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et Dr. Mustapha Ghobrini, membre de l'association Tidjditt,
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Badis University in Mostaganem

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and Technology (FST)

Dr. Miloud Sardou, Vice-Dean in charge of post-graduate
studies, research and external relations (Faculty of Science and
Technology -FST-)

Responsible for the symposium

Dr. Madjid Chachour, Université Abdelhamid ibn Badis de
Mostaganem, Chef de Département d'Architecture
Mr. Benzaim Abdelkader, Président de l'association Tidjditt

scientific committee

Président

Dr. Madjid Chachour (Département d'Architecture)

Members

Dr. Nabil Hebbar (Université de Mostaganem)
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كلية العلوم والتكنولوجيا
نيابة عمادة الكلية المكلفة بما بعد التدرج والبحث العلمي والعلاقات الخارجية
قسم الهندسة المعمارية
People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
Abdelhamid Ibn Badis University of Mostaganem
Faculty of Science and Technology
Vice Dean of Post-Graduation,
Scientific Research and External Relations
Architecture Department



<https://fst.univ-mosta.dz/>

1st National Scientific Symposium "Algerian heritage: from preservation to enhancement of identity and memory".

Monday 22nd and Tuesday 23rd April 2024

CALL FOR PAPERS

Organised by :

Department of Architecture
Faculty of Science and Technology
Abdelhamid Ibn Badis University of Mostaganem

With the participation of :

- The Tidjditt Heritage Preservation Association (Wilaya of
Mostaganem) الجمعية الثقافية للحفاظ على تراث تجديت

Mostaganem)

Mme. Asma Haloui, (Université de Mostaganem)

Mme. Hafida Kraloua, (Université de Mostaganem)

Mme. Nadia Benhamou, (Université de Mostaganem)

M. Kada Bensella, (Université de Mostaganem)

Mme. Fouzia Boukraa, (Direction de la culture de Mostaganem)

Mr Fouad Leghrib, (Université de Mostaganem)

CALL FOR PAPERS

General information and deadlines

If you wish to present a paper, please send the abstract to the secretariat no later than November 30th, 2023 at the following address :

soumission@csnpatrimoinealgerien.dz

Or

rafika.bouchaar@univ-mosta.dz

Or

madjid.chachour@univ-mosta.dz

(WinWord attachment) to the organising committee

The file name must include your name and initials, for example: abriak-nea.doc

An acknowledgement of receipt of proposals will be sent electronically to the e-mail address provided.

The proposals will be evaluated, in double blind, by the members of the scientific committee.

KEY DATES

- 30/11/2023: Deadline for receipt of paper proposals
- 31/12/2023: Notification of acceptance
- 15/02/2024: Deadline for registration for the national scientific symposium and submission of short texts (10 pages) for the proceedings

For further information, please contact :

Adress : BP. : 227 – Université de Mostaganem – 27000 Mostaganem - Algérie

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Background

Algeria's heritage, a living testimony to the history, culture, and identity of a nation rich in diversity, stands as a bridge between past and present. In a context where the preservation and enhancement of these legacies are of utmost importance ; our national symposium provides an essential forum for exchange. Researchers, practitioners, and enthusiasts will meet to discuss the challenges and opportunities associated with this crucial mission.

Heritage preservation transcends material conservation; it touches the very essence of the soul and national memory. How can we pass on these treasures to future generations, while dynamically integrating them into a modern society on the move?

This symposium will offer an interdisciplinary space for dialogue, bringing together experts in archaeology history, architecture, art, anthropology, and tourism. These innovative minds will explore strategic approaches to restoring, protecting and promoting diverse elements of heritage, from archaeological sites to intangible cultural expressions.

Particular attention will be paid to the case of the Tidjitt site, which has attracted the interest of specialists. However, despite its legal classification, destruction persists. Associations have tried preserving this heritage, but problems remain: ownership of the houses, lack of funds for restoration, and difficulties in involving the inhabitants.

In addition, we will explore how heritage enhancement can strengthen national and regional identity, alongside the promotion of sustainable and respectful tourism. Proposals addressing contemporary issues, such as the use of technology for preservation, community involvement and heritage education, are strongly encouraged.

AREAS FOR REFLECTION

The proposed themes for the symposium are as follows:

- 1) Towards a better understanding of the old medina: identify historic sites, Drawing up an exhaustive inventory,
- 2) Rehabilitation, research, and restoration: Experiences and work in heritage preservation in Algeria,
- 3) Critical analysis of legislation on the rehabilitation and restoration of historic sites: proposals for enrichment and improvement.
- 4) **Tidjitt's Art Project:** an artistic initiative aimed at raising public awareness of the importance of the heritage of the Old Town of Mostaganem through representative and creative exhibitions and video projections.
- 5) **Tidjitt:** an immaterial and spiritual space

REGISTRATION FORM

Title:

First name:

Last name:

Position:

Affiliation:

Postal address:

City:

Telephone:

Fax:

E-mail :

- I would like to take part :

- By communication
- By poster

TITRE DE L'ARTICLE

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RECOMMENDATIONS FOR ABSTRACTS

For each paper proposal, the text should include :

- - The surname, first name, e-mail address and institutional affiliation of the author(s)
- - How it fits into one of the 05 proposed themes
- - The title of the paper
- - An abstract of 3500 characters including spaces
- - Proposals will be accepted in Arabic, French or English

ABSTRACT FORMAT

The abstract must be no longer than one page (A4 format, 2.5 cm margins) and must use a Times New Roman font, size 12 pt, as illustrated below.

TITLE, 12 POINT, Bold (title style 1)

1 line of spacing

Authors, first name initial, author likely to present the article underlined (title style 2)

1 line spacing

(1) Affiliation and address, e-mail font 12pt in italics

2 lines of spacing

Begin the text of the abstract with the text in Times New Roman font size 12 pt with 1.5 lines of spacing (normal style).

The paper must not exceed 10 pages.

REGISTRATION FEES

2,000.00 Da for lecturers at the University

3,000.00 Da for teacher-researchers from other Algerian universities

100.00 € for foreign teacher-researchers

4,000.00 Da for professionals

1,000.00 Da for doctoral students

Registration includes a copy of the Proceedings, lunch and coffee breaks.