Université de Liège Faculté des Sciences Département de Géologie Laboratoire de Minéralogie

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Grand assemblage.





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The Belgian calcites of the Cesàro collection

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Prof. Frédéric Hatert

2ª Memoire.

Localii IMA-2018, Melbourne, August 14th, 2018





1. Giuseppe Cesàro (1849-1939)

2. The Rhisnes quarry

3. Calcite morphology

4. The new « Cesàro » exhibition room

Cesàro

Rhisnes

Calcites | Exhibition

<u>Giuseppe Raimondo de Cesàro</u> (1849-1939)



- Born in Naples (Italy) on September 7th, 1849
- Moves to Liège at the age of 17
- Enrolled in the Mining Engineer's School
- Student of Prof. Gustave Dewalque
- Brilliant mathematician
- Starts to scientifically study crystals



Giuseppe Cesàro

Gustave Dewalque

Cesàro

Rhisne<u>s</u>

Calcites | Exhibition

Giuseppe Cesàro (1849-1939)







- First publications in 1883
- Professor of Mineralogy and Crystallography in 1891
- Publications on calcite morphology,
 - Belgian minerals, Vesuvius minerals
- Author of 5 new mineral species: koninckite, richellite, destinézite, cornétite, fraipontite
- Founder of the crystallography school in Liège
- Died on January 20th, 1939.

The Cesàro collection



- Located in the Mineralogy Laboratory, University of Liège
- Minerals from Vesuvius volcano
- Pb minerals: nadorite, cerussite, anglesite, phosgenite
- Hundreds of calcite crystals, with annotated faces, mainly from the Rhisnes quarry
- Beautiful hand-written labels

Nº 345 Nadarite adar

Joufre Romagnes (Mine Cabennardi): 35-plil 3- 36-3 dom Groupe-37. 6 p. Girgenti. p6the





Rhisnes

s Calcites

Exhibition

The Rhisnes quarries





- Located 800 m to the W of Rhisnes
- 10 km NW of Namur
- Two quarries occur, no more accessible





Geology of Rhisnes

- Rocks oriented E-W
- North: Middle Devonian limestones
- South: Lower Carboniferous limestones
- Synclinal axis a few kms to the South







Calcite forms and face notations



Lévy notation system

- Developed by Armand Lévy (1795-1841)
- Letters correspond to crystal faces
- *P*, *M*, *T* correspond to faces of the PriMiTive form
- Sometimes subscripts or superscripts

Calcite unit-cells

- X-ray unit-cell : *a* = 4.99 Å, *c* = 17.06 Å (*c/a* = 3.4188)
- Not directly determined by goniometric measurements
- Morphological unit-cell : *a* = 4.99 Å, *c* = 4.27 Å (*c/a* = 0.8547)





Cesàro

Rhisnes

Calcites Exhibition

A new calcite form:



the isoscelohedron



Rhisnes = « Type locality » for this calcite form

A: Direct scalenohedron {2131}
B: Isoscelohedron {8.8.16.3}
C: Inverse scalenohedron {1231}

Combination of simple forms



Calcite # 15232 - Rhisnes Coll. G. Cesàro © R.W.



L = Isoscelohedron {8.8.16.3}
d² = Direct scalenohedron {2131}
e² = Hexagonal prism {1010}

1 cm



Tig. 62

G. Ce saro

Parallel growths





Combination $L d^2 e^2 = \{8.8.\overline{16.3}\}\{21\overline{3}1\}\{10\overline{1}0\}$

2 mm

Calcite - Assoc. axes parall. # 3077 a Coll. G. Cesàro

Parallel growths







<u>Twins</u>

(88.3)



182

100

102



Twin on $\{0112\} = b^1$

87

Calcite # 3064 - Rhisnes Coll. G. Cesàro Macle b¹

5 mm

Multiple twins



Double twin:

on
$$\{0001\} = a^1$$
 and $\{1010\} = e^2$





Calcite # 2235 Rhisnes Coll. G. Cesàro

CALCITE I pa hemitrope par la comme Principa la simi littede departet, marques & at das traces de monoature é. Vois 2.ª Mem. Localite Bhisnig. 6.

Mechanical twins





Calcite # 8138 - St Andreasberg Coll. Cesàro © R.W.

Mechanical twins, produced artificially



8138 Production artificial le de la face e', dans la calcite.

Calcite - relation entre la fig. de rayure x et la macle b¹ Coll. Cesàro 1890 © R.W. Rhisnes

Calcites Exhibition

The « Cesàro » exhibition room





Rhisnes

Calcites Exhibition

The « Cesàro » exhibition room













 Giuseppe Cesàro was a brilliant morphological crystallographer, considered as the founder of the Liège Mineralogy school.

- Scientific contacts with Friedel, Lacroix, Dana.
- Described numerous forms of calcite from Rhisnes, among which the famous « isoscelohedron ».
- Important role of Mineralogy collections, to preserve historical samples and labels.

Thank you for your attention!