



EUROPEAN AUDIOVISUAL OBSERVATORY

THE DISTRIBUTION OF EUROPEAN UNION FILMS IN EUROPE OUTSIDE NATIONAL MARKETS

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EUROPEAN AUDIOVISUAL OBSERVATORY
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Observatory On-line: <http://www.obs.coe.int>
LUMIERE database: <http://lumiere.obs.coe.int/>

Admissions to Austrian films in Europe and the United States

Year of release	No of AT films with admissions	Admissions to AT films in AT	Admissions to AT films in the US	Total admissions to AT films in EUR15	Total admissions to AT films in EUR35	Total admissions to AT films in EUR35 and US	Admissions to AT films in EUR15 outside AT	Admissions to AT films in EUR35 outside EUR15
1996	13	104 300	0	122 603	122 785	122 785	18 303	182
1997	13	113 679	0	161 338	163 062	163 062	47 659	1 724
1998	18	949 311	4 806	1 122 523	1 136 762	1 141 568	173 212	14 239
1999	21	1 176 682	37 371	1 413 685	1 453 685	1 491 056	237 003	40 000
2000	28	249 513	0	394 252	399 022	399 022	144 739	4 770
2001	18	n.c.	0	1 676 365	1 881 113	1 881 113	1 676 365	204 748
Cumul 1996 to 2001 (1)	50	2 588 861	37 371	4 869 511	5 134 864	5 172 235	2 280 650	265 353

Year of release	Market share of AT films on EUR15 market (2)	Market share of AT on EUR15 market outside national market (3)	% of admissions in EUR15 outside AT	% of admissions in EUR35 outside AT	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	0,0%	0,0%	14,9%	15,1%	621 507 336	700 001 373	88%	80%
1997	0,0%	0,0%	29,5%	30,3%	664 843 652	753 581 551	87%	82%
1998	0,2%	0,0%	15,4%	16,5%	705 110 942	803 097 401	85%	82%
1999	0,2%	0,0%	16,8%	19,1%	735 416 439	818 228 715	91%	85%
2000	0,1%	0,0%	36,7%	37,5%	753 681 333	845 443 706	89%	84%
2001	n.c.	0,2%	n.c.	n.c.	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2000	0,1%	0,1%	46,8%	49,6%	4 294 303 572	4 838 413 582	87%	82%

Admissions to Austrian films in:

Year of release	BE	DE	DK	ES	FI	FR	GB
1996	0	16 123	145	0	0	1 639	0
1997	0	47 054	156	0	0	211	0
1998	11 559	11 665	13 788	26 874	0	61 453	4 143
1999	152	212 527	0	11 652	138	6 064	4 000
2000	132	140 912	107	578	7	3 003	0
2001	43 832	359 893	56	122 316	6 153	713 354	58 616
Cumul 1996 to 2001	55 675	775 969	13 840	161 420	6 298	782 353	66 759

Admissions to Austrian films in:

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	0	0	0	0	396	0	0
1997	0	0	0	0	238	0	0
1998	412	0	19 830	0	11 313	10 113	2 062
1999	0	0	0	0	223	0	2 247
2000	0	0	0	0	0	0	0
2001	19 277	3 910	252 991	3 153	62 134	30 556	124
Cumul 1996 to 2001	19 689	3 910	272 821	3 153	73 661	40 669	4 433

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

The LUMIERE database includes 9 916 films of all origins with admissions in Europe during the period 1996-2001. The coverage rate for the period 1996-2001 is of around 87% of admissions in the European Union countries and around 82% of admissions in the 35 Member States of the European Audiovisual Observatory

Notes

(1) Cumulative figures for 1996 to 2001 here do not represent the simple total of admissions in the relevant markets for the period but the cumulative total of admissions for films of the relevant nationality produced between 1996 and 2001 and released during that period.

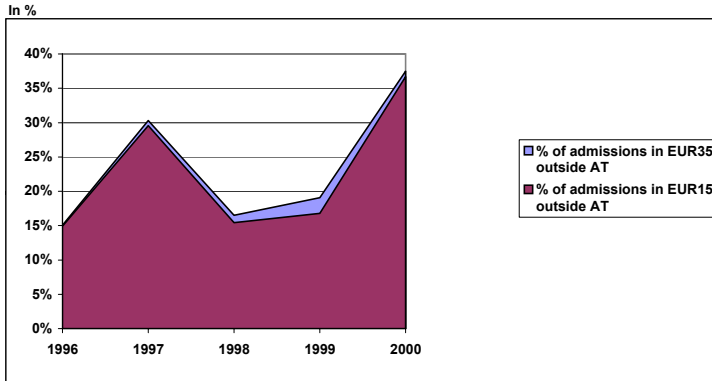
(2) Including admissions to Austrian films in Austria

(3) Market share of Austrian films in the European Union outside the national market

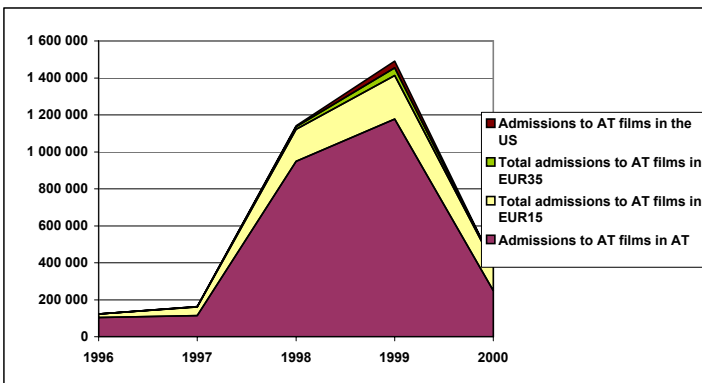
A list of ISO codes for countries can be found on page 25

Admissions to Austrian films in Europe and the United States

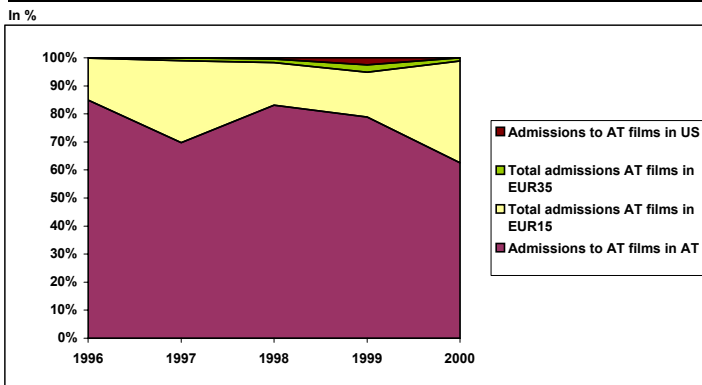
Admissions to Austrian films outside their national market, in the European Union and in Europe 1996-2000



Admissions to Austrian films in the European Union, in Europe and in the United States 1996-2000



Breakdown of admissions to Austrian films in the European Union, in Europe and in the United States 1996-2000



Admissions to Belgian films in Europe and the United States

Year of release	No of BE films with admissions	Admissions to BE films in BE	Admissions to BE films in the US	Total admissions to BE films in EUR15	Total admissions to BE films in EUR35	Total admissions to BE films in EUR35 and US	Admissions to BE films in EUR15 outside BE	Admissions to BE films in EUR35 outside EUR15
1996	16	204 289	0	431 433	446 500	446 500	227 144	15 067
1997	16	762 166	0	1 348 355	1 428 697	1 428 697	586 189	80 342
1998	14	70 268	501 084	241 962	271 155	772 239	171 694	29 193
1999	22	733 400	40 018	2 299 947	2 368 137	2 408 155	1 566 547	68 190
2000	24	552 649	0	1 404 820	1 478 457	1 478 457	852 171	73 637
2001	24	260 148	0	809 543	887 264	887 264	549 395	77 721
Cumul 1996 to 2001 (1)	53	2 418 580	541 102	6 217 400	6 526 546	7 067 648	3 798 820	309 146

Year of release	Market share of BE films on EUR15 market (2)	Market share of BE on EUR15 market outside national market (3)	% of admissions in EUR15 outside BE	% of admissions in EUR35 outside BE	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	0,1%	0,0%	52,6%	54,2%	621 507 336	700 001 373	88%	80%
1997	0,2%	0,1%	43,5%	46,7%	664 843 652	753 581 551	87%	82%
1998	0,0%	0,0%	71,0%	74,1%	705 110 942	803 097 401	85%	82%
1999	0,3%	0,2%	68,1%	69,0%	735 416 439	818 228 715	91%	85%
2000	0,2%	0,1%	60,7%	62,6%	753 681 333	845 443 706	89%	84%
2001	0,1%	0,1%	67,9%	70,7%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	0,1%	0,1%	61,1%	62,9%	4 294 303 572	4 838 413 582	87%	82%

Admissions to Belgian films in:

Year of release	AT	DE	DK	ES	FI	FR	GB
1996	0	0	360	67 456	448	135 911	0
1997	10 142	24 895	6 212	30 121	212	343 684	111 167
1998	6 106	22 172	14 027	2 292	0	13 703	30 286
1999	438	15 702	5 163	67 397	257	907 230	6 409
2000	6 760	114 280	10 228	148 971	1 330	143 925	78 464
2001	1 912	11 527	2 446	13 237	0	247 011	286
Cumul 1996 to 2001	25 358	178 550	21 569	258 248	1 587	1 761 045	226 612

Admissions to Belgian films in:

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	1 658	0	11 282	0	6 111	3 401	517
1997	11 774	0	29 913	0	13 946	105	4 018
1998	0	0	60 000	0	3 208	5 866	14 034
1999	11 998	0	244 901	10 560	295 620	0	872
2000	45 146	2 173	118 931	0	161 086	16 350	4 527
2001	21 709	0	210 387	0	25 813	228	14 839
Cumul 1996 to 2001	89 880	2 173	663 699	10 560	498 457	22 444	38 638

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

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Notes

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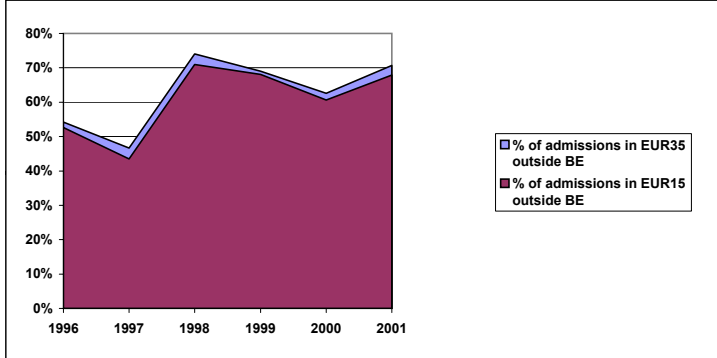
(2) Including admissions to Belgian films in Belgium

(3) Market share of Belgian films in the European Union outside the national market

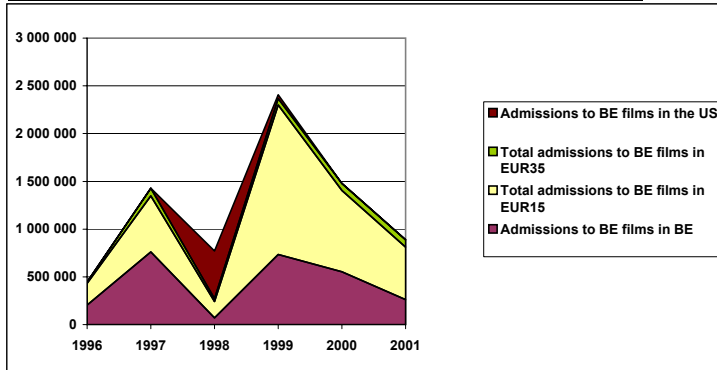
A list of ISO codes for countries can be found on page 25

Admissions to Belgian films in Europe and the United States

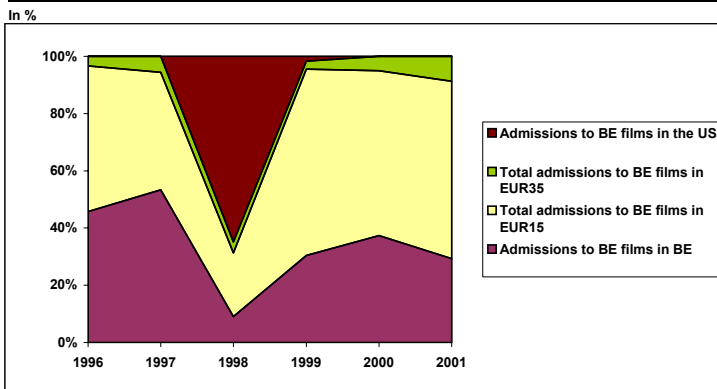
Admissions to Belgian films outside their national market, in the European Union and in Europe 1996-2001
In %



Admissions to Belgian films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to Belgian films in the European Union, in Europe and in the United States 1996-2001



Admissions to German films in Europe and the United States

Year of release	No of DE films with admissions	Admissions to DE films in DE	Admissions to DE films in the US	Admissions to DE films in EUR15	Total admissions to DE films in EUR35	Total admissions to DE films in EUR35 and US	DE films in EUR15 outside DE	DE films in EUR35 outside EUR15
1996	102	17 670 860	197 674	19 358 769	20 056 868	20 254 542	1 687 909	698 099
1997	90	22 605 466	505 949	24 682 489	25 334 607	25 840 556	2 077 023	652 118
1998	97	10 804 461	1 304 885	11 414 524	11 914 851	13 219 736	610 063	500 327
1999	308	15 432 944	2 882 570	17 651 255	18 316 203	21 198 773	2 218 311	664 948
2000	482	16 385 841	2 628 472	21 748 152	22 711 084	25 339 556	5 362 311	962 932
2001	118	25 428 787	9 698 301	32 561 436	33 954 735	43 653 036	7 132 649	1 393 299
Cumul 1996 to 2001 (1)	331	106 909 912	17 020 177	124 624 265	128 912 720	145 932 897	17 714 353	4 288 455

Year of release	Market share of DE films on EUR15 market (2)	Market share of DE on EUR15 market outside national market (3)	% of admissions in EUR15 outside DE	% of admissions in EUR35 outside DE	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	3%	0%	8,7%	11,9%	621 507 336	700 001 373	88%	80%
1997	4%	0%	8,4%	10,8%	664 843 652	753 581 551	87%	82%
1998	2%	0%	5,3%	9,3%	705 110 942	803 097 401	85%	82%
1999	2%	0%	12,6%	15,7%	735 416 439	818 228 715	91%	85%
2000	3%	1%	24,7%	27,9%	753 681 333	845 443 706	89%	84%
2001	4%	1%	21,9%	25,1%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	3%	0%	14,2%	17,1%	4 294 303 572	4 838 413 582	87%	82%

Admissions to German films in:

Year of release	AT	BE	DK	ES	FI	FR	GB
1996	539 691	23 013	11 637	182 152	11 781	377 105	94 497
1997	510 505	2 747	442 549	515 932	4 350	141 962	31 625
1998	109 523	2 410	28 182	228 169	1 951	32 387	27 043
1999	417 770	71 484	37 214	100 592	14 865	729 838	288 895
2000	700 191	161 485	41 909	998 428	12 206	1 346 986	999 427
2001	2 462 119	257 439	51 493	731 729	0	1 485 562	1 214 837
Cumul 1996 to 2001	4 605 130	502 740	540 906	2 453 413	30 597	3 833 281	2 554 338

Admissions to German films in:

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	97 676	0	253 814	8 313	16 324	33 233	38 673
1997	0	0	257 490	44 119	28 628	35 600	61 516
1998	4 349	0	128 696	18 377	26 392	2 537	47
1999	48 832	17 710	306 874	16 125	101 772	41 284	25 056
2000	31 721	0	964 726	4 866	71 777	19 652	8 937
2001	39 412	0	598 817	26 678	180 768	1 563	101 782
Cumul 1996 to 2001	124 314	17 710	2 251 820	98 315	404 099	100 902	196 788

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

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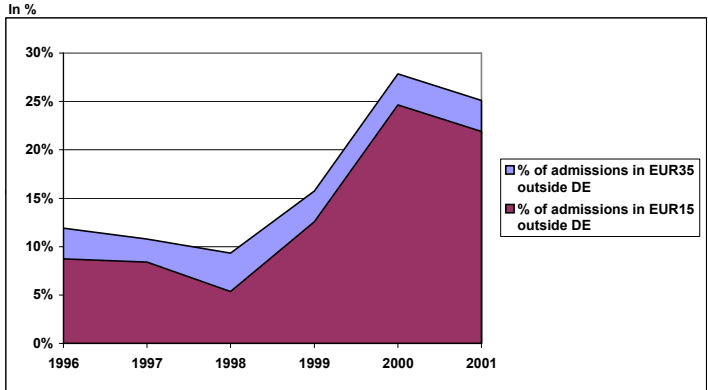
(2) Including admissions to German films in Germany

(3) Market share of German films in the European Union outside the national market

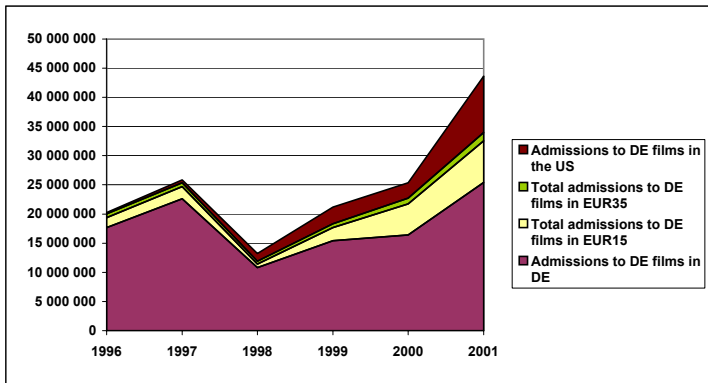
A list of ISO codes for countries can be found on page 25

Admissions to German films in Europe and the United States

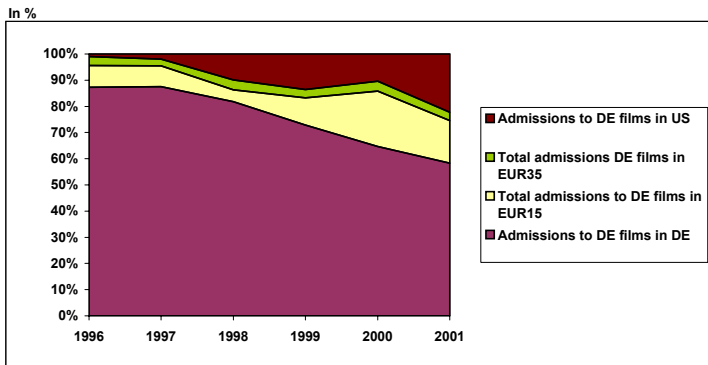
Admissions to German films outside their national market, in the European Union and in Europe 1996-2001



Admissions to German films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to German films in the European Union, in Europe and in the United States 1996-2001



Admissions to Danish films in Europe and the United States

Year of release	No of DK films with admissions	Admissions to DK films in DK	Admissions to DK films in the US	Total admissions to DK films in EUR15	Total admissions to DK films in EUR35	Total admissions to DK films in EUR35 and US	Admissions to DK films in EUR15 outside DK	Admissions to DK films in EUR35 outside EUR15
1996	110	1 584 789	240 658	3 375 189	3 888 761	4 129 419	1 790 400	513 572
1997	108	1 826 061	0	2 991 502	3 290 350	3 290 350	1 165 441	298 848
1998	82	1 517 638	267 795	2 155 619	2 311 365	2 579 160	637 981	155 746
1999	116	3 004 950	0	5 514 729	6 354 508	6 354 508	2 509 779	839 779
2000	127	2 049 285	755 907	5 194 803	5 899 324	6 655 231	3 145 518	704 521
2001	133	3 631 763	0	6 200 102	6 693 825	6 693 825	2 568 339	493 723
Cumul 1996 to 2001 (1)	130	12 988 071	1 919 845	24 638 411	27 418 996	29 338 841	11 650 340	2 780 585

Year of release	Market share of DK films on EUR15 market (2)	Market share of DK on EUR15 market outside national market (3)	% of admissions in EUR15 outside DK	% of admissions in EUR35 outside DK	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	0,5%	0,3%	53,0%	59,2%	621 507 336	700 001 373	88%	80%
1997	0,4%	0,2%	39,0%	44,5%	664 843 652	753 581 551	87%	82%
1998	0,3%	0,1%	29,6%	34,3%	705 110 942	803 097 401	85%	82%
1999	0,7%	0,3%	45,5%	52,7%	735 416 439	818 228 715	91%	85%
2000	0,7%	0,4%	60,6%	65,3%	753 681 333	845 443 706	89%	84%
2001	0,8%	0,3%	41,4%	45,7%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	0,6%	0,3%	47,3%	52,6%	4 294 303 572	4 838 413 582	87%	82%

Admissions to Danish films in:

Year of release	AT	BE	DE	ES	FI	FR	GB
1996	24 770	103 516	206 709	188 525	12 762	518 889	153 432
1997	14 460	45 297	41 040	203 727	84 908	110 623	52 466
1998	856	39 087	27 818	74 969	3 534	187 006	0
1999	55 582	96 924	889 740	172 308	17 602	577 508	123 735
2000	47 751	122 700	530 942	375 989	89 123	1 171 440	94 675
2001	78 882	17 911	839 595	131 164	18 047	406 747	139 181
Cumul 1996 to 2001	222 301	422 681	2 492 571	1 080 219	224 640	2 943 195	555 656

Admissions to Danish films in:

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	56 582	0	263 574	8 500	72 132	1 124	179 885
1997	86 822	1 944	93 170	0	40 649	77 693	312 642
1998	19 933	0	87 201	880	31 315	19 770	145 612
1999	7 660	3 372	214 653	4 833	196 373	21 671	127 818
2000	0	5 387	285 665	5 515	123 366	78 399	214 566
2001	0	0	2 415	1 079	273 279	9 365	650 674
Cumul 1996 to 2001	170 997	10 703	936 693	20 807	736 082	206 898	1 626 897

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(2) Including admissions to Danish films in Denmark

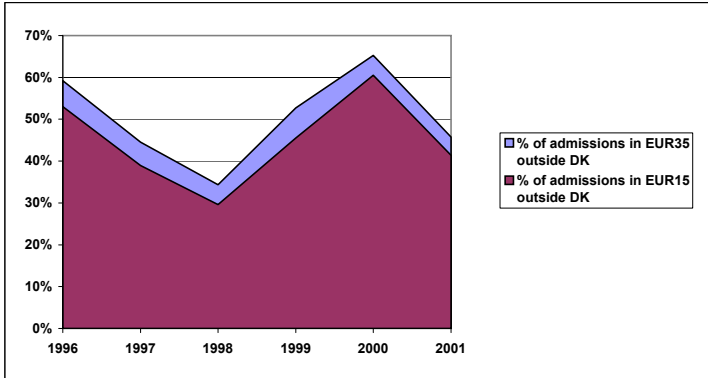
(3) Market share of Danish films in the European Union outside the national market

A list of ISO codes for countries can be found on page 25

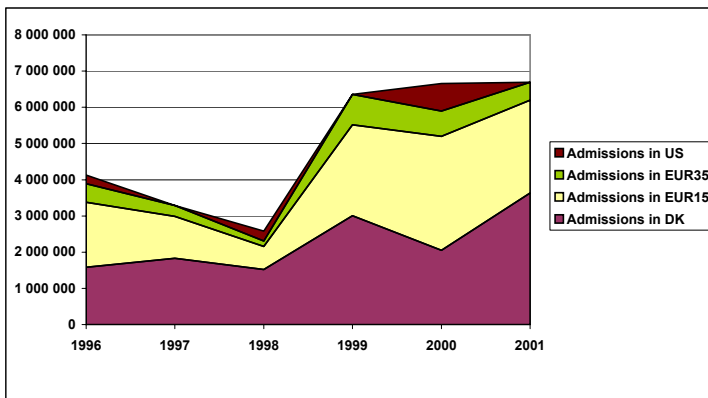
Admissions to Danish films in Europe and the United States

Admissions to Danish films outside their national market, in the European Union and in Europe 1996-2001

In %

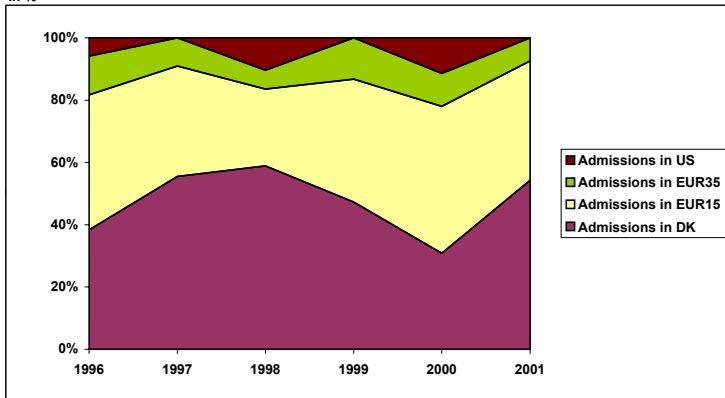


Admissions to Danish films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to Danish films in the European Union, in Europe and in the United States 1996-2001

In %



Admissions to Spanish films in Europe and the United States

Year of release	No of ES films with admissions	Admissions to ES films in ES	Admissions to ES films in the US	Total admissions to ES films in EUR15	Total admissions to ES films in EUR35	Total admissions to ES films in EUR35 and US	Admissions to ES films in EUR15 outside ES	Admissions to ES films in EUR35 outside EUR15
1996	247	9 370 865	509 819	10 730 371	10 989 282	11 499 101	1 359 506	258 911
1997	234	13 123 126	0	14 245 274	14 296 833	14 296 833	1 122 148	51 559
1998	174	12 620 876	365 279	13 531 237	13 835 212	14 200 491	910 361	303 975
1999	175	16 389 884	1 028 058	21 534 200	21 888 444	22 916 502	5 144 316	354 244
2000	244	11 960 038	1 124 519	13 047 024	13 445 600	14 570 119	1 086 986	398 576
2001	126	25 261 855	17 907 734	30 881 318	31 031 040	48 938 774	5 619 463	149 722
Cumul 1996 to 2001 (1)	321	82 726 025	20 310 167	96 742 306	98 066 885	118 377 052	14 016 281	1 324 579

Year of release	Market share of ES films on EUR15 market (2)	ES on EUR15 market outside national market (3)	% of admissions in EUR15 outside ES	% of admissions in EUR35 outside ES	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	2%	0%	12,7%	14,7%	621 507 336	700 001 373	88%	80%
1997	2%	0%	7,9%	8,2%	664 843 652	753 581 551	87%	82%
1998	2%	0%	6,7%	8,8%	705 110 942	803 097 401	85%	82%
1999	3%	1%	23,9%	25,1%	735 416 439	818 228 715	91%	85%
2000	2%	0%	8,3%	11,0%	753 681 333	845 443 706	89%	84%
2001	4%	1%	18,2%	18,6%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	2%	0%	14,5%	15,6%	4 294 303 572	4 838 413 582	87%	82%

Admissions to Spanish films in:

Year of release	AT	BE	DE	DK	FI	FR	GB
1996	8 601	18 245	233 705	13 974	27 122	263 591	100 236
1997	0	24 691	692	5 977	46 938	521 098	9 107
1998	22 541	64 286	274 758	18 244	8 108	185 778	181 262
1999	39 390	161 609	328 589	62 574	62 356	2 318 867	309 550
2000	45 160	29 174	180 012	57 286	72 912	190 780	92 206
2001	15 296	3 772	64 002	13 653	4 742	731 087	2 699 431
Cumul 1996 to 2001	122 387	267 815	889 279	130 702	147 683	3 780 371	3 262 127

Admissions to Spanish films in

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	0	0	592 010	0	14 678	54 246	33 098
1997	4 968	0	417 878	948	22 142	24 398	43 311
1998	19 039	5 795	64 580	3 863	9 948	31 138	21 021
1999	153 267	9 121	1 427 974	12 307	36 851	136 960	85 191
2000	0	0	82 316	1 691	109 541	60 858	165 050
2001	165 376	985	1 690 047	394	207 851	4 858	17 969
Cumul 1996 to 2001	323 611	15 901	4 031 089	17 409	395 871	303 953	326 767

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

The LUMIERE database includes 9 916 films of all origins with admissions in Europe during the period 1996-2001. The coverage rate for the period 1996-2001 is of around 87% of admissions in the European Union countries and around 82% of admissions in the 35 Member States of the European Audiovisual Observatory

Notes

(1) Cumulative figures for 1996 to 2001 here do not represent the simple total of admissions in the relevant markets for the period but the cumulative total of admissions for films of the relevant nationality produced between 1996 and 2001 and released during that period.

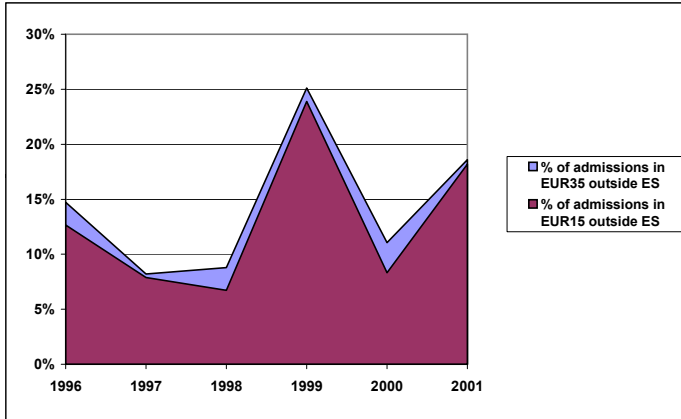
(2) Including admissions to Spanish films in Spain

(3) Market share of Spanish films in the European Union outside the national market

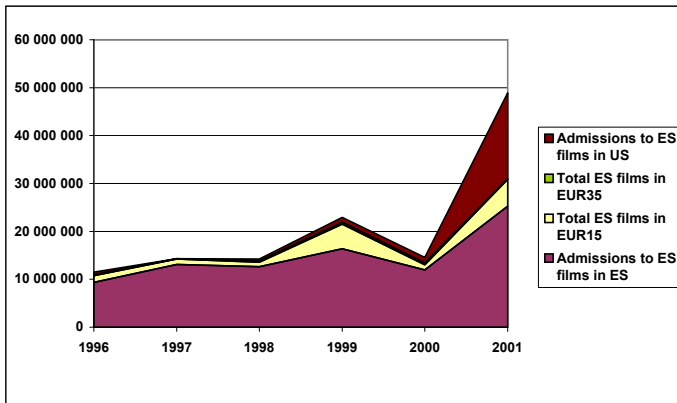
A list of ISO codes for countries can be found on page 25

Admissions to Spanish films in Europe and the United States

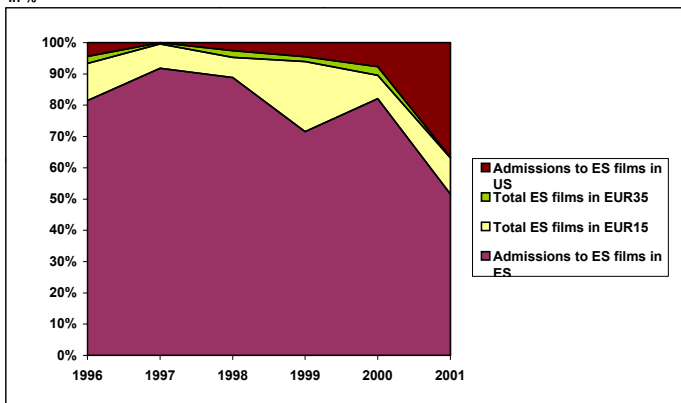
Admissions to Spanish films outside their national market, in the European Union and in Europe 1996-2001
In %



Admissions to Spanish films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to Spanish films in the European Union, in Europe and in the United States 1996-2001
In %



Admissions to Finnish films in Europe and the United States

Please note: 2001 data for admissions to Finnish films in Finland is incomplete

Year of release	No of FI films with admissions	Admissions to FI films in FI	Admissions to FI films in the US	Total admissions to FI films in EUR15	Total admissions to FI films in EUR35	Total admissions to FI films in EUR35 and US	Admissions to FI films in EUR15 outside FI	Admissions to FI films in EUR35 outside EUR15
1996	13	182 484	0	381 852	414 890	414 890	199 368	33 038
1997	35	329 142	0	529 447	546 906	546 906	200 305	17 459
1998	19	641 473	0	1 078 583	1 086 437	1 086 437	437 110	7 854
1999	48	1 800 975	0	1 998 158	2 020 460	2 020 460	197 183	22 302
2000	24	1 022 891	0	1 060 293	1 068 009	1 068 009	37 402	7 716
2001	15	560 595	0	579 243	582 835	582 835	18 648	3 592
Cumul 1996 to 2001 (1)	70	4 516 028	0	5 584 277	5 669 065	5 669 065	1 068 249	84 788

Year of release	Market share of FI films on EUR15 market (2)	Market share of FI on EUR15 market outside national market (3)	% of admissions in EUR15 outside FI	% of admissions in EUR35 outside FI	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	0,1%	0,0%	52,2%	56,0%	621 507 336	700 001 373	88%	80%
1997	0,1%	0,0%	37,8%	39,8%	664 843 652	753 581 551	87%	82%
1998	0,2%	0,1%	40,5%	41,0%	705 110 942	803 097 401	85%	82%
1999	0,3%	0,0%	9,9%	10,9%	735 416 439	818 228 715	91%	85%
2000	0,1%	0,0%	3,5%	4,2%	753 681 333	845 443 706	89%	84%
2001	0,1%	0,0%	3,2%	3,8%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	0,1%	0,0%	19,1%	20,3%	4 294 303 572	4 838 413 582	87%	82%

Admissions to Finnish films in:

Year of release	AT	BE	DE	DK	ES	FR	GB
1996	5 251	6 525	72 667	872	264	109 427	0
1997	3 178	4 587	3 068	2 829	14 437	20 758	14 261
1998	12 388	0	404 150	995	5 782	533	0
1999	5 607	5 490	97 835	2 323	531	42 084	893
2000	95	912	11 840	1 579	9 866	1 130	0
2001	1 782	0	3 731	319	84	11 295	0
Cumul 1996 to 2001	27 514	17 514	590 215	6 034	22 415	183 390	15 154

Admissions to Finnish films in:

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	0	0	51	0	0	0	4 311
1997	7 947	0	117 080	0	8 242	3 918	0
1998	0	0	9 857	0	176	531	2 698
1999	0	0	22 961	0	0	0	19 459
2000	0	0	4 182	976	1 619	0	5 203
2001	0	0	1 000	0	0	0	437
Cumul 1996 to 2001	7 947	0	154 848	976	6 893	4 449	30 900

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

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Notes

(1) Cumulative figures for 1996 to 2001 here do not represent the simple total of admissions in the relevant markets for the period but the cumulative total of admissions for films of the relevant nationality produced between 1996 and 2001 and released during that period.

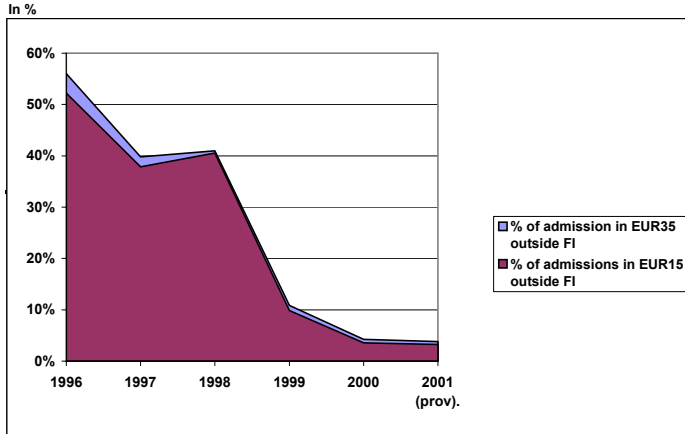
(2) Including admissions to Finnish films in Finland

(3) Market share of Finnish films in the European Union outside the national market

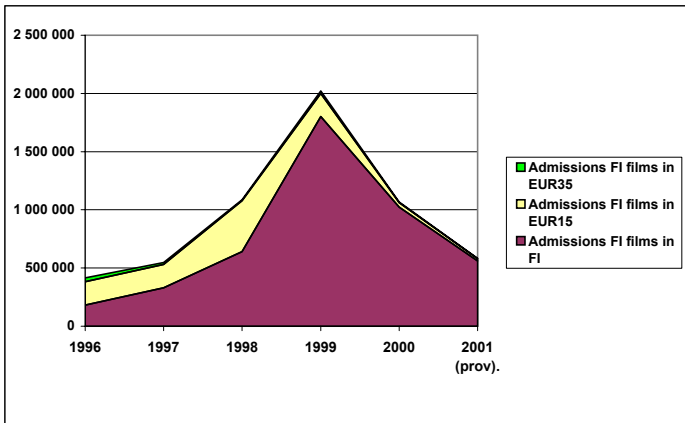
A list of ISO codes for countries can be found on page 25

Admissions to Finnish films in Europe

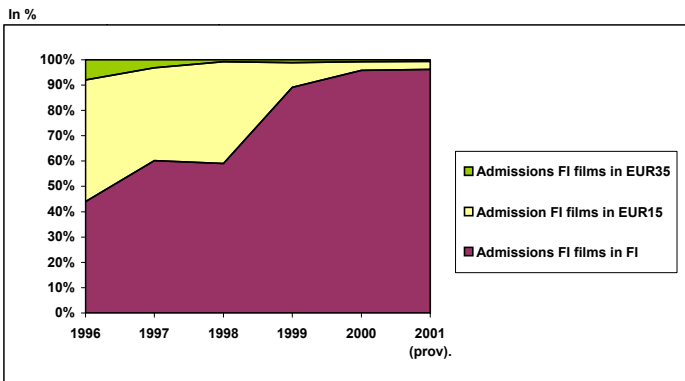
Admissions to Finnish films outside their national market, in the European Union and in Europe 1996-2001



Admissions to Finnish films in Europe 1996-2001



Breakdown of admissions to Finnish films in Europe 1996-2001



Admissions to French films in Europe and the United States

Year of release	No of FR films with admissions	Admissions to FR films in FR	Admissions to FR films in the US	Total admissions to FR films in EUR15	Total admissions to FR films in EUR35	Total admissions to FR films in EUR35 and US	Admissions to FR films in EUR15 outside FR	Admissions to FR films in EUR35 outside EUR15
1996	295	44 654 995	3 271 994	53 172 518	55 590 014	58 862 008	8 517 523	2 417 496
1997	297	44 209 259	15 200 658	61 897 628	65 457 868	80 658 526	17 688 369	3 560 240
1998	342	40 868 051	778 452	49 339 820	51 825 482	52 603 934	8 471 769	2 485 662
1999	407	43 655 453	5 329 606	63 363 989	67 082 959	72 412 565	19 708 536	3 718 970
2000	471	42 083 525	3 703 856	53 818 095	58 217 842	61 921 698	11 734 570	4 399 747
2001	378	73 677 497	14 200 434	94 476 764	101 580 778	115 781 212	20 799 267	7 104 014
Cumul 1996 to 2001 (1)	836	289 148 780	42 485 000	376 068 814	399 754 943	442 239 943	86 920 034	23 686 129

Year of release	Market share of FR films on EUR15 market (2)	Market share of FR on EUR15 market outside national market (3)	% of admissions in EUR15 outside FR	% of admissions in EUR35 outside FR	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	9%	2%	16,0%	19,7%	621 507 336	700 001 373	88%	80%
1997	9%	3%	28,6%	32,5%	664 843 652	753 581 551	87%	82%
1998	7%	2%	17,2%	21,1%	705 110 942	803 097 401	85%	82%
1999	9%	3%	31,1%	34,9%	735 416 439	818 228 715	91%	85%
2000	7%	2%	21,8%	27,7%	753 681 333	845 443 706	89%	84%
2001	12%	3%	22,0%	27,5%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	9%	3%	23,1%	27,7%	4 294 303 572	4 838 413 582	87%	82%

Admissions to French films in:

Year of release	AT	BE	DE	DK	ES	FI	GB
1996	204 065	2 203 651	1 753 853	137 853	2 004 801	73 865	630 670
1997	486 770	1 859 801	4 061 900	340 436	3 261 660	161 400	2 294 415
1998	187 331	2 100 459	1 508 907	67 883	1 720 006	34 689	555 873
1999	582 840	1 880 669	5 003 712	310 139	5 571 472	160 839	449 519
2000	281 920	1 775 003	1 841 679	193 989	2 257 664	95 067	753 041
2001	510 028	2 912 813	5 065 000	91 587	4 290 550	105 637	1 824 056
Cumul 1996 à 2001	2 252 954	12 732 396	19 235 051	1 141 887	19 106 153	631 497	6 507 574

Admissions to French films in:

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	78 511	2 657	1 022 691	37 133	118 053	99 342	150 378
1997	251 931	86 933	3 542 546	77 184	459 317	421 475	382 601
1998	54 984	2 328	1 767 133	100 278	156 291	115 515	100 092
1999	819 126	14 095	3 283 036	107 406	447 711	716 385	361 587
2000	216 214	24 314	3 324 373	89 466	274 190	371 811	235 839
2001	295 951	11 744	4 245 966	165 571	444 148	354 440	481 776
Cumul 1996 to 2001	1 716 717	142 071	17 185 745	577 038	1 899 710	2 078 968	1 712 273

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

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Notes

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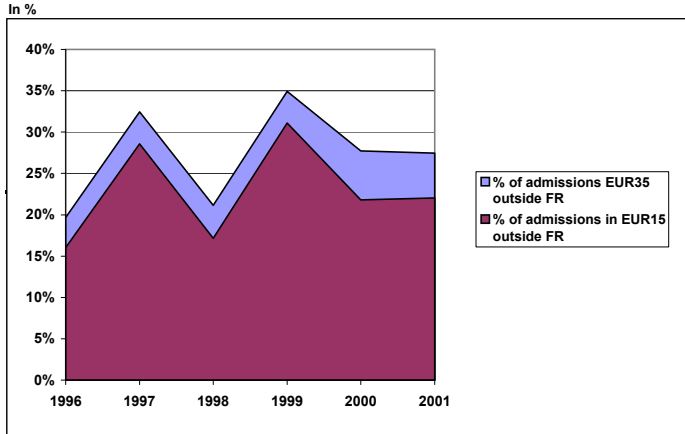
(2) Including admissions to French films in French

(3) Market share of French films in the European Union outside the national market

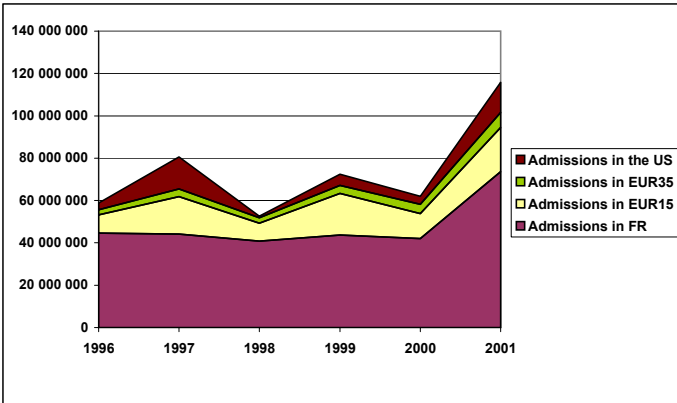
A list of ISO codes for countries can be found on page 25

Admissions to French films in Europe and the United States

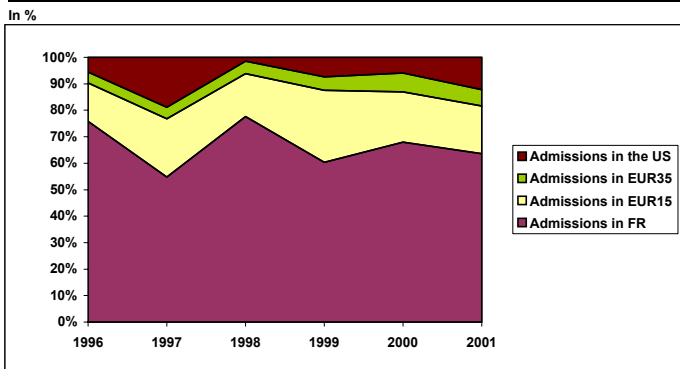
Admissions to French films outside their national market, in the European Union and in Europe 1996-2001



Admissions to French films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to French films in the European Union, in Europe and in the United States 1996-2001



Admissions to British films in Europe and the United States

Year of release	No of GB films with admissions	Admissions to GB films in GB	Admissions to GB films in the US	Total admissions to GB films in EUR15	Total admissions to GB films in EUR35	Total admissions to GB films in EUR35 and US	Admissions to GB films in EUR15 outside GB	Admissions to GB films in EUR35 outside EUR15
1996	169	13 995 505	21 570 355	42 170 618	44 961 922	66 532 277	28 175 113	2 791 304
1997	180	34 777 821	59 072 069	79 367 867	87 936 114	147 008 183	44 590 046	8 568 247
1998	168	11 518 340	36 971 881	39 334 514	43 858 806	80 830 687	27 816 174	4 524 292
1999	233	26 104 426	74 731 800	66 562 177	72 131 829	146 863 629	40 457 751	5 569 652
2000	176	17 966 630	53 366 367	60 104 879	65 957 863	119 324 230	42 138 249	5 852 984
2001	180	17 966 630	41 712 939	60 257 606	66 110 590	107 823 529	42 290 976	5 852 984
Cumul 1996 to 2001 (1)	326	129 386 294	280 003 327	325 144 278	354 906 393	634 909 720	195 757 984	29 762 115

Year of release	Market share of GB films on EUR15 market (2)	Market share of GB on EUR15 market outside national market (3)	% of admissions in EUR15 outside GB	% of admissions in EUR35 outside GB	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	7%	6%	66,8%	68,9%	621 507 336	700 001 373	88%	80%
1997	12%	8%	56,2%	60,5%	664 843 652	753 581 551	87%	82%
1998	6%	5%	70,7%	73,7%	705 110 942	803 097 401	85%	82%
1999	9%	7%	60,8%	63,8%	735 416 439	818 228 715	91%	85%
2000	8%	7%	70,1%	72,8%	753 681 333	845 443 706	89%	84%
2001	7%	6%	70,2%	72,8%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	8%	6%	60,2%	63,5%	4 294 303 572	4 838 413 582	87%	82%

Admissions to British films in:

Year of release	AT	BE	DE	DK	ES	FI	FR
1996	458 319	632 098	7 389 590	979 893	3 817 498	370 861	7 818 888
1997	1 274 842	1 566 249	12 789 141	1 024 721	7 525 525	791 160	9 469 120
1998	29 161	469 745	5 551 079	1 098 671	4 467 489	430 596	5 632 236
1999	710 112	974 324	11 120 907	911 385	6 697 196	657 599	8 696 438
2000	804 126	1 495 477	8 906 396	662 977	8 175 734	400 703	10 622 123
2001	804 126	1 495 477	8 906 396	662 977	8 253 453	400 703	10 622 123
Cumul 1996 to 2001	3 978 564	5 769 117	48 833 053	4 531 906	33 464 377	2 887 257	44 874 082

Admissions to British films in:

Year of release	GR	IE	IT	LU	NL	PT	SE
1996	133 812	338 655	3 640 996	64 499	1 040 793	514 367	974 844
1997	592 238	0	5 227 444	98 837	2 380 493	495 531	1 354 745
1998	377 544	6 264	7 193 983	71 479	1 272 112	134 405	1 081 410
1999	815 320	196 113	4 692 109	93 538	2 003 562	1 158 718	1 730 430
2000	617 608	4 063	7 399 193	11 546	1 528 899	338 073	1 171 331
2001	617 608	4 063	7 399 193	86 554	1 528 899	338 073	1 171 331
Cumul 1996 to 2001	2 527 783	673 603	29 910 916	400 511	8 811 868	2 650 573	6 444 374

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

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Notes

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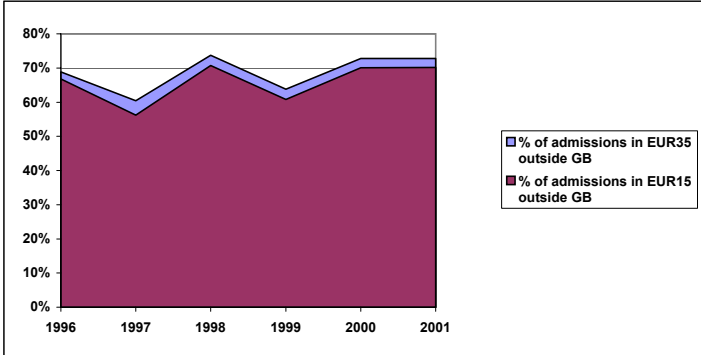
(2) Including admissions to British films in the United Kingdom

(3) Market share of British films in the European Union outside the national market

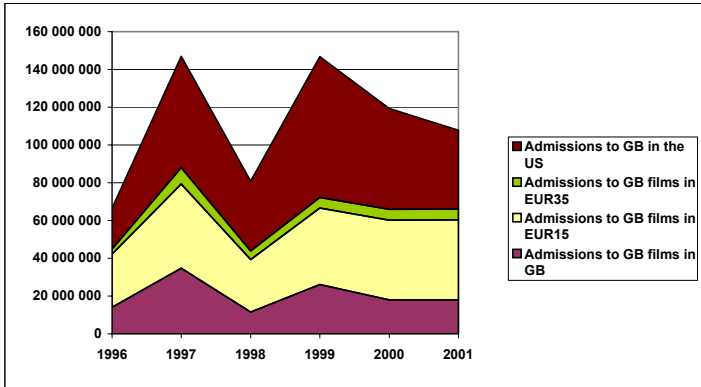
A list of ISO codes for countries can be found on page 25

Admissions to British films in Europe and the United States

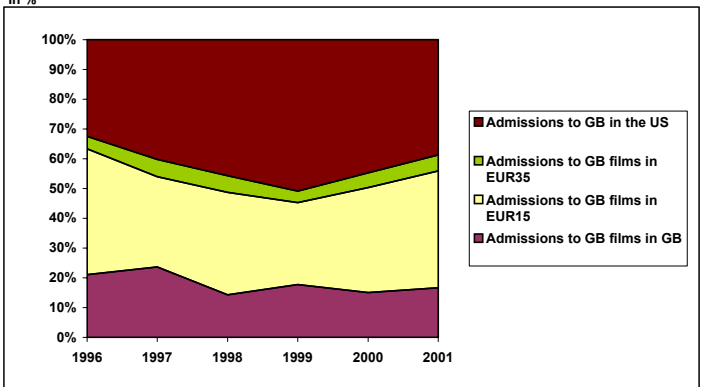
Admissions to British films outside their national market, in the European Union and in Europe 1996-2001
In %



Admissions to British films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to British films in the European Union, in Europe and in the United States 1996-2001
In %



Admissions to Italian films in Europe and the United States

Year of release	No of IT films with admissions	Admissions to IT films in IT	Admissions to IT films in the US	Total admissions to IT films in EUR15	Total admissions to IT films in EUR35	Total admissions to IT films in EUR35 and US	Admissions to IT films in EUR15 outside IT	Admissions to IT films in EUR35 outside EUR15
1996	191	14 077 017	5 588 590	20 486 909	21 852 970	27 441 560	6 409 892	1 366 061
1997	190	20 179 504	0	21 149 412	21 527 456	21 527 456	969 908	378 044
1998	126	17 881 263	2 276 151	23 176 943	23 836 510	26 112 661	5 295 680	659 567
1999	244	15 158 821	12 951 678	25 249 629	26 705 044	39 656 722	10 090 808	1 455 415
2000	163	11 019 099	0	12 412 397	12 946 483	12 946 483	1 393 298	534 086
2001	133	12 448 479	0	16 027 971	16 593 891	16 593 891	3 579 492	565 920
Cumul 1996 to 2001 (1)	451	86 553 565	17 450 296	108 841 881	112 451 192	129 901 488	22 288 316	3 609 311

Year of release	Market share of IT films on EUR15 market (2)	Market share of IT on EUR15 market outside national market (3)	% of admissions in EUR15 outside IT	% of admissions in EUR35 outside IT	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	3%	1%	31,3%	35,6%	621 507 336	700 001 373	88%	80%
1997	3%	0%	4,6%	6,3%	664 843 652	753 581 551	87%	82%
1998	3%	1%	22,8%	25,0%	705 110 942	803 097 401	85%	82%
1999	3%	2%	40,0%	43,2%	735 416 439	818 228 715	91%	85%
2000	2%	0%	11,2%	14,9%	753 681 333	845 443 706	89%	84%
2001	2%	0%	22,3%	25,0%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	3%	1%	20,5%	23,0%	4 294 303 572	4 838 413 582	87%	82%

Admissions to Italian films in:

Year of release	AT	BE	DE	DK	ES	FI	FR
1996	31 393	246 333	769 510	156 480	1 895 475	80 602	2 153 949
1997	23 213	17 457	187 209	17 164	352 857	9 599	258 250
1998	6 113	365 956	572 219	35 909	452 108	152	3 669 611
1999	69 812	102 274	1 742 637	170 357	4 345 117	57 095	1 372 059
2000	5 958	81 118	368 413	23 508	344 209	0	500 251
2001	111 652	140 952	1 519 928	34 243	437 122	18 290	1 040 419
Cumul 1996 to 2001	217 893	732 075	4 643 329	269 449	6 287 815	98 591	6 972 709

Admissions to Italian films in:

Year of release	GB	GR	IE	LU	NL	PT	SE
1996	598 339	10 551	0	0	122 287	184 957	160 016
1997	21 089	667	0	167	38 041	36 249	7 946
1998	32 759	5 549	0	20 763	90 922	25 926	17 693
1999	1 142 262	300 806	0	34 401	390 123	242 705	121 160
2000	6 646	11 568	0	2 654	45 825	3 148	0
2001	69 225	0	0	5 371	172 120	7 943	22 227
Cumul 1996 to 2001	1 471 431	328 474	0	63 356	698 483	310 960	193 751

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

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Notes

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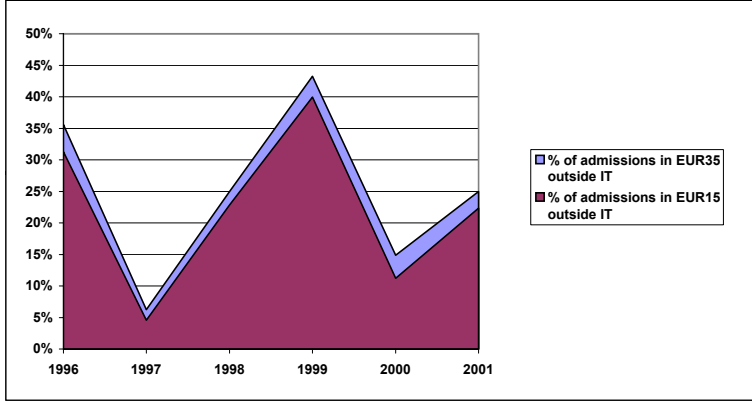
(2) Including admissions to Italian films in the Italy

(3) Market share of Italian films in the European Union outside the national market

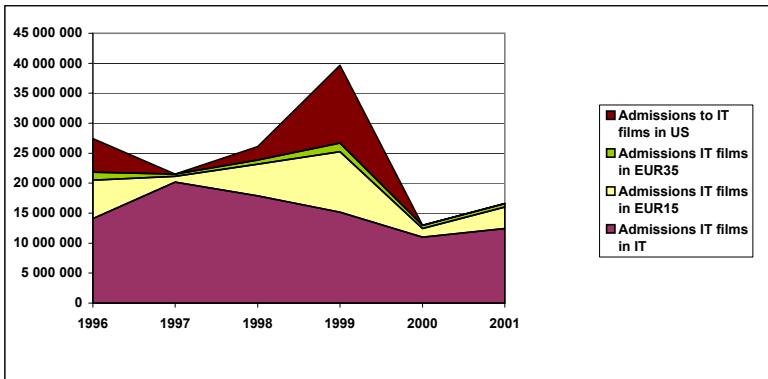
A list of ISO codes for countries can be found on page 25

Admissions to Italian films in Europe and the United States

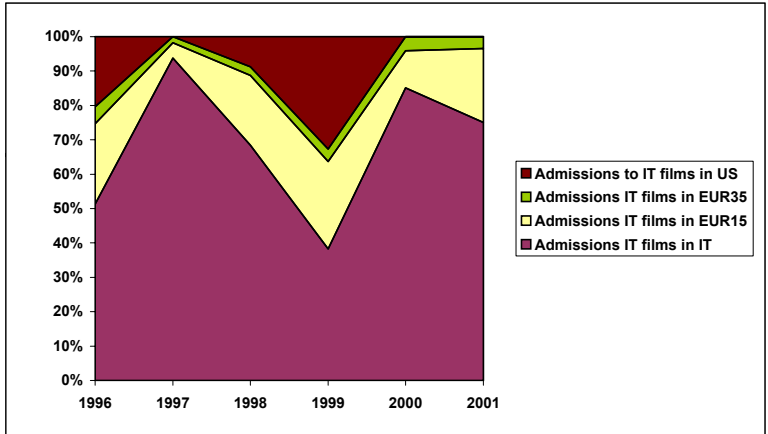
Admissions to Italian films outside their national market, in the European Union and in Europe 1996-2001
In %



Admissions to Italian films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to Italian films in the European Union, in Europe and in the United States 1996-2001
In %



Admissions to films from Luxembourg in Europe and in the United States

Year of release	No of LU films with admissions	Admissions to LU films in LU	Admissions to LU films in the US	Total admissions to LU films in EUR15	Total admissions to LU films in EUR35	Total admissions to LU films in EUR35 and US	Admissions to LU films in EUR15 outside LU	Admissions to LU films in EUR35 outside EUR15
1996	3	1 773	0	11 200	11 200	11 200	9 427	0
1997	4	27 002	0	72 139	72 139	72 139	45 137	0
1998	3	14 000	0	189 961	207 671	207 671	175 961	17 710
1999	4	4 028	0	208 281	217 909	217 909	204 253	9 628
2000	5	0	0	181 384	181 384	181 384	181 384	0
2001	2	0	0	2 238	2 238	2 238	2 238	0
Cumul 1996 to 2001 (1)	6	41 334	0	431 009	431 009	431 009	389 675	0

Year of release	Market share of LU films on EUR15 market (2)	Market share of LU on EUR15 market outside national market (3)	% of admissions in EUR15 outside LU	% of admissions in EUR35 outside LU	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	0,0%	0,0%	84,2%	84,2%	621 507 336	700 001 373	88%	80%
1997	0,0%	0,0%	62,6%	62,6%	664 843 652	753 581 551	87%	82%
1998	0,0%	0,0%	92,6%	93,3%	705 110 942	803 097 401	85%	82%
1999	0,0%	0,0%	98,1%	98,2%	735 416 439	818 228 715	91%	85%
2000	0,0%	0,0%	100,0%	100,0%	753 681 333	845 443 706	89%	84%
2001	0,0%	0,0%	100,0%	100,0%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	0,0%	0,0%	90,4%	90,4%	4 294 303 572	4 838 413 582	87%	82%

Admissions to films from Luxembourg in:

Year of release	AT	BE	DE	DK	ES	FI	FR
1996	0	0	0	0	9 427	0	0
1997	0	3 940	14 490	0	588	0	0
1998	11 022	0	89 194	0	66 128	0	9 085
1999	410	0	948	0	3 683	0	0
2000	0	9 380	1 063	0	114 753	0	44 644
2001	0	0	738	0	0	0	1 500
Cumul 1996 to 2001	0	9 380	17 081	0	106 314	0	46 144

Admissions to films from Luxembourg in:

Year of release	GB	GR	IE	IT	NL	PT	SE
1996	0	0	0	0	0	0	0
1997	0	0	0	0	0	26 119	0
1998	0	0	0	0	0	532	0
1999	0	0	0	0	0	199 212	0
2000	1 255	0	0	7 578	0	0	2 711
2001	0	0	0	0	0	0	0
Cumul 1996 to 2001	1 255	0	0	7 578	0	199 212	2 711

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

The LUMIERE database includes 9 916 films of all origins with admissions in Europe during the period 1996-2001. The coverage rate for the period 1996-2001 is of around 87% of admissions in the European Union countries and around 82% of admissions in the 35 Member States of the European Audiovisual Observatory

Notes

(1) Cumulative figures for 1996 to 2001 here do not represent the simple total of admissions in the relevant markets for the period but the cumulative total of admissions for films of the relevant nationality produced between 1996 and 2001 and released during that period.

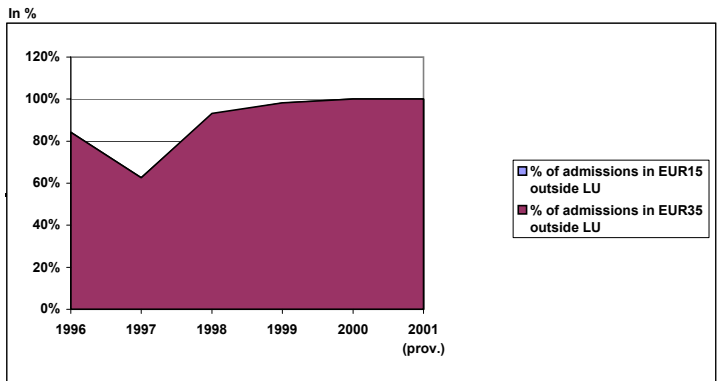
(2) Including admissions to Luxembourgish films in the Luxembourg

(3) Market share of Luxembourgish films in the European Union outside the national market

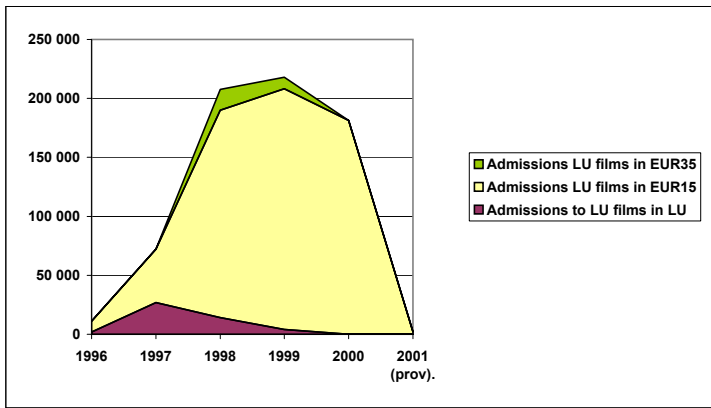
A list of ISO codes for countries can be found on page 25

Admissions to films from Luxembourg in Europe

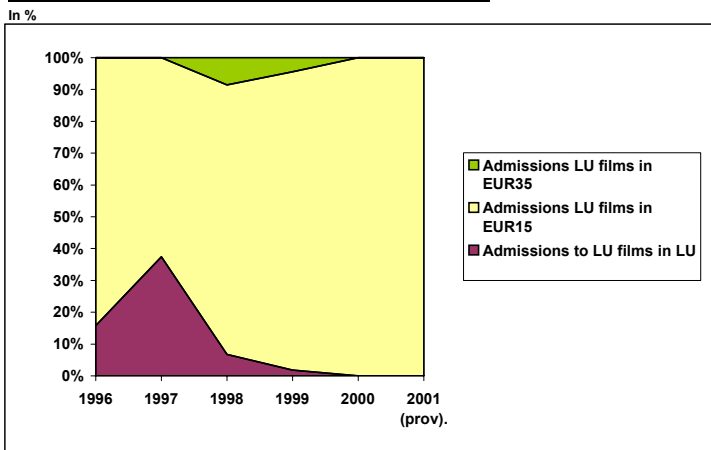
Admissions to films from Luxembourg outside their national market, in the European Union and in Europe 1996-2001



Admissions to films from Luxembourg in Europe 1996-2001



Breakdown of admissions to films from Luxembourg in Europe 1996-2001



Admissions to Dutch films in Europe and the United States

Year of release	No of NL films with admissions	Admissions to NL films in NL	Admissions to NL films in the US	Total admissions to NL films in EUR15	Total admissions to NL films in EUR35	Total admissions to NL films in EUR35 and US	Admissions to NL films in EUR15 outside NL	Admissions to NL films in EUR35 outside EUR15
1996	24	879 115	955 085	2 870 876	3 045 492	4 000 577	1 991 761	174 616
1997	48	592 882	505 915	1 352 609	1 438 460	1 944 375	759 727	85 851
1998	59	1 192 376	0	1 497 989	1 512 257	1 512 257	305 613	14 268
1999	79	974 699	124 206	1 438 504	1 683 792	1 807 998	463 805	245 288
2000	32	1 119 574	0	1 421 552	1 474 508	1 474 508	301 978	52 956
2001	43	2 055 357	158 434	2 186 025	2 205 538	2 363 972	130 668	19 513
Cumul 1996 to 2001 (1)	107	6 256 347	1 237 725	9 055 369	9 409 731	10 647 456	2 799 022	354 362

Year of release	Market share of NL films on EUR15 market (2)	Market share of NL on EUR15 market outside national market (3)	% of admissions in EUR15 outside NL	% of admissions in EUR35 outside NL	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	0,5%	0,3%	69,4%	71,1%	621 507 336	700 001 373	88%	80%
1997	0,2%	0,1%	56,2%	58,8%	664 843 652	753 581 551	87%	82%
1998	0,2%	0,0%	20,4%	21,2%	705 110 942	803 097 401	85%	82%
1999	0,2%	0,1%	32,2%	42,1%	735 416 439	818 228 715	91%	85%
2000	0,2%	0,0%	21,2%	24,1%	753 681 333	845 443 706	89%	84%
2001	0,3%	0,0%	6,0%	6,8%	813 743 870	918 060 836	83%	79%
Cumul 1996 to 2001	0,2%	0,1%	30,9%	33,5%	4 294 303 572	4 838 413 582	87%	82%

Admissions to Dutch films in:

Year of release	AT	BE	DE	DK	ES	FI	FR
1996	29 403	75 116	644 139	3 595	346 581	11 365	33 983
1997	16 556	30 928	95 461	41 437	46 300	6 380	389 337
1998	1 180	7 083	35 303	23 331	99 641	1 665	44 260
1999	13 696	7 569	133 034	6 830	181 398	4 450	87 978
2000	933	17 766	74 400	10 412	110 612	0	14 511
2001	841	115 355	10 659	1 040	915	240	500
Cumul 1996 to 2001	49 318	213 709	833 328	30 750	640 350	14 437	341 203

Admissions to Dutch films in:

Year of release	GB	GR	IE	IT	LU	PT	SE
1996	188 473	6 600	85 864	347 287	270	100 005	119 080
1997	5 947	0	0	75 783	1 234	21 938	28 426
1998	26 550	5 883	0	45 274	0	0	15 443
1999	14 871	0	609	3 382	296	0	9 692
2000	999	0	0	69 562	0	0	2 783
2001	41	0	0	0	122	0	955
Cumul 1996 to 2001	94 098	5 883	609	414 349	688	0	160 300

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

The LUMIERE database includes 9 916 films of all origins with admissions in Europe during the period 1996-2001. The coverage rate for the period 1996-2001 is of around 87% of admissions in the European Union countries and around 82% of admissions in the 35 Member States of the European Audiovisual Observatory

Notes

(1) Cumulative figures for 1996 to 2001 here do not represent the simple total of admissions in the relevant markets for the period but the cumulative total of admissions for films of the relevant nationality produced between 1996 and 2001 and released during that period.

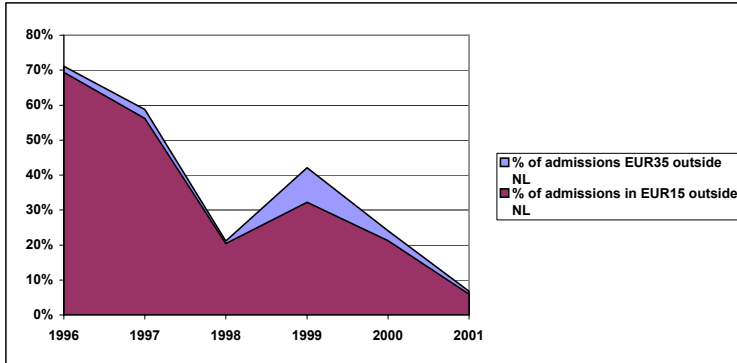
(2) Including admissions to Dutch films in the Netherlands

(3) Market share of Dutch films in the European Union outside the national market

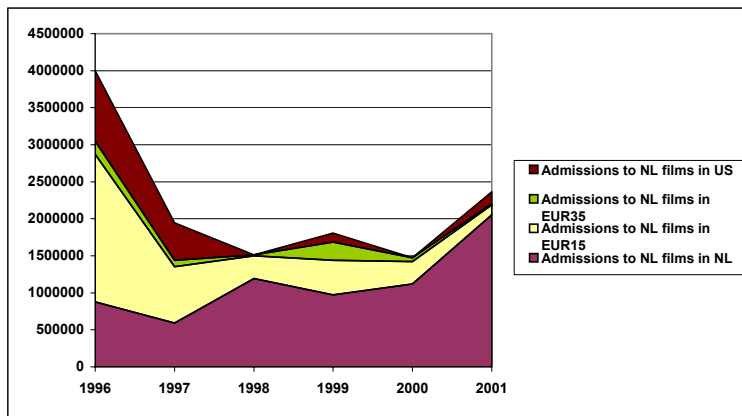
A list of ISO codes for countries can be found on page 25

Admissions to Dutch films in Europe and the United States

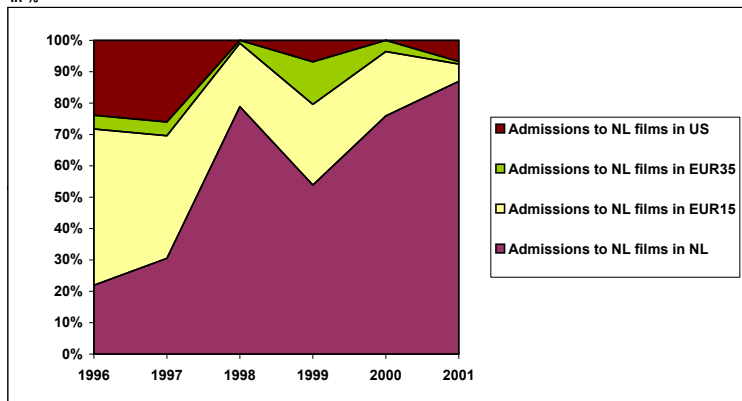
Admissions to Dutch films outside their national market, in the European Union and in Europe 1996-2001
In %



Admissions to Dutch films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to Dutch films in the European Union, in Europe and in the United States 1996-2001
In %



Admissions to Swedish films in Europe and the United States

Year of release	No of SE films with admissions	Admissions to SE films in SE	Admissions to SE films in the US	Total admissions to SE films in EUR15	Total admissions to SE films in EUR35	Total admissions to SE films in EUR35 and US	Admissions to SE films in EUR15 outside SE	Admissions to SE films in EUR35 outside EUR15
1996	59	2 776 185	0	3 619 097	3 232 039	3 619 097	455 854	387 058
1997	60	2 257 259	0	2 845 733	2 755 443	2 845 733	498 184	90 290
1998	63	2 566 438	0	4 445 579	4 193 345	4 445 579	1 626 907	252 234
1999	80	3 316 651	19 797	4 594 434	3 756 062	4 574 637	439 411	818 575
2000	88	3 896 487	0	5 889 150	5 347 442	5 889 150	1 450 955	541 708
2001	73	3 434 213	323 423	7 575 182	6 619 355	7 251 759	3 185 142	632 404
Cumul 1996 to 2001 (1)	156	17 517 301	343 220	27 601 894	24 598 669	27 258 674	7 081 368	2 660 005

Year of release	Market share of SE films on EUR15 market (2)	Market share of SE on EUR15 market outside national market (3)	% of admissions in EUR15 outside SE	% of admissions in EUR35 outside SE	Total admissions all films recorded in LUMIERE in EUR15 for year	Total admissions all films recorded in LUMIERE in EUR35 for year	Coverage rate of LUMIERE in EUR15	Coverage rate of LUMIERE in EUR35
1996	0,5%	0,1%	14,1%	23,3%	621 507 336	700 001 373	88%	80%
1997	0,4%	0,1%	18,1%	20,7%	664 843 652	753 581 551	87%	82%
1998	0,6%	0,2%	38,8%	42,3%	705 110 942	803 097 401	85%	82%
1999	0,5%	0,1%	11,7%	27,5%	735 416 439	818 228 715	91%	85%
2000	0,7%	0,2%	27,1%	33,8%	753 765 679	845 528 052	89%	84%
2001	0,9%	0,4%	48,1%	52,6%	770 892 843	875 157 452	83%	79%
Cumul 1996 to 2001	0,6%	0,2%	28,8%	35,7%	4 251 536 891	4 795 594 544	87%	82%

Admissions to Swedish films in:

Year of release	AT	BE	DE	DK	ES	FI	FR
1996	0	17 452	22 309	334 574	58	47 883	23 028
1997	0	5 743	83 579	202 161	94 596	50 937	32 422
1998	0	2 774	1 197 576	150 545	46 956	53 188	25 330
1999	0	0	113 310	132 986	50 309	139 194	0
2000	108 267	22 240	691 027	190 634	101 144	17 921	98 329
2001	57 552	96 367	1 411 557	284 545	39 810	123 828	209 671
Cumul 1996 to 2001	122 149	121 381	3 386 257	1 140 077	235 928	406 169	324 353

Admissions to Swedish films in:

Year of release	GB	GR	IE	IT	LU	NL	PT
1996	0	4 536	0	0	0	6 014	0
1997	2 154	946	0	7 530	961	17 155	0
1998	0	0	0	64 212	0	86 326	0
1999	638	0	0	2 684	0	290	0
2000	26 921	19 264	0	72 354	3 420	99 434	0
2001	187 272	18 592	0	577 402	333	178 213	0
Cumul 1996 to 2001	214 831	37 856	0	723 001	3 753	365 613	0

SOURCE: EUROPEAN AUDIOVISUAL OBSERVATORY / LUMIERE database

<http://lumiere.obs.coe.int>

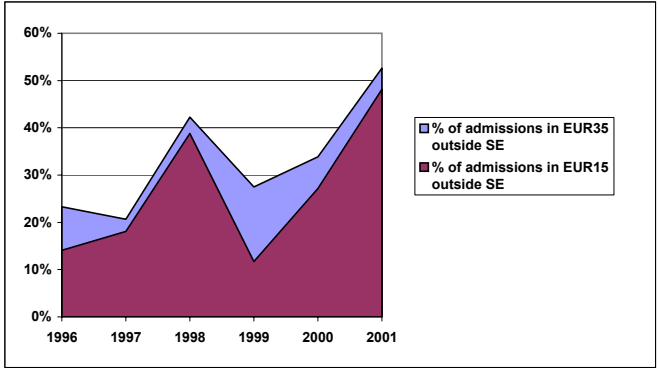
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Notes

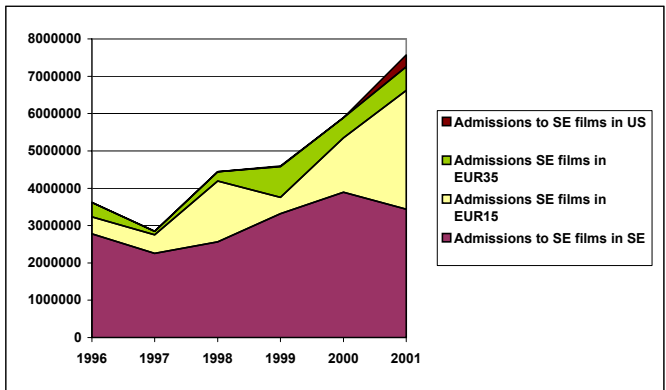
- (1) Cumulative figures for 1996 to 2001 here do not represent the simple total of admissions in the relevant markets for the period but the cumulative total of admissions for films of the relevant nationality produced between 1996 and 2001 and released during that period.
- (2) Including admissions to Swedish films in the Sweden
- (3) Market share of Swedish films in the European Union outside the national market
- A list of ISO codes for countries can be found on page 25

Admissions to Swedish films in Europe and the United States

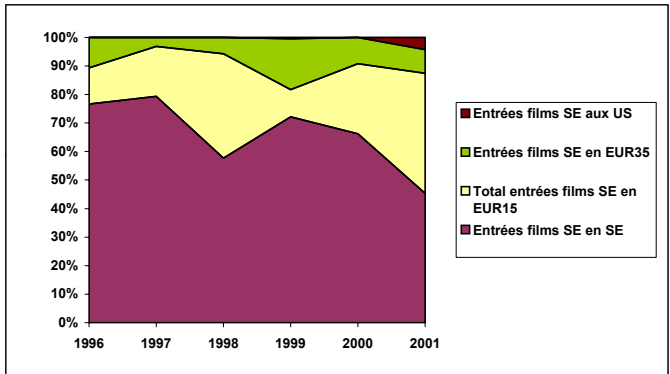
Admissions to Swedish films outside their national market, in the European Union and in Europe 1996-2001
In %



Admissions to Swedish films in the European Union, in Europe and in the United States 1996-2001



Breakdown of admissions to Swedish films in the European Union, in Europe and in the United States 1996-2001
In %



Methodology and Definitions

The figures published in this report were obtained by the European Audiovisual Observatory by extraction of data from the LUMIERE database (<http://lumiere.obs.coe.int>). This database was set up by the Observatory in collaboration with a network of specialised national sources as well as the MEDIA Programme of the European Union.

EUR 15: The 15 Member States of the European Union
EUR 35: The 35 Member States of the European Audiovisual Observatory for which systematic collection of admissions data is undertaken (please see below).
Data in the LUMIERE database covers in reality 31 out of the 35 countries, in the absence of data for the following countries: FL, MK, MT and RU
Data for the following countries is very incomplete : CY, GR, IE, PT
The comprehensiveness of data for the following countries varies from year to year: HR, HU, IT, RO, SK, TR

ISO Codes of the Countries Members of the European Audiovisual Observatory

AT	Austria	<i>Autriche</i>	Österreich
BE	Belgium	<i>Belgique</i>	Belgien
BG	Bulgaria	<i>Bulgarie</i>	Bulgarien
CH	Switzerland	<i>Suisse</i>	Schweiz
CY	Cyprus	<i>Chypre</i>	Zypern
CZ	Czech Republic	<i>République tchèque</i>	Tschechische Republik
DE	Germany	<i>Allemagne</i>	Deutschland
DK	Denmark	<i>Danemark</i>	Dänemark
EE	Estonia	<i>Estonie</i>	Estland
ES	Spain	<i>Espagne</i>	Spanien
FI	Finland	<i>Finlande</i>	Finnland
FR	France	<i>France</i>	Frankreich
GB	United Kingdom	<i>Royaume-Uni</i>	Vereinigtes Königreich
GR	Greece	<i>Grèce</i>	Griechenland
HR	Croatia	<i>Croatie</i>	Kroatien
HU	Hungary	<i>Hongrie</i>	Ungarn
IE	Ireland	<i>Irlande</i>	Irland
IS	Iceland	<i>Islande</i>	Island
IT	Italy	<i>Italie</i>	Italien
LI	Liechtenstein	<i>Principauté de Liechtenstein</i>	Fürstentum Liechtenstein
LT	Lithuania	<i>Lituanie</i>	Litauen
LU	Luxembourg	<i>Luxembourg</i>	Luxemburg
LV	Latvia	<i>Lettonie</i>	Lettland
MK	"The Former Yugoslav Republic of Macedonia"	<i>"Ex-République yougoslave de Macédoine"</i>	"Ehemalige jugoslawische Republik Mazedonien"
MT	Malta	<i>Malte</i>	Malta
NL	Netherlands	<i>Pays-Bas</i>	Niederlande
NO	Norway	<i>Norvège</i>	Norwegen
PL	Poland	<i>Pologne</i>	Polen
PT	Portugal	<i>Portugal</i>	Portugal
RO	Romania	<i>Roumanie</i>	Rumänien
RU	Russian Federation	<i>Fédération de Russie</i>	Russische Föderation
SE	Sweden	<i>Suède</i>	Schweden
SI	Slovenia	<i>Slovénie</i>	Slowenien
SK	Slovak Republic	<i>République Slovaque</i>	Slowakische Republik
TR	Turkey	<i>Turquie</i>	Türkei
EUR 15	European Community	<i>Communauté européenne</i>	Europäische Gemeinschaft
EUR 35	Members States of EAO	<i>Etat-membres de l'OEA</i>	Mitglieder der EAO



EUROPEAN AUDIOVISUAL OBSERVATORY

Established in Strasbourg in December 1992, the European Audiovisual Observatory is dedicated to collecting, processing and distributing information on the European audiovisual sector. A European public service organisation, it currently comprises 35 Member States and the European Union, represented by the European Commission. Created under the auspices of the Council of Europe, the Observatory works with various partners, relevant professional organisations and a network of correspondents. Its main activities are producing publications, databases and a comprehensive Internet site as well as contributing to conferences.

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