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FOREST ARCHITECTURE.
IN SEARCH OF THE
(POST) MODERN WILDERNESS

EDITED BY STAMATINA KOUSIDI

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This volume aims to expand on the discourse
around the forest as an aesthetic-perceptual,
conceptual-symbolic, and operative subject
matter theme, as utopia and modernist notion
alike, across a broad range of scales and
contexts, exploring its contemporary relevance
for the design project.

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1592 HOUSES IN THE FOREST. BRUNO TAUT AND THE WALDSIEDLUNG ZEHLENDORF IN BERLIN

CHIARA CARAVELLO

Faced with the shattering European post-war scenario, Bruno Taut wrote: “If one succeeded in directing these forces into another, more beautiful channel, then the Earth would really be a good apartment”[¶]. Utopian yet moved by a genuine social vocation, Taut will make his statement a reality in the design of the *Waldsiedlung Zehlendorf* in Berlin[⊗], also known as *Waldsiedlung Onkel Toms Hütte* or *Papageiensiedlung*[↓]. This social housing complex, built between 1926 and 1932, stands out for its careful composition between built and natural environments, characterised by the presence of a vast pine forest. Indeed, the designated urban development area lies on the edge of the Grunewald forest[▲]. The site includes a large woodland consisting mainly of pine trees, giving the settlement its unmistakable character, but also of other tree species such as oak, weeping willow and silver birch. Indeed, the term *Waldsiedlung* (Forest Settlement) recalls the compositional relevance of the forest landscape, perfectly integrated into the urban and architectural design of the complex. For this reason, the image of the *Waldsiedlung Zehlendorf* is still strongly characterized by its forest-permeating open spaces and gardens, to be preserved as an intrinsic part of this built heritage.

After surviving National Socialism and World War II, the *Waldsiedlung Zehlendorf* was aesthetically disfigured in the post-war period when the colors on the façade were removed. In 1982, the complex was declared a *geschützter Baubereich*[┌] and the first restoration work began. Added to the Berlin Monument List of 15 May 2001[└], the *Waldsiedlung Zehlendorf* has been acknowledged not only as a *Denkmalbereich*[✱] for the uniqueness of its urban and architectural design, but also as a *Gartendenkmal* for the outstanding value of its open spaces[┐]. Moreover, the housing estate has been recently proposed to be listed as UNESCO World Heritage, as the seventh *Siedlung der Berliner Moderne*[✱] [┌], similar to Taut’s *Gartenstadt Falkenberg* (1913-1916)[✱] [┌]. Among the values underlying this proposal[✱] [⊗], the most relevant in the context of this volume are: key Value D, acknowledging the further development of the *Gartenstadt* concept to large-scale settlements and key value E, recognizing the achieved balance between urban, architecture and open space design. Likewise, points 7, 8, 9 respectively considering the creation of living space with *Licht, Luft und Sonne*[✱] [┌] as the new norm; the innovative housing development from garden cities to large housing estate concepts; the wide offer of *Außenwohnräumen* in the form of private gardens and shared open green spaces.

It is important to frame the historical context in which this complex was developed. The First World War had left Europe in

a state of decay and despair. Certainly, there was a need for practical solutions to ensure efficient and affordable housing development, but there was also as much need for a new aesthetic vision guided by moral standards. Bruno Taut was convinced that architecture had to correspond, first and foremost, to human needs, for not only the physical but also the psychological and moral effects it could bring about in people. It is to the desire to bring cheerfulness and vitality through new buildings that Taut aspires when – not frightened by the derisory name *Tuschkastensiedlung* † † attributed to the Gartenstadt Falkenberg – he decides to realize another colorful residential complex † †.

The Waldsiedlung Zehlendorf, commissioned by the Gemeinnützige Heimstätten-, Spar- und Bau Aktiengesellschaft (GEHAG) † † in 1926, was built in a total of seven construction phases until 1932, for a covered surface of 34.46 hectares † †. This social housing complex is especially innovative and extraordinary for the way the urban development project has been embedded within the local forest landscape. In fact, Taut was inspired by the site's topography and pine forest, which spontaneously became a fundamental element in his design. Together with Taut, architects Otto Rudolf Salvisberg and Hugo Häring were engaged to design the housing typologies, whereas the landscape architect Leberecht Migge † † was involved in designing the open spaces. The construction of the complex was carried out by Bauhütte Berlin and the Allgemeine Hausbau AG (AHAG) of Adolf Sommerfeld † †.

Without a given overall plan, the first two settlements' design and construction stages (1926-1927) saw the collaboration of Bruno Taut and Martin Wagner, who had been nominated city planning officers of Berlin in 1926. Bruno Taut made by far the most significant contribution to the construction of the estate, developing the urban design by drawing charming outdoor environments, setting intriguing and suggestive perspectives. An excellent example of Taut's stunning settings is the so-called *Kiefernbof, offen* † †, a wide courtyard resulting from the large overall forms of the long house rows being lightened up with snapped-off end-houses.

The Waldsiedlung Zehlendorf is one of the largest housing projects of the Weimar Republic, with a total of 1915 residential units, of which 1106 are storey apartments and 809 are single-family row houses † †. Due to economic reasons, the architectural project for the single-family row houses is limited to two residential types, leaving the way open for the design of unprecedented solutions in the intermediate spaces between built-up and open areas. Indeed, despite the limited number of architec-

tural typologies, the composition is anything but monotonous, thanks to the juxtaposition of elements on staggered planes in an engaging interplay of light and shadow, solids and voids, open and private spaces.

Actively fostering social and ecological connections through an approach that strongly emphasizes relations between neighbors as well as between people and nature, the Waldsiedlung Zehlendorf settlement can be seen as an icon and pioneering project of eco-social housing. In his architectural design, Taut introduces the need to establish a relationship of balance and reciprocity between his 1529 residential units † † and the surrounding open spaces, considered as part of the architectural design itself. The forest becomes a compositional element, integrated into the functional and aesthetic aspects of the project. The forest vegetation accompanies the inhabitants to their front door, establishing a fluid relationship between the external and internal environment. Not to be omitted are the consideration of the vegetation as a protective filter between the city and the residential complex and the innovative attention to climatic aspects. Indeed, to ensure optimal sunlight and ventilation for the flats, the architects laid out the majority of the residential rows in a north-south orientation. Aesthetics and modern functionality achieve an outstanding compositional balance, where nature and man-made features are linked to each other with intuition and sensitivity.

One year before the end of the construction of the Waldsiedlung Zehlendorf, in the fall of 1931, Martin Wagner founded the research group *Das wachsende Haus* † †, including, among other prominent German architects, Bruno Taut and Leberecht Migge. The group, faced with the challenge of standardization and prefabrication for housing, investigated a new house concept with significant consideration of outdoor areas, integrating them within the design process † †. So, based on functional connections, interior and exterior spaces were placed in direct relation † †. This concept, developed by the most influential architects of Germany at the time, reconsidered the value of the house as a place for living and well-being, with a biological understanding of the built environment † †.

The *Das wachsende Haus* concept, developed over the time frame in which the Waldsiedlung Zehlendorf was built, is reflected in a few improvements made to the design of the complex. For example, in order to increase the residential value of the single-family row houses, it was decided from 1928 onwards to implement the initially-provided open wooden pergola into an enclosed terrace. This was built with a glass roof according to var-

ious standard designs, including different solutions with materials such as wood, steel, glass and zinc plate.

The ownership of the properties in the settlement is currently distributed between approximately 800 private owners and 1,100 rental units, which are now managed by the private company *Deutsche Wohnen*. Both owners and tenants, of which many have now been living in the complex for decades, still appreciate the Waldsiedlung Zehlendorf as a high-quality residential area in nature. Indeed, the residents are so proud of the green atmosphere of their listed ensemble in the Grunewald that they have set up a neighborhood initiative to promote the monument's conservation and increase the eco-social quality of life in the settlement according to climate standards. The community group was founded in 2007, holding its first meeting in Ladenstraße 8*, named, not coincidentally, *Bruno Taut Laden*. In June 2010, it became a nonprofit organization named *Verein Papageiensiedlung e.V.* (Parrots Settlement Association). For the upcoming centenary of the settlement, an active part of the residents is planning to render it carbon-neutral in the next century, under the motto *Die nächsten 100 Jahre* (The next 100 years), making it a model project for the compatibility of monument protection and climate protection.

In 2019, the *Verein Papageiensiedlung* launched the *Klimafreundliche Papageiensiedlung* (KliP; Climate-friendly Parrots Settlement) project. A citizens' survey, several meetings and various workshops have given rise to diverse KliP project groups, such as the *Gruppe Grün* (Green Group), which is concerned with climate-friendly gardening, or to groups focusing on climate-friendly mobility, CO2 reduction by implementing thermal insulation, solar power systems, heat pumps. To make the project even more ambitious, one group has upgraded KliP to KliQ, standing for *Klimafreundliche Quartier KrummeOnkelOskar*, extending from the Oskar Helene Heim station to the Krumme Lanke station, thus including all climate-relevant private and public actors from a radius of about one kilometer around the Ladenstraße center.

Bruno Taut, Otto Rudolf Salvisberg, Hugo Häring, Waldsiedlung Zehlendorf
Berlin Zehlendorf, Riemeisterstraße Frisierkunst, Berlin, 1926-32.

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☞ Deutscher Werkbund Berlin e.V (ed.), *Bruno Taut. Meister des farbigen Bauens in Berlin*, Verlagshaus Braun, Berlin 2005, p. 10.

☞ The name *Onkel Toms Hütte* derives from the homonymous *U-Bahnstation* (underground station) opened within the housing complex in 1929 as part of the U3 underground line connecting today Zehlendorf and Dahlem via Witttenbergplatz.

☞ The term was used as a form of popular mockery referring to the bright parrot-colours applied on the façades.

☞ The Waldsiedlung Zehlendorf is located in Berlin-Zehlendorf, on both sides of the Argentinische Allee, between the streets Onkel Tom Straße, Sprungschanzen Weg, Holzlungsweg and Am Fischtal.

☞ According to the definition given by the DWDS, “area of a city that is protected as an ensemble” (my translation).

☞ *Amtsblatt Berlin Nr.29 vom 14 Juni 2001.*

☞ According to the Landesdenkmalamt Berlin’s *Erläuterung zur Denkmalliste* (Explanation regarding the list of monuments), a *Denkmalbereich* (Monument area, ensemble, over-all complex) is a plurality of built structures including streets and squares connected to them as well as green spaces, open areas and water surfaces, the preservation of which is in the public interest (my translation).

☞ According to the Landesdenkmalamt Berlin’s *Erläuterung zur Denkmalliste*, a *Gartendenkmal* (Garden monument) is a green space, a garden or a park, a cemetery, an avenue or any other witness to garden and landscape design, the preservation of which is in the public interest. A Gartendenkmal may include built structures and be integral parts of monument areas; furthermore, it can include accessories and furnishings insofar as they form a unit of monumental value with the garden monument (my translation).

☞ Deutscher Werkbund Berlin e.V (ed.), Bruno Taut, *cit.*, pp. 30-31.

☞ It is thought to be the combination of these seven social housing estates, including the Waldsiedlung Zehlendorf, to have contributed decisively to the improvement of housing and living conditions in low-income residential blocks in Germany and elsewhere.

☞ *Gartenstadt Falkenberg*, curated by Landesdenkmalamt Berlin.

☞ *Waldsiedlung Zehlendorf 3D Tabelle Vergleichsanalyse*, curated by Landesdenkmalamt Berlin.

☞ The contemporary guiding principle of providing affordable housing with “light, air and sunshine” is also promoted by the commissioner (GEHAG).

☞ For the first time, Taut used such intensive colours as an ornamental element for an entire housing estate. What has now become a trademark of the estate has been heavily criticised at the time, leading to the housing estate generally being known as the *Tuschkastensiedlung* (Paintbox settlement).

☞ For this reason, Taut has often been defined as the *Meister des farbigen Bauens*.

☞ The Gemeinnützige Heimstätten-, Spar- und Bau Aktiengesellschaft (GEHAG) was established in 1924 to reorganise the housing estate after the First World War and one of the best-known societies for social housing until 2007.

☞ Landesdenkmalamt Berlin (ed.), *Vorschlag für das deutsche Tentativverfahren 2021-2023 Waldsiedlung Zehlendorf. Erweiterung der Welterbestätte “Siedlungen der Berliner Moderne,”* <https://www.berlin.de/landesdenkmalamt/welterbe/welterbepotenziale/waldsiedlung-zehlendorf-1179346.php>, accessed August 27, 2022, p. 1.

☞ Migge’s design was inextricably linked to a growing residential landscape, which the architect described in his publication *Die wachsende Siedlung nach biologischen Gesetzen* of 1932, the year in which the construction of the Waldsiedlung Zehlendorf was completed.

☞ Winfried Brenne Architekten, Berlin-Steglitz Untere Denkmalschutzbehörde (eds.), *Waldsiedlung Zehlendorf Onkel-Toms-Hütte*, Untere Denkmalschutzbehörde Berlin-Steglitz, Berlin 2006, <https://nbn-resolving.de/urn:nbn:de:kobv:109-opus-99256>, accessed August 27, 2022, p. 6.

☞ Deutscher Werkbund Berlin e.V (ed.), Bruno Taut, *cit.*, p. 123.

☞ In addition to single-family row houses, the settlement is also characterised by multi-storey apartments in order to keep rents and house prices low thanks to a high degree of land use.

☞ Taut designed a total of 1106 multi-storey apartments and 486 single-family row houses out of the 1915 residential units of the Waldsiedlung Zehlendorf. See Winfried Brenne Architekten (ed.), *Waldsiedlung Zehlendorf Onkel-Toms-Hütte*, *cit.*, p. 120.

☞ In opposition to the spacious and sumptuously furnished villas still proposed by renowned architects such as Mies van der Rohe in the early 1930s, Martin Wagner was moved by the conviction of the need for a rationalisation of residential accommodation making use of simple, prefabricated structures to meet the demand for housing.

☞ F. van Andel, *Woningbouw in tijden van crisis. De groeivoning als antwoord?/ Housing in Times of Crisis. Is the ‘Growing House’ the Answer?*, in “DASH. Delft Architectural Studies on Housing, Housing exhibitions,” 9, 2013, pp. 4-17. doi: <https://doi.org/10.7480/dash.09>, p. 10.

☞ The *Das wachsende Haus* concept offered the possibility of expanding the building outwards, considering the design of open spaces as an integral part of the living space of the house.

☞ Particularly innovative within this movement is the development of ideas and proposals to ensure the self-sufficiency of the inhabitants, such as the creation of small greenhouses for growing vegetables in private gardens.

☞ Unfortunately, a major fire in the Ladenstraße destroyed this meeting place in 2020 and the working group moved to the vacant former hairdresser’s shop in Riemeisterstraße, where a *Klimabüro* (Climate office) was established.

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BIOGRAPHIES

EMILIA ATHANASSIOU

Holds a Diploma in Architecture (Aristotle University of Thessaloniki, 2001), a postgraduate degree in the Theory and History of Architecture and a PhD in Architecture and Rhetoric (National Technical University of Athens, 2004, 2018). She has participated in four research programs and published extensively on aspects of architectural history and theory.

BEATRICE BALDUCCI

Architect and Ph.D. candidate in the program of "Architectural Urban Interior Design" (AUID) at the Politecnico di Milano, where she graduated in Architecture in 2019 and has been collaborating since 2020 as an assistant in various design courses. In her research, she investigates the possibilities and design methodologies underlying the preparation for natural disasters, focusing on the design of hybrid and adaptable spaces.

CHIARA CARAVELLO

PhD candidate in architecture in a joint programme between the University of Liège (Belgium) and Politecnico di Milano (Italy). She graduated in 2019 in architecture at Politecnico di Milano. Her training background is oriented towards architectural heritage protection and valorisation, with a focus on post-industrial architecture and landscape regeneration. She is currently conducting her research on the topic of disused post-mining underground architectures and landscapes on the case study of the Euregio Meuse-Rhine cross-border area.

LUDOVICO CENTIS

Architect, founder of the architecture and planning office The Empire and co-founder and editor of the architecture magazine San Rocco. Centis holds a PhD in Urbanism from Università IUAV di Venezia. Centis has been the 2013–14 Peter Reyner Banham Fellow at the University at Buffalo–SUNY and was awarded a 2018 Getty Library Research Grant and a 2020 Paul Mellon Centre for Studies in British Art Research Support Grant. Most recently, he was a post-doctoral research fellow at Università IUAV di Venezia and Visiting School Head at the Architectural Association School of Architecture in London.

CHIARA GEROLDI

PhD, Architect, and Assistant Professor (fixed term) in Landscape Architecture at Politecnico di Milano, Department of Architecture and Urban Studies. Her research regards the landscape design of discarded earthy fill, the landscape of energy (mining, electricity and oil landscapes), and the regeneration of brownfields from a landscape architecture perspective. She published articles in JoLA - Journal of Landscape Architecture, Territorio, and The Extractive Industries and Society.

ANGELA GIGLIOTTI

Architect, educator and researcher. Previously, PhD Fellow (Arkitektuskolen Aarhus, 2016-19); Visiting PhD Candidate at the Architectural Association School of Architecture in London (S2018). Currently, she is the HM Queen Margrethe II's Distinguished Postdoctoral Fellow at the Det Danske Institut i Rom (2021-2023) affiliated with the gta/ETH Zürich – Chair of the History and Theory of Urban Design and the Arkitektuskolen Aarhus and Tenured External Lecturer and Research Faculty at DIS Copenhagen (s. 2016).

FABIO GIGONE

Architect, educator and researcher. Associate Professor at the Norges Miljø- og biovitenskapselige universitet (2015-18); Unit Leader at Arkitektuskolen Aarhus (2015-18); Academic Guest at gta/ETH Zürich (S2020); Fellow at Det Danske Institut i Rom (F2019; F2022). His PhD in History of Architecture (Det Kongelige Akademi, 2023) was developed within the Centre for Privacy Studies (Københavns Universitet, 2018-22). He is currently Tenured External Lecturer and Research Faculty at DIS Copenhagen (s. 2021).

FEDERICO GOBBATO

Brussels-based architect and PhD candidate in Urbanism at Università Iuav di Venezia. He studied at Università Iuav di Venezia (Italy) and at TUDelft (the Netherlands) where he was awarded his Master of Science in Architecture, Urbanism and the Built Environment in 2018. His current research explores the material, spatial and social ecologies emerging from the intersection between architecture, productive landscapes and urban design in Flanders and Europe. In 2022 he co-founded OPENHUIS, an experimental research laboratory working at the intersection between architecture and landscape-urbanism.

CHARLIE HAILEY

Architect, writer, and professor. A Guggenheim Fellow and Fulbright Scholar, he is the author of six books, including *The Porch: Meditations on the Edge of Nature*, *Camps: A Guide to 21st Century Space*, and *Slab City: Dispatches from the Last Free Place*. Hailey teaches design/build, studio, and theory at the University of Florida, where he was recently named Teacher/Scholar of the Year.

STAMATINA KOUSIDI

Associate Professor of Architectural Design at the Department of Architecture and Urban Studies, Politecnico di Milano. Her research is at the interface of theories and projects of modern and contemporary architecture with an emphasis on the environmental dimension of the built organism. Author of the book *From Wall to Skin. Architecture and the Poetics of Breathing* (2020) and editor of the volume *Viaggi e viste. Mediterraneo e modernità* (2020). Her articles appear in architectural journals including *Territorio*, *Vesper*, *The Architectural Review*, and *RIHA Journal*. In the period 2014-17, she held postdoctoral fellowships at DASTU/Politecnico di Milano, gta/ETH Zürich and Humboldt-Universität zu Berlin.

ANNARITA LAPENNA

MARTINA MOTTA

Researcher, architect, and activist. Her work focuses on the relationship between the built and natural environments and the legacy of extractivist practices, with a specific interest in historical and archival knowledge. Since 2014, Martina has developed research projects for La Biennale di Venezia, Manifesta12, MAAT – Lisbon Museum of Art, Architecture and Technology and Oslo Architecture Triennale among others. She was part of OMA – Office for Metropolitan Architecture, Rotterdam. She is a PhD fellow in Architecture at Politecnico di Torino.

VALENTINA NOCE

Architect and researcher based in Milan. She is currently a PhD candidate in Architectural Design at Politecnico di Milano, where she carries on her research on technology in architecture. As an architect, she is a member of emerging practice Armature Globale, working on exhibition design and architectural projects.

WERNER OECHSLIN

Professor of art history and architecture at the Federal Institute of Technology in Zurich (ETH). He studied art history, archeology, philosophy and mathematics in Zurich and Rome. He specializes in the theory of architecture, in Baroque, modern and 18th-century architecture. From 1987-2006 he was head of the Institute of the History and Theory of Architecture (gta). Among his publications are: *Stilhülse und Kern: Otto Wagner, Adolf Loos und der evolutionäre Weg zur modernen Architektur* (1994; 2002) and *Moderne entwerfen. Architektur und Kulturgeschichte* (1999). He is the founder of the "Stiftung Bibliothek Werner Oechslin" (Einsiedeln) which organizes since 1999 the annual international Baroque summer course and publishes the bulletin "Scholion."

ALESSANDRO ROCCA

Architect MSc – Ph.D., is a full professor of Architectural Design at Dastu, Politecnico di Milano. Since 2019 is head of the Ph.D. program of "Architectural Urban Interior Design" (<http://www.auid.polimi.it>), where he's developing multicultural, multidisciplinary, and experimental research, testing new insights in reference to the challenges of the present time. Ongoing research is related with the post-natural environment (Sylva IUAV) and European Research in Architectural Design (<https://ca2re.eu/>). He teaches Architectural Design and Typology, investigating the relationship between form and structure.

KEVIN SANTUS

Architect and PhD candidate in Architectural Urban and Interior Design (AUID) at the Politecnico di Milano. He graduated with honors in Architecture and Urban Design (2019) at the Politecnico di Milano, received the honorable mention for the Italian thesis Sustainable Architecture Award. He won an interdisciplinary PhD scholarship (2020) to study the role of nature-based solutions in design culture, their impacts, and morpho-typological features.

PhD in Architecture and in Spatial Planning and Urban Development at the Université de Paris VIII and at the Politecnico di Milano. She has carried out researches at the GerPHAU lab, ENSAPLV in Paris. She is Adjunct Professor and Post-Doc Fellow at Politecnico di Milano, Department of Architecture and Urban Studies. Her research focus on the study of the transformation of residual green spaces; on the definition of Intermilieux Apparatus as probing processes of the open urban project; and on the elaboration of strategic plans at the different scales of the territory.

JACOPO LEVERATTO

Ph.D. is an assistant professor of Interior Architecture at the School of Architecture, Urban Planning, and Construction Engineering at Politecnico di Milano and a senior lecturer in the Department of Architecture and Urban Studies of the same university. Focusing his researches on critical spatial practices and posthuman architecture, he has authored numerous publications in peer-reviewed international journals and edited volumes. Besides having published different monographs on these themes, he is also an associate editor of the peer-reviewed journals Stoà, ARK and *ijournal*. *International Journal of Interior Architecture and Spatial Design*, and among the others he has written on *Op.Cit.*, the *Italian Review of Art Criticism*, *Area*, *Interni*, and *IntJAR Journal*.

LINA MALFONA

Associate Professor in Architecture at the University of Pisa, where she directs the research lab Polit(t)ico. She pursued her research through a Fulbright Scholarship and several fellowships, including the CCA Visiting Scholarship (Canadian Centre for Architecture). She authored essays on the history, theory and criticism of architecture and on the relationship between architectural form and urban space. Her most recent books include *The Mannerist Condition and Residentialism*. Her writings have been published on architecture journals as *Domus*, *Log*, and *The Avery Review*.

ANDREA MIGOTTO

Brussels-based architect and PhD candidate at the Faculty of Architecture of KU Leuven. He studied at the Politecnico di Milano (Italy) and at the TU Delft (the Netherlands), and later worked for architectural offices in Brussels and Melbourne (Australia). Since 2018, he is a doctoral researcher at KU Leuven (FWO SB grant 2019-2022). His work delves into the architecture of social housing in Flanders, investigating the terms for its possible reform based on alternative property, managerial, typological and constructive models. Recently, his field of interest has expanded to investigate the interaction between architecture, social needs and natural ecosystems.

GIULIA SETTI

Architect and Ph.D., is an Assistant Professor of Architectural and Urban Design at Politecnico di Milano, Department of Architecture and Urban Studies. Her research focuses on the reuse of industrial architecture and on new typologies of contemporary public spaces. She has worked on the "Territorial Fragilities" research project led by DASTU as Department of Excellence 2018-2022. In 2014-2015 she has conducted teaching and research activities at CEPT University, Ahmedabad, India.

SUSANNE STACHER

Architect and architecture critic. She teaches architectural theory and practice at the Versailles School of Architecture, where she holds a professorship. Her PhD was published by Birkhäuser in three languages under the title *Sublime Visions: Architecture in the Alps* (2018). Her current research, which focuses on crises and possible narratives for building a different relationship with the world, will soon be published as *Architecture in Times of Crises: Current and Historical Strategies for Designing "New Worlds"*.

PAULO TAVARES

Architect, author and educator. Operating through multiple media, his work opens a collaborative field aimed at environmental justice and counter-narratives in architecture. He is the author of several books questioning the colonial legacies of modernity, most recently *Des-Habitat* (2019), *Lucio Costa era Racista?* (2022), and *Derechos No-Humanos* (2022). The project *Terra*, in collaboration with Gabriela de Matos, was awarded the golden lion for best national participation at La Biennale di Venezia 2023. In Brazil he leads the spatial advocacy agency *autonoma* and teaches at the University of Brasília.

YORGOS TZIRTZILAKIS

Architect, theorist and curator who lives in Athens. He studied at the Faculty of Architecture at the University of Rome "La Sapienza", and is professor at the Department of Architecture, University of Thessaly, and artistic advisor at the DESTE Foundation of Contemporary Art. He is the author of *Sub-modernity and the Labor of Joy-Making Mourning: The Crisis Effect in Contemporary Greek Culture* (Kastaniotis Editions). In this context investigate the "dismeasured impulse", the "becoming minor", and the new forms of "retribalization" in contemporary culture.

KOSTIS VELONIS

Associate Professor at Athens School of Fine Arts. His sculptures explore the comic and awkward condition of the object as subject, implying allegoric, everyday narratives and mythological plots. His work has been shown in institutions such as Kunsthalle Osnabrück (2019), Cranbrook Art Museum (2019), Art Basel (2018), Documenta 14 (2017). He studied Arts Plastiques/Esthétiques at Université Paris 8. He holds an MRes in Humanities and Cultural Studies from London Consortium and a PhD from the National Technical University of Athens.

LAURA ZAMPIERI

Architect, PhD in Landscape and Environment at Sapienza University of Rome. From 2006 to 2021, with Paolo Ceccon, she combined architectural design with teaching and university research in the field of Landscape Architecture. Member of the Scientific Committee of the *Quaderni del Centro Studi Mediterraneo del Paesaggio* (University of Cagliari) and Senior Researcher at IUAV University of Venice. Since 2021-22, she has been a member of the Prin "Sylva" National Research Unit and the Line 1b/Tedea Research Unit "Paper Architectures and Great Revolutions." Her recent publications include: *The World is No Longer a Garden. Towards a new alliance between landscape quality and environmental reasons* (2021) and *CZstudio associati. Scritti e Progetti* (2020).

FRANCESCA ZANOTTO

Architect, PhD, she is junior researcher in Architectural Design at the Department of Architecture and Urban Studies of Politecnico di Milano, where she works on ecological implications of architectural design within the National Biodiversity Future Center. In 2021 and 2022 she was Research Fellow within the Integral Design Environment Research Infrastructure (I.r.ide) – Center for Publishing Actions and Research Development (Pard) at Università Luav di Venezia, taking part in the scientific activity of the national research project PRIN "Sylva."

In the same serie

✦ Sara Marini (a cura di), *Nella selva. XII tesi*, 2021.

∞ Sara Marini, Vincenzo Moschetti (a cura di), *Sylva. Città, nature, avamposti*, 2021.

⇓ Alberto Bertagna, Massimiliano Giberti (a cura di), *Selve in città*, 2022.

Λ Sara Marini, Vincenzo Moschetti (a cura di), *Isolario Venezia Sylva*, 2022.

┌ Jacopo Leveratto, Alessandro Rocca (a cura di), *Erbario. Una guida del selvatico a Milano*, 2022.

⌋ Fulvio Cortese, Giuseppe Piperata (a cura di), *Istituzioni selvagge?*, 2022.

✦ Sara Marini (a cura di), *Sopra un bosco di chiodi*, 2023.

▮ Egidio Cutillo (a cura di), *Bestiario. Nature e proprietà di progetti reali e immaginari*, 2023.

⌋ Andrea Pastorello (a cura di), *Selvario. Guida alle parole della selva*, 2023.

✦ ∩ Marco Brocca, Micol Roversi Monaco (a cura di), *Diritto e città "verde"*, 2023.

✦ ✦ Luigi Latini, Lorenza Gasparella (a cura di), *Coltivare la selva*, 2023.