

Classical World in Context: Egypt

Villa Workshop: February 1, 2017
Getty Villa North Campus: VN113/114

- 10:00 Welcome-Alexa Sekyra, Getty Research Institute
- Introduction— Kathlyn Cooney, University of California, Los Angeles
- 10:15 **Ptolemaic queens in the Egyptian temples — a “holy family of women” crossing intercultural boundaries?**
Martina Minas-Nerpel, Swansea University, UK
- 11:00 **Memories of Egypt: How gardens within ancient Roman temples celebrated a fresh take on Egyptian religion**
Martin Bommas, University of Birmingham, UK
- 11:45 **Gods and mortals in Romano Egyptian portraiture**
Mary Louise Hart, J. Paul Getty Museum
- Technical research on ancient panel paintings through the APPEAR project**
Marie Svoboda, J. Paul Getty Museum
- 12:30 Lunch (Villa North Terrace)
- 1:45 **Neighborhood Gods: Interacting with divine images in the houses and shrines of Greco-Roman Egypt**
Bethany L. Simpson, Getty Research Institute
- 2:30 **Egyptian collectibles in Roman houses**
Stephanie Pearson, Humboldt-Universität zu Berlin
- 3:15 Coffee Break (Villa North Lobby)
- 3:30 **Images and manipulation. The unauthorized biography of a Sarapis relief**
Richard Veymiers, Leiden University
- 4:15 **Ethnicities in Hyksos Avaris - new results from Tell el-Dab‘a-research**
Manfred Bietak, University of Vienna/Austrian Academy of Science
- 5:00 Remarks/Discussion— Kathlyn Cooney, University of California, Los Angeles
- 5:45 Reception (Monkey Court)

Manfred Bietak

Professor Emeritus of Egyptology, University of Vienna

Prof. Manfred Bietak received his PhD in Egyptology at the University of Vienna 1964. He has directed numerous excavations: Nubia (1961-1965), Tell el-Dab'a (1966-2011), Luxor (1969-1978) and Bubastis (2013-2015). His honors and distinctions include: Founder/Director of the Austrian Archaeological Institute Cairo (1973-2009); Chair-Prof. Vienna (1989-2009), Director of Vienna Institute of Archaeological Science, Chairman of the Research Program SCIEM 2000 at the Austrian Science Fund, PI of the ERC Advanced Grant "The Hyksos Enigma" (2016-2020); Visiting Professor: Collège de France (1997, 2006), Harvard (2004); Member of the Austrian-, Royal Swedish-, British-, French- (AIBL), Gothenburg-, dei Lincei- and Polish Academies, German Archaeological Institute, H.M. American Academy of Arts and Sciences and Archaeological Institute of America. Manfred Bietak excavated and identified the capital of the Hyksos Avaris, the Tuthmosid naval port of Peru-nefer and the southern part of the Delta residence of Ramses II Pi-Ramesse. He is the author/co-author of 17 monographs and more than 230 articles and is Editor in Chief of the journal *Egypt and the Levant*.

Martin Bommas

Reader in Egyptology, University of Birmingham, UK

Martin is a faculty member at the University of Birmingham, the Director of the Qubbet el-Hawa Research Project excavating in Aswan/ Egypt, Curator of the Eton Myers Collection of Egyptian Art at the University of Birmingham, and the editor-in-chief of the Journal of Egyptian Archaeology. He has taught Egyptology at the Universities of Heidelberg, Basel, Zurich, Rome, Venice and Sheffield and excavated in Egypt since 1989. His main research focus is on ancient Egyptian religion (including hieroglyphic texts) and archaeology. Memory Studies are central to his interdisciplinary research as are Isis studies which he is focused on since 1998.

Kathlyn (Kara) Cooney

Associate Professor of Egyptian Art and Architecture and Chair of the Department of Near Eastern Languages and Cultures at UCLA

Kara Cooney earned her PhD in Near Eastern Studies from Johns Hopkins University in 2002. Her first book, *The Cost of Death*, was published in 2007, and her first trade book *The Woman Who Would be King*, a biography of Hatshepsut, was published with Crown/Random House in 2014. Kara produced a comparative archaeology series entitled *Out of Egypt*, which aired 2009 on the Discovery Channel and is still streaming online. She is currently working on a study of coffin theft and reuse during the Bronze Age Collapse in Egypt and a new book, *When Women Ruled the World: Why Ancient Egypt Allowed Female Rule and How Six Queens Transformed Our Perceptions of Power*.

Mary Louise Hart

Associate Curator, Department of Antiquities at the J. Paul Getty Museum

Mary Louise Hart is Associate Curator of Antiquities at the Getty Villa. She has curated and co-curated many exhibitions, including *The Colors of Clay* (2006), *Enduring Myth, the Tragedy of Hippolytos and Phaedra* (2006), *The Art of Ancient Greek Theater* (2010), and *Heaven and Earth: Art of Byzantium from Greek Collections* (one of LA Times best art shows of 2014). Among her publications are *The Art of Ancient Greek Theater* (2010) and *Understanding Greek Vases* (2002). Current exhibition research projects include the art of the late antique Mediterranean, particularly Romano-Egyptian panel painting and ancient textiles.

Martina Minas-Nerpel

Professor of Egyptology, Swansea University, UK

Since 2006 Martina Minas-Nerpel has been serving as Professor of Egyptology at Swansea University (UK). She received her MA in Egyptology and Classical Archaeology at Trier University (Germany, 1991), a Master of Philosophy in Oriental Studies at Oxford University (1993). She completed her *Dr. phil.* (1998) and *Habilitation/Dr. habil.* (2004) while being an Assistant Professor in Egyptology at Trier University. She was an Alexander von Humboldt-research scholar at Oxford University (2002) and a visiting professor at Ain Shams University, Cairo (2005). Since 2010, she is the principal investigator of an international project researching the Egyptian temple of the Roman period at Shanhur. Beside epigraphy, her research interests mainly focus on the religious and cultural history of Ptolemaic and Roman Egypt.

Stephanie Pearson

Wissenschaftliche Mitarbeiterin (Research Associate), Institut für Archäologie, Humboldt-Universität zu Berlin

Stephanie Pearson is Wissenschaftliche Mitarbeiterin in classical archaeology at the Humboldt-Universität zu Berlin and a member of the faculty at New York University Berlin. She received her Ph.D. in the History of Art at U.C. Berkeley with a dissertation on Egyptian motifs and luxury goods in ancient Roman wall painting, inspired in part by four years of excavation in Pompeii. Issues of cross-cultural interaction and artistic technique (in particular, translation across media) similarly informed her M.A. thesis on sculpture from ancient Gandhara (modern Pakistan) and continue to be a cornerstone of her teaching in the Berlin Antikensammlung.

Bethany L. Simpson

Post-Doctoral Fellow, Getty Research Institute

Bethany Simpson received her doctorate from UCLA in 2014, with a dissertation focusing on the spatial analysis of Greco-Roman settlements in the ancient Egyptian Fayum region. She is the co-director of the Qarah el-Hamra Excavation Project, and has been part of the URU Fayum Project since 2007, focusing on the Greco-Roman settlement of Karanis (modern day Kom Aushim). A former pre-doctoral fellow at the University of Arkansas' Center for Advanced Spatial Technologies (CAST), she has also worked with multiple international archaeological field teams, focusing on non-invasive recording and imaging techniques such as magnetometry, three-dimensional laser scanning, photogrammetry, and virtual reconstruction of ancient architecture. Her current work while at the Getty Research Institute seeks to contextualize decorative and religious images, including wall paintings, figurines, and painted panels, within the spatial organization of domestic structures. This will emphasize access to and visibility of such images, in order to examine ancient concepts of religious practice, privacy, and socio-cultural interactions both within and exterior to the house and household.

Marie Svoboda

Associate Conservator, Antiquities Conservation at the J. Paul Getty Museum

Marie Svoboda received her MA in objects conservation from the State University of New York, College at Buffalo in 1994. Her postgraduate experience was mainly with archaeological material focusing on ancient Egyptian artifacts during her 7 years at the Museum of Fine Arts, Boston. Marie joined the Antiquities Conservation Department at the J. Paul Getty Museum as an associate conservator in 2003 working with the Ancient Greek and Roman material as well as their small but exceptional Romano-Egyptian collection.

Richard Veymiers

Marie Sklodowska-Curie Research Fellow, Leiden University

Richard Veymiers currently serves as Marie Sklodowska-Curie Research Fellow at Leiden University. He received his Ph.D. in History of Art and Archaeology at the University of Liège. He served as Scientific Member of the French School at Athens in 2008-2011, and Postdoctoral Researcher of the City of Paris in 2013-2014. His scholarly interests focus on the functioning of visual cultures and their role within the processes of culture-contact, mobility and transference in the ancient societies. Over the last decade, he has provided books and articles concerning objects that drove one of the most significant religious phenomena of Antiquity: the diffusion and reception of the cults of Egyptian gods across the classical world.