



Bridging Organizations and
marginalized communities for Local
Sustainability Transitions in EuRope

Photovoice methodology

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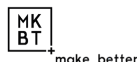
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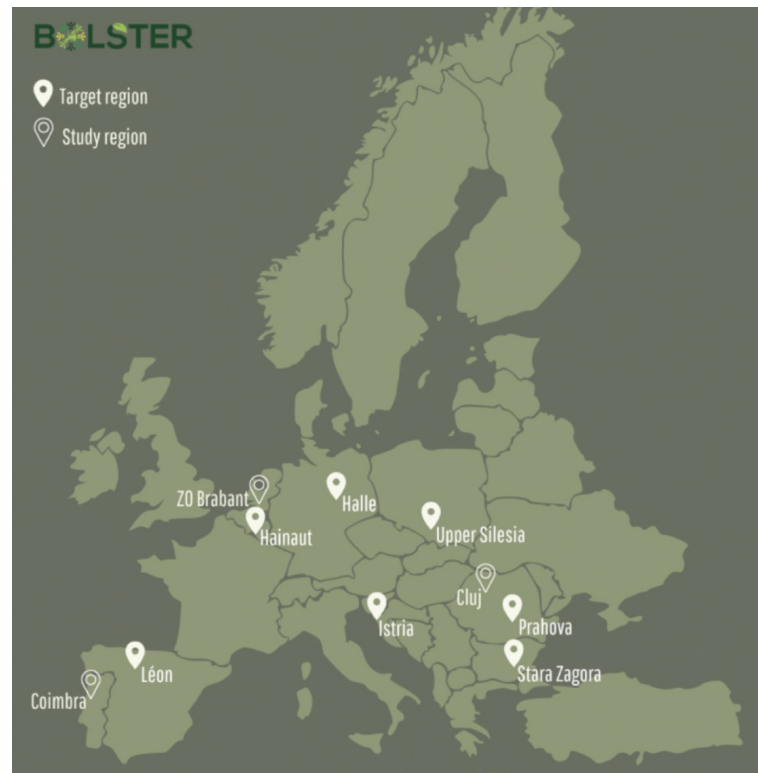
Presentation of BOLSTER

Bridging Organizations and marginalized communities for Local Sustainability Transitions in EuRope

BOLSTER aims to understand how marginalized communities are affected by European Green Deal (EGD)-related policies and to see whether involving them in decision-making processes increases the support for transition plans

Presentation of BOLSTER

- Focus on the Just Transition Mechanism and Just Transition Fund (JTF)
- We study 7 regions eligible for the JTF, alongside 3 regions who have already seen a transition
- We study the elaboration of the Territorial Just Transition Plans that guide JTF implementation



Methodology of BOLSTER

- We engage directly with individuals from marginalized communities through two means:
 - Interviews (one-on-one conversation)
 - Multi-actor forums (MAFs) (group dialogue)
- MAFs take different shapes, including the **photovoice method**

Photovoice method

- Part of our MAFs, photovoice invites participants to take a series of photos according to three themes
- Participants discuss their photos and then we use them as supports for a broader discussion about their **perceptions and priorities for a just transition**

1. A FEATURE OF YOUR NEIGHBOURHOOD (OR CITY, OR REGION) THAT YOU'D LIKE TO CHANGE

2. A FEATURE OF YOUR NEIGHBOURHOOD THAT YOU THINK THE FUTURE SHOULD LOOK LIKE

3. A FEATURE OF YOUR NEIGHBOURHOOD THAT YOU ASSOCIATE WITH CLIMATE CHANGE

Photovoice method

- Each of the seven regions held **three different photovoice MAFs**
 - Focus on women, youth, and a local case unique to each region
- In Tournai (city in Hainaut, Wallonia, Belgium), we engaged a **local photographer** to teach women how to take better photos with their smartphones before the MAF there
- Some **modifications** were done for (e.g.,) youth, like printing out the photos beforehand and letting them choose several

Photo exhibition at AScUS

In collaboration with Nevelina Pachova & Adriana Veran (RMIT – Europe, Barcelona)

Photo exhibition at AScUS

- Photos from Leon (Spain) and Hainaut (Belgium)
- Tells the stories of local perceptions concerning how people feel about their region (what they like, what they don't like)
- Explains through photos how people see climate change in their region

Photo exhibition at AScUS (UPDATED)



Thank you!

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