiction is highest in countries where the sample of channels is more extensive: the United Kingdom (62% of programming time in 2013), Germany (58.5%) and France (57.6%). If we exclude the specific case of Luxembourg, the country with the lowest proportion of fiction in 2013 was Portugal (27.1%). We do not have series of historical data for that country, which is known to be a consumer of *telenovelas*, but the fairly low figure can probably be explained by the fact that the sample consists only of general-interest channels, and by the likely effect of the deterioration of the financial situation of broadcasting companies, thus leading to a fall in national production and fewer purchases of Brazilian fiction.

### Origin of fiction programmes

The analysis of the origin of fiction programmes shows situations that vary considerably according to the type of channel (T.12) and the channel's country of reception (G.2).

Only two categories of channel have more than 50% of European fiction in their programme schedules. Cultural and educational channels (those that broadcast

### Importance de la fiction dans la programmation des chaînes européennes

L'importance de la fiction dans la programmation des chaînes de télévision s'est légèrement érodée au fil des ans (T. 2). Pour les 13 pays analysés depuis 2006, la proportion totale a baissé de 53,1 % du temps de programmation en 2006 à 50,5 %. L'inclusion du Luxembourg et de l'Espagne à partir de 2006 a fait légèrement baisser ce niveau (51,3 % en 2007, 48,8 % en 2013). Pour les 17 pays analysés en 2013 (y compris Pologne et Portugal), le niveau est de 48 %.

L'importance de la fiction varie suivant les genres des chaînes (T.3/G.1). Comme cela est logique, la place de la fiction est particulièrement importante dans la programmation des chaînes essentiellement consacrées au cinéma : en 2013, pour les 17 chaînes analysées, 91,7 % du temps d'antenne était consacré à des programmes de fiction, dont 80 % à des films. La seconde catégorie la plus consommatrice de fiction est constituée par les chaînes pour enfants et adolescents. La fiction représentait en effet 80,4 % du temps de la programmation des 12 chaînes analysées en 2013, dont 51,3 % occupés par l'animation. Les 32 chaînes de divertissement analysées ont consacré en 2013 53,6 % de leur temps d'antenne à la fiction, dont 34 % pour les séries. En ce qui concerne les chaînes généralistes, l'importance de la fiction est sensiblement plus élevée pour les chaînes privées (38,9 % du temps d'antenne en 2013, dont 23,2 % pour les séries) que pour les chaînes publiques (27,5 %, dont 15,6 % pour les séries). Les chaînes culturelles ou éducatives consacrent nettement moins de temps à la fiction (17,2 % du temps d'antenne en 2013, dont 8,4 % pour les films), mais on constatera qu'elles sont les seules à faire un effort pour les films de court métrage (1 % de leur programmation contre 0 ou 0,1 % pour les autres catégories de chaînes).

L'analyse de l'importance de la fiction dans les différents pays (T.4) doit tenir compte de ce que les échantillons ne sont pas homogènes et qu'en particulier les chaînes de films et les chaînes pour enfants sont moins représentées dans certains pays. Il n'est dès lors pas étonnant que la proportion de fiction soit la plus importante dans les pays où l'échantillon de chaînes est le plus riche : le Royaume-Uni (62 % du temps de programmation en 2013), l'Allemagne (58,5 %) et la France (57,6 %). Si l'on excepte le cas particulier du Luxembourg, le pays où la proportion de fiction a été le plus faible en 2013 était le Portugal (27,1 % en 2013). Nous ne disposons pas de séries historiques pour ce pays, pourtant réputé consommateur de *telenovelas*, mais il est probable que le chiffre assez bas s'explique par le fait que l'échantillon est uniquement composé de chaînes généralistes et par l'effet probable de la détérioration de la situation

### Bedeutung der Fiktion bei der Programmgestaltung der europäischen Sender

Die Bedeutung der Fiktion bei der Programmgestaltung der europäischen Fernsehsender hat im Laufe der Jahre leicht abgenommen (T. 2). Bei den 13 seit 2006 ausgewerteten Ländern sank der Gesamtanteil an der Sendezeit von 53,1 % im Jahr 2006 auf 50,5 %. Die 2007 erfolgte Einbeziehung von Luxemburg und Spanien bewirkte einen leichten Rückgang dieses Anteils (51,3 % 2007, 48,8 % 2013). Bei den 17 im Jahr 2013 analysierten Ländern (einschließlich Polen und Portugal) liegt der Anteil bei 48 %.

Die Bedeutung der Fiktion ändert sich je nach Sparte (T.3/G.1). Logischerweise ist der Stellenwert der Fiktion besonders wichtig bei der Programmgestaltung der Sender, die überwiegend Kinofilme bieten: 2013 entfielen bei den analysierten Sendern 91,7 % der Sendezeit auf fiktionale Programme, davon 80 % auf Kinofilme. Die zweite Gruppe mit einem hohen Fiktionsanteil sind die Kinder- und Jugendsender. Die Fiktion stellt bei diesen Sendern 80,4 % der Sendezeit der 2013 analysierten 12 Sender dar, von denen 51,3 % Animationen waren. Die 32 analysierten Unterhaltungssender widmeten 2013 53,6 % ihrer Sendezeit der Fiktion, von der 34 % auf Serien entfiel. Bei den Vollprogrammssendern liegt der Anteil der Fiktion bei den Privatsendern deutlich höher (38,9 % der Sendezeit 2013, davon 23,2 % Serien) als bei den öffentlich-rechtlichen Sendern (27,5 %, davon 15,6 % Serien). Die Kultur- und Bildungssender strahlen deutlich weniger Fiktion aus (17,2 % der Sendezeit 2013, davon 8,4 % Filme), aber es ist festzustellen, dass sie die einzigen sind, die Kurzfilme ausstrahlen (1 % ihres Programms gegenüber 0 oder 0,1 % bei den anderen Senderkategorien).

Bei der Analyse der Bedeutung der Fiktion in den verschiedenen Ländern (T.4) muss berücksichtigt werden, dass die Stichproben nicht homogen sind und dass insbesondere Spielfilm-Sender und Kindersender in bestimmten Ländern weniger stark vertreten sind. Daher ist es nicht verwunderlich, dass der Anteil der Fiktion in den Ländern am größten ist, in denen die Senderstichprobe am größten ist: im Vereinigten Königreich (62 % der Sendezeit 2013, in Deutschland (58,5 %) und in Frankreich (57,6 %). Abgesehen vom Sonderfall Luxemburg, war Portugal das Land, in dem der Fiktionsanteil 2013 am niedrigsten war, (27,1 % 2013). Für dieses Land, das als Konsument von *Telenovelas* gilt, liegen uns keine Vergleichszahlen früherer Jahre vor, aber wahrscheinlich lässt sich die relativ niedrige Zahl damit erklären, dass die Auswahl ausschließlich aus Vollprogrammssendern besteht und damit, dass dies wahrscheinlich eine Auswirkung der verschlechterten finanziellen Situation der Sender ist, was zu einer Verringerung heimischer Produktionen und zu weniger Käufen brasilianischer Fiktionen führt.

the least amount of fiction) mainly offer European works (78.3% of programme schedule time in 2013, of which just under one-third consisted of national programmes and two-thirds were imported or were co-productions). The proportion of programme schedule time devoted to European fiction broadcast by the public service general-interest channels was 57.6% in 2013 and a majority of these were non-national works.

All the other channel categories have programme schedules that devote less than 50% of their airtime to European fiction. Overall, children's and youth channels schedule 43.1% of their airtime for European fiction. This proportion, which is nevertheless relatively high, is obtained thanks to the proportion of European animated works. Commercial general-interest channels and film channels offer a fairly similar proportion of European works (35.1 and 37.5% respectively in 2013), but the proportion of national works is higher in the schedules of the commercial general-interest channels.

Unsurprisingly, the principal origin of non-European fiction works, in all categories, is the United States. It is also likely that a large proportion of international co-productions with third countries includes works co-produced or co-financed by American producers and broadcasters.

As in the case of the relative position of fiction in all programme schedules, the indicators relating to origin based on a channel's country of reception (G.5) should be treated with caution due to the heterogeneous composition of the channel sample. If all the channels are considered without taking account of the changes in the number of countries and channels analysed, the percentage of broadcasting time devoted to European works rose from 36.3% in 2006 to 39% in 2013, which can mainly be explained by the higher proportion of national works (which rose from 13.1% in 2006 to 17% in 2013). If we confine ourselves to the 13 countries of the initial sample, the percentage of the scheduling of European works in 2013 was 38.3%, 15.7% of which was for national works. For the same countries, the percentage of non-national European works was not much different: 22.1% in 2006 and 22.5% in 2013.

For most countries, the statistics on the origin of programmes show that little has changed over time (T.5). The differences between 2006 and 2013 with regard to the proportion of European works in programme schedules are generally less than 2.5%. However, there are significant differences in the schedules of Swedish channels (-3.4%), British channels (-2.9%), Irish channels (+6.2%), Norwegian channels (+6.9%), Dutch channels (+7.1%) and Italian channels (+9.3%). Luxembourg is

financière des entreprises de diffusion conduisant à une réduction de la production nationale et de l'achat de fictions brésiliennes.

### Origine des programmes de fiction

L'analyse de l'origine des programmes de fiction montre des situations très diverses suivant le type de chaînes (T.12) et le pays de réception des chaînes (G.2).

Seules deux catégories de chaînes programment dans leur ensemble plus de 50% de fiction européenne. Les chaînes culturelles et éducatives (qui sont celles qui diffusent le moins de fiction) proposent essentiellement des œuvres européennes (78,3% du temps de programmation en 2013, dont un peu moins d'un tiers sont nationales et les deux tiers restant sont importés ou sont des coproductions). La proportion du temps de programmation consacré à la fiction européenne diffusée par les chaînes généralistes publiques était en 2013 de 57,6% dont une majorité d'œuvres non-nationales.

Toutes les autres catégories de chaînes proposent, dans leur ensemble, une programmation dont moins de 50% du temps est consacré à la fiction européenne. Les chaînes pour enfants et pour les jeunes atteignent dans leur ensemble 43,1% du temps d'antenne pour la fiction européenne. Cette proportion, malgré tout relativement élevée, est obtenue grâce à l'importance de la programmation d'œuvres européennes d'animation. Les chaînes généralistes privées et les chaînes de films proposent une proportion relativement similaire d'œuvres européennes (respectivement 35,1 et 37,5% en 2013), mais la proportion d'œuvres nationales est plus élevée dans la programmation des chaînes généralistes privées.

Sans surprise, la principale origine des œuvres non-européennes de fiction, dans toutes les catégories, sont les États-Unis. Il est par ailleurs probable qu'une grande partie des œuvres de coproduction internationale et une partie non négligeable des coproductions européennes avec des pays tiers incluent des œuvres coproduites ou cofinancées par des producteurs et des diffuseurs des États-Unis.

De même que pour la place relative de la fiction dans l'ensemble de la programmation, les indicateurs relatifs à l'origine considérés par pays de réception des chaînes (G.5) doivent être analysés avec prudence, en raison de la composition hétérogène des échantillons de chaînes. Si l'on considère l'ensemble des chaînes sans tenir compte de l'évolution du nombre de pays et de chaînes analysés, le pourcentage du temps de diffusion consacré aux œuvres européennes est passé de 36,3% en 2006 à 39% en 2013, s'expliquant essentiellement par une importance accrue des œuvres nationales (de 13,1% en 2006 à 17% en 2013). Si l'on s'en tient aux 13 pays de

### Herkunft der fiktionalen Programme

Die Analyse der Herkunft der fiktionalen Programme zeigt je nach Art (T. 12) und Empfangsland der Sender (G. 2) sehr unterschiedliche Situationen.

Nur zwei Senderkategorien haben insgesamt mehr als 50% europäische Fiktion im Programm. Die Kultur- und Bildungssender (die am wenigsten Fiktion ausstrahlen) bieten überwiegend europäische Werke (78,3% der Sendezeit 2013, von denen etwas weniger als ein Drittel aus heimischen Produktionen stammt und die übrigen zwei Drittel importiert werden oder Koproduktionen sind). Der Anteil der Sendezeit, die auf europäische Fiktion entfällt, die von den öffentlich-rechtlichen Vollprogrammsendern ausgestrahlt wurde, lag 2013 bei 57,6%, darunter mehrheitlich nicht-heimische Werke.

Alle anderen Senderkategorien bieten insgesamt eine Programmgestaltung, bei der weniger als 50% der Sendezeit europäische Fiktion ist. Bei den Sendern für Kinder und Jugendliche hat die europäische Fiktion einen Anteil von insgesamt 43,1% an der Sendezeit. Dieser trotzdem relativ hohe Anteil wird durch die große Zahl europäischer Animationen im Programm erreicht. Die privaten Vollprogrammsender und die Spielfilm-Sender bieten einen ähnlich hohen Anteil an europäischen Werken (35,1% bzw. 37,5% in 2013), aber der Anteil an heimischen Werken liegt bei der Programmgestaltung der privaten Vollprogrammsender höher.

Es überrascht nicht, dass die nicht-europäische Fiktion in allen Kategorien hauptsächlich aus den Vereinigten Staaten stammt. Darüber hinaus ist es wahrscheinlich, dass ein Großteil der internationalen Koproduktionen und ein nicht zu vernachlässigender Teil der europäischen Koproduktionen mit Drittländern Werke umfasst, die von Produzenten und Senderveranstaltern aus den Vereinigten Staaten koproduziert oder kofinanziert werden.

Ebenso wie der Stellenwert der Fiktion in der gesamten Programmgestaltung müssen die Indikatoren in Bezug auf die Herkunft, die pro Empfangsland der Sender betrachtet werden (G. 5), aufgrund der heterogenen Zusammensetzung der Senderauswahl mit Vorsicht analysiert werden. Betrachten wir sämtliche Sender zusammen, ohne die Entwicklung der Anzahl der Länder und der analysierten Sender zu berücksichtigen, erhöht sich der Anteil der Sendezeit europäischer Werke von 36,3% im Jahr 2006 auf 39% im Jahr 2013, was im Wesentlichen auf die erhöhte Bedeutung heimischer Werke zurückzuführen ist (von 13,1% in 2006 auf 17% in 2013). Bei den 13 Ländern der ursprünglichen Auswahl liegt der Prozentsatz der 2013 ausgestrahlten europäischen Werke bei 38,3%, von denen 15,7% auf heimische Werke entfallen. Kaum anders verhält es sich bei denselben Ländern mit dem Prozentsatz europäischer nicht-



a more specific case: the channel RTL Lëtzebuerg has only broadcast national series since 2011 and achieved a proportion of European works of 60.7% in 2013. If this case is removed from the calculations, France is the country with the highest proportion of European fiction (60.6% in 2013), split more or less equally between national fiction (31.3%) and other European fiction (29.2%). Poland and Portugal also have an impressive percentage (59.8% and 51.6% respectively, 47.6% and 42.6% of which for national works). Five territories obtain percentages above 40%: Finland (46%), Switzerland (45.6%), the Netherlands (42.1%), Ireland (41.1%) and the French Community of Belgium (40.5%).

### The impact of transfrontier distribution

As noted earlier, these figures have been produced by considering channels with regard to their country of reception rather than their country of establishment. However, there is no point in focusing on the impact of “delocalised channels”, by which we understand channels established in one country but mainly targeting other markets. From the legal point of view, this delocalisation is in accordance with the principle of the free movement of television services established in 1989 by both the European Convention on Transfrontier Television and the Television Without Frontiers Directive, and reaffirmed in 2010 in the Audiovisual Media Services Directive. As T.13 shows, our sample contains 13 channels designed specifically for a national market other than the country of establishment: two target the French Community of Belgium, three Denmark, one France, two the Netherlands, one Norway and three Sweden. All these channels have fiction programming schedules significantly less extensive than the channels established in the countries targeted, with which they compete. In the cases of the channels established in the United Kingdom and targeting the Nordic countries, the proportion of European fiction is even lower than 6% of airtime. The impact of this lower level of European programming is clear from the proportions of European works on the channels received in Denmark, Norway, Sweden, the French Community of Belgium and, to a lesser extent, the Netherlands and France.

It should also be noted that the sample contains two channels established in the United Kingdom that do not target the national market but target markets in continental Europe: BBC Entertainment and Cartoon Network (Europe). Quite surprisingly, the proportion of European works in the schedules of all the channels established in the United Kingdom but produced for foreign markets is higher

l'échantillon initial, le pourcentage de programmation d'œuvres européennes en 2013 est de 38,3 %, dont 15,7 % pour des œuvres nationales. Pour ces mêmes pays, le pourcentage d'œuvres européennes non-nationales est à peine différent : 22,1 % en 2006, 22,5 % en 2013.

Les statistiques sur l'origine des programmes indiquent, pour la plupart des pays, une grande stabilité dans le temps (T.5). Les écarts entre 2006 et 2013 sur la proportion des œuvres européennes dans le temps de programmation sont généralement inférieurs à 2,5 %. Des écarts marqués se trouvent néanmoins dans la programmation des chaînes suédoises (-3,4 %) britanniques (-2,9 %), irlandaises (+6,2 %), norvégiennes (+6,9 %), néerlandaises (+7,1 %) et italiennes (+9,3 %). Le Luxembourg constitue un cas un peu spécifique, la chaîne RTL Lëtzebuerg ne diffusant des séries nationales que depuis 2011 et atteignant en 2013 une proportion d'œuvres européennes de 60,7 %. Si l'on excepte ce cas, la France est le pays où la proportion de fiction européenne est la plus élevée (60,6 % en 2013), se répartissant de manière assez équilibrée entre fictions nationales (31,3 %) et autres fictions européennes (29,2 %). La Pologne et le Portugal obtiennent également un pourcentage remarquable (respectivement 59,8 % et 51,6 %, dont 47,6 % et 42,6 % pour les œuvres nationales). Cinq territoires obtiennent des pourcentages supérieurs à 40 % : la Finlande (46 %), la Suisse (45,6 %), les Pays-Bas (42,1 %), l'Irlande (41,1 %) et la Communauté française de Belgique (40,5 %).

### L'impact de la circulation transfrontière

Nous l'avons signalé, ces chiffres sont établis en considérant les chaînes par rapport à leur pays de réception, plutôt que par rapport à leur pays d'établissement. Il n'est cependant pas inutile de s'intéresser à l'impact des « chaînes délocalisées ». Par « chaînes délocalisées », nous entendons les chaînes établies dans un pays mais qui ciblent principalement d'autres marchés. Cette délocalisation est, du point de vue juridique, conforme au principe de libre circulation établi en 1989 par la Convention européenne sur la télévision transfrontière et la Directive Télévision sans frontières et réaffirmé en 2010 dans la Directive sur les services de médias audiovisuels. Comme l'analyse le T. 13, notre échantillon compte 13 chaînes conçues spécifiquement pour un autre marché national que le pays d'établissement : deux visent la Communauté française de Belgique, trois le Danemark, une la France, deux les Pays-Bas, une la Norvège et trois la Suède. Toutes ces chaînes ont une programmation de fiction européenne nettement inférieure aux chaînes établies dans les pays ciblés avec lesquelles elles entrent en concurrence. Dans les cas des chaînes

heimischer Werke: 22,1 % im Jahr 2006, 22,5 % im Jahr 2013.

Die Statistiken über die Herkunft der Programme zeigen bei den meisten Ländern eine große zeitliche Stabilität (T.5). Zwischen 2006 und 2013 liegen die Abweichungen beim Anteil europäischer Werke an der Sendezeit im Allgemeinen unter 2,5 %. Deutliche Abweichungen gibt es jedoch bei der Programmgestaltung schwedischer (-3,4 %), britischer (-2,9 %), irischer (+6,2 %), norwegischer (+6,9 %), niederländischer (+7,1 %) und italienischer (+9,3 %) Sender. Luxemburg stellt eher einen Sonderfall dar, da der Sender RTL Lëtzebuerg erst seit 2011 heimische Serien ausstrahlt und 2013 der Anteil europäischer Werke bei 60,7 % lag. Abgesehen von diesem Fall ist Frankreich das Land, in dem der Anteil an europäischer Fiktion am höchsten liegt (60,6 % 2013) und sich ziemlich ausgewogen zwischen heimischen Fiktionen (31,3 %) und anderen europäischen Fiktionen (29,2 %) verteilt. Polen und Portugal erreichen ebenfalls einen bemerkenswerten Prozentsatz (59,8 % bzw. 51,6 %, davon 47,6 % bzw. 42,6 % für heimische Werke). In fünf Ländern liegt der Anteil über 40 %: in Finnland (46 %), in der Schweiz (45,6 %), in den Niederlanden (42,1 %), in Irland (41,1 %) und in der Französischen Gemeinschaft Belgiens (40,5 %).

### Auswirkung der grenzüberschreitenden Verbreitung

Wir haben bereits darauf hingewiesen, dass die Sender bei der Berechnung dieser Zahlen eher nach ihren Empfangsländern als nach ihrem Niederlassungsland berücksichtigt werden. Es ist durchaus interessant, sich mit der Auswirkung „extraterritorialer Sender“ zu beschäftigen. Unter „extraterritorialen Sendern“ sind solche Sender zu verstehen, die in einem Land niedergelassen sind, aber überwiegend auf andere Märkte zielen. Diese Verlagerung entspricht aus juristischer Sicht dem Grundsatz des freien Warenverkehrs, der 1989 durch das Europäische Übereinkommen über grenzüberschreitendes Fernsehen und die Richtlinie „Fernsehen ohne Grenzen“ festgeschrieben und 2010 in der Richtlinie über audiovisuelle Mediendienste bestätigt wurde. Wie die Analyse in T. 13 zeigt, umfasst unsere Auswahl 13 Sender, die speziell für einen anderen nationalen Markt als den des Niederlassungslandes konzipiert wurden: zwei zielen auf die Französische Gemeinschaft Belgiens, drei auf Dänemark, einer auf Frankreich, zwei auf die Niederlande, einer auf Norwegen und drei auf Schweden. Bei allen diesen Sendern enthält das Programm deutlich weniger europäische Fiktion als bei den in den Zielländern niedergelassenen Sendern, mit denen sie in Wettbewerb treten. Bei den im Vereinigten Königreich niedergelassenen Sendern, die auf die nordischen Länder zielen, liegt der Anteil europäischer Fiktion sogar

(34.4%) than those of channels designed for the national market (26.5%). This paradox can be explained by the fact that BBC Entertainment, a channel devoted almost exclusively to fiction, offers a significant amount (4732 hours) of British fiction. However, if we analyse the 6 channels that are established in the United Kingdom and target both the British market and various continental markets (Comedy Central, Disney Channel, Disney XD, Nickelodeon, TCM, Universal Channel), we note that the proportion of programmes devoted to European works does not exceed 6% of airtime. An analysis of the channels strictly produced for the British market (and also received in Ireland), that is to say the terrestrial channels of the BBC, ITV, Channel 4, Five and the channels of the Sky package, reveals that the proportion of European works in their programming schedules is 36.5%, of which 24.2% is devoted to British works and 12.2% to imported European works or co-productions.

1 For 2013, we also provide the data for Morocco, which became a member of the Observatory in 2014, but these data (limited to the public service channel 2M) are not taken into account in our summary analyses.

2 <http://mavise.obs.coe.int>

3 We wish to point out a regrettable technical error made since the first edition of the ROVI data in the Yearbook. This concerns the compilation of figures on European programmes other than those originating from the major European countries and national programmes. For the years 2006-2011 published in the Yearbook, this column also includes the national programmes for countries other than DE, ES, FR, GB and IT, which are accordingly counted twice. This technical error has a knock-on effect on the totals and the calculations of percentages. Depending on the year, the margin of error resulting from this mistake as far as the total volume of hours analysed is concerned is between 1 and 2.5%. We apologise to our readers for this error, which does not fundamentally change the trends identified. The error has, of course, resulted in a revision of the series of historical data.

établies au Royaume-Uni et visant les pays nordiques, la proportion de fiction européenne est même inférieure à 6 % du temps d'antenne. L'impact de cette programmation moins européenne est évident sur les proportions d'œuvres européennes des chaînes reçues au Danemark, en Norvège, en Suède, en Communauté française de Belgique, et, dans une moindre mesure aux Pays-Bas et en France.

Il faut également noter que l'échantillon compte deux chaînes établies au Royaume-Uni qui ne visent pas le marché national mais les marchés de l'Europe continentale : BBC Entertainment et Cartoon Network (Europe). De manière assez surprenante, la proportion des œuvres européennes programmées par l'ensemble des chaînes établies au Royaume-Uni mais conçues pour les marchés étrangers est supérieure (34,4 %) à celles des chaînes conçues pour le marché national (26,5 %). Ce paradoxe s'explique par le fait que BBC Entertainment, chaîne consacrée presque exclusivement à la fiction propose un volume important (4732 heures) de fiction britannique. Si l'on considère par contre les 6 chaînes établies au Royaume-Uni et qui visent aussi bien le marché britannique que divers marchés continentaux (Comedy Central, Disney Channel, Disney XD, Nickelodeon, TCM, Universal Channel), on peut constater que leur proportion de programmation consacrée aux œuvres européennes ne dépasse pas 6 % du temps d'antenne. Si l'on considère les chaînes strictement conçues pour le marché britannique (et reçues aussi en Irlande), soit les chaînes terrestres de la BBC, ITV, Channel 4, Five et les chaînes du bouquet Sky, la proportion du temps de programmation pour les œuvres européennes est de 36,5 %, dont 24,2 % consacré aux œuvres britanniques et 12,2 % aux œuvres européennes importées ou aux œuvres en co-production.

1 Pour 2013 sont également fournies les données pour le Maroc, devenu membre en 2014 de l'Observatoire, mais ces données (limitées à la chaîne publique 2M), ne sont pas prises en considération dans nos analyses de synthèse.

2 <http://mavise.obs.coe.int>

3 Nous tenons à signaler une erreur technique regrettable, depuis la première édition des données ROVI dans l'Annuaire, concernant l'élaboration des chiffres relatifs aux programmes européens autres que ceux provenant des grands pays européens et des programmes nationaux. Pour les années 2006-2011 publiées dans l'Annuaire, cette colonne inclut également, pour les pays autres que DE, ES, FR, GB et IT, les programmes nationaux, qui sont dès lors comptabilisés deux fois. Cette erreur technique se répercute sur les totaux et les calculs des pourcentages. La marge d'erreur résultant de ce problème, sur le volume total des heures analysées, est, suivant les années, de l'ordre de 1 à 2,5 %. Nous prions nos lecteurs de nous excuser de cette erreur, qui ne modifie pas fondamentalement les tendances identifiées. Cette erreur a bien entendu conduit à une révision des séries historiques.

unter 6 % der Sendezeit. Die Auswirkung dieser weniger europäisch ausgerichteten Programmgestaltung ist deutlich erkennbar am Anteil europäischer Werke der in Dänemark, Norwegen, Schweden, der Französischen Gemeinschaft Belgiens und in geringerem Maße in den Niederlanden und in Frankreich empfangenen Sender.

Außerdem ist darauf hinzuweisen, dass die Auswahl zwei im Vereinigten Königreich niedergelassene Sender umfasst, die nicht auf den heimischen Markt, sondern auf die Märkte Kontinentaleuropas zielen: BBC Entertainment und Cartoon Network (Europa). Überraschenderweise liegt der Anteil der ausgestrahlten europäischen Werke aller im Vereinigten Königreich niedergelassenen Sender, die für ausländische Märkte konzipiert wurden, höher (34,4 %) als der entsprechende Anteil der für den heimischen Markt konzipierten Sender (26,5 %). Dieser Widerspruch ist damit zu erklären, dass BBC Entertainment, ein Sender, der fast ausschließlich Fiktion bietet, im großen Umfang (4732 Stunden) britische Fiktion bietet. Bei den sechs im Vereinigten Königreich niedergelassenen Sendern, die sowohl auf den britischen als auch auf verschiedene kontinentale Märkte zielen (Comedy Central, Disney Channel, Disney XD, Nickelodeon, TCM, Universal Channel), ist festzustellen, dass der Programmanteil europäischer Werke nicht mehr als 6 % der Sendezeit überschreitet. Bei den Sendern, die ausschließlich für den britischen Markt konzipiert wurden (und auch in Irland empfangen werden), also die terrestrischen Sender von BBC, ITV, Channel 4, Five und die Sender des Sky-Bouquets, beträgt der Anteil der europäischen Werke an der Sendezeit 36,5 %, von denen 24,2 % britische Werke und 12,2 % europäische importierte Werke oder koproduzierte Werke sind.

1 Für das Jahr 2013 wurden auch die Daten für Marokko geliefert, das 2014 Mitglied der Informationsstelle wurde, aber diese Daten (begrenzt auf den öffentlich-rechtlichen Sender 2M) werden in unserer Auswertung nicht berücksichtigt.

2 <http://mavise.obs.coe.int>

3 Wir möchten an dieser Stelle auf einen bedauerlichen technischen Fehler hinweisen, der uns seit der ersten Veröffentlichung der ROVI-Daten im Jahrbuch unterlaufen ist und der die Zusammenstellung der Zahlen über europäische Programme betrifft, die nicht aus den großen europäischen Ländern und den heimischen Programmen stammen. Bei den in den Jahrbüchern 2006-2011 veröffentlichten Zahlen schließt diese Spalte bei den Ländern, die nicht DE, ES, FR, GB und IT sind, auch die heimischen Programme ein, die demnach zweimal gezählt wurden. Dieser technische Fehler wirkt sich auf die Gesamtzahlen und die Berechnung der Prozentsätze aus. Die hieraus resultierende Fehlerquote beträgt, gemessen am Gesamtvolumen der untersuchten Stunden, je nach Jahr zwischen 1 und 2,5 %. Wir möchten uns bei unseren Lesern für diesen Fehler entschuldigen, der jedoch die festgestellten Trends nicht grundlegend ändert. Diese Zahlen wurden selbstverständlich in den Berichten früherer Jahre korrigiert.

T.1

Sample of European channels analysed by the Infomedia/Rovi 2006-2013

	2006	2007	2008	2009	2011	2013
<b>Number of countries</b>	13	15	15	15	16	17
<b>Children/Youth</b>	12	12	12	12	12	12
<b>Culture/Education</b>	4	4	4	4	4	4
<b>Entertainment/TV Fiction</b>	32	32	32	31	32	32
<b>Film</b>	20	20	20	24	19	17
<b>Generalist (Private)</b>	23	28	28	28	29	34
<b>Generalist (Public)</b>	35	37	37	37	39	41
<b>Total</b>	<b>126</b>	<b>133</b>	<b>133</b>	<b>136</b>	<b>135</b>	<b>140</b>

1 Morocco (1 public channel) not included.

European Audiovisual Observatory

T.2

Relative importance of fiction in the schedules of European TV channels 2006-2013 As a percentage of total broadcast time.

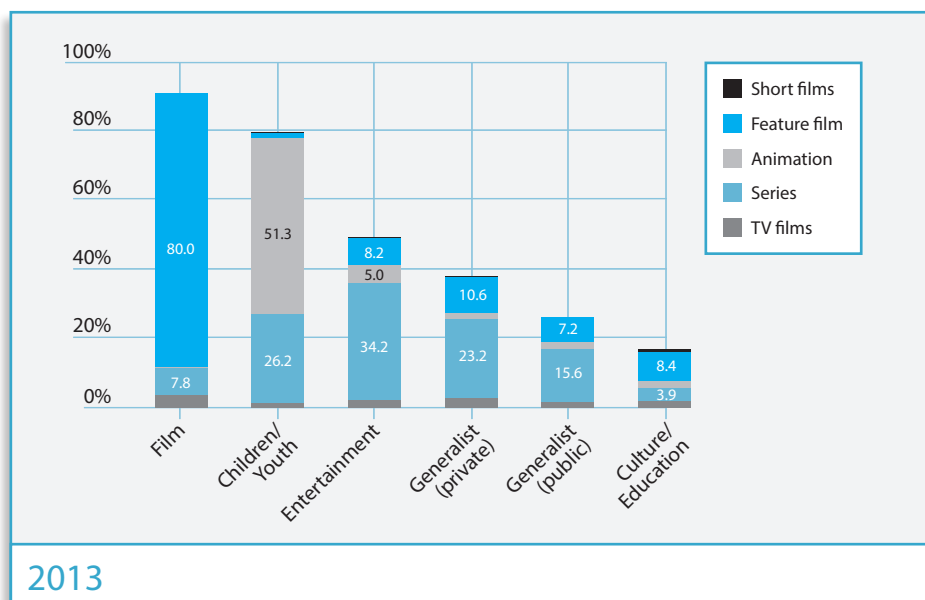
	2006	2007	2008	2009	2011	2013
<b>EUR 13</b>	53.1	52.7	52.4	52	51.7	50.5
<b>EUR 15</b>	~	51.3	50.8	50.3	50	48.8
<b>EUR 17</b>	~	~	~	~	~	48

European Audiovisual Observatory on ROVI data

T.3  
G.1

Relative importance of the various formats of fiction programmes in the various genres of TV channels 2013

	Nb channels in the sample	Total hours broadcast	Number of hours of fiction broadcast in the year					Feature film	Short films
			Total fiction	TV films	Series	Animation	Feature film		
<b>Children/Youth</b>	12	91 065	73 251	1 105	23 882	46 695	1 565	4	
<b>Film</b>	17	146 760	134 562	5 389	11 471	561	117 431	214	
<b>Culture/Education</b>	4	30 072	5 185	575	1 162	620	2 512	315	
<b>Entertainment</b>	32	273 058	146 296	6 190	93 465	13 628	22 293	165	
<b>Generalist (private)</b>	34	296 856	115 515	8 213	68 855	4 905	31 582	47	
<b>Generalist (public)</b>	41	352 842	97 140	5 619	54 897	7 389	25 425	285	



European Audiovisual Observatory on ROVI data

T.4

Origin of feature films, TV films, short films, series & soaps and animation  
(except animation feature film) broadcast by TV channels in Europe 2013

	Number of hours of fiction broadcast in the year							Share of fiction as a percentage of total schedule time in the year					
	Total hours broadcast	Total fiction	TV films	Series	Animation	Feature film	Short films	Total fiction	TV films	Series	Animation	Feature film	Short films
<b>AT</b>													
ORF1	8 751	6 523	67	3 955	1 015	1 483	2	74.5%	0.8%	45.2%	11.6%	17.0%	0.0%
ORF2	8 751	3 073	502	2 070	0	502	0	35.1%	5.7%	23.6%	0.0%	5.7%	0.0%
ATV	8 753	5 305	10	3 843	0	1 452	0	60.6%	0.1%	43.9%	0.0%	16.6%	0.0%
<b>Total</b>	<b>26 255</b>	<b>14 902</b>	<b>579</b>	<b>9 867</b>	<b>1 015</b>	<b>3 438</b>	<b>2</b>	<b>56.8%</b>	<b>2.2%</b>	<b>37.6%</b>	<b>3.9%</b>	<b>13.1%</b>	<b>0.0%</b>
<b>BE (VLG)</b>													
Een	8 746	1 372	34	1 068	0	269	0	15.7%	0.4%	12.2%	0.0%	3.1%	0.0%
Canvas	8 750	1 068	16	792	0	260	0	12.2%	0.2%	9.1%	0.0%	3.0%	0.0%
Ketnet	8 758	3 623	53	1 298	2 080	189	3	41.4%	0.6%	14.8%	23.7%	2.2%	0.0%
VTM	8 752	3 171	29	2 293	7	842	0	36.2%	0.3%	26.2%	0.1%	9.6%	0.0%
2BE	8 642	4 196	34	1 290	1 904	968	0	48.6%	0.4%	14.9%	22.0%	11.2%	0.0%
Vier	8 759	3 836	19	1 614	1 519	685	0	43.8%	0.2%	18.4%	17.3%	7.8%	0.0%
Prime Action	8 756	8 585	484	131	19	7 951	1	98.0%	5.5%	1.5%	0.2%	90.8%	0.0%
Prime Star	8 760	8 463	329	79	9	8 042	4	96.6%	3.8%	0.9%	0.1%	91.8%	0.0%
<b>Total</b>	<b>69 922</b>	<b>34 315</b>	<b>998</b>	<b>8 565</b>	<b>5 537</b>	<b>19 207</b>	<b>8</b>	<b>49.1%</b>	<b>1.4%</b>	<b>12.2%</b>	<b>7.9%</b>	<b>27.5%</b>	<b>0.0%</b>
<b>BE(CFR)</b>													
RTBF - La 1	8 738	2 417	521	1 428	1	468	0	27.7%	6.0%	16.3%	0.0%	5.4%	0.0%
RTBF - La 2	8 702	2 165	63	1 767	0	335	0	24.9%	0.7%	20.3%	0.0%	3.8%	0.0%
RTL - TVI	8 755	1 751	61	1 348	3	339	0	20.0%	0.7%	15.4%	0.0%	3.9%	0.0%
Club RTL	8 757	4 361	63	1 970	1 795	533	0	49.8%	0.7%	22.5%	20.5%	6.1%	0.0%
Be1	8 764	7 130	171	702	235	5 897	126	81.4%	2.0%	8.0%	2.7%	67.3%	1.4%
<b>Total</b>	<b>43 716</b>	<b>17 824</b>	<b>878</b>	<b>7 215</b>	<b>2 033</b>	<b>7 572</b>	<b>126</b>	<b>40.8%</b>	<b>2.0%</b>	<b>16.5%</b>	<b>4.7%</b>	<b>17.3%</b>	<b>0.3%</b>
<b>CH</b>													
SF 1	8 754	1 535	204	676	61	588	5	17.5%	2.3%	7.7%	0.7%	6.7%	0.1%
TS1	8 753	3 370	140	2 168	66	996	1	38.5%	1.6%	24.8%	0.8%	11.4%	0.0%
TSR 1	8 678	4 031	259	3 053	2	716	1	46.4%	3.0%	35.2%	0.0%	8.3%	0.0%
<b>Total</b>	<b>26 184</b>	<b>8 936</b>	<b>603</b>	<b>5 896</b>	<b>130</b>	<b>2 300</b>	<b>7</b>	<b>34.1%</b>	<b>2.3%</b>	<b>22.5%</b>	<b>0.5%</b>	<b>8.8%</b>	<b>0.0%</b>
<b>DE</b>													
ARD	8 753	3 467	520	1 925	74	949	0	39.6%	5.9%	22.0%	0.8%	10.8%	0.0%
BF	8 751	2 046	359	1 006	6	668	7	23.4%	4.1%	11.5%	0.1%	7.6%	0.1%
ZDF	8 753	3 459	383	2 064	299	714	0	39.5%	4.4%	23.6%	3.4%	8.2%	0.0%
ARTE	8 745	2 165	234	456	100	1 208	167	24.8%	2.7%	5.2%	1.1%	13.8%	1.9%
Kika	5 622	3 964	43	854	2 869	196	1	70.5%	0.8%	15.2%	51.0%	3.5%	0.0%
Kabel 1	8 754	6 089	97	4 046	117	1 829	0	69.6%	1.1%	46.2%	1.3%	20.9%	0.0%
Pro 7	8 752	6 783	90	4 413	506	1 774	0	77.5%	1.0%	50.4%	5.8%	20.3%	0.0%
RTL	8 757	2 489	59	1 913	3	515	0	28.4%	0.7%	21.8%	0.0%	5.9%	0.0%
RTL 2	8 752	3 689	377	1 436	77	1 799	0	42.1%	4.3%	16.4%	0.9%	20.6%	0.0%
Sat.1	8 750	2 710	199	1 331	2	1 180	0	31.0%	2.3%	15.2%	0.0%	13.5%	0.0%
Super RTL	8 741	6 326	42	1 056	4 439	789	0	72.4%	0.5%	12.1%	50.8%	9.0%	0.0%
Tele5	8 759	5 949	574	3 058	107	2 210	0	67.9%	6.6%	34.9%	1.2%	25.2%	0.0%
SKY Cinema	8 758	8 426	640	134	0	7 653	0	96.2%	7.3%	1.5%	0.0%	87.4%	0.0%
SKY Action	8 743	8 689	233	106	0	8 350	0	99.4%	2.7%	1.2%	0.0%	95.5%	0.0%
SKY Emotion	8 757	8 652	703	210	0	7 740	0	98.8%	8.0%	2.4%	0.0%	88.4%	0.0%
<b>Total</b>	<b>128 146</b>	<b>74 904</b>	<b>4 552</b>	<b>24 005</b>	<b>8 597</b>	<b>37 574</b>	<b>176</b>	<b>58.5%</b>	<b>3.6%</b>	<b>18.7%</b>	<b>6.7%</b>	<b>29.3%</b>	<b>0.1%</b>
<b>DK</b>													
DR 1	8 750	4 279	235	3 027	206	810	1	48.9%	2.7%	34.6%	2.4%	9.3%	0.0%
DR 2	8 742	1 200	119	631	4	446	0	13.7%	1.4%	7.2%	0.0%	5.1%	0.0%
TV2	8 741	2 719	9	1 298	441	970	0	31.1%	0.1%	14.9%	5.0%	11.1%	0.0%
TV 3	8 754	4 715	276	2 730	10	1 699	0	53.9%	3.2%	31.2%	0.1%	19.4%	0.0%
Kanal 4	8 744	4 050	16	3 557	2	476	0	46.3%	0.2%	40.7%	0.0%	5.4%	0.0%
Kanal 5	8 756	5 839	47	4 612	24	1 157	0	66.7%	0.5%	52.7%	0.3%	13.2%	0.0%
<b>Total</b>	<b>52 488</b>	<b>22 803</b>	<b>703</b>	<b>15 855</b>	<b>687</b>	<b>5 558</b>	<b>1</b>	<b>43.4%</b>	<b>1.3%</b>	<b>30.2%</b>	<b>1.3%</b>	<b>10.6%</b>	<b>0.0%</b>
<b>ES</b>													
TVE 1	8 761	1 801	253	491	0	1 058	0	20.6%	2.9%	5.6%	0.0%	12.1%	0.0%
La 2	8 753	1 008	24	365	13	600	6	11.5%	0.3%	4.2%	0.1%	6.9%	0.1%
Antena 3	8 760	2 472	563	883	330	696	0	28.2%	6.4%	10.1%	3.8%	7.9%	0.0%
Tele 5	8 760	857	119	575	0	163	0	9.8%	1.4%	6.6%	0.0%	1.9%	0.0%
Canal+	8 728	6 116	170	1 201	46	4 654	45	70.1%	1.9%	13.8%	0.5%	53.3%	0.5%
Cuatro	8 756	2 703	117	1 872	17	700	0	30.9%	1.3%	21.4%	0.2%	8.0%	0.0%
La Sexta'	8 759	1 285	18	759	0	508	0	14.7%	0.2%	8.7%	0.0%	5.8%	0.0%
<b>Total</b>	<b>61 277</b>	<b>16 242</b>	<b>1 262</b>	<b>6 145</b>	<b>406</b>	<b>8 379</b>	<b>52</b>	<b>26.5%</b>	<b>2.1%</b>	<b>10.0%</b>	<b>0.7%</b>	<b>13.7%</b>	<b>0.1%</b>

T.4

Origin of feature films, TV films, short films, series & soaps and animation  
(except animation feature film) broadcast by TV channels in Europe 2013

continued


	Number of hours of fiction broadcast in the year							Share of fiction as a percentage of total schedule time in the year					
	Total hours broadcast	Total fiction	TV films	Series	Animation	Feature film	Short films	Total fiction	TV films	Series	Animation	Feature film	Short films
<b>FI</b>													
<b>YLE 1</b>	8 588	1 800	128	1 215	1	447	10	21.0%	1.5%	14.1%	0.0%	5.2%	0.1%
<b>YLE 2</b>	8 623	2 415	41	1 424	727	205	18	28.0%	0.5%	16.5%	8.4%	2.4%	0.2%
<b>MTV3</b>	8 624	2 913	37	2 031	277	568	0	33.8%	0.4%	23.5%	3.2%	6.6%	0.0%
<b>Nelonen</b>	8 709	2 677	85	1 349	358	884	0	30.7%	1.0%	15.5%	4.1%	10.2%	0.0%
<b>Total</b>	<b>34 544</b>	<b>9 805</b>	<b>291</b>	<b>6 019</b>	<b>1 363</b>	<b>2 104</b>	<b>28</b>	<b>28.4%</b>	<b>0.8%</b>	<b>17.4%</b>	<b>3.9%</b>	<b>6.1%</b>	<b>0.1%</b>
<b>FR</b>													
<b>France 2</b>	8 753	1 212	146	775	18	265	9	13.8%	1.7%	8.8%	0.2%	3.0%	0.1%
<b>France 3</b>	8 753	1 771	124	1 274	5	368	1	20.2%	1.4%	14.6%	0.1%	4.2%	0.0%
<b>France 5</b>	8 730	523	38	46	430	8	0	6.0%	0.4%	0.5%	4.9%	0.1%	0.0%
<b>Arte</b>	8 755	2 147	248	461	89	1 202	146	24.5%	2.8%	5.3%	1.0%	13.7%	1.7%
<b>M6</b>	8 737	3 515	682	2 033	502	298	0	40.2%	7.8%	23.3%	5.7%	3.4%	0.0%
<b>TF1</b>	8 753	3 061	288	2 131	280	362	0	35.0%	3.3%	24.3%	3.2%	4.1%	0.0%
<b>Canal+</b>	8 757	4 501	162	804	255	3 257	22	51.4%	1.8%	9.2%	2.9%	37.2%	0.3%
<b>Cinécinema Classic</b>	7 663	6 927	13	0	0	6 877	37	90.4%	0.2%	0.0%	0.0%	89.7%	0.5%
<b>Cinécinema Premier</b>	8 217	7 789	166	584	0	7 040	0	94.8%	2.0%	7.1%	0.0%	85.7%	0.0%
<b>Canal J</b>	8 631	7 873	57	1 199	6 462	155	0	91.2%	0.7%	13.9%	74.9%	1.8%	0.0%
<b>Jimmy</b>	8 602	7 002	520	5 943	0	406	133	81.4%	6.0%	69.1%	0.0%	4.7%	1.5%
<b>Comédie!</b>	7 023	2 955	114	2 602	0	239	0	42.1%	1.6%	37.0%	0.0%	3.4%	0.0%
<b>NT1</b>	8 720	5 072	893	3 432	3	744	0	58.2%	10.2%	39.4%	0.0%	8.5%	0.0%
<b>Paris Première</b>	8 675	3 427	269	2 630	5	517	6	39.5%	3.1%	30.3%	0.1%	6.0%	0.1%
<b>RTL 9</b>	8 750	5 778	427	3 156	0	2 195	0	66.0%	4.9%	36.1%	0.0%	25.1%	0.0%
<b>Serie Club</b>	8 466	7 064	1 007	6 003	0	55	0	83.4%	11.9%	70.9%	0.0%	0.6%	0.0%
<b>Teletoon</b>	8 716	7 646	0	474	7 141	32	0	87.7%	0.0%	5.4%	81.9%	0.4%	0.0%
<b>TMC Monte Carlo</b>	8 751	6 199	955	4 498	3	744	0	70.8%	10.9%	51.4%	0.0%	8.5%	0.0%
<b>13e rue</b>	8 661	8 147	397	7 186	0	560	5	94.1%	4.6%	83.0%	0.0%	6.5%	0.1%
<b>France 4</b>	8 530	5 704	375	3 509	1 255	565	0	66.9%	4.4%	41.1%	14.7%	6.6%	0.0%
<b>Total</b>	<b>170 643</b>	<b>98 311</b>	<b>6 881</b>	<b>48 739</b>	<b>16 447</b>	<b>25 885</b>	<b>358</b>	<b>57.6%</b>	<b>4.0%</b>	<b>28.6%</b>	<b>9.6%</b>	<b>15.2%</b>	<b>0.2%</b>
<b>GB</b>													
<b>BBC1</b>	8 717	1 249	22	726	11	491	0	14.3%	0.2%	8.3%	0.1%	5.6%	0.0%
<b>BBC2</b>	8 736	1 230	27	412	12	764	15	14.1%	0.3%	4.7%	0.1%	8.7%	0.2%
<b>BBC3</b>	3 852	1 353	7	558	552	237	0	35.1%	0.2%	14.5%	14.3%	6.1%	0.0%
<b>BBC4</b>	3 842	350	55	198	0	95	2	9.1%	1.4%	5.2%	0.0%	2.5%	0.0%
<b>BBC Entertainment</b>	8 650	5 719	200	5 197	292	31	0	66.1%	2.3%	60.1%	3.4%	0.4%	0.0%
<b>CBBC</b>	4 376	2 387	8	1 587	722	71	0	54.6%	0.2%	36.3%	16.5%	1.6%	0.0%
<b>Cbeebies</b>	4 738	2 800	0	566	2 234	0	0	59.1%	0.0%	11.9%	47.2%	0.0%	0.0%
<b>Channel 4</b>	8 756	3 502	38	1 747	498	1 177	42	40.0%	0.4%	19.9%	5.7%	13.4%	0.5%
<b>E4</b>	8 756	7 718	2	6 864	318	533	0	88.1%	0.0%	78.4%	3.6%	6.1%	0.0%
<b>Film Four</b>	8 419	6 226	23	0	8	6 178	17	74.0%	0.3%	0.0%	0.1%	73.4%	0.2%
<b>Five</b>	8 753	4 234	519	1 332	1 384	999	0	48.4%	5.9%	15.2%	15.8%	11.4%	0.0%
<b>ITV1 Carlton Central</b>	8 717	1 734	36	1 000	192	505	0	19.9%	0.4%	11.5%	2.2%	5.8%	0.0%
<b>ITV2</b>	8 753	2 884	5	1 440	11	1 416	11	32.9%	0.1%	16.5%	0.1%	16.2%	0.1%
<b>ITV3</b>	8 753	7 246	261	6 361	0	618	7	82.8%	3.0%	72.7%	0.0%	7.1%	0.1%
<b>ITV1 Network</b>	8 486	1 746	39	994	208	506	0	20.6%	0.5%	11.7%	2.4%	6.0%	0.0%
<b>Cartoon Network (EUR)</b>	8 773	8 624	18	45	8 497	65	0	98.3%	0.2%	0.5%	96.9%	0.7%	0.0%
<b>Disney Channel</b>	6 684	6 502	417	5 344	578	163	0	97.3%	6.2%	80.0%	8.6%	2.4%	0.0%
<b>Universal Channel</b>	8 758	8 275	16	8 255	0	4	0	94.5%	0.2%	94.3%	0.0%	0.0%	0.0%
<b>Disney XD</b>	8 772	8 127	0	3 028	5 018	81	0	92.6%	0.0%	34.5%	57.2%	0.9%	0.0%
<b>Nickelodeon</b>	8 754	7 315	127	5 947	1 214	26	0	83.6%	1.5%	67.9%	13.9%	0.3%	0.0%
<b>Comedy Central</b>	8 756	6 918	0	5 994	527	397	0	79.0%	0.0%	68.5%	6.0%	4.5%	0.0%
<b>Sky One</b>	8 753	5 066	82	3 942	801	236	5	57.9%	0.9%	45.0%	9.1%	2.7%	0.1%
<b>Sky Two</b>	8 749	2 928	144	2 643	42	96	4	33.5%	1.7%	30.2%	0.5%	1.1%	0.0%
<b>Pick TV</b>	8 755	1 965	66	1 848	4	48	0	22.4%	0.8%	21.1%	0.0%	0.5%	0.0%
<b>Sky Movies Action &amp; Adv.</b>	8 750	8 518	54	0	0	8 463	0	97.3%	0.6%	0.0%	0.0%	96.7%	0.0%
<b>Sky Movies Drama</b>	8 742	8 605	171	0	5	8 429	0	98.4%	2.0%	0.0%	0.1%	96.4%	0.0%
<b>Sky Movies Family</b>	8 743	8 506	759	0	26	7 718	3	97.3%	8.7%	0.0%	0.3%	88.3%	0.0%
<b>Dave</b>	8 580	652	30	568	4	52	0	7.6%	0.3%	6.6%	0.0%	0.6%	0.0%
<b>TCM</b>	8 765	8 452	94	1 207	0	7 151	0	96.4%	1.1%	13.8%	0.0%	81.6%	0.0%
<b>Cartoon Network (UK)</b>	8 713	8 686	6	31	8 627	23	0	99.7%	0.1%	0.4%	99.0%	0.3%	0.0%
<b>Total</b>	<b>241 350</b>	<b>149 517</b>	<b>3 223</b>	<b>67 832</b>	<b>31 784</b>	<b>46 571</b>	<b>106</b>	<b>62.0%</b>	<b>1.3%</b>	<b>28.1%</b>	<b>13.2%</b>	<b>19.3%</b>	<b>0.0%</b>
<b>IE</b>													
<b>RTE1</b>	8 741	3 306	7	2 078	4	1 124	1	37.8%	0.1%	23.8%	0.0%	12.9%	0.0%
<b>RTE2</b>	8 737	5 104	105	560	940	245	7	58.4%	1.2%	6.4%	10.8%	2.8%	0.1%
<b>TV3</b>	8 754	2 195	211	1 513	0	578	0	25.1%	2.4%	17.3%	0.0%	6.6%	0.0%
<b>Total</b>	<b>26 232</b>	<b>10 605</b>	<b>323</b>	<b>4 151</b>	<b>945</b>	<b>1 946</b>	<b>8</b>	<b>40.4%</b>	<b>1.2%</b>	<b>15.8%</b>	<b>3.6%</b>	<b>7.4%</b>	<b>0.0%</b>

T.4

Origin of feature films, TV films, short films, series & soaps and animation  
(except animation feature film) broadcast by TV channels in Europe 2013

continued

	Number of hours of fiction broadcast in the year							Share of fiction as a percentage of total schedule time in the year					
	Total hours broadcast	Total fiction	TV films	Series	Animation	Feature film	Short films	Total fiction	TV films	Series	Animation	Feature film	Short films
<b>IT</b>													
Canale 5	8 752	2 699	722	1 218	4	756	0	30.8%	8.3%	13.9%	0.0%	8.6%	0.0%
Italia 1	8 749	6 536	146	3 644	788	1 959	0	74.7%	1.7%	41.6%	9.0%	22.4%	0.0%
RAI1	8 758	1 406	347	684	6	369	0	16.1%	4.0%	7.8%	0.1%	4.2%	0.0%
RAI2	8 751	4 093	182	2 833	551	527	0	46.8%	2.1%	32.4%	6.3%	6.0%	0.0%
RAI3	8 757	2 267	46	845	1	1 350	25	25.9%	0.5%	9.7%	0.0%	15.4%	0.3%
Rete4	8 748	5 519	246	3 029	0	2 244	0	63.1%	2.8%	34.6%	0.0%	25.6%	0.0%
La 7	8 758	2 950	239	1 942	0	769	0	33.7%	2.7%	22.2%	0.0%	8.8%	0.0%
<b>Total</b>	<b>61 274</b>	<b>25 470</b>	<b>1 928</b>	<b>14 195</b>	<b>1 348</b>	<b>7 973</b>	<b>25</b>	<b>41.6%</b>	<b>3.1%</b>	<b>23.2%</b>	<b>2.2%</b>	<b>13.0%</b>	<b>0.0%</b>
<b>LU</b>													
RTL Télé Lëtzebuerg	8 753	202	0	57	143	2	0	2.3%	0.0%	0.7%	1.6%	0.0%	0.0%
<b>Total</b>	<b>8 753</b>	<b>202</b>	<b>0</b>	<b>57</b>	<b>143</b>	<b>2</b>	<b>0</b>	<b>2.3%</b>	<b>0.0%</b>	<b>0.7%</b>	<b>1.6%</b>	<b>0.0%</b>	<b>0.0%</b>
<b>NL</b>													
NOS1	8 752	442	27	272	147	18	0	5.1%	0.3%	3.1%	1.7%	0.2%	0.0%
NOS2	8 743	526	101	294	1	196	9	6.0%	1.2%	3.4%	0.0%	2.2%	0.1%
NOS3	8 757	3 242	45	1 283	1 380	471	7	37.0%	0.5%	14.6%	15.8%	5.4%	0.1%
RTL4	8 744	1 062	8	731	2	286	0	12.2%	0.1%	8.4%	0.0%	3.3%	0.0%
RTL5	8 759	1 669	43	961	0	700	0	19.1%	0.5%	11.0%	0.0%	8.0%	0.0%
Net5	8 752	2 382	27	1 587	0	751	0	27.2%	0.3%	18.1%	0.0%	8.6%	0.0%
SBS6	8 745	1 301	10	763	6	506	0	14.9%	0.1%	8.7%	0.1%	5.8%	0.0%
Veronica	4 388	1 692	161	1 107	1	573	0	38.6%	3.7%	25.2%	0.0%	13.1%	0.0%
Film 1 Premiere	8 759	8 682	427	98	1	8 422	0	99.1%	4.9%	1.1%	0.0%	96.1%	0.0%
<b>Total</b>	<b>74 399</b>	<b>20 998</b>	<b>848</b>	<b>7 096</b>	<b>1 537</b>	<b>11 922</b>	<b>16</b>	<b>28.2%</b>	<b>1.1%</b>	<b>9.5%</b>	<b>2.1%</b>	<b>16.0%</b>	<b>0.0%</b>
<b>NO</b>													
NRK 1	8 722	1 999	68	1 408	4	458	0	22.9%	0.8%	16.1%	0.0%	5.3%	0.0%
NRK 2	8 309	1 353	141	834	1	450	1	16.3%	1.7%	10.0%	0.0%	5.4%	0.0%
TV2 Norway	8 750	3 492	74	2 343	447	561	0	39.9%	0.8%	26.8%	5.1%	6.4%	0.0%
TV3 Norway	8 758	4 283	410	3 119	0	1 090	0	48.9%	4.7%	35.6%	0.0%	12.4%	0.0%
<b>Total</b>	<b>34 539</b>	<b>11 127</b>	<b>692</b>	<b>7 705</b>	<b>452</b>	<b>2 559</b>	<b>1</b>	<b>32.2%</b>	<b>2.0%</b>	<b>22.3%</b>	<b>1.3%</b>	<b>7.4%</b>	<b>0.0%</b>
<b>PL</b>													
TVP 1	8 753	3 840	173	2 011	267	1 355	1	43.9%	2.0%	23.0%	3.0%	15.5%	0.0%
TVP 2	8 743	4 511	156	3 023	53	1 258	4	51.6%	1.8%	34.6%	0.6%	14.4%	0.0%
Polsat	8 748	4 387	43	1 803	239	2 189	0	50.1%	0.5%	20.6%	2.7%	25.0%	0.0%
TVN	8 751	2 756	578	1 484	2	1 227	0	31.5%	6.6%	17.0%	0.0%	14.0%	0.0%
<b>Total</b>	<b>34 995</b>	<b>15 493</b>	<b>950</b>	<b>8 320</b>	<b>561</b>	<b>6 030</b>	<b>4</b>	<b>44.3%</b>	<b>2.7%</b>	<b>23.8%</b>	<b>1.6%</b>	<b>17.2%</b>	<b>0.0%</b>
<b>PT</b>													
RTP 1	8 756	2 036	12	1 240	0	768	0	23.3%	0.1%	14.2%	0.0%	8.8%	0.0%
RTP 2	8 765	698	48	389	6	254	37	8.0%	0.5%	4.4%	0.1%	2.9%	0.4%
SIC	8 747	3 470	43	2 459	400	563	0	39.7%	0.5%	28.1%	4.6%	6.4%	0.0%
TVI	8 520	3 230	132	2 370	312	504	0	37.9%	1.5%	27.8%	3.7%	5.9%	0.0%
<b>Total</b>	<b>34 787</b>	<b>9 435</b>	<b>235</b>	<b>6 458</b>	<b>718</b>	<b>2 090</b>	<b>37</b>	<b>27.1%</b>	<b>0.7%</b>	<b>18.6%</b>	<b>2.1%</b>	<b>6.0%</b>	<b>0.1%</b>
<b>SE</b>													
SVT 1	8 750	1 611	16	861	11	585	40	18.4%	0.2%	9.8%	0.1%	6.7%	0.5%
SVT 2	8 645	639	9	371	6	211	36	7.4%	0.1%	4.3%	0.1%	2.4%	0.4%
TV3	8 755	4 298	44	33	0	174	0	49.1%	0.5%	0.4%	0.0%	2.0%	0.0%
TV4	8 755	3 180	55	994	24	471	0	36.3%	0.6%	11.4%	0.3%	5.4%	0.0%
kanal 5	8 751	5 483	0	4 515	67	845	0	62.7%	0.0%	51.6%	0.8%	9.7%	0.0%
TV6	8 750	7 584	327	31	0	210	0	86.7%	3.7%	0.4%	0.0%	2.4%	0.0%
Comore First	8 746	8 264	565	231	3	7 703	0	94.5%	6.5%	2.6%	0.0%	88.1%	0.0%
<b>Total</b>	<b>61 150</b>	<b>31 060</b>	<b>1 016</b>	<b>7 037</b>	<b>111</b>	<b>10 199</b>	<b>77</b>	<b>50.8%</b>	<b>1.7%</b>	<b>11.5%</b>	<b>0.2%</b>	<b>16.7%</b>	<b>0.1%</b>
<b>TOTAL</b>	<b>1 190 653</b>	<b>571 948</b>	<b>23 956</b>	<b>253 730</b>	<b>73 799</b>	<b>200 808</b>	<b>1 031</b>	<b>48.0%</b>	<b>2.0%</b>	<b>21.3%</b>	<b>6.2%</b>	<b>16.9%</b>	<b>0.1%</b>

 European Audiovisual Observatory on ROVI data

T.5

## Origin of fiction programmes broadcast by European TV channels

2007-2013 Channels ranked by country of reception.

	Nb channels	In hours				Total	In %			
		National	EUR non-national	EUR incl. Nat.	Not EUR		National	EUR non-national	EUR incl. Nat.	Not EUR
<b>AT</b>										
2007	3	316	4 256	4 571	9 288	13 860	2.3%	30.7%	33.0%	67.0%
2008	3	377	4 140	4 517	9 234	13 752	2.7%	30.1%	32.8%	67.2%
2009	3	404	4 494	4 898	9 506	14 404	2.8%	31.2%	34.0%	66.0%
2011	3	648	4 540	5 188	9 253	14 441	4.5%	31.4%	35.9%	64.1%
2013	3	761	4 263	5 024	9 878	14 902	5.1%	28.6%	33.7%	66.3%
<b>BE(VLG)</b>										
2007	8	2 012	7 928	9 940	20 341	30 280	6.6%	26.2%	32.8%	67.2%
2008	8	2 056	7 957	10 013	20 152	30 166	6.8%	26.4%	33.2%	66.8%
2009	8	2 193	8 120	10 313	21 101	31 414	7.0%	25.8%	32.8%	67.2%
2011	8	2 266	7 565	9 831	22 614	32 445	7.0%	23.3%	30.3%	69.7%
2013	8	3 034	8 115	11 149	23 166	34 315	8.8%	23.6%	32.5%	67.5%
<b>BE(CFR)</b>										
2007	5	125	6 787	6 911	10 944	17 856	0.7%	38.0%	38.7%	61.3%
2008	5	199	8 073	8 271	10 918	19 189	1.0%	42.1%	43.1%	56.9%
2009	5	416	8 047	8 464	10 850	19 314	2.2%	41.7%	43.8%	56.2%
2011	5	313	6 584	6 897	10 498	17 395	1.8%	37.8%	39.6%	60.4%
2013	5	344	6 882	7 226	10 598	17 824	1.9%	38.6%	40.5%	59.5%
<b>CH</b>										
2007	3	259	3 716	3 975	5 328	9 303	2.8%	39.9%	42.7%	57.3%
2008	3	207	3 632	3 840	5 177	9 016	2.3%	40.3%	42.6%	57.4%
2009	3	174	3 620	3 794	4 812	8 606	2.0%	42.1%	44.1%	55.9%
2011	3	275	3 765	4 039	4 975	9 014	3.0%	41.8%	44.8%	55.2%
2013	3	234	3 840	4 074	4 862	8 936	2.6%	43.0%	45.6%	54.4%
<b>DE</b>										
2007	16	10 692	18 161	28 853	50 790	79 643	13.4%	22.8%	36.2%	63.8%
2008	16	11 415	18 180	29 595	49 451	79 046	14.4%	23.0%	37.4%	62.6%
2009	19	9 974	16 503	26 478	48 130	74 608	13.4%	22.1%	35.5%	64.5%
2011	15	10 570	17 085	27 655	47 984	75 639	14.0%	22.6%	36.6%	63.4%
2013	15	9 527	18 037	27 563	47 341	74 904	12.7%	24.1%	36.8%	63.2%
<b>DK</b>										
2007	6	700	3 200	3 900	19 611	23 511	3.0%	13.6%	16.6%	83.4%
2008	6	941	3 233	4 174	18 345	22 519	4.2%	14.4%	18.5%	81.5%
2009	6	1 068	3 160	4 228	18 080	22 308	4.8%	14.2%	19.0%	81.0%
2011	6	701	4 098	4 799	18 257	23 056	3.0%	17.8%	20.8%	79.2%
2013	6	527	3 802	4 329	18 474	22 803	2.3%	16.7%	19.0%	81.0%
<b>ES</b>										
2007	7	3 506	3 842	7 348	13 809	21 157	16.6%	18.2%	34.7%	65.3%
2008	7	3 652	3 237	6 890	13 368	20 258	18.0%	16.0%	34.0%	66.0%
2009	7	3 958	3 203	7 161	10 362	17 523	22.6%	18.3%	40.9%	59.1%
2011	7	2 796	3 580	6 376	11 199	17 575	15.9%	20.4%	36.3%	63.7%
2013	7	2 455	3 397	5 853	10 390	16 242	15.1%	20.9%	36.0%	64.0%
<b>FI</b>										
2007	4	912	3 365	4 277	5 247	9 524	9.6%	35.3%	44.9%	55.1%
2008	4	1 302	3 979	5 281	5 544	10 825	12.0%	36.8%	48.8%	51.2%
2009	4	1 137	4 014	5 151	5 552	10 703	10.6%	37.5%	48.1%	51.9%
2011	4	1 260	3 896	5 156	5 801	10 957	11.5%	35.6%	47.1%	52.9%
2013	4	1 584	2 930	4 513	5 292	9 805	16.2%	29.9%	46.0%	54.0%

T.5

## Origin of fiction programmes broadcast by European TV channels

2007-2013 Channels ranked by country of reception.

continued

	Nb channels	In hours					In %				
		National	EUR non-national	EUR incl. Nat.	Not EUR	Total	National	EUR non-national	EUR incl. Nat.	Not EUR	
<b>FR</b>											
2007	21	28 824	32 704	61 528	40 741	102 270	28.2%	32.0%	60.2%	39.8%	
2008	21	28 435	31 983	60 418	43 073	103 491	27.5%	30.9%	58.4%	41.6%	
2009	21	28 365	31 305	59 670	41 262	100 932	28.1%	31.0%	59.1%	40.9%	
2011	21	30 707	31 550	62 256	41 434	103 690	29.6%	30.4%	60.0%	40.0%	
2013	20	30 794	28 751	59 545	38 766	98 311	31.3%	29.2%	60.6%	39.4%	
<b>GB</b>											
2007	29	26 237	16 673	42 910	92 668	135 577	19.4%	12.3%	31.6%	68.4%	
2008	29	25 998	20 366	46 364	101 022	147 387	17.6%	13.8%	31.5%	68.5%	
2009	29	25 549	18 677	44 226	101 910	146 136	17.5%	12.8%	30.3%	69.7%	
2011	29	28 144	15 744	43 888	102 001	145 889	19.3%	10.8%	30.1%	69.9%	
2013	30	25 813	17 060	42 872	106 645	149 517	17.3%	11.4%	28.7%	71.3%	
<b>IE</b>											
2007	2	448	2 926	3 374	6 292	9 667	4.6%	30.3%	34.9%	65.1%	
2008	2	457	2 912	3 369	6 084	9 453	4.8%	30.8%	35.6%	64.4%	
2009	2	419	2 928	3 347	5 588	8 935	4.7%	32.8%	37.5%	62.5%	
2011	2	415	2 956	3 371	5 808	9 180	4.5%	32.2%	36.7%	63.3%	
2013	3	443	3 913	4 355	6 249	10 605	4.2%	36.9%	41.1%	58.9%	
<b>IT</b>											
2007	7	3 596	4 973	8 569	15 631	24 200	14.9%	20.6%	35.4%	64.6%	
2008	7	3 448	5 604	9 052	15 303	24 355	14.2%	23.0%	37.2%	62.8%	
2009	7	4 032	5 141	9 173	14 864	24 037	16.8%	21.4%	38.2%	61.8%	
2011	7	4 934	5 972	10 906	14 109	25 015	19.7%	23.9%	43.6%	56.4%	
2013	7	4 601	6 794	11 395	14 075	25 470	18.1%	26.7%	44.7%	55.3%	
<b>LU</b>											
2007	1	0	2	2	362	363	0.0%	0.5%	0.5%	99.5%	
2008	1	2	0	2	360	361	0.4%	0.0%	0.4%	99.6%	
2009	1	0	0	0	437	437	0.0%	0.0%	0.0%	100.0%	
2011	1	35	0	35	275	310	11.3%	0.0%	11.3%	88.7%	
2013	1	121	2	123	79	202	60.0%	0.7%	60.7%	39.3%	
<b>NL</b>											
2007	9	2 253	6 406	8 659	16 087	24 746	9.1%	25.9%	35.0%	65.0%	
2008	9	2 165	6 047	8 211	16 237	24 449	8.9%	24.7%	33.6%	66.4%	
2009	9	1 997	5 732	7 729	15 697	23 425	8.5%	24.5%	33.0%	67.0%	
2011	9	2 227	6 080	8 307	14 684	22 991	9.7%	26.4%	36.1%	63.9%	
2013	9	2 453	6 380	8 833	12 165	20 998	11.7%	30.4%	42.1%	57.9%	
<b>NO</b>											
2007	4	689	2 204	2 893	8 322	11 215	6.1%	19.7%	25.8%	74.2%	
2008	4	819	2 086	2 905	8 136	11 041	7.4%	18.9%	26.3%	73.7%	
2009	4	654	2 387	3 041	8 676	11 717	5.6%	20.4%	26.0%	74.0%	
2011	4	688	2 286	2 974	7 866	10 841	6.3%	21.1%	27.4%	72.6%	
2013	4	678	3 521	4 199	6 928	11 127	6.1%	31.6%	37.7%	62.3%	
<b>PL</b>											
2011	4	7 699	2 271	9 969	7 450	17 419	44.2%	13.0%	57.2%	42.8%	
2013	4	7 376	1 891	9 267	6 226	15 493	47.6%	12.2%	59.8%	40.2%	



T.5

## Origin of fiction programmes broadcast by European TV channels

2007-2013 Channels ranked by country of reception.

continued

	Nb channels	In hours				Total	In %			
		National	EUR non-national	EUR incl. Nat.	Not EUR		National	EUR non-national	EUR incl. Nat.	Not EUR
<b>PT</b>										
<b>2013</b>	4	4 015	854	4 869	4 566	9 435	42.6%	9.1%	51.6%	48.4%
<b>SE</b>										
<b>2007</b>	8	1 594	7 143	8 737	24 967	33 704	4.7%	21.2%	25.9%	74.1%
<b>2008</b>	8	1 548	7 935	9 483	23 613	33 097	4.7%	24.0%	28.7%	71.3%
<b>2009</b>	8	1 444	7 469	8 912	23 356	32 268	4.5%	23.1%	27.6%	72.4%
<b>2011</b>	7	2 019	8 144	10 163	22 817	32 980	6.1%	24.7%	30.8%	69.2%
<b>2013</b>	7	1 402	5 587	6 990	24 070	31 060	4.5%	18.0%	22.5%	77.5%
<b>Total</b>										
<b>2006</b>	126	72 853	114 067	186 920	328 571	515 491	14.1%	22.1%	36.3%	63.7%
<b>2007</b>	133	82 161	124 285	206 447	340 429	546 876	15.0%	22.7%	37.8%	62.2%
<b>2008</b>	133	83 021	129 365	212 387	346 018	558 404	14.9%	23.2%	38.0%	62.0%
<b>2009</b>	136	81 784	124 800	206 584	340 183	546 767	15.0%	22.8%	37.8%	62.2%
<b>2011 <sup>1</sup></b>	131	87 997	123 846	211 843	339 575	551 418	16.0%	22.5%	38.4%	61.6%
<b>2013 <sup>1</sup></b>	132	86 733	123 907	210 640	340 663	551 304	15.7%	22.5%	38.2%	61.8%
<b>2011 <sup>2</sup></b>	135	95 696	126 116	221 812	347 025	568 837	16.8%	22.2%	39.0%	61.0%
<b>2013 <sup>3</sup></b>	140	98 124	126 652	224 776	351 455	576 231	17.0%	22.0%	39.0%	61.0%

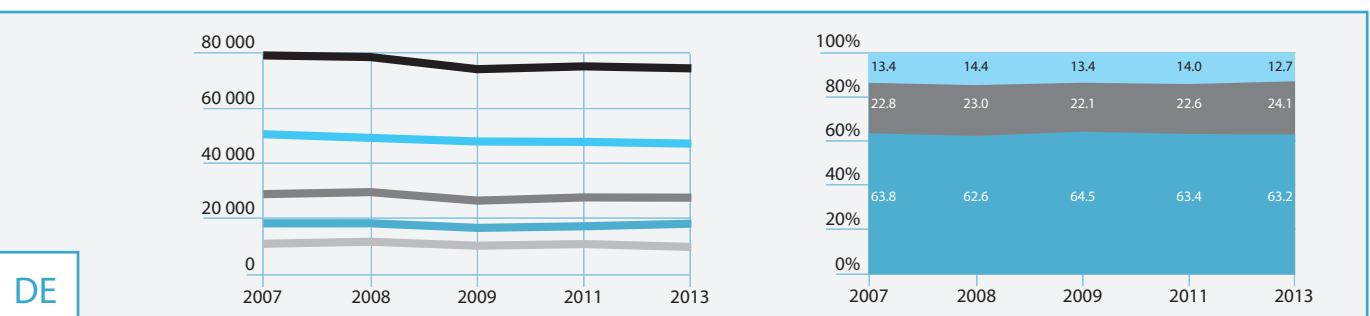
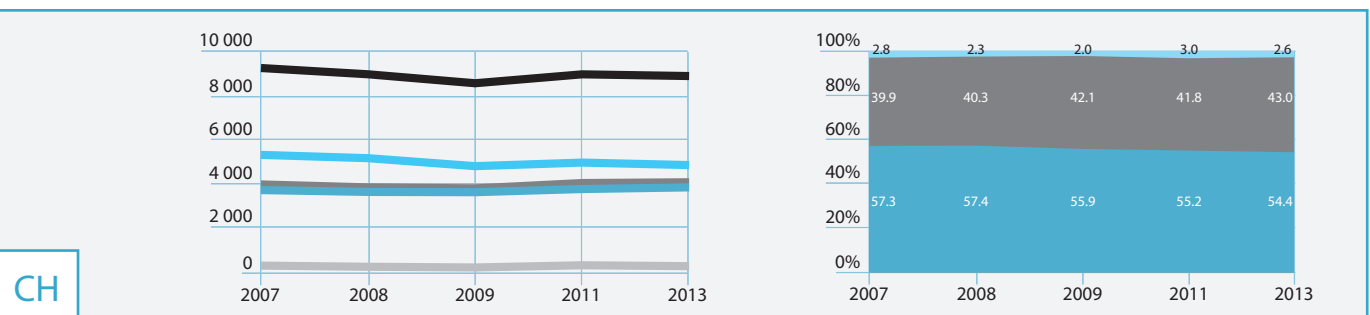
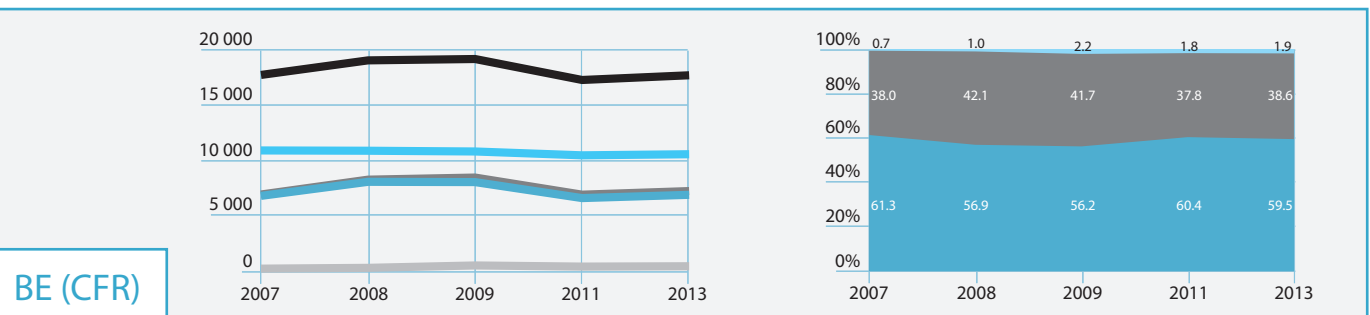
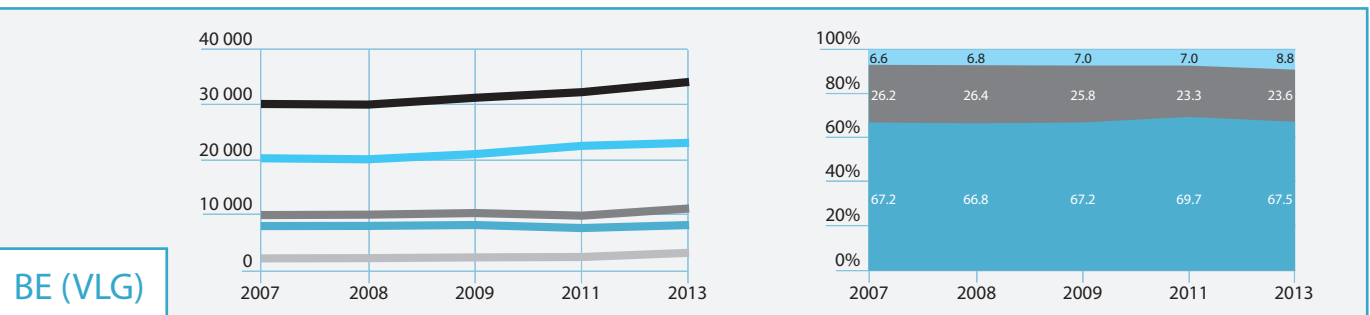
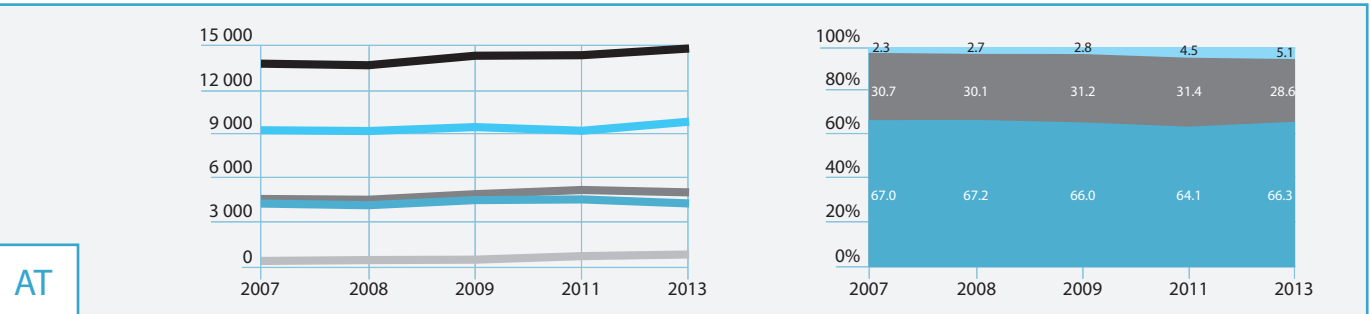
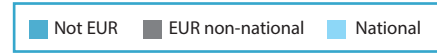
<sup>1</sup> Without PL and PT.<sup>2</sup> With PL.<sup>3</sup> With PL and PT.

↪ European Audiovisual Observatory on ROVI data

G.2

Origin of fiction programmes broadcast by European TV channels

2007-2013 Hours of fiction broadcast

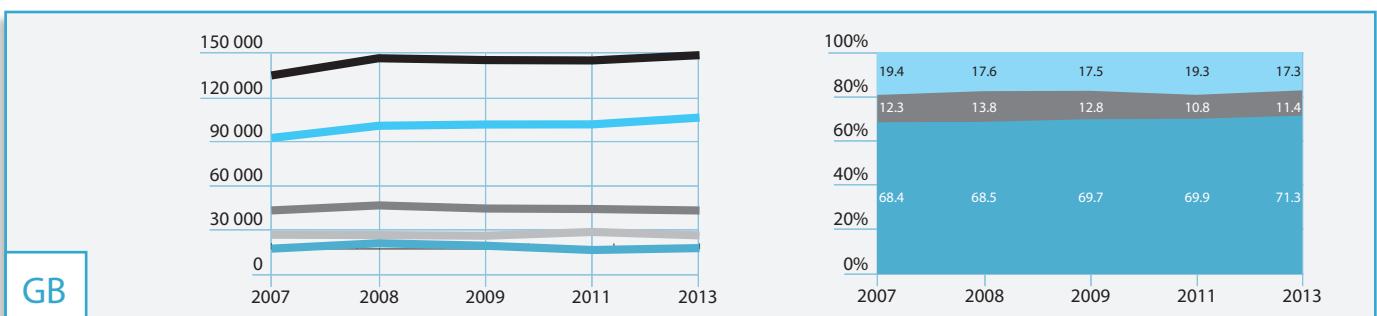
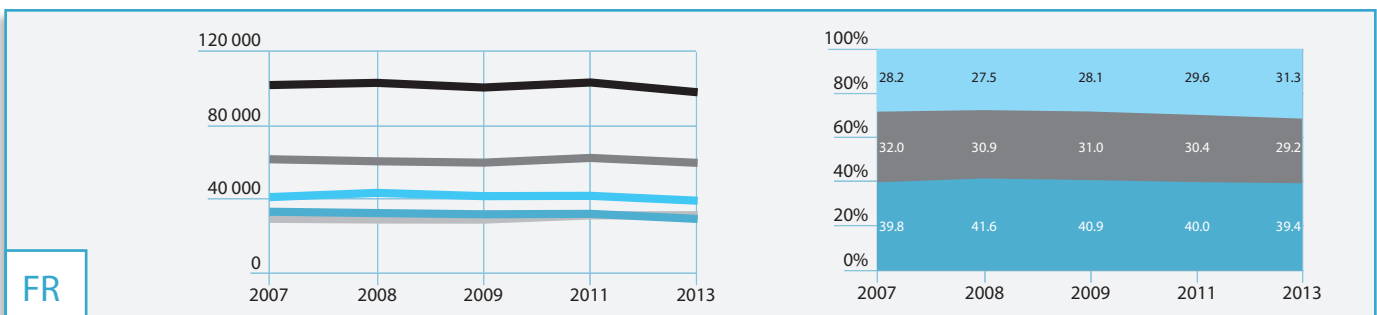
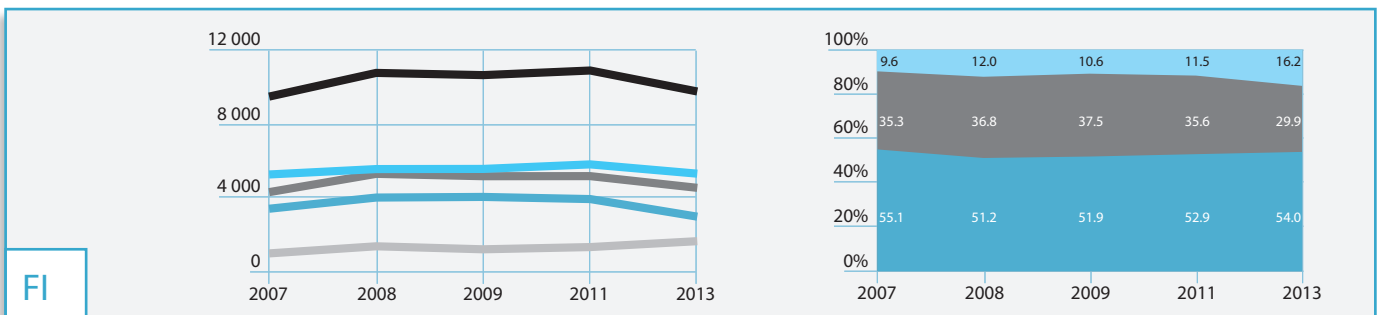
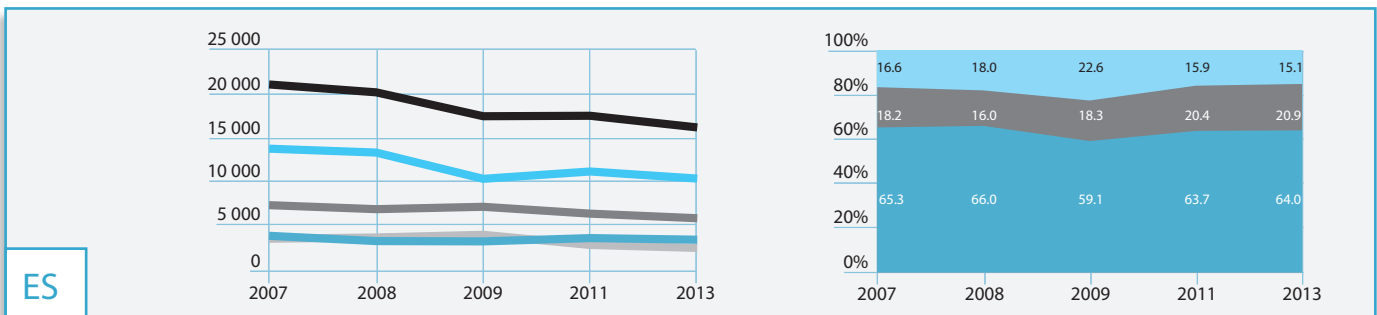
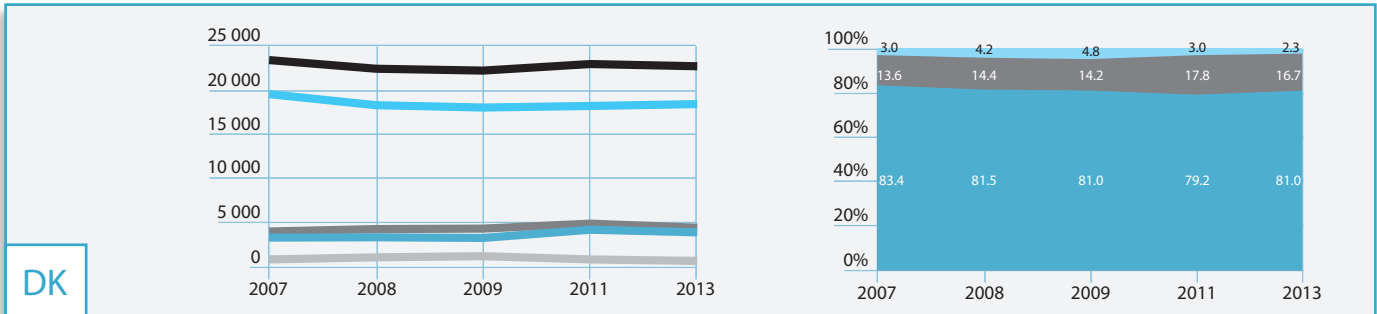
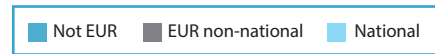


G.2

Origin of fiction programmes broadcast by European TV channels

2007-2013 Hours of fiction broadcast

continued

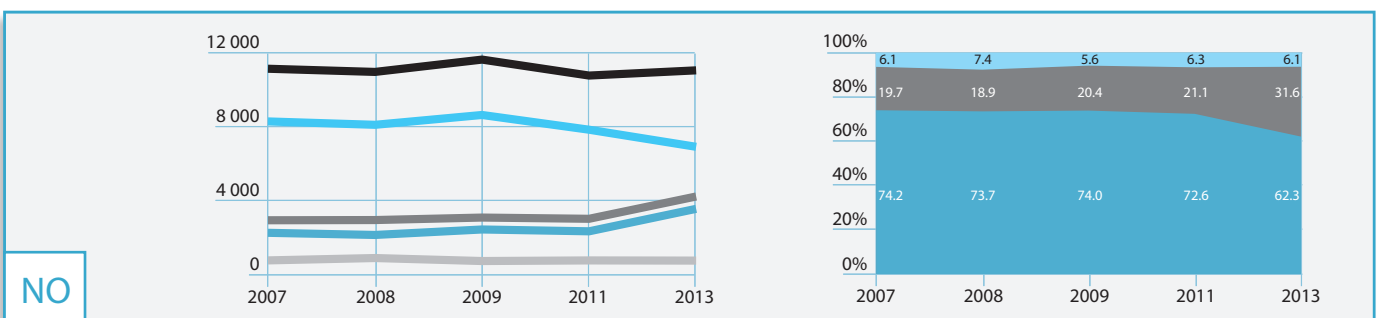
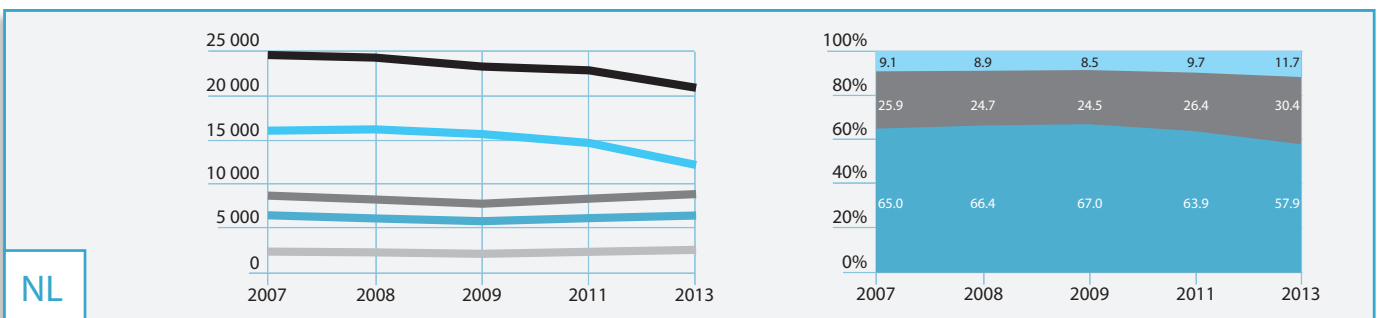
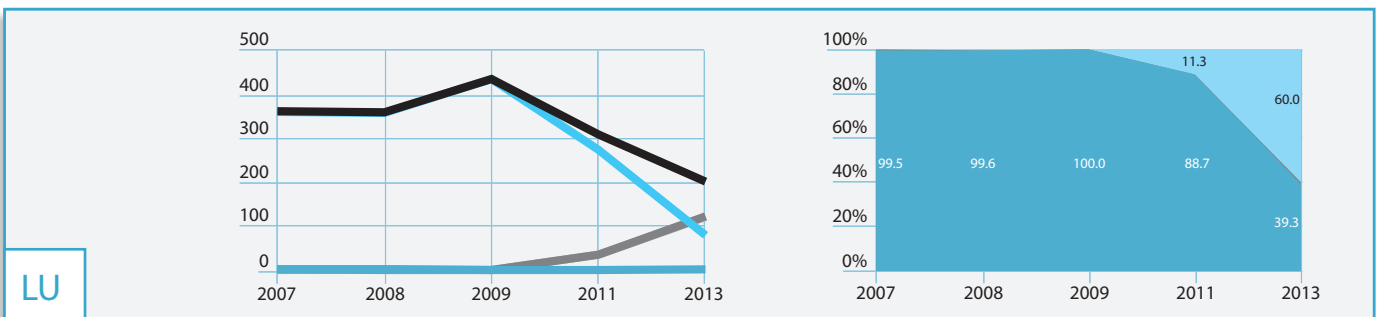
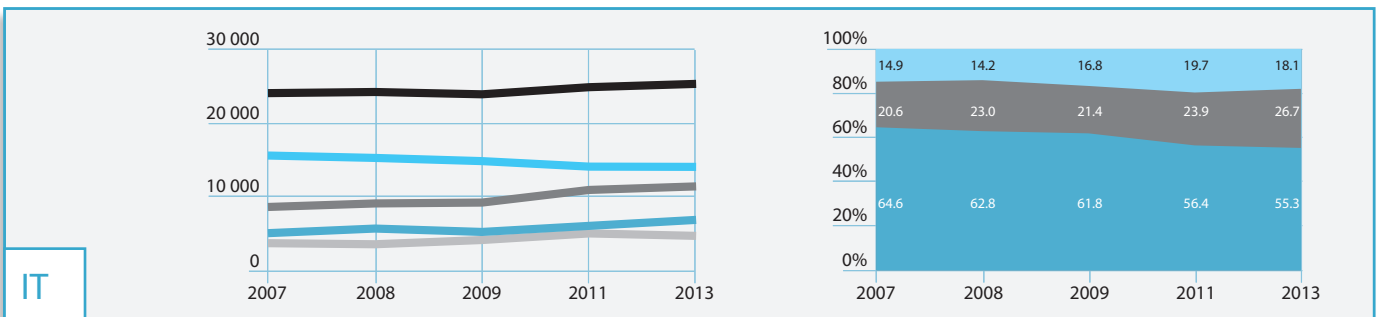
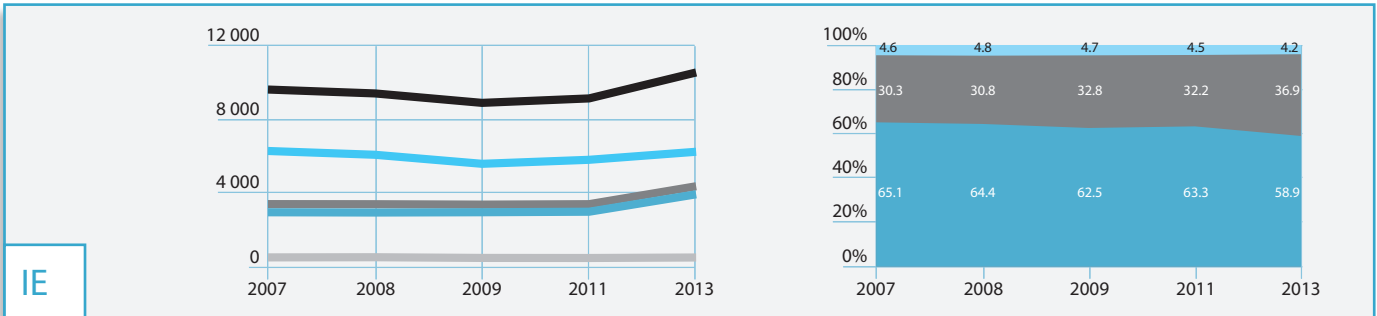
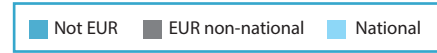


G.2

Origin of fiction programmes broadcast by European TV channels

2007-2013 Hours of fiction broadcast

continued

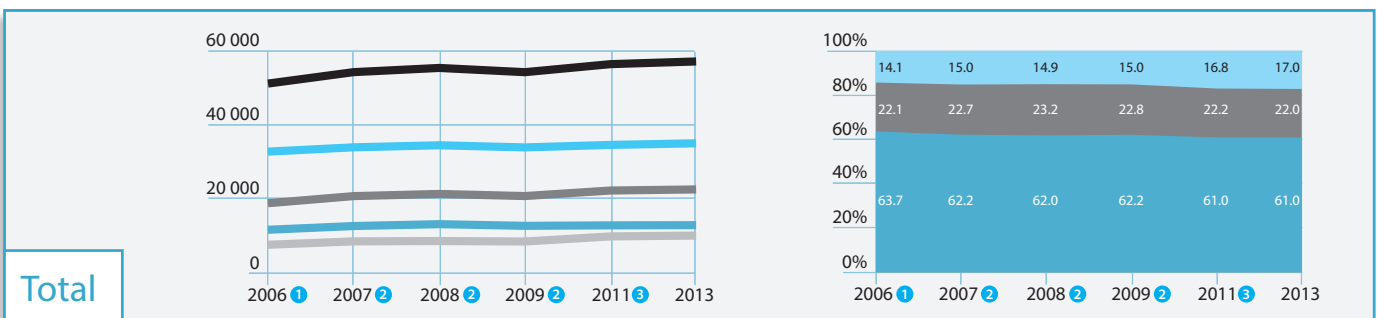
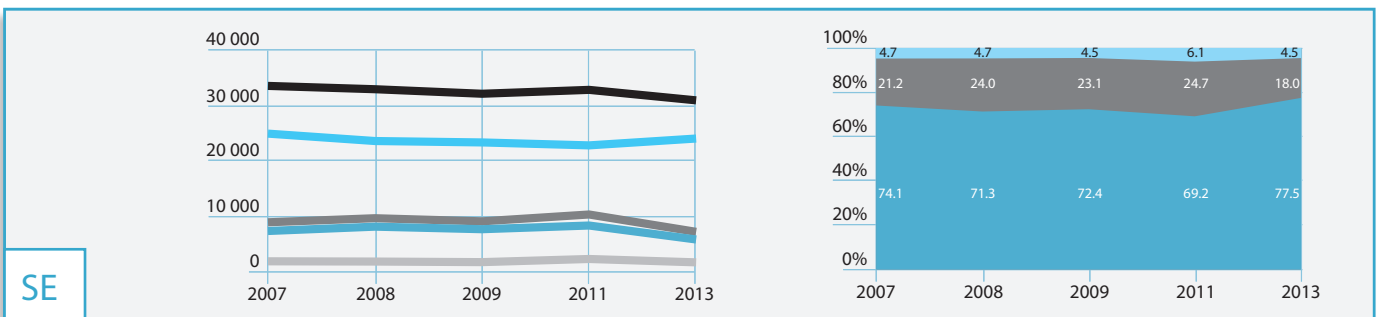
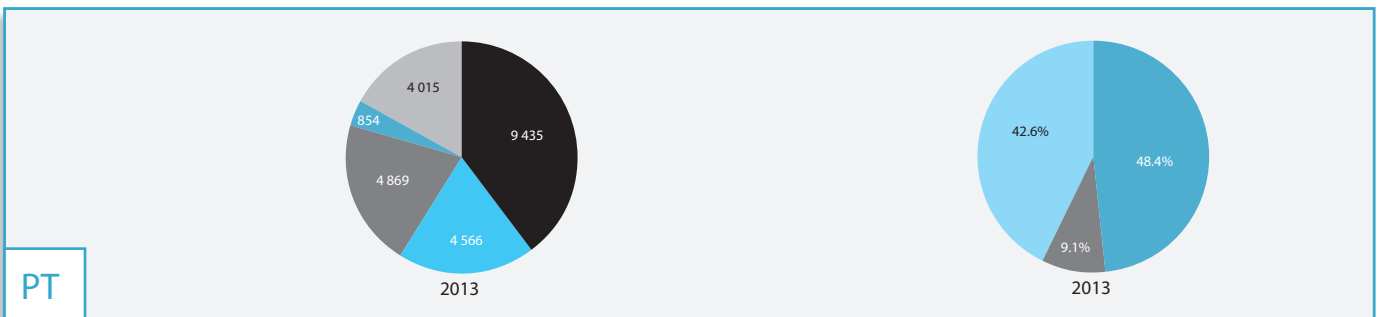
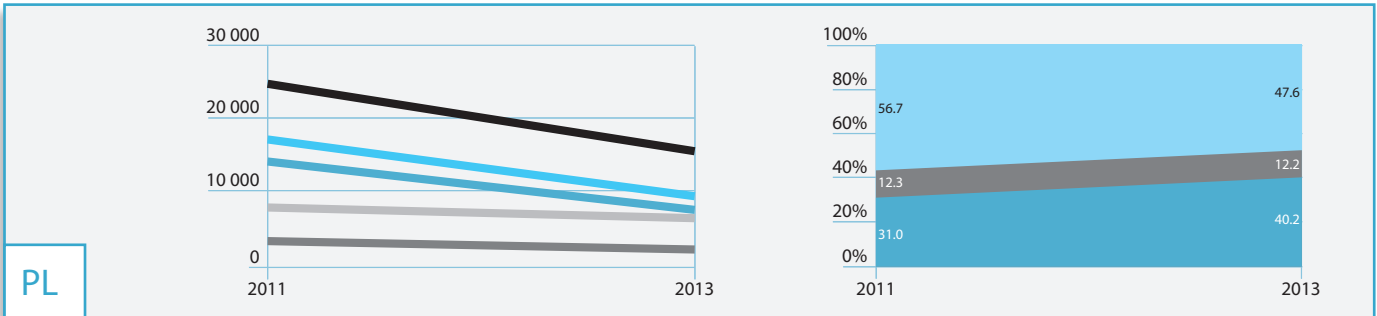
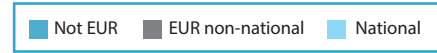


G.2

Origin of fiction programmes broadcast by European TV channels

2007-2013 Hours of fiction broadcast

continued



- ① Without ES, LU, PL and PT.
- ② Without PL and PT.
- ③ Without PT.

European Audiovisual Observatory on ROVI data

T.6

Origin of feature films, TV films, short films, series & soaps and animation  
(except animation feature film) broadcast by TV channels in Europe 2013

Channels	European origin										Co-productions					
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>AT</b>																
ORF1	830	368	41	9	126	34	202	85	2	3	706	448	65	33	337	175
ORF2	1242	1211	2	4	12	19	23	41	34	25	302	313	9	16	1051	1013
ATV	6	10	0	0	8	12	77	72	0	0	0	0	1	2	116	124
<b>Total</b>	<b>2078</b>	<b>1589</b>	<b>43</b>	<b>12</b>	<b>146</b>	<b>66</b>	<b>302</b>	<b>198</b>	<b>36</b>	<b>28</b>	<b>1008</b>	<b>761</b>	<b>75</b>	<b>51</b>	<b>1504</b>	<b>1312</b>
<b>BE (VLG)</b>																
Een	7	11	0	0	24	31	307	295	0	0	773	446	146	123	12	16
Canvas	3	6	4	7	12	22	173	177	1	2	73	49	47	41	85	117
Ketnet	752	334	85	14	1415	279	564	183	0	0	3872	1064	505	102	852	253
VTM	1	2	0	0	0	0	88	77	0	0	1566	1126	37	40	14	27
2BE	0	0	1	2	258	112	16	25	0	0	57	24	95	47	4	8
Vier	0	0	0	0	442	165	10	18	0	0	68	71	10	12	1	2
Prime Action	56	95	10	13	3	5	150	254	0	0	12	18	140	225	47	76
Prime Star	10	17	31	57	170	301	164	285	25	50	143	237	137	235	378	644
<b>Total</b>	<b>829</b>	<b>465</b>	<b>131</b>	<b>92</b>	<b>2324</b>	<b>915</b>	<b>1472</b>	<b>1315</b>	<b>26</b>	<b>52</b>	<b>6564</b>	<b>3034</b>	<b>1117</b>	<b>824</b>	<b>1393</b>	<b>1144</b>
<b>BE(CFR)</b>																
RTBF - La 1	143	182	0	0	452	647	6	12	77	94	128	29	4	7	204	291
RTBF - La 2	48	39	14	18	1419	724	115	97	1	2	37	4	0	0	7	12
RTL - TVI	1	2	0	0	319	231	2	3	1	2	21	2	0	0	9	16
Club RTL	0	0	1	2	913	308	161	115	32	20	1493	166	1	2	367	129
Be1	38	48	22	33	1548	1928	107	188	8	15	210	143	44	82	419	650
<b>Total</b>	<b>230</b>	<b>270</b>	<b>37</b>	<b>53</b>	<b>4651</b>	<b>3838</b>	<b>391</b>	<b>415</b>	<b>119</b>	<b>133</b>	<b>1889</b>	<b>344</b>	<b>49</b>	<b>90</b>	<b>1006</b>	<b>1098</b>
<b>CH</b>																
SF 1	283	317	1	2	28	33	64	90	2	3	293	151	54	85	291	309
TSI 1	398	419	7	6	27	38	78	83	53	82	113	66	6	9	179	197
TSR 1	146	205	1	2	1272	899	84	108	34	30	16	17	40	57	217	331
<b>Total</b>	<b>827</b>	<b>942</b>	<b>9</b>	<b>10</b>	<b>1327</b>	<b>970</b>	<b>226</b>	<b>281</b>	<b>89</b>	<b>115</b>	<b>422</b>	<b>234</b>	<b>100</b>	<b>151</b>	<b>687</b>	<b>837</b>
<b>DE</b>																
ARD			3	5	36	56	36	46	8	15	2429	2226	96	129	356	349
BF			3	5	23	37	19	32	6	9	1701	1341	41	55	127	173
ZDF			1	2	87	56	166	184	0	0	1907	1668	633	536	294	274
ARTE			1	2	985	400	222	192	12	18	316	278	245	169	214	306
Kika			109	38	841	285	1063	401	0	0	1879	926	135	78	1191	501
Kabel 1			0	0	12	22	24	35	45	75	35	65	2	3	43	81
Pro 7			2	4	1	2	17	27	0	0	87	74	4	6	15	28
RTL			0	0	1	2	4	11	2	3	2031	1201	3	5	11	24
RTL 2			1	2	6	13	29	46	1	4	138	150	0	0	16	28
Sat.1			3	5	15	16	0	0	0	0	254	378	3	6	24	52
Super RTL			4	6	297	135	1989	487	0	0	1055	351	21	19	355	187
Tele5			6	13	12	23	38	80	16	31	59	35	14	32	146	121
SKY Cinema			30	56	85	148	374	631	0	0	270	487	31	51	170	305
SKY Action			0	0	125	229	101	162	31	70	22	39	77	133	122	223
SKY Emotion			12	24	186	329	263	448	71	121	173	308	0	0	247	433
<b>Total</b>			<b>175</b>	<b>162</b>	<b>2712</b>	<b>1754</b>	<b>4345</b>	<b>2783</b>	<b>192</b>	<b>345</b>	<b>12356</b>	<b>9527</b>	<b>1305</b>	<b>1221</b>	<b>3331</b>	<b>3084</b>
<b>DK</b>																
DR 1	8	12	0	0	16	21	1069	1128	14	12	253	197	324	268	167	109
DR 2	20	22	10	14	99	100	307	319	24	31	72	34	105	91	76	84
TV2	1	2	0	0	170	35	378	87	0	0	447	290	100	11	223	35
TV 3	0	0	0	0	0	0	26	39	0	0	3	6	0	0	4	8
Kanal 4	0	0	0	0	0	0	0	0	3	6	0	0	0	0	6	13
Kanal 5	4	4	0	0	0	0	2	4	5	10	0	0	4	4	10	20
<b>Total</b>	<b>33</b>	<b>40</b>	<b>10</b>	<b>14</b>	<b>285</b>	<b>155</b>	<b>1782</b>	<b>1578</b>	<b>46</b>	<b>59</b>	<b>775</b>	<b>527</b>	<b>533</b>	<b>374</b>	<b>486</b>	<b>268</b>
<b>ES</b>																
TVE 1	5	8			4	9	7	12	0	0	399	529	4	6	30	50
La 2	26	41			27	45	9	15	110	133	329	356	13	20	60	109
Antena 3	60	108			6	12	10	19	3	8	659	790	3	5	33	62
Tele 5	0	0			0	0	28	28	0	0	169	280	1	2	4	10
Canal+	26	28			222	255	241	265	9	10	347	482	59	71	124	215
Cuatro	465	473			5	10	10	13	1	2	6	8	0	0	17	36
La Sexta'	0	0			5	10	11	11	0	0	8	10	0	0	3	4
<b>Total</b>	<b>582</b>	<b>658</b>			<b>269</b>	<b>341</b>	<b>316</b>	<b>362</b>	<b>123</b>	<b>153</b>	<b>1917</b>	<b>2455</b>	<b>80</b>	<b>103</b>	<b>271</b>	<b>487</b>

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

		Non European Origin														Total (hours)			
		Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other ①		Total	Not	Total	%EUR
		No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
		1008	460	341	268	8481	4545	52	35	117	50	23	10	2	2	1615	4908	6523	24.8%
		67	118	5	9	153	216	8	7	2	2	0	0	55	81	2759	314	3073	89.8%
		221	428	406	393	6279	4263	0	0	0	0	0	0	0	0	649	4656	5305	12.2%
		<b>1296</b>	<b>1006</b>	<b>752</b>	<b>669</b>	<b>14913</b>	<b>9024</b>	<b>60</b>	<b>41</b>	<b>119</b>	<b>51</b>	<b>23</b>	<b>10</b>	<b>57</b>	<b>83</b>	<b>5024</b>	<b>9878</b>	<b>14902</b>	<b>33.7%</b>
		81	102	11	11	142	193	10	8	304	135	0	0	1	2	1024	349	1372	74.6%
		38	68	6	12	764	547	0	0	1	2	1	2	9	16	490	579	1068	45.8%
		1677	450	159	59	1820	673	386	122	47	21	1	2	523	68	2679	945	3623	73.9%
		64	127	23	36	1341	1387	0	0	497	337	1	2	8	9	1399	1771	3171	44.1%
		1239	552	224	147	5608	3128	54	26	264	99	74	25	2	3	768	3428	4196	18.3%
		47	109	1054	653	3076	1977	1	1	0	0	2214	828	0	0	377	3459	3836	9.8%
		562	998	255	454	3366	5647	108	167	39	64	1	2	296	567	1684	6901	8585	19.6%
		514	903	161	286	2975	5133	83	136	17	27	10	21	73	131	2729	5734	8463	32.2%
		<b>4222</b>	<b>3309</b>	<b>1893</b>	<b>1660</b>	<b>19092</b>	<b>18685</b>	<b>642</b>	<b>460</b>	<b>1169</b>	<b>684</b>	<b>2302</b>	<b>882</b>	<b>912</b>	<b>794</b>	<b>11149</b>	<b>23166</b>	<b>34315</b>	<b>32.5%</b>
		48	73	70	72	974	936	9	14	71	59	0	0	1	2	1334	1083	2417	55.2%
		62	98	79	73	1355	1037	16	19	54	42	0	0	0	0	994	1171	2165	45.9%
		36	57	280	245	1281	1178	13	11	0	0	0	0	5	5	313	1438	1751	17.9%
		576	279	473	308	5072	2715	147	62	2	3	484	187	78	66	1021	3341	4361	23.4%
		301	477	76	119	2578	3318	49	51	35	22	2	4	29	52	3565	3565	7130	50.0%
		<b>1023</b>	<b>984</b>	<b>978</b>	<b>817</b>	<b>11260</b>	<b>9183</b>	<b>234</b>	<b>156</b>	<b>162</b>	<b>127</b>	<b>486</b>	<b>191</b>	<b>113</b>	<b>124</b>	<b>7226</b>	<b>10598</b>	<b>17824</b>	<b>40.5%</b>
		275	228	18	17	159	240	3	5	103	43	1	2	30	10	1219	316	1535	79.4%
		112	179	253	217	2215	1843	13	18	84	69	58	31	143	114	1078	2292	3370	32.0%
		82	128	221	183	2835	2030	16	15	20	17	2	4	5	6	1777	2254	4031	44.1%
		<b>469</b>	<b>535</b>	<b>492</b>	<b>416</b>	<b>5209</b>	<b>4113</b>	<b>32</b>	<b>38</b>	<b>207</b>	<b>129</b>	<b>61</b>	<b>37</b>	<b>178</b>	<b>130</b>	<b>4074</b>	<b>4862</b>	<b>8936</b>	<b>45.6%</b>
		135	202	40	32	223	331	35	17	59	28	0	0	21	31	3030	438	3467	87.4%
		75	124	4	7	78	134	0	0	4	5	0	0	106	124	1776	270	2046	86.8%
		364	299	6	9	296	366	9	13	60	31	1	2	14	21	3018	442	3459	87.2%
		196	304	20	24	230	356	22	9	34	29	13	15	69	66	1667	498	2165	77.0%
		1967	772	461	171	803	340	360	181	364	252	3	5	24	13	3002	962	3964	75.7%
		192	371	155	197	5464	5198	2	3	4	7	0	0	16	31	652	5437	6089	10.7%
		122	238	256	281	10881	6073	35	31	7	13	2	3	3	5	378	6405	6783	5.6%
		51	109	239	228	801	898	4	9	0	0	0	0	0	0	1355	1135	2489	54.4%
		232	429	263	314	2550	2456	33	40	103	85	201	84	19	38	672	3017	3689	18.2%
		94	173	280	280	1531	1796	0	0	1	2	0	0	2	3	629	2081	2710	23.2%
		1694	622	718	346	5826	3315	2006	817	4	2	15	31	11	9	1808	4518	6326	28.6%
		571	764	1001	1098	2866	3241	55	87	20	37	102	108	130	278	1099	4850	5949	18.5%
		510	923	214	406	2993	5220	51	86	0	0	28	48	38	65	2601	5825	8426	30.9%
		917	1678	412	713	2900	5288	5	9	0	0	20	34	62	113	2533	6156	8689	29.1%
		882	1681	166	314	2554	4793	17	28	0	0	35	71	50	102	3344	5308	8652	38.7%
		<b>8002</b>	<b>8688</b>	<b>4235</b>	<b>4420</b>	<b>39996</b>	<b>39805</b>	<b>2634</b>	<b>1328</b>	<b>660</b>	<b>489</b>	<b>420</b>	<b>399</b>	<b>565</b>	<b>899</b>	<b>27563</b>	<b>47341</b>	<b>74904</b>	<b>36.8%</b>
		271	252	16	26	1196	1188	110	27	1769	1028	3	5	4	7	1999	2281	4279	46.7%
		137	185	12	22	194	275	0	0	17	14	1	2	4	8	879	321	1200	73.3%
		420	232	160	100	2443	1885	0	0	178	42	0	0	0	0	692	2027	2719	25.5%
		199	387	85	129	4357	4121	6	10	4	8	1	2	3	7	439	4276	4715	9.3%
		43	91	24	46	3862	3394	59	51	485	449	0	0	0	0	109	3941	4050	2.7%
		82	168	1990	1937	4777	3684	4	8	0	0	0	0	0	0	210	5629	5839	3.6%
		<b>1152</b>	<b>1314</b>	<b>2287</b>	<b>2260</b>	<b>16829</b>	<b>14548</b>	<b>179</b>	<b>95</b>	<b>2453</b>	<b>1540</b>	<b>5</b>	<b>8</b>	<b>11</b>	<b>22</b>	<b>4329</b>	<b>18474</b>	<b>22803</b>	<b>19.0%</b>
		120	218	110	161	462	715	12	18	4	6	0	0	112	70	832	969	1801	46.2%
		87	137	9	15	56	74	1	2	0	0	6	12	34	49	857	151	1008	85.0%
		52	99	87	137	1191	1159	33	55	3	6	0	0	8	13	1103	1369	2472	44.6%
		35	72	96	99	332	352	6	11	0	0	0	0	2	2	393	464	857	45.8%
		298	531	129	199	3044	3927	15	20	2	0	11	10	80	103	1856	4260	6116	30.4%
		73	140	196	186	1671	1737	5	9	88	69	1	2	12	18	682	2021	2703	25.2%
		43	95	25	48	815	896	2	4	199	196	0	0	7	12	130	1155	1285	10.1%
		<b>708</b>	<b>1293</b>	<b>652</b>	<b>845</b>	<b>7571</b>	<b>8860</b>	<b>74</b>	<b>118</b>	<b>296</b>	<b>277</b>	<b>18</b>	<b>24</b>	<b>255</b>	<b>266</b>	<b>5853</b>	<b>10390</b>	<b>16242</b>	<b>36.0%</b>

T.6

## Origin of feature films, TV films, short films, series &amp; soaps and animation (except animation feature film) broadcast by TV channels in Europe 2013

continued

Channels	European origin										Co-productions					
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours
<b>FI</b>																
YLE 1	44	45	0	0	0	0	1087	971	18	21	382	498	18	18	85	93
YLE 2	76	45	0	0	418	91	873	276	1	2	1948	651	96	30	176	95
MTV3	2	3	43	14	28	9	865	424	40	20	678	385	30	32	44	29
Nelonen	0	0	0	0	3	6	26	32	2	4	37	50	36	41	32	26
<b>Total</b>	<b>122</b>	<b>92</b>	<b>43</b>	<b>14</b>	<b>449</b>	<b>106</b>	<b>2851</b>	<b>1703</b>	<b>61</b>	<b>47</b>	<b>3045</b>	<b>1584</b>	<b>180</b>	<b>121</b>	<b>337</b>	<b>243</b>
<b>FR</b>																
France 2	24	22	4	4			37	42	1	2	664	445	6	6	131	91
France 3	196	209	0	0			62	90	14	23	1395	892	8	11	238	292
France 5	2	3	0	0			19	7	0	0	322	404	0	0	27	24
Arte	277	271	1	1			217	193	15	22	922	392	211	172	207	300
M6	115	218	3	5			3	5	0	0	1222	656	73	27	427	196
TF1	30	35	163	40			215	52	3	6	1781	689	10	9	199	127
Canal+	26	43	15	23			202	214	16	28	1219	1378	72	71	287	413
Cinécinema Classic	0	0	10	15			309	523	269	475	1065	1758	68	129	782	1336
Cinécinema Premier	7	16	31	60			307	486	93	120	1727	2623	44	82	377	645
Canal J	0	0	14	11			327	135	144	65	20502	3819	1702	307	954	350
Jimmy	0	0	71	159			2049	2110	2	4	992	954	385	507	1238	2007
Comédie!	0	0	0	0			67	34	5	8	2220	1122	0	0	24	39
NT1	1241	702	4	8			42	35	3	6	2536	2008	3	4	44	73
Paris Première	15	26	1	1			217	219	2	5	619	877	2	2	48	91
RTL 9	2144	2064	13	18			31	58	103	119	0	0	77	52	115	133
Serie Club	0	0	64	61			58	52	0	0	2305	2763	24	25	207	290
Teletoon	0	0	0	0			4	2	586	128	20037	3628	1461	198	1788	363
TMC Monte Carlo	1127	993	0	0			286	397	2	3	2259	1690	1	2	38	67
13e rue	4	7	7	11			571	624	542	516	2842	3045	69	113	223	358
France 4	50	72	3	6			23	24	15	27	4134	1652	8	15	52	96
<b>Total</b>	<b>5258</b>	<b>4681</b>	<b>404</b>	<b>424</b>			<b>5046</b>	<b>5300</b>	<b>1815</b>	<b>1556</b>	<b>68763</b>	<b>30794</b>	<b>4224</b>	<b>1733</b>	<b>7406</b>	<b>7291</b>
<b>GB</b>																
BBC1	0	0	0	0	0	0			0	0	1051	741	37	20	16	21
BBC2	1	1	0	0	5	8			1	2	639	529	0	0	19	22
BBC3	0	0	0	0	0	0			0	0	908	520	0	0	0	0
BBC4	0	0	0	0	16	17			12	22	173	134	66	81	12	15
BBC Entertainment	0	0	0	0	0	0			0	0	9666	5164	110	23	48	54
CBBC	0	0	0	0	46	8			0	0	4285	1711	0	0	1	0
Cbeebies	0	0	0	0	3	1			0	0	10689	2461	1	0	962	151
Channel 4	0	0	1	2	10	13			1	3	1558	842	5	2	30	49
E4	0	0	0	0	0	0			0	0	1241	940	0	0	2	4
Film Four	4	10	9	19	11	23			6	13	431	866	18	58	114	289
Five	0	0	267	69	1	2			93	12	5297	1032	39	13	112	27
ITV1 Carlton Central	0	0	0	0	0	0			0	0	1345	740	64	33	4	8
ITV2	0	0	0	0	0	0			0	0	1439	1215	0	0	16	31
ITV3	0	0	0	0	0	0			0	0	4834	5399	11	17	16	28
ITV1 Network	0	0	0	0	0	0			0	0	1322	744	41	19	4	8
Cartoon Network (EUR)	5	5	0	0	103	48			45	20	9	99	3	1	179	82
Disney Channel	0	0	2	3	0	0			0	0	63	60	0	0	167	69
Universal Channel	0	0	0	0	0	0			0	0	3	3	0	0	0	0
Disney XD	0	0	0	0	0	0			0	0	0	0	0	0	0	0
Nickelodeon	0	0	0	0	0	0			311	156	1464	699	28	14	2	3
Comedy Central	0	0	0	0	0	0			0	0	162	88	0	0	0	0
Sky One	0	0	0	0	0	0			0	0	348	271	27	14	2	4
Sky Two	0	0	0	0	0	0			0	0	176	136	18	9	0	0
Pick TV	0	0	0	0	0	0			0	0	89	86	0	0	1	2
Sky Movies Action & Adv.	0	0	0	0	13	26			0	0	72	169	0	0	4	7
Sky Movies Drama	0	0	0	0	0	0			0	0	192	372	0	0	114	223
Sky Movies Family	9	15	0	0	14	26			0	0	145	247	0	0	231	398
Dave	0	0	0	0	0	0			0	0	662	436	0	0	0	0
TCM	0	0	6	11	0	0			26	56	55	105	0	0	42	78
Cartoon Network (UK)	0	0	0	0	29	15			64	32	6	3	21	11	0	0
<b>Total</b>	<b>19</b>	<b>31</b>	<b>285</b>	<b>104</b>	<b>251</b>	<b>186</b>			<b>559</b>	<b>314</b>	<b>48324</b>	<b>25813</b>	<b>489</b>	<b>316</b>	<b>2098</b>	<b>1573</b>
<b>IE</b>																
RTE1	0	0	0	0	0	0	1293	859	0	0	479	269	0	0	22	35
RTE2	5	11	0	0	29	15	4622	1105	0	0	598	143	32	4	463	151
TV3	3	6	0	0	0	0	1513	1086	0	0	26	31	0	0	7	14
<b>Total</b>	<b>8</b>	<b>17</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>15</b>	<b>7428</b>	<b>3050</b>	<b>0</b>	<b>0</b>	<b>1103</b>	<b>443</b>	<b>32</b>	<b>4</b>	<b>492</b>	<b>200</b>



Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

														Non European Origin				Total (hours)			
Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other ①		Total	Not	Total	%EUR				
No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR						
46	48	10	9	99	95	1	2	0	0	0	0	2	1	1693	106	1800	94.1%				
508	257	49	28	892	611	311	147	248	173	0	0	25	9	1447	968	2415	59.9%				
90	111	176	204	1995	1571	25	24	2	4	145	72	13	10	1028	1885	2913	35.3%				
86	188	128	118	3112	2196	1	2	2	4	3	6	3	7	345	2332	2677	12.9%				
<b>730</b>	<b>604</b>	<b>363</b>	<b>359</b>	<b>6098</b>	<b>4472</b>	<b>338</b>	<b>175</b>	<b>252</b>	<b>181</b>	<b>148</b>	<b>78</b>	<b>43</b>	<b>27</b>	<b>4513</b>	<b>5292</b>	<b>9805</b>	<b>46.0%</b>				
75	85	3	5	915	511	0	0	0	0	0	0	0	0	697	516	1212	57.5%				
62	75	10	9	156	157	3	2	13	12	0	0	0	0	1591	180	1771	89.8%				
65	25	0	0	96	41	0	0	0	0	30	17	6	2	462	60	523	88.5%				
180	291	20	24	212	358	17	8	28	32	8	14	73	67	1644	503	2147	76.6%				
294	127	71	75	2626	2139	50	62	2	4	0	0	1	2	1234	2281	3515	35.1%				
79	81	704	597	1417	1391	20	34	0	0	0	0	1	2	1038	2023	3061	33.9%				
236	374	30	57	1706	1807	48	30	8	13	3	4	30	43	2546	1954	4501	56.6%				
174	299	3	5	1286	2251	7	12	0	0	1	2	71	123	4534	2393	6927	65.5%				
772	1408	64	123	1190	2171	9	14	7	14	0	0	15	28	5441	2349	7789	69.8%				
1299	473	626	234	3412	1182	1876	501	2	3	1775	755	88	38	5158	2715	7873	65.5%				
211	260	59	59	708	882	18	37	0	0	8	22	4	2	6000	1001	7002	85.7%				
7	13	0	0	4181	1733	0	0	0	0	0	0	16	6	1215	1740	2955	41.1%				
265	198	136	149	2174	1807	34	37	0	0	0	0	51	46	3033	2039	5072	59.8%				
90	151	77	93	2071	1957	0	0	0	0	0	0	4	5	1372	2055	3427	40.0%				
234	439	218	373	2301	2369	44	73	48	44	0	0	25	36	2883	2895	5778	49.9%				
0	0	509	402	4142	3259	103	63	0	0	0	0	90	149	3191	3873	7064	45.2%				
15121	2160	2	2	3256	506	751	279	0	0	952	374	5	4	6480	1167	7646	84.7%				
99	155	215	308	2624	2517	42	68	0	0	0	0	0	0	3307	2893	6199	53.3%				
89	135	429	360	2447	2112	678	529	326	286	0	0	31	51	4808	3339	8147	59.0%				
1355	1020	302	162	3864	2511	60	63	93	42	0	0	11	14	2912	2792	5704	51.0%				
<b>20707</b>	<b>7767</b>	<b>3478</b>	<b>3037</b>	<b>40784</b>	<b>31660</b>	<b>3760</b>	<b>1813</b>	<b>527</b>	<b>449</b>	<b>2777</b>	<b>1189</b>	<b>522</b>	<b>618</b>	<b>59545</b>	<b>38766</b>	<b>98311</b>	<b>60.6%</b>				
59	91	11	19	204	346	0	0	11	11	0	0	0	0	873	376	1249	69.9%				
119	175	20	21	311	461	0	0	6	10	0	0	1	2	737	493	1230	59.9%				
86	85	14	13	1542	736	0	0	0	0	0	0	0	0	605	749	1353	44.7%				
10	18	0	0	79	56	4	4	0	0	0	0	2	3	286	64	350	81.8%				
505	215	0	0	350	237	36	27	0	0	0	0	0	0	5455	264	5719	95.4%				
117	59	615	200	617	264	528	145	0	0	0	0	0	0	1779	608	2387	74.5%				
717	148	31	6	161	30	0	0	0	0	0	0	14	3	2761	39	2800	98.6%				
110	203	34	55	3480	2276	1	2	2	4	2	4	22	49	1113	2389	3502	31.8%				
76	128	21	38	10391	6454	163	133	24	21	0	0	0	0	1073	6645	7718	13.9%				
499	1138	93	196	1513	3231	9	21	26	60	78	178	43	123	2417	3809	6226	38.8%				
604	314	442	415	1647	1691	66	70	1502	589	0	0	0	0	1469	2766	4234	34.7%				
131	178	62	30	711	692	236	51	3	2	0	0	0	0	959	774	1734	55.3%				
170	374	40	81	761	1131	0	0	48	52	0	0	0	0	1621	1263	2884	56.2%				
265	471	2	3	1133	1284	33	34	5	10	0	0	0	0	5915	1331	7246	81.6%				
168	185	82	34	748	701	248	53	3	2	0	0	0	0	956	790	1746	54.8%				
2711	1303	1375	684	13000	6174	499	209	0	0	0	0	0	0	1557	7067	8624	18.1%				
99	121	17	27	12942	5813	596	263	0	0	0	0	182	146	253	6249	6502	3.9%				
7	7	671	671	6964	6977	157	157	453	455	0	0	5	5	10	8265	8275	0.1%				
423	177	1331	546	15947	5986	1164	461	0	0	2211	943	33	15	177	7950	8127	2.2%				
800	241	84	59	10977	5507	565	289	697	349	0	0	0	0	1112	6202	7315	15.2%				
37	71	4	9	13387	6743	0	0	0	0	0	0	13	7	159	6759	6918	2.3%				
21	37	990	1015	5202	3725	0	0	0	0	0	0	0	0	326	4740	5066	6.4%				
66	69	1077	1071	2008	1622	4	7	10	10	0	0	2	4	214	2714	2928	7.3%				
8	8	544	559	1317	1306	2	4	0	0	0	0	0	0	96	1869	1965	4.9%				
833	1755	317	590	2941	5914	0	0	28	49	2	4	2	4	1957	6561	8518	23.0%				
759	1561	163	316	3088	6061	29	47	13	25	0	0	0	0	2157	6449	8605	25.1%				
561	1007	242	405	3807	6278	60	92	0	0	19	37	0	0	1693	6813	8506	19.9%				
81	58	0	0	137	158	0	0	0	0	0	0	0	0	494	158	652	75.8%				
364	729	131	193	4344	7221	0	0	48	55	0	0	2	4	979	7473	8452	11.6%				
7475	3611	4	4	9396	5010	3	2	0	0	0	0	0	0	3671	5016	8686	42.3%				
<b>17881</b>	<b>14536</b>	<b>8417</b>	<b>7260</b>	<b>129105</b>	<b>94084</b>	<b>4403</b>	<b>2069</b>	<b>2879</b>	<b>1703</b>	<b>2312</b>	<b>1167</b>	<b>321</b>	<b>363</b>	<b>42872</b>	<b>106645</b>	<b>149517</b>	<b>28.7%</b>				
103	203	56	72	1027	1270	4	7	1119	590	0	0	1	2	1365	1941	3306	41.3%				
550	329	275	200	4081	2554	286	114	867	444	93	33	0	0	1759	3345	5104	34.5%				
44	94	22	42	693	914	2	4	2	4	0	0	0	0	1231	964	2195	56.1%				
<b>697</b>	<b>626</b>	<b>353</b>	<b>315</b>	<b>5801</b>	<b>4738</b>	<b>292</b>	<b>125</b>	<b>1988</b>	<b>1038</b>	<b>93</b>	<b>33</b>	<b>1</b>	<b>2</b>	<b>4355</b>	<b>6249</b>	<b>10605</b>	<b>41.1%</b>				

T.6

## Origin of feature films, TV films, short films, series &amp; soaps and animation (except animation feature film) broadcast by TV channels in Europe 2013

continued

Channels	European origin										Co-productions					
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	
<b>IT</b>																
Canale 5	147	230	154	127	25	35	8	17			822	1001	21	41	59	115
Italia 1	10	19	17	25	505	257	111	84			778	493	8	14	100	104
RAI1	197	211	0	0	6	10	3	5			621	853	1	2	53	97
RAI2	1037	880	43	12	81	29	56	46			676	389	7	11	318	179
RAI3	194	180	10	14	59	78	64	66			601	609	57	74	151	234
Rete4	617	503	78	94	54	101	52	83			804	1128	76	84	271	406
La 7	2	5	0	0	142	209	209	326			69	126	84	72	203	367
<b>Total</b>	<b>2204</b>	<b>2027</b>	<b>302</b>	<b>272</b>	<b>872</b>	<b>718</b>	<b>503</b>	<b>625</b>			<b>4371</b>	<b>4601</b>	<b>254</b>	<b>299</b>	<b>1155</b>	<b>1501</b>
<b>LU</b>																
RTL Télé Lëtzebuerg	0	0	0	0	0	0	0	0	0	0	469	121	0	0	1	2
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>469</b>	<b>121</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>NL</b>																
NOS1	0	0	0	0	36	9	116	117	0	0	473	232	34	26	4	7
NOS2	1	2	2	4	8	16	95	92	4	7	281	180	36	48	35	54
NOS3	446	137	50	7	334	57	1696	369	0	0	2494	1023	1722	445	1086	286
RTL4	0	0	1	2	0	0	10	10	0	0	677	367	57	60	2	5
RTL5	0	0	0	0	0	0	4	6	0	0	324	185	0	0	4	9
Net5	0	0	0	0	0	0	4	9	0	0	31	27	4	2	5	13
SBS6	0	0	0	0	0	0	0	0	0	0	48	51	24	24	5	5
Veronica	0	0	1	2	0	0	4	7	0	0	19	7	0	0	5	7
Film 1 Premiere	35	61	36	60	377	639	373	634	31	61	241	383	227	397	476	828
<b>Total</b>	<b>482</b>	<b>199.9</b>	<b>90</b>	<b>74.9</b>	<b>755</b>	<b>720.8</b>	<b>2302</b>	<b>1244.3</b>	<b>35</b>	<b>67.8</b>	<b>4588</b>	<b>2452.8</b>	2104	1002	<b>1622</b>	<b>1213</b>
<b>NO</b>																
NRK 1	8	12	0	0	10	18	1046	1106	0	0	138	123	220	201	58	68
NRK 2	4	6	0	0	22	58	399	381	0	0	53	61	44	57	263	295
TV2 Norway	4	5	0	0	120	37	824	419	28	11	1031	493	222	173	82	27
TV3 Norway	0	0	0	0	0	0	17	16	0	0	1	2	1	2	2	4
<b>Total</b>	<b>16</b>	<b>23</b>	<b>0</b>	<b>0</b>	<b>152</b>	<b>113</b>	<b>2286</b>	<b>1922</b>	<b>28</b>	<b>11</b>	<b>1223</b>	<b>678</b>	<b>487</b>	<b>433</b>	<b>405</b>	<b>394</b>
<b>PL</b>																
TVP 1	22	28	0	0	156	94	183	83	23	26	2140	1642	2	3	104	133
TVP 2	5	7	6	12	30	52	68	62	8	14	3734	2944	42	34	47	89
Polsat	4	7	2	4	38	48	39	42	0	0	2119	1519	3	7	12	23
TVN	16	34	0	0	5	9	5	11	0	0	1528	1272	0	0	7	15
<b>Total</b>	<b>47</b>	<b>76</b>	<b>8</b>	<b>16</b>	<b>229</b>	<b>202</b>	<b>295</b>	<b>197</b>	<b>31</b>	<b>40</b>	<b>9521</b>	<b>7376</b>	<b>47</b>	<b>44</b>	<b>170</b>	<b>260</b>
<b>PT</b>																
RTP 1	0	0	3	6	4	7	46	72	8	19	546	483	1	2	32	67
RTP 2	1	2	0	0	4	7	30	25	4	7	239	221	0	0	19	34
SIC	4	7	41	55	0	0	11	14	0	0	996	1240	1	2	55	66
TVI	1	2	0	0	0	0	5	7	96	52	1914	2071	0	0	3	7
<b>Total</b>	<b>6</b>	<b>11</b>	<b>44</b>	<b>60</b>	<b>8</b>	<b>14</b>	<b>92</b>	<b>118</b>	<b>108</b>	<b>79</b>	<b>3695</b>	<b>4015</b>	<b>2</b>	<b>4</b>	<b>109</b>	<b>173</b>
<b>SE</b>																
SVT 1	26	23	15	14	8	7	302	294	11	18	536	413	159	131	41	45
SVT 2	25	13	27	19	46	36	159	104	1	2	119	58	96	69	28	41
TV3	0	0	0	0	0	0	14	27	0	0	16	16	0	0	2	4
TV4	2	2	1	2	2	3	1227	905	44	11	308	236	52	51	18	36
kanal 5	0	0	0	0	0	0	68	87	0	0	38	42	0	0	0	0
TV6	0	0	0	0	1	2	4	8	0	0	43	21	0	0	4	8
Cmore First	15	24	44	76	109	188	277	480	11	14	407	617	336	540	244	408
<b>Total</b>	<b>68</b>	<b>62</b>	<b>87</b>	<b>111</b>	<b>166</b>	<b>236</b>	<b>2051</b>	<b>1906</b>	<b>67</b>	<b>45</b>	<b>1467</b>	<b>1402</b>	<b>643</b>	<b>791</b>	<b>337</b>	<b>543</b>
<b>TOTAL</b>	<b>12809</b>	<b>11185</b>	<b>1721</b>	<b>1498</b>	<b>14677</b>	<b>10431</b>	<b>31688</b>	<b>22999</b>	<b>3335</b>	<b>3045</b>	<b>174307</b>	<b>98124</b>	<b>11981</b>	<b>8028</b>	<b>22810</b>	<b>21622</b>
<b>MA - Morocco</b>																
2M Maroc	0	0	53	80	52	82	0	0	0	0	2807	1963	260	467	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>53</b>	<b>80</b>	<b>52</b>	<b>82</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2807</b>	<b>1963</b>	<b>260</b>	<b>467</b>	<b>0</b>	<b>0</b>

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

		Non European Origin														Total (hours)			
		Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other ①		Total	Not	Total	%EUR
		No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
		56	123	25	50	925	925	12	23	2	4	2	4	2	4	1689	1010	2699	62.6%
		217	381	854	840	5317	3818	6	13	3	5	871	377	136	106	1377	5159	6536	21.1%
		38	64	10	19	62	103	15	9	12	13	0	0	10	22	1240	166	1406	88.2%
		223	141	237	177	3092	1867	105	86	294	199	83	30	116	45	1688	2405	4093	41.2%
		79	125	16	20	749	686	1	1	1	2	15	29	141	150	1380	887	2267	60.9%
		148	316	25	56	2261	2694	0	0	42	45	0	0	8	10	2714	2805	5519	49.2%
		107	202	186	191	1259	1423	18	25	0	0	0	0	2	4	1307	1642	2950	44.3%
		<b>868</b>	<b>1352</b>	<b>1353</b>	<b>1353</b>	<b>13665</b>	<b>11517</b>	<b>157</b>	<b>158</b>	<b>354</b>	<b>267</b>	<b>971</b>	<b>440</b>	<b>415</b>	<b>340</b>	<b>11395</b>	<b>14075</b>	<b>25470</b>	<b>44.7%</b>
		0	0	0	0	209	79	0	0	0	0	0	0	0	0	123	79	202	60.7%
		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>209</b>	<b>79</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>123</b>	<b>79</b>	<b>202</b>	<b>60.7%</b>
		24	15	0	0	54	30	33	6	0	0	0	0	2	0	406	36	442	91.8%
		38	54	11	11	23	32	1	1	1	2	1	2	16	23	455	71	526	86.6%
		1446	275	29	12	936	434	130	33	204	89	2	3	371	73	2598	644	3242	80.1%
		27	50	108	117	488	441	2	2	4	7	0	0	1	2	494	568	1062	46.5%
		52	116	45	60	1622	1285	0	0	6	7	0	0	1	1	316	1353	1669	19.0%
		57	123	137	157	1637	1748	8	11	192	291	0	0	1	1	174	2207	2382	7.3%
		54	93	100	122	994	1006	0	0	0	0	0	0	0	0	173	1128	1301	13.3%
		54	116	151	167	1984	1384	1	1	1	2	0	0	1	1	138	1554	1692	8.1%
		549	1015	148	251	2276	3819	89	142	96	150	22	44	104	198	4079	4604	8682	47.0%
		<b>2301</b>	<b>1858</b>	<b>729</b>	<b>896</b>	<b>10014</b>	<b>10179</b>	<b>264</b>	<b>196</b>	<b>504</b>	<b>548</b>	<b>25</b>	<b>49</b>	<b>497</b>	<b>298</b>	<b>8833</b>	<b>12165</b>	<b>20998</b>	<b>42.1%</b>
		95	141	6	12	295	313	0	0	1	2	0	0	1	2	1670	329	1999	83.6%
		63	129	10	27	195	256	0	0	3	5	2	4	43	74	987	366	1353	73.0%
		242	176	266	198	1926	1648	12	6	583	281	38	17	2	2	1340	2152	3492	38.4%
		88	179	24	45	5304	4033	0	0	0	0	0	0	1	3	202	4081	4283	4.7%
		<b>488</b>	<b>624</b>	<b>306</b>	<b>282</b>	<b>7720</b>	<b>6250</b>	<b>12</b>	<b>6</b>	<b>587</b>	<b>287</b>	<b>40</b>	<b>21</b>	<b>47</b>	<b>81</b>	<b>4199</b>	<b>6928</b>	<b>11127</b>	<b>37.7%</b>
		227	275	118	109	1496	1388	17	28	1	0	0	0	16	31	2284	1556	3840	59.5%
		110	203	177	164	640	812	107	102	0	0	0	0	9	15	3418	1092	4511	75.8%
		158	344	143	243	1548	2085	16	30	3	7	5	10	9	19	1992	2395	4387	45.4%
		98	232	68	134	630	1038	3	5	2	4	1	2	0	0	1573	1183	2756	57.1%
		<b>593</b>	<b>1055</b>	<b>506</b>	<b>650</b>	<b>4314</b>	<b>5323</b>	<b>143</b>	<b>165</b>	<b>6</b>	<b>11</b>	<b>6</b>	<b>12</b>	<b>34</b>	<b>65</b>	<b>9267</b>	<b>6226</b>	<b>15493</b>	<b>59.8%</b>
		107	177	39	71	483	609	2	2	1	2	0	0	581	521	832	1205	2036	40.8%
		30	51	19	19	416	320	0	0	1	2	1	2	5	8	348	350	698	49.8%
		54	63	193	182	706	862	0	0	18	16	0	0	951	964	1446	2024	3470	41.7%
		55	104	73	45	912	933	0	0	0	0	0	0	5	9	2243	987	3230	69.5%
		<b>246</b>	<b>396</b>	<b>324</b>	<b>316</b>	<b>2517</b>	<b>2724</b>	<b>2</b>	<b>2</b>	<b>20</b>	<b>20</b>	<b>1</b>	<b>2</b>	<b>1542</b>	<b>1503</b>	<b>4869</b>	<b>4566</b>	<b>9435</b>	<b>51.6%</b>
		68	122	26	40	467	475	17	15	2	2	3	4	9	9	1067	545	1611	66.2%
		9	15	2	5	299	220	3	1	42	29	3	4	29	23	358	282	639	55.9%
		82	170	32	62	5549	3993	18	17	3	6	0	0	1	3	217	4081	4298	5.0%
		157	286	37	71	1557	1537	35	8	44	12	50	20	0	0	1533	1647	3180	48.2%
		47	104	645	608	6356	4615	24	24	1	2	0	0	1	2	232	5250	5483	4.2%
		97	203	903	850	11694	6476	1	2	1	2	0	0	7	13	241	7342	7584	3.2%
		562	995	112	192	2593	4377	55	101	49	83	10	16	79	154	3341	4923	8264	40.4%
		<b>1022</b>	<b>1895</b>	<b>1757</b>	<b>1828</b>	<b>28515</b>	<b>21692</b>	<b>153</b>	<b>167</b>	<b>142</b>	<b>136</b>	<b>66</b>	<b>45</b>	<b>126</b>	<b>203</b>	<b>6990</b>	<b>24070</b>	<b>31060</b>	<b>22.5%</b>
		<b>62414</b>	<b>47845</b>	<b>28918</b>	<b>27408</b>	<b>363924</b>	<b>297073</b>	<b>13379</b>	<b>7112</b>	<b>12325</b>	<b>7936</b>	<b>9902</b>	<b>4656</b>	<b>7770</b>	<b>7269</b>	<b>224776</b>	<b>351455</b>	<b>576231</b>	<b>39.0%</b>
		9	5	43	25	312	139	0	0	0	0	148	72	2131	1451	2597	3649	4283	60.6%
		<b>9</b>	<b>5</b>	<b>43</b>	<b>25</b>	<b>312</b>	<b>139</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>148</b>	<b>72</b>	<b>2131</b>	<b>1451</b>	<b>2597</b>	<b>3649</b>	<b>4283</b>	<b>60.6%</b>

➔ ROVI International Solutions

T.7

Origin of TV films broadcast by TV channels in Europe  
2013

Channels	European origin														Co-productions	
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>AT</b>																
ORF1	10	16									6	9			5	8
ORF2	122	186	1	2							33	48			161	247
ATV																
<b>Total</b>	<b>132</b>	<b>202</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39</b>	<b>57</b>	<b>0</b>	<b>0</b>	<b>166</b>	<b>256</b>
<b>BE (VLG)</b>																
Een							12	11			1	1	4	6	3	2
Canvas							10	13							2	3
Ketnet	6	8									39	18	160	27		
VTM							6	5			1	1				
2BE													1	1		
Vier																
Prime Action											2	3				
Prime Star			1	2	2	4	6	9							16	24
<b>Total</b>	<b>6</b>	<b>8</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>4</b>	<b>34</b>	<b>38</b>	<b>0</b>	<b>0</b>	<b>43</b>	<b>24</b>	<b>165</b>	<b>34</b>	<b>21</b>	<b>30</b>
<b>BE(CFR)</b>																
RTBF - La 1	67	109			122	193			2	4	1	2	4	7	26	42
RTBF - La 2	3	5			2	1										
RTL - TVI	1	2			28	47										
Club RTL			1	2	9	12									2	3
Be1	8	12			11	24										
<b>Total</b>	<b>79</b>	<b>128</b>	<b>1</b>	<b>2</b>	<b>172</b>	<b>277</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>7</b>	<b>28</b>	<b>45</b>
<b>CH</b>																
SF 1	43	69					4	8			10	17	4	5	58	95
TSI 1	18	28			2	3	1	2	1	1					3	5
TSR 1	55	94			60	97	1	2			5	5	3	5	17	29
<b>Total</b>	<b>116</b>	<b>191</b>	<b>0</b>	<b>0</b>	<b>62</b>	<b>100</b>	<b>6</b>	<b>11</b>	<b>1</b>	<b>1</b>	<b>15</b>	<b>22</b>	<b>7</b>	<b>10</b>	<b>78</b>	<b>128</b>
<b>DE</b>																
ARD							1	2	2	3	267	387	4	7	62	95
BF					1	2	2	4	4	6	198	292	7	10	24	36
ZDF					6	9	3	5			185	278	7	10	30	50
ARTE					50	61	12	18	4	7	62	75	17	8	21	34
Kika											35	38			2	4
Kabel 1							5	10			7	16			1	2
Pro 7											1	2				
RTL													2	4		
RTL 2					3	8	6	8	1	4	3	6				
Sat.1			1	2							73	146	3	6	10	21
Super RTL							1	2								
Tele5					2	4					2	5	2	4		
SKY Cinema							20	31								
SKY Action																
SKY Emotion					105	178	3	5	46	77	8	14			37	60
<b>Total</b>			<b>1</b>	<b>2</b>	<b>167</b>	<b>262</b>	<b>53</b>	<b>84</b>	<b>57</b>	<b>97</b>	<b>841</b>	<b>1258</b>	<b>42</b>	<b>49</b>	<b>187</b>	<b>303</b>
<b>DK</b>																
DR 1					11	12	83	84	12	10	14	15	24	25		
DR 2	5	9			18	22	28	23	16	17			21	26	2	3
TV2																
TV 3							13	16								
Kanal 4																
Kanal 5																
<b>Total</b>	<b>5</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>33</b>	<b>124</b>	<b>123</b>	<b>28</b>	<b>27</b>	<b>14</b>	<b>15</b>	<b>45</b>	<b>51</b>	<b>2</b>	<b>3</b>
<b>ES</b>																
TVE 1					2	6	3	5			17	32			3	4
La 2					1	2	2	2			3	5	1	2		
Antena 3	51	91			6	12	2	5	2	6	4	9	1	2	20	40
Tele 5											8	30			3	8
Canal+	22	28					7	11			1	1				
Cuatro	13	29														
La Sexta'																
<b>Total</b>	<b>86</b>	<b>148</b>			<b>9</b>	<b>20</b>	<b>14</b>	<b>22</b>	<b>2</b>	<b>6</b>	<b>33</b>	<b>77</b>	<b>2</b>	<b>3</b>	<b>26</b>	<b>52</b>

# Fiction on European TV channels

# La fiction sur les chaînes de télévision en Europe

# Fiktionale Formate auf europäischen Fernsehsendern

Number of programmes and hours broadcast

① including not identified.

② including national.

Mixed		Non-Eur.		Non European Origin								Total (hours)					
No.	Hours	No.	Hours	US No.	US Hours	CA No.	CA Hours	AU+NZ No.	AU+NZ Hours	JP No.	JP Hours	Other ① No.	Other ① Hours	Total ② EUR	Not EUR	Total	%EUR
6	10	1	2	13	19	2	3							44	24	67	65.0%
8	13	1	2	1	1	1	1	2	2					496	6	502	98.8%
				6	10									0	10	10	0.0%
<b>14</b>	<b>23</b>	<b>2</b>	<b>3</b>	<b>20</b>	<b>31</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>539</b>	<b>40</b>	<b>579</b>	<b>93.1%</b>
3	6	1	2	4	6									26	8	34	76.9%
														16	0	16	100.0%
				1	0									53	0	53	99.2%
2	4	2	3	9	16									10	19	29	33.3%
4	8	1	3	10	22									9	25	34	27.0%
2	5			6	14									5	14	19	27.3%
68	107			237	351	15	23							110	373	484	22.8%
20	31	2	3	159	244	7	11							71	258	329	21.5%
<b>99</b>	<b>161</b>	<b>6</b>	<b>11</b>	<b>426</b>	<b>654</b>	<b>22</b>	<b>33</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>300</b>	<b>698</b>	<b>998</b>	<b>30.1%</b>
5	9	10	16	80	126	7	11	2	3					364	157	521	69.9%
2	3	2	3	25	38	8	12							10	53	63	15.6%
1	2	1	2	6	9									51	11	61	82.3%
3	5	1	2	26	39									22	40	63	35.6%
18	29			74	106									65	106	171	38.3%
<b>29</b>	<b>48</b>	<b>14</b>	<b>23</b>	<b>211</b>	<b>317</b>	<b>15</b>	<b>23</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>512</b>	<b>366</b>	<b>878</b>	<b>58.3%</b>
1	2			6	9									196	9	204	95.8%
8	12	8	13	45	66	7	10					1	2	50	90	140	35.7%
4	6	1	2	10	16	2	3							237	21	259	91.8%
<b>13</b>	<b>21</b>	<b>9</b>	<b>15</b>	<b>61</b>	<b>90</b>	<b>9</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>483</b>	<b>120</b>	<b>603</b>	<b>80.1%</b>
4	6			14	21									499	21	520	96.0%
1	2			2	4							2	3	352	7	359	98.0%
1	2			20	29									354	29	383	92.4%
12	14			6	10	2	1					7	7	217	17	234	92.7%
1	2													43	0	43	100.0%
5	8	6	11	30	47			2	3					36	61	97	37.1%
5	9	8	13	40	67									11	79	90	11.7%
4	7	2	3	21	36	4	9							11	48	59	18.3%
22	44	34	60	124	214	20	33							70	307	377	18.6%
5	10	3	5	5	9									185	14	199	93.1%
		2	4	21	35	1	2							2	40	42	4.5%
36	71	49	99	189	360	13	25	1	2			3	5	84	490	574	14.6%
6	10	14	21	377	560	11	17							41	599	640	6.4%
12	19	32	52	103	162									19	214	233	8.3%
102	166	4	6	127	196									500	202	703	71.2%
<b>216</b>	<b>368</b>	<b>154</b>	<b>273</b>	<b>1079</b>	<b>1750</b>	<b>51</b>	<b>85</b>	<b>3</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>15</b>	<b>2424</b>	<b>2128</b>	<b>4552</b>	<b>53.3%</b>
26	26	5	8	38	47	5	8							173	63	235	73.3%
2	3			10	17									102	17	119	86.0%
1	1	1	1	4	7									1	8	9	14.1%
12	23	22	36	118	192	5	8	1	2					38	238	276	13.9%
				9	16									0	16	16	0.0%
		1	2	25	45									0	47	47	0.0%
<b>41</b>	<b>54</b>	<b>29</b>	<b>46</b>	<b>204</b>	<b>324</b>	<b>10</b>	<b>16</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>314</b>	<b>388</b>	<b>703</b>	<b>44.7%</b>
9	21	22	36	81	135	9	13	1	2					67	185	253	26.7%
6	6	2	3	2	3							1	1	17	7	24	70.0%
8	14	55	80	170	265	24	40							178	384	563	31.7%
11	29	8	15	16	29	4	8							68	52	119	56.8%
1	0	13	20	64	110									40	130	170	23.5%
4	10	1	2	35	69	4	7							39	78	117	33.2%
2	4	1	2	7	12									4	14	18	20.0%
<b>41</b>	<b>85</b>	<b>102</b>	<b>158</b>	<b>375</b>	<b>621</b>	<b>41</b>	<b>67</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>412</b>	<b>850</b>	<b>1262</b>	<b>32.6%</b>

T.7

Origin of TV films broadcast by TV channels in Europe  
2013

continued

Channels	European origin										Co-productions					
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	
<b>FI</b>																
YLE 1							23	33	12	10	49	45			6	6
YLE 2							1	1			30	19				
MTV3											19	19	2	4		
Nelonen							3	6			1	3				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>27</b>	<b>39</b>	<b>12</b>	<b>10</b>	<b>99</b>	<b>85</b>	<b>2</b>	<b>4</b>	<b>6</b>	<b>6</b>
<b>FR</b>																
France 2	1	2					4	4			151	98			12	11
France 3											79	114			2	3
France 5											19	35			2	4
Arte	62	85					12	18	6	10	50	61	6	6	18	33
M6	98	185	3	5			1	2			13	24	6	12	21	41
TF1	7	11					3	6	1	2	21	32			2	3
Canal+	21	34					24	28			31	16				
Cinécinema Classic																
Cinécinema Premier							43	79			42	65			5	8
Canal J																
Jimmy			13	33			53	76			55	95			115	191
Comédie!											36	60			6	10
NT1	190	223									258	428			11	18
Paris Première	13	22					9	16			16	30			2	3
RTL 9	21	36					5	9	11	20			4	6	2	4
Serie Club											462	709			207	290
Teletoon																
TMC Monte Carlo	12	20									156	257			6	10
13e rue			7	11			1	2			133	241	15	26	10	18
France 4	32	55					4	6	4	6	55	91	8	15	22	41
<b>Total</b>	<b>457</b>	<b>674</b>	<b>23</b>	<b>49</b>			<b>159</b>	<b>245</b>	<b>22</b>	<b>38</b>	<b>1577</b>	<b>2356</b>	<b>39</b>	<b>65</b>	<b>443</b>	<b>687</b>
<b>GB</b>																
BBC1											18	19				
BBC2											12	12				
BBC3											7	7				
BBC4											18	22	21	32		
BBC Entertainment											192	180				
CBBC																
Cbeebies																
Channel 4											23	26				
E4																
Film Four											9	17				
Five											12	22			1	2
ITV1 Carlton Central											13	16	10	11		
ITV2											3	5				
ITV3											126	201			2	4
ITV1 Network											21	26	3	3		
Cartoon Network (EUR)																
Disney Channel																
Universal Channel																
Disney XD																
Nickelodeon																
Comedy Central																
Sky One											26	32				
Sky Two											26	32				
Pick TV											14	13				
Sky Movies Action & Adv.																
Sky Movies Drama																
Sky Movies Family																
Dave											30	30				
TCM											1	2				
Cartoon Network (UK)																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>551</b>	<b>659</b>	<b>34</b>	<b>45</b>	<b>3</b>	<b>6</b>
<b>IE</b>																
RTE1							11	16			3	4			2	4
RTE2	3	5					3	2								
TV3	3	6					6	11			2	4				
<b>Total</b>	<b>6</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>28</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>

Number of programmes and hours broadcast

1 including not identified.

2 including national.

		Non European Origin										Total (hours)							
		Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other 1		Total	Not	Total	%EUR
		No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
		22	22	2	3	4	7	1	2					1	0	116	12	128	90.8%
						22	21									20	21	41	48.3%
				3	5	5	9									23	14	37	61.2%
		6	11	4	7	31	57	1	2							19	66	85	22.3%
		<b>28</b>	<b>33</b>	<b>9</b>	<b>15</b>	<b>62</b>	<b>94</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>177</b>	<b>114</b>	<b>291</b>	<b>61.0%</b>
		18	18	1	2	11	11									133	13	146	91.3%
		1	2			5	6									119	6	124	95.6%
																38	0	38	100.0%
		13	15			7	12	1	0					7	7	229	19	248	92.4%
		9	16	25	46	174	318	16	30	1	2			1	2	284	398	682	41.7%
		3	5	13	22	115	186	14	22							59	230	288	20.3%
		8	13			47	71									91	71	162	56.2%
				2	3	7	10									0	13	13	0.0%
								9	14							152	14	166	91.6%
		13	19			22	33	3	4							19	38	57	33.8%
		13	34	15	22	29	69									428	91	520	82.4%
						28	45									70	45	114	60.9%
		34	55	16	25	78	113	19	30							725	168	893	81.1%
		52	65	29	45	72	88									136	132	269	50.8%
		20	33	89	146	76	124	30	50							107	320	427	25.1%
				3	5	4	3									999	8	1007	99.2%
																0	0	0	-
		22	36	133	219	225	365	30	49							323	632	955	33.8%
		9	14	7	12	49	73									312	85	397	78.7%
		28	41	11	19	41	64	24	37							256	120	375	68.1%
		<b>243</b>	<b>366</b>	<b>344</b>	<b>565</b>	<b>990</b>	<b>1590</b>	<b>146</b>	<b>236</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>9</b>	<b>4480</b>	<b>2402</b>	<b>6881</b>	<b>65.1%</b>
						2	3									19	3	22	86.4%
		2	3			7	10			1	1					15	12	27	55.7%
																7	0	7	100.0%
						1	2									53	2	55	97.3%
		3	5			15	15									185	15	200	92.5%
		7	8													8	0	8	100.0%
																0	0	0	-
		6	9			2	3									35	3	38	91.1%
						2	2									0	2	2	0.0%
						3	6									17	6	23	74.4%
		14	27	38	68	197	350	27	50							50	469	519	9.7%
						5	10									26	10	36	73.1%
																5	0	5	100.0%
		11	23	2	3	13	25	3	5							228	33	261	87.3%
						5	10									29	10	39	75.0%
				2	3	14	14									0	18	18	0.0%
		13	21	9	14	238	379	3	4							21	397	417	5.0%
						13	16									0	16	16	0.0%
																0	0	0	-
				18	26	63	93	6	9							0	127	127	0.0%
																0	0	0	-
				16	31	11	20									32	50	82	38.9%
		4	7	7	13	59	86	4	7							39	106	144	26.9%
				11	22	23	30									13	53	66	19.8%
						34	54									0	54	54	0.0%
				9	16	86	138	10	17							0	171	171	0.0%
				35	54	422	662	28	43							0	759	759	0.0%
																30	0	30	100.0%
						62	92									2	92	94	1.9%
						4	6									0	6	6	0.0%
		<b>60</b>	<b>102</b>	<b>147</b>	<b>250</b>	<b>1281</b>	<b>2026</b>	<b>81</b>	<b>134</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>812</b>	<b>2411</b>	<b>3223</b>	<b>25.2%</b>
		4	7	2	3	34	54	4	7	2	4					31	68	99	31.3%
				1	2	10	17									7		7	100.0%
		1	2	5	9	43	74									22	83	105	20.7%
		<b>5</b>	<b>9</b>	<b>8</b>	<b>14</b>	<b>87</b>	<b>145</b>	<b>4</b>	<b>7</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>60</b>	<b>151</b>	<b>211</b>	<b>28.2%</b>

T.7

Origin of TV films broadcast by TV channels in Europe  
2013

continued

Channels	European origin										Co-productions					
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	
<b>IT</b>																
Canale 5	89	170			21	27	3	6			158	284	3	6	27	56
Italia 1	3	6									1	2			1	2
RAI1	37	64									123	196			17	30
RAI2	11	19	1	1							27	39			12	19
RAI3	3	5			1	0					2	3			2	3
Rete4	2	6					3	6			56	107	1	2	24	39
La 7							3	6			4	7				
<b>Total</b>	<b>145</b>	<b>270</b>	<b>1</b>	<b>1</b>	<b>22</b>	<b>28</b>	<b>9</b>	<b>18</b>			<b>371</b>	<b>637</b>	<b>4</b>	<b>8</b>	<b>83</b>	<b>148</b>
<b>LU</b>																
RTL Télé Lëtzebuerg																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>NL</b>																
NOS1							1	2			9	3				
NOS2	1	2					15	14								
NOS3	11	15									260	67	8	8	1	1
RTL4											35	18				
RTL5																
Net5															1	4
SBS6																
Veronica																
Film 1 Premiere							4	8					1	2	10	15
<b>Total</b>	<b>12</b>	<b>17</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>24</b>	<b>0</b>	<b>0</b>	<b>304</b>	<b>88</b>	<b>9</b>	<b>10</b>	<b>12</b>	<b>21</b>
<b>NO</b>																
NRK 1	7	11					49	69					16	17	4	5
NRK 2	3	5			6	25	7	15					4	11		
TV2 Norway											4	4	58	61	1	2
TV3 Norway							3	6								
<b>Total</b>	<b>10</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>25</b>	<b>59</b>	<b>91</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>78</b>	<b>89</b>	<b>5</b>	<b>7</b>
<b>PL</b>																
TVP 1	10	17							21	22	32	40			10	18
TVP 2					10	17	8	10			15	20	5	8		
Polsat					2	5					1	2				
TVN	11	23			3	6					2	4				
<b>Total</b>	<b>21</b>	<b>40</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>28</b>	<b>8</b>	<b>10</b>	<b>21</b>	<b>22</b>	<b>50</b>	<b>66</b>	<b>5</b>	<b>8</b>	<b>10</b>	<b>18</b>
<b>PT</b>																
RTP 1									1	4						
RTP 2											4	6				
SIC																
TVI	1	2									2	5				
<b>Total</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>6</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>SE</b>																
SVT 1	6	9			1	2	28	28	2	3	42	26	11	11		
SVT 2					2	3	5	5			2	0	3	5		
TV3																
TV4							17	19			15	16			4	8
kanal 5											7	13				
TV6																
Cmore First											11	17	7	9		
<b>Total</b>	<b>6</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>50</b>	<b>52</b>	<b>2</b>	<b>3</b>	<b>77</b>	<b>73</b>	<b>21</b>	<b>25</b>	<b>4</b>	<b>8</b>
<b>TOTAL</b>	<b>1082</b>	<b>1723</b>	<b>28</b>	<b>58</b>	<b>539</b>	<b>865</b>	<b>583</b>	<b>784</b>	<b>148</b>	<b>211</b>	<b>4393</b>	<b>5826</b>	<b>457</b>	<b>408</b>	<b>1076</b>	<b>1721</b>
<b>MA - Morocco</b>																
2M Maroc					52	82					363	384				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>52</b>	<b>82</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>363</b>	<b>384</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>



Number of programmes and hours broadcast

- 1 including not identified.
- 2 including national.

Non European Origin												Total (hours)					
Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other 1		Total	Not	Total	%EUR
No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
10	17	9	16	59	120	9	18					1	2	565	157	722	78.3%
9	20	9	19	47	87	5	11							30	117	146	20.2%
16	23	2	3	19	32									312	34	347	90.1%
2	3	10	15	49	73	8	12					1	1	81	101	182	44.6%
7	12	3	5	9	13	1	1					1	3	23	23	46	50.3%
15	27	4	10	23	46							1	3	188	59	246	76.1%
9	18	13	26	98	171	6	12							30	209	239	12.7%
<b>68</b>	<b>120</b>	<b>50</b>	<b>93</b>	<b>304</b>	<b>543</b>	<b>29</b>	<b>54</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>10</b>	<b>1229</b>	<b>699</b>	<b>1928</b>	<b>63.7%</b>
														0	0	0	-
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>-</b>
														5	0	5	100.0%
7	8			1	2							1	1	23	3	27	87.4%
1	1			3	4	1	1	1	2					94	7	101	92.7%
1	4			14	23									22	23	45	48.3%
				4	8									0	8	8	0.0%
		4	8	15	26	3	6							4	39	43	9.6%
		3	5	12	21									0	27	27	0.0%
		1	2	5	9									0	10	10	0.0%
13	21	15	23	56	84	6	9							46	115	161	28.3%
<b>22</b>	<b>34</b>	<b>23</b>	<b>37</b>	<b>110</b>	<b>177</b>	<b>10</b>	<b>16</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>193</b>	<b>233</b>	<b>427</b>	<b>45.3%</b>
6	9			17	17									111	17	128	86.9%
				7	12									56	12	68	81.8%
10	12	4	7	36	54									79	61	141	56.5%
3	6	1	2	37	60									12	62	74	16.3%
<b>19</b>	<b>27</b>	<b>5</b>	<b>9</b>	<b>97</b>	<b>143</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>258</b>	<b>152</b>	<b>410</b>	<b>63.0%</b>
6	10	8	13	45	73	8	13							108	99	207	52.2%
16	23	8	13	43	71	7	11							78	95	173	45.1%
5	10	13	27	52	101	5	10	1	2					16	139	156	10.4%
				4	8	1	2							33	10	43	76.8%
<b>27</b>	<b>43</b>	<b>29</b>	<b>53</b>	<b>144</b>	<b>252</b>	<b>21</b>	<b>36</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>235</b>	<b>343</b>	<b>578</b>	<b>40.6%</b>
4	6	7	11	5	6	2	2							10	19	29	34.0%
4	3			3	3									9	3	12	74.1%
		1	2	18	46									0	48	48	0.0%
11	12	1	2	13	22									19	24	43	45.1%
<b>19</b>	<b>22</b>	<b>9</b>	<b>14</b>	<b>39</b>	<b>77</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>38</b>	<b>93</b>	<b>132</b>	<b>29.1%</b>
2	3			29	30					2	2			83	32	114	72.2%
1	0	1	2											14	2	16	87.2%
5	9	4	6	65	111									9		9	100.0%
		1	2	6	8									44		44	100.0%
1	2			22	38	1	2							15	40	55	27.4%
				18	32									0		0	-
		17	26	164	266	6	9							27	301	327	8.1%
<b>9</b>	<b>15</b>	<b>23</b>	<b>36</b>	<b>304</b>	<b>484</b>	<b>7</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>191</b>	<b>374</b>	<b>565</b>	<b>33.8%</b>
<b>953</b>	<b>1529</b>	<b>963</b>	<b>1614</b>	<b>5794</b>	<b>9320</b>	<b>453</b>	<b>743</b>	<b>15</b>	<b>23</b>	<b>2</b>	<b>2</b>	<b>28</b>	<b>38</b>	<b>13124</b>	<b>11486</b>	<b>24610</b>	<b>53.3%</b>
														466	0	466	100.0%
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>466</b>	<b>0</b>	<b>466</b>	<b>100.0%</b>

➔ ROVI International Solutions

T.8

Origin of series and soaps broadcast by TV channels in Europe  
2013

Channels	European origin												Co-productions			
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>AT</b>																
ORF1	519	232			15	12	63	51			314	229	60	25	101	39
ORF2	1100	993					16	26	34	25	222	191	7	13	855	701
ATV							66	49							104	102
<b>Total</b>	<b>1619</b>	<b>1225</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>12</b>	<b>145</b>	<b>126</b>	<b>34</b>	<b>25</b>	<b>536</b>	<b>420</b>	<b>67</b>	<b>38</b>	<b>1060</b>	<b>843</b>
<b>BE (VLG)</b>																
Een	6	9			18	21	287	270			765	433	140	114		
Canvas							159	158			67	43	41	31	50	55
Ketnet	190	91					148	78			2533	841	113	35	223	58
VTM							72	53			1553	1101	31	28		
2BE							4	2			10	5	1	1		
Vier							4	5			66	66	8	7		
Prime Action																
Prime Star															10	10
<b>Total</b>	<b>196</b>	<b>99</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>21</b>	<b>674</b>	<b>565</b>	<b>0</b>	<b>0</b>	<b>4994</b>	<b>2489</b>	<b>334</b>	<b>216</b>	<b>283</b>	<b>124</b>
<b>BE(CFR)</b>																
RTBF - La 1	76	73			185	237			74	88	125	24			156	212
RTBF - La 2	45	34	14	18	1386	671	115	97			37	4				
RTL - TVI					257	123					21	2				
Club RTL					751	157	85	80	12	10	207	30				
Be1					63	50					2	2			8	7
<b>Total</b>	<b>121</b>	<b>107</b>	<b>14</b>	<b>18</b>	<b>2642</b>	<b>1238</b>	<b>200</b>	<b>177</b>	<b>86</b>	<b>98</b>	<b>392</b>	<b>62</b>	<b>0</b>	<b>0</b>	<b>164</b>	<b>219</b>
<b>CH</b>																
SF 1	225	223					33	33			193	78	38	60	128	128
TS1	374	380					58	62			52	29	1	1	147	142
TSR 1	86	103			1145	689	76	94	29	23			32	43	167	245
<b>Total</b>	<b>685</b>	<b>706</b>	<b>0</b>	<b>0</b>	<b>1145</b>	<b>689</b>	<b>167</b>	<b>190</b>	<b>29</b>	<b>23</b>	<b>245</b>	<b>106</b>	<b>71</b>	<b>104</b>	<b>442</b>	<b>515</b>
<b>DE</b>																
ARD											2039	1697	75	96	56	68
BF							3	5			1427	931	7	5	39	31
ZDF							147	161			1413	1174	601	487	171	153
ARTE				79	27	183	141				66	55	151	114	38	22
Kika						100	66				751	420	20	8	28	14
Kabel 1						8	7									
Pro 7											59	26				
RTL											2017	1177				
RTL 2							3	5			120	120				
Sat.1				14	14						118	101				
Super RTL						18	14				234	100				
Tele5																
SKY Cinema						85	134									
SKY Action																
SKY Emotion						84	136								22	34
<b>Total</b>			<b>0</b>	<b>0</b>	<b>93</b>	<b>41</b>	<b>631</b>	<b>667</b>	<b>0</b>	<b>0</b>	<b>8244</b>	<b>5800</b>	<b>854</b>	<b>710</b>	<b>354</b>	<b>321</b>
<b>DK</b>																
DR 1	8	12					935	1018			89	71	227	195	50	45
DR 2	14	11	9	11	71	61	265	271			63	19	83	64	52	42
TV2											253	144				
TV 3							2	3								
Kanal 4																
Kanal 5													4	4		
<b>Total</b>	<b>22</b>	<b>23</b>	<b>9</b>	<b>11</b>	<b>71</b>	<b>61</b>	<b>1202</b>	<b>1292</b>	<b>0</b>	<b>0</b>	<b>405</b>	<b>234</b>	<b>314</b>	<b>264</b>	<b>102</b>	<b>86</b>
<b>ES</b>																
TVE 1											268	300			2	3
La 2	14	21					1	3	99	114	213	187	7	10	6	9
Antena 3							2	4			633	761			9	14
Tele 5							28	28			160	246				
Canal+							123	85			10	8	9	14		
Cuatro	447	435					5	4								
La Sexta'							11	11			6	6				
<b>Total</b>	<b>461</b>	<b>456</b>	<b>0</b>	<b>0</b>	<b>170</b>	<b>135</b>	<b>99</b>	<b>114</b>	<b>1290</b>	<b>1509</b>	<b>16</b>	<b>25</b>	<b>17</b>	<b>26</b>		

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

Mixed		Non-Eur.		Non European Origin								Total (hours)					
No.	Hours	No.	Hours	US		CA		AU+NZ		JP	Other ①		Total ② EUR	Not EUR	Total	%EUR	
				No.	Hours	No.	Hours	No.	Hours	No.	No.	Hours					
85	35	261	187	6546	3067	50	32	112	46				623	3332	3955	15.8%	
10	16			87	96	7	5					4	3	1965	105	2070	95.0%
32	36	353	294	5815	3361									187	3655	3843	4.9%
<b>127</b>	<b>87</b>	<b>614</b>	<b>481</b>	<b>12448</b>	<b>6524</b>	<b>57</b>	<b>37</b>	<b>112</b>	<b>46</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>3</b>	<b>2775</b>	<b>7092</b>	<b>9867</b>	<b>28.1%</b>
48	40	8	6	56	38	9	7	302	132					886	182	1068	82.9%
5	8			738	498									294	498	792	37.1%
242	90	18	13	60	53	47	20	46	20					1193	105	1298	91.9%
		6	6	1024	765			496	335			6	5	1183	1110	2293	51.6%
43	37	34	27	1786	1137	1	1	174	80	2	1	1	1	44	1246	1290	3.4%
		452	376	1996	1159	1	1							78	1536	1614	4.8%
				87	131									0	131	131	0.0%
				46	69									10	69	79	12.7%
<b>338</b>	<b>175</b>	<b>518</b>	<b>428</b>	<b>5793</b>	<b>3849</b>	<b>58</b>	<b>28</b>	<b>1018</b>	<b>566</b>	<b>2</b>	<b>1</b>	<b>7</b>	<b>6</b>	<b>3688</b>	<b>4877</b>	<b>8565</b>	<b>43.1%</b>
18	16	51	40	821	682			69	56			1	2	648	780	1428	45.4%
22	21	65	49	1234	825	7	5	54	42					845	922	1767	47.8%
10	8	275	236	1166	963	13	11					5	5	134	1214	1348	9.9%
		227	185	2252	1394	120	49					77	64	277	1693	1970	14.1%
20	16			920	627									75	627	702	10.7%
<b>70</b>	<b>62</b>	<b>618</b>	<b>511</b>	<b>6393</b>	<b>4491</b>	<b>140</b>	<b>65</b>	<b>123</b>	<b>98</b>	<b>0</b>	<b>0</b>	<b>83</b>	<b>70</b>	<b>1980</b>	<b>5235</b>	<b>7215</b>	<b>27.4%</b>
81	45	14	11	58	55			103	43					567	109	676	83.8%
13	15	219	162	1818	1214			83	67			132	96	629	1539	2168	29.0%
25	24	205	155	2625	1647	13	10	20	17			2	2	1222	1831	3053	40.0%
<b>119</b>	<b>85</b>	<b>438</b>	<b>328</b>	<b>4501</b>	<b>2916</b>	<b>13</b>	<b>10</b>	<b>206</b>	<b>127</b>	<b>0</b>	<b>0</b>	<b>134</b>	<b>97</b>	<b>2417</b>	<b>3479</b>	<b>5896</b>	<b>41.0%</b>
28	21	27	11			31	10	56	23					1881	44	1925	97.7%
3	3							4	5			38	26	974	31	1006	96.9%
10	5			82	64			47	21					1979	85	2064	95.9%
18	25	12	13	34	29			16	15			22	18	382	74	456	83.7%
61	49	13	11			182	98	254	188					557	297	854	65.3%
		91	80	4620	3959									7	4039	4046	0.2%
		177	138	9078	4225	31	24							26	4387	4413	0.6%
		225	206	609	530									1177	736	1913	61.5%
19	16	143	107	1806	1109	11	4	97	76					141	1296	1436	9.8%
18	19	251	225	1127	971									134	1196	1331	10.1%
97	47			1471	879	14	14	4	2					161	895	1056	15.3%
384	370	860	810	2155	1850	21	21					4	8	370	2688	3058	12.1%
														134	0	134	100.0%
				74	106									0	106	106	0.0%
42	40													210	0	210	100.0%
<b>680</b>	<b>593</b>	<b>1799</b>	<b>1600</b>	<b>21056</b>	<b>13720</b>	<b>290</b>	<b>171</b>	<b>478</b>	<b>329</b>	<b>0</b>	<b>0</b>	<b>64</b>	<b>53</b>	<b>8132</b>	<b>15873</b>	<b>24005</b>	<b>33.9%</b>
53	77			751	583			1768	1026					1418	1609	3027	46.8%
81	74			75	66			16	12					553	78	631	87.7%
				1842	1154									144	1154	1298	11.1%
26	27	26	20	3622	2680									30	2700	2730	1.1%
		1	1	3697	3062	57	47	484	447					0	3557	3557	0.0%
14	13	1918	1800	4303	2795									18	4594	4612	0.4%
<b>174</b>	<b>191</b>	<b>1945</b>	<b>1821</b>	<b>14290</b>	<b>10340</b>	<b>57</b>	<b>47</b>	<b>2268</b>	<b>1485</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2163</b>	<b>13693</b>	<b>15855</b>	<b>13.6%</b>
2	6	51	65	71	49							111	68	308	182	491	62.9%
				24	17							2	2	345	20	365	94.7%
				122	104									779	104	883	88.2%
11	13	82	74	263	211							2	2	288	287	575	50.1%
		38	32	1399	1047							23	15	107	1094	1201	8.9%
5	4	169	137	1375	1218			88	69			5	5	443	1429	1872	23.7%
				641	550			196	190			2	2	17	743	759	2.2%
<b>18</b>	<b>23</b>	<b>340</b>	<b>308</b>	<b>3895</b>	<b>3196</b>	<b>0</b>	<b>0</b>	<b>284</b>	<b>259</b>	<b>0</b>	<b>0</b>	<b>145</b>	<b>94</b>	<b>2288</b>	<b>3858</b>	<b>6145</b>	<b>37.2%</b>

T.8

Origin of series and soaps broadcast by TV channels in Europe  
2013

continued

Channels	European origin										Co-productions					
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>FI</b>																
YLE 1	32	27					1058	932	5	9	41	43	18	18	76	82
YLE 2	39	39			61	24	158	103			876	428	35	14	54	43
MTV3							786	396			543	298	11	20		
Nelonen											24	23	14	28		
<b>Total</b>	<b>71</b>	<b>66</b>	<b>0</b>	<b>0</b>	<b>61</b>	<b>24</b>	<b>2002</b>	<b>1431</b>	<b>5</b>	<b>9</b>	<b>1484</b>	<b>792</b>	<b>78</b>	<b>79</b>	<b>130</b>	<b>126</b>
<b>FR</b>																
France 2	23	21	4	4			29	31			431	248	6	6	25	23
France 3	195	207					57	81	8	13	1169	618	8	11	209	245
France 5											42	27			1	2
Arte	65	57					179	140			75	28	143	121	38	21
M6											671	461	4	6	43	29
TF1	21	21					6	5			1033	438	9	7	40	69
Canal+							102	95			220	101	40	30	90	79
<b>Cinécinema Classic</b>																
Cinécinema Premier							71	68	56	51	330	315				
Canal J							324	130			264	35	4	2		
Jimmy			58	126			1993	2029			616	676	369	469	1091	1761
Comédie!							67	34			2128	970				
NT1	1045	471					42	35			2123	1329			6	10
Paris Première							205	196			502	697				
RTL 9	2104	1996	13	18			4	7	92	100			60	24	103	112
Serie Club			64	61			58	52			1813	1999	24	25		
<b>Teletoon</b>																
TMC Monte Carlo	1111	967					282	391			1957	1192			4	7
13e rue	4	7					570	622	542	516	2643	2703	1	2	185	291
France 4	15	12					19	18			2926	1094			4	8
<b>Total</b>	<b>4583</b>	<b>3759</b>	<b>139</b>	<b>209</b>			<b>4008</b>	<b>3932</b>	<b>698</b>	<b>679</b>	<b>18943</b>	<b>12930</b>	<b>668</b>	<b>702</b>	<b>1839</b>	<b>2657</b>
<b>GB</b>																
BBC1											995	682	36	18	8	8
BBC2											403	325			4	4
BBC3											880	494				
BBC4					12	11			10	18	136	83	43	46	8	8
BBC Entertainment											8499	4732	5	3	48	54
CBBC											3212	1465				
Cbeebies											1505	534				
Channel 4					8	9					480	356			6	3
E4											1209	916				
<b>Film Four</b>																
Five											33	9	10	9		
ITV1 Carlton Central											849	607				
ITV2											1423	1187				
ITV3											4579	4966	11	17	8	8
ITV1 Network											824	600				
<b>Cartoon Network (EUR)</b>																
Disney Channel											52	50			88	36
Universal Channel											3	3				
<b>Disney XD</b>																
Nickelodeon											1425	689				
Comedy Central											158	80				
Sky One											304	229	27	14	2	4
Sky Two											137	100	18	9		
Pick TV											75	73			1	2
<b>Sky Movies Action &amp; Adv.</b>																
<b>Sky Movies Drama</b>																
<b>Sky Movies Family</b>																
Dave											614	403				
<b>TCM</b>																
<b>Cartoon Network (UK)</b>																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>20</b>			<b>10</b>	<b>18</b>	<b>27795</b>	<b>18584</b>	<b>150</b>	<b>116</b>	<b>173</b>	<b>126</b>
<b>IE</b>																
RTE1							1256	794			468	255			5	3
RTE2							870	385			60	44			37	21
TV3							1501	1064			21	23				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3627</b>	<b>2243</b>	<b>0</b>	<b>0</b>	<b>549</b>	<b>321</b>	<b>0</b>	<b>0</b>	<b>42</b>	<b>23</b>

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

Non European Origin												Total (hours)					
Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other ①		Total	Not	Total	%EUR
No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
22	22	8	6	88	76									1133	82	1215	93.3%
121	96			537	418	115	85	248	173			1	1	747	678	1424	52.4%
1	1	147	145	1632	1145	25	24							716	1315	2031	35.2%
8	8	70	69	1732	1221									59	1290	1349	4.4%
<b>152</b>	<b>127</b>	<b>225</b>	<b>221</b>	<b>3989</b>	<b>2860</b>	<b>140</b>	<b>110</b>	<b>248</b>	<b>173</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>2655</b>	<b>3365</b>	<b>6019</b>	<b>44.1%</b>
26	11			864	432									342	432	775	44.2%
40	30	8	6	100	50	3	2	13	12					1204	70	1274	94.5%
				1	1					30	17			29	18	46	61.8%
13	16	12	12	17	32			15	16			20	17	384	77	461	83.2%
13	11			1935	1499	31	26							507	1526	2033	24.9%
10	10	678	553	1170	1029									550	1581	2131	25.8%
41	32			747	453	18	13					2	1	337	467	804	41.9%
														0	0	0	-
77	77			79	73									510	73	584	87.4%
2	1	57	24	1579	673	959	319			38	16			168	1032	1199	14.0%
162	148	44	37	605	660	18	37					4	2	5209	735	5943	87.6%
				4094	1591							16	6	1004	1598	2602	38.6%
179	46	98	86	1932	1421	15	7					42	29	1889	1543	3432	55.0%
4	3	45	39	1922	1695									896	1734	2630	34.1%
2	2			1460	841			46	40			15	16	2258	898	3156	71.5%
		506	397	4138	3255	103	63					90	149	2138	3865	6003	35.6%
				3161	474									0	474	474	0.0%
26	25	58	50	2225	1866									2581	1916	4498	57.4%
58	82	405	319	2242	1779	678	529	326	286			31	51	4222	2964	7186	58.8%
806	677	13	10	2102	1642	12	5	93	42			2	2	1808	1701	3509	51.5%
<b>1459</b>	<b>1168</b>	<b>1924</b>	<b>1533</b>	<b>30373</b>	<b>19467</b>	<b>1837</b>	<b>1002</b>	<b>493</b>	<b>396</b>	<b>68</b>	<b>33</b>	<b>222</b>	<b>273</b>	<b>26035</b>	<b>22704</b>	<b>48739</b>	<b>53.4%</b>
11	8							10	9					717	9	726	98.7%
38	34	14	12	52	37									362	49	412	88.1%
68	55	12	9	1	0									549	9	558	98.3%
				64	28	4	4							166	32	198	83.9%
219	161			333	220	36	27							4949	248	5197	95.2%
108	49			2	1	185	73							1513	74	1587	95.3%
				159	29							13	3	534	32	566	94.3%
10	10	9	6	2673	1362									378	1368	1747	21.7%
29	31	4	4	9472	5764	163	133	22	17					947	5918	6864	13.8%
														0	0	0	-
9	4	260	243	625	583			957	484					22	1311	1332	1.6%
				384	356	173	36							607	393	1000	60.7%
				342	209			44	44					1187	253	1440	82.4%
186	295			1029	1046	30	29							5286	1075	6361	83.1%
		16	3	391	358	157	33							600	394	994	60.4%
				113	45									0	45	45	0.0%
79	87			10739	4768	593	260					158	144	173	5171	5344	3.2%
7	7	671	671	6949	6956	157	157	453	455			5	5	10	8245	8255	0.1%
266	101	134	50	6020	2652	353	158			107	54	28	13	101	2927	3028	3.3%
799	239	39	20	8860	4370	559	280	697	349					929	5018	5947	15.6%
				12144	5908							13	7	80	5914	5994	1.3%
9	9	972	981	3425	2705									256	3686	3942	6.5%
62	62	1067	1053	1792	1409			10	10					171	2472	2643	6.5%
8	8	531	534	1269	1232									83	1765	1848	4.5%
														0	0	0	-
														0	0	0	-
														0	0	0	-
76	48			117	117									451	117	568	79.4%
1	0	62	57	1046	1117			36	33					0	1207	1207	0.0%
				57	31									0	31	31	0.0%
<b>1985</b>	<b>1206</b>	<b>3791</b>	<b>3642</b>	<b>68058</b>	<b>41303</b>	<b>2410</b>	<b>1190</b>	<b>2229</b>	<b>1401</b>	<b>107</b>	<b>54</b>	<b>217</b>	<b>171</b>	<b>20071</b>	<b>47761</b>	<b>67832</b>	<b>29.6%</b>
		28	21	602	427			1112	578					1052	1026	2078	50.6%
297	111	169	131	2205	1295	162	70	798	425					560		560	100.0%
5	10			443	416									1097	416	1513	72.5%
<b>302</b>	<b>120</b>	<b>197</b>	<b>152</b>	<b>3250</b>	<b>2138</b>	<b>162</b>	<b>70</b>	<b>1910</b>	<b>1003</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2708</b>	<b>1442</b>	<b>4151</b>	<b>65.3%</b>

T.8

## Origin of series and soaps broadcast by TV channels in Europe 2013

continued

Channels	European origin												Co-productions			
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours
<b>IT</b>																
Canale 5	52	48	153	125			1	2			569	517			7	8
Italia 1			15	21	495	240	91	61			500	83			2	1
RAI1	152	132									422	529				
RAI2	995	848			1	1	26	27			223	146			81	76
RAI3	168	140			7	10	45	36			248	126	24	18	37	32
Rete4	614	494	72	82	44	84	38	53			330	339	75	82	127	153
La 7					137	201	180	272			8	15	84	72	171	302
<b>Total</b>	<b>1981</b>	<b>1663</b>	<b>240</b>	<b>228</b>	<b>684</b>	<b>535</b>	<b>381</b>	<b>451</b>			<b>2300</b>	<b>1753</b>	<b>183</b>	<b>173</b>	<b>425</b>	<b>571</b>
<b>LU</b>																
RTL Télé Lëtzebuerg											153	57				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>153</b>	<b>57</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>NL</b>																
NOS1							82	109			184	120	34	26	3	5
NOS2							75	69			228	135	29	36	15	19
NOS3	80	38					350	140			1082	546	658	254	340	91
RTL4							6	3			637	341	54	54		
RTL5							1	1			313	162				
Net5							1	2			26	17	4	2		
SBS6											44	44	24	24		
Veronica							4	7			17	3			4	4
Film 1 Premiere																
<b>Total</b>	<b>80</b>	<b>38</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>519</b>	<b>331</b>	<b>0</b>	<b>0</b>	<b>2531</b>	<b>1367</b>	<b>803</b>	<b>396</b>	<b>362</b>	<b>119</b>
<b>NO</b>																
NRK 1							981	1003			86	49	195	170	41	40
NRK 2							380	344			22	18	21	23	247	247
TV2 Norway					8	8	331	315			701	364	84	83		
TV3 Norway							12	6								
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>8</b>	<b>1704</b>	<b>1668</b>	<b>0</b>	<b>0</b>	<b>809</b>	<b>431</b>	<b>300</b>	<b>276</b>	<b>288</b>	<b>287</b>
<b>PL</b>																
TVP 1					6	10	38	45			1717	1164			26	23
TVP 2							26	26	8	14	3426	2530				
Polsat					29	29	19	12			2031	1426				
TVN							2	4			1484	1175				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>35</b>	<b>39</b>	<b>85</b>	<b>88</b>	<b>8</b>	<b>14</b>	<b>8658</b>	<b>6296</b>	<b>0</b>	<b>0</b>	<b>26</b>	<b>23</b>
<b>PT</b>																
RTP 1							27	33			519	436			3	5
RTP 2							29	23			150	134				
SIC			41	55			10	13			730	767			55	66
TVI											1850	1972				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>41</b>	<b>55</b>	<b>0</b>	<b>0</b>	<b>66</b>	<b>69</b>	<b>0</b>	<b>0</b>	<b>3249</b>	<b>3309</b>	<b>0</b>	<b>0</b>	<b>58</b>	<b>71</b>
<b>SE</b>																
SVT 1	12	10	13	12			257	243	8	15	233	168	132	105	20	20
SVT 2	17	7	24	18	8	7	135	89			27	13	61	34	6	5
TV3							9	16			16	16	0	0		
TV4							1124	828			226	130	32	31		
kanal 5							64	81			22	11	0	0		
TV6											43	21	0	0		
Cmore First											137	212	0	0		
<b>Total</b>	<b>29</b>	<b>17</b>	<b>37</b>	<b>30</b>	<b>8</b>	<b>7</b>	<b>1589</b>	<b>1257</b>	<b>8</b>	<b>15</b>	<b>704</b>	<b>570</b>	<b>225</b>	<b>169</b>	<b>26</b>	<b>25</b>
<b>TOTAL</b>	<b>9848</b>	<b>8158</b>	<b>533</b>	<b>630</b>	<b>4800</b>	<b>2695</b>	<b>17170</b>	<b>14622</b>	<b>977</b>	<b>996</b>	<b>85049</b>	<b>58265</b>	<b>4323</b>	<b>3734</b>	<b>5791</b>	<b>6161</b>
<b>MA - Morocco</b>																
2M Maroc			53	80							1768	1232	260	467		
<b>Total</b>	<b>0</b>	<b>0</b>	<b>53</b>	<b>80</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1768</b>	<b>1232</b>	<b>260</b>	<b>467</b>	<b>0</b>	<b>0</b>

# Fiction on European TV channels

# La fiction sur les chaînes de télévision en Europe

# Fiktionale Formate auf europäischen Fernsehsendern

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

		Non European Origin												Total (hours)			
Mixed	Non-Eur.	US		CA		AU+NZ		JP	Other ①		Total	Not	Total	%EUR			
No. Hours	No. Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR	EUR			
1	1	736	516									701	516	1218	57.6%		
31	29	759	683	3650	2366			168	70	126	90	435	3209	3644	11.9%		
		5	7	12	5	11	12					661	23	684	96.7%		
37	34	163	121	1772	1308	91	65	293	197			1132	1701	2833	40.0%		
14	11	6	4	554	393							373	473	845	44.1%		
				1811	1695			41	43			1287	1742	3029	42.5%		
20	21	161	142	993	906	10	10					881	1061	1942	45.4%		
<b>103</b>	<b>95</b>	<b>1089</b>	<b>950</b>	<b>9521</b>	<b>7189</b>	<b>113</b>	<b>79</b>	<b>345</b>	<b>252</b>	<b>168</b>	<b>70</b>	<b>270</b>	<b>184</b>	<b>5470</b>	<b>8725</b>	<b>14195</b>	<b>38.5%</b>
												57	0	57	100.0%		
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>100.0%</b>	
4	6			8	6							266	6	272	97.6%		
10	9	8	6	12	11							268	26	294	91.1%		
				155	128			202	86			1069	214	1283	83.3%		
		94	91	377	239	2	2					399	332	731	54.5%		
		30	28	1379	766			5	5			162	799	961	16.9%		
		108	102	1359	1168	5	5	192	291			21	1566	1587	1.3%		
		71	70	776	625							68	695	763	8.9%		
2	2	126	113	1792	977	1	1					16	1091	1107	1.5%		
		24	24	84	74							0	98	98	0.0%		
<b>16</b>	<b>17</b>	<b>461</b>	<b>433</b>	<b>5942</b>	<b>3995</b>	<b>8</b>	<b>7</b>	<b>399</b>	<b>382</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>12</b>	<b>2268</b>	<b>4828</b>	<b>7096</b>	<b>32.0%</b>
25	22			181	125							1284	125	1408	91.1%		
27	45	4	6	144	129							677	157	834	81.1%		
62	35	103	95	1529	1177			512	266			805	1538	2343	34.4%		
		1	2	4827	3111							6	3113	3119	0.2%		
<b>114</b>	<b>102</b>	<b>108</b>	<b>102</b>	<b>6681</b>	<b>4543</b>	<b>0</b>	<b>0</b>	<b>512</b>	<b>266</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>22</b>	<b>2772</b>	<b>4933</b>	<b>7705</b>	<b>36.0%</b>
32	31	31	33	960	705							1272	738	2011	63.3%		
		116	104	340	266	95	82					2571	452	3023	85.1%		
12	12	54	54	304	268	1	1					1480	323	1803	82.1%		
		13	13	295	292							1179	305	1484	79.5%		
<b>44</b>	<b>43</b>	<b>214</b>	<b>203</b>	<b>1899</b>	<b>1531</b>	<b>96</b>	<b>83</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6502</b>	<b>1818</b>	<b>8320</b>	<b>78.2%</b>
37	32			286	215							579	519	1098	40.8%		
2	2	16	13	356	217							159	230	389	40.8%		
44	42	179	155	426	382			18	16			950	963	1913	38.4%		
				368	398							1972	398	2370	83.2%		
<b>83</b>	<b>76</b>	<b>195</b>	<b>168</b>	<b>1436</b>	<b>1212</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>16</b>	<b>0</b>	<b>0</b>	<b>1529</b>	<b>1481</b>	<b>3580</b>	<b>2878</b>	<b>6458</b>	<b>55.4%</b>
10	15	20	28	313	233	15	13					587	274	861	68.2%		
				265	171			36	26			173	198	371	46.7%		
2	1			5092	3074	18	17					33		33	100.0%		
6	6			886	747							994		994	100.0%		
		602	542	5877	3863	22	19					92	4424	4515	2.0%		
10	11	871	786	8021	4196							31		31	100.0%		
				10	20							212	20	231	91.5%		
<b>28</b>	<b>32</b>	<b>1493</b>	<b>1357</b>	<b>20464</b>	<b>12305</b>	<b>55</b>	<b>49</b>	<b>36</b>	<b>26</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>12</b>	<b>2122</b>	<b>4915</b>	<b>7037</b>	<b>30.2%</b>
<b>5821</b>	<b>4207</b>	<b>16012</b>	<b>14261</b>	<b>219989</b>	<b>141579</b>	<b>5436</b>	<b>2949</b>	<b>10679</b>	<b>6826</b>	<b>345</b>	<b>157</b>	<b>4168</b>	<b>3520</b>	<b>99468</b>	<b>157111</b>	<b>256579</b>	<b>38.8%</b>
9	5	43	25									1455	1039	2494	62.6%		
<b>9</b>	<b>5</b>	<b>43</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1455</b>	<b>1039</b>	<b>1784</b>	<b>1065</b>	<b>2848</b>	<b>62.6%</b>

➔ ROVI International Solutions

T.9

## Origin of animation (except animation feature film) broadcast by TV channels in Europe 2013

Channels	European origin														Co-productions	
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>AT</b>																
ORF1	266	65	41	9	108	18	130	18			350	153			184	55
ORF2																
ATV																
<b>Total</b>	<b>266</b>	<b>65</b>	<b>41</b>	<b>9</b>	<b>108</b>	<b>18</b>	<b>130</b>	<b>18</b>	<b>0</b>	<b>0</b>	<b>350</b>	<b>153</b>	<b>0</b>	<b>0</b>	<b>184</b>	<b>55</b>
<b>BE (VLG)</b>																
<b>Een</b>																
Canvas											1	0				
Ketnet	539	212	85	14	1409	273	413	102			1254	155	215	18	610	172
VTM																
2BE					254	105					47	19	88	36		
Vier					442	165										
Prime Action																
Prime Star																
<b>Total</b>	<b>539</b>	<b>212</b>	<b>85</b>	<b>14</b>	<b>2105</b>	<b>543</b>	<b>413</b>	<b>102</b>	<b>0</b>	<b>0</b>	<b>1302</b>	<b>174</b>	<b>303</b>	<b>54</b>	<b>610</b>	<b>172</b>
<b>BE(CFR)</b>																
RTBF - La 1					17	1										
RTBF - La 2																
RTL - TVI																
Club RTL					91	36	74	32	19	9	1284	133			340	83
Be1	10	2			207	210					3	1				
<b>Total</b>	<b>10</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>315</b>	<b>247</b>	<b>74</b>	<b>32</b>	<b>19</b>	<b>9</b>	<b>1287</b>	<b>134</b>	<b>0</b>	<b>0</b>	<b>340</b>	<b>83</b>
<b>CH</b>																
SF 1					7	2					59	10			62	16
TSI 1			4	1	5	1	9	2	1	0	54	27			1	0
TSR 1																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>12</b>	<b>3</b>	<b>9</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>113</b>	<b>37</b>	<b>0</b>	<b>0</b>	<b>63</b>	<b>16</b>
<b>DE</b>																
ARD							9	3			38	10			162	58
BF			1	2												
ZDF					62	15	6	2			245	121			58	16
ARTE					617	92					4	1	7	2	1	1
Kika			108	37	838	280	963	335			1054	417	73	13	1143	458
Kabel 1									8	2						
Pro 7																
RTL																
RTL 2																
Sat.1																
Super RTL					286	118	1967	469			792	210	11	5	330	151
Tele5											49	15			112	51
SKY Cinema																
SKY Action																
SKY Emotion																
<b>Total</b>			<b>109</b>	<b>38</b>	<b>1803</b>	<b>505</b>	<b>2945</b>	<b>809</b>	<b>8</b>	<b>2</b>	<b>2182</b>	<b>774</b>	<b>91</b>	<b>21</b>	<b>1806</b>	<b>735</b>
<b>DK</b>																
DR 1							40	8			93	20	45	7	102	31
DR 2																
TV2					169	33	374	80			128	38	98	8	215	21
TV 3																
Kanal 4																
Kanal 5																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>169</b>	<b>33</b>	<b>414</b>	<b>88</b>	<b>0</b>	<b>0</b>	<b>221</b>	<b>58</b>	<b>143</b>	<b>16</b>	<b>317</b>	<b>52</b>
<b>ES</b>																
TVE 1																
La 2																
Antena 3											12	2				
Tele 5																
Canal+					41	9	18	7	2	0			2	0	3	1
Cuatro											2	1				
La Sexta'																
<b>Total</b>	<b>0</b>	<b>0</b>			<b>41</b>	<b>9</b>	<b>18</b>	<b>7</b>	<b>2</b>	<b>0</b>	<b>14</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>1</b>



# Fiction on European TV channels

# La fiction sur les chaînes de télévision en Europe

# Fiktionale Formate auf europäischen Fernsehsendern

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

Mixed		Non-Eur.		Non European Origin								Total (hours)					
No.	Hours	No.	Hours	US	CA	AU+NZ	JP	Other ①	Total	Not	Total	%EUR					
				No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR	Total	%EUR		
766	160	37	15	1351	512			4	2	23	10	478	538	1015	47.0%		
												0	0	0	-		
												0	0	0	-		
<b>766</b>	<b>160</b>	<b>37</b>	<b>15</b>	<b>1351</b>	<b>512</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>23</b>	<b>10</b>	<b>478</b>	<b>538</b>	<b>1015</b>	<b>47.0%</b>		
												0	0	0	-		
												0	0	0	-		
1429	353	140	45	1718	568	337	100					523	68	1299	781	2080	62.5%
				4	5					1	2			0	7	7	0.0%
1084	285	160	61	3498	1336	50	18	90	19	72	25	445	1459	1904	23.4%		
		564	202	856	335					2206	816	165	1353	1519	10.9%		
	12	19										19	0	19	100.0%		
	5	8		1	1							8	1	9	84.8%		
<b>2530</b>	<b>666</b>	<b>864</b>	<b>308</b>	<b>6077</b>	<b>2246</b>	<b>387</b>	<b>118</b>	<b>90</b>	<b>19</b>	<b>2279</b>	<b>842</b>	<b>523</b>	<b>68</b>	<b>1936</b>	<b>3601</b>	<b>5537</b>	<b>35.0%</b>
												1	0	1	100.0%		
												0	0	0	-		
				3	3							0	3	3	0.0%		
523	183	227	88	2662	1041	26	11			480	181	476	1319	1795	26.5%		
				57	21			10	1			213	21	235	90.9%		
<b>523</b>	<b>183</b>	<b>227</b>	<b>88</b>	<b>2722</b>	<b>1064</b>	<b>26</b>	<b>11</b>	<b>10</b>	<b>1</b>	<b>480</b>	<b>181</b>	<b>690</b>	<b>1343</b>	<b>2033</b>	<b>33.9%</b>		
110	29											26	4	57	4	61	92.9%
	4	0		29	6	1	0			56	27	32	34	66	49.1%		
				2	2							0	2	2	0.0%		
<b>114</b>	<b>30</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>56</b>	<b>27</b>	<b>26</b>	<b>4</b>	<b>90</b>	<b>40</b>	<b>130</b>	<b>69.1%</b>
	3	0		29	3							71	3	74	96.6%		
												2	4	6	25.7%		
247	108			46	27			13	10			262	37	299	87.5%		
										2	3	96	4	100	95.8%		
1887	697	446	158	790	324	177	82	110	64			16	3	2238	631	2869	78.0%
	7	3		281	112							5	112	117	4.3%		
				1115	506							0	506	506	0.0%		
				4	3							0	3	3	0.0%		
										197	77	0	77	77	0.0%		
				3	2							0	2	2	0.0%		
1565	522	684	292	3995	1891	1978	777					8	4	1475	2964	4439	33.2%
				2	4					71	37	66	41	107	61.4%		
												0	0	0	-		
												0	0	0	-		
												0	0	0	-		
<b>3709</b>	<b>1330</b>	<b>1130</b>	<b>450</b>	<b>6265</b>	<b>2870</b>	<b>2155</b>	<b>859</b>	<b>123</b>	<b>74</b>	<b>270</b>	<b>117</b>	<b>32</b>	<b>13</b>	<b>4214</b>	<b>4383</b>	<b>8597</b>	<b>49.0%</b>
123	21			156	102	104	18					87	119	206	42.2%		
				11	4							0	4	4	0.0%		
331	65	129	43	272	115			176	38			244	197	441	55.4%		
				19	10							0	10	10	0.0%		
	2	2										2	0	2	100.0%		
				53	24							0	24	24	0.0%		
<b>456</b>	<b>87</b>	<b>129</b>	<b>43</b>	<b>511</b>	<b>254</b>	<b>104</b>	<b>18</b>	<b>176</b>	<b>38</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>333</b>	<b>353</b>	<b>687</b>	<b>48.5%</b>
<b>14</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>767</b>	<b>372</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>33</b>	<b>372</b>	<b>406</b>	<b>8.2%</b>

T.9

Origin of animation (except animation feature film)  
broadcast by TV channels in Europe 2013

continued

Channels	European origin										Co-productions					
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>FI</b>																
YLE 1											2	1				
YLE 2	37	6			354	61	706	162			994	165	60	15	107	27
MTV3			43	14	27	8	72	16	40	20	91	24	16	6	39	19
Nelonen							13	5					20	9	26	13
<b>Total</b>	<b>37</b>	<b>6</b>	<b>43</b>	<b>14</b>	<b>381</b>	<b>68</b>	<b>791</b>	<b>183</b>	<b>40</b>	<b>20</b>	<b>1087</b>	<b>190</b>	<b>96</b>	<b>31</b>	<b>172</b>	<b>59</b>
<b>FR</b>																
France 2											4	1			74	17
France 3											55	5				
France 5							18	7			258	338			24	19
Arte	5	1									585	84	2	1	1	1
M6											510	123	62	8	345	94
TF1			163	40			205	40			680	136			146	35
Canal+							18	1			201	156	3	2		
Cinécinema Classic																
Cinécinema Premier																
Canal J			8	1					144	65	20215	3752	1698	305	936	332
Jimmy																
Comédie!																
NT1																
Paris Première																
RTL 9																
Serie Club																
Teletoon							3	1	583	125	20037	3628	1461	198	1788	363
TMC Monte Carlo											2	1				
13e rue																
France 4											1077	341				
<b>Total</b>	<b>5</b>	<b>1</b>	<b>171</b>	<b>41</b>			<b>244</b>	<b>49</b>	<b>727</b>	<b>189</b>	<b>43624</b>	<b>8564</b>	<b>3226</b>	<b>515</b>	<b>3314</b>	<b>860</b>
<b>GB</b>																
BBC1											11	5			1	1
BBC2											64	12			4	0
BBC3											8	5				
BBC4																
BBC Entertainment											960	228	103	17		
CBBC					46	8					1067	240			1	0
Cbeebies					3	1					9184	1927	1	0	962	151
Channel 4											696	263				
E4											25	13				
Film Four																
Five			267	69					92	9	5221	936	29	5	105	14
ITV1 Carlton Central											456	72	54	23		
ITV2																
ITV3																
ITV1 Network											452	76	38	16		
Cartoon Network (EUR)	3	2			103	48			45	20	9	99	3	1	179	82
Disney Channel											8	3			79	33
Universal Channel																
Disney XD																
Nickelodeon									311	156	39	10	28	14		
Comedy Central																
Sky One											4	2				
Sky Two																
Pick TV																
Sky Movies Action & Adv.																
Sky Movies Drama																
Sky Movies Family											1	0			2	3
Dave											18	4				
TCM																
Cartoon Network (UK)					29	15			64	32	6	3	21	11		
<b>Total</b>	<b>3</b>	<b>2</b>	<b>267</b>	<b>69</b>	<b>181</b>	<b>71</b>			<b>512</b>	<b>216</b>	<b>18229</b>	<b>3898</b>	<b>277</b>	<b>86</b>	<b>1333</b>	<b>284</b>
<b>IE</b>																
RTE1							1	1			3	1				
RTE2					24	5	3737	697			508	90	31	3	416	111
TV3																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>5</b>	<b>3738</b>	<b>697</b>	<b>0</b>	<b>0</b>	<b>511</b>	<b>91</b>	<b>31</b>	<b>3</b>	<b>416</b>	<b>111</b>

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

Mixed No. Hours		Non-Eur. No. Hours		Non European Origin										Total (hours)					
				US		CA		AU+NZ		JP		Other ①		Total ② EUR	Not EUR	Total	%EUR		
No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR	EUR	%
																1	0	1	100.0%
362	119	42	15	284	89	196	62					23	7			554	173	727	76.2%
50	25			190	78					139	61	11	6			132	145	277	47.8%
		38	9	1072	322											28	331	358	7.7%
<b>412</b>	<b>145</b>	<b>80</b>	<b>24</b>	<b>1546</b>	<b>489</b>	<b>196</b>	<b>62</b>	<b>0</b>	<b>0</b>	<b>139</b>	<b>61</b>	<b>34</b>	<b>13</b>			<b>715</b>	<b>648</b>	<b>1363</b>	<b>52.4%</b>
																18	0	18	100.0%
																5	0	5	100.0%
65	25			95	40							6	2			388	43	430	90.1%
										2	3					87	3	89	96.9%
254	65	40	17	451	195											291	212	502	57.9%
40	16			46	10	1	4									266	14	280	94.9%
				218	94	17	1									159	96	255	62.5%
																0	0	0	-
																0	0	0	-
1284	453	565	205	1753	395	914	177			1736	739	88	38			4908	1554	6462	75.9%
																0	0	0	-
				2	3											0	3	3	0.0%
												4	5			0	5	5	0.0%
																0	0	0	-
																0	0	0	-
15121	2160			78	13	749	278			952	374					6475	665	7141	90.7%
				3	2											1	2	3	28.1%
																0	0	0	-
448	170	257	99	1622	639	15	6							2	0	510	745	1255	40.7%
<b>17212</b>	<b>2888</b>	<b>862</b>	<b>321</b>	<b>4268</b>	<b>1392</b>	<b>1696</b>	<b>466</b>	<b>0</b>	<b>0</b>	<b>2690</b>	<b>1116</b>	<b>100</b>	<b>46</b>			<b>13107</b>	<b>3341</b>	<b>16447</b>	<b>79.7%</b>
				6	5											6	5	11	50.7%
				1433	547											12	0	12	100.0%
																5	547	552	0.9%
																0	0	0	-
281	47															292	0	292	100.0%
		611	193	572	210	343	71									248	474	722	34.4%
717	148	31	6	2	0							1	0			2227	7	2234	99.7%
				471	235											263	235	498	52.8%
				729	306											13	306	318	4.0%
2	3									2	5					3	5	8	40.8%
503	114	104	27	502	91	36	15	545	105							1147	237	1384	82.9%
56	11	52	11	190	61	63	14	2	0							106	86	192	55.0%
				6	11											0	11	11	0.0%
																0	0	0	-
92	16	56	12	219	67	91	20	2	0							108	100	208	52.1%
2711	1303	1373	681	12839	6053	499	209									1554	6943	8497	18.3%
				1874	540							24	2			36	542	578	6.2%
																0	0	0	-
146	59	1192	486	9900	3287	811	303			2100	883					59	4959	5018	1.2%
		27	14	2033	1022											179	1035	1214	14.8%
				1088	527											0	527	527	0.0%
				1602	799											2	799	801	0.2%
				92	42											0	42	42	0.0%
				2	4											0	4	4	0.0%
																0	0	0	-
				10	5											0	5	5	0.0%
				68	23											3	23	26	12.5%
																4	0	4	100.0%
																0	0	0	-
7475	3611	2	0	9323	4955	3	2									3671	4957	8627	42.5%
<b>11983</b>	<b>5312</b>	<b>3448</b>	<b>1430</b>	<b>42961</b>	<b>18787</b>	<b>1846</b>	<b>634</b>	<b>549</b>	<b>105</b>	<b>2102</b>	<b>888</b>	<b>25</b>	<b>2</b>			<b>9938</b>	<b>21846</b>	<b>31784</b>	<b>31.3%</b>
				2	2											2	2	4	46.0%
160	35	86	35	1538	618	122	41	68	17	93	33					940		940	100.0%
																0	0	0	-
<b>160</b>	<b>35</b>	<b>86</b>	<b>35</b>	<b>1540</b>	<b>620</b>	<b>122</b>	<b>41</b>	<b>68</b>	<b>17</b>	<b>93</b>	<b>33</b>	<b>0</b>	<b>0</b>			<b>942</b>	<b>2</b>	<b>945</b>	<b>99.8%</b>

T.9

Origin of animation (except animation feature film)  
broadcast by TV channels in Europe 2013

continued

Channels	European origin												Co-productions			
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours
<b>IT</b>																
<b>Canale 5</b>																
Italia 1							9	3			29	12			41	11
RAI1											3	6				
RAI2	29	11	40	8	69	11	20	3			364	107			205	49
RAI3											2	1				
<b>Rete4</b>																
<b>La 7</b>																
<b>Total</b>	<b>29</b>	<b>11</b>	<b>40</b>	<b>8</b>	<b>69</b>	<b>11</b>	<b>29</b>	<b>7</b>			<b>398</b>	<b>126</b>	<b>0</b>	<b>0</b>	<b>246</b>	<b>60</b>
<b>LU</b>																
<b>RTL Télé Lëtzebuerg</b>																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>316</b>	<b>64</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>NL</b>																
<b>NOS1</b>																
<b>NOS2</b>																
<b>NOS3</b>																
<b>RTL4</b>																
<b>RTL5</b>																
<b>Net5</b>																
<b>SBS6</b>																
<b>Veronica</b>																
<b>Film 1 Premiere</b>																
<b>Total</b>	<b>327</b>	<b>43</b>	<b>49</b>	<b>5</b>	<b>365</b>	<b>58</b>	<b>1374</b>	<b>229</b>	<b>0</b>	<b>0</b>	<b>1308</b>	<b>347</b>	<b>1013</b>	<b>134</b>	<b>707</b>	<b>136</b>
<b>NO</b>																
<b>NRK 1</b>																
<b>NRK 2</b>																
<b>TV2 Norway</b>																
<b>TV3 Norway</b>																
<b>Total</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>112</b>	<b>29</b>	<b>487</b>	<b>93</b>	<b>28</b>	<b>11</b>	<b>294</b>	<b>75</b>	<b>68</b>	<b>8</b>	<b>74</b>	<b>16</b>
<b>PL</b>																
<b>TVP 1</b>																
<b>TVP 2</b>																
<b>Polsat</b>																
<b>TVN</b>																
<b>Total</b>	<b>8</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>117</b>	<b>27</b>	<b>178</b>	<b>52</b>	<b>0</b>	<b>0</b>	<b>189</b>	<b>48</b>	<b>27</b>	<b>11</b>	<b>21</b>	<b>7</b>
<b>PT</b>																
<b>RTP 1</b>																
<b>RTP 2</b>																
<b>SIC</b>																
<b>TVI</b>																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>96</b>	<b>52</b>	<b>170</b>	<b>259</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>SE</b>																
<b>SVT 1</b>																
<b>SVT 2</b>																
<b>TV3</b>																
<b>TV4</b>																
<b>kanal 5</b>																
<b>TV6</b>																
<b>Cmore First</b>																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>72</b>	<b>12</b>	<b>44</b>	<b>11</b>	<b>22</b>	<b>5</b>	<b>22</b>	<b>4</b>	<b>4</b>	<b>2</b>
<b>TOTAL</b>	<b>1226</b>	<b>348</b>	<b>809</b>	<b>198</b>	<b>5803</b>	<b>1629</b>	<b>10916</b>	<b>2379</b>	<b>1477</b>	<b>511</b>	<b>72245</b>	<b>15235</b>	<b>5304</b>	<b>883</b>	<b>9610</b>	<b>2647</b>
<b>MA - Morocco</b>																
<b>2M Maroc</b>																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>624</b>	<b>234</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

# Fiction on European TV channels

# La fiction sur les chaînes de télévision en Europe

# Fiktionale Formate auf europäischen Fernsehsendern

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

Mixed		Non-Eur.		Non European Origin							Total (hours)					
No.	Hours	No.	Hours	US	CA	AU+NZ	JP	Other ①	Total	Not	Total	%EUR				
				No.	No.	No.	No.	No.	EUR	EUR						
							2	4	0	4	4	0.0%				
13	5	14	6	1146	443		701	306	32	756	788	4.0%				
									6	0	6	100.0%				
134	24	46	13	1145	293		81	27	213	337	551	38.7%				
									1	0	1	100.0%				
									0	0	0	-				
									0	0	0	-				
<b>147</b>	<b>29</b>	<b>60</b>	<b>19</b>	<b>2291</b>	<b>737</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>784</b>	<b>336</b>	<b>44</b>	<b>5</b>	<b>252</b>	<b>1097</b>	<b>1348</b>	<b>18.7%</b>
				209	79				64	79	143		44.6%			
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>209</b>	<b>79</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>64</b>	<b>79</b>	<b>143</b>	<b>0</b>	<b>44.6%</b>			
17	3			46	24	33	6		117	30	147		79.7%			
									1	0	1		100.0%			
1422	237	24	5	739	234	124	24		1072	307	1380		77.7%			
				1	2				0	2	2		0.0%			
									0	0	0		-			
									0	0	0		-			
				3	4				2	4	6		25.7%			
				2	1				0	1	1		0.0%			
				1	1				0	1	1		0.0%			
<b>1439</b>	<b>240</b>	<b>24</b>	<b>5</b>	<b>792</b>	<b>266</b>	<b>157</b>	<b>30</b>	<b>0</b>	<b>1192</b>	<b>345</b>	<b>1537</b>	<b>0</b>	<b>77.5%</b>			
2	1			1	1				3	1	4		71.2%			
									1	0	1		100.0%			
123	30	139	56	206	94	11	5	71	264	183	447		59.0%			
									0	0	0		-			
<b>125</b>	<b>31</b>	<b>139</b>	<b>56</b>	<b>207</b>	<b>95</b>	<b>11</b>	<b>5</b>	<b>71</b>	<b>268</b>	<b>184</b>	<b>452</b>	<b>0</b>	<b>59.2%</b>			
84	29	56	23	227	107			1	136	131	267		51.0%			
		39	22					0	32	22	53		59.2%			
				483	229				10	229	239		4.1%			
				4	2				0	2	2		0.0%			
<b>84</b>	<b>29</b>	<b>95</b>	<b>45</b>	<b>714</b>	<b>338</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>177</b>	<b>384</b>	<b>561</b>	<b>0</b>	<b>31.6%</b>			
									0	0	0		-			
				6	6				0	6	6		0.0%			
				115	151				249	151	400		62.3%			
		63	25	379	225				62	250	312		19.9%			
<b>0</b>	<b>0</b>	<b>63</b>	<b>25</b>	<b>500</b>	<b>382</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>311</b>	<b>407</b>	<b>718</b>	<b>0</b>	<b>43.4%</b>			
1	2			2	3			1	8	3	11		73.7%			
								0	4	1	6		79.1%			
				1	1				0	0	0		-			
9	1			292	93	35	8	41	24		24		100.0%			
		13	5	145	62				0	67	67		0.0%			
				3356	1619				0		0		-			
				2	3				0	3	3		0.0%			
<b>10</b>	<b>3</b>	<b>13</b>	<b>5</b>	<b>3798</b>	<b>1780</b>	<b>35</b>	<b>8</b>	<b>42</b>	<b>37</b>	<b>74</b>	<b>111</b>	<b>0</b>	<b>33.0%</b>			
<b>39684</b>	<b>11181</b>	<b>7257</b>	<b>2868</b>	<b>76862</b>	<b>32429</b>	<b>6736</b>	<b>2251</b>	<b>1134</b>	<b>35010</b>	<b>39506</b>	<b>74516</b>	<b>0</b>	<b>47.0%</b>			
				312	139				234	483	717		32.6%			
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>312</b>	<b>139</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>234</b>	<b>483</b>	<b>717</b>	<b>0</b>	<b>32.6%</b>			

➔ ROVI International Solutions

T.10

Origin of feature films broadcast by TV channels in Europe  
2013

Channels	European origin														Co-productions	
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>AT</b>																
ORF1	35	56			3	5	9	16	2	3	35	56	5	8	46	71
ORF2	20	31	1	2	12	19	7	15			47	74	2	3	35	64
ATV	6	10			8	12	11	23					1	2	12	22
<b>Total</b>	<b>61</b>	<b>97</b>	<b>1</b>	<b>2</b>	<b>23</b>	<b>36</b>	<b>27</b>	<b>54</b>	<b>2</b>	<b>3</b>	<b>82</b>	<b>130</b>	<b>8</b>	<b>14</b>	<b>93</b>	<b>158</b>
<b>BE (VLG)</b>																
Een	1	2			6	10	8	15			7	12	2	3	9	14
Canvas	3	6	4	7	12	22	4	7	1	2	4	6	6	10	33	59
Ketnet	17	24			6	6	3	3			37	46	17	23	19	22
VTM	1	2					10	19			12	24	6	12	14	27
2BE			1	2	4	7	12	23					5	9	4	8
Vier							6	14			2	4	2	5	1	2
Prime Action	56	95	10	13	3	5	150	254			10	15	140	225	46	76
Prime Star	10	17	30	55	168	297	158	276	25	50	143	237	137	235	348	608
<b>Total</b>	<b>88</b>	<b>145</b>	<b>45</b>	<b>76</b>	<b>199</b>	<b>348</b>	<b>351</b>	<b>610</b>	<b>26</b>	<b>52</b>	<b>215</b>	<b>344</b>	<b>315</b>	<b>520</b>	<b>474</b>	<b>817</b>
<b>BE(CFR)</b>																
RTBF - La 1					128	217	6	12	1	2	2	4			22	38
RTBF - La 2					31	52			1	2					7	12
RTL - TVI					34	61	2	3	1	2					9	16
Club RTL					62	102	2	3	1	2	2	3	1	2	25	42
Be1	20	34	22	33	986	1578	107	188	8	15	60	101	44	82	380	637
<b>Total</b>	<b>20</b>	<b>34</b>	<b>22</b>	<b>33</b>	<b>1241</b>	<b>2009</b>	<b>117</b>	<b>207</b>	<b>12</b>	<b>23</b>	<b>64</b>	<b>108</b>	<b>45</b>	<b>83</b>	<b>443</b>	<b>745</b>
<b>CH</b>																
SF 1	15	25	1	2	21	31	27	49	2	3	26	42	12	20	43	71
TS1	6	11	3	5	20	34	10	17	51	81	6	10	5	9	28	50
TSR 1	5	9	1	2	67	113	7	13	4	7	7	11	5	9	33	57
<b>Total</b>	<b>26</b>	<b>45</b>	<b>5</b>	<b>9</b>	<b>108</b>	<b>178</b>	<b>44</b>	<b>78</b>	<b>57</b>	<b>91</b>	<b>39</b>	<b>62</b>	<b>22</b>	<b>37</b>	<b>104</b>	<b>178</b>
<b>DE</b>																
ARD			3	5	36	56	26	41	6	12	85	133	17	27	76	129
BF			2	4	22	36	14	24	2	3	71	112	27	39	64	106
ZDF			1	2	19	32	10	17			64	95	25	38	35	55
ARTE			1	2	98	165	16	29	5	9	66	104	12	19	142	245
Kika			1	2	3	5					37	51	41	57	18	25
Kabel 1					12	22	11	19	37	73	28	49	2	3	42	79
Pro 7			2	4	1	2	17	27			27	46	4	6	15	28
RTL					1	2	4	11	2	3	14	24	1	1	11	24
RTL 2			1	2	3	5	20	33			15	24			16	28
Sat,1			2	3	1	2					63	130			14	30
Super RTL			4	6	11	17	3	2			29	40	10	14	25	36
Tele5			6	13	10	19	38	80	16	31	8	15	12	28	34	70
SKY Cinema			30	56	85	148	269	466			270	487	31	51	170	305
SKY Action					125	229	101	162	31	70	22	39	77	133	122	223
SKY Emotion			12	24	81	151	176	308	25	44	165	294			188	339
<b>Total</b>			<b>65</b>	<b>122</b>	<b>508</b>	<b>890</b>	<b>705</b>	<b>1219</b>	<b>124</b>	<b>246</b>	<b>964</b>	<b>1643</b>	<b>259</b>	<b>414</b>	<b>972</b>	<b>1721</b>
<b>DK</b>																
DR 1					5	9	11	18	2	2	56	91	28	39	15	33
DR 2	1	2	1	3	10	17	14	25	8	14	9	15	1	2	22	39
TV2	1	2			1	2	4	8			66	109	2	3	8	15
TV 3							11	21			3	6			4	8
Kanal 4									3	6					6	13
Kanal 5	4	4					2	4	5	10					10	20
<b>Total</b>	<b>6</b>	<b>8</b>	<b>1</b>	<b>3</b>	<b>16</b>	<b>27</b>	<b>42</b>	<b>76</b>	<b>18</b>	<b>32</b>	<b>134</b>	<b>220</b>	<b>31</b>	<b>44</b>	<b>65</b>	<b>127</b>
<b>ES</b>																
TVE 1	5	8			2	3	4	7			114	198	4	6	25	44
La 2	12	20			26	43	6	10	11	19	92	159	5	8	54	100
Antena 3	9	17					6	10	1	2	10	17	2	3	4	8
Tele 5											1	4	1	2	1	2
Canal+					134	235	87	160	7	9	276	456	35	54	111	212
Cuatro	5	9			5	10	5	9	1	2	4	7			17	36
La Sexta'					5	10					2	4			3	4
<b>Total</b>	<b>31</b>	<b>54</b>			<b>172</b>	<b>301</b>	<b>108</b>	<b>196</b>	<b>20</b>	<b>33</b>	<b>499</b>	<b>845</b>	<b>47</b>	<b>73</b>	<b>215</b>	<b>406</b>

Number of programmes and hours broadcast

- 1 including not identified.
- 2 including national.

		Non European Origin										Total (hours)					
Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other 1		Total	Not	Total	%EUR
No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
151	254	42	65	571	947			1	2			1	1	469	1014	1483	31.6%
49	89	4	7	65	119							51	78	298	204	502	59.4%
189	393	53	99	458	892									462	990	1452	31.8%
<b>389</b>	<b>736</b>	<b>99</b>	<b>170</b>	<b>1094</b>	<b>1957</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>52</b>	<b>79</b>	<b>1229</b>	<b>2208</b>	<b>3438</b>	<b>35.8%</b>
30	56	2	4	82	148	1	2	2	3			1	2	111	158	269	41.3%
33	60	6	12	26	49			1	2	1	2	9	16	179	80	260	69.0%
6	7	1	1	41	52	2	3	1	2	1	2			131	59	189	69.0%
62	124	15	28	304	602			1	2			2	4	207	635	842	24.6%
108	221	29	57	314	633	3	7					1	2	270	698	968	27.9%
45	104	38	75	218	469					8	12			129	556	685	18.8%
482	871	255	454	3041	5165	93	145	39	64	1	2	296	567	1554	6397	7951	19.5%
489	864	159	283	2767	4817	76	125	17	27	10	21	70	129	2638	5403	8042	32.8%
<b>1255</b>	<b>2308</b>	<b>505</b>	<b>913</b>	<b>6793</b>	<b>11935</b>	<b>175</b>	<b>281</b>	<b>61</b>	<b>100</b>	<b>21</b>	<b>39</b>	<b>379</b>	<b>719</b>	<b>5220</b>	<b>13987</b>	<b>19207</b>	<b>27.2%</b>
25	49	9	16	73	128	2	3							321	147	468	68.6%
38	73	12	20	96	174	1	2							139	196	335	41.5%
25	47	4	7	106	203									129	211	339	37.9%
50	91	18	33	132	242	1	2	2	3	4	7	1	2	245	288	533	45.9%
246	430	70	118	1490	2558	28	47	12	20	2	4	29	52	3098	2798	5897	52.5%
<b>384</b>	<b>689</b>	<b>113</b>	<b>195</b>	<b>1897</b>	<b>3305</b>	<b>32</b>	<b>53</b>	<b>14</b>	<b>23</b>	<b>6</b>	<b>11</b>	<b>30</b>	<b>54</b>	<b>3932</b>	<b>3640</b>	<b>7572</b>	<b>51.9%</b>
83	151	4	6	95	176	3	5			1	2	3	5	394	194	588	67.1%
87	151	26	42	323	557	5	8	1	2	2	4	10	17	367	629	996	36.8%
53	98	15	25	198	365	1	2			2	4	2	4	316	400	716	44.2%
<b>223</b>	<b>400</b>	<b>45</b>	<b>73</b>	<b>616</b>	<b>1098</b>	<b>9</b>	<b>14</b>	<b>1</b>	<b>2</b>	<b>5</b>	<b>9</b>	<b>15</b>	<b>26</b>	<b>1077</b>	<b>1222</b>	<b>2300</b>	<b>46.8%</b>
100	175	13	22	180	307	4	6	3	5			21	31	578	370	949	61.0%
71	119	4	7	76	130							58	89	442	226	668	66.2%
106	185	6	9	148	245	9	13			1	2	14	21	423	290	714	59.3%
152	261	6	10	171	310	2	3	6	10	8	12	17	29	833	375	1208	69.0%
18	25	2	3	13	16	1	1			3	5	8	10	162	34	196	82.7%
180	360	58	106	533	1080	2	3	2	4			16	31	604	1225	1829	33.0%
117	229	71	130	648	1276	4	7	7	13	2	3	3	5	341	1434	1774	19.2%
47	102	12	19	167	329									167	348	515	32.4%
191	369	86	147	620	1134	2	3	6	9	4	7	19	38	461	1338	1799	25.6%
71	144	26	50	396	815			1	2			2	3	310	869	1180	26.3%
32	54	32	50	339	510	13	24			15	31	3	5	169	619	789	21.5%
151	323	92	190	520	1028	21	41	19	36	31	71	123	265	580	1630	2210	26.2%
504	913	200	385	2616	4660	40	69			28	48	38	65	2427	5226	7653	31.7%
905	1659	380	662	2723	5021	5	9			20	34	62	113	2513	5837	8350	30.1%
738	1475	162	308	2427	4596	17	28			35	71	50	102	2635	5105	7740	34.0%
<b>3383</b>	<b>6392</b>	<b>1150</b>	<b>2097</b>	<b>11577</b>	<b>21457</b>	<b>120</b>	<b>208</b>	<b>44</b>	<b>78</b>	<b>147</b>	<b>282</b>	<b>434</b>	<b>808</b>	<b>12646</b>	<b>24928</b>	<b>37574</b>	<b>33.7%</b>
69	128	11	19	251	456	1	1	1	2	3	5	3	7	321	489	810	39.6%
54	108	12	22	98	189			1	2	1	2	4	8	224	222	446	50.2%
88	166	30	56	325	608			2	3					303	668	970	31.2%
161	337	37	73	598	1239	1	2	3	6	1	2	3	7	371	1328	1699	21.9%
41	89	23	45	156	317	2	4	1	2					108	368	476	22.6%
68	155	71	135	396	821	4	8							192	964	1157	16.6%
<b>481</b>	<b>982</b>	<b>184</b>	<b>350</b>	<b>1824</b>	<b>3630</b>	<b>8</b>	<b>15</b>	<b>8</b>	<b>15</b>	<b>5</b>	<b>8</b>	<b>10</b>	<b>22</b>	<b>1518</b>	<b>4039</b>	<b>5558</b>	<b>27.3%</b>
109	191	37	60	310	532	3	5	3	4			1	1	456	602	1058	43.1%
67	118	7	13	30	53	1	2			6	12	28	44	478	123	600	79.5%
44	86	32	56	246	463	9	15	3	6			8	13	143	553	696	20.6%
13	29	6	10	53	112	2	4							37	126	163	22.6%
295	530	78	147	1494	2736	11	19			6	10	47	85	1656	2997	4654	35.6%
64	127	26	48	216	435	1	2			1	2	7	13	200	500	700	28.6%
41	92	24	45	167	334	2	4	3	5			5	10	109	398	508	21.5%
<b>633</b>	<b>1172</b>	<b>210</b>	<b>379</b>	<b>2516</b>	<b>4665</b>	<b>29</b>	<b>49</b>	<b>9</b>	<b>15</b>	<b>13</b>	<b>23</b>	<b>96</b>	<b>167</b>	<b>3079</b>	<b>5299</b>	<b>8379</b>	<b>36.8%</b>

T.10

Origin of feature films broadcast by TV channels in Europe  
2013

continued

Channels	European origin										Co-productions					
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	
<b>FI</b>																
YLE 1	9	17					3	6	1	2	272	402			3	5
YLE 2					3	6	8	10	1	2	14	22	1	2	15	25
MTV3	2	3			1	2	7	12			23	43	1	2	5	10
Nelonen					3	6	10	21	2	4	11	24	2	4	6	13
<b>Total</b>	<b>11</b>	<b>20</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>13</b>	<b>28</b>	<b>49</b>	<b>4</b>	<b>8</b>	<b>320</b>	<b>491</b>	<b>4</b>	<b>7</b>	<b>29</b>	<b>53</b>
<b>FR</b>																
France 2							4	8	1	2	56	92			20	40
France 3	1	2					5	9	6	11	91	154			27	44
France 5	2	3					1	0			3	5				
Arte	56	94	1	1			17	31	6	11	97	168	13	21	140	242
M6	17	33					2	3			28	48	1	2	18	32
TF1	2	3					1	2	2	4	47	83	1	2	11	20
Canal+	5	9	15	23			54	90	15	28	684	1094	20	33	196	334
Cinécinema Classic			10	15			309	523	269	475	1037	1721	68	129	782	1336
Cinécinema Premier	7	16	31	60			193	339	37	69	1355	2243	44	82	372	638
Canal J			6	10			3	4			23	31			18	18
Jimmy							3	5	2	4	31	50	16	39	32	55
Comédie!									5	8	56	92			18	29
NT1	6	8	4	8					3	6	155	251	3	4	27	46
Paris Première	2	4	1	1			3	7	2	5	78	146			46	88
RTL 9	19	32					22	42					13	23	10	17
Serie Club											30	55				
Teletoon							1	0	3	4						
TMC Monte Carlo	4	7					4	6	2	3	144	241	1	2	28	50
13e rue											54	96	53	85	28	48
France 4	3	5	3	6					11	20	76	126			26	47
<b>Total</b>	<b>124</b>	<b>213</b>	<b>71</b>	<b>125</b>			<b>622</b>	<b>1069</b>	<b>364</b>	<b>648</b>	<b>4045</b>	<b>6695</b>	<b>233</b>	<b>422</b>	<b>1799</b>	<b>3083</b>
<b>GB</b>																
BBC1											27	36	1	1	7	12
BBC2	1	1			5	8			1	2	109	165			11	17
BBC3											13	14				
BBC4					4	6			2	3	16	28	2	3	4	7
BBC Entertainment											15	23	2	3		
CBBC											6	7				
Cbeebies																
Channel 4			1	2	2	4			1	3	85	157	2	2	23	46
E4											7	12			2	4
Film Four	3	8	9	19	11	23			6	13	415	843	18	58	114	289
Five					1	2			1	3	31	64			6	11
ITV1 Carlton Central											26	45			4	8
ITV2											6	12			16	31
ITV3											122	226			6	15
ITV1 Network											24	41			4	8
Cartoon Network (EUR)	2	3														
Disney Channel			2	3							3	6				
Universal Channel																
Disney XD																
Nickelodeon															2	3
Comedy Central											4	8				
Sky One											2	3				
Sky Two											1	1				
Pick TV																
Sky Movies Action & Adv.					13	26					72	169			4	7
Sky Movies Drama											192	372			114	223
Sky Movies Family	9	15			14	26					139	246			229	395
Dave																
TCM			6	11					26	56	54	103			42	78
Cartoon Network (UK)																
<b>Total</b>	<b>15</b>	<b>27</b>	<b>18</b>	<b>35</b>	<b>50</b>	<b>95</b>			<b>37</b>	<b>80</b>	<b>1369</b>	<b>2581</b>	<b>25</b>	<b>68</b>	<b>588</b>	<b>1156</b>
<b>IE</b>																
RTE1							24	47			5	8			15	29
RTE2	2	6			5	10	12	22			2	3	1	2	10	20
TV3							6	11			3	5			7	14
<b>Total</b>	<b>2</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>10</b>	<b>42</b>	<b>81</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>15</b>	<b>1</b>	<b>2</b>	<b>32</b>	<b>62</b>



# Fiction on European TV channels

# La fiction sur les chaînes de télévision en Europe

# Fiktionale Formate auf europäischen Fernsehsendern

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

		Non European Origin												Total (hours)			
Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other ①		Total	Not	Total	%EUR
No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
2	4			6	12									435	12	447	97.4%
25	42	7	13	49	83							1	0	109	96	205	53.1%
39	85	26	54	168	339			2	4	6	11	2	4	157	411	568	27.6%
72	169	16	33	277	596			2	4	3	6	3	7	239	645	884	27.0%
<b>138</b>	<b>299</b>	<b>49</b>	<b>99</b>	<b>500</b>	<b>1029</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>8</b>	<b>9</b>	<b>17</b>	<b>6</b>	<b>12</b>	<b>940</b>	<b>1165</b>	<b>2104</b>	<b>44.7%</b>
30	55	2	3	36	66									196	69	265	73.8%
21	44	2	3	51	101									263	105	368	71.5%
														8	0	8	100.0%
147	257	7	11	165	306	2	3	8	14	6	11	18	31	824	377	1202	68.6%
18	34	6	12	66	127	3	6	1	2					152	146	298	51.0%
26	50	13	23	86	165	5	8					1	2	164	198	362	45.3%
187	329	30	57	690	1188	8	14	8	13	3	4	25	41	1939	1318	3257	59.5%
174	299	1	2	1279	2241	7	12			1	2	71	123	4497	2380	6877	65.4%
695	1331	64	123	1111	2097			7	14			15	28	4779	2261	7040	67.9%
		4	6	58	81			2	3	1	1			64	91	155	41.2%
36	79			74	154					8	22			231	175	406	56.8%
7	13			59	97									141	97	239	59.2%
52	97	22	37	162	271							9	16	419	324	744	56.4%
34	84	3	9	77	174									334	183	517	64.6%
212	404	129	227	765	1403	14	23	2	3			10	20	518	1677	2195	23.6%
														55	0	55	100.0%
		2	2	17	19	2	2					5	4	4	28	32	13.1%
51	94	24	39	171	284	12	20							402	343	744	54.0%
22	39	17	30	156	261									269	291	560	48.1%
73	133	21	34	99	166	9	15					7	13	338	227	565	59.8%
<b>1785</b>	<b>3341</b>	<b>347</b>	<b>618</b>	<b>5122</b>	<b>9201</b>	<b>62</b>	<b>103</b>	<b>28</b>	<b>49</b>	<b>19</b>	<b>41</b>	<b>161</b>	<b>277</b>	<b>15596</b>	<b>10289</b>	<b>25885</b>	<b>60.3%</b>
48	83	11	19	196	338			1	2					132	359	491	26.9%
79	139	6	10	252	413			5	8			1	2	332	432	764	43.4%
18	30	2	4	108	189									44	193	237	18.6%
10	18			14	27							2	3	65	30	95	68.1%
2	3			2	2									29	2	31	94.6%
2	3	4	7	43	54									10	61	71	14.2%
														0	0	0	-
92	183	25	49	333	675	1	2	2	4	2	4	21	49	396	781	1177	33.6%
47	97	17	34	188	382			2	4					113	420	533	21.2%
497	1135	93	196	1510	3225	6	12	26	60	76	173	43	123	2388	3790	6178	38.7%
78	169	40	77	323	667	3	5							249	749	999	25.0%
75	167	10	19	132	266			1	2					220	286	505	43.5%
170	374	40	81	413	911			4	8					417	999	1416	29.5%
68	153			91	213			5	10					395	223	618	63.9%
76	169	10	19	133	267			1	2					219	287	506	43.3%
				34	62									3	62	65	4.5%
7	14	8	13	91	127									23	140	163	14.1%
				2	4									0	4	4	0.0%
11	18	5	10	27	46					4	7	4	2	18	64	81	21.6%
1	2			21	22									5	22	26	17.1%
37	71	4	9	155	308									79	317	397	20.0%
12	28	2	4	164	202									31	205	236	13.1%
		3	5	65	86							2	4	1	95	96	1.0%
		2	4	23	41	2	4							0	48	48	0.0%
833	1755	317	590	2907	5859			28	49	2	4	2	4	1957	6507	8463	23.1%
759	1561	154	300	2992	5918	19	30	13	25					2157	6273	8429	25.6%
561	1007	207	351	3303	5591	32	49			19	37			1689	6029	7718	21.9%
5	10			20	41									10	41	52	19.7%
363	728	69	136	3236	6013			12	22			2	4	977	6174	7151	13.7%
		2	4	12	19									0	23	23	0.0%
<b>3851</b>	<b>7915</b>	<b>1031</b>	<b>1938</b>	<b>16790</b>	<b>31965</b>	<b>63</b>	<b>102</b>	<b>100</b>	<b>195</b>	<b>103</b>	<b>225</b>	<b>77</b>	<b>189</b>	<b>11957</b>	<b>34614</b>	<b>46571</b>	<b>25.7%</b>
99	196	26	48	389	786			5	9			1	2	280	844	1124	24.9%
93	183	19	34	328	625	2	3	1	2					245		245	100.0%
38	83	17	33	207	424	2	4	2	4					113	465	578	19.5%
<b>230</b>	<b>461</b>	<b>62</b>	<b>114</b>	<b>924</b>	<b>1835</b>	<b>4</b>	<b>7</b>	<b>8</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>638</b>	<b>1309</b>	<b>1946</b>	<b>32.8%</b>

T.10

Origin of feature films broadcast by TV channels in Europe  
2013

continued

Channels	European origin										Co-productions					
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	
<b>IT</b>																
Canale 5	6	12	1	2	4	8	4	9			95	201	18	35	25	51
Italia 1	7	13	2	4	10	17	11	20			248	396	8	14	56	90
RAI1	8	15			6	10	3	5			73	122	1	2	36	67
RAI2	2	2	2	3	11	17	10	16			62	98	7	11	20	34
RAI3	16	30	7	12	43	65	19	29			315	472	28	52	112	200
Rete4	1	2	6	12	10	17	11	24			418	683			120	213
La 7	2	5			5	9	26	48			57	105			32	66
<b>Total</b>	<b>42</b>	<b>78</b>	<b>18</b>	<b>33</b>	<b>89</b>	<b>143</b>	<b>84</b>	<b>150</b>			<b>1268</b>	<b>2077</b>	<b>62</b>	<b>114</b>	<b>401</b>	<b>721</b>
<b>LU</b>																
RTL Télé Lëtzebuerg															1	2
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>NL</b>																
NOS1					1	2					5	8			1	2
NOS2			2	4	8	16	5	9	4	7	32	35	7	12	20	35
NOS3	28	42	1	2	4	6	4	7			105	158	42	48	41	59
RTL4			1	2			4	7			5	8	3	6	2	5
RTL5							3	6			11	24			4	9
Net5							3	7			5	10			4	9
SBS6											4	7			2	3
Veronica			1	2							2	4			1	2
Film 1 Premiere	35	61	36	60	377	639	369	625	31	61	241	383	226	396	466	813
<b>Total</b>	<b>63</b>	<b>103</b>	<b>41</b>	<b>70</b>	<b>390</b>	<b>662</b>	<b>388</b>	<b>660</b>	<b>35</b>	<b>68</b>	<b>410</b>	<b>637</b>	<b>278</b>	<b>461</b>	<b>541</b>	<b>938</b>
<b>NO</b>																
NRK 1	1	2			10	18	16	34			48	72	9	14	13	24
NRK 2	1	2			16	33	12	22			28	42	14	22	16	48
TV2 Norway	2	2					6	11			31	49	12	21	7	9
TV3 Norway							2	4			1	2	1	2	2	4
<b>Total</b>	<b>4</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>26</b>	<b>51</b>	<b>36</b>	<b>71</b>	<b>0</b>	<b>0</b>	<b>108</b>	<b>165</b>	<b>36</b>	<b>59</b>	<b>38</b>	<b>84</b>
<b>PL</b>																
TVP 1	4	7			33	57	1	2	2	4	258	401	2	3	49	88
TVP 2	4	7	6	12	20	34	7	14			233	379	11	18	47	89
Polsat	4	7	2	4	7	14	12	25			87	91	2	5	10	20
TVN	5	11			2	3	3	7			42	92			7	15
<b>Total</b>	<b>17</b>	<b>32</b>	<b>8</b>	<b>16</b>	<b>62</b>	<b>108</b>	<b>23</b>	<b>47</b>	<b>2</b>	<b>4</b>	<b>620</b>	<b>963</b>	<b>15</b>	<b>26</b>	<b>113</b>	<b>212</b>
<b>PT</b>																
RTP 1			3	6	4	7	19	39	7	15	27	47	1	2	29	62
RTP 2	1	2			4	7	1	2	4	7	32	45			19	34
SIC	4	7					1	1			116	224	1	2		
TVI							5	7			42	84			3	7
<b>Total</b>	<b>5</b>	<b>9</b>	<b>3</b>	<b>6</b>	<b>8</b>	<b>14</b>	<b>26</b>	<b>48</b>	<b>11</b>	<b>22</b>	<b>217</b>	<b>398</b>	<b>2</b>	<b>4</b>	<b>51</b>	<b>102</b>
<b>SE</b>																
SVT 1			1	2	2	4	13	23			117	186	7	12	13	22
SVT 2	3	6			14	21	5	7	1	2	17	25	19	28	19	36
TV3							5	11							2	4
TV4	2	2	1	2	2	3	23	48			67	90	10	19	14	28
kanal 5							3	6			9	17				
TV6					1	2	4	8							4	8
Cmore First	15	24	44	76	109	188	277	480	11	14	259	388	329	530	244	408
<b>Total</b>	<b>20</b>	<b>32</b>	<b>46</b>	<b>80</b>	<b>128</b>	<b>218</b>	<b>330</b>	<b>583</b>	<b>12</b>	<b>16</b>	<b>469</b>	<b>706</b>	<b>365</b>	<b>589</b>	<b>296</b>	<b>506</b>
<b>TOTAL</b>	<b>535</b>	<b>909</b>	<b>344</b>	<b>609</b>	<b>3032</b>	<b>5103</b>	<b>2973</b>	<b>5197</b>	<b>724</b>	<b>1325</b>	<b>10885</b>	<b>18193</b>	1748	2939	<b>6255</b>	<b>11071</b>
<b>MA - Morocco</b>																
2M Maroc											52	113				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>52</b>	<b>113</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

# Fiction on European TV channels

# La fiction sur les chaînes de télévision en Europe

# Fiktionale Formate auf europäischen Fernsehsendern

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

		Non European Origin												Total (hours)					
		Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other ①		Total	Not	Total	%EUR
		No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR		
		45	105	16	34	130	289	3	5	2	4			1	2	423	333	756	56.0%
		164	327	72	132	474	922	1	2	3	5	2	1	10	17	881	1078	1959	45.0%
		22	41	8	16	38	65	3	5	1	1			10	22	261	109	369	70.6%
		50	80	18	29	125	193	6	10	1	2	2	4	24	28	261	265	527	49.6%
		56	101	7	12	184	279			1	2	15	29	44	67	961	388	1350	71.2%
		133	289	21	46	427	954			1	2			1	3	1239	1005	2244	55.2%
		78	164	12	23	168	346	2	4							396	373	769	51.5%
		<b>548</b>	<b>1106</b>	<b>154</b>	<b>291</b>	<b>1546</b>	<b>3047</b>	<b>15</b>	<b>24</b>	<b>9</b>	<b>16</b>	<b>19</b>	<b>33</b>	<b>90</b>	<b>139</b>	<b>4423</b>	<b>3550</b>	<b>7973</b>	<b>55.5%</b>
																2	0	2	100.0%
		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>100.0%</b>
		3	6													18	0	18	100.0%
		21	37	3	4	10	19	1	1	1	2	1	2	9	13	155	41	196	79.0%
		23	37	5	7	39	67	5	8	1	2	2	3	17	27	358	113	471	75.9%
		26	46	14	26	96	177			4	7			1	2	74	212	286	25.9%
		52	116	15	32	239	511			1	2					154	545	700	22.0%
		57	123	25	47	263	555									149	602	751	19.9%
		54	93	26	47	203	355									103	403	506	20.4%
		52	114	24	52	185	398			1	2					122	452	573	21.2%
		536	994	109	205	2135	3660	83	133	96	150	22	44	104	198	4033	4389	8422	47.9%
		<b>824</b>	<b>1566</b>	<b>221</b>	<b>421</b>	<b>3170</b>	<b>5742</b>	<b>89</b>	<b>142</b>	<b>104</b>	<b>164</b>	<b>25</b>	<b>49</b>	<b>131</b>	<b>239</b>	<b>5165</b>	<b>6757</b>	<b>11922</b>	<b>43.3%</b>
		62	109	6	12	96	170			1	2			1	2	272	186	458	59.4%
		36	84	6	21	44	115			3	5	2	4	23	52	253	196	450	56.3%
		47	98	20	41	155	322	1	1			3	4	1	2	191	370	561	34.0%
		85	173	22	41	440	861							1	3	184	906	1090	16.9%
		<b>230</b>	<b>464</b>	<b>54</b>	<b>116</b>	<b>735</b>	<b>1469</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>6</b>	<b>5</b>	<b>8</b>	<b>26</b>	<b>59</b>	<b>900</b>	<b>1658</b>	<b>2559</b>	<b>35.2%</b>
		105	205	23	40	264	503	9	15					16	31	767	589	1355	56.6%
		94	180	14	25	257	475	5	8					9	15	734	524	1258	58.4%
		141	323	76	162	709	1487	10	19	2	5	5	10	9	19	487	1703	2189	22.2%
		98	232	55	121	327	736	2	4	2	4	1	2			361	867	1227	29.4%
		<b>438</b>	<b>940</b>	<b>168</b>	<b>348</b>	<b>1557</b>	<b>3201</b>	<b>26</b>	<b>46</b>	<b>4</b>	<b>9</b>	<b>6</b>	<b>12</b>	<b>34</b>	<b>65</b>	<b>2348</b>	<b>3682</b>	<b>6030</b>	<b>38.9%</b>
		66	139	32	60	192	387			1	2			2	3	316	452	768	41.1%
		24	46	3	6	51	94			1	2	1	2	4	8	143	111	254	56.2%
		10	21	13	25	147	283							1	2	254	310	563	45.0%
		44	92	9	18	152	288							5	9	189	315	504	37.5%
		<b>144</b>	<b>298</b>	<b>57</b>	<b>109</b>	<b>542</b>	<b>1052</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>12</b>	<b>21</b>	<b>902</b>	<b>1188</b>	<b>2090</b>	<b>43.2%</b>
		55	102	6	12	118	208	2	3	1	1	1	2	5	9	351	234	585	60.0%
		8	15	1	3	29	47			1	2	2	4	9	15	140	71	211	66.3%
		75	160	28	56	391	808			3	6			1	3	174		174	100.0%
		142	279	36	70	373	689			3	4					471		471	100.0%
		46	102	30	61	310	652	1	3	1	2			1	2	126	719	845	14.9%
		87	192	32	64	299	629	1	2	1	2			1	1	210		210	100.0%
		562	995	95	166	2417	4088	49	92	49	83	10	16	79	154	3103	4599	7703	40.3%
		<b>975</b>	<b>1845</b>	<b>228</b>	<b>430</b>	<b>3937</b>	<b>7120</b>	<b>53</b>	<b>99</b>	<b>59</b>	<b>100</b>	<b>13</b>	<b>23</b>	<b>96</b>	<b>183</b>	<b>4575</b>	<b>5624</b>	<b>10199</b>	<b>44.9%</b>
		<b>15911</b>	<b>30916</b>	<b>4677</b>	<b>8662</b>	<b>61140</b>	<b>113708</b>	<b>686</b>	<b>1144</b>	<b>460</b>	<b>799</b>	<b>397</b>	<b>782</b>	<b>1702</b>	<b>3198</b>	<b>76260</b>	<b>124799</b>	<b>201059</b>	<b>37.9%</b>
														52	139	113	139	251	44.8%
		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>52</b>	<b>139</b>	<b>113</b>	<b>139</b>	<b>251</b>	<b>44.8%</b>

➔ ROVI International Solutions

T.11

Origin of short films broadcast by TV channels in Europe  
2013

Channels	European origin												Co-productions			
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	
<b>AT</b>																
ORF1											1	1			1	2
ORF2																
ATV																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>
<b>BE (VLG)</b>																
Een																
Canvas											1	0				
Ketnet											9	3				
VTM																
2BE																
Vier																
Prime Action															1	0
Prime Star															4	2
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>2</b>
<b>BE(CFR)</b>																
RTBF - La 1																
RTBF - La 2																
RTL - TVI																
Club RTL																
Be1					281	67					145	38			31	6
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>281</b>	<b>67</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>145</b>	<b>38</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>6</b>
<b>CH</b>																
SF 1											5	5				
TSI 1											1	1				
TSR 1									1	0	4	1				
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>10</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>DE</b>																
ARD																
BF											5	7				
ZDF																
ARTE					141	55	11	5	3	1	118	44	58	26	12	4
Kika											2	1	1	0		
Kabel 1																
Pro 7																
RTL																
RTL 2																
Sat.1																
Super RTL																
Tele5																
SKY Cinema																
SKY Action																
SKY Emotion																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>141</b>	<b>55</b>	<b>11</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>125</b>	<b>51</b>	<b>59</b>	<b>26</b>	<b>12</b>	<b>4</b>	<b>12</b>	<b>4</b>
<b>DK</b>																
DR 1											1	0				
DR 2																
TV2																
TV 3																
Kanal 4																
Kanal 5																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>ES</b>																
TVE 1																
La 2											21	5				
Antena 3																
Tele 5																
Canal+	4	1			47	11	6	2			60	17	13	2	10	2
Cuatro																
La Sexta'																
<b>Total</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>47</b>	<b>11</b>	<b>6</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>81</b>	<b>22</b>	<b>13</b>	<b>2</b>	<b>10</b>	<b>2</b>

Number of programmes and hours broadcast

- ① including not identified.
- ② including national.

Mixed		Non-Eur.		Non European Origin							Total (hours)						
No.	Hours	No.	Hours	US	CA	AU+NZ	JP	Other ①	JP	Other ②	Total	Not	Total	%EUR			
				No.	Hours	No.	Hours	No.	Hours	No.	Hours	EUR	EUR	Hours	%EUR		
											1	0	2	0	2	86.3%	
													0	0	0	-	
													0	0	0	-	
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>86.3%</b>	
													0	0	0	-	
													0	0	0	100.0%	
													3	0	3	100.0%	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
						1	0						0	0	1	56.9%	
						2	1						3	2	4	38.0%	
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>65.1%</b>	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
17	2	6	1	37	7	21	4	13	2				113	13	126	89.5%	
<b>17</b>	<b>2</b>	<b>6</b>	<b>1</b>	<b>37</b>	<b>7</b>	<b>21</b>	<b>4</b>	<b>13</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>113</b>	<b>13</b>	<b>126</b>	<b>89.5%</b>
													1	0	5	93.9%	
													1	0	1	100.0%	
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>94.3%</b>	
													2	0	7	94.4%	
													0	0	0	-	
													2	1	7	90.7%	
													0	0	0	-	
14	4	2	1	19	7	18	5	12	4	3	0	21	11	140	28	167	83.5%
													1	0	1	100.0%	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
<b>14</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>19</b>	<b>7</b>	<b>18</b>	<b>5</b>	<b>12</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>23</b>	<b>11</b>	<b>147</b>	<b>28</b>	<b>176</b>	<b>83.9%</b>
													1	0	0	62.7%	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>62.7%</b>	
													3	2	5	72.7%	
													0	0	0	-	
													0	0	0	-	
2	1			17	5	4	1	2	0	3	0	10	3	35	10	45	78.0%
													1	0	0	-	
													0	0	0	-	
<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>6</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>13</b>	<b>5</b>	<b>40</b>	<b>12</b>	<b>52</b>	<b>77.4%</b>

T.11

Origin of short films broadcast by TV channels in Europe  
2013

continued

Channels	European origin										Co-productions					
	DE No. Hours		ES No. Hours		FR No. Hours		GB No. Hours		IT No. Hours		National No. Hours		Other EUR No. Hours		European No. Hours	
<b>FI</b>																
YLE 1	3	1					3	1			18	7				
YLE 2											34	18				
MTV3											2	0				
Nelonen											1	0				
<b>Total</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>55</b>	<b>26</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>FR</b>																
France 2											22	7				
France 3											1	1				
France 5																
Arte	89	34					9	5	3	1	115	51	47	22	10	4
M6																
TF1																
Canal+							4	1	1	0	83	12	9	6	1	0
Cinécinema Classic											28	37				
Cinécinema Premier																
Canal J																
Jimmy											290	133				
Comédie!																
NT1																
Paris Première											23	4	2	2		
RTL 9																
Serie Club																
Teletoon																
TMC Monte Carlo																
13e rue											12	5				
France 4																
<b>Total</b>	<b>89</b>	<b>34</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>574</b>	<b>250</b>	<b>58</b>	<b>29</b>	<b>11</b>	<b>4</b>
<b>GB</b>																
BBC1																
BBC2											51	15				
BBC3																
BBC4											3	2				
BBC Entertainment																
CBBC																
Cbeebies																
Channel 4											274	40	3	1	1	0
E4																
Film Four	1	2									7	6				
Five																
ITV1 Carlton Central											1	0				
ITV2											7	11				
ITV3											7	7				
ITV1 Network											1	0				
Cartoon Network (EUR)																
Disney Channel																
Universal Channel																
Disney XD																
Nickelodeon																
Comedy Central																
Sky One											12	5				
Sky Two											12	4				
Pick TV																
Sky Movies Action & Adv.																
Sky Movies Drama																
Sky Movies Family											5	1				
Dave																
TCM																
Cartoon Network (UK)																
<b>Total</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>380</b>	<b>90</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>IE</b>																
RTE1							1	1								
RTE2											28	7				
TV3																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

Number of programmes and hours broadcast

1 including not identified.

2 including national.

				Non European Origin							Total (hours)						
Mixed		Non-Eur.		US		CA		AU+NZ		JP		Other 1		Total	Not	Total	%EUR
No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	EUR	EUR	EUR	EUR	EUR	EUR
				1	0							1	0	9	1	10	93.1%
														18	0	18	100.0%
														0	0	0	100.0%
														0	0	0	100.0%
0	0	0	0	1	0	0	0	0	0	0	0	0	0	27	1	28	97.6%
1	0			4	1									8	1	9	89.2%
														1	0	1	100.0%
														0	0	0	-
7	3	1	0	23	8	14	4	5	2			28	13	120	27	146	81.7%
														0	0	0	-
														0	0	0	-
				4	1	5	1					3	1	19	3	22	86.9%
														37	0	37	100.0%
														0	0	0	-
														0	0	0	-
														133	0	133	100.0%
														0	0	0	-
														0	0	0	-
														6	0	6	100.0%
														0	0	0	-
														0	0	0	-
														0	0	0	-
														5	0	5	100.0%
														0	0	0	-
8	3	1	0	31	10	19	6	5	2	0	0	31	13	327	31	358	91.4%
														0	0	0	-
														15	0	15	100.0%
														0	0	0	-
														2	0	2	100.0%
														0	0	0	-
														0	0	0	-
														0	0	0	-
2	1			1	1							1	0	41	1	42	98.4%
														0	0	0	-
						3	9							8	9	17	46.7%
														0	0	0	-
														0	0	0	100.0%
														11	0	11	100.0%
														7	0	7	100.0%
														0	0	0	100.0%
														0	0	0	-
														0	0	0	-
														0	0	0	-
														0	0	0	-
												1	0	0	0	0	0.0%
														0	0	0	-
														0	0	0	-
														5	0	5	100.0%
														4	0	4	100.0%
														0	0	0	-
														0	0	0	-
														0	0	0	-
				14	2									1	2	3	26.3%
														0	0	0	-
														0	0	0	-
2	1	0	0	15	3	3	9	0	0	0	0	2	0	94	12	106	88.7%
														1	0	1	100.0%
														7		7	100.0%
														0	0	0	-
0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	8	100.0%

T.11

Origin of short films broadcast by TV channels in Europe  
2013

continued

Channels	European origin												Co-productions			
	DE		ES		FR		GB		IT		National		Other EUR		European	
	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	
<b>IT</b>																
Canale 5																
Italia 1																
RAI1																
RAI2																
RAI3	7	4	3	2	8	2					34	8	5	4		
Rete4																
La 7																
<b>Total</b>	<b>7</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>34</b>	<b>8</b>	<b>5</b>	<b>4</b>	<b>0</b>	<b>0</b>
<b>LU</b>																
RTL Télé Lëtzebuerg																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>NL</b>																
NOS1																
NOS2												19	9			
NOS3							1	0				16	5	1	0	
RTL4																
RTL5																
Net5																
SBS6																
Veronica																
Film 1 Premiere																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>35</b>	<b>14</b>	<b>1</b>	<b>0</b>	<b>0</b>
<b>NO</b>																
NRK 1																
NRK 2												3	1			
TV2 Norway												1	0			
TV3 Norway																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>PL</b>																
TVP 1												1	1			
TVP 2	1	1					1	1				3	2			
Polsat																
TVN																
<b>Total</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>PT</b>																
RTP 1																
RTP 2												53	37			
SIC																
TVI																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>53</b>	<b>37</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>SE</b>																
SVT 1	8	3	1	0	5	1	1	0	1	0	131	30	4	2	4	1
SVT 2	5	1	3	1	21	4	8	2			64	18	6	1	3	0
TV3																
TV4																
kanal 5							1	0								
TV6																
Cmore First																
<b>Total</b>	<b>13</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>26</b>	<b>6</b>	<b>10</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>195</b>	<b>48</b>	<b>10</b>	<b>3</b>	<b>7</b>	<b>2</b>
<b>TOTAL</b>	<b>118</b>	<b>47</b>	<b>7</b>	<b>3</b>	<b>503</b>	<b>140</b>	<b>46</b>	<b>18</b>	<b>9</b>	<b>3</b>	<b>1735</b>	<b>605</b>	<b>149</b>	<b>65</b>	<b>78</b>	<b>22</b>
<b>MA - Morocco</b>																
2M Maroc																
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>



Fiction on European TV channels

La fiction sur les chaînes de télévision en Europe

Fiktionale Formate auf europäischen Fernsehsendern

Number of programmes and hours broadcast

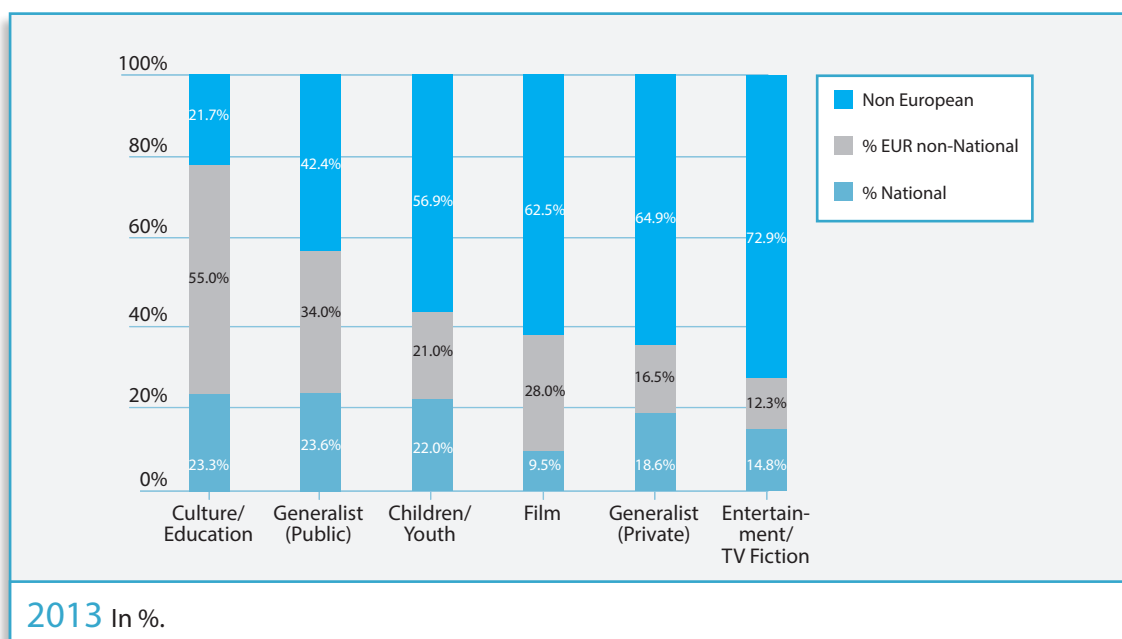
- 1 including not identified.
- 2 including national.

Mixed		Non-Eur.		Non European Origin										Total (hours)			
				No.	Hours	US	CA	AU+NZ	JP	Other 1	Total	Not	Total	%EUR			
No. Hours	No. Hours	No.	Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	No. Hours	EUR	EUR			
													0	0	0	-	
													0	0	0	-	
				1	0								0	0	0	0.0%	
2	1			2	1							7	3	21	4	25	85.4%
													0	0	0	-	
													0	0	0	-	
2	1	0	0	3	1	0	0	0	0	0	0	7	3	21	4	25	84.8%
													0	0	0	-	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
													0	0	0	-	
													9	0	9	100.0%	
												3	1	6	1	7	81.2%
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
													0	0	0	-	
0	0	0	0	0	0	0	0	0	0	0	0	3	1	14	1	16	91.5%
													0	0	0	-	
													1	0	1	100.0%	
													0	0	0	100.0%	
													0	0	0	-	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	100.0%
													1	0	1	100.0%	
													4	0	4	100.0%	
													0	0	0	-	
													0	0	0	-	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	4	100.0%
													0	0	0	-	
												1	0	37	0	37	99.8%
													0	0	0	-	
													0	0	0	-	
0	0	0	0	0	0	0	0	0	0	0	0	1	0	37	0	37	99.8%
													0	0	0	-	
													0	0	0	-	
				5	1							2	0	38	2	40	95.4%
				5	2	3	1	5	1	1	0	14	6	27	10	36	73.2%
													0	0	0	-	
													0	0	0	-	
				2	0									0	0	0	40.5%
													0	0	0	-	
													0	0	0	-	
0	0	0	0	12	3	3	1	5	1	1	0	16	6	65	12	77	84.6%
45	12	9	2	139	37	68	25	37	8	7	1	104	43	914	117	1031	88.6%
													0	0	0	-	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-

T.12  
G.3

### Origin of fiction programmes broadcast by European TV channels 2013

	In hours				Total	In %			
	National	EUR non nat	Total EUR (including national)	Not EUR		National	EUR non-National	EUR	Non European
<b>Children/Youth</b>	16 122	15 419	31 540	41 711	73 251	22.0%	21.0%	43.1%	56.9%
<b>Culture/Education</b>	1 208	2 851	4 059	1 125	5 185	23.3%	55.0%	78.3%	21.7%
<b>Entertainment/TV Fiction</b>	21 619	18 009	39 628	106 668	146 296	14.8%	12.3%	27.1%	72.9%
<b>Film</b>	12 794	37 613	50 406	84 156	134 562	9.5%	28.0%	37.5%	62.5%
<b>Generalist (Private)</b>	21 494	19 069	40 563	74 952	115 515	18.6%	16.5%	35.1%	64.9%
<b>Generalist (Public)</b>	22 925	33 057	55 982	41 158	97 140	23.6%	34.0%	57.6%	42.4%



➔ European Audiovisual Observatory on ROVI data

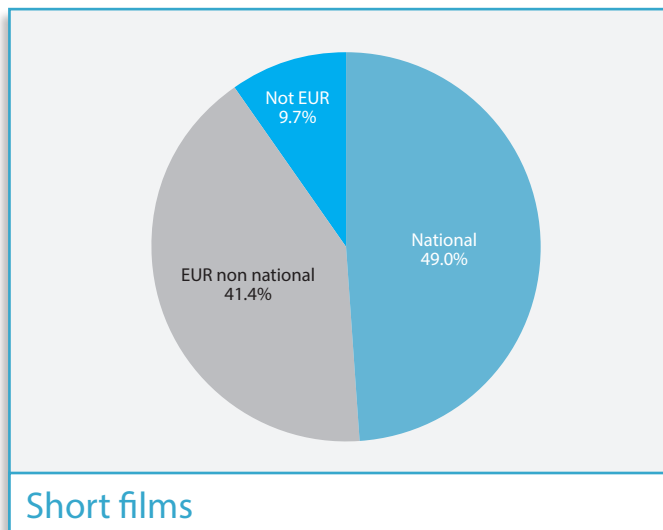
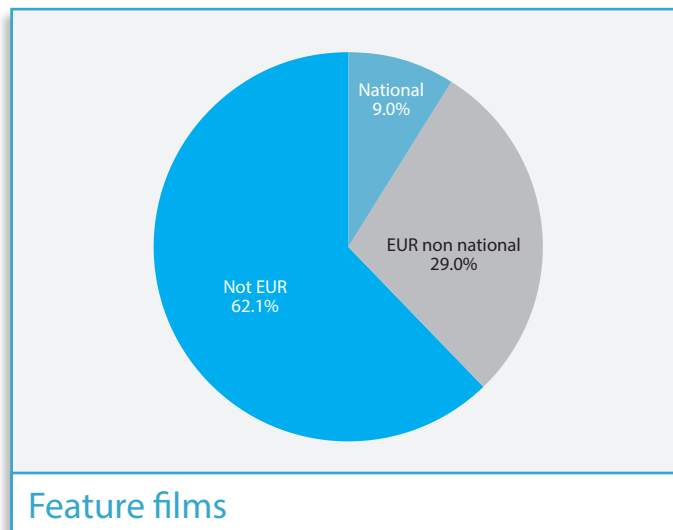
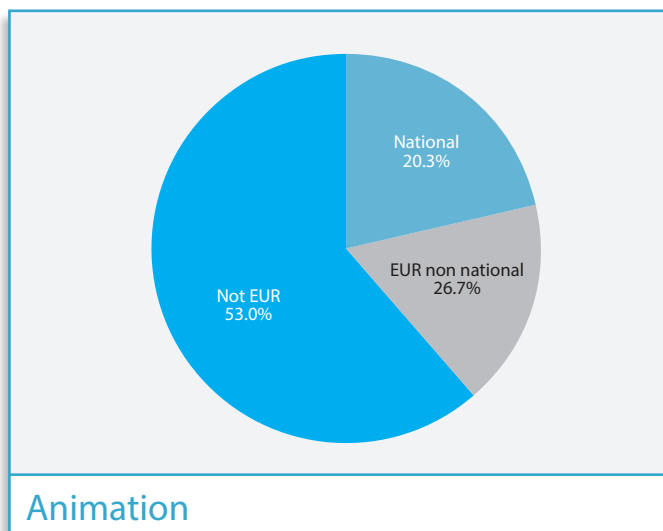
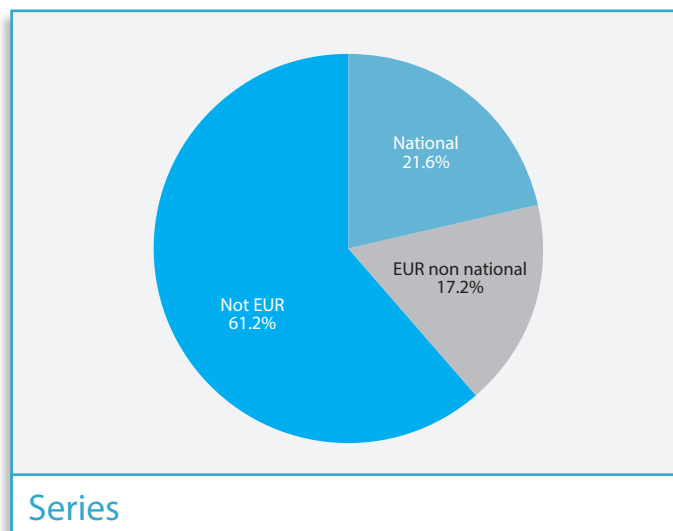
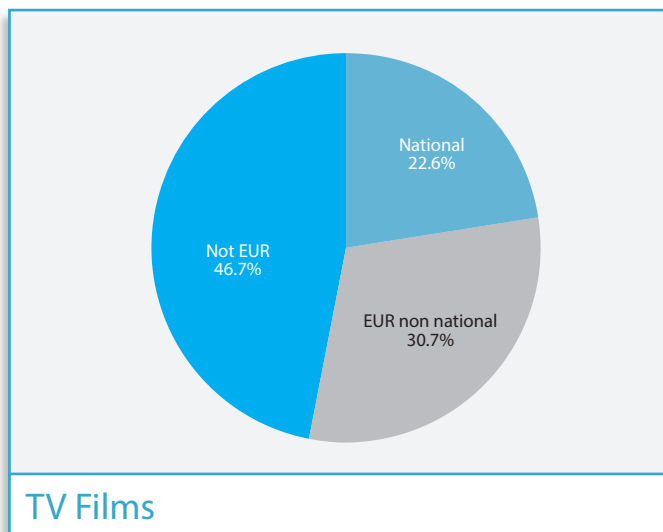
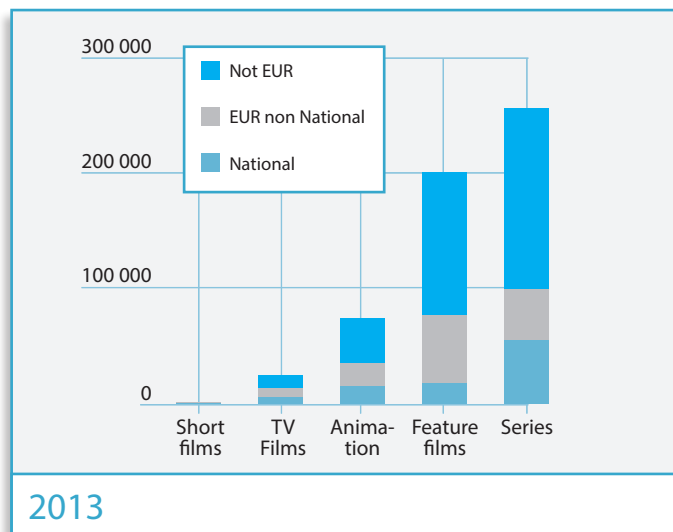
T.13

### Origin of fiction by formats 2013

	In hours				Total	In %			
	National	EUR non nat	Total EUR (including national)	Not EUR		National	EUR non-National	Total EUR (including national)	Not EUR
<b>TV Films</b>	5 571	7 963	13 534	11 745	25 278	22.0%	31.5%	53.5%	46.5%
<b>Series</b>	115 905	40 016	155 921	271 826	427 748	27.1%	9.4%	36.5%	63.5%
<b>Animation</b>	15 147	21 500	36 647	39 504	76 150	19.9%	28.2%	48.1%	51.9%
<b>Feature films</b>	17 612	58 347	75 959	120 070	196 030	9.0%	29.8%	38.7%	61.3%
<b>Short films</b>	595	503	1 098	117	1 215	49.0%	41.4%	90.3%	9.7%
<b>TOTAL</b>	<b>97 735</b>	<b>47 673</b>	<b>145 408</b>	<b>243 143</b>	<b>388 551</b>	<b>25.2%</b>	<b>12.3%</b>	<b>37.4%</b>	<b>62.6%</b>

➔ European Audiovisual Observatory on ROVI data

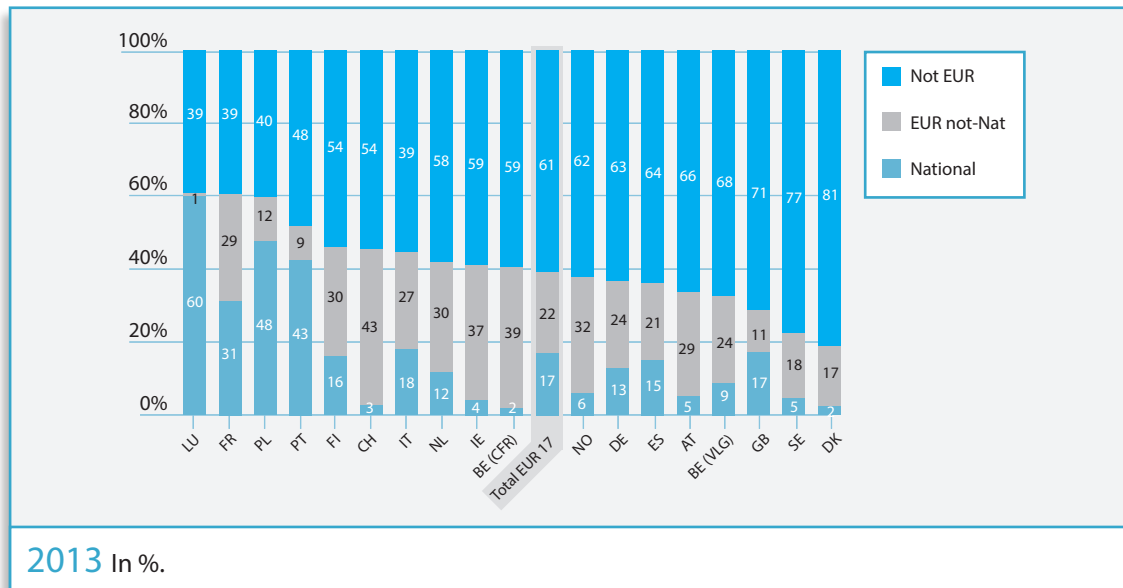
G.4 Origin of fiction by formats 2013



G.5

Origin of fiction programmes broadcast by a sample of TV channels in 17 European countries

2013 Channels ranked by country of reception.



European Audiovisual Observatory on ROVI data

T.14

Origin of the fiction broadcast programme : the impact of delocalised channels

2013

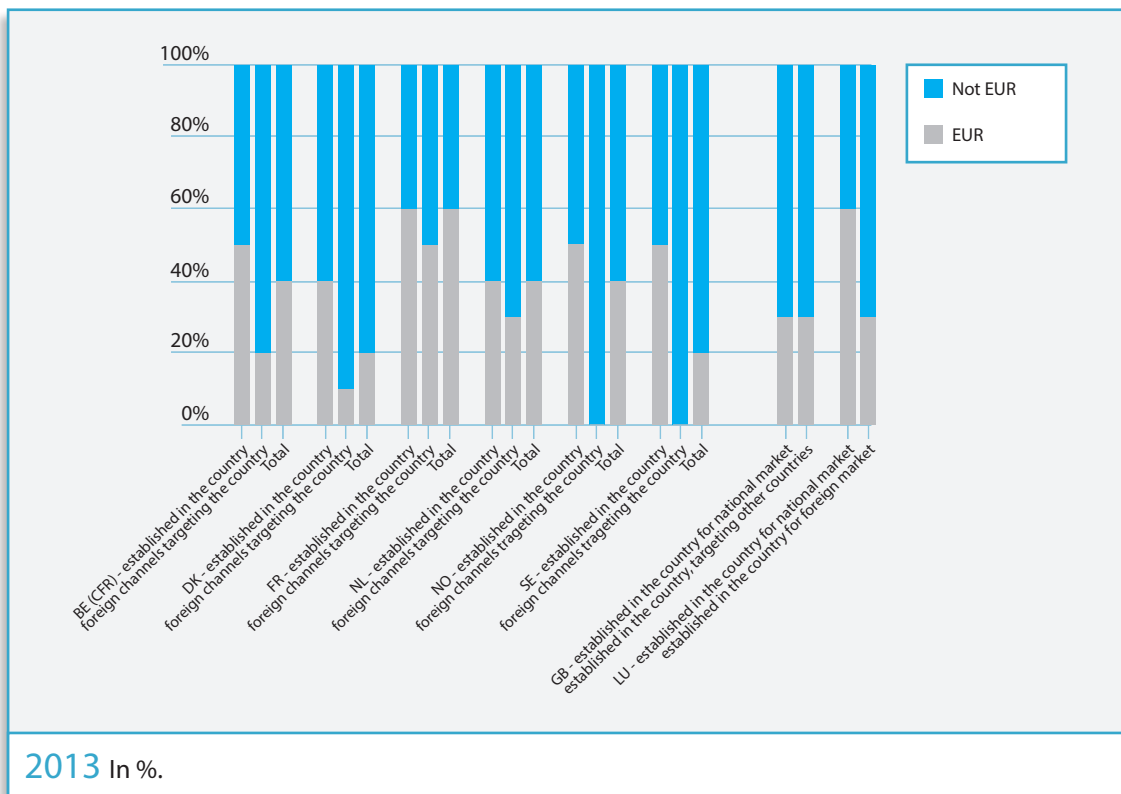
Countries with foreign channels targeting the national market		Channels part of the ROVI sample	Cumulated 2013 daily audience market share of the channels part of the sample	EUR	Not EUR
<b>BE (CFR)</b>	established in the country		20.0%	50.3%	49.7%
	foreign channels targeting the country	RTL-TVI, RTL Club	23.6%	21.8%	78.2%
<b>Total (established and targeting the country)</b>			<b>43.6%</b>	<b>40.5%</b>	<b>59.5%</b>
<b>DK</b>	established in the country		48.2%	43.5%	56.5%
	foreign channels targeting the country	TV3 Denmark, Kanal4 Denmark, Kanal5 Denmark	10.3%	5.2%	94.9%
<b>Total (established and targeting the country)</b>			<b>58.5%</b>	<b>19.0%</b>	<b>81.0%</b>
<b>FR</b>	established in the country		>72.8%	61.2%	38.8%
	foreign channels targeting the country	RTL9	<1%	49.9%	50.1%
<b>Total (established and targeting the country)</b>			<b>&gt;72.8%</b>	<b>60.6%</b>	<b>39.4%</b>
<b>NL</b>	established in the country		>45.9%	43.9%	56.1%
	foreign channels targeting the country	RTL4, RTL 5	18.1%	29.7%	70.3%
<b>Total (established and targeting the country)</b>			<b>&gt;64%</b>	<b>42.1%</b>	<b>57.9%</b>
<b>NO</b>	established in the country		54.1%	58.4%	62.7%
	foreign channels targeting the country	TV3 Norway	4.3%	4.7%	95.3%
<b>Total (established and targeting the country)</b>			<b>58.4%</b>	<b>37.7%</b>	<b>62.3%</b>
<b>SE</b>	established in the country		>50.4%	46.0%	54.0%
	foreign channels targeting the country	TV3 Sweden, Kanal5 Sweden, TV6	16.4%	4.0%	96.0%
<b>Total (established and targeting the country)</b>			<b>&gt;66.8%</b>	<b>22.5%</b>	<b>77.5%</b>
<b>Countries with channels targeting other European markets</b>					
<b>GB</b>	established in the country for national market		>65%	26.5%	73.5%
	established in the country, targeting other countries	BBC Entertainment, Cartoon Network (Europe), TV3 Denmark, Kanal4 Denmark, Kanal5 Denmark, TV 3 Norway, TV3 Sweden, Kanal5 Sweden, TV 6		34.4%	65.6%
<b>LU</b>	established in the country for national market		10.1%	60.7%	39.3%
	established in the country for foreign market	RTL-TVI, Club RTL, RTL9, RTL4, RTL5		34.4%	65.6%

European Audiovisual Observatory on ROVI data

G.6

Origin of the fiction broadcast programme: the impact of delocalised channels

2013 Channels ranked by country of reception.



2013 In %.

European Audiovisual Observatory on ROVI data



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## The European Audiovisual Observatory

Set up in December 1992, the European Audiovisual Observatory's mission is to gather and distribute information on the audiovisual industry in Europe.

The Observatory is a European public service body comprised of 40 member states and the European Union, represented by the European Commission. It operates within the legal framework of the Council of Europe and works alongside a number of partner and professional organizations from within the industry and with a network of correspondents. In addition to contributions to conferences, other major activities are the publication of a Yearbook, newsletters and reports, the compilation and management of databases and the provision of information through the Observatory's Internet site.

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