

'This volume is colossal in all senses: most obviously – at over 500 pages – in its sheer physical heft, but most importantly in its ambition, scope and achievement. It brings an unparalleled range of approaches to bear on Carroll's neglected sequel and in doing so marks the arrival of an exciting new wave of Carrollian scholarship and enquiry. A comprehensive and illuminating companion to *Looking-Glass* and its author, it is also an exemplar of everything that collaborative, transdisciplinary scholarship can offer.'

– Kiera Vaclavik, Professor of Children's Literature and Childhood Culture,
Queen Mary University of London

'This impeccably edited volume with its impressive assemblage of contributors addresses a diverse array of topics: the creation, illustration, translation and commercialization of the world beyond the mirror; discussions philosophical, psychological and theological; studies on logic and linguistics; and, fittingly for a nonsense classic, speculative examinations of the flora and fauna of the *Looking-Glass* World. This stimulating collection of essays is a timely appreciation of a literary masterwork too long overshadowed by its elder Wonderland sibling.'

– Brian Sibley, Chair of The Lewis Carroll Society

This book offers a truly interdisciplinary exploration of the polymathic influences that shaped *Through the Looking-Glass*, the lesser explored sequel to *Alice's Adventures in Wonderland*. It explores the work's diverse historical intellectual influences as well as its kaleidoscopic afterlives, including scholars from the history of science, logic, philosophy, theology, literature, popular and visual culture, and translation studies as well as practitioners in business, data science, writing, and visual arts. The collection also offers insights into the minds of those who adapt, pastiche, or translate the *Looking-Glass* with an original poem, four new Jabberwockies, and an Italian translation of *Looking-Glass*'s iconic poem. This collection thus encourages us to re-evaluate the intellectual scope and place in society of this work.

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A Companion

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Alice Through the Looking-Glass

Genre Fiction and Film Companions

Series Editor: Simon Bacon

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In memory of Tom McLeish (1962–2023)

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