

Bibliophilie contemporaine
et *Sammelbände* : immersion
au sein de la collection de
Georges Petit (1878-1956),
bibliophile belge méconnu

Renaud ADAM





Member of bibliophile circles

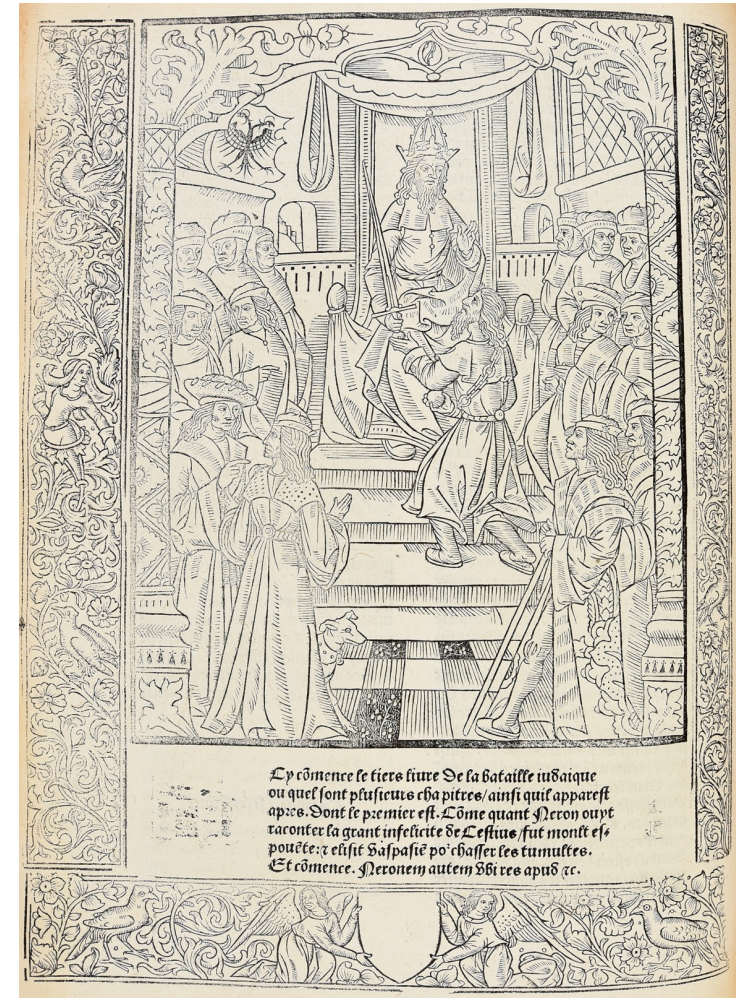
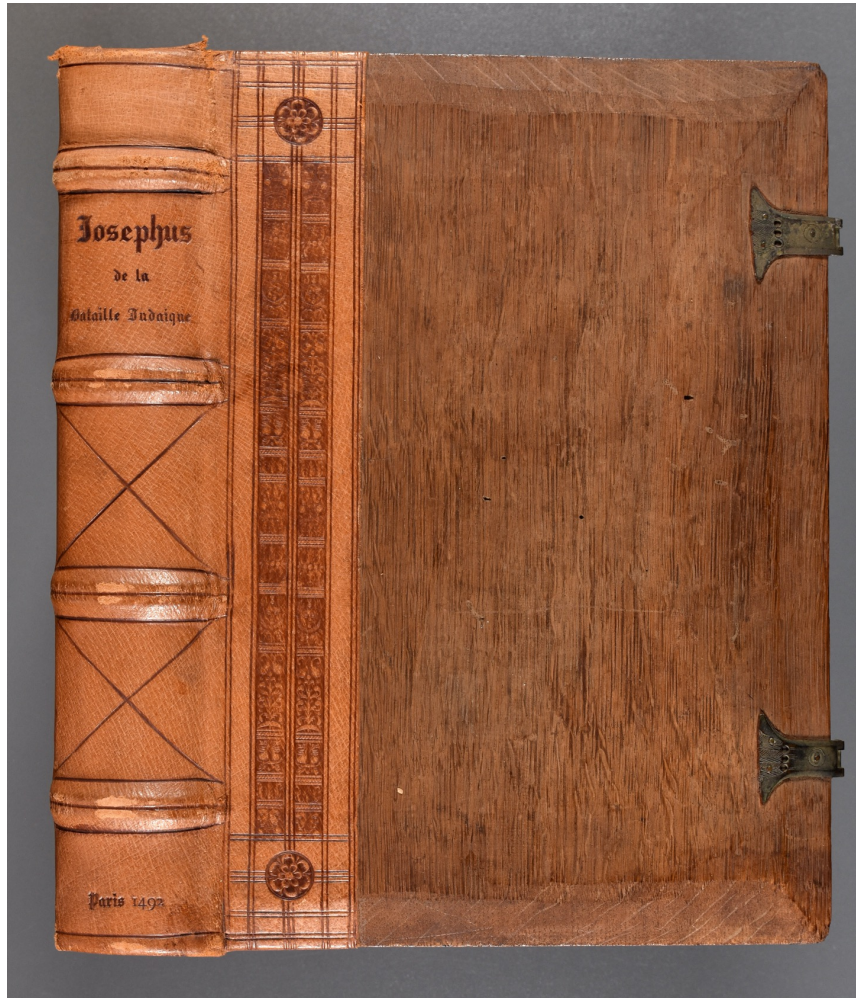
- ☞ Société des bibliophiles et iconophiles de Belgique
 - ☞ Antichambre des cieux
 - ☞ Union liégeoise du livre
-

One of the greatest private libraries of Belgium

- ☞ Thousands of books
- ☞ ca 500 incunables
- ☞ Numbers of chivalric romances, and *comica* and *curiosa* (17th-18th)
- ☞ Amateur of Gothic and modern bindings



Only copy in Belgium at the time of G. Petit



Flavius Iosephus, *De la bataille judaïque*. Tr: Claudius de Seyssel?, Paris : Antoine Vérard, [after 7 Dec. 1492], 2°

First auction of books of G. Petit (2018): 95 lots, incl. 30 incunables



LIVRES ET MANUSCRITS

Mardi 11 décembre 2018 - 14h30
7 Rond-Point
des Champs-Élysées
75008 Paris



ARTCURIAL

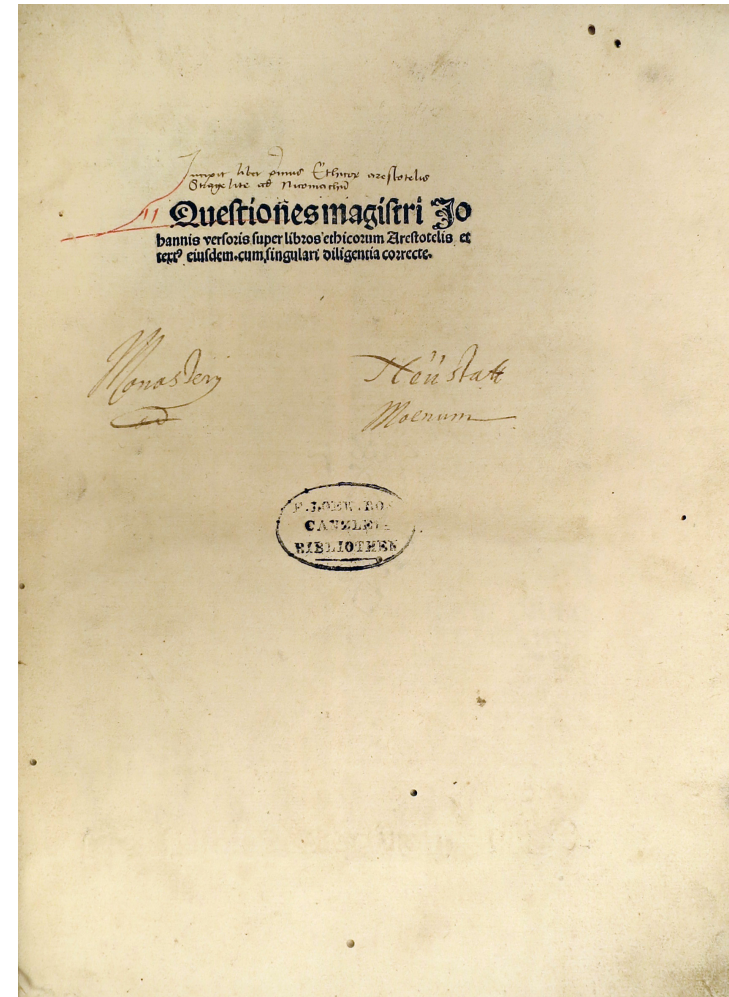
*De l'ancienne
bibliothèque de Georges
Petit de Grandvoir
(1878-1956) :
incunables, manuscrits
enluminés, reliures décorées*



☞ Only 200 incunables under the hammer
14 Sammelbände

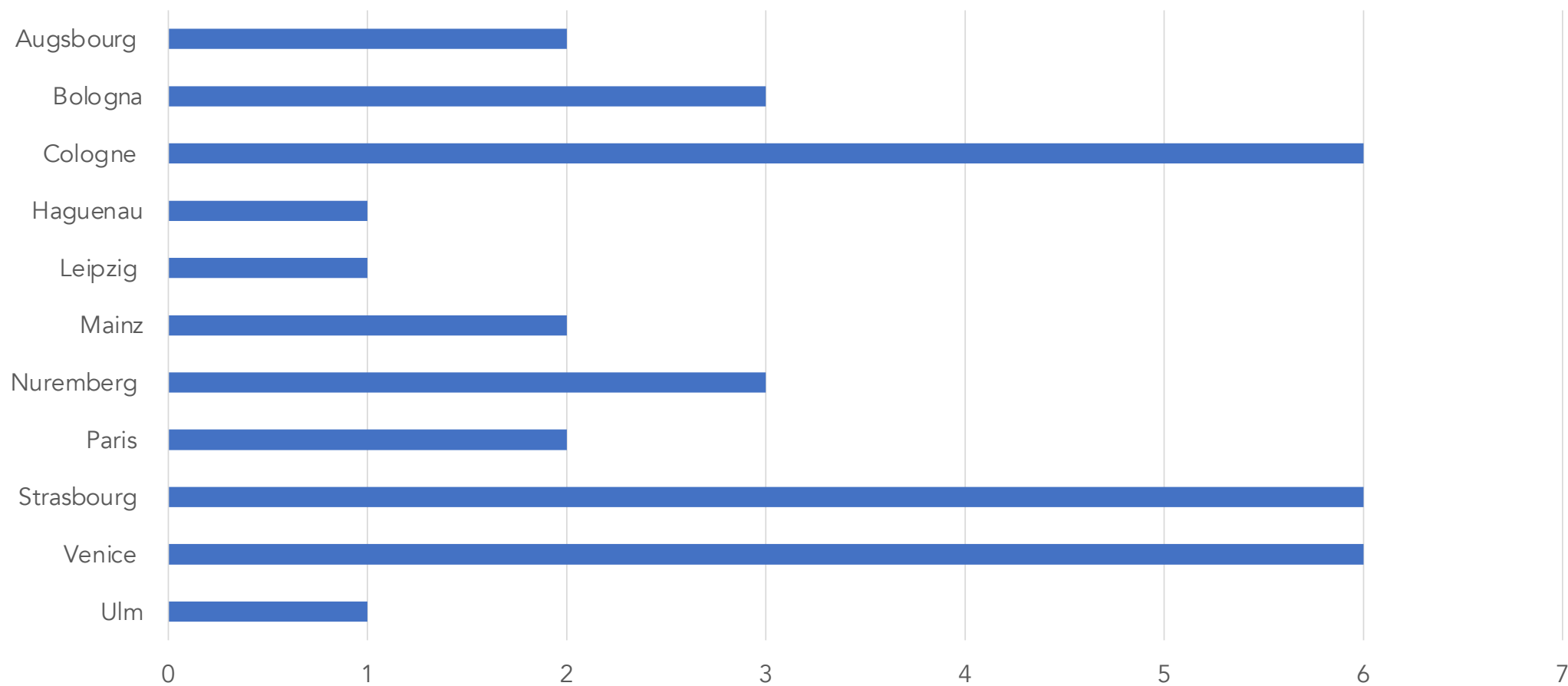
☞ 32 15th-c. edition

☞ 1 16th-c. edition

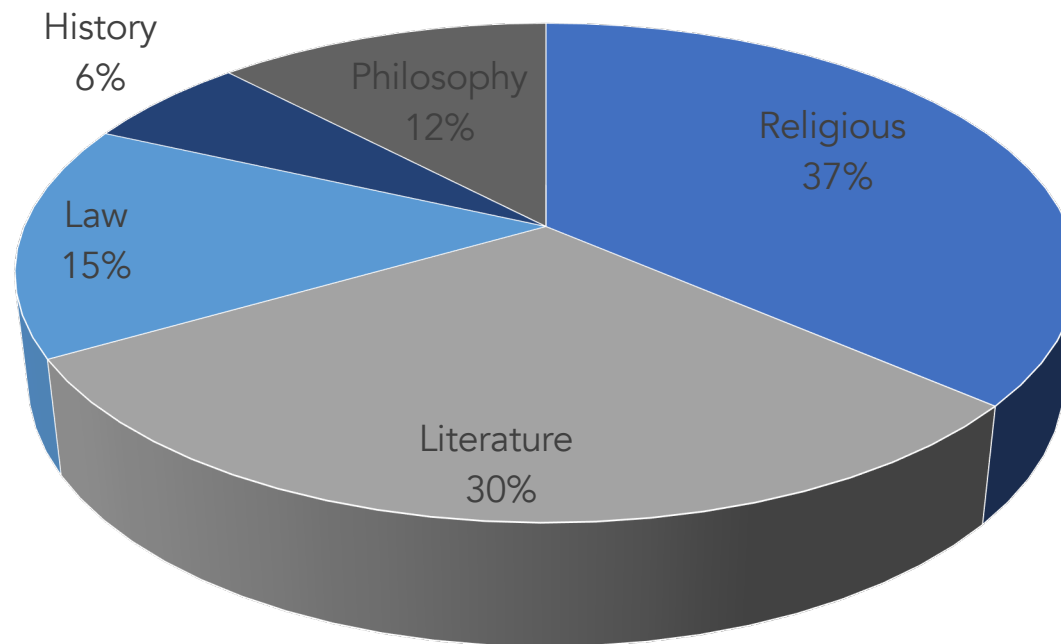


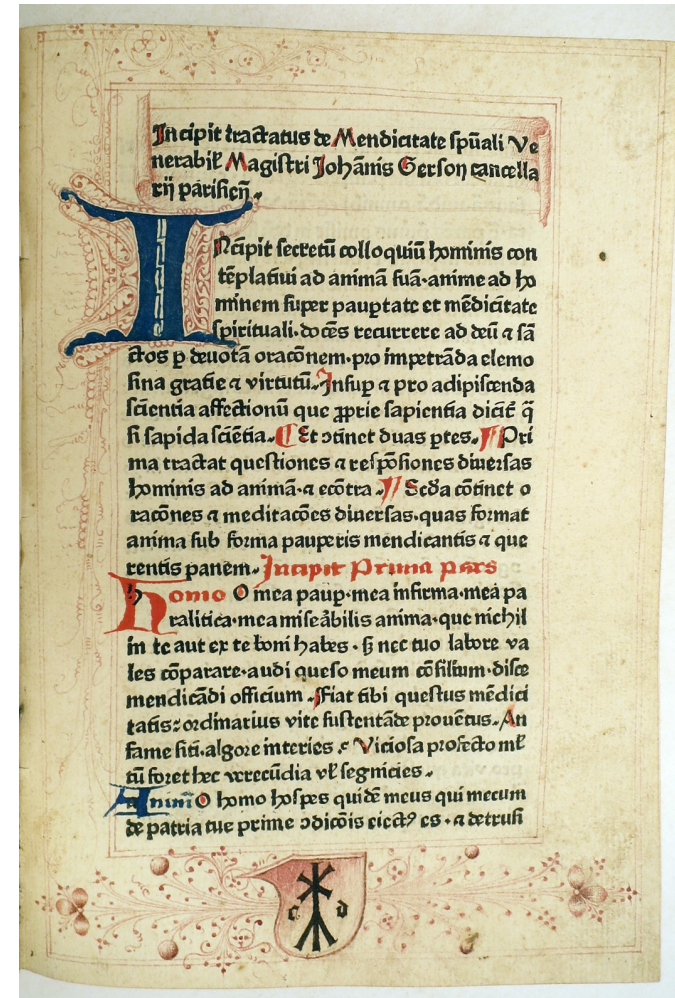
Four commentaries on Aristotle by Johannes Versoris and Antonius Andreae (1490s)

Distribution of printing centers

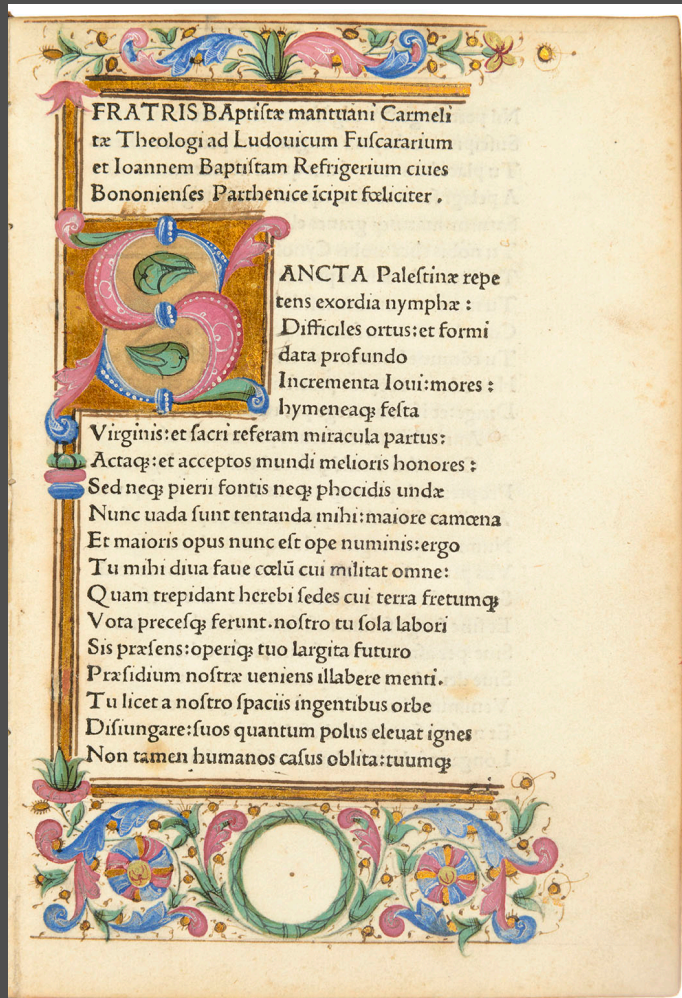


Thematics





Oldest incunable in a Sammelband own by G. Petit: Ambrosius' De Officiis (Cologne, U. Zell, ca 1470-1472)



Intellectual unity : three works by Baptista Mantuanus (Bologna, Francesco de Benedictis,1488-1489)

Sammelband = bibliophilic criteria

783 [Germany - Cologne/Mainz/Strasbourg]

Sammelband with three German religious incunables.

4to. Rubricated copy with wide margins (1st work toned; somewhat dampstained, some ff. soiled or stained; 1st title underlaid with loss of part of some letters). Contemp. blind-stamped calf over wood, covers with rectangular frames and lozenge-shaped stamps, spine on 3 raised bands, tooled metal clasp and catch (rubbed, covers scratched with marginal loss of leather, spine dam.). 14th-c. rubricated vellum manuscript leaf as front endpaper; stub of a similar leaf after initial quire and before final quire; final text f. used as lower pastedown.

4.500 / 6.000 €

1. Augustinus - *Sermones ad heremitas*. [Strasbourg, J. Prüss, not after 1487]. [108] ff., 34 ll. Printed in 2 col., in gothic type. Ref. ISTC iao1314000. - GW 3002. - Goff A-1314. - IDL 570. - Polain 406. - BMC I:125. - BSB-Ink A-921. - Not in CIBN. **2. Guillelmus Baufet (Episcopus Parisiensis, d. 1319)** - *Dialogus de*

In splendid orig. binding: 4 works on Aristotle, profusely annotated.

721 [Germany - Cologne - Leipzig]

VERSORIS, Johannes, O.P. - *Quaestiones super libros Ethicorum Aristotelis [cum textu]*. [Cologne], H. Quentell, 1491.

[1]-Cxxii (= 122)-[2, 1 bl.] ff. (minor soiling, single wormholes in 1st and last ff.) [bound with] **ARISTOTELES** - *Oeconomica* [Latin trsl. from the Greek] Durandus de Alvernia. [Cologne, H. Quentell, c. 1491]. [6] ff., 39/64 ll. [and] **ARISTOTELES** - *Politica* [Latin trsl. from the Greek William van Moerbeke, comm. Johannes Versoris]. Cologne, H. Quentell, 8 March 1492. [1]-cxxxiii (= 123)-[1, 1 bl.] ff., 37/62 ll. [and] **ANDREAE, Antonius, O.F.M.** - *Quaestiones super XII libros Metaphysicae Aristotelis*. [Leipzig, W. Stöckel, not after 1494]. lxxxix (= 89)-[1] ff., 51 ll. 4 works in 1 vol., folio. Cont. blind-tooled tinted pigskin over wood, spine on 4 raised bands, metal catches, fore-edge titled, with tabs (rubbed, clasps gone, endpapers lifted).

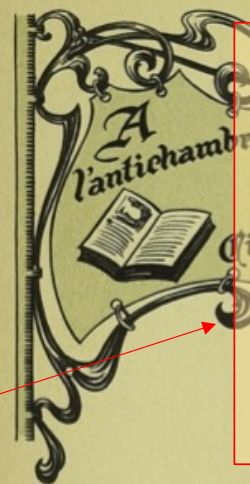
3.000 / 4.000 €

Important collection of 4 medieval commentaries on Aristotle, some with the (Latin) text, 3 by the French Dominican philosopher Johannes Versoris (Letourneur, d. 1485) and 1 by the Spanish Franciscan theologian Andreae (1280-1320).

Tous les deux ou trois ans, je fais la revision de ma bibliothèque et j'y découvre chaque fois plusieurs bouquins à éliminer, il est vrai de moins en moins nombreux, soit que leur état ne les rende plus dignes d'être maintenus parmi les autres, soit que leur intérêt ne corresponde pas à celui que je leur avais supposé.

Chaque fois c'est un plaisir sensible de prendre en main mes chers livres, de les épousseter, de les examiner, de les lire ou de parcourir pour la dixième fois un passage particulièrement attachant, d'en regarder la reliure, l'intérieur, les gravures, de me souvenir des conditions dans lesquelles j'ai pu les acquérir et des circonstances qui ont précédé ou suivi leur achat : je suis heureux de les posséder et de pouvoir en jouir.

Je continue ma carrière de bibliophile, cette carrière où l'on ne prend pas de retraite, et je prie Dieu de me permettre, tant que j'aurai le souffle, d'entretenir cette noble passion qui constitue une des meilleures jouissances humaines que je connaisse.



Each time, it's a sensitive pleasure to take my dear books in hand, to dust them off, to examine them, to read them or to go through a particularly engaging passage for the tenth time, to look at the binding, the interior, the engravings, to remember the conditions under which I was able to acquire them and the circumstances that preceded or followed their purchase: I'm happy to own them and to be able to enjoy them.

SOUVENIRS

D'UN BIBLIOPHILE