

What Remains? Updated Programme

Day 1 Tuesday 20 August

10:00 – 10.45 Registration: Coffee/Tea

10:45 – 11:00 Introduction & Welcome

11:00 – 12 :30 **Session 1: The Moment of Ethics**

Chair: Charlotta Palmstierna Einarsson

- 1) *Alexandra Urakova*, "Gift of Life or Gift of Death? Ethical Dilemmas in Contemporary Fiction"
- 2) *Riikka Pirinen*, "The Ethics of Epiphany: Theoretical Interventions in Epiphanies of Contemporary Storytelling"
- 3) *Marina Kohnen Ludwigs*, "The Ethics of a Rhetorical Occasion: An Anthropological Approach"

12:30 – 14:00 Lunch

14:00 – 15:30 **Keynote 1: Hanna Meretoja**

Chair: Pieter Vermeulen

"Hermeneutic Literary Ethics and Counter-Narratives of Cancer"

15:30 – 16:00 Coffee/Tea

16:00 – 17 :30 **Session 2: Ethics and the Literary Archive**

Chair: Anita Rákóczy

- 4) *Michelle Kelly*, "Reading the Literary Archive Ethically? Encounters in the Coetzee Papers"
- 5) *Stephen Kidd*, "Does Ethical Reading Have a Shelf Life?"
- 6) *Miikka Laihinen*, "Ethics after Annihilation: An Experimental Process of Counter-actualizing a Roman Fragment"

Day 2 Wednesday 21 August

09:30 – 11:00 Session 3: Environments of Care

Chair: Meeria Vesala

- 7) *Alice Sundman*, "‘This spring doesn’t exist’: Water, Caring, and Ethical Responsibility in Emmi Itäranta’s *Memory of Water*"
- 8) *Carole-Anne Sweeney*, "‘Creatures, human and animal’: Radical Tenderness and Narrative Ethics in Olga Tokarczuk’s *Drive Your Plow Over the Bones of the Dead*"
- 9) *Dorothea Sawon*, "Care and Belonging in Contemporary Nature Writing: The Ethics behind Experientiality"

11:00 – 11:30 Coffee/Tea

11:30 – 13:00 Session 4: Writing the Self, Ethically

Chair: Gabrielle Moyer

- 10) *Anders Juhl Rasmussen*, "Narrative Ethics in Poems of Disability"
- 11) *Mary K. Holland*, "The Ethics of Autofiction: Authenticity and the ‘New Sincerity’ in Rachel Cusk, Ben Lerner, and David Foster Wallace"
- 12) *David Lombard*, "‘Some truths that were too difficult and frightening to know’: the Ethics and Affordances of Contemporary Schizophrenia Memoir"

13:00 – 14:30 Lunch

14:30 – 16:00 Session 5: Literary Ethics, Political Community

Chair: Joakim Wrethed

- 13) *Robert Eaglestone*, "Why do Totalitarians Hate Literature?"
- 14) *Andrea Timar*, "‘Reducing horror to sentimentality’: Hannah Arendt’s Poetics of Dispassion"
- 15) *Thomas Claviez*, "The Metonymic Community and the Poetics of Contingency"

16:00 – 16:30 Coffee/Tea

16:30 – 18:00 Session 6: Witnessing Extinction

Chair: Anna-Sofia Churchill

- 16) *Geir Uvsløkk*, "Hiding, Showing, and Disappearing: Anna Langfus and the Ethics of Visibility and Remembering"
- 17) *William A. Johnsen*, "Literature as a Mode of Witness in an Age of Mass Extinction: Jon Silkin and Geoffrey Hill"
- 18) *Britta Colligs*, "Decolonizing History: Fictionalization of Aboriginal Canadian History"

19:00 – Conference Dinner, The Lounge Bar & Restaurant,
Radisson Blu Waterfront Hotel

Day 3 Thursday 22 August

9:30 – 11:00

Keynote 2: James Phelan

Chair: David Lombard

"The Efficacy of Literary Fiction in a Time of Crisis: Ethics in T.C. Boyle's 'Chicxulub' and Roddy Doyle's 'Worms.'"

11:00 – 11:30

Coffee/Tea

11:30 – 13:00

Session 7: Ethical Bodies, Ethical Minds

Chair: Jeffrey Fisher

- 19) *Anna Hultman and Katarina Bernhardsson*, "To Narrate Another's Desperation while Narrating One's Own: Ethical Challenges and Possibilities in Auto/biographies of Desperate Care"
- 20) *Gunnþórunn Guðmundsdóttir*, "Memory and Ethics in the Family Memoir"
- 21) *Donald R. Wehrs*, "Priming Synaptic Epigenetic Receptivity to Ethical Sociality in Sophocles and George Eliot"

13:00 – 14:30

Lunch

14:00 – 15:30

Session 8: Ethics of Representation

Chair: Marina Ludwigs

- 22) *Anna Sofia Churchill*, "Ethics of Multilingualism in Anthologies of Indigenous and Migrant Literature"
- 23) *Joakim Wrethed*, "The Ethics of the Unethical as the Cognition of the Aesthetics of the Unaesthetic"
- 24) *Lena Englund*, "Giving Voice to Others: Limits and Ethics of Advocacy in Personal Nonfiction about Migration"

15:30 – 16:00

Coffee/Tea & Goodbyes