

The Renaissance Society of
America

Annual Meeting Program

Philadelphia

April 02 - 04, 2020

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- The Image of the Book: 1300–1600 II
- The Lowly, Enchanted Heads, and Cuckoldry in Cervantes's World
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- CANCELLED: Weak Vessels of God? Women Prophets in Renaissance Italy
- Catechisms and Religious Polemics: Manuals for the Conversion of Linguistic Minorities in Sixteenth Century Iberia and Beyond
- Collecting, Counting, and Cataloguing: The History and Practice of the Bibliographical Census
- Contemplating Science in the Seventeenth Century: Provisional Knowledge, Origins, and Non-Reading
- Decameron Day Zero: The Structure of the Narrative
- Early Modern Women and the Art Market II: Past and Present
- Editing Early Modern Texts and/as Pedagogy II
- Emblematic Artistic Armorial: Beauty, Gender, and Theory
- English Reformation Attitudes toward Music
- Exploring Spaces in the Literature of Imperial Spain
- Feelings of Maternity in Early Modern Spain
- Foreign Communities in the Mediterranean Area: Identity, Culture, Economy
- Heretical or Homegenizing? The Debates of William Tyndale and Thomas More
- Humanism and the Natural World
- Image, Imagination, and Cognition: Early Modern English Literature
- In Honor of Craig Kallendorf II: Authorship and Reception
- Institutional Health: Crossovers in Early Modern Environments
- John Donne I: Medical Connections
- Letter Locking, the Marriage Bed, and Sexual Pleasure in Early Modern English Literature
- Literary Form After Matter II: Models and Metaphors

- Making the News in Early Modern Europe
- Melancholy on the Edge in Early Modern Italy and Spain
- Milton, Revolutionary Optimism, the Epic Fall, and the Body Politic
- Nonextant I
- Panels in Honor of Ullrich Langer II: On Religious Identity, Language, and Human Finitude
- Poets and Bureaucrats: Intersections of Public, Private, and Printed in Seventeenth-Century England
- Political Uses of Art in Early Modern Literary Fiction
- Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered I: Theory, Observation, and Practice
- Reconsidering Raphael 2020 V: Inspirations, Intermediality, and Organizers' Reflections
- Renaissance Platonism in the Twentieth and Twenty-First Centuries: The Afterlives of Nicholas of Cusa
- Roundtable: *Theatrum Mundi*: A Worldly Perspective
- Roundtable: Early Modern Asexuality and Performance
- Roundtable: Globalizing Book History: Canons, Methods, Questions, Chronologies
- Roundtable: Grant Writing for Digital Humanities Projects
- Roundtable: New Technologies and Renaissance Studies VIII: Understanding the Life Cycle of Digital Objects
- Roundtable: Renaissance Myth(ography), Affect and Reception
- Roundtable: Renaissance Objects in Time
- Roundtable: The Winthrop Family Wunderkammer: Objects of History from Late Renaissance England to Nineteenth-Century New York
- Roundtable: Travel Accounts of Africa II
- Seduction and Courtship Rituals in Renaissance Italy II
- Spatial Practices in Italian Government Palaces II
- Spectacles of Antiquity: Classical Places and Performances in Renaissance Rome and Florence
- Spenser and (mis)Reading Bodies
- Strangers in a Strange Land: Jesuit Encounters
- The Miniature In and Around the Low Countries
- The Resonances of Renaissance Objects II
- Verticality
- Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe II
- Women and Gender in Italian Trecento Art and Architecture II: Gendering Images and Architectural Space

Saturday at 2:00 pm

- (Re) Creating Sacred Spaces: Natural and Built Environments
- Artistic Transitions: Literary and Visual Considerations I
- CANCELLED: Academic Ideas, Discourses, and Practices: Approaches to the Intellectual History of Early Modern Academies I
- Classical Tradition and *Historia Literaria* at the Academy of Helmstedt, 1580–1660
- Copying Prints in the Early Modern Period: Production, Use, and Semantic Approach
- Early Modern Resilience and Resistance
- Early Modern Women Readers and Writers: Translation, Transmission, Transformation
- Emblems I: Embodied Commonplaces—Inside and Out
- Environmental Knowledge in the New World, 1492–1700
- Everyday Writing and Manuscript Culture in Renaissance Iberia
- Exhausted with Antiquity: A Symptom of Early Modern Invention I
- Expanding the Canon: New Research on Artemisia, Marietta Tintoretto, Sofonisba, and Lavinia Fontana
- Happiness in Renaissance and Early Modern Philosophy
- Histories of Trust I
- Hybridity in the Early Modern World I: Hybrid Identities
- Ideological Structures and the Italian Trecento I
- Imagining Clouds I: Beyond the Visual
- Imperialization, the Law, and Conquest in Early Modern Spanish Drama
- John Donne II: Hymn to God the Father / To Christ
- Literary Form After Matter III: The Matter of Knowledge
- Narrating Ancient and Modern Authors: Biographies and the Literary Canon in the Age of Humanism
- New Approaches to Boccaccio and Gender Studies
- New Technologies and Renaissance Studies IX: Using Digital Methods to Reveal Women's Networks and Movements
- Nonextant II
- Objects with Agency at the Stuart Courts I
- Of Ships: Making, Metaphors, Materials I
- Other People's Histories I
- Panels in Honor of Ullrich Langer III: Discourse's Virtues, Virtue's Discourses

- Pastorals, Games, and Grotesques: Music and Social (Dis)order
- Post-Critical Milton
- Printing, Books, and Letters: Giving Visibility to Women's Lives in Early Modern Spain
- Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered II: Curiosity, Collecting, and Wonder
- Reframing Mary I: Cult Images in the Early Modern Period
- Roundtable: Creating and Recreating the Dutch Golden Age
- Roundtable: Intellectual History of the Early African Diaspora
- Roundtable: Introduction to the Digital Humanities and to the Day of Digital Learning (April 5)
- Roundtable: The Problem of Mannerism in Architecture
- RSA Lightning Talks I: Multidisciplinary Approaches to Renaissance Studies
- Shaping a New World: The Jesuits and the New Culture between Local and Global Networks
- Spaces of Privacy I: Zones of Privacy in Early Modern Religious Culture
- Technological Approaches to the Study of Saints' Cults
- Ten Years After. The Impact of the Sacco di Roma on Art and Architecture 1527–37
- The Arts and Sciences of Measuring, Acupuncture, and Astrology in Early Modern Europe
- The Fall from Grace: Original Sin, Sexuality, and Toleration
- The Reception of Byzantine Texts and Objects in the Renaissance, 1453–1700
- This is my Body, This is my Blood: Representing the Eucharist in Italian Renaissance Painting
- Travelers on Women in Early Modern European Travelogues
- Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 I
- Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe III
- Women and Law Courts in the Renaissance: Contested Findings and Future Directions
- Women and Military Culture in England and Italy in the Sixteenth and Seventeenth Centuries

Saturday at 4:00 pm

- "All the books, in all languages and disciplines": Hernando Colón's Universal Library
- A Confrontational Genre: Epic in Early Renaissance Italy
- Artistic Encounters, Long-Distance Connectivity, and Transcultural Trajectories: The Fourteenth Century in a Global Perspective
- Artistic Transitions: Literary and Visual Considerations II
- Bernini and Beyond: The Artist, His Workshop, and His Influence
- Blinds and Windows: Milton in Emerging Media
- Cabinets of Curiosities in Sixteenth- and Seventeenth-Century Literature and Art
- CANCELLED: Academic Ideas, Discourses, and Practices: Approaches to the Intellectual History of Early Modern Academies II
- Emblems II: Priority of Place—Front and Center
- Exhausted with Antiquity: A Symptom of Early Modern Invention II
- Gun Control in Late Renaissance Italy
- Histories of Trust II
- Hybridity in the Early Modern World II: Problematizing Stylistic Plurality
- Ideological Structures and the Italian Trecento II
- Imagining Clouds II: Desire and Shapelessness
- Indigenous Responses to Jesuit Ministries in Overseas Missions
- John Donne III: Authorial Agents, Scribal Practices
- Literary Form After Matter IV: Effaced and Enduring Forms
- Literature and Revolution: Revisiting the Comunero Uprising, 1520–2020
- Mobility and Exchange between Early Modern Germany, the Ottoman Turks, and Italy
- Models of Sanctity and Governmental Hierarchy at the Roman Curia, 1500–1750
- Nobility, Politics, and Violence in the Este States
- Nonextant III
- Objects of the Cult: Liturgy/Devotion and Its Instruments in Early Modern Europe
- Objects with Agency at the Stuart Courts II
- Of Ships: Making, Metaphors, Materials II
- Other People's Histories II
- Picturing the News
- Power and Politics in Tudor-Stuart Drama
- Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered III: Images of Natural Philosophy and Natural History
- Reframing Mary II: Cult Images in the Early Modern Period

- Resonant Spaces: Diaspora, Devotion, and Diplomacy in Sacred Spaces
 - Roundtable: "So needfull and profitable": Revisiting Noel de Berlaimont's *Colloquia et Dictionariolum*
 - Roundtable: Artemisia Gentileschi and the Ethics of Scholarship
 - Roundtable: Galileo's Renaissance: Archives, Databases, and Methods in the Twenty-First Century
 - Roundtable: Memory and the Memorable: Early Modern France
 - Roundtable: New Argumentative Strategies in a Traditional Debate: Women Writers and Philosophers of the Italian Renaissance
 - RSA Lightning Talks II: New Directions in Renaissance Studies
 - Spaces of Privacy II: Theorizing, Legislating, and Inhabiting the Private Sphere in 17th-Century Helmstedt
 - Textual Mobility in Sixteenth-Century Italy and Europe: Rethinking the Fortunes of Bandello, Držić, Aretino
 - The Chrysostomus Latinus in Iohannem (CLIO) Project: Findings on Francesco Griffolini's Humanist Translation
 - Theater of Affects: New Perspectives on the Emotions in Early Modern Dutch and European Drama
 - Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 II
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Plenary Lectures and Special Events

THURSDAY 02 APRIL | 6:00 PM–8:00 PM | PLENARY LECTURES AND SPECIAL EVENTS

Philadelphia Marriott Downtown, Level 3, Liberty Salon C

RSA Awards Ceremony

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizer: Carla Zecher, *Renaissance Society of America*

FRIDAY 03 APRIL | 6:00 PM–7:30 PM | PLENARY LECTURES AND SPECIAL EVENTS

Philadelphia Marriott Downtown, Level 3, Liberty Salon C

CANCELLED: Josephine Waters Bennett Lecture

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizer: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Speakers:

Jill Bepler, *Herzog August Bibliothek*

The Princess in Her Study: Dynastic Women Owning and Using Books in Early Modern Germany

SATURDAY 04 APRIL | 6:30 PM–8:00 PM | PLENARY LECTURES AND SPECIAL EVENTS

Philadelphia Marriott Downtown, Level 5, Salon E

RSA 2020 Philadelphia Closing Reception

Business Meetings and Special Sessions

THURSDAY 02 APRIL | 11:00 AM–5:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

RSA Board of Directors Meeting

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizers: Mara Wade, *University of Illinois at Urbana-Champaign*

Pamela Smith, *Columbia University*

James Shulman, *The American Council of Learned Societies*

David Marsh, *Rutgers University*

Jessica Wolfe, *University of North Carolina at Chapel Hill*

W. David Myers, *Fordham University*

Hilaire Kallendorf, *Texas A&M University*

Robert Maryks, *Independent Scholar*

Blake de Maria, *Santa Clara University*

Richard Freedman, *Haverford College*

Monica Azzolini, *Università di Bologna*

Ricardo Padrón, *University of Virginia*

Hannah Murphy, *King's College London*

Christopher Carlsmith, *University of Massachusetts Lowell*

Carla Zecher, *Renaissance Society of America*

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Society for Renaissance Studies (UK) Annual Lecture

Speakers:

Nandini Das, *University of Oxford*

Society for Renaissance Studies (UK) Annual Lecture

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Cervantes Society of America Business Meeting and Annual Lecture

Sponsor: Cervantes Society of America

Chair: Carolyn Nadeau, *Illinois Wesleyan University*

Organizer: Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Speakers:

Rachel Schmidt, *University of Calgary*

The Destabilizing Narrator and Unstable Truths in *Los Trabajos de Persiles y Sigismunda*

FRIDAY 03 APRIL | 12:45 PM–2:00 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 3, Liberty Salon C

RSA Council Meeting

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizers: Carla Zecher, *Renaissance Society of America*

Robert Maryks, *Independent Scholar*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Margaret Mann Phillips Lecture

Chair: Eric MacPhail, *Indiana University*

Organizer: Eric MacPhail, *Indiana University*

Speakers:

William Barker, *Dalhousie University*

The Gifts of Erasmus

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

The RSA High School Teaching Program

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizer: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Speakers:

Colin Reynolds, *Phoenix Country Day School*

Antonio Herreria, *Phoenix Country Day School*

Museums, Material Culture, and the Historiography of Spanish America

Jasmine Lellock, *Newton South High School*

"By conversing with them, is turned": Creating an Inclusive Shakespeare Curriculum

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 3, Liberty Salon C

American Cusanus Society Lecture

Sponsor: American Cusanus Society

Chair: Donald Duclow, *Gwynedd Mercy University*

Organizer: Il Kim, *Auburn University*

Speakers:

Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

The Threefold Mind: Theological Implications of Nicholas of Cusa's *Idiota de mente*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Society for the Study of Early Modern Women and Gender Annual Lecture and Business Meeting

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Julie Eckerle, *University of Minnesota, Morris*

Organizer: Julie Eckerle, *University of Minnesota, Morris*

Speakers:

Marie-Louise Coolahan, *National University of Ireland, Galway*
Patterns, Outliers, and Teasers: *Questions and Challenges for the Reception of Early Modern Women's Writing*

SATURDAY 04 APRIL | 5:30 PM–6:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 2

Society for the Study of Early Modern Women and Gender Reception

Sponsor: Society for the Study of Early Modern Women and Gender

Organizer: Grace Coolidge, *Grand Valley State University*

SATURDAY 04 APRIL | 5:45 PM–6:30 PM | BUSINESS MEETINGS AND SPECIAL SESSIONS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

RSA Member Meeting

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizers: Carla Zecher, *Renaissance Society of America*

James Shulman, *The American Council of Learned Societies*

Thursday, 02 April, 2020

9:00 am–10:30 am

Panels

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Shakespeare and Moral Luck

Chair: Brian Cummings, University of York

Organizer: James Kearney, University of California, Santa Barbara

Panelists:

Michael Bristol, *McGill University*

Journeyman to Grief: Unlucky Deeds and Unintended
Consequences in *Richard II*

James Kearney, *University of California, Santa Barbara*

Calamity, Phenomenology, Ethics: Moral Luck in
Shakespearean Romance

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Logan

**The Body and the Divine in Early Modernity I:
Glorifying the Senses**

*Sponsor: Centre for Reformation and Renaissance Studies, University
of Toronto*

Chair: Matteo Soranzo, McGill University

Organizer: Marco Piana, Smith College

Panelists:

Torrance Kirby, *McGill University*

Richard Hooker on the 'sensible excellencie' of the Liturgy

Gina Filo, *University of Oregon*

The Body, Sense Perception, and Devotion in Thomas
Traherne's Lyric

Sarah Rolfe Prodan, *Stanford University*

Eroticizing the Spiritual: Sensual Piety in Early Modern
Devotional Verse by Women

Tiffany Hoffman, *Osler Library, McGill University*

Bottom's Bowels: Eros, Consumption, and Conversion in *A
Midsummer Night's Dream*

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Salon III

**CANCELLED: Memory Reloaded: Recording,
Reusing, Reinventing the Past in Counter-
Reformation Rome I**

*Sponsor: Italian Academy for Advanced Studies in America,
Columbia University*

Chair: Steven Ostrow, University of Minnesota

*Organizers: Mauro Vincenzo Fontana, University of Cassino and
Southern Latium*

Steven Ostrow, University of Minnesota

Patrizia Tosini, University of Roma Tre

Panelists:

Alessandra Di Croce, *Columbia University*

Shaping Memory: Rhetorical Strategies, Historical Truth, and
Narrative Art in Post-Tridentine Rome

Mauro Vincenzo Fontana, *University of Cassino and Southern Latium*

Checking the Past / Ruling the Memory: Visual
Communication in the Clementine Age (1594–96)

Patrizia Tosini, *University of Roma Tre*

Baldassarre Croce and the Memory of the Past in the Basilica
of Santa Maria Maggiore

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Cavendish I: Cavendish and the Art of Education

Sponsor: International Margaret Cavendish Society

Chair: Brandie Siegfried, Brigham Young University

Organizer: Lara Dodds, Mississippi State University

Panelists:

Marina Leslie, *Northeastern University*

Not Your Foot, Your Tutor: Rethinking Education in the Work
of Margaret Cavendish

Rebecca Quoss-Moore, *University of Central Oklahoma*

Other Worlds: Cavendish in a Cultural Studies Course

E Mariah Spencer, *University of Iowa*

"Thoughts are like Pancakes": The Improbable Possibilities of
Self-Publishing

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent I: Exile Communities

Sponsor: EMODiR (Early Modern Dissents and Radicalism)

Chair: Helena Wangefelt Ström, *Umeå universitet*

Organizers: Stefano Villani, *University of Maryland, College Park*

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Umberto Grassi, *Università degli Studi di Verona*

Panelists:

Kajsa Brilkman, *Lund University (Sweden)*

Lutheran Dissents in Refuge in the Late Sixteenth Century:
Publishing, Migration, and the Experience of Persecution

Rosamaria Alibrandi, *Università degli Studi di Messina*

WITHDRAWN: Sicilian Religious Minorities in Early Modern
Europe. A Transnational Exile Community in Geneva

Emese Balint, *Columbia University*

The Circulation of Italian Anabaptists in the Sixteenth
Century

Francesco Quatrini, *Queen's University Belfast*

Socinian Exiles in Amsterdam: Remonstrants, Mennonite-
Collegiants, and the Fluid Boundaries of Confessional Identity

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Constructing Historical Narratives in Early Modern Europe I: Erudite Histories - Between Conflict and Collaboration

Sponsor: History

Chair: Fabien Montcher, *Saint Louis University*

Organizers: Fabien Montcher, *Saint Louis University*

Hilary Bernstein, *University of California, Santa Barbara*

Panelists:

Hilary Bernstein, *University of California, Santa Barbara*

WITHDRAWN: Before the Bouillon Affair: Counts of
Auvergne and Genealogical Debate in Early Modern France

Héloïse Hermant, *Université Nice Sophia Antipolis*

Between Conflict and Collaboration: The Construction of
Multi-Scale Local Aragonese Histories

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

CANCELLED: Impressed upon the Imagination: Recreating Manuscript Cultures in the Age of Print

Chair: Ann Blair, *Harvard University*

Organizer: Yakov Mayer, *Ben Gurion University of the Negev*

Panelists:

Yakov Mayer, *Ben Gurion University of the Negev*

Rebuilding the Talmud from Its Medieval Remains: The 1523
Venice Edition of the Palestinian Talmud

Richard Calis, *Princeton University*

Finding the Lost Greek Scriptorium: Martin Crusius and Early
Modern Codicology

Tamara Morsel-Eisenberg, *Harvard University*

Exposing Print's Illusions: The Imaginary Book and Its
Potential for Pious Criticism

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Netherlandish Printmaking Before Aux Quatre Vents: Professionalism in the Graphic Arts, ca. 1500–50

Sponsor: Historians of Netherlandish Art

Chair: Edward Wouk, *University of Manchester*

Organizers: Marisa Bass, *Yale University*

Jeroen Luyckx, *KU Leuven*

Panelists:

Brooks Rich, *National Gallery of Art, Washington, DC*

Affinities Between Anonymous Hands: Untangling the
Engravings of Monogrammist AC and Master S

Femke Speelberg, *The Metropolitan Museum of Art*

Cornelis Bos: Navigating the International Print Market as an
Itinerant Printmaker

Jeroen Luyckx, *KU Leuven*

For the Emperor and the Market: Cornelis I and Willem
Liefcrinck in Augsburg and Antwerp

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Women and Public Liturgy

Sponsor: English Literature

Chair: Jaime Goodrich, *Wayne State University*

Organizers: Jaime Goodrich, *Wayne State University*

Micheline White, *Carleton University*

Panelists:

Genelle Gertz, *Washington and Lee University*

Psalm Singing, Public Worship, and Elizabeth Melville's Poetry

Rosalind Smith, *University of Newcastle*

1566: Mary Stuart, Catholicism, and Forms of Public Worship

Elizabeth Sharrett, *University of Lynchburg*

Thanksgiving versus Purification: Women's Agency and Authority in the Debate over the Churching of Women

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Mothers, Daughters, Heretics: Womanhood and Power in Early Modern Italy

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizers: Fabio Battista, *University of Alabama*

Paolo Fasoli, *Hunter College and The Graduate Center, CUNY*

Panelists:

Fabio Battista, *University of Alabama*

Mothers of Heresy: On the First Italian History of the Anglican Schism (1560)

Paolo Fasoli, *Hunter College and The Graduate Center, CUNY*

"Come Back into my Womb": Motherhood, Rhetoric, and Power in Ferrante Pallavicino

Andrea Fedi, *SUNY, Stony Brook University*

Power, Fairness, and Equity in Anna Pepoli's *La donna saggia ed amabile*

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Women's Autobiographical Writings in Early Modern Europe I: Saints and Nuns

Sponsor: Women and Gender

Chair: Jennifer Haraguchi, *Brigham Young University*

Organizers: Mihoko Suzuki, *University of Miami*

Eleonora Carinci, *Independent Scholar*

Panelists:

Elissa Weaver, *University of Chicago*

Autobiography of Suor Beatrice del Sera (1515–85) Recounted in the Paratext of Her Spiritual Comedy

Eleonora Carinci, *Independent Scholar*

The *Vita della madre Felice Rasponi*: A Literary Autobiography of an Enforced Nun

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

CANCELLED: *Barberiniana* – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome I

Chair: Elizabeth Cropper, *CASVA, National Gallery of Art*

Organizer: Francesco Solinas, *Collège de France*

Panelists:

Francesco Solinas, *Collège de France*

The Diplomacy of Faith: The Barberini and the Courts of Europe

Marisa Tabarrini, *"Sapienza," Università di Roma*

The Project of Palazzo Barberini: New Hypotheses

Alessandro Spila, *Politecnico di Torino*

Lux in Regia solis: The Light Design of the Barberini Palace

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Homer in the Renaissance I: Humanist Reception in Education and Thought

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Sarah Van der Laan, *Indiana University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Ahuvia Kahane, *Trinity College Dublin*

WITHDRAWN: Ancients and Moderns: Andreas Divus, 1538

Leonor Hernández Oñate, *Universidad Nacional Autónoma de México*

Reading Homer in the Spanish Renaissance: Fernando de Herrera's Misquote of *Il.* 5.31

Xander Feys, *KU Leuven*

How was Homer's *Odyssey* read at the Louvain Collegium

Trilingue? Reconstructing the Early 16th-Century Classroom

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Reassessing Lucrezia Marinella's *Oeuvre I*

Chair: Janet Gomez, *Johns Hopkins University*

Organizer: Maria Stampino, *University of Miami*

Panelists:

Leonardo Giorgetti, *University of California, Davis*

Lucrezia Marinella's *Rime sacre* (Venice 1603) within the Context of Her Religious Writings

Maria Stampino, *University of Miami*

Lay and Religious Topics, Classical and Post-Classical Examples in Marinella's *Colomba Sacra* and *Amore innamorato*

Sarah Cantor, *University of California, Los Angeles*

Becoming a Heroine: Female Origin Stories in Marinella's *L'Enrico*

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Lost Works of Art in Print I

Sponsor: Association of Print Scholars (APS)

Chair: Bernadine Barnes, *Wake Forest University*

Organizers: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*

Anne Bloemacher, *Westfälische Wilhelms-Universität Münster*

Panelists:

Anne Bloemacher, *Westfälische Wilhelms-Universität Münster*

Creating Alternative Facts: Marcantonio Raimondi's Portrait of Pietro Aretino

Angelika Marinovic, *Universität Wien*

WITHDRAWN: Titian's Emperor Reprinted: How to Read Prints as Documents of a Lost Portrait

Jeffrey Fraiman, *The Metropolitan Museum of Art*

Jacques Callot's Les Tableaux De Rome: Recording the Lost Altarpieces of Rome's Great Basilicas

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

(More Than) Thirteen Ways of Looking at a Preacher: Approaches to Early Modern Spanish Preaching

Sponsor: Hispanic Literature

Chair: Felipe Valencia, *Utah State University*

Organizers: Miguel Martínez, *University of Chicago*

Juan Vitulli, *University of Notre Dame*

Panelists:

Carmen Grace, *College of Charleston*

Painting and Preaching: Rhetoric and Seduction in Early Modern Spain

Javier Patino Loira, *University of California, Los Angeles*

How is This Mine? José de Ormazá's *Censura de la elocuencia* (1648) on "Intellectual Property"

Juan Vitulli, *University of Notre Dame*

A Sonic Preacher: Sound, Identity, and Performance in Baroque Spain

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Dance, Gender, and Sexuality in Early Modern Europe

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Katherine McGinnis, *Independent Scholar*

Organizer: Emily Winerock, *University of Pittsburgh*

Panelists:

Meira Goldberg, *Fashion Institute of Technology, Foundation for Iberian Music, CUNY*

Di Perra Mora, Di Matadora: Gendered Confusion and Amorous Contest in the Renaissance Morisca

Emily Winerock, *University of Pittsburgh*

Un/masking Im/modesty: Gender and Masking on the Shakespearean Stage

Melinda Gough, *McMaster University*

Kinetic Statecraft: A King's and Queen's Ballet, 1624

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

New Perspectives on Italian Art I

Sponsor: Italian Art Society

Chairs: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Organizers: Kelley Di Dio, *University of Vermont*

Ilaria Andreoli, *Centre national de la recherche scientifique*

Respondent: William Wallace, *Washington University in St. Louis*

Panelists:

Vincenzo Sorrentino, *Università degli Studi di Firenze*

Seeking a Roman Identity: The del Riccio and Michelangelo

Stephen Mack, *Rutgers University–New Brunswick*

New Approaches to Non Finito: A Rough Aesthetic After Donatello and Before Michelangelo

Elena Cera, *Università degli Studi di Padova*

The Putti of the Thrones: A Classical Model for the Renaissance "Spiritello"

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise I

Sponsor: Hebraica

Chair: Cedric Cohen-Skalli, *University of Haifa*

Organizers: Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Guido Bartolucci, *Università della Calabria*

Respondent: Andrew Berns, *University of South Carolina*

Panelists:

Guido Bartolucci, *Università della Calabria*

WITHDRAWN: The Work of Pietro Galatino: Between Christian Kabbalah and Hebrew Philology

Emma Abate, *Centre national de la recherche scientifique*

Kabbalah into Italian: The Circle of Egidio da Viterbo

Margherita Mantovani, *Centre national de la recherche scientifique*

WITHDRAWN: Agazio Guidacerio and the Developments of Hebrew Scholarship in Early Modern Rome

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Expressions of Female Virtue in England, Spain, and Italy: Cosmetics, the Pastoral, Sumptuary Laws

Chair: Marjorie Och, *University of Mary Washington*

Panelists:

Kimberly Poitevin, *Salem State University*

Women, Cosmetics, and Origins of White Supremacy in Early Modern England

Alejandra Giménez-Berger, *Wittenberg University*

Montemayor's Temple of Diana and the Convent of the Descalzas Reales: A Convergence

Tracy Bergstrom, *University of Notre Dame*

Declamazione delle Gentildonne di Cesena...: Sumptuary Laws, Printing, and Women's Means of Defense

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Pico, Machiavelli, and Ficino: Metaphysics, Ethics, and Theology

Chair: Michael Engel, *University of Hamburg*

Panelists:

Sophia Howlett, *School for International Training*

Between No-Thing and Everything/the *Ein-Sof* and Keter: The Problem of the One in Pico's Metaphysics

Tommaso De Robertis, *University of Pennsylvania*

Machiavelli and Aristotle: Rereading Ancient Ethics

Teresa Rodríguez, *Universidad Nacional Autónoma de México*

Substance and Quality in Marsilio Ficino's Platonic Theology

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

Towards a Digital and Geomatic Atlas of the Jewish Presence in Early Modern Mediterranean Europe

Sponsor: Hebraica

Chair: Kenneth Stow, *University of Haifa*

Organizer: Martina Mampieri, *Georg-August Universität Göttingen, Lichtenberg-Kolleg*

Panelists:

Michael Gasperoni, *Centre national de la recherche scientifique*

Benoit Pandolfi, *Centre Roland Mousnier, Paris IV Sorbonne*

A Digital and Geomatic Atlas of the Jewish Presence in Mediterranean Europe: The Project "Geo-J"

Martina Mampieri, *Georg-August Universität Göttingen, Lichtenberg-Kolleg*

Book Lists through Four Centuries: Reconstructing Early Modern Jewish Libraries

Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

WITHDRAWN: Interactions: The Jewish Presence through the Eyes of Christians

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Renaissance Echoes: The Afterlife of a Myth I

Chair: Simona Lorenzini, *Yale University*

Organizers: Giulia Cardillo, *James Madison University*

Simona Lorenzini, *Yale University*

Panelists:

Ruby Kilroy, *University of Sydney*

Echo, Commonplace, and the Textual Offstage: The Authorial Voice in Webster's *The Duchess of Malfi*

Giulia Cardillo, *James Madison University*

Gaspara Stampa, Lady Mary Wroth, and the Metamorphoses of the Myth about a Woman's Voice

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Early Modern Sanctity in Global Perspective I

Sponsor: Hagiography Society

Organizers: Ruth Noyes, *National Museum of Denmark*

Jonathan Greenwood, *University of Rochester*

Barbara Zimbalist, *University of Texas at El Paso*

Panelists:

Grace Harpster, *Georgia State University*

Dispersed Devotion: The 'Universal' Cult of Carlo Borromeo in Early Seicento Milan

Jason Di Resta, *Kunsthistorisches Institut in Florenz – Max-Planck-Institut*

Capuchin Sanctity and the Cult of the Catacombs in Seventeenth-Century Rome

Rachel Miller, *California State University, Sacramento*

Global Saints and Traditional Exemplars: The Cases of St. Francis Xavier and Blessed Magdalena Hayashida

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Salon II

New Technologies and Renaissance Studies I: Trace and Pattern

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: William Bowen, *Iter, Inc.*

Organizers: William Bowen, *Iter, Inc.*

Raymond Siemens, *University of Victoria*

Panelists:

Christopher Warren, *Carnegie Mellon University*

Pierce Williams, *Carnegie Mellon University*

Typographical Signature Detection: Computer Vision and the Case of Milton's *Areopagitica*

Jessica Otis, *George Mason University*

Renaissance Studies and the Republic of Tweets

Arno Bosse, *KNAW Humanities Cluster*

Tracing People, Places, and Dates in an Early Modern Context

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Theater, Diplomacy, Orality, and Print in Early Modern England and France

Panelists:

J. Caitlin Finlayson, *University of Michigan–Dearborn*

James I's Royal Entry in the London Literary Marketplace

Julian Neuhauser, *King's College London*

Both a Humanist and a Clown: Thomas Coryate as a Non-Theatrical Performer

Kathleen Loysen, *Montclair State University*

Material Voices: Women's Printed *Caquets* in Early Modern France

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Constructing Race, Identity, and Religion in the Early Modern World I

Sponsor: Africana Studies

Organizer: Janie Cole, *University of Cape Town*

Panelists:

Joaneath Spicer, *Walters Art Museum*

Identifying with Balthasar the Black King who Adored Christ: The Medici to Aniaba of Issini

Paul Kaplan, *Purchase College, SUNY*

Time and Space: The Magi on European Clocks

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Kinetic Images in the Early Modern World I: Leisure and Spectacle

Chair: Alexander Marr, *University of Cambridge*

Organizers: Morgan Ng, *St. John's College, University of Cambridge*

Antonella Chiodo, *Fondazione Giorgio Cini*

Sophia D'Addio, *Columbia University*

Respondent: Alexander Marr, *University of Cambridge*

Panelists:

Miriam Kirch, *University of North Alabama*

Let's Play War: Interactivity in a Sixteenth-Century German Military Manual

Victoria Addona, *Harvard University*

Simulating Nature and Dissimulating Mechanics in Early Modern Florentine Scenography

David Zagoury, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Images in Full Flow: Reversible Designs on Early Modern Drinking Vessels

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Milton and the Hebrew Bible

Sponsor: Program in Global Early Modern Studies, Graduate Center, CUNY

Chair: John Rumrich, *University of Texas at Austin*

Organizer: Feisal Mohamed, *The Graduate Center, CUNY*

Panelists:

Raphael Magarik, *University of California, Berkeley*

Did Milton Read the Zohar? Or, How Milton Became Jewish

Hannibal Hamlin, *Ohio State University*

Revisiting Milton's Last Poems and the Book of Job

Ala Fink, *University of Notre Dame*

Merit and *Torah* in *Paradise Regained*

Jeffrey Miller, *Montclair State University*

Milton, the Apocrypha, and the Facts of History

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

CANCELLED: French Tragedy and the Wars of Religion

Sponsor: French Literature

Chair: Ngara Ndiaye, *University of Chicago*

Organizer: Phillip Usher, *New York University*

Panelists:

Charles-Louis Morand-Métivier, *University of Vermont*

WITHDRAWN: How to Narrate the Unspeakable? The Saint Bartholomew's Day Massacre in France and England

Anna Rosensweig, *University of Rochester*

The Material Monarchs of Jacques Fontenay's Cléophon

Michael Meere, *Wesleyan University*

WITHDRAWN: Strategies of Détour

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Washington

Spenser and Media I: Editions and Remediations

Sponsor: International Spenser Society

Chair: Thomas Ward, *United States Naval Academy*

Organizer: Thomas Ward, *United States Naval Academy*

Panelists:

Tamara Goeglein, *Franklin & Marshall College*

In the Shadows of the Kelmscott Chaucer: A Remediation of Walter Crane's Illustrated *Faerie Queene*

Joseph Loewenstein, *Washington University in St. Louis*

Cursus Rozencohni: Her Anticipation

Elisabeth Chaghafi, *Universität Tübingen*

WITHDRAWN: 'These few parcels present': Spenser's Complaints and Material Form

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

The Nonhuman Italian Renaissance

Sponsor: Italian Literature

Chair: Paula Findlen, *Stanford University*

Organizers: Arielle Saiber, *Bowdoin College*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Kenneth Gouwens, *University of Connecticut*

WITHDRAWN: The Monkey's Mirror

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Learning from Monkeys

Arielle Saiber, *Bowdoin College*

The Voice of Silent Things

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Hobbes and Rhetoric Revisited

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Timothy Raylor, *Carleton College*

Panelists:

Mary Nyquist, *University of Toronto*

Conjuring Civility

Timothy Raylor, *Carleton College*

Was Hobbes a Ramist?

Ioannis Evrigenis, *Tufts University*

Hobbes's Science and Rhetoric in His Day and Ours

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

The Power of Divine Revelation and Religious Women's Cultural Production in Spain and the Americas

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Anne Cruz, *University of Miami*

Organizer: Rosilie Hernández, *University of Illinois at Chicago*

Panelists:

Katherine Mills, *Harvard University*

Unlocking the Cloister through Prayer: True Portraits in the Dominican Santa Catalina Convent, Cuzco, Peru

Laura Bass, *Brown University*

Tanya Tiffany, *University of Wisconsin–Milwaukee*

Pincel y Pluma: The Visual Rhetoric of Divine Love in Estefanía de la Encarnación

Rosilie Hernández, *University of Illinois at Chicago*

The Virgin Mary's Divine Purpose in Christ's Adult Life in Ágreda's Mystical City of God

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Dante's Legacy in the Visual Arts

Sponsor: Dante Society of America

Chair: Susan Gaylard, *University of Washington*

Organizer: Aileen Feng, *University of Arizona*

Panelists:

C. Jean Campbell, *Emory University*

Dante and the Physical Arts: World-Building Outside and Within the *Commedia*

Karl Whittington, *Ohio State University*

Diagrammatic Formats from Page to Wall: Dante and the Strozzi Chapel, Revisited

Christine Zappella, *University of Chicago*

WITHDRAWN: The Intellectual Culture of Florence's Confraternity of John the Baptist: Andrea del Sarto's Dante

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Sin, Saints, and Secrecy in the Works of Marguerite de Navarre

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Carrie Klaus, *DePauw University*

Organizer: Leanna Rezvani, *Massachusetts Institute of Technology*

Panelists:

Gary Ferguson, *University of Virginia*

Marguerite de Navarre's *Miroir de l'âme pécheresse*: Sin, Forgiveness, and the Green Man

Leanna Rezvani, *Massachusetts Institute of Technology*

Saint Francis and the False Sanctity of the Franciscans in the *Heptaméron*

Marian Rothstein, *Carthage College*

Privacy and Secrecy in the *Heptaméron*

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Roundtable: Before 'Farm to Table' I: Composing Food

Sponsor: Folger Institute

Chair: David Goldstein, *York University*

Organizers: Kathleen Lynch, *Folger Institute*

Elisa Tersigni, *Folger Shakespeare Library*

David Goldstein, *York University*

Heather Wolfe, *Folger Shakespeare Library*

Amanda Herbert, *Folger Shakespeare Library*

Discussants:

Elisa Tersigni, *Folger Shakespeare Library*

Deborah Krohn, *Bard Graduate Center*

Julian Yates, *University of Delaware*

Glenda Goodman, *University of Pennsylvania*

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Roundtable: Marginalia, Annotation, and Other Marks: What is the State of the Field?

Sponsor: Book History

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Adam Shear, *University of Pittsburgh*

Discussants:

Cristina Dondi, *University of Oxford*

Regan Kladstrup, *University of Pennsylvania*

Sara Miglietti, *Warburg Institute, University of London*

Adam Shear, *University of Pittsburgh*

Matthew Symonds, *University College London*

Neil Weijer, *Johns Hopkins University*

THURSDAY 02 APRIL | 9:00 AM–10:30 AM | SEMINARS
The Notary Hotel, Lobby, Phillip H. Johnson Library

Renaissance Futures/Renaissance Pasts

Chairs: John Garrison, *Grinnell College*

Marissa Nicosia, *Pennsylvania State University, Abington*

Organizers: John Garrison, *Grinnell College*

Marissa Nicosia, *Pennsylvania State University, Abington*

Speakers:

Katherine Walker, *University of North Carolina at Chapel Hill*

Prickings, Promptings, Instinct: Reading the Future through the Body in *Romeo and Juliet*

Ali Madani, *Brown University*

Justification and the Future—History of Blame

Stephen Guy-Bray, *University of British Columbia*

From Time to Time

Thursday, 02 April, 2020

11:00 am–12:30 pm

Panels

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Book Tools and Print Gadgets

Sponsor: Book History

Chair: Ann Blair, *Harvard University*

Organizer: Earle Havens, *Johns Hopkins University*

Panelists:

Jason Cohen, *Berea College*

Not to Scale: Interpreting Paper Spaces before Mercator

Noel Blanco Mourelle, *The University of Chicago*

Reinventing the Wheel: Pedro de Guevara's Grammatical
Invention

Earle Havens, *Johns Hopkins University*

The Ephemeral Renaissance: Making, Reading, Annotating,
and Keeping Single-Sheet Imprints

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Rhetoric in Early Modern Sweden

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Erland Sellberg, *Stockholm University*

Ramist Rhetoric in Performance

Annika Ström, *Södertörn University*

Rhetoric on Rhetoric

Nils Ekedahl, *Södertörn University*

Political Communication and National Myth

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

New Approaches to Language in the Renaissance

Chair: Julianne Werlin, *Duke University*

Organizers: Matthew Hunter, *Texas Tech University*

Julianne Werlin, *Duke University*

Panelists:

Lynne Magnusson, *University of Toronto*

Let-Constructions in Antony and Cleopatra: Literature and
Language Change

Andras Kisery, *City College, CUNY*

Discourse Networks, 1600: The Media of the Spoken Word and
the Invention of Colloquial Language

Matthew Hunter, *Texas Tech University*

Saying and Not Saying: Rethinking Style in Early Modern
Drama

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Dante's Legacy in Renaissance Italian Literature

Sponsor: Dante Society of America

Chair: Timothy Kircher, *Guilford College*

Organizer: Aileen Feng, *University of Arizona*

Panelists:

Susan Gaylard, *University of Washington*

Machiavelli's Dante: Medicating the Belly in *Mandragola*

Marco Faini, *Università Ca' Foscari Venezia*

Biblical Epic, Spiritual Rewritings, and Dante's Legacy:
Giuseppe Fedeli's *Il fonte del Messia* (1531)

Akash Kumar, *Indiana University, Bloomington*

The Science of Poetry: Dante as Read by Varchi, Giambullari,
and Galileo

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

CANCELLED: Biblical Aspects of Early Modern English Literature

Sponsor: Medieval and Renaissance Studies Association in Israel

Chair: Hannibal Hamlin, *Ohio State University*

Organizers: Noam Flinker, *University of Haifa*

Zur Shalev, *University of Haifa*

Panelists:

Sanford Budick, *Hebrew University of Jerusalem*

Intersubjectivity and Pauline Grafting in *The Winter's Tale*

Ayelet Langer, *University of Haifa*

Milton's Jobean Now

Noam Flinker, *University of Haifa*

Odyssean and Abrahamic Return

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Art and Rhetoric in Netherlandish Prints

Chair: Walter Melion, *Emory University*

Organizers: Walter Melion, *Emory University*

Bart Ramakers, *University of Groningen*

Respondent: Arthur DiFuria, *Savannah College of Art and Design*

Panelists:

Bart Ramakers, *University of Groningen*

Mirrors of Morality: Cornelis Anthonisz's *Sorgheloos* and Rhetoricians' Culture

Emma de Jong, *Emory University*

Personifications in Parables: Rhetorical Usage in Prints and Plays

H. Perry Chapman, *University of Delaware*

Rhetoric and Rough Handling: Rembrandt's Emulation of Lucas van Leyden's *Ecce Homo* and *Crucifixion*

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Ill-Behaved Women in the Italian Renaissance

Chair: Alyssa Falcone, *Youngstown State University*

Organizer: Victoria Fanti, *Johns Hopkins University*

Panelists:

Lisa Vitale, *Southern Connecticut State University*

St. Catherine of Siena as Radical Model of Female Sanctity

Joyce de Vries, *Auburn University*

The Continuing Thirst for Audacious Women: Twenty-First Century Depictions of Caterina Sforza

Garrett Waters, *Emory University*

Sinner or Saint? Female Agency in Trissino's *Sofonisba*

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Derivation in Renaissance French Literature: Ronsard, Bodin, Aubigné, Yver

Chair: Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

Panelists:

François Rouget, *Queen's University*

La poésie et l'image : l'emblème comme source de l'allégorie chez Ronsard

Stephen Murphy, *Wake Forest University*

Family Politics and Civil War

Margaret Harp, *University of Nevada, Las Vegas*

Yver's 1572 *Complainte* as Counterpoint to Ronsard's 1563 *Remonstrance*

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Women's Autobiographical Writings in Early Modern Europe II: Laywomen

Chair: Eleonora Carinci, *Independent Scholar*

Organizer: Eleonora Carinci, *Independent Scholar*

Panelists:

Marianna De Tollis, *Florida Atlantic University*

The Sharp Side of the Pen: Veronica Franco and the Courtesan's Body

Daphna Oren-Magidor, *Hebrew University of Jerusalem*

WITHDRAWN: Women's Autobiography as a Method of Mothering in Seventeenth-Century Britain

Shaina Trapedo, *Stern College, Yeshiva University*

Exploring Elizabeth Delaval's Meditations as Early Modern Life Writing

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Training Bodies in the Sixteenth Century: Swimming, Dancing, Musculature

Chair: Anne Proctor, *Roger Williams University*

Panelists:

Taylor Clement, *University of Louisiana Lafayette*

Swimming Lessons: Biomechanics and Illustrations in *The Art of Swimming* (1587–95)

Katherine McGinnis, *Independent Scholar*

WITHDRAWN: Dancing Masters Go Pro: Who are They and What's Changing in the Sixteenth Century?

Noam Andrews, *Ghent University*

WITHDRAWN: Interval Training: Musculature and Movement in Early Modern Europe

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Logan

The Body and the Divine in Early Modernity II: Blood, Consumption, and Salvation

Sponsor: Centre for Reformation and Renaissance Studies, University
of Toronto

Chair: Marco Piana, *Smith College*

Organizer: Marco Piana, *Smith College*

Panelists:

Sally Hickson, *University of Guelph*

WITHDRAWN: Christ's Blood in Mantua: Imperial
Aspirations and Empirical Legacies of Byzantium

Paologiovanni Maione, *Conservatorio San Pietro a Majella - Naples*

WITHDRAWN: Music for St. Januarius and the Co-Patrons
Saints of Naples

Molly Morrison, *Ohio University*

Dying Well: The Eucharistic "Comfort Food" of the
Condemned in an Italian Renaissance Comforters' Manual

Giulio Sodano, *Università degli Studi della Campania*

Elisa Novi Chavarría, *Università degli Studi del Molise & Università della
Campania Luigi Vanvitelli*

Blood Cults between Saints and Nuns in Naples (16th–17th
Centuries)

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Multilingualism, Vernacularization, Translation, and Literary Tradition in Sixteenth-Century France

Chair: Lidia Radi, *University of Richmond*

Panelists:

Owen Staley, *California Baptist University*

Lucian/Lucien: Multilingual Self-Fashioning in Renaissance
France

Elizaveta Lyulekina, *The Graduate Center, CUNY*

Maurice Scève traducteur de poèmes, traducteur de romans

Vanessa Glauser, *Université de Lausanne*

Tradition beyond Language: The Multilingualism of Ronsard's
Oeuvres

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Neither good nor feigned nor fake: Counterfeits, Fabrication, and Imitation in Early Modern Dress

Chair: Sophie Pitman, *Aalto University*

Organizer: Michele Robinson, *Aalto University*

Panelists:

Paula Hohti Erichsen, *Aalto University*

Faking Fashions: Colour Imitation and Dress in Sixteenth-
Century Italy

Michele Robinson, *Aalto University*

Né vera né falsa: Non-Elite Ownership of Pearls in Early
Modern Italy

Anne-Kristine Sindvald Larsen, *Aalto University*

A Grey Hat with a Fake Silver Ribbon: Artisans and
Imitations in Danish Trading Towns

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Across Italy: Berenson's Renaissance and His Artistic Idea

Chair: Massimiliano Caldera, *Soprintendenza alle Belle Arti e al Paesaggio
per il Comune e la Provincia di Torino*

Organizer: Andrea Leonardi, *Università degli Studi di Bari Aldo Moro*

Panelists:

Gianpaolo Angelini, *Università degli Studi di Pavia*

Berenson and 'the great Morelli': Books, Museums, and Villas
in Milan and Lombardy

Andrea Leonardi, *Università degli Studi di Bari Aldo Moro*

Berenson: A Methodological Portrait By Laura Gropallo and
His Travels between Genoa and Liguria

Alessandra Casati, *Università degli Studi di Bari Aldo Moro*

'Not only in Ferrara, but throughout the dominions of its Este
lords': Berenson in Romagna

Giuseppe De Sandi, *Università degli Studi di Bari*

Aldo De Rinaldis and the Visual Memory of a Connoisseur:
Berenson in Naples

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Cavendish II: Matter, Medicine, and Mind in the Works of Margaret Cavendish

Sponsor: International Margaret Cavendish Society

Chair: Marina Leslie, *Northeastern University*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Brandie Siegfried, *Brigham Young University*

Margaret Cavendish and Medicinal Materialism: Dialogic Matter, Theories of Sympathy, and a Model of Mind

Delilah A. Brataas, *Norwegian University of Science and Technology*

"Let this Deadly Draught purge my Soul from Sin": Poisons and Remedies in Cavendish's Drama

Sophia Richardson, *Yale University*

The Metaphysics of Metacognition: Natural Philosophy and Fancy in Margaret Cavendish's *The Blazing World*

Beatrice Bradley, *University of Chicago*

Life Extension in *The Blazing World*

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

Objects of Colonialism in the Americas and North Africa: Codices, Obelisks, Captives, Cartography

Chair: Elizabeth Honig, *University of Maryland, College Park*

Panelists:

Sarah Reeser, *University of Toronto*

Sign and Stone: Mesoamerican Codices and Egyptian Obelisks in the Work of Peter Martyr d'Anghiera

James Bonar, *Queen's University at Kingston*

Mightier than the Sword? From Vicarious to Viable Colonialism

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Medical Humanism: Revisiting Intellectual Exchanges between Italy and France

Sponsor: Medicine and Science

Chair: Caroline Petit, *University of Warwick*

Organizer: Caroline Petit, *University of Warwick*

Respondent: Gastón Basile, *University of Buenos Aires*

Panelists:

Dorothea Heitsch, *University of North Carolina at Chapel Hill*

Beyond Franco-Italian Medical Exchanges: The Case of John Mesue

Robert Shotwell, *Ivy Tech Community College*

Achillini and De anatomia vivorum: The Influence of Pseudo-Galenic Sources in Early Sixteenth-Century Anatomy

Caroline Petit, *University of Warwick*

Shaping up Medical Humanism? Rhetoric and Medicine in Italy and France ca. 1500

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

Materials and Techniques of Painting in the Early Modern Hispanic World

Sponsor: University of Pennsylvania Medieval and Renaissance Seminar

Chair: Shira Brisman, *University of Pennsylvania*

Organizer: Alexandra Letvin, *Allen Memorial Art Museum, Oberlin College*

Panelists:

Rebecca Long, *Art Institute of Chicago*

Tradition and Invention in Santo Domingo el Antigua: El Greco's Technical Development

Alexandra Letvin, *Allen Memorial Art Museum, Oberlin College*

Zurbarán's Blues: Uncovering Networks of Pigments and Patronage in Seventeenth-Century Spain

Mark Castro, *Dallas Museum of Art*

Sarah Mastrangelo, *Philadelphia Museum of Art*

Beneath the Emperor's Smile: Portraits and Power in the Viceroyalty of New Spain and Mexico

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Salon III

CANCELLED: Memory Reloaded: Recording, Reusing, Reinventing the Past in Counter-Reformation Rome II

Sponsor: Italian Academy for Advanced Studies in America, Columbia University

Chair: Louise Rice, *New York University*

Organizers: Mauro Vincenzo Fontana, *University of Cassino and Southern Latium*

Steven Ostrow, *University of Minnesota*

Patrizia Tosini, *University of Roma Tre*

Panelists:

Antonio Geremicca, *Liège Université*

Memories of a Recent Past: Jacopino del Conte's Last Paintings

Steven Ostrow, *University of Minnesota*

Liminal Figures: Terms on Tombs in Post-Tridentine Rome

Fernando Loffredo, *University of Colorado Boulder*

Sculpture and Counter-Reformation: Baronio's Taste in Clementine Rome

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Constructing Race, Identity, and Religion in the Early Modern World II

Sponsor: Africana Studies

Organizers: Janie Cole, *University of Cape Town*
Marsha Collins, *University of North Carolina at Chapel Hill*
Respondent: Paul Kaplan, *Purchase College, SUNY*

Panelists:

Maghan Keita, *Villanova University*
Race, Gender, and Renaissance Historiographies

Lexie Cook, *Columbia University*
Beware of Mandingo *Feiticeiros*

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Renaissance Echoes: The Afterlife of a Myth II

Chair: Eleonora Buonocore, *University of Calgary*
Organizers: Giulia Cardillo, *James Madison University*
Simona Lorenzini, *Yale University*
Respondent: Giulia Cardillo, *James Madison University*

Panelists:

Pina Palma, *Southern Connecticut State University*
The Myth of Echo in Pontano's *Eridanus*

Simona Lorenzini, *Yale University*
Echoing Voices in Pastoral Drama: Guarini's Oracular Echo and Andreini's Silent Echo

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

New Approaches to Anna Maria van Schurman

Sponsor: Germanic Literature

Chair: Martine Van Elk, *California State University, Long Beach*
Organizers: James Parente, *University of Minnesota*
Martine Van Elk, *California State University, Long Beach*

Panelists:

Anne Larsen, *Hope College*
Archival Networking: Anna Maria van Schurman's Manuscript Friendship Letters

John Thompson, *Fuller Theological Seminary*
Bible and Theology in the Private Poetry of Anna Maria van Schurman

Amanda Pipkin, *University of North Carolina at Charlotte*
Meeting Jesus: Van Schurman's Account of Johan Godschalk's Last Hour

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

CANCELLED: *Barberiniana* – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome II

Chair: Joseph Connors, *Harvard University*
Organizer: Francesco Solinas, *Collège de France*

Panelists:

Maria Celeste Cola, *Independent Scholar*
The Beginnings of a Genius: Carlo Maratti and the Barberini

Caterina Volpi, *Sapienza Università di Roma*
A Place for Truth: Poetry, History, and Chronicle in the Arts during the Barberini Reign

Mario Bevilacqua, *Università degli Studi di Firenze*
Barberini Convents: Devotional and Princely Architectural Patronage in Baroque Rome and Florence

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent II: Material and Immaterial Spaces

Sponsor: EMOdiR (Early Modern Dissents and Radicalism)
Chair: Umberto Grassi, *Università degli Studi di Verona*
Organizers: Stefano Villani, *University of Maryland, College Park*
Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*
Helena Wängfeldt Ström, *Umeå universitet*

Panelists:

Natasha Klein Käfer, *Centre for Privacy Studies, University of Copenhagen*
Natália da Silva Perez, *University of Copenhagen Centre for Privacy Studies*

Sexual Privacy and Unwanted Pregnancies in the Early Modern Period

Maria Ivanova, *McGill University*
Cryptography in Early Modern Eastern European Engravings

Carmen Font Paz, *Universitat Autònoma de Barcelona*
Textual Bi-location and Biblical Space Mapping in Francis Lee's *Theosophical Transactions* (1697)

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Lombard Sculptors from Milan to Florence in the Second Half of the Seventeenth Century

Organizer: Laura Facchin, *Università degli Studi dell'Insubria*
Respondent: Rita Binaghi, *Università degli Studi di Torino*

Panelists:

Beatrice Bolandrini, *Università degli Studi dell'Insubria*
Lombard Sculptures in Milan's Cathedral (1650–1700)

Laura Facchin, *Università degli Studi dell'Insubria*
Ercole Ferrata and the Medici Art Academy between Rome and Florence

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Kinetic Images in the Early Modern World II: The Art of Devotion

Chair: Lynn Jacobs, *University of Arkansas*

Organizers: Morgan Ng, *St. John's College, University of Cambridge*

Antonella Chiodo, *Fondazione Giorgio Cini*

Sophia D'Addio, *Columbia University*

Respondent: Lynn Jacobs, *University of Arkansas*

Panelists:

Johannes Gebhardt, *University of Leipzig*

The Kinetic Staging of Cult Images in Post-Tridentine Spain

Luana Cicchella, *MIUR*

Venetian Portable Altarpieces on the Road

Sophia D'Addio, *Columbia University*

Opening, Closing, Revealing, Concealing: Painted Organ Shutters as Moveable Images

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Before 'Farm to Table' II: Tasting Food

Sponsor: Folger Institute

Chair: Amanda Herbert, *Folger Shakespeare Library*

Organizers: Kathleen Lynch, *Folger Institute*

Michael Walkden, *Folger Shakespeare Library*

David Goldstein, *York University*

Amanda Herbert, *Folger Shakespeare Library*

Heather Wolfe, *Folger Shakespeare Library*

Panelists:

Michael Walkden, *Folger Shakespeare Library*

"Vile and Loathsome Things": Disgust and Pleasure in Early Modern English Diaries

Gitanjali Shahani, *San Francisco State College*

Bizarre Foods, Ugly Feelings, and the Seventeenth-Century Travelogue

David Goldstein, *York University*

A Medlar by any other name: Tasting Language in *Romeo and Juliet*

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

New Technologies and Renaissance Studies II: Digital Re/Construction

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William Bowen, *Iter, Inc.*

Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Panelists:

John Wall, *North Carolina State University*

Recreating Time: The Virtual St Paul's Cathedral Project and the Re-Presentation of Early Modern Worship

Charles Heuvel, *Huygens Institute for the History of the Netherlands and the University of Amsterdam*

Golden Agents and Virtual Interiors: Multilayered Interfaces of the Dutch Golden Age

Andrea Gáldy, *International Forum Collecting and Display*

Does the *Kunstammer* Need a Digital Future?

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Tyranny, Interpersonal Ethics, and Misogyny: Milton and Johnson

Panelists:

David Loewenstein, *Pennsylvania State University*

Tyrannical Powers: Conceptualizing Tyranny in Milton

Michal Zechariah, *University of Chicago*

Milton's Interpersonal Ethics

Teri Fickling, *University of Texas at Austin*

Tiresian Reception and Samuel Johnson's Ableist Vision of John Milton's Misogyny

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise II

Sponsor: Americas

Chair: Valeria Lopez Fadul, *Wesleyan University*

Organizers: Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Guido Bartolucci, *Università della Calabria*

Respondent: Ronnie Perelis, *Yeshiva University*

Panelists:

Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Learning Hebrew in Colonial Latin America: Martín Del Castillo's *Arte hebraispano*

Hernán Matzkevich, *Purdue University*

Gilbert Générard's *Cronographia*: Christian Hebraism and a New-Old-Understanding of the New-World

Marcela Corvera Poiré, *Universidad Nacional Autónoma de México*

Hebrew Philology and Sacred Art in Colonial Mexico

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Reassessing Lucrezia Marinella's *Oeuvre* II

Chair: Maria Stampino, *University of Miami*

Organizers: Maria Stampino, *University of Miami*
Janet Gomez, *Johns Hopkins University*

Panelists:

Molly Martin, *New York University*

WITHDRAWN: Visions of Venice as a Holy Site in Lucrezia Marinella's *L'Enrico, ovvero Bisanzio acquistato*

Janet Gomez, *Johns Hopkins University*

What's Love and Dante Got To Do With It in Lucrezia Marinella's *Amore innamorato*?

Amy Sinclair, *University of Melbourne*

Breaking the Rules: Lucrezia Marinella's Disruption of the Conduct Literature Tradition in *Essortationi alle donne*

Laura Benedetti, *Georgetown University*

Lucrezia Marinella and Arcangela Tarabotti: A Dialogue Manqué?

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Printing Space and Place: Representing Space, Materiality, and Mobility in Print

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Karen Melvin, *Bates College*

Organizers: Nicholas Terpstra, *University of Toronto*

Karen Melvin, *Bates College*

Megan Armstrong, *McMaster University*

Ana Sekulic, *Princeton University*

Panelists:

Robert Clines, *Western Carolina University*

WITHDRAWN: From Ruin to Relic: The Colosseum and Transformation of the Religious Landscape of Rome

Jasmine Cloud, *University of Central Missouri*

Sacralizing the Ancient City: Alò Giovannoli's Etchings of Roma Antica

Shaun Midanik, *University of Toronto*

Pilgrimage in Print: Recreating Landscape in the *Descrizione del Sacro Monte della Vernia* (1612)

Nicholas Must, *Wilfrid Laurier University*

Space and Place in Huguenot Confessional Identity

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Performing Women in Early Modern England and Scotland: Voice and Authorship

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)

Chair: Jennifer Richards, *University of Newcastle*

Organizer: Rosalind Smith, *University of Newcastle*

Panelists:

Sarah Ross, *Victoria University of Wellington*

Plaintful Songs: Women's Songbooks and Voices of Complaint in Seventeenth-Century Scotland

Michelle O'Callaghan, *University of Reading*

"Good ladies, help to fill my mourning voice": Performing Affective Communities

Jake Arthur, *University of Oxford and EMWRN*

"Let me hear thee sing to me": Deriving and Digressing from the Song of Songs

Erin McCarthy, *University of Newcastle, NSW*

Early Modern Poetics and the Performance of Gendered Authorship in Manuscript Miscellanies

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

The Theology of Cuckoldry and the Ethics of Delight: From Quattrocento Florence to Shakespeare

Chair: Anastazja Buttitta, *U. Nahon Museum of Italian Jewish Art*

Panelists:

Alex Lewis, *Johns Hopkins University*

How Did the Cuckold Get His Horns?

Katarzyna Lecky, *Bucknell University*

Shakespeare's Vegetable Joy

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Interaction, Cultural Exchange, and the Everyday in Renaissance Venice

Chair: Julie Fox-Horton, *East Tennessee State University*

Organizers: Julie Fox-Horton, *East Tennessee State University*

Cristina Perissinotto, *University of Ottawa*

Panelists:

Ludovica Galeazzo, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

WITHDRAWN: The Venetian Archipelago: Society, Everyday Life, and Cultural Exchange in the Early Modern Lagoon

Matteo Soranzo, *McGill University*

A Patron to Forget: Doge Agostino Barbarigo and Giovanni Aurelio Augurello

Magda Saura, *Universitat Politècnica de Catalunya*

Young L. B. Alberti in Padua and Back to Rome

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

The State of the Margins: Thirty Years after "Gabriel Harvey and His Livy"

Chair: Nicholas Herman, *University of Pennsylvania*

Organizers: Melissa Reynolds, *Princeton University*
Sarah Watson, *Haverford College*

Panelists:

Andrea Pearson, *American University*
Marking Female Ocular Agency in the "Medieval Housebook"

Orsolya Mednyanszky, *Johns Hopkins University*
When Marginalia Were Central: Textual Vignettes and
Miniatures in Late Medieval Manuscripts

Ana Sáez-Hidalgo, *Universidad de Valladolid*
The Margin as a Textual Strategy into Orthodoxy for Readers
in Exile

Ray Schrire, *Hebrew University of Jerusalem*
Schoolboys' Marginalia and the History of Cognition

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Furtive Glances: Women's Hidden Motivations in Wroth, Shakespeare, and Webster

Chair: Rebecca Fall, *Newberry Library*

Panelists:

Emily Loney, *University of Wisconsin–Madison*
"Cloy'd" with Languorous Revisions: Delay and Queer Time in
Mary Wroth's *Pamphilia to Amphilanthus*

Christina Squitieri, *New York University*
The Body Politic of York's Wife: Negotiating Feudal Law in
Shakespeare's *Richard II*

Evan Hixon, *Syracuse University*
Confidants and Secret Keepers: Women and Intelligence Labor
in Webster's *The Duchess of Malfi*

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Homer in the Renaissance II: Creative Reception in Renaissance Poetry and Art

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Chair: Caroline Stark, *Howard University*

Organizer: Caroline Stark, *Howard University*

Panelists:

Loren Eadie, *University of Wisconsin–Madison*
Angelo Poliziano's Queer Biography of Homer in *Ambra*

Kelly Lehtonen, *The King's College*
Grief, Nostalgia, and Damnation: Homeric Despair in Milton's
Paradise Lost

Anne-Sophie Laruelle, *Université de Liège*
Weaving Myths: Homer and the Trojan War's Tapestries in the
Renaissance

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Women and the Poetics of Prophecy in Early Modern England

Chair: Meghan Hall, *University of Pennsylvania*

Organizer: Scott Oldenburg, *Tulane University*

Panelists:

Kevin Killeen, *University of York*
"People of a Deeper Speech": Women, Enthusiasm, and
Exegesis

Yan Brailowsky, *Université Paris Nanterre*
"Say poor Margaret was a prophetess": Women and Prophecy
in Early Modern Drama

Anna Kowalczewicz-Pawlik, *University of Lodz*
Vox Clamantis in Deserto: Speaking Tyrants' Fall

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

New Perspectives on Italian Art II

Chair: Kelley Di Dio, *University of Vermont*

Organizers: Ilaria Andreoli, *Centre national de la recherche scientifique*

Kelley Di Dio, *University of Vermont*

Respondent: Sarah McHam, *Rutgers University*

Panelists:

Sara Bova, *Università IUAV di Venezia*
Cultural and Architectural Syncretism in Quattrocento Rome:
The Patronage of Venetian Cardinal Marco Barbo (1420–91)

Lindsay Sheedy, *Washington University in St. Louis*
A Feast for Worms: The Rise and Fall of the Presepe in Early
Modern Naples

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

CANCELLED: Lost Works of Art in Print II

Sponsor: Association of Print Scholars (APS)

Organizers: Claudia Eching-Maurach, *Westfälische Wilhelms-
Universität Münster*

Anne Bloemacher, *Westfälische Wilhelms-Universität Münster*

Panelists:

Claudia Eching-Maurach, *Westfälische Wilhelms-Universität Münster*
Prints after Michelangelo's Lost "Stigmatization of St. Francis"
for San Pietro in Montorio

Bernadine Barnes, *Wake Forest University*
Michelangelo's Lost "Leda and the Swan" and Its Afterlife in
Print

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

The *Longue Durée* of Serial Images in Early Modern Print Culture

Chair: Evelyn Lincoln, *Brown University*

Organizer: Pascale Rihouet, *Rhode Island School of Design*

Panelists:

Ann Jones, *Smith College*

Transformations of a Costume Book Engraving: Five Ways of Looking at Enea Vico's Frenchwoman

Pascale Rihouet, *Rhode Island School of Design*

The Serial Pope: The *Longue Durée* of Possesso Prints Production (1589–1846)

Lara Langer, *Harriet Beecher Stowe Center*

The Serialization of Early Modern Portrait Prints and the Case of Seventeenth-Century England

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Illustrated *Alba Amicorum*

Chair: Chriscinda Henry, *McGill University*

Organizer: Margaret Rosenthal, *University of Southern California*

Respondent: Chriscinda Henry, *McGill University*

Panelists:

Margaret Rosenthal, *University of Southern California*

Fashion Plate and Illustrated Albums in Sixteenth-Century Italy

Sara Berkowitz, *University of Maryland, College Park*

Dressing for the Theater: Representing Castrati in Anton Maria Zanetti's *Album Amicorum*

June Schlueter, *Lafayette College*

Rare and Curious Paintings in Michael van Meer's *Album Amicorum* (1614–15)

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

Representing the World: Geographical and Cosmographical Imagination in the Early Modern Period

Chair: Joseph da Costa, *King's College London*

Organizer: Marina Bezzi, *Universidade Federal do Amazonas*

Panelists:

Caro Pirri, *Rutgers University*

Territorial Uncertainty in Christopher Marlowe's *Tamburlaine*

Susan Mokhberi, *Rutgers University, Camden*

The Beauty of Persia: Andre Deslandes' Representations of Safavid Persia

Daneo Flores Arancibia, *University of Murcia*

WITHDRAWN: Squaring the Circle: Frames and Thresholds in the Representation of the World

Lily Filson, *Tulane University*

Sites and Cities of Medieval Yemen in the Sixteenth-Century Itinerary of Ludovico de Varthema

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Constructing Historical Narratives in Early Modern Europe II: Sacred Histories and Questions of Identity

Sponsor: History

Organizers: Hilary Bernstein, *University of California, Santa Barbara*

Fabien Montcher, *Saint Louis University*

Panelists:

Stefan Bauer, *Royal Holloway, University of London*

Humanism and Confessional History since the Reformation

Katherine van Liere, *Calvin University*

The Cultural Power of Martyrs in Renaissance Spain

Linda Lierheimer, *Hawai Pacific University*

A Lineage of Women: History Writing in Seventeenth-Century French Convents

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Morisco Historiography: Agency, Lineage, Materiality

Sponsor: Hispanic Literature

Chair: Miguel Martínez, *University of Chicago*

Organizer: Barbara Fuchs, *University of California, Los Angeles*

Panelists:

Aaron Stamper, *Princeton University*

Declarase por libre: The Fate of Moriscos Following the
Alpujarras Uprising of 1568

Leonardo Grao Velloso Damato Oliveira, *Stanford University*
Articulating Granada: The Works of Luis de Mármol

Payton Phillips Quintanilla, *William Andrews Clark Memorial Library,
UCLA*

The Influence and Limits of Lineage in Pérez de Hita's *Guerras
civiles de Granada*

Barbara Fuchs, *University of California, Los Angeles*

Editing Pérez de Hita in the Era of Mediterranean Studies

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Early Modern Sanctity in Global Perspective II

Sponsor: Hagiography Society

Chair: Jonathan Greenwood, *University of Rochester*

Organizers: Ruth Noyes, *National Museum of Denmark*

Jonathan Greenwood, *University of Rochester*

Barbara Zimbalist, *University of Texas at El Paso*

Panelists:

Veronica White, *Princeton University Art Museum*

A Piercing Agony: Saint Sebastian as Sufferer and Protector in
the Face of the Plague

Valentina Zivkovic, *Institute for Balkan Studies, Serbian Academy of
Sciences and Arts*

WITHDRAWN: Forming the Local Cult from the Religious
Center: Osanna Da Cattaro and Serafino Razzi

Tobias Kämpf, *Università della Svizzera italiana*

WITHDRAWN: Visualizing Teresa's Ecstasies: The Artistic
Representations of a Beata Moderna and Their Cross-Cultural
Ambiguities

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Washington

Spenser and Media II: Waste and Reuse

Sponsor: International Spenser Society

Chair: Thomas Ward, *United States Naval Academy*

Organizer: Thomas Ward, *United States Naval Academy*

Panelists:

Scott A. Trudell, *University of Maryland, College Park*

Evacuated Media in the Bower of Bliss

Jessica Rosenberg, *University of Miami*

WITHDRAWN: Wasting Lyric in the Bower of Bliss

Yuri Enjo, *University of Sussex*

The *Faerie Queene* in Early Modern Printed Commonplace
Books

THURSDAY 02 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Room 409

Roundtable: Populism in Machiavelli's Political Thought: John P. McCormick's Reading *Machiavelli (Princeton, 2018)*

Chairs: Ada Palmer, *University of Chicago*

John McCormick, *University of Chicago*

Organizer: Mark Jurdjevic, *York University*

Discussants:

Camila Vergara, *Columbia University*

Adam Woodhouse, *University of Chicago*

Mark Jurdjevic, *York University*

Thursday, 02 April, 2020

2:00 pm–3:30 pm

Panels

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Life on the Streets in Seventeenth-Century Rome

Chair: Karen Lloyd, *Stony Brook University*

Organizer: John Hunt, *Utah Valley University*

Panelists:

Bonnie Gordon, *University of Virginia*
Sounding the Piazza

James Harper, *University of Oregon*
Public and Private at the Giostra del Saraceno: Manipulated
Urban Space during the 1634 Carnival

John Hunt, *Utah Valley University*
The Ambassador's Palace and Street Life in the Rome of the
Barberini

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Futures of the Maritime Humanities

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance
Studies

Chair: Lawrence Goedde, *University of Virginia*

Organizer: Hayley Cotter, *University of Massachusetts Amherst*

Respondent: Dyani Taff, *Ithaca College*

Panelists:

Stephanie Glickman, *Northwestern University*
Johannes Vingboons (1616–70) and the Redecoration of
Amsterdam's Dutch East India House

Mariana-Cecilia Velazquez, *University of Nevada, Reno*
Geographies of Infection and Infestation

Hayley Cotter, *University of Massachusetts Amherst*
Michael Drayton's Poly-Olbion and the Lord Admiral's
Jurisdiction

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

**Real and Imagined: Early Modern Women in
France, Italy, and Spain**

Chair: Luigi Ferri, *John Carroll University*

Organizer: Santa Casciani, *John Carroll University*

Panelists:

Santa Casciani, *John Carroll University*
"On canvas, I will revenge my rape": Restorative Justice in
Artemisia Gentileschi

Martha Pereszlenyi-Pinter, *John Carroll University*
Faith and Fidelity, Concupiscence and Celibacy in Marguerite
de Navarre's *Comédie des Quatre Femmes* (ca. 1542)

Katherine Gatto, *John Carroll University*
The Spanish Early Modern Woman-Imagined

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

**Renaissance Hospitals in Southern Europe:
Architectural Models in the Sixteenth Century**

Chair: Fernando Grilo, *Artis - Art History Institute, Lisbon University*

Organizer: Joana Pinho, *Centre for Lusophone and European Literatures
and Cultures*

Panelists:

Antoni Conejo, *University of Barcelona*
The Architecture of Early Modern Hospitals in the Crown of
Aragon

Danielle Abdon, *Temple University*
The Hospital de las Cinco Llagas: Negotiating Physical and
Spiritual Health in Sixteenth-Century Seville

Joana Pinho, *Centre for Lusophone and European Literatures and Cultures*
New Hospitals, New Buildings: The Reform of Assistance in
Portugal in the Sixteenth Century

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Maps, Texts, and Travels: Hakluyt, Léry, Rabelais

Panelists:

Emily Stevenson, *Exeter College, University of Oxford*
"That unknown part of the world": Richard Hakluyt and Russia

Brendan Rowley, *University of Louisiana, Monroe*
Navigating the Return: Famine, Fire, and the Wrath of God

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Renaissance Medals, Coins, and Exonomia I

Chair: Arne Flaten, *Purdue University*

Organizer: Matthew Lubin, *Duke University*

Panelists:

Matthew Lubin, *Duke University*

Andrea Fulvio and His Roman Nostalgia

Alan Stahl, *Princeton University Library*

WITHDRAWN: Colonialism in the Coinage of Renaissance Venice

Marcello Calogero, *Scuola Normale Superiore di Pisa*

The Scholar as Collector: Mantova Benavides and Numismatics

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Logan

The Body and the Divine in Early Modernity III: Narrating the Body

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto

Chair: Sarah Rolfe Prodan, *Stanford University*

Organizer: Marco Piana, *Smith College*

Panelists:

Giulio Brevetti, *Università della Campania Luigi Vanvitelli*

WITHDRAWN: Faces of Sanctity: Venerable Bodies in Early Modern Painting in Southern Italy

Carmen Gallo, *Federico II - Naples*

Writing the Sacramental Body in Richard Crashaw's Poems

Diana Bullen Presciutti, *University of Essex*

Catherine the Exorcist: Picturing Possessed and Stigmatized Bodies in Fifteenth-Century Italy

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

The Politics of Recipe Books I: Theorizing Early Modern Recipe Culture

Organizers: Andrea Crow, *Boston College*

Deanna Danforth, *Boston College*

Panelists:

Katherine Hunt, *University of Oxford*

Texts We Have to Trust: Literary Studies, Recipe Books, and the "Experiential Turn"

Maria Maza, *Pennsylvania State University*

Images of Class Labor in Early Modern Recipe Books

Rob Wakeman, *University of Maryland, College Park*

Artificiality and Longing in Restoration Manuscript Recipes

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

CANCELLED: Imagining Antiquity in the Early Modern World

Chair: Maggie Kilgour, *McGill University*

Organizer: Andrew Wallace, *Carleton University*

Panelists:

Daniel Blank, *Harvard University*

WITHDRAWN: Ghosts of the Past: Resurrecting Ancient Tragedy on the University Stage

Heather James, *University of Southern California*

Pompey and Son: The Legacies of Shakespeare's Disembodied Hero

Andrew Wallace, *Carleton University*

Afterlives of Aeschylus

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent III: Jews, Christians, and Muslims: Clashes, Encounters, and Conversions

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)

Organizers: Stefano Villani, *University of Maryland, College Park*

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Umberto Grassi, *Università degli Studi di Verona*

Helena Wängfeldt Ström, *Umeå universitet*

Panelists:

Hana Suckstorff, *University of Toronto*

Memory, Place, and Renegade Religious Identity in Early Modern Naples

Kathryn Taylor, *Pennsylvania State University*

Interpreters on Trial in Early Modern Venice (Jews, Christians, and Muslims)

Justin Meggitt, *University of Cambridge*

Radical Dissent and the Barbary Origins of Atlantic Abolitionism

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Noble Boyhood, Audience Complicity, and the Tower of London in Shakespearean and Pre-Shakespearean Drama

Chair: Daniel Gibbons, *Catholic University of America*

Panelists:

Marvin Sasser, *University of Alabama*

3 *Henry VI*, Rutland, and the Etymology of Noble Boyhood in Shakespeare

Nancy Selleck, *University of Massachusetts Lowell*

Audience "Complicity" in Shakespeare's First Tetralogy

Kristen Deiter, *Tennessee Tech University*

More, Hall, and Holinshead: Conceptually Integrating Richard III and the Tower of London

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Cavendish III: Experimental Methods in Margaret Cavendish

Chair: Delilah A. Brataas, *Norwegian University of Science and Technology*

Organizer: Lara Dodds, *Mississippi State University*

Panelists:

Pavneet Aulakh, *Vanderbilt University*

The Animate Worlds of Francis Bacon and Margaret Cavendish

Tanya Schmidt, *New York University*

"They are but fancies, not real truths": Cavendish's Grounds for "Fancy"

Olivia Tracy, *University of Denver*

"By their infinite compositions and divisions": Testing Material Conversation in *The Blazing World*

Elisabeth Kinsey, *University of Denver*

Convents, Casuistry, and Self-Fashioning as Bildung in Margaret Cavendish and Aphra Behn

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Women, Worlds, and Wonders: Working Spectacle on the Early Model Stage

Organizer: Andrea Stevens, *University of Illinois at Urbana-Champaign*

Panelists:

Andrea Stevens, *University of Illinois at Urbana-Champaign*

Women Can Play Their Parts: The Spectacle of the Female Actor

Darlene Farabee, *University of South Dakota*

Stage Properties and Meta-Travel: Early Modern On-Stage Spectacles of Transport

Kevin Petersen, *University of Massachusetts Lowell*

"But through my prison once a day": Arresting Spectacle in *The Tempest*

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

CANCELLED: Lieux réels, lieux virtuels de la visibilité des autrices de la Renaissance

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Gary Ferguson, *University of Virginia*

Organizer: Caroline Trotot, *Université Paris-Est Marne-la-Vallée*

Panelists:

Scott Francis, *University of Pennsylvania*

L'Heptaméron Numérique: Un nouveau moyen de lire et comprendre l'Heptaméron et son univers

Caroline Trotot, *Université Paris-Est Marne-la-Vallée*

Rendre visibles les réseaux des villes de Flandres dans les *Mémoires de Marguerite de Valois*

Suzanne Duval, *Université Paris-Est Marne-la-Vallée*

Identités urbaines des épistolières publiées à l'époque classique

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

CANCELLED: Placemaking and the Domestic Interior in Early Modern Europe I

Chairs: Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

Organizers: Erin Campbell, *University of Victoria*

Maria DePrano, *University of California, Merced*

Panelists:

Brian Pollick, *University of Victoria*

Placeholders: Coats of Arms in the Trecento Italian Domestic Interior

Jennifer Webb, *University of Minnesota Duluth*

Defining Spaces and Places: An Analysis of a Fifteenth-Century Wedding in the Marche

Daria Foner, *The Morgan Library and Museum*

The Borgherini Bedchamber: The Public Origins of a Domestic Space

Elisabeth Narkin, *National Gallery of Art*

Imagining the Royal Past in Henri IV's Architecture

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Political Satire in England: Marvell, French Influence, and the *Corona Regia*

Chair: Elaine Ancekwicz, *Independent Scholar*

Panelists:

Laura Knoppers, *University of Notre Dame*
WITHDRAWN: Andrew Marvell, the Earl of Clarendon, and Satire on the Body Politic

Tom Roberts, *Exeter College, University of Oxford*
French Political Satire and the Textual Presence of *Commedia dell'Arte* in Late Sixteenth-Century London

Nathan Kish, *Tulane University*
The *Corona Regia* and the Ethics of Early Modern Classical Scholarship

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Theory and Practice: Memory, Probability, and Invective

Sponsor: Rhetoric

Chair: Timothy Raylor, *Carleton College*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Lucia Delaini, *Northwestern University -Communication Studies*
Hand-Crafted Minds: Rhetorical Strategies between Cognition and Politics

Matthew Rickard, *Princeton University*
Rudolph Agricola and the Logic of Probability

Julien Chauffour, *Université du Québec à Rimouski*
Commonplaces of Letter of Invective: Erasmus and Von Hutten

Emma Annette Wilson, *Southern Methodist University*
Finding Agency, Placing Blame: Rudolph Agricola and the Topics of the Renaissance Imagination

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Theory of Classical Reception: Varieties and Alternatives

Sponsor: Classical Tradition

Chair: Micha Lazarus, *Trinity College, University of Cambridge*

Organizer: Gordon Braden, *University of Virginia*

Panelists:

Anna-Maria Hartmann, *Trinity College, University of Cambridge*
The Curious Case of Myth Reception

William Weaver, *Baylor University*
What Are the Units of Classical Reception?

Michelle Zerba, *Louisiana State University*
A Critique of Classical Reception Theory in Renaissance Studies

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

Staging Music and Reading Song in Renaissance England

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizer: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Matthew Zarnowiecki, *Touro College*
English Polyphonic Song Collections as Literary Anthologies

Lucía Martínez Valdivia, *Reed College*
Early Modern Audiation: Impossible Sound in English Poetry

Sharon Harris, *Fordham University*
Masque Music Metamorphosed in Seventeenth-Century England

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Operating the Artist's Workshop: Location, Diversification, Identity

Sponsor: Warburg Institute, University of London

Chair: Michelle O'Malley, *Warburg Institute, University of London*

Organizer: Michelle O'Malley, *Warburg Institute, University of London*

Panelists:

Genevieve Verdigel, *Warburg Institute, University of London*
Diversification through *disegno* in the Montagna Workshop

Elizabeth Eisenberg, *New York University, Institute of Fine Arts*
Leonardo in Verrocchio's Multimedia Workshop: Sculptural Relief as Empirical Catalyst for *Sfumato* and Interchangeable Forms

Lois Haines, *Warburg Institute, University of London*
Local Jurisdiction, the *Arti*, and the Painter's Workshop: Perugino's Business Management in Florence and Perugia

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Before Farm to Table III: Flavoring Food

Sponsor: Folger Institute

Chair: Sara Pennell, *University of Greenwich*

Organizers: Kathleen Lynch, *Folger Institute*

Jack Bouchard, *Folger Shakespeare Library*

Amanda Herbert, *Folger Shakespeare Library*

David Goldstein, *York University*

Heather Wolfe, *Folger Shakespeare Library*

Respondent: Sara Pennell, *University of Greenwich*

Panelists:

Marcy Norton, *University of Pennsylvania*

Animals as Food: The Slaughterhouse, the Butcher, and Meat

Anil Paralkar, *Ruprecht-Karls-Universität Heidelberg*

Eating the Scents of Eden? Changes and Continuities in
European Proto-Ethnography of Indian Foodways

Jack Bouchard, *Folger Shakespeare Library*

Northern Cookery between Baghdad and the Atlantic:

Legacies of Persian-Islamic Flavours in Early Modern Kitchens

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

CANCELLED: *Barberiniana* – Aspects of the Barberini Reign (1623–44): A New Renaissance in Baroque Rome III

Chair: Tod Marder, *Rutgers University Retired*

Organizer: Francesco Solinas, *Collège de France*

Panelists:

Ginette Vagenheim, *Université de Rouen-Normandie*

Cardinal Francesco Barberini (1597–1679) and Hadrian's Villa

Karin Wolfe, *British Academy, Rome*

Art Diplomacy in the Age of Absolutism: Cardinal Antonio
Barberini and France

Saverio Sturm, *Università degli Studi Roma Tre*

Anna Colonna Barberini and the Foundation of the Monastery
of Regina Coeli

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Imagining Social Virtues in Medieval and Early Modern England

Sponsor: Duke University Center for Medieval and Renaissance
Studies (CMRS)

Chair: Lindsey Larre, *Duke University*

Organizers: Michael Cornett, *Duke University*

Lindsey Larre, *Duke University*

Grace Hamman, *Duke University*

Panelists:

Will Revere, *University of North Carolina at Asheville*

Hidden Virtues and Reformist Recognitions

Curry Kennedy, *Pennsylvania State University*

The Purposes of Christian Patience in Early Modern England

Elizabeth Hodgson, *University of British Columbia*

The Social Virtue of Divorcing: Milton's Civil Warring

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Women's Convents in Bologna, the Low Countries, and the Americas

Chair: Ann Huse, *John Jay College of Criminal Justice, CUNY*

Panelists:

Kathleen Arthur, *James Madison University*

WITHDRAWN: Humility, Doing Good, and Sensuality (!) in
the Life of a Fifteenth-Century Italian Nun

Patricia Stoop, *Universiteit Antwerpen*

The Birgittines of Mariënwater in Rosmalen (Netherlands) and
the Circulation of Books (ca. 1450–1650)

Clara Herrera, *Independent Scholar*

Sor María Gertrudis Theresa de Santa Inés y su director
espiritual: un entramado relacional complejo

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Constructing Race, Identity, and Religion in the Early Modern World III

Sponsor: Africana Studies

Chair: Joaneath Spicer, *Walters Art Museum*

Organizer: Janie Cole, *University of Cape Town*

Panelists:

Lisette Balabarca-Fataccioli, *Siena College*

Spanish Muslims in Early Modern Iberia: Constructing Their
Image in Spanish Christian Chronicles

Arazoo Ferozan, *McMaster University*

Mediterranean Encounters: Establishing Jewish Identities in
the Port of Marseille

Zainab Cheema, *American University*

Racialized Queenship and Religious Identity in Cervantes' *La
Española Inglesa*

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Women's Life Writing in Early Modern Italy

Chair: Janet Smarr, *University of California, San Diego*

Organizer: Sienna Hopkins, *California State University, Long Beach*

Panelists:

Adriana Guarro Romero, *University of California, Los Angeles*
Writing the Self in Letters to Friends: Isabella d'Este's Missives to Elisabetta Gonzaga

Sienna Hopkins, *California State University, Long Beach*
Female Eulogies in Sixteenth-Century Italy: Separating the Person from the Practice

Jessica Goethals, *University of Alabama*
Semi-Confessions of a Singer-Poetess: Defiance, Complaint, and 'Conversion' in Margherita Costa's Oeuvre

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

New Perspectives in Renaissance Studies

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Christopher Hodgkins, *University of North Carolina at Greensboro*

Organizer: Christopher Hodgkins, *University of North Carolina at Greensboro*

Panelists:

Brantly Moore, *University of North Carolina at Chapel Hill*
Between Spectacle and Display: The Display Cabinet in the Renaissance *Kunstammer*

Jesse Russell, *Georgia Southwestern State University*
Spenser's Merlin Returns

Deneen Senasi, *Mercer University*
'Signifying Nothing': Silence and Space in *The Duchess of Malfi* at Blackfriars

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Washington

The Ethics of Truth Telling in Early Modern English Drama

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Chair: Martine Van Elk, *California State University, Long Beach*

Organizer: Cristina Alfar, *Hunter College, CUNY*

Panelists:

Cristina Alfar, *Hunter College, CUNY*
Speaking Truth to Power as Feminist Ethics in *The White Devil*

Bella Mirabella, *New York University*
Revolution and Revelation in Emilia's Moment of Truth

Elisa Oh, *Howard University*
"[T]he charm's wound up": *Macbeth* and the Untruthful Choreography of Witchcraft

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Disability and Labor in Early Modern England

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chair: Michelle Dowd, *University of Alabama*

Organizers: Ari Friedlander, *University of Mississippi*
Lindsey Row-Heyveld, *Luther College*

Panelists:

Royce Best, *Johns Hopkins University*
"This nothing's more than matter": Rhetoric Drama and Ophelia's Neuroqueer Music

Amrita Dhar, *Ohio State University*
WITHDRAWN: Of Vision Multiplied through Air: The Poetic Work of Blindness in Milton's *Paradise Regained*

Ari Friedlander, *University of Mississippi*
Impotence and Idleness

Lindsey Row-Heyveld, *Luther College*
Theater, Disability, and the Work of Performance in Early Modern England

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

"El que lee mucho y anda mucho...": Cervantes' Travelers

Sponsor: Cervantes Society of America

Organizer: Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Panelists:

Carolyn Nadeau, *Illinois Wesleyan University*
WITHDRAWN: Food Imagery, Social Stratification, and Narrative Strategy in Cervantes "El Coloquio De Los Perros"

Philippe Rabaté, *Université Paris Ouest Nanterre La Défense*
WITHDRAWN: Apuntes contrastivos sobre la figura del viajero en el *Quijote* y el *Persiles*

Christina Lee, *Princeton University*
Unraveling China in Cervantes' *Don Quixote*

Yangyou Fang, *Princeton University*
Don *Quixote* Finally Arrives in China: The Reception of *Quixote* in the New Culture Movement

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

New Perspectives on Italian Art III

Chair: Ilaria Andreoli, *Centre national de la recherche scientifique*

Organizers: Ilaria Andreoli, *Centre national de la recherche scientifique*
Kelley Di Dio, *University of Vermont*

Respondent: Stephen Campbell, *Johns Hopkins University*

Panelists:

Amanda Hilliam, *National Gallery, London and Oxford Brookes University*

Against Naturalism: Carlo Crivelli's Artifice

Eveline Baseggio Omiccioli, *SUNY, Fashion Institute of Technology*

When Faith Meets Philosophy and Politics: Girolamo Donato at Santa Maria dei Servi in Venice

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

The Inner Lives of Early Modern Travel: Emotions, Senses, and Experience

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Chair: Anna Field, *Appalachian State University*

Organizer: Eva Holmberg, *University of Helsinki*

Respondent: Rachel Willie, *Liverpool John Moores University*

Panelists:

Laura Williamson Ambrose, *Saint Mary's College*
Labyrinths and Local Travel in Early Modern England

Natalya Din-Kariuki, *University of Warwick*
"An Ocular View": Travel, Self-Knowledge, and Observation in
Henry Blount's *Voyage into the Levant* (1636)

Eva Holmberg, *University of Helsinki*
A Youth at Sea: Remembering a Mobile Life in Richard
Norwood's (1590–1675) Journal

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

New Technologies and Renaissance Studies III: Meaning Making in Text, Space, and Time

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Laura Estill, *St. Francis Xavier University*

Organizers: William Bowen, *Iter, Inc.*

Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Panelists:

Malcolm Richardson, *Louisiana State University*

Gabriele Richardson, *Louisiana State University*

Creating Legal History through Mapping Technology

Caterina Agostini, *Rutgers University–New Brunswick*

Before the Eclipse: Corresponding with Galileo Galilei on the
Topic of Astronomy

Randa El Khatib, *University of Victoria*

A Computational Approach to the Study of Old and New
Geography in Milton's Works

Ashley Sanders Garcia, *University of California, Los Angeles*

Using Digital Tools to Uncover the History of Algerian
Women in the Ottoman Empire

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

New Work on French Renaissance Literature

Sponsor: French Literature

Chair: Phillip Usher, *New York University*

Organizer: Phillip Usher, *New York University*

Panelists:

Vittoria Fallanca, *Pembroke College, Oxford University*

'Anterot, preste moy la main': Love and Its Opposites in
French Renaissance Poetry

Elizabeth Kirby, *New York University*

L'arbre seul dans la nature est vertical avec l'homme:
Dismantling the Body (Fuchs and Vesalius)

Luke O'Sullivan, *King's College London*

Last Words? 'Tout dire' before the Final Judgement in
Guillaume Bouchet's *Serées* (1597)

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Amputation, Queer Anatomy, and Winter Cadavers from Italy to England

Chair: Leslie Malland, *University of Kentucky*

Panelists:

Giulia Mari, *Independent Scholar*

WITHDRAWN: The Sorcerer and the Chirurgeon: Doctor
Faustus and Early Modern Leg Amputation

Lyle Massey, *University of California, Irvine*

WITHDRAWN: Anatomy Queered

Megan Baumhammer, *Princeton University*

Summer Gardens and Winter Cadavers: Seasonal Pedagogy at
the Early Modern University of Padua

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

New Voices in Book History: Feminist Bibliography

Chair: Erin McCarthy, *University of Newcastle, NSW*

Organizer: Andie Silva, *York College, CUNY*

Panelists:

Becky Lu, *Cornell University*

Reading by Cutting in *The Book of the City of Ladies*

Kevin Windhauser, *Columbia University*

Margaret Cavendish and the Status of Printed Texts in
Seventeenth-Century English Libraries

Michaela Baca, *Texas A&M University*

Humble and Reverent? Elizabeth of York's Material Trace

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Art and Rhetoric in Netherlandish Painting

Chair: Bart Ramakers, *University of Groningen*

Organizers: Bart Ramakers, *University of Groningen*

Walter Melion, *Emory University*

Respondent: Walter Melion, *Emory University*

Panelists:

Caecilie Weissert, *Universität Stuttgart*

Pieter Aertsen's Rhetoric of Perspicuity

Graham Lea, *University of Groningen*

Indecent Proposal? Hendrick Goltzius's *Lot and his Daughters*

Amy Golahny, *emerita, Lycoming College*

Rembrandt and J.C. Scaliger's *Poetices Libri Septem*

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Beliefs and Bodies in the Early Modern World

Sponsor: History

Chair: Alexandra Walsham, *University of Cambridge*

Organizer: Patrick McGhee, *University of Cambridge*

Panelists:

Philippa Carter, *University of Cambridge*

Soul, Mind, and Brain in Reformation England

Patrick McGhee, *University of Cambridge*

Atheism and Affliction in the Early Modern Atlantic World

Philippa Hellawell, *King's College London*

Sea Monsters in Early Modern Science and Society: Language,
Belief, and Natural History

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

Patronage in Northern Europe between Reformation and Counter-Reformation (1517–ca. 1600)

Sponsor: Historians of Netherlandish Art

Chairs: Catharine Ingersoll, *Virginia Military Institute*

Ruben Suykerbuyk, *Universiteit Gent*

Organizers: Marisa Bass, *Yale University*

Catharine Ingersoll, *Virginia Military Institute*

Ruben Suykerbuyk, *Universiteit Gent*

Panelists:

Ragnhild Bø, *University of Oslo*

Making and Meaning-Making: The Antwerp Altarpiece in
Ringsaker (Norway) across the Reformation

Elizabeth Mattison, *University of Toronto*

Making the Reformation Reliquary: Patronage in the Prince-
Bishopric of Liège

Sophie Suykens, *Ghent University*

Framing the Book of Genesis: Philip's II Border Designs for the
"Story of Noah"

Wiebke Windorf, *Ruhr-Universität Bochum*

Between Representation and Passion in the Denominational
Age: Germain Pilon's Sculptures for the Valois Chapel

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Reconsidering Hebrew Scholarship in Early Modern Catholic Contexts: A Global Enterprise III

Sponsor: Religion

Chair: Michela Andreatta, *University of Rochester*

Organizers: Tamar Herzig, *Tel Aviv University*

Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Guido Bartolucci, *Università della Calabria*

Panelists:

Alessandro Guetta, *Institut national des langues et civilisations orientales*
WITHDRAWN: "Jewish Hebraism" in the Renaissance

Eran Shuali, *University of Strasbourg*

Giovanni Battista Iona's Hebrew Translation of the Four Gospels (1668)

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Songs, Words, and Memories: Documenting the Past and Preserving the Future in Antwerp, Italy, and Paris

Chair: Craig Kallendorf, *Texas A&M University*

Panelists:

Nadia Cannata Salamone, *Sapienza Università di Roma*
Italian Vernacular Inscriptions (EDV): Digital Archive and Book. Research Potential against Sustainability and Durability

Elizabeth Weinfeld, *The Juilliard School*

Music, Business, and Belonging in the Early Modern Antwerp Salon

Natasha Constantinidou, *University of Cyprus*

Greek Learning in Sixteenth-Century Paris: Alphabeta, Study Aids, Anthologies, and Textbooks

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Constructing Historical Narratives in Early Modern Europe III: Constructing Renaissance Global Narratives

Sponsor: History

Chair: Megan Armstrong, *McMaster University*

Organizers: Carina Johnson, *Pitzer College*

Hilary Bernstein, *University of California, Santa Barbara*

Fabien Montcher, *Saint Louis University*

Panelists:

Alexandra Méndez, *Columbia University*

Compilation and Effaced Labor in Official History: Bembo's Summary of Oviedo

Jennifer DeSilva, *Ball State University*

Between Current Events and Ceremonial History: Accounts of Early Modern Legatine Embassies

Fabien Montcher, *Saint Louis University*

A Natural History of Politics: Mapping Global Commodities during the Renaissance

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Imagining Early Modernist Responses to the Field of Medievalism

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Alani Rosa Hicks-Bartlett, *Brown University*

Organizers: Kristin Bezio, *University of Richmond*

Chad Leahy, *University of Denver*

Respondent: Kristin Bezio, *University of Richmond*

Panelists:

Catherine Chou, *Grinnell College*

The 'Early Modern' as a Category of Liberation: The Case Study of Taiwan

Chad Leahy, *University of Denver*

Weaponizing the 'Early Modern': Contesting Contemporary Identities through Spain's 'Golden Age'

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

**Representing Ritual in Renaissance Painting:
African Donor Portraits, Flagellant
Confraternities, and Female Intercessors**

Chair: Samantha Hughes-Johnson, *Independent Scholar*

Panelists:

- Lisandra Estevez, *Winston-Salem State University*
WITHDRAWN: Visualizing Black Spirituality in Luis de Vargas's *Preparations for the Crucifixion*
- Sandra Cardarelli, *University of Aberdeen*
WITHDRAWN: Pisa, Florence, and the Maremma: Images of the Crucifixion and the Passion Relics
- Jasmin Cyril, *Benedict College*
Lorenzo Lotto's Fresco Cycle in the Suardi Oratory: Exegesis, Intercession, and Familial Piety

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Books and Places: Text, Site, and Significance

Sponsor: London Renaissance Seminar, University of London

Chair: Sarah Ross, *Victoria University of Wellington*

Organizer: Susan Wiseman, *Birkbeck, University of London*

Panelists:

- Louise Horton, *Birkbeck, University of London*
Reading in the 'Nursery of English Non-Conformity': Locating the Library of Lady Mary Grey
- Paul Salzman, *La Trobe University*
Poems in Place: Circulation, Recirculation and Location of Poems from Mary Wroth's Continuation of *Urania*
- Eva Lauenstein, *Birkbeck, University of London*
Reading after Death: The Book on the Post-Reformation Funeral Monument, 1603–25
- Susan Wiseman, *Birkbeck, University of London*
Milton in the Peak: Walking, Working, and Wonder in Landscape Writing

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

A New Look at Filippo Baldinucci I

Organizers: Elena Fumagalli, *Università degli Studi di Modena e Reggio Emilia*

Massimiliano Rossi, *Università degli Studi di Lecce*

Eva Struhal, *Université Laval*

Respondent: Elizabeth Cropper, *CASVA, National Gallery of Art*

Panelists:

- Massimiliano Rossi, *Università degli Studi di Lecce*
WITHDRAWN: "La mal cercata felicità". Rhetoric of Paradox and Art Criticism in Filippo Baldinucci's Notizie
- Elena Fumagalli, *Università degli Studi di Modena e Reggio Emilia*
Filippo Baldinucci and Apollonio Bassetti: Collecting in Late Seventeenth-Century Florence
- Eva Struhal, *Université Laval*
Art History and New Science: Baldinucci's Artistic Genealogy and Its Relationship to Natural Philosophy

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Roundtable: James Hankins' *Virtue Politics: Soulcraft and Statecraft in Renaissance Italy*

Chairs: James Hankins, *Harvard University*

Mark Jurdjevic, *York University*

Organizer: Mark Jurdjevic, *York University*

Discussants:

- John McCormick, *University of Chicago*
Sarah Ross, *Boston College*
- Brian Maxson, *East Tennessee State University*
Ann Moyer, *University of Pennsylvania*
Kenneth Gouwens, *University of Connecticut*

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon C

Roundtable: Navigating Peer Review

Organizer: Lisa Regan, *TextFormations*

Discussants:

- Erika Gaffney, *Amsterdam University Press*
Allison Levy, *Brown University*
Suzanne Rancourt, *University of Toronto Press*
Lisa Regan, *TextFormations*

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
The Notary Hotel, First Floor, Salon III

Roundtable: Ethics and Literature: How Early Modern Writings Shaped Renaissance Ethics

Sponsor: Atelier XVIe siècle, Paris-Sorbonne

Chair: Ullrich Langer, *University of Wisconsin–Madison*

Organizer: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Discussants:

Matthias Roick, *Georg-August-Universität Göttingen*

Enrica Zanin, *Université de Strasbourg*

Blandine Perona, *Université de Valenciennes*

Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

THURSDAY 02 APRIL | 2:00 PM–3:30 PM | SEMINARS
The Notary Hotel, Lobby, Phillip H. Johnson Library

Revisiting Milton's Spenser

Chair: Joshua Reid, *East Tennessee State University*

Organizers: Joshua Reid, *East Tennessee State University*

Jonathan Sircy, *Southern Wesleyan University*

Speakers:

Reza Pourmikail, *Brandeis University*

Quest-ionable Influence: The Spenserian Quest Romance in
Milton's *Paradise Lost*

Jonathan Sircy, *Southern Wesleyan University*

Regaining the Vision: Philip Pullman's Faerie Fall

Yulia Ryzhik, *University of Toronto Scarborough*

Laughter of Gods and Men in Milton and Spenser

Thursday, 02 April, 2020

4:00 pm–5:30 pm

Panels

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

**CANCELLED: Franco-Italian Spiritual Kinship
Networks: Vittoria Colonna, Marguerite de
Navarre, Renée de France, and Their Daughters**

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: Gary Ferguson, *University of Virginia*

Organizer: Kathleen Wilson-Chevalier, *The American University of Paris*

Panelists:

Kathleen Wilson-Chevalier, *The American University of Paris*

Renée de France, Before and After Marguerite
d'Angoulême/Navarre

Merry Low, *Florida State University*

WITHDRAWN: Reformed Gift Relations in Marguerite de
Navarre's and Vittoria Colonna's Epistolary Correspondence

Kelly Peebles, *Clemson University*

Renée de France, Jeanne de Navarre, and Anne d'Este: Kinship,
Faith, and Rivalry

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

**Early Modern Intermediality: The *Bel*
Composto Reconsidered**

Chair: Rachel Miller, *California State University, Sacramento*

Organizers: Rachel Miller, *California State University, Sacramento*

Andrew Horn, *University of Edinburgh*

Panelists:

Andrew Horn, *University of Edinburgh*

The Sacri Monti of Northern Italy: Immersion and Action in
the Early *Bel Composto*

Anna House, *University of South Carolina*

The Frescoed Façade as Precursor to the *Bel Composto*

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

A New Look at Filippo Baldinucci II

Organizers: Elena Fumagalli, *Università degli Studi di Modena e Reggio
Emilia*

Massimiliano Rossi, *Università degli Studi di Lecce*

Eva Struhala, *Université Laval*

Respondent: Elisabeth Oy-Marra, *Johannes Gutenberg Universität Mainz*

Panelists:

Isabell Franconi, *Heinrich Heine University Düsseldorf*

Filippo Baldinucci: The "New Vasari"?

Mariaceleste Di Meo, *University of Udine*

"Primitives" in Baldinucci: Reconstruction of a Text, a Method,
and a Context

Heiko Damm, *Johannes Gutenberg-Universität Mainz*

Reading Baldinucci in the Mid-18th Century: The Marginal
Notes of Giovanni di Poggio Baldovinetti

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

**Ecology, Naturalism, Gender, and Otherness in
Comparative Colonial and French Contexts**

Chair: Lidia Radi, *University of Richmond*

Panelists:

Patricia Ferrer-Medina, *Marist College*

Ecological Difference and Indigenous Subjectivity in the
Colonial Caribbean

Carin Franzén, *Stockholm University*

She Preferred the Condition of Sheep to that of Humans: On
Madame Deshoulière's Naturalism

Georgina Rabassó, *University of Barcelona*

WITHDRAWN: Gender and Otherness in the Science Fiction
of the Scientific Revolution: Cavendish and Kepler

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

CANCELLED: Voicing History in Early Modern France: The Works of Théodore Agrippa d'Aubigné

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizer: Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Panelists:

Valerie Worth, *Trinity College, University of Oxford*
WITHDRAWN: Voicing Agrippa d'Aubigné for the Modern Reader: Translating *Les Tragiques* (1616) into English (2019)

Andrea Frisch, *University of Maryland*
WITHDRAWN: Unfree Historiography: Recounting the French Wars of Religion from the Protestant Perspective

Rebecca Harmon, *Grove City College*
WITHDRAWN: Who Are We? Who Are They? Belonging in Agrippa d'Aubigné's Satirical Fiction

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Renaissance Medals, Coins, and Exonumia II

Chair: Matthew Lubin, *Duke University*

Organizer: John Cunnally, *Iowa State University*

Panelists:

Dirk Jacob Jansen, *Forschungszentrum Gotha der Universität Erfurt*
"Per Averno Cognizione": Mid-Sixteenth-Century Coin Collections as Drawn and Described by Jacopo Strada

John Cunnally, *Iowa State University*
Jacopo Strada's "Chaldean" Coins: Non-Classical Antiquities Collected in the Renaissance

Volker Heenes, *Forschungszentrum Gotha der Universität Erfurt*
Copies of Ancient Coins and Inventions *all'antica* in the Work of Jacopo Strada

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Rethinking Sex Work in Early Modern Europe

Sponsor: History

Chair: Jacob Melish, *University of Northern Colorado*

Organizers: Carina Johnson, *Pitzer College*

Sara Beam, *University of Victoria*

Panelists:

Grace Coolidge, *Grand Valley State University*
Sex Work and the Noble Family: Illegitimacy in 15th- and 16th-Century Castile

Justine Semmens, *University of Victoria*
The Economics of Reproduction at the Parlement of Paris, 1550–1650

Sara Beam, *University of Victoria*
Wet Nurses Performing Sex Work in Early Modern Geneva

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

CANCELLED: Placemaking and the Domestic Interior in Early Modern Europe II

Chair: Stephanie Miller, *Coastal Carolina University*

Organizers: Maria DePrano, *University of California, Merced*

Erin Campbell, *University of Victoria*

Respondent: Diane Ghirardo, *University of Southern California*

Panelists:

Maria DePrano, *University of California, Merced*
Placemaking with Art in the Artisan Home in Renaissance Florence

Erin Campbell, *University of Victoria*
Ludovico Carracci's Portraits of Widows and Placemaking in Early Modern Bologna

Lisa Rosenthal, *University of Illinois at Urbana-Champaign*
At Home in the Netherlands: Art in the Domestic Sphere

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

The Politics of Recipe Books II: Case Studies

Organizers: Andrea Crow, *Boston College*

Deanna Danforth, *Boston College*

Panelists:

Deanna Danforth, *Boston College*
Creating and Teaching the New Digital Edition of "The Court and Kitchen of Elizabeth Cromwell"

Regina Deckers, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Il Trinciante: Knowledge and the Art of Carving at the Early Modern Italian Court

Sara Pennell, *University of Greenwich*
Where's (Hannah) Wolley? Recipe-Writing, The 'Domestic,' and Canonicity

Melissa Schultheis, *Rutgers University*
The Mobile English Home in Lady Anne Fanshawe's 'Booke of Receipts'

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

New Perspectives on Italian Art IV

Chair: Ilaria Andreoli, *Centre national de la recherche scientifique*

Organizers: Ilaria Andreoli, *Centre national de la recherche scientifique*

Kelley Di Dio, *University of Vermont*

Respondent: Cristelle Baskins, *Tufts University*

Panelists:

Bar Leshem, *Ben Gurion University of the Negev*
'Warning' Imagery on Sixteenth-Century Italian Cassoni

Negar Rokhgar, *Rutgers University*
Between Imperial Self-Fashioning and Anti-Ottoman Alliance: Persian Gifts and Embassies in Venetian Visual Culture

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Deception and Criticism in Early Modern Scholarship

Sponsor: History

Chair: Katrina Olds, *University of San Francisco*

Organizer: Stefan Bauer, *Royal Holloway, University of London*

Respondent: Alexandra Walsham, *University of Cambridge*

Panelists:

Jonathan Greenwood, *University of Rochester*

Headless Heads of the Church: Historical Method and
Devotional Literature during the Sixteenth Century

Jacqueline Hylkema, *Leiden University*

Forging Phalaris: Philology versus Art Theory in the Battle of
the Books

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Cavendish and Hutchinson

Chair: Mihoko Suzuki, *University of Miami*

Organizer: Julie Crawford, *Columbia University*

Respondent: Julie Crawford, *Columbia University*

Panelists:

Kristina Lucenko, *SUNY, Stony Brook University*

"Shame makes civility": Civil Rhetorics in Margaret Cavendish
and Lucy Hutchinson

Laura De Furio, *University of Alabama*

Margaret Cavendish's and Lucy Hutchinson's Politic
Biographies

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Philosophy, Poetics, and Alchemy in Colonial Women's Poetry

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Leah Middlebrook, *University of Oregon*

Organizers: Fernando Rodríguez Mansilla, *Hobart and William Smith
Colleges*

Martina Vinatea, *Universidad del Pacífico*

Panelists:

Fernando Rodríguez Mansilla, *Hobart and William Smith Colleges*

Skepticism and Metapoetic Reflection in Sor Juana Inés de la
Cruz: Finjamos que soy feliz

Robin Rice, *Universidad Popular Autónoma del Estado de Puebla*

Alchemy in the *Villancicos* Dedicated to Santa Catarina Mártir,
1691, by Sor Juana

Martina Vinatea, *Universidad del Pacífico*

El Discurso en loor de la poesía: arte poética de la Academia
Antártica

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Elizabethan and Jacobean Books and Readers

Sponsor: Rocky Mountain Medieval and Renaissance Association

Organizers: Kristin Bezio, *University of Richmond*

Jeffery Moser, *University of Northern Colorado and Aims Community
College*

Panelists:

Sophie Butler, *University of East Anglia*

Unfinished Histories: Early Modern Readers of John More's
Table from the beginning of the world (1593)

Marcy North, *Pennsylvania State University*

Manuscript Miscellany Readers as Future Producers

Harry Spillane, *University of Cambridge*

Reading and Using the Bishops' Bible in Elizabethan and Early
Stuart England

Micha Lazarus, *Trinity College, University of Cambridge*

Elizabeth, Isocrates, and Roger Ascham's Last Tutorial

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Mapping Early Modern Religious Dissent IV: Religious Travels, Pilgrimages, and Sanctuaries: Mobility, Conflicts, Exchanges

Sponsor: EMoDiR (Early Modern Dissents and Radicalism)

Chair: Philip Soergel, *University of Maryland, College Park*

Organizers: Stefano Villani, *University of Maryland, College Park*

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Umberto Grassi, *Università degli Studi di Verona*

Helena Wangefelt Ström, *Umeå universitet*

Panelists:

Phelim Dolan, *The Graduate Center, CUNY*

St. Patrick's Purgatory in the Seventeenth Century: A Place to
Fight

Helena Wangefelt Ström, *Umeå universitet*

Cult or Culture? Mapping the Must-Sees in Early Modern
Religious Tourism

Marco Fratini, *Società di Studi Valdesi*

"A stronger body of witnesses": The Waldensian Past among
British Travellers

Dennj Solera, *University of Padua*

How Protestants Studied at the University of Padua between
Counter-Reformation and Venetian Control

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Classical Reception in the Renaissance, Textual and Visual: Ekphrasis, Paganism, Homer

Chair: María Morrás, *Universitat Pompeu Fabra and University of Oxford*

Panelists:

Jesús Muñoz Morcillo, *Karlsruhe Institute of Technology*
Progymnastic Ekphrasis and the Origins of Renaissance Visual Culture

David Tiller, *Georgia State University*
Renaissance Paganism: The Academia Romana and the Reception of Ancient Practices and Beliefs

Thomas Martin, *Retired Scholar*
Filarete's "Odysseus and Iros": Its Meaning and Albertian Source

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Renaissance Hospitals in Southern Europe: Institutional Networks and Models (1350–1550)

Organizer: Salvatore Marino, *Universitat de Barcelona*

Panelists:

Salvatore Marino, *Universitat de Barcelona*
Hospital Networks and Models in Southern Italy in the Late Middle Ages

Raúl Villagrasa Elías, *Instituto de Historia, Consejo Superior de Investigaciones Científicas (IH-CSIC) in Madrid*
Centers and Peripheries of Hospital Models: Italy and Spain in the Renaissance

Pol Bridgewater, *Universitat de Barcelona*
Assessing Hospital Reform: A Truly Innovative Model or the Continuation of Previous Practices?

Ximena Illanes, *Pontificia Universidad Católica de Chile*
Women and Charity: Solidarity and Daily Life in the Space of the Renaissance Hospital

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Daring Authorship: Women Authors in Sixteenth- and Seventeenth-Century France

Organizer: Kathleen Loysen, *Montclair State University*

Panelists:

Stacey Battis, *Austin College*
More Willful Than Wise: Hélisenne de Crenne's Broken Quill and Borrowed Eloquence

Nancy Frelick, *University of British Columbia*
Prises de parole in Pernette du Guilliet's *Rymes* and Problems of Reception: Light and Shadow

Cathy McClive, *Florida State University*
Epistolary Midwifery: Mme Baudoin's 'treatise' on the art of childbirth to Dr Vallant (1671)

Theresa Kennedy, *Baylor University*
Early Modern French Women Playwrights and Authorial Strategies

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Women's Spheres of Influence, High and Low, in England and Italy

Chair: Claudia Lazzaro, *Cornell University*

Panelists:

Ondrej Stolicka, *Universidad Autónoma de Madrid*
Mariana de Austria and Her Influence in the Order of the Golden Fleece (1665–77)

Stefano D'Amico, *Texas Tech University*
Forsaken Women: Abandonment, Widowhood, and Strategies of Remarriage in Early Modern Milan

Jane Lawson, *Emory University*
Anne, Dowager Countess of Oxford: 'A Woman of High Wit'

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Memorial, Material Traces, and Gender

Organizer: Karen Nelson, *University of Maryland, College Park*

Panelists:

Paula McQuade, *DePaul University*
WITHDRAWN: Memorization, Memory, and the Margins in Lay Catechisms

Michele Osherow, *University of Maryland Baltimore County*
WITHDRAWN: Embroidering Biblical Daughters in Seventeenth-Century Needlework

Patricia Phillippy, *Coventry University*
Memory, Matter, and Climate at Gorhambury and Nonsuch

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Logan

Examining Body, Soul, and Human Nature in Reformation Europe

Chair: Ann Moyer, *University of Pennsylvania*

Organizers: Spencer Weinreich, *History Department, Princeton University*
Tricia Ross, *Duke University*

Panelists:

Tricia Ross, *Duke University*

Body and Soul in Medicine and Theology

Carlos Eire, *Yale University*

The Troublesome Miracles of Sor Maria de Agreda, Bilocating
Missionary, Fifth Evangelist

Spencer Weinreich, *History Department, Princeton University*

Black, White, and Read All Over: Reformation Variations on
Perception, Judgment, and Erasmus

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Law and Politics in Early Modern Africa and the Mediterranean

Sponsor: Legal and Political Thought

Chair: Todd Butler, *Washington State University*

Organizer: Todd Butler, *Washington State University*

Panelists:

Jeff Fynn-Paul, *Leiden University*

Organized Religion and Techniques of State Formation in
Early Modern Africa and Central Asia

Joseph da Costa, *King's College London*

Artes and Imperial Jurisprudence: Customary Relativity in
Fernão De Oliveira and Pedro Nunes

David Spielman, *UCLA*

Without Interest: Prohibitions against Usury in Gondarine
Ethiopia

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS

Philadelphia Marriott Downtown, Level 4, Room 409

CANCELLED: Ovadiah Sforno: The Philosophical Exegesis and Exegetical Philosophy of a Jewish Renaissance Man

Sponsor: Religion

Chair: Giuseppe Veltri, *Universität Hamburg*

Organizers: Tamar Herzog, *Tel Aviv University*

Yael Sela, *The Open University of Israel*

Respondent: Alessandro Guetta, *Institut national des langues et
civilisations orientales*

Panelists:

Moshe Kravetz, *INALCO, Centre de recherches Europes-Eurasie -
Universität Hamburg*

Ovadiah Sforno's Audience: To Whom Did He Speak and for
Whom Did He Write?

Yael Sela, *The Open University of Israel*

Redemption and the Immortality of the Soul in Ovadiah
Sforno's Commentary on Psalms

Giada Coppola, *Hamburg University*

Sforno and the Hierarchy of Beings

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS

Philadelphia Marriott Downtown, Hotel Level 3, Room 302

The Sophisticated Stage: A Study in Object- Human Relations

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance
Studies

Chair: Jennifer Wood, *Shakespeare Quarterly*

Organizer: Liz Fox, *University of Massachusetts Amherst*

Respondent: Marianne Montgomery, *East Carolina University*

Panelists:

Deann Armstrong, *Tougaloo College*

Women and the German Clock

Corinne Zeman, *Texas A&M University–Corpus Christi*

Cross-Cultural Masculinities and the Carpet Knighthood

Liz Fox, *University of Massachusetts Amherst*

Reevaluating Impurity: Satin, Sex, and Artifice in "The Honest
Whore"

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Reconstructed History: Unsettled Time and Space in Early Modern France

Chair: Carrie Klaus, *DePauw University*
Organizer: Abby Zanger, *Independent Scholar*

Panelists:

- Helene Martin, *Bucknell University*
Historical Time and Ego-Writing: Personal Narratives and the War of the League in Brittany
- Kendall Tarte, *Wake Forest University*
The Places of Contemporary History in François de Belleforest's *Cosmographie Universelle*
- Abby Zanger, *Independent Scholar*
Constructing an Eternal History in Allegories of Bourbon Royal Birth
- Elizabeth Hyde, *Kean University*
Time and Distance in the Bourbon Landscape: The Strategic Illogicality of the Gardens of Versailles

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Pictorial Poetics of Landscape in the Visual Arts of Northern Europe

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*
Organizer: Walter Melion, *Emory University*

Panelists:

- Michèle Seehafer, *University of Bern*
WITHDRAWN: Overwhelming Landscapes: Perceiving the "Winter Room" at Rosenborg Castle, Copenhagen
- Arthur DiFuria, *Savannah College of Art and Design*
Landscape, Ruin, *Compilatio*: Jan Wellens de Cock's *Temptation of St. Anthony*
- Walter Melion, *Emory University*
The Poetics of Landscape in Hendrick Goltzius' *Venus and Adonis* of 1596

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Washington

The Psalms and English Renaissance Lyric

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Chair: Thomas Fulton, *Rutgers University*
Organizers: Thomas Fulton, *Rutgers University*
Jeremy Specland, *Rutgers University*

Panelists:

- Jason Powell, *Saint Joseph's University*
"Ovtward dedes": Thomas Wyatt's Religion and His Penitential Psalms
- Beth Quitslund, *Ohio University*
The Bible and the BCP Walk into a Temple: Herbert's Scriptural Set-Up
- Jeremy Specland, *Rutgers University*
The Book of Psalms and the Shaping of Shakespeare's Sonnets

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Hebraicism and Humanism: The Logic of Place, Attitudes toward Hebrew, and Self-Censorship

Chair: Shulamit Furstenberg-Levi, *International Studies Institute of Florence*

Panelists:

- Seth Kimmel, *Columbia University*
Benito Arias Montano's Logic of Place
- Daniel Stein Kokin, *University of Greifswald*
Science, Polemic, and Ecumenicism: On Hebraic Traces in the Early Italian Renaissance
- Farkas Kiss, *ELTE Bölcsészettudományi Kar*
Humanist Self-Censorship: From Self-Revision to the Philosophy of Harpocrates

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

The Early Modern Theories of Letters and Arts in the Light of Scholasticism (France-Italy, 1500–1700)

Chair: Antonio Geremicca, *Liège Université*
Organizer: Ralph Dekoninck, *Université catholique de Louvain*
Respondent: David Zagoury, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Panelists:

- Sophie Lenaerts, *Université catholique de Louvain*
Do Angels Have Imagination? The Description of Mental Image Creation by Federico Zuccari
- Hélène Leblanc, *Université de Genève*
Federico Zuccari among the Scholastics: *dissegno*, *conceptus*, *species*, and *signum formale*
- Ralph Dekoninck, *Université catholique de Louvain*
Idea and Idola: The Production of Mental Images in Richeome's and Zuccari's Treatises

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Blended Identities: Blurring Religious, Social, and Architectural Boundaries

Chair: Sarah Dillon, *Kingsborough Community College, CUNY*

Organizer: Sarah Dillon, *Kingsborough Community College, CUNY*

Panelists:

Trinity Martinez, *Brooklyn College, CUNY*

Benedetto di Montagna's *St. Anthony and the Centaur*:
Determining Boundaries between Demon and Benevolent
Guide

Patricia Rocco, *Hunter College and The Graduate Center, CUNY*

The World Upside Down: Play, Prints, and the Performance of
Identity in Early Modernity

Anne Vuagniaux, *Bronx Community College, CUNY*

Tradition and Transgression: The Château at Fère-en-
Tardenois

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

Period Eye–Period Ear: Re-Imagining Sistine Chapel Images

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: John Paoletti, *Wesleyan University*

Organizer: Peter Howard, *Australian Catholic University*

Panelists:

Blake Wilson, *Dickinson College*

Image, Imagination, and Performance in Renaissance Rome

Shannon Gilmore, *University of California, Santa Barbara*

Perugino's *Assumption* and the *Immaculata Virgo* in the Sistine
Chapel

Peter Howard, *Australian Catholic University*

Preaching the Purity of the Body (of the Church)

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Shakespeare: Argumentation, Audience, and the Articulate Corpse

Sponsor: Rhetoric

Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Panelists:

Nick Moschovakis, *Independent scholar*

Shakespeare's Greater and Less: Renaissance Argumentation in
the Plays and Poems

Emily Donahoe, *University of Notre Dame*

"There's the Question": The Deliberating Audience in *Richard II*
and *Julius Caesar*

Leslie Malland, *University of Kentucky*

"The Rest is Silence": Embodied Rhetoric and Anatomy in
Hamlet

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Concordia/Concordiae: Religious and Philosophical Concord in the Renaissance

Chair: Christopher Celenza, *Georgetown University*

Organizers: Francesco Borghesi, *University of Sydney*

Eva Del Soldato, *University of Pennsylvania*

Respondent: Christopher Celenza, *Georgetown University*

Panelists:

Francesco Borghesi, *University of Sydney*

Concord as a Concept? Renaissance Answers

Riccardo Saccenti, *Fondazione per le Scienze Religiose Giovanni XXIII*

Ad mentem Thomae versus Ad mentem Scoti: A Scholastic
Dispute at the Magnifico's Court

Eva Del Soldato, *University of Pennsylvania*

Strategies of Concordia: An Itinerary in a Renaissance
Philosophical (Sub-)Genre

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Highlighting the Low Countries' Arts: Dutch Napery, Protestant Parables, Netherlandish Naturalism

Chair: Eelco Nagelsmit, *Rijksuniversiteit Groningen*

Panelists:

Rachel Wise, *University of Pennsylvania*

Politics for Dinner: Dutch Napery and the 80 Years' War

Marta Faust, *University of California, Santa Barbara*

Reformation-Era Variations on the Parable of Lazarus and the
Rich Man

Erin Downey, *Temple University, Tyler School of Art*

Luigi Garzi: Reconciling the Grand Manner with
Netherlandish Naturalism in Seventeenth-Century Rome

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

CANCELLED: Vasari's Metamorphoses: Re-Thinking the Relationship between the First Two Editions of *Le vite*

Chairs: Claudia Cieri Via, "Sapienza," Università di Roma

Alessandro Nova, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Organizers: Antonella Fenech Kroke, *Centre national de la recherche scientifique and Centre André Chastel*

Sefy Hendler, *Tel Aviv University*

Panelists:

Noa Turel, *University of Alabama at Birmingham*

WITHDRAWN: Reinventing Jan van Eyck, Inventing Renaissance Painting: Unpacking Vasari's Evolving Fictions

Wolfgang Loseries, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

WITHDRAWN: How Vasari Transformed the Life of Pietro Lorenzetti to Self-Present as Artist and Donor

Sefy Hendler, *Tel Aviv University*

WITHDRAWN: An *uomo salvatico* Turns *virtuoso gentiluomo*: The Alchemic Transformation of Parmigianino's Vita by Vasari

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

CANCELLED: Visual Networks of Healing in Renaissance Italy

Sponsor: Italian Art Society

Chairs: Sandra Cardarelli, *University of Aberdeen*

Valentina Zivkovic, *Institute for Balkan Studies, Serbian Academy of Sciences and Arts*

Organizers: Sandra Cardarelli, *University of Aberdeen*

Valentina Zivkovic, *Institute for Balkan Studies, Serbian Academy of Sciences and Arts*

Panelists:

Theresa Flanigan, *The College of Saint Rose*

Art, Compassion, and Healing at the Tomb of St. Francis in Assisi

Louise Marshall, *University of Sydney*

WITHDRAWN: Topographies of Salvation: The City Model in Renaissance Plague Images

Alessandra Foscati, *University of Lisbon*

Healing Saints and Disease: Images and Texts

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Politics, Affect, and Constitutional Story in Milton and Marvell

Sponsor: Program in Global Early Modern Studies, Graduate Center, CUNY

Chair: Alison Chapman, *University of Alabama at Birmingham*

Organizer: Feisal Mohamed, *The Graduate Center, CUNY*

Panelists:

Rayna Kalas, *Cornell University*

Milton's Constitutionalism, or Media Theory and the Body Politic

Stephen Spencer, *Hunter College, CUNY*

The Prayers and Tears of Andrew Marvell: Blind Politics in Protectorate England

Feisal Mohamed, *The Graduate Center, CUNY*

Shirley v. Fagg (1675) and Constitutional Story in Marvell and Shaftesbury

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

Digital Humanities Case Studies and Methodologies

Sponsor: Digital Humanities

Chair: Emily Spratt, *Princeton University*

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Panelists:

Toby Burrows, *University of Western Australia*

Linked Open Data and the History of Medieval and Renaissance Manuscripts

Angela Fiore, *Università degli studi di Modena e Reggio Emilia*

Sara Belotti, *Università degli studi di Modena e Reggio Emilia*

Lorenzo Baraldi, *Università degli Studi di Modena-Reggio Emilia*

Between Music and Cartography: A Digital Humanities Platform to Represent the Este Historical Soundscape

Francesca Bortoletti, *University of Minnesota*

Ephemeral Renaissance: a Three-Level Model of Digital Atlas for the Performative Dimension of the Festa

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon K

Roundtable: The Global Turn in Art History: Where Next?

Sponsor: Society for Renaissance Studies, United Kingdom

Chair: Surekha Davies, *Utrecht University*

Organizer: Surekha Davies, *Utrecht University*

Discussants:

Sinem Arcaç Casale, *University of Minnesota*

Ananda Cohen-Aponte, *Cornell University*

Dana Leibsohn, *Smith College*

Sugata Ray, *University of California, Berkeley*

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Sean Erwin, *Barry University*

Organizer: Sean Erwin, *Barry University*

Discussants:

Jozef Matula, *Palacký University*

Hanna Gentili, *Warburg Institute, University of London*

Amos Edelheit, *Maynooth University*

Michael Engel, *University of Hamburg*

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon J

Roundtable: Rethinking the Renaissance Self

Sponsor: Hudson Strode Program in Renaissance Studies, University of Alabama

Chair: Sarah Ross, *Boston College*

Organizers: Sarah Ross, *Boston College*

Paola Ugolini, *University at Buffalo, SUNY*

Discussants:

Paola Ugolini, *University at Buffalo, SUNY*

Jessica Goethals, *University of Alabama*

Massimo Ossi, *Indiana University*

Meredith Ray, *University of Delaware*

Timothy McCall, *Villanova University*

Ruben Celani, *Ghent University*

John Martin, *Duke University*

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Roundtable: 'Deliver'd at Second Hand'? Mediated Translations in Early Modern Europe

Chair: Anne Coldiron, *Florida State University*

Organizers: Marie Alice Belle, *Université de Montréal*

Brenda Hosington, *Université de Montréal and University of Warwick*

Discussants:

Guyda Armstrong, *University of Manchester*

Marie Alice Belle, *Université de Montréal*

Joyce Boro, *Université de Montréal*

Roger Chartier, *University of Pennsylvania*

Brenda Hosington, *Université de Montréal and University of Warwick*

Joshua Reid, *East Tennessee State University*

THURSDAY 02 APRIL | 4:00 PM–5:30 PM | WORKSHOPS
Philadelphia Marriott Downtown, Level 5, Salon C

How to Apply for NEH Fellowships and Grants

Participant: Stefanie Walker, *National Endowment for the Humanities*

Friday, 03 April, 2020

9:00 am–10:30 am

Panels

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Credit, Estates, and Properties in Renaissance Italy

Chair: Amanda Scott, Pennsylvania State University

Panelists:

Padraic Rohan, *Stanford University*

Building a Financial Empire: The Genoese Casa San Giorgio

Thomas Kuehn, *Clemson University*

Haereditas iacens: The Law in Practice Concerning Unclaimed Estates in the Renaissance

Anna Pomierny-Wąsińska, *Tadeusz Manteuffel Institute of History, Warsaw*

Before the Catasto 1427? Florentine *Tavola delle possessioni* (1345–59)

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall II

Teaching and Learning the Renaissance and the Early Modern Period

Chair: Joseph da Costa, King's College London

Organizer: Marina Bezzi, Universidade Federal do Amazonas

Panelists:

Hilary Haakenson, *California State Polytechnic University, Pomona*

Michelangelo for Electrical Engineers: A Workshop on Teaching Renaissance Art History in General Education

Jennifer Cavalli, *College of Charleston*

Using the *Isabella D'Este Archive* (IDEA) to Teach Individualism and Self-Representation

Brooke Falk Permenter, *College of Charleston Honors College*

First-Hand Encounters and Second-Hand Sources: Teaching Students to See the "New World"

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Preaching in Early Modern England and Italy: The Jeremiah Defense, Richard Hooker, Letters as Sermons

Chair: Scott Oldenburg, Tulane University

Panelists:

Owen Williams, *Folger Institute*

"Behold, I am in your hands": The Jeremiah Defense from Knox to Laud

Daniel Graves, *Trinity Anglican Church, Aurora, ON*

Richard Hooker's Court Sermon of 1598

Austin Powell, *Catholic University of America*

Letters as Sermons: Dominican Letters of Spiritual Direction in Fourteenth- and Fifteenth-Century Italy

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Manuscripts during the First Age of Print I: Genres and Audiences

Chair: Nina Lamal, Universiteit Antwerpen

Organizers: Nina Lamal, Universiteit Antwerpen

Bram Caers, *University of Leiden*

Panelists:

Bram Caers, *University of Leiden*

Subversive Manuscripts in a Time of Censorship: Rebellious Sympathies in the Southern Low Countries (1585–1621)

Ellie Chan, *Society for Renaissance Studies, United Kingdom*

The Beauty of Style: Penmanship and the Musical Manuscript in Sixteenth-Century England

Larisa Grollemond, *The J. Paul Getty Museum*

The Book of Hours in Sixteenth-Century France

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Art Theory and Global Dissemination of Early Modern Spain and Colonial Spanish America

Chair: Fabien Lacouture, *Université de Lille*

Organizers: Livia Stoenescu, *Texas A&M University*

Luis Javier Hernández, *Universidad Iberoamericana*

Panelists:

Carmen Ripolles, *Portland State University*
Velázquez in the Archbishop's Palace

Luis Javier Hernández, *Universidad Iberoamericana*
The Intellectual and Pictorial Appropriations of Two Models of the Virgin Mary in New Spain

Livia Stoenescu, *Texas A&M University*
Spanish Art Theory in the Work of Alonso Vázquez and Matteo Pérez de Lece

Adam Jasienski, *Southern Methodist University*
Artistic Practice as Epistemology in Early Modern Hispanic Writing

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Students, Scholars, and Universities in an Era of Religious Controversy, 1550–1650

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS),
Durham University

Chair: Anja-Silvia Goeing, *Harvard University*

Organizer: Toby Osborne, *Durham University*

Panelists:

Adrian Green, *Durham University*
Oliver Cromwell's University for the North of England in International Context

Richard Kirwan, *University of Limerick*
The University as a Place of Sanctuary: Religious Exiles at the University of Tübingen, 1556–1634

Nicole Reinhardt, *Durham University*
Walking the Middle Line? the Bolognese Accademia degli Oziosi, 1563–67

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Musical Models in the Fifteenth and Sixteenth Centuries: The Petrarchan, the Sacred, the Metrolingual

Chair: Jason Stoessel, *University of New England*

Panelists:

Giorgio Peloso Zantafori, *Università degli Studi di Padova*
WITHDRAWN: Petrarchan Models in the Popular Style of Musical *Frottole*, 1504–14.

Murray Steib, *Ball State University*
The Sacred Origins of Johannes Martini's Instrumental Music

Kate van Orden, *Harvard University*
Metrolingualism in Venetian Music Books

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

New Technologies and Renaissance Studies IV: Edition, Collection, Analysis, Infrastructure I

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Randa El Khatib, *University of Victoria*

Organizers: Raymond Siemens, *University of Victoria*

Laura Estill, *St. Francis Xavier University*

Panelists:

Darrell Smith,
Stacy O'Neil,
A Digital Tool for Large-Scale Metrical Analysis

Elena Brizio, *Georgetown University, Fiesole Campus*
GEA: Invisible Sieneese Women Made Visible

Matteo Favaretto, *Università Ca' Foscari Venezia*
InProV: An Online Inventory of the Prosimetra in Vulgar Tongue in Italian Literature (1250–1500)

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Washington

The Mishnah Between Christians and Jews in Early Modern Europe I

Organizers: Thomas Roebuck, *University of East Anglia*

Joanna Weinberg, *University of Oxford*

Panelists:

Thomas Roebuck, *University of East Anglia*
Pedagogy, Philology, and Prophecy: The 1646 Amsterdam Vocalized Mishnah Among Seventeenth-Century English Scholars

Marcello Cattaneo, *University of Oxford*
Jewish Law on the Christian Curriculum: Maimonides's Mishneh Torah and Its Students in Seventeenth-Century England

Joanna Weinberg, *University of Oxford*
WITHDRAWN: How Christians Annotated the Mishnah in Seventeenth-Century Germany

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Virtues and Vices in Early Modern Literary Culture

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Matthias Roick, *Georg-August-Universität Göttingen*

Organizers: Dwight TenHuisen, *Calvin College*

Matthias Roick, *Georg-August-Universität Göttingen*

Panelists:

Cornelia Moore, *University of Hawai'i*

Marketing Vice, the *Quest for a Reading Public*

Valeria Butera, *Georg-August-Universität Göttingen*

The Tabula Ceberis or the Visual Representation of the Way of Virtue

Gabriele Ball, *University of Göttingen*

Virtue and Moral Culture in the Society Book of the Fruchtbringende Gesellschaft (1629/30)

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World I: Philosophy, Theologies, and Literature

Chair: Andrew Berns, *University of South Carolina*

Organizers: Cedric Cohen-Skalli, *University of Haifa*

Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Zur Shalev, *University of Haifa*

Panelists:

Cedric Cohen-Skalli, *University of Haifa*

Two Conflicting Views on the Absolutist Coup of King João II in the Early 1480s

Joerg Alejandro Tellkamp, *Universidad Autónoma Metropolitana Iztapalapa*

Alonso de la Veracruz on the Legitimacy of Spanish Rule in Sixteenth-Century Mexico

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

CANCELLED: Understanding Nature: Epistemic Imagery in France, Italy, and Mexico

Chair: Claudia Swan, *Northwestern University*

Organizers: Steffen Zierholz, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Matthijs Jonker, *Royal Netherlands Institute in Rome*

Christine Kleiter, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Panelists:

Christine Kleiter, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

The Epistemic Bird: Ways of Representing Birds in Sixteenth-Century Natural History Imagery

Matthijs Jonker, *Royal Netherlands Institute in Rome*

The Europeanization of Indigenous Knowledge through Images in the *Tesoro messicano*

Steffen Zierholz, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Painting on Stone as Natural Philosophy

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Salon III

New Approaches to Drawing and Draftsmanship in the Early Modern Period I

Chair: Jill Pederson, *Arcadia University*

Organizers: Jill Pederson, *Arcadia University*

Andaleeb Banta, *The Baltimore Museum of Art*

Panelists:

Tamara Golan, *University of Chicago*

Drawing as Binding Magic: Artifice and Discernment in the Work of Niklaus Manuel

Iris Brahms, *Freie Universität Berlin*

Drawing for *libri amicorum* as Artist's Reflection of Time

Hannah Friedman, *Columbia University*

Practice and Public in the Seicento Not-a-Study Drawing

Kee Il Choi, *Leiden University*

European Design from China: Henri-Léonard Bertin's Drawings of the Vases Chinois

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Michel d'Amboise, Michel de Montaigne, Jacques Clément: The Self in Early Modern France

Chair: Brendan Rowley, *University of Louisiana, Monroe*

Panelists:

Pauline Dorio, *Université Sorbonne Nouvelle Paris 3*
Michel D'Amboise and His Poetical Double: Liberating Oneself through *l'Esclave fortuné*

Cynthia Skenazi, *University of California, Santa Barbara*
Prestige and Distinction in Montaigne's *Essais*

Gregory Haake, *University of Notre Dame*
Jacques and Judith: Gender, Polemic, and the Assassination of Henri III

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty I

Chair: Freya Sierhuis, *University of York*

Organizers: Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

Sean Erwin, *Barry University*

Andrea Robiglio, *University of Leuven*

Panelists:

Sean Erwin, *Barry University*
The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli

Serena Masolini, *Katholieke Universiteit Leuven*
Littera occidit, spiritus vivificat: Discussions on Tyrannicide at the Council of Constance

Vickie Sullivan, *Tufts University*
Machiavelli's Depiction of the Virtue of the First Known Empires: The Case of Cyrus

Adam Woodhouse, *University of Chicago*
State Sovereignty and Imperialism in Machiavelli's Political Thought

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Marsilio Ficino: His Working Practices and Sources I

Chair: Denis Robichaud, *University of Notre Dame*

Organizer: Valery Rees, *School of Philosophy and Economic Science, London*

Panelists:

Jacopo Noventa Menin, *National and Kapodistrian University of Athens*
The Influence of Middle Platonism in the Formation of Marsilio Ficino's Philosophy

Amos Edelheit, *Maynooth University*
The Reappearance of Metaphysics? In Search for *εὐδαιμονία*: Plotinus via Ficino

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

CANCELLED: Rabelais et le hasard

Sponsor: Association pour l'étude de la Renaissance, de l'humanisme et de la Réforme (RHR)

Chair: Anne Duprat, *Université de Picardie-Jules Verne*

Organizers: Raphaële Mouren, *Warburg Institute, University of London*
Olivier Guerrier, *Université Toulouse Jean Jaurès*

Panelists:

Myriam Marrache-Gouraud, *Université de Bretagne Occidentale*
Fécondités du monstre : pour une poétique narrative de l'« accident »

Romain Menini, *Université Paris-Est Marne-la-Vallée*
« Par forte fortune » : pour une fortunologie rabelaisienne

Olivier Guerrier, *Université Toulouse Jean Jaurès*
Rabelais et le « cas »

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Dream Narratives in Melanchthon, Da Vinci, and Camões

Chair: Lara Langer, *Harriet Beecher Stowe Center*

Panelists:

Yanan Qizhi, *Pennsylvania State University*
The Construction of an Early Modern "Self": Philip Melanchthon's Dream Life

Valerio Cappelletto, *University of Mississippi*
Leonardo da Vinci's Dreams and Prophecies: The Medieval *Somniale Danielis* in the Renaissance

Esteban Crespo, *Yale University*
"Acorda Emanuel cum novo espanto": Dreams and Design in *Os Lusíadas*

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Rittenhouse

CANCELLED: Baptizing Slaves in Early Modern Europe

Sponsor: Religion

Chair: Federica Francesconi, *University at Albany, SUNY*

Organizer: Tamar Herzig, *Tel Aviv University*

Respondent: Emanuele Colombo, *DePaul University*

Panelists:

Renate Dürr, *Eberhard-Karls-Universität Tübingen*
Bringing the World to Early Modern Germany: Lutheran Baptisms of Slaves and Muslims

Serena Di Nepi, *"Sapienza," Università di Roma*
Freedom of Choice, Freedom for Choice: Slavery, Baptism, and Conversion in Early Modern Rome

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Transformative Objects: Foreign Artifacts and Local Identities I

Chairs: Letha Ch'ien, *Sonoma State University*

Tomasz Grusiecki, *Boise State University*

Organizers: Tomasz Grusiecki, *Boise State University*

Letha Ch'ien, *Sonoma State University*

Panelists:

Ivana Vranic, *Columbia College*

Whose Image? Porcelain, Chinese Figures, and Dutch Still-Life Painting

John Witty, *The Frick Collection*

Local Devotional Culture and Global Objects: Representing Asian Silks in the Workshop of Paolo Veneziano

Braden Scott, *McGill University*

Kingship and the Rocks: Egyptian Granite in Europe

Lalaine Little, *Misericordia University*

Gift Exchange: Santo Niño from Spain to the Philippines

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

Tintoretto Revisited

Sponsor: Save Venice, Inc.

Chair: Patricia Brown, *Princeton University*

Organizer: Sarah McHam, *Rutgers University*

Panelists:

Joanna Dunn, *National Gallery of Art*

Tintoretto's Preparatory Layers in *Allegory of Summer* and Related Paintings

Benjamin Paul, *Rutgers University*

Tintoretto: Music and the Feminine Style

Patricia Simons, *University of Michigan*

WITHDRAWN: Tintoretto's Various Interpretations of Susanna and the Elders

Georgios Markou, *British School at Rome*

WITHDRAWN: The Fall of the Tintoretts: Family Duties and Personal Struggles in Jacopo's Household

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Alchemy, Amulets, and Amber: The Scientific Household in England, Italy, and Lithuania

Panelists:

George Elliott, *Brown University*

Colonial Chymistry: Gershom Bulkeley and the Seventeenth-Century Connecticut Alchemical Laboratory

Claire Litt, *Queen's University*

Christine of Lorraine and the Bloodstone Tradition: A Fertility Amulet in Medici Women's Medicine

Ruth Noyes, *National Museum of Denmark*

"A favoririmi nel desiderio d'una Reliquia...": (Re)moving Relics between Early Modern Florence and Vilnius

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Sidney Circle I: Texts and Textual Scholarship: Pirates, Traitors, and Bookbinders, Oh My!

Sponsor: International Sidney Society

Chair: Mary Lamb, *Southern Illinois University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

John Pitcher, *St. John's College, University of Oxford*

The 1591 *Astrophel and Stella*: What Piracy? What Suppression?

Steven May, *Emory University*

"With Love, from your traitors in the tower"

Vanessa Braganza, *Harvard University*

'Many Ciphers, Although But One for Meaning': Lady Mary Wroth's Many-Sided Monogram

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Virgil's Commentaries in the Renaissance

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis/
International Association for Neo-Latin Studies

Chair: Giacomo Comiati, *University of Oxford*

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Panelists:

Julia Gaisser, *Bryn Mawr College*

The *Castigationes Virgilianae* of Pierio Valeriano: Context and Substance

Sergio Casali, *Università degli Studi di Roma "Tor Vergata"*

WITHDRAWN: Petrus Nannius as an Interpreter of Virgil

Joseph Anthony Farrell, Jr., *University of Pennsylvania*

Knauer's Rediscovery of Homer in Renaissance Virgil Commentaries: A Reappraisal

Fabio Stok, *Università degli Studi di Roma "Tor Vergata"*

WITHDRAWN: Pomponius Laetus' Commentary on the *Aeneid*: The Greek Sources

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Doubt, Science, and Empirical Knowledge in Early Modern Europe

Chair: Marco Faini, *Università Ca' Foscari Venezia*

Organizer: Marco Faini, *Università Ca' Foscari Venezia*

Panelists:

Matthew Mason, *University of California, Berkeley*
Macaronic Variations: The Baldus Between Doubt and Its Opposite

Marco Piana, *Smith College*
Comparing Rites: Gianfrancesco Pico della Mirandola's *Dialogus de Adoratione* and the Making of Anthropology

Ruben Celani, *Ghent University*
Between Writer and Reader: Doubt and Experimentalism in 16th-Century Italian Books of Secrets

Alessandra Brivio, *Erskine College*
Doubts, Demons, and Demonic Conspiracies

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Antiquarian Networks in Sixteenth-Century Rome and the Beginnings of Archaeology

Chair: Andrea Gáldy, *International Forum Collecting and Display*

Organizer: Bernd Kulawik, *Independent Scholar*

Panelists:

Damiano Acciarino, *Università Ca' Foscari di Venezia*
ATRA: The Atlas of Renaissance Antiquarianism

Ian Verstegen, *University of Pennsylvania*
Common Scales in Military Surveys and Maps in Sixteenth-Century Rome

William Stenhouse, *Yeshiva University*
Translating Archaeological Knowledge from Rome

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Methods and Data in Early Modern Humanities Research

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Samantha Dressel, *Chapman University*

Organizer: Kristin Bezio, *University of Richmond*

Panelists:

Sime Demo, *University of Zagreb*
Philosopher's Language: A Computer-Assisted Linguistic Exploration of Renaissance Latin Philosophical Prose

Giuditta Cirnigliaro, *Università Roma Tre*
Material and Digital Methods in Early Modern Research: Verbal and Visual Inscriptions in Leonardo's Books

Sanne Maekelberg, *Katholieke Universiteit Leuven*
Nobility in Motion: Mapping Mobility Patterns in the Early Modern Netherlands Using Geographic Information Software

Kristin Bezio, *University of Richmond*
Network of Intelligence: Social Network Mapping Early Modern Spies in Tudor England

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Marketing and Educating Women in Savoy and Seville

Chair: Patricia Stoop, *Universiteit Antwerpen*

Panelists:

Andrea Baldi, *Rutgers University*
Annibale Guasco's Advertising Strategy: How to Market One's Daughter as a Prospective Lady-in-Waiting

Dana Bultman, *University of Georgia*
Osuna's *Norte de los estados*: A Franciscan Concept of Marriage and Baroque Poetic Language

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

The Politics of Ekphrasis: Descriptions of Tapestries in Neo-Latin Epic Poetry

Sponsor: Neo-Latin Literature

Chair: Noreen Humble, *University of Calgary*

Organizers: Elena Dahlberg, *Uppsala Universitet*
Susanna de Beer, *Universiteit Leiden*

Panelists:

Keith Sidwell, *University of Calgary*
James III as Jesus: Tapestry, Text, and Teleology in the Seventeenth-Century *Poema de Hibernia*

Sofia Guthrie, *University of Warwick*
'All the North compressed into narrow bounds': Textile Ekphrasis in an Epic about Gustavus Adolphus

Elena Dahlberg, *Uppsala Universitet*
Gonzaga Tapestries in Michele Cappellari's *Christinai* (1700)

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Beyond Stereotypes: Visual Strategies and Political Propaganda in Christian-Muslim Encounters

Chair: Valentina Zivkovic, *Institute for Balkan Studies, Serbian Academy of Sciences and Arts*

Organizer: Laura Stagno, *Università degli Studi di Genova*

Panelists:

Giuseppe Capriotti, *Università degli Studi di Macerata*
The Construction of the "Icon" of the Turkish Slave before and after Titian

Laura Stagno, *Università degli Studi di Genova*
Hostility, Curiosity, Fascination, Denunciation:
Representations of Muslim Slaves and Their Everyday Life in Genoese Art

Ivana Čapeta Rakić, *University of Split*
Explicit vs Implicit: The Holy League and the Ottoman Enemy: Iconographies of the Venetian Cinquecento

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

CANCELLED: Time, Space, Matter: Intermediaries in Early Modern Societies

Chair: Vanessa de Cruz Medina, *Pompeu Fabra University*

Organizers: Nicholas Baker, *Macquarie University*
Elena Calvillo, *University of Richmond*

Panelists:

John Gagné, *University of Sydney*
Temporal Intermediaries: Conservators and the Premodern Documentary Heritage

Nicholas Baker, *Macquarie University*
Discontented Intermediaries: The Botti Family Between Florence and Andalusia

Elena Calvillo, *University of Richmond*
Drawing Collection as Cultural Mediation

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Dante and Measurement

Sponsor: Dante Society of America

Chair: Arielle Saiber, *Bowdoin College*

Organizer: Aileen Feng, *University of Arizona*

Panelists:

Emanuele Lugli, *Stanford University*
Amor Oltre Misura: Love and the Politics of Measurement Standards in the Age of Dante

Corey Flack, *University of Illinois at Urbana-Champaign*
Measure and the Trinity in Dante's Heaven of the Sun

Paola Ureni, *City University of New York – College of Staten Island*
Measurement between Medicine and Ethics in Dante's Writing

Pasquale Terracciano, *Università di Pisa*
Fabrica Inferni: Mapping Dante in the Renaissance

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Printing and Reading in the Early English Reformation: William Tyndale and His Books

Sponsor: Renaissance English Text Society (RETS)

Chair: Jaime Goodrich, *Wayne State University*

Organizer: Mark Rankin, *James Madison University*

Panelists:

Clare Costley King'oo, *University of Connecticut*
In Search of Hans Luft of Marlborow, Part One

Susan Felch, *Calvin University*
WITHDRAWN: In Search of Hans Luft of Marlborow, Part Two

Mark Rankin, *James Madison University*
The Lutheran Sources and Thought of William Tyndale's *Practice of Prelates*

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

CANCELLED: Ancient Lives and Early Modern Drama

Sponsor: Classical Tradition

Chair: Gordon Braden, *University of Virginia*

Organizer: Tania Demetriou, *University of Cambridge*

Panelists:

Silvia Bigliuzzi, *University of Verona*
The Life of Antony: Perspectival Mobility in Ancient Biographies and their Legacy in Renaissance Plays

Tania Demetriou, *University of Cambridge*
WITHDRAWN: "A poor blind, rhyming rascal": Ancient Lives and Early Modern Dramatists

Leon Grek, *New York University*
"Fare el suo tristo tempo piu suave": Life Stories in Classical and Renaissance Comedy

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

The Demands of the Theater

Sponsor: Medieval and Renaissance Studies Program, University of Pittsburgh

Chair: Debapriya Sarkar, *University of Connecticut*

Organizer: Christopher Nygren, *University of Pittsburgh*

Respondent: Ellen MacKay, *University of Chicago*

Panelists:

J. K. Barret, *University of Texas at Austin*
Allusion's Demands: Narrative Possibility and Audience Participation in *The Knight of the Burning Pestle*

Jennifer Waldron, *University of Pittsburgh*
The Demands of Scale in *King Lear*

Bradin Cormack, *Princeton University*
The Limits of Empathy

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon I

Poetry and the Nonempirical

Chair: Rachel Eisendrath, *Barnard College*
Organizer: Ross Lerner, *Occidental College*

Panelists:

Ross Lerner, *Occidental College*
Unknowing in Spenser

Jessie Hock, *Vanderbilt University, Department of English*
The Erotics of Materialism

Timothy Harrison, *University of Chicago*
The Being of Effort in Milton's *Paradise Lost*

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

CANCELLED: Théâtre français de la Renaissance I

Sponsor: Gruppo di Studio sul Cinquecento francese
Chair: Michael Meere, *Wesleyan University*

Organizer: Rosanna Gorris Camos, *Università degli Studi di Verona*

Panelists:

Rosanna Gorris Camos, *Università degli Studi di Verona*
La collection Théâtre français de la Renaissance: histoire,
perspectives et enjeux du projet

Daniele Speziari, *Università degli Studi di Verona*
L'Agamemnon de François Le Duchat, une tragédie des
passions

Matteo Leta, *Université Paris-Sorbonne*
WITHDRAWN: I Morti Vivi: Sorcery and Otherness between
Italy and France

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Looking, Media, and Mediation in Milton

Sponsor: Milton Society of America
Chair: Marissa Nicosia, *Pennsylvania State University, Abington*
Organizer: John Rumrich, *University of Texas at Austin*

Panelists:

Lauren Shohet, *Villanova University*
Media, Matrix, and Milton's Eve

Emily Stelzer, *Houston Baptist University*
"The right way to be depos'd" and Other Instructive
Digressions in Milton's History of Britain

Alfredo Khoshnood, *University of Texas, Austin*
Milton's Orpheus and the Dread of Babel

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Logan

Ariosto's *Orlando Furioso*: From the Theater of Operations to the Opera Theater

Chair: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*
Organizer: Daniel Leisawitz, *Muhlenberg College*

Panelists:

Lucia Gemmani, *The University of Iowa*
"...i cavalier, l'arme...": The Materiality of Battle in the *Furioso*

Daniel Leisawitz, *Muhlenberg College*
From Alcina's Island to Ebuda: Ironic Isles in the *Furioso*

Karen Raizen, *Yale University*
Operatic Orlando, Three Ways: The Reception and Rebirth of
the *Furioso* in Opera Seria

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Celebrating the Senses: Observations of Taste and Sound in England and France

Chair: Julia Rombough, *University of Toronto*

Panelists:

Laura Sterrett, *Boston College*
Tasting Jesus as Lover and Feast in Aemilia Lanyer's *Salve Deus
Rex Judaeorum*

Toby Altman, *University of Iowa*
"What, will ye do nothyng but play?": John Skelton and the
Politics of Rhyme

David Cohen, *Max-Planck-Institut für empirische Asthetik, Frankfurt*
Marsilio Ficino and Italian Renaissance Music Theory

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Stage Décor and the Early Modern Spanish Comedia

Sponsor: Association for Hispanic Classical Theater (AHCT)
Chair: Barbara Mujica, *Georgetown University*
Organizer: Bruce Burningham, *Illinois State University*
Respondent: Barbara Mujica, *Georgetown University*

Panelists:

Susan Fischer, *Bucknell University*
WITHDRAWN: Caught in a Mirror: Stage Décor in Lope's *El
castigo sin venganza* (CNTC, 2018)

Kathleen Jeffs, *Gonzaga University*
Baroque Language and Meaning through the Senses: Décor in
the RSC's Spanish Golden Age Season

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Salon II

Making and Knowing I: Creating a Digital Edition of a Sixteenth-Century How-to Text

Chair: Pamela Long, *Independent Scholar*

Organizer: Pamela Smith, *Columbia University*

Panelists:

Tianna Uchacz, *Center for Science and Society, Columbia University*
Project Design Insights for Collaborative, Iterative, and
Pedagogy-Driven Research

Tillmann Taape, *Columbia University*
How to Translate How-to

Clément Godbarge, *Columbia University*
The Editorial Mille-Feuille: A Theoretical Appreciation

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Libraries and Book Collectors in Renaissance Ireland

Sponsor: Book History

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Marc Caball, *University College Dublin*

Respondent: Nicholas Canny, *National University of Ireland, Galway*

Panelists:

Marian Lyons, *Maynooth University*
The Library of Thomas Arthur, M.D., Ireland's Leading
Catholic Physician in the Seventeenth Century

Elizabethanne Boran, *Edward Worth Library, Dublin*
WITHDRAWN: The Library of John Worth, 1648–88:
Bookbinding and the Book Trade in Seventeenth-Century
Ireland

Marc Caball, *University College Dublin*
The Library of an Anglo-Irish Nobleman: Sir John Perceval (d.
1686) and His Books

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

Computer Vision and Period Eye: Methodical Challenges for Computing Art

Sponsor: Digital Humanities

Chair: Peter Bell, *FAU Erlangen-Nürnberg*

Organizer: Peter Bell, *FAU Erlangen-Nürnberg*

Panelists:

Leonardo Impett, *Max Planck Institute for Art History, Rome*
Early Modern Computer Vision

Paul Melton, *SUNY-FIT*
The Period Eye after the Computational Turn

Aline Sindel, *Friedrich-Alexander-Universität Erlangen-Nürnberg,
Germany*
Luther's Image: Semantic Contour Detection in Artworks

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

The Medium is the Message: Paper, Print, Pigment in English Literature and Northern European Art

Chair: Anne-Sophie Laruelle, *Université de Liège*

Panelists:

Georgina Wilson, *University of Oxford*
'In forme of paper': John Taylor's Thames Voyage

Marina Daiman, *Rubenianum, Antwerp*
Rubens's Adoption and Uses of Red Chalk

Julia Smith, *University of Edinburgh*
The Afterlife of Renaissance Prints: Hand-Colored
Impressions in the Collection of the Veste Coburg

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Literary and Musical Afterlives: Bram Stoker, William Shakespeare, John Milton

Chair: Rachael Goldman, *Kean University*

Panelists:

Jason McElligott, *Marsh's Library, Dublin*
Bram Stoker's Reading of Renaissance Print Culture

Jim Casey, *Arcadia University*
Speak Again: Non-English-Language Shakespeare

Seth Herbst, *United States Military Academy*
John Milton's Musical Afterlife

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Intersections of Race Formations and Literary Forms

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance
Studies

Chair: Ngara Ndiaye, *University of Chicago*

Organizer: Yunah Kae, *University of Massachusetts Amherst*

Respondent: Jean Feerick, *John Carroll University*

Panelists:

Emily Weissbourd, *Lehigh University*
Englishing Spanish Moors: From Page to Stage

Yunah Kae, *University of Massachusetts Amherst*
Foreign Riches, City Comedies, and the Form of Race in *The
Alchemist*

Jennifer Park, *University of North Carolina at Greensboro*
Racial Making/Unmaking and the Embedded Recipe in Ben
Jonson's *The Masque of Blackness*

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Looking Beyond the Comedy in Shakespeare and Jonson

Panelists:

Adam Fairecloth, *Pennsylvania State University*
The Radical Comedy: Spectral Sovereignty in Shakespeare's *As You Like It*

Andrew Loeb, *Trent University*
Hearing Illyria: Singing and Listening in *Twelfth Night*

Robert Tinkle, *Johns Hopkins University*
"A Pretty Kind of Game": Risk and the Play of Labor in
Jonson's "The Alchemist"

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Roundtable on Chivalric Romance in Late Medieval and Early Modern Iberia for the New Millennium

Chair: Isidro Rivera, *University of Kansas*

Organizers: Isidro Rivera, *University of Kansas*

Montserrat Piera, *Temple University*

Discussants:

Ana Pairet, *Rutgers University*

Jesus Velasco, *Columbia University*

Stacey Triplette, *University of Pittsburgh at Greensburg*

Daniel Gutiérrez Trápaga, *Universidad Nacional Autónoma de México (UNAM)*

Montserrat Piera, *Temple University*

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon C

Roundtable: Working Out from the Center: Researching outside the Northern Renaissance Canon

Chair: Catherine Powell, *University of Texas at Austin*

Organizer: Alison Stewart, *University of Nebraska–Lincoln*

Discussants:

Alison Stewart, *University of Nebraska–Lincoln*

Miriam Kirch, *University of North Alabama*

Jane Carroll, *Dartmouth College*

Ethan Kavalier, *University of Toronto*

Emily Gray, *Norwich University*

FRIDAY 03 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon II

Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture I

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Andrew Butterfield, *Andrew Butterfield Fine Arts*

Leslie Gat, *Art Conservation Group*

Anthony Sigel, *Harvard Art Museums*

Denise Allen, *The Metropolitan Museum of Art, New York*

Carolyn Riccardelli, *Metropolitan Museum of Art*

FRIDAY 03 APRIL | 9:00 AM–11:00 AM | SEMINARS
The Notary Hotel, Lobby, Phillip H. Johnson Library

The Affordances of Medieval Culture in Renaissance England

Chairs: Christine Hutchins, *Hostos Community College, CUNY*

Danila Sokolov, *University of Iceland*

Organizers: Christine Hutchins, *Hostos Community College, CUNY*

Danila Sokolov, *University of Iceland*

Speakers:

Julie Christenson, *Texas Christian University*

"Who of their leavings set them again together": Episcopal
Identity in Matthew Parker's Antiquarianism

Thomas Freeman, *University of Cambridge*

John Foxe's *Acts and Monuments*

Harriet Lyon, *Christ's College, University of Cambridge*

Idle Monks and Abbey Lubbers: Medieval Monks and Nuns in
Early Modern English Cultural Memory

Melissa Reynolds, *Princeton University*

Defining the Present: Constructing the 'Medieval' in Popular
Print

Matthew Lillo, *Fordham University*

Early English Ballads: Folk Tradition or Late-Medieval Courtly
Affordance?

Rana Choi, *University of Chicago*

Shakespeare's *Commedia*

Friday, 03 April, 2020

11:00 am–12:30 pm

Panels

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 I: Raphael at Work

Sponsor: Renaissance Conference of Southern California (RCSC)

Chair: Sheryl Reiss, *Newberry Library*

Organizers: Yvonne Elet, *Vassar College*

Sheryl Reiss, *Newberry Library*

Linda Wolk-Simon, *Institute of Fine Arts, New York University*

Panelists:

Matthew Landrus, *University of Oxford*

Approaches of Raphael and Leonardo to Draftsmanship and Composition

Linda Wolk-Simon, *Institute of Fine Arts, New York University*

All in the Family: Raphael's Workshop and the Business of Art

Madeleine Viljoen, *New York Public Library*

Sex Shop: Raphael and the Erotics of Print

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Materializing the Mediterranean: North African and Iberian Narratives of Alterity and Power

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Christina Lee, *Princeton University*

Organizers: Sabine Mödersheim, *University of Wisconsin–Madison*

Elizabeth Neary, *University of Wisconsin–Madison*

Panelists:

Steven Hutchinson, *University of Wisconsin–Madison*

Africa According to Leo Africanus, Ramusio (and the tradition he established), and Mármol Carvajal

Catherine Infante, *Amherst College*

Captive Portraits: Material Exchanges on Stage in the Early Modern Mediterranean

Elizabeth Neary, *University of Wisconsin–Madison*

Fabricating the Other: Religion, Race, and Cloth in Early Modern Spain

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

"Quae vitam et mores erudiant": Ethics and Early Modern Literature

Sponsor: Philosophy

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: Matthias Roick, *Georg-August-Universität Göttingen*

Respondent: Eugenio Refini, *New York University*

Panelists:

Enrica Zanin, *Université de Strasbourg*

How Ethics Shaped Early Modern Poetics: Italian Novellas from Boccaccio to Bandello

Claudia Rossignoli, *University of St Andrews*

Reading Genre through Ethics in Renaissance Italy

Matthias Roick, *Georg-August-Universität Göttingen*

Moral Philosophy and the Ethics of 'Literary' Texts in Late Humanist Culture

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Petrarch Beyond Subjectivity

Chair: Giulia Cardillo, *James Madison University*

Organizers: Giulia Cardillo, *James Madison University*

Eleonora Buonocore, *University of Calgary*

Panelists:

Kristen Grimes, *Saint Joseph's University*

Petrarchan Subjectivity and the Authorizing Maternal

James McMenamin, *Dickinson College*

Between Living and Dead: The Poetics of the Middle and Petrarch's RVF 23

Eleonora Buonocore, *University of Calgary*

Laura's Memory, Petrarch's Fame: Interactions between Memory, Death, and the Role of Poetry in the *Canzoniere*

Emilia Di Rocco, *Sapienza Università di Roma*

"Only through time time is conquered": Trionfi between Time, Eternity, and Remembrance of Things Past

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Waterworlds: Living with Water in Early Modern Germany and the Netherlands

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: W. David Myers, *Fordham University*

Organizers: Mary Lindemann, *University of Miami*

Dwight TenHuisen, *Calvin College*

Panelists:

Catherine Powell, *University of Texas at Austin*

Water Everywhere: The Making of a Green Dutch Golden Age

Mary Lindemann, *University of Miami*

The Waters of Brandenburg: A Local Landscape History, 1627–80

Alexander Schunka, *Freie Universität Berlin*

Saving Water: Resource Management in Early Modern
Germany

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Reformations and Mysticisms: Jan Hus, Martin Luther, Jacob Boehme

Chair: Joyce Irwin, *Princeton Research Forum*

Panelists:

Alison Lewin, *Saint Joseph's University*

Hus in Tuscany

Thomas Renna, *Saginaw Valley State University*

Cain and Abel in Martin Luther and St. Augustine

Marvin Anderson, *Centre for Reformation and Renaissance Studies,
University of Toronto (CRRS)*

In Praise of Diversity and Divine Plenitude: The Restoration of
Harmony in Jacob Boehme's *Natursprache*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty II

Chair: Ann Moyer, *University of Pennsylvania*

Organizers: Andrea Robiglio, *University of Leuven*

Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

Sean Erwin, *Barry University*

Panelists:

Alessandro Mulieri, *Research Foundation - Flanders (FWO)*

Tyranny, Popular Power, and Civil Religion in Marsilius of
Padua and Machiavelli

Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

WITHDRAWN: Naturalism and Politics in Machiavelli

Luca Burzelli, *Scuola Normale Superiore, Pisa*

Matter and Form of the Papacy: Cajetan's Philosophical
Argument for the Deposition of the Pope

Brian Garcia, *University of the Incarnate Word*

Tyrannicide Reconsidered: Sovereignty without Right in
Tommaso Campanella

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

New Technologies and Renaissance Studies V: Edition, Collection, Analysis, Infrastructure II

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Raymond Siemens, *University of Victoria*

Organizers: Raymond Siemens, *University of Victoria*

Laura Estill, *St. Francis Xavier University*

Panelists:

Sarah Valles, *Texas Tech University*

Sarah Sprouse, *University of Alabama*

The Dalhousie Manuscripts Project: Double-Blind
Transcription and Ethical Editing

Herman Selderhuis, *RefoRC*

ReIReS and Renaissance Studies: A European Initiative with a
Global Perspective

Rembrandt Duits, *Warburg Institute, University of London*

Richard Gartner, *Warburg Institute*

Digital Iconography at the Warburg Institute: Classification
and Identification

Matilde Malaspina, *University of Oxford*

15cILLUSTRATION: A Database to Track the Production and
Circulation of Early Printed Images in Books

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Peopled Space in England, Ireland, and Wales: Landscape, Water, Locality

Chair: Lauren Jacobi, *Massachusetts Institute of Technology*

Panelists:

Tara Rider, *Stony Brook University*

Greensickness: Tudor England's Desire for Ireland

Caroline Marris, *Columbia University*

"Their Virtues We Write in Water": Living in and Using the
Early Modern English Channel

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Marsilio Ficino: His Working Practices and Sources II

Chair: Ada Palmer, *University of Chicago*

Organizer: Valery Rees, *School of Philosophy and Economic Science,
London*

Panelists:

Anna Corrias, *University College London*

Marsilio Ficino, Damascius, and Plato's *Phaedo*

Valery Rees, *School of Philosophy and Economic Science, London*

Maturis sub Phoebō racemis: Looking for Changes in Ficino's
Later Thought

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Re-Imagining the Imagination: Changing Concepts of the Imagination in the Early Modern Age

Sponsor: Comparative Literature

Chair: Marsha Collins, *University of North Carolina at Chapel Hill*

Organizer: Marsha Collins, *University of North Carolina at Chapel Hill*

Panelists:

Marina Brownlee, *Princeton University*

Imagination and Its Mechanisms

Suparna Roychoudhury, *Mount Holyoke College*

WITHDRAWN: The Unruly Renaissance Imagination

Laura Keyt, *New York University*

"Dishonest Words, Shameful Parts": The Narration of
Eroticism in One Seventeenth-Century Inquisition Case

Susan Byrne, *University of Nevada, Las Vegas*

Understanding through Imagination in the Spanish Golden
Age

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Milton, Matter, and Vision

Sponsor: Milton Society of America

Chair: Blaine Greteman, *University of Iowa*

Organizer: John Rumrich, *University of Texas at Austin*

Panelists:

Stephen Fallon, *University of Notre Dame*

Milton and Monism, Again

Thomas Vozar, *University of Exeter*

Physical Sublimity in *Paradise Lost*

Vanita Neelakanta, *Rider University*

Paradise Lost Under Heaven: Divine Spectatorship,
Surveillance, and Anxiety in Milton's Epic

James Nohrnberg, *University of Virginia*

Revisiting the Argus-Hermes Myth in *Paradise Lost*, and Re-
Reading It back into the Poem

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Women and War in the Early Modern World I

Sponsor: Women and Gender

Chair: Paola Ugolini, *University at Buffalo, SUNY*

Organizers: Mihoko Suzuki, *University of Miami*

Lucia Gemmani, *The University of Iowa*

Paola Ugolini, *University at Buffalo, SUNY*

Panelists:

Carrie Klaus, *DePauw University*

"Une vraye seconde Pucelle d'Orleans": Evoking Joan of Arc
during the Fronde

Katherine McKenna, *Vanderbilt University*

Going Public: Italian Women Authors and the War of Cyprus

Nathalie Hester, *University of Oregon*

Gender and Violence in "New" World Poetry

Martina Taliani, *University of Pisa*

WITHDRAWN: Isabella d'Este and the Dido Myth: The
Literary Representation of Female Sovereignty

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Transformative Objects: Foreign Artifacts and Local Identities II

Chairs: Tomasz Grusiecki, *Boise State University*

Letha Ch'ien, *Sonoma State University*

Organizers: Tomasz Grusiecki, *Boise State University*

Letha Ch'ien, *Sonoma State University*

Panelists:

Jessica Stair, *Brown University*

The Inscribed Hand: Mapping and Memory in Colonial Nahuatl Manuscripts

Edward Test, *Boise State University*

Birdpeople, Utopias, Arte Plumaria: The Influence of Amerindian Feathers on Renaissance Literature and Culture

Tatiana Sizonenko, *University of California, San Diego*

Transformative Objects and Architectural Imagination in the Crimean Khanate and Muscovy

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Eclogues and Elegies: Latin Poetry in England and France

Chair: Margaret Harp, *University of Nevada, Las Vegas*

Panelists:

Sharon van Dijk, *University College London*

Eclogues as Verse-Dialogues in Mid- to Late-Sixteenth Century Presentation Volumes

John Nassichuk, *University of Western Ontario*

Pierre Crespet's Latin Elegy on the Assassination of François De Guise

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Artistic, Scientific, and Communication Networks: Netherlands, Constantinople, England, Persia

Chair: Frances Gage, *Buffalo State College, SUNY*

Panelists:

Talitha Schepers, *Courtauld Institute of Art*

Encountering the Ottoman Empire in Lambert Wijts's *Itinera in Hispaniam, Viennam et Constantinopolim* (Cod.3325⁸; 1573)

Maryam Patton, *Harvard University*

WITHDRAWN: The Diffusion of Heliocentrism in the Early Modern World: A View from Istanbul

Thomas Collins, *University of Sussex*

Problems in the Archive: Rethinking Anglo-Persian Epistolary Culture, 1599–1629

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Indirect Translations in Early Modern Europe: Linguistic, Material, and Cultural Mediations

Chair: Warren Boutcher, *Queen Mary University of London*

Organizers: Marie Alice Belle, *Université de Montréal*

Brenda Hosington, *Université de Montréal and University of Warwick*

Panelists:

Guyda Armstrong, *University of Manchester*

Mediated Translations and the English Decameron (London: Isaac Jaggard, 1620)

Joshua Reid, *East Tennessee State University*

The Romance of Transmutation: Diego de San Pedro's Arnalt and Lucenda's English Fortunes

Roger Chartier, *University of Pennsylvania*

Did Gracián write *L'Homme de cour*?

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Salon III

New Approaches to Drawing and Draftsmanship in the Early Modern Period II

Chair: Andaleeb Banta, *The Baltimore Museum of Art*

Organizers: Jill Pederson, *Arcadia University*

Andaleeb Banta, *The Baltimore Museum of Art*

Panelists:

Elizabeth Bernick, *Johns Hopkins University*

WITHDRAWN: Inventing, Copying, and Synthesizing: Cesare da Sesto Draws Forth An(other) Maniera Moderna

Grant Lewis, *The British Museum*

Drawing in the Seicento Bottega: The 'Archive' of Raffaello Vanni (1595–1673)

Mary Vaccaro, *University of Texas at Arlington*

Toward a Study of Watermarks in the Carracci Drawings at Windsor Castle

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon I

Ovid's *Metamorphoses* and Foundation Myths of the Arts in the Renaissance

Chair: Laura Stagno, *Università degli Studi di Genova*

Organizers: Giuseppe Capriotti, *Università degli Studi di Macerata*

Andrea Torre, *Scuola Normale Superiore di Pisa*

Panelists:

Claudia Cieri Via, "*Sapienza*," *Università di Roma*

The Myth of Arachne and the Silence of Images

Fátima Díez-Platas, *Universidad de Santiago de Compostela, Spain*

Simulacra diversa figuris: An Iconographical Look to Metamorphosis and Sculpture in Ovid's Poetry and Image

Michele Rossi, *Pennsylvania State University*

The Myth of Pygmalion between Petrarch and Filelfo: Reflections on Art, Life, Writing

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Rethinking Aphra Behn: Politics, Race, and Genre

Chair: Marie-Louise Coolahan, *National University of Ireland, Galway*
Organizer: Gillian Wright, *University of Birmingham*

Panelists:

Gillian Wright, *University of Birmingham*
Aphra Behn's Royal Poems

Matthew Birchwood, *Kingston University London*
"Humanity in all its Habits": Behn's Moorish Tragedy

Victoria Burke, *University of Ottawa*
Madame de Sablé, La Rochefoucauld, Aphra Behn, and the Maxim

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

Making and Knowing II: Teaching through Reconstruction outside the Academy

Sponsor: Art and Architecture
Chair: Julianna Visco, *Columbia University*
Organizer: Sofia Gans, *The Pierrepont School*

Panelists:

Donna Bilak, *Twelve Keys Consultancy & Design*
Out of the Ivy and into the Arctic: Pedagogy and Reconstruction in Cross-Cultural Contexts

Joel Klein, *The Huntington Library*
Structuring Historical Reconstruction for Curriculum Development, Teacher Training, and Broader Impacts

Sofia Gans, *The Pierrepont School*
Hands-On History: Reconstruction in the High School Classroom

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Privacy and Secrecy in Early Modern England

Chair: Elisabeth Berry Drago, *Science History Institute*
Organizer: Marian Rothstein, *Carthage College*

Panelists:

Lauren Mamolite,
"To force a woman's birth": The Private Birthing Chamber and Women's Public Literary Authority

Jonathan Gardner, *University of St Andrews*
"To Make Experience of My Love": Illuminating the *Aeneid*'s Cave in Renaissance Drama

Robert Hudson Vincent,
The Art of Living Incognito: Abraham Cowley, John Dunton, and the Ethics of Privacy

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

CANCELLED: Traveling Women of Early Modern Spanish Theater

Sponsor: Association for Hispanic Classical Theater (AHCT)
Organizer: Bruce Burningham, *Illinois State University*

Panelists:

Elizabeth Cruz Petersen, *Florida Atlantic University*
The Sisterhood of the Traveling López Troupe: María, Isabel, Josefa, Luisa, Francisca

Susan Paun de Garcia, *Denison University*
Making It Abroad: Bernarda Ramírez (Naples) and Petronila Jibaja (Lisbon)

Barbara Mujica, *Georgetown University*
Going Where the Work Is: Early Modern Spanish Actresses on the Move

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Sexual Violence in Fletcher's *Valentinian*, Ovid's *Metamorphoses*, and Shakespeare's Roman Works

Chair: Cristina Alfar, *Hunter College, CUNY*

Panelists:

Elizabeth Reinwald, *University of Connecticut*
Playing Lucrece's Part: Problems of Cultural Heritage and Rape Narratives in *The Tragedy of Valentinian*

Barbara Hryszko, *Jesuit University Ignatianum, Cracow*
Iconography of Sexual Violence in Ovid's *Metamorphoses* Published in the Sixteenth and Seventeenth Centuries

Brian Lockey, *St. John's University*
From *Lucrece* to *Cymbeline*: The Transnational Foundations of Shakespeare's Porous Commonwealth

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Sidney Circle II: Postsecularism and Early Modern English Literature

Sponsor: International Sidney Society
Chair: Clare Kinney, *University of Virginia*
Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Nandra Perry, *Texas A&M University*
Rituals of Reading in Early Modern England

Susannah Monta, *University of Notre Dame*
The Postsecular Lyric? Reading Austin's Devotions in the Ancient Way of Offices

Robert Stillman, *University of Tennessee*
Do Early Moderns Need Postsecularism? Rethinking Philip Sidney's 'Humane'

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Foreign Queens Consort: Borders, Movement, Agency

Sponsor: Women and Gender

Chair: Melinda Gough, *McMaster University*

Organizers: Mihoko Suzuki, *University of Miami*

Maria Teresa Prendergast, *The College of Wooster*

Respondent: Melinda Gough, *McMaster University*

Panelists:

Erin Griffey, *University of Auckland*

Home Comforts: Stuart Queens Consort and the Negotiation
of Foreignness at Court

Jemma Field, *Yale Center for British Art*

WITHDRAWN: "Ordering Things According to his
Majesties Comaundment": The Funeral of Anna of Denmark

Maria Teresa Prendergast, *The College of Wooster*

Movement, Gesture, and the Shaping of Catherine of Aragon's
Reputation

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Washington

The Mishnah Between Christians and Jews in Early Modern Europe II

Sponsor: Hebraica

Chair: Joanna Weinberg, *University of Oxford*

Organizer: Joanna Weinberg, *University of Oxford*

Respondent: Anne Albert, *University of Pennsylvania*

Panelists:

Piet van Boxel, *University of Oxford*

WITHDRAWN: From Scholar to Missionary: Johann
Christoph Wagenseil's Translations of the Mishnah

Theodor Dunkelgrün, *University of Cambridge*

WITHDRAWN: The First Complete Latin translation of the
Mishnah: Isaac Abendana in Cambridge, 1663–76

David Sclar, *Harvard University*

In Pursuit of New Readers: Menasseh ben Israel and Mishnah
Publication in the Seventeenth Century

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World II: Philosophy, Theologies and Literature

Sponsor: Americas

Chair: Joerg Alejandro Tellkamp, *Universidad Autónoma Metropolitana
Iztapalapa*

Organizers: Cedric Cohen-Skalli, *University of Haifa*

Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Respondent: Valeria Lopez Fadul, *Wesleyan University*

Panelists:

Camilla Townsend, *Rutgers University*

WITHDRAWN: The Republican Traditions of 16th-Century
Native Americans

David Tavárez, *Vassar College*

Colonial Cosmopolitics and the Authority of Zapotec
Ancestors

Ana Díaz Serrano, *University of Murcia*

Republics of Indians: Theory and Practices of Governing in
New Spain

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Early Modern Devotional Verse, Catholic and Protestant

Sponsor: Renaissance English Text Society (RETS)

Chair: Mark Rankin, *James Madison University*

Organizer: Mark Rankin, *James Madison University*

Panelists:

Anne Boemler, *Northwestern University*

Ghosts and Grace in Protestant Biblical Poetry

Maria Jesus Perez-Jauregui, *Universidad de Córdoba*

Catholic Devotion and Controversy in Henry Constable's
Spiritual Sonnets

Jaime Goodrich, *Wayne State University*

Christ's Bloody Sweat: Surface Reading, Contemplation, and
Clarissan Poetry

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Erasmus

Sponsor: Erasmus of Rotterdam Society

Chair: Willis Regier, *University of Illinois at Urbana-Champaign*

Organizer: Eric MacPhail, *Indiana University*

Panelists:

Blandine Perona, *Université de Valenciennes*
Sensual Pleasure and Female Nudity in the Renaissance:
Erasmus, More, and Montaigne on Women

Frederick Blumberg, *University of Hong Kong*
Erasmus on Poetry

Joan Tello Brugal, *Universitat de Barcelona*
What Did Erasmus and Vives Think about the Soul?

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Echoes of Dante in Boccaccio

Sponsor: Dante Society of America

Chair: Gur Zak, *Hebrew University of Jerusalem*

Organizer: Aileen Feng, *University of Arizona*

Panelists:

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*
The Elegies of Fiammetta and Francesca: *Inferno* V and
Boccaccio's Politics of Adultery

David Lummus, *University of Notre Dame*
Boccaccio's Francesca: Rewriting Dante on Mad Love in
Decameron IX, 1

James Kriesel, *Villanova University*
Dante, Boccaccio, and the Body

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

The Societies and Cultures of Humanists in Quattrocento Italy and Beyond

Sponsor: Humanism

Organizers: Barry Torch, *York University*

Brian Maxson, *East Tennessee State University*

Respondent: Brian Maxson, *East Tennessee State University*

Panelists:

Leonard Horsch, *Ludwig-Maximilians-Universität München*
Situational Conformity in the Age of Humanism: The Letters
of Ludovico Foscarini

Barry Torch, *York University*
With My Thanks To: Reflections on Friendships, Edits, and
Social Humanism in Quattrocento Rome

Flavia De Nicola, *University of Rome La Sapienza*
The Young Michelangelo and His Scholar Patrons: Humanistic
Values of Collecting in Renaissance Rome

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Rare Books in New Contexts: Catalogues, Title Pages, and Marginalia

Chair: Andie Silva, *York College, CUNY*

Organizer: Andie Silva, *York College, CUNY*

Panelists:

Carol Pal, *Bennington College*
Manuscript, Print, or Seventeenth-Century Book Crime? The
Problem of Samuel Hartlib's Title Pages

Tanya Zhelezcheva, *Queensborough Community College, CUNY*
WITHDRAWN: The History of Thomas Traherne's Octavo
Roman Forgeries (1673)

Jonathan Koch, *Washington University in St. Louis*
The Business of Tender Conscience: Printing Toleration in
Restoration England

Joshua McEvilla, *University of St. Michael's College in the University of
Toronto*
Questing Shakespeares: Reading Readers of Cotgrave's English
Treasury of Wit and Language

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

The Maternal Voice, Gender Reversal, and World Theatre in Early Modern Spanish Drama

Chair: Zainab Cheema, *American University*

Panelists:

Jelena Sánchez, *North Central College*
A Mother's Journey in the Early Modern Spanish Theater

Nicholas Talbott, *University of California, Davis*
Mujeres lascivas: Reading Antitheatricity to Understand
Female Performance in Golden Age Drama

Rasmus Vangshardt, *University of Southern Denmark*
Calderón's World Theatre of Celebration: 'Aesthetical
Theodicy' as a Perspective on the Baroque *Theatrum Mundi*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Logan

Changes in Visual and Material Culture as Revealed in Early Modern Printed Music Treatises

Sponsor: Music

Chair: John Kmetz, *Universität Wien*

Organizers: Evan MacCarthy, *West Virginia University*
Susan Weiss, *Peabody Institute of Johns Hopkins University*

Panelists:

Susan Weiss, *Peabody Institute of Johns Hopkins University*
Turning and Tuning: Revolving Theories Revealed in Renaissance Music Theory Treatises, 1480–1580

Daniel Muzzolini, *Institute for Computer Music and Sound Technology (ICST), Zurich University of The Arts (ZHdK) Zürich*
Benjamin Wardhaugh, *All Souls College, University of Oxford*
Christoph Reuter, *University of Vienna*
The Origins of Descartes's Circular Pitch Diagrams

Michael Dodds, *University of North Carolina School of the Arts*
Circularity and Epistemology in Early Modern Music Theory:
Antonio Fernandez's 1626 Transposition Volvelle

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Unstable Borders and Shifting Self-Identities in the Early Modern World

Chair: Claire Schen, *State University of New York, Buffalo*

Panelists:

Jessica Lowe, *Vanderbilt University*
Paying and Petitioning As Nonconformists: Mapping Mennonite *Schutzgeld* Letters and Considering Strategic Self-Identity

Galina Yermolenko, *DeSales University*
Russian Captives in the East Mediterranean in the Later Seventeenth Century

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Hills, Dales, Bowers, Romance and Recovery in Spenser and Milton

Chair: Maria Carrig, *Carthage College*

Panelists:

Kenneth Borris, *McGill University*
The Verbal-Visual Symbolism of Hills and Dales in Spenser's *Shepherd's Calendar*

Eileen Sperry, *The College of Saint Rose*
Lyric Death, Epic Death: *Carpe Diem* in Spenser's *Bowre of Bliss*

Leonard Nalencz, *College of Mount Saint Vincent*
Romance and Recovery in *Paradise Lost*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Servitude, Spatial Fear, and Isolation in George Herbert

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Melissa Rack, *University of South Carolina Salkehatchie*

Organizer: Christopher Hodgkins, *University of North Carolina at Greensboro*

Panelists:

Claire Falck, *Rowan University*
The Bitter Box: George Herbert's Negative Space

Christopher Hodgkins, *University of North Carolina at Greensboro*
"None But Thee": "The British Church," George Herbert's Isolationist Poem?

Jeffrey Beck, *Penn State Harrisburg*
"Your extreme Servant": George Herbert and the Poetics of Servitude

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Political Ceremonies and Rituals: Global Perspectives I

Sponsor: Islamic World

Chair: Kaya Şahin, *Indiana University*

Organizers: Kaya Şahin, *Indiana University*
Carina Johnson, *Pitzer College*

Panelists:

Kishwar Rizvi, *Yale University*
The Illuminated City: Isfahan and Imperial Ceremonial in Safavid Iran

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*
Kilwa and the Port Cities in East Africa as Spaces of Encounter and Artistic Dialogue

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

Art in Early Renaissance Venice I: New Approaches to Sculpture

Chair: Mark Rosen, *University of Texas at Dallas*

Organizer: Daniel Maze, *University of Iowa*

Panelists:

Lorenzo Buonanno, *University of Massachusetts Boston*
Tullio's Trees: Fracture as Fate in Venetian Sculptures

Luiise Scheidt, *University of Cambridge*
Battles and Warfare on Ducal Tombs in Quattrocento Venice

Debra Pincus, *Independent Scholar*
Byzantium in Renaissance Venice: From Bartolomeo Bon to the Tullio Shop

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Natural Knowledge: The Construction and Representation of Nature in the New World

Sponsor: Medicine and Science

Chair: Caroline Petit, *University of Warwick*

Organizer: Elizabeth Gansen, *Grand Valley State University*

Panelists:

Elizabeth Gansen, *Grand Valley State University*

An Island Kingdom: Flora and Fauna at the Service of Empire in Oviedo's *Sumario* (1526)

Miguel Ibáñez Aristondo, *Columbia University*

Rethinking Antiquity through Natural History

Luis Rodríguez Rincón, *Stanford University*

Pagan Nature and Naturalizing Power in the Poems of Bento Teixeira and Silvestre de Balboa

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Manuscripts during the First Age of Print II: Interactions between Manuscript and Print

Chair: Bram Caers, *University of Leiden*

Organizers: Nina Lamal, *Universiteit Antwerpen*

Bram Caers, *University of Leiden*

Panelists:

Wenrui Zhao, *Columbia University*

WITHDRAWN: The Migration of Medical Knowledge between Prints and Manuscripts

Margaret Schotte, *York University*

WITHDRAWN: "Notebooks to copy one after the other": Navigation Manuscripts on Shore and at Sea

Nina Lamal, *Universiteit Antwerpen*

The Circulation of News in Manuscript in Seventeenth-Century Europe

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

CANCELLED: Théâtre français de la Renaissance II

Sponsor: Gruppo di Studio sul Cinquecento francese

Chair: Rosanna Gorriss Camos, *Università degli Studi di Verona*

Organizer: Rosanna Gorriss Camos, *Università degli Studi di Verona*

Respondent: Rosanna Gorriss Camos, *Università degli Studi di Verona*

Panelists:

Riccardo Benedettini, *Università degli Studi di Verona*

L'image de Clorinde dans la tragédie d'Aymard de Veins

Valeria Averoldi, *Università degli Studi di Verona*

Le stoïcisme des personnages féminins du théâtre d'Antoine de Montchrestien

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Rabelais : profusion et postérité

Sponsor: Atelier XVIe siècle, Paris-Sorbonne

Chair: Mireille Huchon, *Université Paris-Sorbonne*

Organizer: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Panelists:

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

«L'habit ne fait pas le moine»: Le piège de la rhétorique dans Gargantua

Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Poches, chausses et sacs : aventures seyantes et malséantes de la copia

Elsa Kammerer, *Université de Lille*

WITHDRAWN: « Lisez et riez ! » Ch. Levin Sander remodeleur de Rabelais et Fischart

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 3, Independence Ballroom Salon II

Roundtable: Conservation, Connoisseurship, and Renaissance Sculpture II

Sponsor: Art and Architecture

Chair: Annika Finne, *New York University*

Organizer: Cammy Brothers, *Northeastern University*

Discussants:

Francesca Bewer, *Harvard Art Museums*

Aimee Ng, *The Frick Collection*

Julia Day, *The Frick Collection*

Robert van Langh, *Rijksmuseum*

Arie Pappot, *Rijksmuseum*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon K

Roundtable: Early Modern Digital Art History: Computation as Methodology

Chair: Stephanie Porras, *Tulane University*

Organizers: Francesco Freddolini, *Luther College, University of Regina*

Sandra van Ginhoven, *Getty Research Institute*

Discussants:

Peter Bell, *FAU Erlangen-Nürnberg*

Koenraad Brosens, *Katholieke Universiteit Leuven*

Francesco Freddolini, *Luther College, University of Regina*

Stephanie Leone, *Boston College*

Weixuan Li, *Huygens ING and the University of Amsterdam*

Emily Pugh, *Getty Research Institute*

Sandra van Ginhoven, *Getty Research Institute*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Room 402

Roundtable: Neo-Latin Poetry in the Ibero-Atlantic World: Forging New Connections

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Chair: Elizabeth Wright, *University of Georgia*

Organizers: Julia Hernandez, *Washington and Lee University*

Erika Valdivieso, *Brown University*

Discussants:

Raquel Barragán Aroche, *Universidad Nacional Autónoma de México*

Julia Hernandez, *Washington and Lee University*

Leni Ribeiro Leite, *Universidade Federal do Espírito Santo*

Maxim Rigaux, *Universitat Autònoma de Barcelona*

Erika Valdivieso, *Brown University*

Adriana Vazquez, *UCLA*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

Roundtable: The Early Modern Cardinal: New Directions

Chair: Nicholas Terpstra, *University of Toronto*

Organizers: Christopher Ocker, *Institute for Religion and Critical Inquiry, Australian Catholic University*

Miles Pattenden, *Australian Catholic University*

Discussants:

Jennifer DeSilva, *Ball State University*

Margaret Meserve, *University of Notre Dame*

Emily O'Brien, *Simon Fraser University*

Peter Howard, *Australian Catholic University*

Arnold Witte, *Royal Netherlands Institute in Rome*

Christopher Ocker, *Institute for Religion and Critical Inquiry, Australian Catholic University*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
The Notary Hotel, First Floor, Rittenhouse

Roundtable: The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns

Sponsor: Hebraica

Chairs: Andrew Berns, *University of South Carolina*

Adam Shear, *University of Pittsburgh*

Organizer: Dana Katz, *Reed College*

Discussants:

Matteo Al Kalak, *Università degli Studi di Modena e Reggio Emilia*

Michela Andreatta, *University of Rochester*

Francesca Bregoli, *Queens College and The Graduate Center, CUNY*

Federica Francesconi, *University at Albany, SUNY*

Daniel Stein Kokin, *University of Greifswald*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Roundtable: Extraordinary Lives of Household Objects in English Renaissance Drama

Chair: J. K. Barret, *University of Texas at Austin*

Organizers: Stephanie Elsky, *Rhodes College*

Debapriya Sarkar, *University of Connecticut*

Discussants:

Stephanie Elsky, *Rhodes College*

David Goldstein, *York University*

Debapriya Sarkar, *University of Connecticut*

FRIDAY 03 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Roundtable: The Afterlives of Ancient and Medieval Forgeries

Sponsor: Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University

Chair: Christopher Celenza, *Georgetown University*

Organizer: Stefan Bauer, *Royal Holloway, University of London*

Discussants:

Earle Havens, *Johns Hopkins University*

Roberta Morosini, *Wake Forest University*

William Stenhouse, *Yeshiva University*

Walter Stephens, *Johns Hopkins University*

Elly Truitt, *Bryn Mawr College*

Stefan Bauer, *Royal Holloway, University of London*

Frederic Clark, *University of Southern California*

Friday, 03 April, 2020

2:00 pm–3:30 pm

Panels

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Aeneas Sylvius Piccolomini and the Renaissance

Sponsor: American Cusanus Society

Chair: Il Kim, *Auburn University*

Organizer: Thomas Izbicki, *Rutgers University*

Panelists:

Thomas Izbicki, *Rutgers University*

Nicholas of Cusa in Aeneas Sylvius' *Libellus dialogorum*

Nancy Bisaha, *Vassar College*

Pius II's Impact on the Notions of Europe and the West

Emily O'Brien, *Simon Fraser University*

Ladislav Posthumous in the Writings of Aeneas Sylvius Piccolomini

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Love and Ethics in Early Modern England

Sponsor: English Literature

Chair: Michal Zechariah, *University of Chicago*

Organizer: Ramie Targoff, *Brandeis University*

Panelists:

Wendy Olmsted, *University of Chicago*

The Ethical Role of Love and Delight in *Paradise Lost*

Regina Schwartz, *Northwestern University*

Loving the Neighbor, the Stranger, and Shakespeare

Emily Vasiliauskas, *Williams College*

The Defense of Poetry and the Love of Literature

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Washington

The Sense of Hearing: Perception, Emotion, and Performance

Sponsor: Music

Chair: Evan MacCarthy, *West Virginia University*

Organizer: Evan MacCarthy, *West Virginia University*

Panelists:

Jason Stoessel, *University of New England*

WITHDRAWN: Music and Emotion in Ciconia's Padua:

Towards an Affective Theory of Early Humanist Listening

Richard Wistreich, *Royal College of Music*

Putting on Voices: Vocal Impersonation on the Early Modern Stage

Deborah Lawrence, *St. Mary's College of Maryland*

Hearing a Renaissance Soundscape through the Ears of a Blind Musician

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

The Sounds of Lament

Sponsor: Italian Literature

Chair: Wendy Heller, *Princeton University*

Organizers: Kate Driscoll, *University of California, Berkeley*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Roseen Giles, *Duke University*

Epic Laments: Tasso, Monteverdi, and the Madrigal

Kate Driscoll, *University of California, Berkeley*

Penelope's Exile: Lament and Liminality in *Il ritorno d'Ulisse in patria*

Eugenio Refini, *New York University*

On the Rocks: Emotional Conflict and Vocal Diffraction in Baroque Laments

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Ethics in Cervantes

Sponsor: Cervantes Society of America

Chair: Laura Bass, *Brown University*

Organizer: Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Panelists:

David Boruchoff, *Independent Scholar*

Cervantes's Polemical Teaching of Ethics

Rafael Castillo Bejarano, *Saint Lawrence University*

"[S]u hermano, de quien tanto se temía": ética de la masculinidad en *Las dos doncellas*

Marsha Collins, *University of North Carolina at Chapel Hill*

Cervantes and the Limits of Friendship: The Case of "Two Friends"

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Women and War in the Early Modern World II

Chair: Lucia Gemmani, *The University of Iowa*

Organizers: Paola Ugolini, *University at Buffalo, SUNY*

Lucia Gemmani, *The University of Iowa*

Panelists:

Shannon McHugh, *University of Massachusetts Boston*

Italian Heroines: Ventriloquizing Women's Voices on War

Nicholas Utzig, *Harvard University*

Beyond "blubbered Jane": Representations of Women After War on the English Renaissance Stage

Gerry Milligan, *College of Staten Island, CUNY*

Women and the *Bocche Inutili* in the Italian Sixteenth Century

Katharine Landers, *University of North Carolina at Chapel Hill*

War Widowhood in the Works of Margaret Cavendish: Authority, Property, and Spectacular Dress

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Erasmus II: In Honor of Clarence Miller

Chair: Eric MacPhail, *Indiana University*

Organizer: Eric MacPhail, *Indiana University*

Respondent: Eric MacPhail, *Indiana University*

Panelists:

Willis Regier, *University of Illinois at Urbana-Champaign*

Erasmus' Uncollected Adages

Ralph Keen, *University of Illinois at Chicago*

Erasmus' *De sencienda concordia* and the Religious Controversies of the 1530s

Terence Martin, *Saint Mary's College*

The Complaint of Truth: Erasmus against Mendacity and Fraud

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Animals and Humans in the Early Modern Environment

Chair: Mary Lindemann, *University of Miami*

Organizers: Mary Lindemann, *University of Miami*

W. David Myers, *Fordham University*

Alexander Schunka, *Freie Universität Berlin*

Panelists:

Danielle Alesi, *University of Nebraska–Lincoln*

From Marvel to Management: How Sixteenth-Century Travel Narratives Reflect a Shifting Human-Animal Relationship, 1492–1600

David Morrow, *College of Saint Rose*

Labor and Other Resources in Early Modern Husbandry Manuals

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Rhetoric and Allegory: Nashe, Gemma, and Milton

Panelists:

Angela Furry, *Fordham University*

Domination and Vulnerability in Renaissance Rhetoric

Timothy Barr, *Northeastern University*

Cornelius Gemma's Cosmocritical Art as a Topical Science of Allegory

Ruby Lowe, *New York University*

Milton's Print Trivium: *Samson Agonistes* as a Rhetorical Textbook

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Political Violence and Its Critics in the Early Modern Iberian Worlds

Sponsor: Society for Renaissance Studies, United Kingdom

Chair: Fabien Montcher, *Saint Louis University*

Organizers: Harald Braun, *University of Liverpool*

Fabien Montcher, *Saint Louis University*

Respondent: Jennifer Darrell, *King's College*

Panelists:

Harald Braun, *University of Liverpool*

Perpetrators and Critics of Massacre in the Early Modern Iberian World

Nicole Legnani, *Princeton University*

"The Price of such Sweat and Toil": Profitable Violence and Political Power, per Jose deAcosta

Ernesto Oyarbide, *Wolfson College, University of Oxford*

Libels, Plots, and Failed Ceremonies: Violence and Diplomacy during the Early Modern Period

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

New Perspectives on Petrarch, Machiavelli, and Boccaccio

Chair: Susan Longfield Karr, *University of Cincinnati*

Panelists:

Maddalena Signorini, *Università degli Studi di Roma "Tor Vergata"*
Time in Petrarch's Hand: The Annotations on the Flyleaves of His Books

Michele Cammelli, *University of North Carolina at Chapel Hill*
Diacceto's Angel and Machiavelli's Ass in the *Orti Oricellari*

Michael Clark, *University of North Carolina at Chapel Hill*
Maestro Simone and Giletta di Nerbona: (Un)Trustworthy Medical Practitioners in Boccaccio's *Decameron*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Right to Kill, the Faculty to Depose, the Power to Invade: Questions of Sovereignty III

Chair: Eva Del Soldato, *University of Pennsylvania*

Organizers: Mario De Caro, *Università degli Studi Roma Tre and Tufts University*

Sean Erwin, *Barry University*

Andrea Robiglio, *University of Leuven*

Panelists:

Andrea Robiglio, *University of Leuven*
The Right to Dispose of a Life and the Debate on Dueling in Quattrocento Italy

Francesca Iurlaro, *European University Institute*
Alberico Gentili on Whether an Individual Has the Right to Kill under International Law

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

Thinking with Lyric: In Honor of Heather Dubrow

Sponsor: English Literature

Chair: Susannah Monta, *University of Notre Dame*

Organizer: Susannah Monta, *University of Notre Dame*

Panelists:

Adam Kitzes, *University of North Dakota*
Understanding Poetry Historically: Cleanth Brooks reads Marvell's "Horatian Ode"

Jeffrey Theis, *Salem State University*
An Ecocritical Approach to Genre: The Country House Poem as a Case Study

Ayesha Ramachandran, *Yale University*
Trans-Lingual Lyric: Towards a Global View

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Italian Theatre and Spectacle

Sponsor: Performing Arts and Theater

Chair: Janet Smarr, *University of California, San Diego*

Organizer: Janet Smarr, *University of California, San Diego*

Respondent: Alexandra Collier, *Lehman College, CUNY*

Panelists:

Erith Jaffe-Berg, *University of California, Riverside*
WITHDRAWN: Unexpected Exchanges: Jewish Theatrical Support in Early Modern Performances in Mantua and Venice

Aria Dal Molin, *University of South Carolina*
WITHDRAWN: "A Ciaschedun Di Voi Mi Do": Resolving Friendship and Marriage in Early Sixteenth-Century Siena

Gianni Cicali, *Georgetown University*
The Queen and the Cross: Maria de Medici in the Rubens' Constantine the Great Tapestries

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Praying in the Renaissance

Chair: Armando Maggi, *University of Chicago*

Organizer: Erminia Ardissino, *Università degli Studi di Torino*

Panelists:

Sara Rogalski, *University of Tübingen*
Prayer and Aesthetics in Early Modern English Poetry

Katherine Tycz, *University of Pennsylvania*
Praying with Popular Print in Renaissance Italy

Frederique Marty, *Penn State Erie, The Behrend College*
Praying between Rhetoric and Images in Louis Richeome's *Le Pelerin de Lorete* (1604)

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Logan

Networks of Disruption: Inter-Religious Spatial Negotiation of Jewish Conversion and Radicalism

Organizers: Stefano Villani, *University of Maryland, College Park*

Pawel Maciejko, *Johns Hopkins University*

Panelists:

Bernard D. Cooperman, *University of Maryland, College Park*
WITHDRAWN: Urban Definitions of Jewish Political Space in Renaissance Italy

Tamar Menashe, *Columbia University*
Converging Conversion: Jewish Conversion and Reversion before the Imperial Supreme Court, 1527–1689

Hadar Feldman Samet, *Harvard University*
Between Coffeehouses and Sufi Tekkes: The Sabbatian Ma'aminim and Urban Spaces of Ottoman Salonica

Pawel Maciejko, *Johns Hopkins University*
Jewish Radicals and Christian Lawyers: Controversies in Early Modern Hamburg-Altona

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Michel Jeanneret, *In Memoriam I*: From Rabelais to Versailles, *L'élégance d'un style*

Chair: Jean-Claude Carron, *University of California, Los Angeles*

Organizer: Jean-Claude Carron, *University of California, Los Angeles*

Respondent: Walter Stephens, *Johns Hopkins University*

Panelists:

Frédéric Tinguely, *Universités de Genève et Lausanne*
L'écriture comme présence

Florian Preisig, *Eastern Washington University*
La générosité dans l'œuvre critique de Michel Jeanneret

Mary McKinley, *University of Virginia*
Michel Jeanneret/Michel de Montaigne: Joy, Movement, Liberty

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Neglected Republicanism? Reconsidering Traditions of Political Participation in the Global Iberian World III: Philosophy, Theologies, and Literature

Sponsor: Hispanic Literature

Chair: Ana Díaz Serrano, *University of Murcia*

Organizers: Miguel Martínez, *University of Chicago*

Jesus de Prado Plumed, *Universidad Nacional Autónoma de México*

Cedric Cohen-Skalli, *University of Haifa*

Panelists:

Jeremy Lawrance, *University of Oxford*
Comunidad or cosa pública? Humanism and Democracy in Spain before 1520

Anne Albert, *University of Pennsylvania*
Power of the People: A Dimension of the Amsterdam Jewish Community as a Commonwealth

Víctor Zorrilla, *Universidad de Monterrey*
Political Participation and Indian Agency in Bartolomé de las Casas

Tessy Schlosser, *Cornell University*
Monarchical Power in Sor Juana Inés de la Cruz's *Primero Sueño*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Sidney Circle III: Genre Trouble in Sidney Circle Fictions: Courtly and Romantic

Sponsor: International Sidney Society

Chair: Nandra Perry, *Texas A&M University*

Organizer: Robert Stillman, *University of Tennessee*

Panelists:

Jean Brink, *Huntington Library*
Sidney, Harvey, and Nashe: The Limits of Courtly Compliment

Clare Kinney, *University of Virginia*
Swerving into Song: Mary Wroth's Rough Music in *Pamphilia to Amphilanthus*

Mary Truglia, *Indiana University*
'World-like change new triall still brings forth': Poetics and Romance in Wroth's *Urania*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Sabbath, Rest, and Law in Early Modern English Poetry

Chair: Brooke Conti, *Cleveland State University*

Organizer: Karen Clausen-Brown, *Walla Walla University*

Panelists:

Judith Anderson, *Indiana University*
WITHDRAWN: Rest and Restlessness in Spenser's *Faerie Queene*

Ryan Netzley, *Southern Illinois University*
Sabbatical Animals and Sunday Poems

Karen Clausen-Brown, *Walla Walla University*
The Sabbath and Marriage in Milton's *Paradise Lost*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

Art in Early Renaissance Venice II: Bellini's World

Chair: Blake de Maria, *Santa Clara University*

Organizer: Daniel Maze, *University of Iowa*

Panelists:

Susannah Rutherglen, *Independent Scholar*
An Artist's Legacy: Vincenzo Catena and the Restello of Giovanni Bellini

Charlene Vella, *University of Malta*
WITHDRAWN: Antonello's Nephew in Bellini's Bottega

Kristin Huffman, *Duke University*
Framing Jacopo de' Barbari

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Political Ceremonies and Rituals: Global Perspectives II

Sponsor: History

Chair: Carina Johnson, *Pitzer College*

Organizers: Carina Johnson, *Pitzer College*

Kaya Şahin, Indiana University

Panelists:

Miguel Valerio, *Washington University in St. Louis*
Black Pageantry and the Politics of Festivals in the Early Modern Iberian Atlantic

Macabe Kelihier, *West Virginia University*
The Ritual of Surrender and the Construction of Political Order in Early Modern China

Arne Spohr, *Bowling Green State University*
Representations of Blackness in Württemberg Court Festivals, 1600–1750

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Salon III

Recovering Overlooked Makers and Hidden Histories in Northern Europe I: Material Culture and Marginalization

Chair: Nicole Cook, *Philadelphia Museum of Art*

Organizers: Elisabeth Berry Drago, *Science History Institute*

Nicole Cook, Philadelphia Museum of Art

Respondent: Tianna Uchacz, *Center for Science and Society, Columbia University*

Panelists:

John Decker, *Pratt Institute*
Devotion in Clay, Wood, and Lead

Margo Kolenda-Mason, *University of Michigan*
Botched Work: Mending the History of Overlooked Artisans

Marsely Kehoe, *Hope College*
Reconciling Anonymity and Essentialist Ethnic Identity: Europeans Consuming Asian Objects

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Manuscripts during the First Age of Print III: Collecting and Commonplacing

Chair: Shanti Graheli, *University of Glasgow*

Organizers: Nina Lamal, *Universiteit Antwerpen*

Bram Caers, University of Leiden

Respondent: Bram Caers, *University of Leiden*

Panelists:

Pia Eckhart, *Universität Freiburg*
Collecting, Copying, and Reorganizing: Interlacing of Manuscript and Print from the Users' Point of View

Agata Paluch, *Freie Universität Berlin*
Copying, Compiling, Commonplacing: Jewish Esoteric Literatures in Early Modern Multiple-Text Manuscripts

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Early Italian Painting in Orvieto, Siena, and the Barnes Foundation

Chair: Rachel Miller, *California State University, Sacramento*

Panelists:

Sara James, *Mary Baldwin University*
Orvietan Variations on a Marian Theme

Julie James, *Washington University in St. Louis*
"In Those Men See Yourselves": The Case for a Siensean Iconography of *Uomini Illustri*

Amy Gillette, *The Barnes Foundation*
Early Italian Art at the Barnes Foundation

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Fictionalizing Natural Philosophy in Early Modern Britain and Europe

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Chair: Mary Crane, *Boston College*

Organizer: Maria Vrcek, *Rutgers University*

Respondent: Wendy Hyman, *Oberlin College*

Panelists:

Giulio Pertile, *University of St. Andrews*
The Sense of Things: Poetry and Science in the European Baroque

Maria Vrcek, *Rutgers University*
Margaret Cavendish's Vitalist Poetics

Jacqueline Cowan, *Stephen F. Austin State University*
Thomas Sprat's "Golden" Worlds: Poetic Fiction, Experimental Philosophy, and Theology

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon I

Noblewomen, Portrait Galleries, and Cultural Exchanges: Collecting and Displaying Portraits in Sixteenth-Century Spain

Chair: Kelley Di Dio, *University of Vermont*

Organizer: Vanessa de Cruz Medina, *Pompeu Fabra University*

Panelists:

Noelia García-Pérez, *Universidad de Murcia*
Family, Alliances and Power: Reconstructing the Portrait
Gallery of Mencía de Mendoza, Marquise of Zenete

Sergio Ramírez, *Universidad Complutense de Madrid*
'A Court Gathered in a Room': María de Mendoza's Portrait
Gallery in Valladolid

Vanessa de Cruz Medina, *Pompeu Fabra University*
Ladies-in-Waiting and Portrait Galleries: Identity, Family, and
Power at Early Modern Habsburg Courts

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

Making and Knowing III: Expanding Horizons of Experimental Methodologies: New Projects by Former M&K Members

Sponsor: History

Organizers: Alexandra Walsham, *University of Cambridge*

Sophie Pitman, *Aalto University*

Panelists:

Sophie Pitman, *Aalto University*
Making Material: Refashioning the Clothing of Early Modern
Artisans

J. B. Boulboulle, *Universiteit Utrecht*
The Burgundian Black Collaboratory: Reworking "Noir de
Flandres" and Black Colourmaking Recipes 1350–1650

Cleo Nisse, *Columbia University*
WITHDRAWN: Renaissance Canvas: Interweaving
Approaches for Research

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Monuments and Memories in the English Renaissance

Chair: Stephanie Dickey, *Queen's University at Kingston*

Panelists:

Alan Niles, *Harvard University*
Ending with a Curse: Shakespeare, *Timon of Athens*, and
Renaissance Apotropaic Epitaphs

Peter Sherlock, *University of Divinity*
WITHDRAWN: Chaucer's Monument: The New Habit of
Memory in the English Renaissance

Andrew Fleck, *University of Texas at El Paso*
Making Grotius Less Dutch: Clement Barksdale and the
Reception of Grotius in Early Modern England

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Jews in Feuds / Jews on Trial

Sponsor: Hebraica

Chair: Dana Katz, *Reed College*

Organizer: Dana Katz, *Reed College*

Respondent: Federica Francesconi, *University at Albany, SUNY*

Panelists:

Hilay Zmora, *Ben-Gurion University of the Negev*
The Noble Feud in Late Medieval Germany: The Case of the
Jews

Alessandra Veronese, *Università degli Studi di Pisa*
Jews as Witnesses: An Interesting Case in Late Medieval
Tuscany

Mafalda Toniazzi, *Università degli Studi di Pisa*
The Representation of the Jew in a Tuscan Court Case (Lucca,
1493)

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

New Technologies and Renaissance Studies VI: Using Digital Tools for Illustrating Women's Experiences and Expectations

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Catherine Medici, *University of Nebraska–Lincoln*

Organizer: Catherine Medici, *University of Nebraska–Lincoln*

Panelists:

Tara Wood, *Ball State University*
A Guide to Glory: Women, Social Order, and Gender
Expectations in Seventeenth-Century English Funeral Sermons

Victoria Van Hyning, *Library of Congress, Senior Innovation Specialist*
Convent Data

Kristin Bundesen, *Walden University*
Hash Tagging Elite Elizabethan Kinship Networks: Revealing
Female Agency via Digital Tools

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 II: Raphael and Women

Sponsor: Renaissance Conference of Southern California (RCSC)

Chair: Tamara Smithers, *Austin Peay State University*

Organizers: Yvonne Elet, *Vassar College*

Sheryl Reiss, *Newberry Library*

Linda Wolk-Simon, *Institute of Fine Arts, New York University*

Panelists:

Sheryl Reiss, *Newberry Library*

Raphael, Women, and the Patronage Game

Heather Graham, *California State University, Long Beach*

Gendered Affect: Roman Antiquity and Raphael's

Representations of Women's Emotions, 1507–20

Kim Butler Wingfield, *American University*

Raphael, Models, and the Making of Madonnas in Renaissance

Rome

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Shakespeare and History: Antony and Cleopatra, Macbeth, and Hamlet

Chair: Ellen Caldwell, *Clarkson University*

Panelists:

Sue Starke, *Monmouth University*

Invasion of the Empire Snatchers: Cleopatra, Tamora, and
Translatio Imperii in Shakespeare's Roman Plays

Russell Hillier, *Providence College*

Dunsinane in Holinshed, Buchanan, Shakespeare

Erich Freiberger, *Jacksonville University*

On Hunting and Acting in *Hamlet* and Plato's *Sophist* and

Statesman

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Giants and Dwarfs I: Giants in Northern Europe

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Organizers: Robin O'Bryan, *Independent Scholar*

Felicia Else, *Gettysburg College*

Panelists:

Assaf Pinkus, *Tel Aviv University*

Out of Scale: Giants in Early Modern Germany

Michal Ozeri, *Tel Aviv University*

WITHDRAWN: On the Sublime: Giants in South Tyrol

Giovanna Guidicini, *Glasgow School of Art*

"Large of portraiture": Robert the Bruce in Anti-Tudor

Propaganda in Early Modern Aberdeen

John Curran, Jr., *Marquette University*

"Puff up with empty wind": The Gigantomachy and

Contentiousness in *The Faerie Queene*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Pioneers of Dutch Culture in the Golden Age

Sponsor: Germanic Literature

Chair: James Parente, *University of Minnesota*

Organizers: Lia van Gemert, *University of Amsterdam*

James Parente, *University of Minnesota*

Panelists:

Lucas van der Deijl, *University of Amsterdam*

Orientalist Ambivalence: The First Dutch Translations of the
Qur'an (1641, 1657)

Eric Miller, *University of Victoria*

Archaeology, Conjurament, Friendship: On Translating Titia
Brongersma's *De Bron-Swaan*

Lia van Gemert, *University of Amsterdam*

Questioning the Limits of Humankind in Early Modern Dutch
Fiction

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Renaissance Medals, Coins, and Exonumia III

Chair: Arne Flaten, *Purdue University*

Organizer: Tanja Jones, *University of Alabama*

Panelists:

Kaara Peterson, *Miami University*

The Virgin Queen's Mettle: Metallic/Medallion Portraits of
Elizabeth I

John Adrian, *University of Virginia, Wise*

Imagining Marian Queenship: Jacopo da Trezzo's Medal in
Context

Caylen Heckel, *Queen's University, Kingston*

Freedom, Exile, and Murder: The Story of an Unfinished
Medal for Duke Alessandro de' Medici

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Humanism and Letters

Sponsor: Humanism

Organizers: Timothy Kircher, *Guilford College*

Brian Maxson, *East Tennessee State University*

Panelists:

John-Paul Heil, *University of Chicago*

Crusades, Mercenaries, and Civil War in the Humanist Letters
between Naples and Siena

Brian Maxson, *East Tennessee State University*

The Construction of a Renaissance Letter Collection: A Case
Study of Giannozzo Manetti

Timothy Kircher, *Guilford College*

Aeneas Sylvius Piccolomini's *Somnium de fortuna* and the Turns
of Humanist Vision

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Translation beyond Italy and Spain: Hermeneutics and the Transmission of Culture

Chair: Suzanne Magnanini, *University of Colorado Boulder*
Organizer: Sherry Roush, *Pennsylvania State University*

Panelists:

Emily Francomano, *Georgetown University*
Silence, Speech, and Justice: The *Querelle des femmes* in the
Polyglot *Aurelio et Isabelle*

Roberta Ricci, *Bryn Mawr College*
Making Mobility Matter: Pietro Della Valle's *Viaggi* (1614)
between Materiality and Philology

Sherry Roush, *Pennsylvania State University*
Translating the Economic Vocabulary of Love in Jacopo
Caviceo's *Peregrino* (1508)

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Collecting Colors in Renaissance Science

Sponsor: Medicine and Science

Chair: Valentina Pugliano, *Massachusetts Institute of Technology (MIT),
History*

Organizer: Vera Keller, *University of Oregon*

Respondent: Valentina Pugliano, *Massachusetts Institute of Technology
(MIT), History*

Panelists:

Janna Israel, *Wadsworth Atheneum Museum of Art*
Experimentation and the Art of Tinting in Early Modern
Tuscany

Alisha Rankin, *Tufts University*
Color, Authenticity, and Fraud: Assessing Medicinal Terra
Sigillata in Early Modern Europe

Vera Keller, *University of Oregon*
WITHDRAWN: The Chameleon Color: Manipulating
Kidneywood in the *Kunstkammer* and Beyond

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Masculinities and Femininities in Early Modern Miniatures, Theater, and Food: England, France, Spain

Chair: Alejandra Giménez-Berger, *Wittenberg University*

Panelists:

Goran Stanivukovic, *Saint Mary's University*
Portrait Miniature and Masculinity: Desiring Images and
Men's Textuality in Post-Reformation England

Marta Manzanares Mileo, *University of Barcelona*
An Honest and Noble Leisure? Rethinking Femininity,
Sweetness and Sweets in Early Modern Barcelona

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Race and Translation I

Sponsor: English Literature

Chair: Kathryn Santos, *Trinity University*

Organizer: Dennis Britton, *University of New Hampshire*

Panelists:

Dennis Britton, *University of New Hampshire*
Translating the *Aeneid* and the Inauguration of Race in Early
Modern England

Bernadette Andrea, *University of California, Santa Barbara*
WITHDRAWN: Translating "Race Words" in Hasan al
Wazzan aka Leo Africanus's *Description of Africa*

Abdulhamit Arvas, *University of California, Santa Barbara*
Trans*ating Blackness in Early Modern Anglo-Ottoman
Encounters

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

The Mock (Paradoxical, Ironic) Encomium and the Visual Arts I

Chairs: David Levine, *Southern Connecticut State University*

Gail Feigenbaum, *Getty Research Institute*

Organizers: Gail Feigenbaum, *Getty Research Institute*

David Levine, *Southern Connecticut State University*

Panelists:

Stefano Colombo, *British School at Rome*
WITHDRAWN: Irony and Ideal: Baldassarre Longhena's
Façade of Santa Maria dei Derelitti in Venice

Haohao Lu, *Indiana University Bloomington*
The Ugly Duchess: Parody, Mock Encomium, and the
Enactment of Beauty

Monika Schmitter, *University of Massachusetts Amherst*
Mocking Masculinity? Parmigianino's *Portrait of a Man* in
Vienna

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Christine de Pizan I

Sponsor: Women and Gender

Chair: Mihoko Suzuki, *University of Miami*

Organizers: Mihoko Suzuki, *University of Miami*

Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Respondent: Renate Blumenfeld-Kosinski, *University of Pittsburgh*

Panelists:

Nadia Margolis, *Mount Holyoke College*
Transalpine Feminisms, Transgendered Heroisms: Griselda in
Thomas of Saluzzo and Christine de Pizan

Tracy Adams, *University of Auckland*
Christine de Pizan's Paradoxical Gender Politics

Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*
Justice and Peace in *Le livre des fais d'armes et de la chevalerie*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon II

The Image of the Book: 1300–1600 I

Chair: Nicholas Herman, *University of Pennsylvania*
Organizers: Nicholas Herman, *University of Pennsylvania*
Barbara Ellertson, *BASIRA Project*
Respondent: Barbara Ellertson, *BASIRA Project*

Panelists:
Georgios Boudalis, *Museum Of Byzantine Culture*
The Representation of Byzantine Codices between East and West
Romina Ebenhöch, *Universität Bern*
Between Actual and Iconic Book: The Book-Shape in 15th- and
16th-Century Miniaturized Pendants
Elizabeth Sandoval, *Williams College Museum of Art*
Transformative and Transforming Books in Fifteenth-Century
Netherlandish Annunciations

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Room 402

Roundtable: Anonymity and Poiesis: The Role of Poetic Masks in the Early Modern Hispanic World

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Victor Sierra Matute, *New York University*
Organizers: Victor Sierra Matute, *New York University*
David Souto Alcalde, *Trinity College Hartford*
Discussants:
Eli Cohen, *Swarthmore College*
Amelia Mañas, *University of Pennsylvania*
Felipe Valencia, *Utah State University*
Adrián Sáez, *Università Ca' Foscari Venezia*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall II

Roundtable: English Literary Renaissance at 50: Histories and Futures

Sponsor: Arthur F. Kinney Center for Interdisciplinary Renaissance Studies
Chair: Adam Zucker, *University of Massachusetts Amherst*
Organizers: Adam Zucker, *University of Massachusetts Amherst*
Marjorie Rubright, *University of Massachusetts Amherst*
Discussants:
Melissa Sanchez, *University of Pennsylvania*
Urvashi Chakravarty, *University of Toronto*
Jean Howard, *Columbia University*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Roundtable: New Views on Pico della Mirandola

Sponsor: Philosophy
Chair: Ingrid Rowland, *University of Notre Dame, Rome*
Organizer: Valery Rees, *School of Philosophy and Economic Science, London*
Discussants:
James Hankins, *Harvard University*
David Marsh, *Rutgers University*
Denis Robichaud, *University of Notre Dame*
Valery Rees, *School of Philosophy and Economic Science, London*
Ada Palmer, *University of Chicago*
Brian Copenhaver, *University of California, Los Angeles*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
The Notary Hotel, First Floor, Rittenhouse

Roundtable: Maffeo Vegio (1407–58): New Approaches to the Reception of Virgil in Quattrocento Italy

Sponsor: Society for Early Modern Classical Reception (SEMCR)
Chair: William Rossiter, *University of East Anglia*
Organizers: Caroline Stark, *Howard University*
Brett Mottram, *University of East Anglia*
Discussants:
Anne Rogerson, *The University of Sydney*
Emma Buckley, *University of St Andrews*
Elizabeth McCahill, *University of Massachusetts Boston*
Caroline Stark, *Howard University*
Brett Mottram, *University of East Anglia*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Roundtable: Common Sense in the Renaissance

Chair: Paul Cefalu, *Lafayette College*
Organizer: Nichole Miller, *Temple University*
Discussants:
Elizabeth Allen, *University of California, Irvine*
Matthew Ancell, *Brigham Young University*
Claire Busse, *La Salle University*
Nichole Miller, *Temple University*
Jennifer Rust, *Saint Louis University*

FRIDAY 03 APRIL | 2:00 PM–3:30 PM | SEMINARS
The Notary Hotel, Lobby, Phillip H. Johnson Library

**Multilingual Renaissance Studies: New
Perspectives from Research and Teaching**

Chairs: Sara Miglietti, *Warburg Institute, University of London*
David Lines, *University of Warwick*

Organizers: Sara Miglietti, *Warburg Institute, University of London*
David Lines, *University of Warwick*

Speakers:

Timothy Lundy, *Columbia University*
Translation and Comparison in the Multilingual Renaissance

Adrian Izquierdo, *Baruch College, CUNY*
Don Quixote and Translation in the Renaissance

Laura Francis, *Cornell University*
Imperial Ideals and Subversive Imports: Spanish Translations
in the Early English Empire

Gastón Basile, *University of Buenos Aires*
Early Humanist Debates on the Translation of Scientific Texts
in the Italian Quattrocento

Friday, 03 April, 2020

4:00 pm–5:30 pm

Panels

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Mediterranean Encounters: Slavery and War

Sponsor: Comparative Literature

Organizers: Marsha Collins, *University of North Carolina at Chapel Hill*
Janie Cole, *University of Cape Town*

Panelists:

Filippo Screpanti, *Duke University*

Writing Captivity: Early Modern Mediterranean French
Captivity Narratives as a Literary Genre

Ian Campbell, *Queen's University Belfast*

Slavery and Franciscan Political Thought in Seventeenth-
Century Rome

Katharine Addis, *New York University*

Slavery: The Double Agent in Juan Latino's "Austrias Carmen"

Angela Zhang, *York University*

Large Noses and Sunken Eyes: Descriptions of Slaves in Early
Modern Florence

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Race and Translation II

Sponsor: English Literature

Chair: Dennis Britton, *University of New Hampshire*
Organizer: Dennis Britton, *University of New Hampshire*
Respondent: Joseph Ortiz, *University of Texas at El Paso*

Panelists:

Kathryn Santos, *Trinity University*

Hermosa / Fair: Lexicons of Race and Beauty in Early Modern
Anglo-Spanish Translations

Ngara Ndiaye, *University of Chicago*

Cons and Lexicons: On Early Modern "Gypsies"

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Donne and Wotton: Cognition, Eternity, and Politics

Panelists:

Laura Yoder, *New York University*

"Super-infinite evers": John Donne's Incremental Eternity

Dennis Flynn, *Independent Scholar*

The Political Context of Early Correspondence between Henry
Wotton and John Donne

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 III: Raphael as Architect, Antiquarian, and Urbanist

Sponsor: Renaissance Conference of Southern California (RCSC)

Chair: Linda Wolk-Simon, *Institute of Fine Arts, New York University*

Organizers: Yvonne Elet, *Vassar College*

Sheryl Reiss, *Newberry Library*

Linda Wolk-Simon, *Institute of Fine Arts, New York University*

Panelists:

Francesco Di Teodoro, *Politecnico di Torino*

Raffaello o del completo recupero dell'Antico ("Lettere,"
Sonetti, Vitruvio)

Charlotte Nichols, *Seton Hall University*

The Raphael School in Naples: Architecture and
Antiquarianism

Yvonne Elet, *Vassar College*

Raphael, Landscape Architect

Hubertus Günther, *Universität Zürich*

Raphael's Share in the City Planning of Rome

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

The Lowly, Enchanted Heads, and Cuckoldry in Cervantes's World

Panelists:

Elizabeth Lagresa-Gonzalez, *University of British Columbia*

Rendering the Lowly through Pictorial and Literary Cross-
Contamination in Cervantes' Paratexts

Bryan Betancur, *Bronx Community College, CUNY*

Alexa, was Don Quijote Mad? Enchanted Heads in Cervantes'
World, and in Our Own

V. Benfell, *Brigham Young University*

Cuckoldry and the Quest for Certainty in *Cymbeline*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Renaissance Puppet Theater in Theory and Practice

Sponsor: Medieval-Renaissance Colloquium at Rutgers University
Chair: William West, *Northwestern University*
Organizer: Nicole Sheriko, *Rutgers University*

Panelists:
Nicole Sheriko, *Rutgers University*
Contested Materiality: Devotional Puppetry and Reformation
Iconoclasm
Richard Preiss, *University of Utah*
An Undiscovered Puppet Play by Ben Jonson

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon I

CANCELLED: Networks: Merchants, Mobility, and Migration in the Early Modern Mediterranean

Organizers: Marta Caroscio, *Independent Scholar*
Ozden Mercan, *European University Institute*
Respondent: Nicholas Baker, *Macquarie University*

Panelists:
Ozden Mercan, *European University Institute*
Connecting Courts and Markets: Ottoman Merchants and the
Medici-Ottoman Diplomacy in the Late Sixteenth Century
Marta Caroscio, *Independent Scholar*
The Role of Mediterranean Ports during the Cinquecento and
the Shift towards the Atlantic Routes

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Staking Out the Vineyard: Ecclesiology in the Sixteenth-Century Reformations

Chair: Thomas Izbicki, *Rutgers University*
Organizer: Richard Serina, *Concordia College, New York*

Panelists:
Richard Serina, *Concordia College, New York*
Between Apocalypticism and Reform: Martin Luther on the
Pope as Antichrist
Bernward Schmidt, *Katholische Universität Eichstätt-Ingolstadt*
Ignored Backgrounds: Why Did the Protestant Mission to the
Council of Trent Fail?
Eric DeMeuse, *Marquette University*
The Unity and Missional Catholicity of the Church: The
Ignatian Ecclesiology of Francisco Suárez, S.J.

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Forgotten Figures of Renaissance Catholicism

Chair: Daniel Cheely, *University of Pennsylvania*
Organizer: Bronwen McShea, *James Madison Program, Princeton
University*

Panelists:
Daniel Wasserman-Soler, *Alma College*
Best-Seller of Tridentine Catholicism? Louis of Granada, OP
(1504–88)

Sam Conedera, *Saint Louis University*
Art Thou Peter? Papal Heresy in the Thought of Alfonso
Salmeron, SJ (1515–85)

Bronwen McShea, *James Madison Program, Princeton University*
The Catholic Cultural Patronage of the Duchesse d'Aiguillon
(1604–75)

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Salon III

Recovering Overlooked Makers and Hidden Histories in Northern Europe II: Painting and Gender

Chair: Marsely Kehoe, *Hope College*
Organizers: Elisabeth Berry Drago, *Science History Institute*
Nicole Cook, *Philadelphia Museum of Art*

Panelists:
Elisabeth Berry Drago, *Science History Institute*
Invisible Labor: Present and Absent Women in
Representations of Artisanal Workshops

Adam Eaker, *The Metropolitan Museum of Art*
Ambitious Amateurs: Joan Carlile and Anne Killigrew

Nicole Cook, *Philadelphia Museum of Art*
"Gesina ter Borch?": An Anonymous Woman Artist at the
Philadelphia Museum of Art

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Logan

Musical Exchange: Instruments, Books, and Ideas

Sponsor: Music

Chair: Evan MacCarthy, West Virginia University

Organizer: Evan MacCarthy, West Virginia University

Respondent: Susan Weiss, Peabody Institute of Johns Hopkins University

Panelists:

Emanuela Vai, *Worcester College, University of Oxford*

WITHDRAWN: Heavenly Sounds from Sheep's Guts:

Exploring the Materialities of Historical Musical Instruments

Darwin Scott, *Princeton University*

Marcel Camprubi, *Princeton University*

Carla Bond, *Rutgers University, New Brunswick*

Teaching the Materiality of Music: A Unique Alliance between Professors, Librarians, and Students

John Ahern, *Princeton University*

Echoing the Praises of Music: Jean Gerson's Influence on Defenses of Counterpoint (Charlier and Tinctoris)

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Sidney Circle IV: Poetics and Poetry In and Across Borders

Sponsor: International Sidney Society

Chair: Jean Brink, Huntington Library

Organizer: Robert Stillman, University of Tennessee

Panelists:

Rachel Teubner, *Australian Catholic University*

Petrarchan Ambivalence as (Proto) Feminism? the Theology of Vittoria Colonna

José Villagrana, *Bates College*

WITHDRAWN: Making a Prophet: Greville, Sir Philip, and the Spanish Colonies

Michael Hetherington, *St John's College, University of Oxford*
Sidney and Daniel on Rules and Rule-Following

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Political Ceremonies and Rituals: Global Perspectives III

Sponsor: Islamic World

Chair: Kaya Şahin, Indiana University

Organizers: Kaya Şahin, Indiana University

Carina Johnson, Pitzer College

Panelists:

Nancy Kollmann, *Stanford University*

Symbolic Communication between Ruler and Ruled in Sixteenth-Century Russia

Azfar Moin, *University of Texas at Austin*

WITHDRAWN: Where to Deposit the Royal Remains: Political Significance of Funerary Rites in Post-Mongol Islam

Catherine Molineux, *Vanderbilt University*

Pythons and Chairs: Coronation Rituals, Cross-Cultural Exchange, and the Atlantic Slave Trade in Benin

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Washington

Isabella Andreini: Reading and Acting between the Lines

Sponsor: Performing Arts and Theater

Chair: Sara Diaz, Fairfield University

Organizer: Julie Campbell, Eastern Illinois University

Panelists:

Julie Campbell, *Eastern Illinois University*

Isabella beyond the *Querelle des femmes*

Caterina Mongiat Farina, *DePaul University*

Concordia discors: The Rhetoric of the contrasto in Isabella Andreini's Lettere and Fragmenti

Paola De Santo, *University of Georgia*

"Per virtù dei loro contrasti": Isabella Andreini's Construction of the Female Voice

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Translating Scale in Early Modern Art

Sponsor: Art and Architecture

Chair: Isabelle Lecocq, *Royal Institute for Cultural Heritage*

Organizers: Ethan Kavalier, *University of Toronto*

Isabelle Lecocq, *Royal Institute for Cultural Heritage*

Elizabeth Mattison, *University of Toronto*

Panelists:

Véronique Bücken, *Royal Museums of Fine Arts, Belgium*
Scale and Size in the Art of the Court Painter Bernard Van Orley

Ellen Konowitz, *SUNY New Paltz*
Large and Small in Sixteenth-Century Stained Glass Design: A Case Study

Emily Fenichel, *Florida Atlantic University*
Scale and Devotion in the Art of Marcello Venusti and Michelangelo

Charlotte Wytéma, *Courtauld Institute of Art*
Consequences of Scale: The Dissemination of the Virgin with Fifteen Symbols Iconography

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Poetry, Science, and the Limits of Knowledge in the Italian Renaissance

Sponsor: Italian Literature

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizers: Francesco Brenna, *Indiana University Bloomington*

Alessio Panichi, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Respondent: Erminia Ardissino, *Università degli Studi di Torino*

Panelists:

Alessio Panichi, *Johns Hopkins University*
Setting Boundaries: Philosophy, Science, and Theology in Tommaso Campanella's *Apologia per Galileo*

Francesco Brenna, *Indiana University Bloomington*
How Epic Talked about Science in the Renaissance

Alberto Fabris, *Johns Hopkins University*
Giordano Bruno: The Frankfurt Poems

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Tales, Texts, and Music: The Afterlives of Travel

Sponsor: Swiss Association of Medieval and Early Modern English Studies (SAMEMES)

Chair: Nandini Das, *University of Oxford*

Organizer: Maria Shmygol, *Université de Genève*

Panelists:

Maria Shmygol, *Université de Genève*
Readers, Editors, and Authority: The Fortunes of Sir John Mandeville's Travels in Print

Julia Schleck, *University of Nebraska–Lincoln*
Illicit Afterlives: The East India Company's Failed Code of Silence

Jennifer Wood, *Shakespeare Quarterly*
Travelling Companions: Journeys and Afterlives of Renaissance Musical Instruments

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Christine de Pizan II

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Chair: Mihoko Suzuki, *University of Miami*

Organizers: Susan Dudash, *Arizona Center for Medieval and Renaissance Studies*

Mihoko Suzuki, *University of Miami*

Panelists:

Lori Walters, *University of Toronto*
Christine de Pizan's *Queen's Manuscript* and the Theory and Practice of Christian Monarchy

Anne Coldiron, *Florida State University*
"Mirror and Mistress" of "Intelligence": Printed Translations and Christine de Pisan's Amplified Authority

Nancy Warren, *Texas A&M University*
WITHDRAWN: Christine de Pizan's *Cent Hystories of Troye* and Early Modern English Politics

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Renaissance Medals, Coins, and Exonumia IV

Chair: Tanja Jones, *University of Alabama*

Organizer: Arne Flaten, *Purdue University*

Panelists:

Benedict Carpenter van Barthold, *Nottingham Trent University*
Iconography of the Equestrian Face of Constantine the Great and the Seals of Baldwin II

Agnieszka Smolucha-Sładkowska, *National Museum in Krakow*
Funeral Orations for Nicholas V and Iconography of the First Papal Medal Reconsidered

Ludovic Jouvet, *Université de Bourgogne*
Les Pisanello e Louis XIV, or the Renaissance Medals of the Sun King

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Plants and Nature in the Early Modern Environment

Chair: Jessica Rosenberg, *University of Miami*

Organizers: Mary Lindemann, *University of Miami*

W. David Myers, *Fordham University*

Alexander Schunka, *Freie Universität Berlin*

Panelists:

Jason Hogue, *University of Texas at Arlington*
The virtue of the Oken tree

Sarah Beckjord, *Boston College*
Nature as Stage in Fernández de Oviedo's *Historia general y natural*

Hannah Anderson, *University of Pennsylvania*
"The ancient writers knew not these plants": Renaissance Knowledge of Newly Discovered Plants

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Transmedial Techniques

Chair: Michael Waters, *Columbia University*

Organizers: Michael Waters, *Columbia University*

Kathryn Moore, *University of Connecticut*

Panelists:

Jordan Famularo, *New York University*
Pressed Glass in Fifteenth-Century Italy: Donatello's Chellini Madonna in Transmedial Perspective

Mari Hara, *Columbia University*
The Grid Matrix: Improvisational Practice in Renaissance Architecture

Kathryn Moore, *University of Connecticut*
WITHDRAWN: Transmedial Effects of Printed Arabesques in European Art

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Poetic Trades, Cross-Channel Communities, and the Rise of Modern Cosmopolitanism

Sponsor: Epistémè (Research group on early modern England)

Chair: Nigel Smith, *Princeton University*

Organizer: Anne-Marie Miller-Blaise, *Université Sorbonne Nouvelle Paris 3*

Panelists:

Aurélié Griffin, *Université Jean Monnet, Saint-Etienne*
Arcadian Echoes across the Channel

Greg Miller, *Millsaps College, Jackson, Mississippi*
Tenderness, Generosity, and Freedom: Théophile de Viau, Buckingham, and the Herberts

Anne-Marie Miller-Blaise, *Université Sorbonne Nouvelle Paris 3*
'Souïsses et Grisons et Anglais et Bataves': Cross-Channel Poetry after St Bartholomew's Massacre Day

Laurent Currelly, *Université Haute-Alsace*
Channel-Crossings? Uses of Poetry in English Civil War Mercuries and French 'Mazarinades'

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Understandings of Grace in Herbert, Lanyer, and Herrick

Panelists:

Ceri Sullivan, *University of Cardiff*
Early Modern Protestant Listicles: God's 'Done' and George Herbert's 'To Do' Lists

Deni Kasa, *Tel Aviv University*
Gender, Grace, and Sacred Poetry in Lanyer's *Salve Deus, Rex Judaeorum*

Diana Wise, *University of California, Berkeley*
Herrick's Distillates: Sacramental and Erotic Grace in *Hesperides*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Milton on Climate, Geography, and Heaven

Chair: Lea Puljcan Juric, *Fordham University*

Panelists:

Anne Cotterill, *Missouri University of Science and Technology*
Milton and "Horror Chill": Feeling Cold in *Paradise Lost*

Steven Cowser, *Delta State University*
"With songs to hymn.../And practis'd distances to cringe": Rendering Angelic Worship in *Paradise Lost*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Dante's *Commedia* and *Convivio*: Exile, Utopianism, and Tasso as Reader

Chair: Laura Benedetti, *Georgetown University*

Panelists:

Emma Barlow, *University of Sydney*
'Color che son sospesi': Liminality and Poetry in Dante's *Inferno*
4

Nicolò Crisafi, *ICI Berlin*
"Nel mondo felice": Dante's *Commedia* and a Pre-History of
Utopia

Natale Vacalebre, *University of Pennsylvania*
"L'arte che rende gloriosi": Tasso as a Reader of Dante's
Convivio

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Jewish Expressions in Parchment, Print, and Textiles

Chair: Gerd Blum, *Kunstakademie Münster*

Panelists:

Josef Chajes, *University of Haifa*
WITHDRAWN: Bodies Divine and Human in the Magnificent
Parchment

Rachel Wamsley, *Hebrew University of Jerusalem*
WITHDRAWN: "Set With My Own Hand": Marketing Jewish
Literacy at Moses Abraham Avinu's Press

Anastazja Buttitta, *U. Nahon Museum of Italian Jewish Art*
Warp and Weft: Women as Custodians of Jewish Heritage in
Italy

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon II

The Image of the Book: 1300–1600 II

Chair: Barbara Ellertson, *BASIRA Project*

Organizers: Nicholas Herman, *University of Pennsylvania*
Barbara Ellertson, *BASIRA Project*

Panelists:

Jessica Savage, *The Index of Medieval Art*
Cradling Books: Codex as Iconographic Device in Late
Medieval Visitation Scenes

Renzo Baldasso, *Arizona State University*
Mathematical Humanism's Painted Books

John McQuillen, *The Morgan Library and Museum*
Book-Portraits in the Work of Hans Holbein

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Women and War in the Early Modern World III

Chair: Gerry Milligan, *College of Staten Island, CUNY*

Organizers: Paola Ugolini, *University at Buffalo, SUNY*
Lucia Gemmani, *The University of Iowa*

Panelists:

Alessandro Regosa, *University of Oslo*
Moderata Fonte and the Chivalry Gender: *I tredici canti del*
Floridoro

Beatrice Variolo, *Johns Hopkins University*
Fighting "come guerriero": Portrayals of Orsina Torelli and
Bona Lombarda in Books on Famous Women

Paola Ugolini, *University at Buffalo, SUNY*
Condottiero Father, Cross-Dressing Daughter: On the Portrait
of Giacomo Malatesta and His Daughter Leonida (1562)

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Performance Beyond Drama: Cosponsored by the *Journal of Medieval and Early Modern Studies*

Sponsor: Duke University Center for Medieval and Renaissance
Studies (CMRS)

Chair: Ineke Murakami, *SUNY, University at Albany*

Organizers: Michael Cornett, *Duke University*

Ineke Murakami, *SUNY, University at Albany*

Donovan Sherman, *Seton Hall University*

Respondent: Donovan Sherman, *Seton Hall University*

Panelists:

Ellen MacKay, *University of Chicago*
Toward an Offstage History of the Amorous Gaze

D. J. Hopkins, *San Diego State University*
Reconsidering the Boredom of King James: (Premodern)
Performance and (Modern) Urban Space

Simone Waller, *North Park University*
Provoking Performance: *Salem and Bizance's* Dialogue Frame

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Humanism, Philology, and Rhetoric

Sponsor: Humanism

Chair: Brian Maxson, *East Tennessee State University*

Organizers: W. Blanchard, *Misericordia University*

Brian Maxson, *East Tennessee State University*

Panelists:

W. Blanchard, *Misericordia University*

Valla, Poliziano, and Pier Vettori on the Idea of Progress

Giovanni Grandi, *Independent Scholar*

Collecting Evidence: The Evolution of Philology in
Renaissance Marginalia

Denis Robichaud, *University of Notre Dame*

Paul O. Kristeller on Humanism and the Rhetorical Tradition

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Reconsidering Roman Renaissance Art

Chair: Patricia Reilly, *Swarthmore College*

Panelists:

Konstantinos Gravanis, *University of Kent*

Bartolomeo della Gatta, Luca Signorelli, and the Sistine
Chapel's *Crossing of the Red Sea*

Kylie Fisher, *Case Western Reserve University*

Rome Remembered and Reconstructed: Ruins of Ancient
Rome in Sixteenth-Century Prints

Julia Smyth-Pinney, *University of Kentucky*

Paul V Borghese: *Unsung Patron of Rome's University and the
Sapienza Palace, 1605–21*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Babel: Multilingual Poetry in the Colonial Americas

Chair: Nicole Legnani, *Princeton University*

Organizers: Nicole Legnani, *Princeton University*

Caroline Egan, *Emmanuel College, University of Cambridge*

Panelists:

Catalina Andrango-Walker, *Virginia Polytechnic Institute and State
University*

Catholic Tradition in the Incan Tongue in the Poetry of Juan
Pérez Bocanegra

Rodrigo Cacho, *Clare College, University of Cambridge*

Monolingual Multilingualism in Early Modern Spanish
American Epic Poetry

Caroline Egan, *Emmanuel College, University of Cambridge*

Translating Cannibalism into Martyrdom in the Lyric of José
de Anchieta

Iris Montero, *Brown University*

In xopan, in tonalco: Seasonality and Reciprocity in Nahua
Poetry and Natural History

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Reported Images: Reflections, Shadows, and Projections

Sponsor: Art and Architecture

Chair: Paula Findlen, *Stanford University*

Organizer: Bronwen Wilson, *University of California, Los Angeles*

Panelists:

Eileen Reeves, *Princeton University*

Galileo's Unripe Reading Material

Evelyn Lincoln, *Brown University*

The Festival Auto-da-fé of Miguel Molinos in Rome, 1687

Michael Gaudio, *University of Minnesota*

The Emblem in the Landscape: Topographical Reporting in the
Emblems of Matthäus Merian

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Monarchs in Hughes, Middleton, and Moffet: Allegiance, Petrarchism, Sovereign Care

Chair: Christina Bosco Langert, *Suffolk County Community College*

Panelists:

Blaire Zeiders, *Augusta University*

"If Allegiance Fail": Sovereignty and Subjection in Thomas
Hughes's *The Misfortunes of Arthur*

Jayne Peacock, *Pennsylvania State University*

Petrarchan Revenge in Middleton's *The Revenger's Tragedy*

Kathryn Crim, *University of California, Berkeley*

"Their Slime a Robe for Kings": Thomas Moffet and the
Rhetoric of Sovereign Care

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Salon II

Making and Knowing IV: Unmaking and Remaking: Experimentation, Pedagogy, and Knowledge Production

Sponsor: History

Chair: Marta Ajmar, *Victoria & Albert Museum*

Organizers: Pamela Smith, *Columbia University*

Marta Ajmar, *Victoria & Albert Museum*

Respondent: Andrea Bernardoni, *Museo Galileo*

Panelists:

Maria Alessandra Chessa, *Royal College of Art*

Counterfeiting Coral and the Early Modern Pursuit of a
Natural Process

Stefan Hanss, *University of Manchester*

Experiencing Matter(s): Engagement Theory, Remaking, and
Pedagogy

Dana Melchar, *Victoria & Albert Museum*

The Art of Making

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Evidence, Proof, and Forensics in Early Modern Spain

Chair: Colin Rose, *Brock University*

Organizer: Amanda Scott, *Pennsylvania State University*

Panelists:

Gretchen Starr-LeBeau, *Principia College*
Collecting Evidence against Portuguese Immigrants in
Seventeenth-Century Spain

Lu Homza, *College of William & Mary*
Forensic Evidence from Villagers in Navarre's Secular Court,
1570–1614

Amanda Scott, *Pennsylvania State University*
Alibis, Evidence, and Unreliable Witnesses: Legal Procedure
and Rubrics of Proof in Spanish Diocesan Courts

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Of Houses and Homes in Seventeenth-Century England and the Netherlands

Chair: Barbara Kaminska, *Sam Houston State University*

Panelists:

Martha Pollak, *University of Illinois*
House and Home: Dwelling in the Early Modern

Rachel Zhang, *Touro College, Lander College for Women*
WITHDRAWN: Hester Pulter and the Civil War Country
House Poem

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

(Mis)Reading the Past: Medieval and Renaissance Political Terms and Their Modern Meaning

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Chair: Sean Erwin, *Barry University*

Organizer: Andrea Polegato, *California State University, Fresno*

Panelists:

Luisa Brotto, *Istituto Nazionale di Studi sul Rinascimento*
"Frangenti fidem fides frangitur": Bodin, Gentili, Bruno, and
Civic Trust

Natasha Piano, *University of Chicago*
Guicciardini's Dare: *Uomini da bene*, *Uomini savi*, and the
Dialogo's Re-Branding of Aristocratic Republicanism

Andrea Polegato, *California State University, Fresno*
Prudence and Virtue in Machiavelli's Administrative Letters

Diego Lazzarich, *University of Campania "Vanvitelli"*
Bonds of Gratitude and Political Order

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Words and Pictures: Innovations in Artistic Vocabulary in Renaissance Italy

Chair: Arnold Witte, *Royal Netherlands Institute in Rome*

Panelists:

Amber McAlister, *University of Pittsburgh, Greensburg*
Giorgio Vasari's *Colorful Lives*: An Expanded Lexicon of
Colors as Relates to Artistic Merit

Jesse Locker, *Portland State University*
The Last Will and Testament of Luca Riva, a Deaf Painter in
Spanish Milan

Benedetta Pacini, *University of Warwick*
Damage by Transport: Case Studies in London's National
Gallery

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

The Mock (Paradoxical, Ironic) Encomium and the Visual Arts II

Chairs: David Levine, *Southern Connecticut State University*

Gail Feigenbaum, *Getty Research Institute*

Organizers: David Levine, *Southern Connecticut State University*

Gail Feigenbaum, *Getty Research Institute*

Panelists:

Jodi Cranston, *Boston University*
The Fly

Reindert Falkenburg, *New York University Abu Dhabi and Institute of
Fine Arts*

Disgraceful *schilderachtig*: 'Muck encomium' in Early 17th-
Century Dutch Landscape Painting

Jürgen Müller, *Technische Universität Dresden*
Rembrandt, Irony, and the Poetics of Threshold

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

CANCELLED: Lecture, marges, création

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Chair: John Nassichuk, *University of Western Ontario*

Organizer: Silvia D'Amico, *Université de Savoie*

Panelists:

Silvia D'Amico, *Université de Savoie*
En marge d'Homère: Bernardo Tasso lecteur et imitateur de
l'Iliade

Monica Barsi, *Università degli Studi di Milano*
La lecture interculturelle des devises de Paolo Giovio: versions
en italien, français et espagnol

Alessandra Preda, *Università degli Studi di Milano*
Écrire ses vers dans les livres des autres: la bibliothèque
annotée de Claude Expilly

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Giants and Dwarfs II: Italy

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Chair: Robin O'Bryan, *Independent Scholar*

Organizers: Felicia Else, *Gettysburg College*
Robin O'Bryan, *Independent Scholar*

Panelists:

Sarah McBryde, *Birkbeck, University of London*
"Per mano della Maria nana": A Female Dwarf in the Retinue of Eleonora di Toledo

Sandra Cheng, *New York City College of Technology, CUNY*
Dwarfs, Giants, and Physical Anomalies in Early Modern Caricature

Felicia Else, *Gettysburg College*
Biancone: Giants, Dwarfs, and the Rise of a Popular Nickname

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

New Technologies and Renaissance Studies VII: Isabella d'Este Archive: Notes from the Field

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Chair: Crystal Hall, *Bowdoin College*

Organizer: Deanna Shemek, *University of California, Irvine*

Panelists:

Timothy McCall, *Villanova University*
Isabella d'Este Fashionista: An Online Resource to Textiles, Trade, and Meaning

Deanna Shemek, *University of California, Irvine*
WITHDRAWN: Isabella d'Este As Genius Loci: The Virtual Studiolo as an Experience

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Speaking for Images: Word and Image in the Dutch Golden Age

Sponsor: Historians of Netherlandish Art

Chair: Martine Van Elk, *California State University, Long Beach*

Organizers: Marisa Bass, *Yale University*
Lieke Van Deinsen, *Katholieke Universiteit Leuven*

Panelists:

Claudia Swan, *Northwestern University*
The Painter's Work: Pictorial Precedents for Rembrandt's 1626 History Painting

Djoeke van Netten, *University of Amsterdam*
Speaking about Maps: Text and Image in Atlases and Pilot Guides

Ineke Huysman, *Huygens Institute for the History of the Netherlands*
The Shape of Prince Maurits's Goatee: Constantijn Huygens's Correspondence with Artists

Lieke Van Deinsen, *Katholieke Universiteit Leuven*
Speaking Likenesses: The Interplay of Image and Text in Seventeenth-Century Portrait Frontispieces

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon B

Roundtable: What Future for Renaissance Studies?

Chair: Dennis Looney, *Modern Language Association*

Organizers: Timothy Kircher, *Guilford College*

Deborah Parker, *University of Virginia*

Discussants:

Timothy Kircher, *Guilford College*

Christopher Celenza, *Georgetown University*

Clare Carroll, *Queens College and The Graduate Center, CUNY*

Cammy Brothers, *Northeastern University*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon L

Roundtable: Michel Jeanneret, In Memoriam II: From François I to Sarkozy, L'élan créateur

Chair: Jean-Claude Carron, *University of California, Los Angeles*

Organizer: Jean-Claude Carron, *University of California, Los Angeles*

Discussants:

Dominique Brancher, *Universität Basel*

Tom Conley, *Harvard University*

Ullrich Langer, *University of Wisconsin–Madison*

Mary McKinley, *University of Virginia*

Jan Miernowski, *University of Wisconsin–Madison*

Frédéric Tinguely, *Universités de Genève et Lausanne*

Jérôme David, *University of Geneva, Switzerland*

Radu Suciu, *Université de Genève*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon D

**Roundtable: Experience and Mimesis in Early
Modernity**

Sponsor: English Literature

Chair: Roland Greene, *Stanford University*

Organizer: Ramie Targoff, *Brandeis University*

Discussants:

Brian Cummings, *University of York*

Rachel Eisendrath, *Barnard College*

Timothy Harrison, *University of Chicago*

Kathryn Murphy, *Oriel College, University of Oxford*

Ayesha Ramachandran, *Yale University*

Justin Steinberg, *University of Chicago*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon K

**Roundtable: The Lyric Imagination: In Honor of
the Work of Heather Dubrow**

Sponsor: English Literature

Chair: Thomas Herron, *East Carolina University*

Organizers: Susannah Monta, *University of Notre Dame*

Thomas Herron, *East Carolina University*

Discussants:

Richard Strier, *University of Chicago*

Achsah Guibbory, *Barnard College*

Arthur Marotti, *Wayne State University*

Daniel Gibbons, *Catholic University of America*

Claire Falck, *Rowan University*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Roundtable: Early Modern Trans Studies

Chair: Marjorie Rubright, *University of Massachusetts Amherst*

Organizers: Simone Chess, *Wayne State University*

Will Fisher, *CUNY, Lehman College and The Graduate Center*

Colby Gordon, *Bryn Mawr College*

Discussants:

Abdulhamit Arvas, *University of California, Santa Barbara*

Simone Chess, *Wayne State University*

Holly Dugan, *George Washington University*

Will Fisher, *CUNY, Lehman College and The Graduate Center*

Colby Gordon, *Bryn Mawr College*

Sawyer Kemp, *University of California, Davis*

FRIDAY 03 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

**Gender Studies and Early Modern Hispanic
Literatures: A Roundtable in Memory of Amy
Williamson**

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)

Chair: Charles Ganelin, *Miami University*

Organizer: Barbara Simerka, *Queens College, CUNY*

Discussants:

Catherine Connor-Swietlicki, *University of Vermont*

Sarah Owens, *College of Charleston*

Barbara Simerka, *Queens College, CUNY*

Valerie Hegstrom, *Brigham Young University*

Lisa Vollendorf, *San Jose State University*

Saturday, 04 April, 2020

9:00 am–10:30 am

Panels

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Women and Gender in Italian Trecento Art and
Architecture I**

Sponsor: Italian Art Society

Chair: Judith Steinhoff, *University of Houston*

Organizer: Judith Steinhoff, *University of Houston*

Panelists:

Cordelia Warr, *University of Manchester*

Women re/act: Women and Images in Trecento Art.

Angelica Federici, *Jesus College, University of Cambridge*
Convents, Clausura, and Cloisters: Female Religious Patronage
in Medieval Lazio

Janis Elliott, *Texas Tech University*

The Art of Royal Propaganda: Recovering the Queen of
Naples' Reputation.

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

**A "High-Minded Barbarian"? Looking Afresh at
George Chapman**

Sponsor: Epistémè (Research group on early modern England)

Chair: Andras Kisery, *City College, CUNY*

Organizer: Christine Sukic, *Université de Reims Champagne-Ardenne*

Respondent: Andras Kisery, *City College, CUNY*

Panelists:

Gilles Bertheau, *Université François-Rabelais, Tours*

George Chapman's Comedies and the Theatre of Language

Christine Sukic, *Université de Reims Champagne-Ardenne*

"Worthy the Enstaging": Chapman's Dramatic Experiments in
The Revenge of Bussy D'Ambois (1613)

Jessica Wolfe, *University of North Carolina at Chapel Hill*

George Chapman, Edward Coke, and Mitior Sensus

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Horror in Early Modern English Literature

Chair: Katherine Walker, *University of North Carolina at Chapel Hill*

Organizer: Emily Shortslef, *University of Kentucky*

Panelists:

Ethan Guagliardo, *Boğaziçi University*

The Judas of the Hours: Messianic Horror in *The Revengers*
Tragedy

Scott Oldenburg, *Tulane University*

The cries of the Dead: The Ballad as Conscience of a
Community

Emily Shortslef, *University of Kentucky*

"Extremest Law": Civilized Horror in *The Tragedy of Hoffman*

Zoe Gibbons, *The College of Wooster*

Objects of Horror: Materiality and Memory in Early Modern
Revenge Tragedy

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Rittenhouse

**Female Humanism, New Historical Self-
Fashioning, and Contemporaneous History in Early
Modern Spanish Literature**

Chair: Jorge Ledo, *Universidade da Coruña*

Panelists:

María Morrás, *Universitat Pompeu Fabra and University of Oxford*
In Search of Luisa Sigea

Hilaire Kallendorf, *Texas A&M University*

Quevedo, Reader of Erasmus

Sofie Kluge, *University of Southern Denmark*

Breaking News! *El prodigio de Alemania* and the Golden Age
Staging of Contemporaneous History

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Washington

The Visual Judgment in the Early Modern Period

Chair: Eva Del Soldato, *University of Pennsylvania*

Organizer: Manuela Bragagnolo, *Max-Planck-Institut für europäische Rechtsgeschichte*

Respondent: John Martin, *Duke University*

Panelists:

Armando Maggi, *University of Chicago*

The Hidden Alphabet of the Human Face: Memory, Fate, and Free Will in Early Modern Metoposcopy

Cristiano Casalini, *Boston College*

The Renaissance Wise Employer: Juan Huarte de San Juan Examining Men's Talents and Complexions

Manuela Bragagnolo, *Max-Planck-Institut für europäische Rechtsgeschichte*

The Visual Judgment: Law, Medicine, and Physiognomy in 16th-Century Venice

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Surfaces of Quattrocento Sculpture

Chair: John Paoletti, *Wesleyan University*

Organizer: Una D'Elia, *Queen's University at Kingston*

Panelists:

Amy Bloch, *University at Albany, SUNY*

The Senses and the Surface: Evaluating Goldsmithery in Fifteenth-Century Tuscany

Una D'Elia, *Queen's University at Kingston*

A Brief History of Painting on Sculpture in the Italian Renaissance

Catherine Kupiec, *University of Notre Dame*

Eternal Color and Artistic Skill in Luca della Robbia's Glazed Sculptures

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe I

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Monica Azzolini, *Università di Bologna*

Organizers: Monica Azzolini, *Università di Bologna*

Peter Howard, *Australian Catholic University*

Panelists:

Regine Maritz, *Universität Bern*

Violence and Resistance: Narrating the Body in Self-Narrative Documents of the Thirty Years' War

Andreas Gehringer, *University of Basel*

Murderer of the Body, Murderer of the Soul: The Physician, the Body, and Salvation

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Artists on Art: Reconsidering Michelangelo and Juan de Arfe through Their Own Writing

Chair: Joana Pinho, *Centre for Lusophone and European Literatures and Cultures*

Panelists:

Angeliki Pollali, *Deree-The American College of Greece*

Michelangelo Buonarroti and the Making of Architectural Discourse

Carmen Urbita Ibarreta, *Brown University*

Workshop Matter: Writing Silver, Crafting the Manual, and Negotiating Absence in Juan de Arfe's Treatises

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 IV: Since the Princeton Raphael Symposium of 1983: Quo vadis?

Sponsor: Renaissance Conference of Southern California (RCSC)

Chair: Tracy Cooper, *Temple University*

Organizers: Marcia Hall, *Temple University*

Tracy Cooper, *Temple University*

Panelists:

Marcia Hall, *Temple University*

Raphael's Late Style and His use of Imprimatura

Cathleen Hoeniger, *Queen's University*

Raphael versus Mother Nature

Tiffany Hunt, *Temple University*

Raphael and the Material Turn: The Role of Technical Analysis since 1983

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Images in Action: Presence, Proof, and Persuasion in the Early Modern Low Countries

Organizer: Sarah Moran, *Utrecht University*

Panelists:

Bert Watteeuw, *Rubianum*

The Walking Dead: Portraits, Feet, and Shoes in the Seventeenth-Century Southern Low Countries

Eelco Nagelsmit, *Rijksuniversiteit Groningen*

Back to the Roots: Gillis Backereel's 'Icones Antiquae' as *Evidentia* in the Brussels Capuchin Church

Sarah Moran, *Utrecht University*

Demonic Idol or Weeping Icon? Dutch and Flemish Discourses of Idolatry, Sixteenth–Seventeenth Centuries

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Logan

Soils, Airs, Woods, and Waters

Chair: Alexander Schunka, *Freie Universität Berlin*

Organizers: Mary Lindemann, *University of Miami*

W. David Myers, *Fordham University*

Alexander Schunka, *Freie Universität Berlin*

Panelists:

Beth Petitjean, *Saint Louis University*

Environment and Resource Management in Medicean Italy

Catherine Levesque, *College of William & Mary*

Jacob Ruisdael: Wilderness and Wasteland

Stephanie Shirilan, *Syracuse University*

Breath as Resource in Shakespeare's *Henry VIII*

Andrew Brown, *University of Toronto*

Blue-Green Infrastructure and the Invention of the Swamp in
Early Modern Texts

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon A

Interdisciplinary Approaches to Teaching Renaissance Spain to English Literature Students: History, Literature, Theater

Sponsor: English Literature

Chair: Deborah Forteza, *Grove City College*

Organizers: Susannah Monta, *University of Notre Dame*

Deborah Forteza, *Grove City College*

Respondent: Deborah Forteza, *Grove City College*

Panelists:

Andrew Mitchell, *Grove City College*

Lions, Castles, and Aragorn: Generating an Interdisciplinary
Appreciation for Renaissance "Spain"

Medardo Rosario, *University of Chicago*

Teaching Cervantes through England's Canonization of *Don
Quixote*

Ana Méndez-Oliver, *Syracuse University*

Studying Mediterranean Early Modern Connections through
Cervantes' *The Great Sultana*

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Plurilingualism in Early Modern Western Europe: Poetical, Cultural, and Political Choices

Sponsor: Association pour l'étude de la Renaissance, de l'humanisme et
de la Réforme (RHR)

Chair: Raphaële Mouren, *Warburg Institute, University of London*

Organizer: Raphaële Mouren, *Warburg Institute, University of London*

Panelists:

Florence Bistagne, *Université d'Avignon*

Plurilingualism in the Kingdom of Naples (1442–1503):

Reassessing Uses and Literary Production

Susan Baddeley, *Université de Versailles St-Quentin-en-Yvelines*

The "Berlaimonts": Seeking Cultural and Linguistic Common
Ground in Early Modern Europe

Jérémie Ferrer-Bartomeu, *Université de Paris Ouest Nanterre La Défense*

Tremendously Increasing State Papers: Plural Administrative
and Linguistic Contexts' Necessities (Early Modern Western
Europe)

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Thomas More on Polemics, Utopian Religion, Sin, and Salvation

Chair: Rhema Hokama, *Singapore University of Technology and Design*

Panelists:

Stephanie Bahr, *Hamilton College*

Church as Language: The Communal, Consensual
Hermeneutics of Thomas More's Polemics

Elliott Simon, *University of Haifa*

Inventions of Utopian Religions in the Works of Thomas
More, Tommaso Campanella, and Francis Bacon

David Sacks, *Reed College*

The Religions of the Utopians: Sin and Salvation in Thomas
More's *Utopia*

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Lively Things: Material Culture in Early Modern Italy

Sponsor: Italian Art Society

Organizer: Kelly Whitford, *Wheaton College*

Panelists:

Anna Majeski, *New York University*

Astrological Cosmologies and Embodied Viewing in Giusto
de' Menabuoi's Baptistery Frescoes

Steven F. H. Stowell, *Concordia University, Montreal*

Agency and Origins: Specialized Patronage of Miracle-
Working Images in Renaissance Italy

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

Editing Early Modern Texts and/as Pedagogy I

Sponsor: Bibliographical Society of America

Chair: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Organizer: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Panelists:

Andie Silva, *York College, CUNY*

Editing as Remix: Encouraging Experimentation and Play with Early Modern Texts

Claire Bourne, *Pennsylvania State University*

Taylor Hare, *Pennsylvania State University*

Function and Form: Editing Beaumont and Fletcher

Elizabeth Williamson, *University of Exeter*

Close Reading the Digital Text: Editing and Encoding Early Modern Drama in an Undergraduate Context

Jennifer Nicholson, *University of Sydney*

"Lines, circles, scenes, letters, and characters": Students' Editions of Shakespeare and Marlowe for Self-Directed Research

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Panels in Honor of Ullrich Langer I: Perfect Friendship

Sponsor: French Literature

Chair: Virginia Krause, *Brown University*

Organizer: Phillip Usher, *New York University*

Panelists:

Marie-Luce Demonet, *University of Tours*

Recherche d'un(e) coupable: la disparition d'un 'amy'

François Cornilliat, *Rutgers University*

A Footnote to Perfect Friendship: Jean Bouchet's Panegyric du Chevallier sans reproche

Tom Conley, *Harvard University*

WITHDRAWN: Perfect Friendship: Béroalde de Verville: Le Voyage des princes fortunéz (1610)

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Humanism and Historiography

Sponsor: Humanism

Chair: Brian Maxson, *East Tennessee State University*

Organizers: Stefano Baldassarri, *ISI Florence*

Brian Maxson, *East Tennessee State University*

Panelists:

Stefano Baldassarri, *ISI Florence*

The Vernacular Translations of Leonardo Bruni's "Gothic Wars"

Justine Walden, *University of Wisconsin–Madison*

The Poggian Moment: Poggio Bracciolini's Historical Rhetoric and Popular Humanism

Katherine Robiadek, *University of Wisconsin–Madison*

War as a Public Affair: Machiavelli's *Dell'arte della guerra*, Military History, and Humanist Debate

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Economic Approaches to the Renaissance

Chairs: Robert Fredona, *University of York*

Sophus Reinert, *Harvard University*

Organizers: Sophus Reinert, *Harvard University*

Robert Fredona, *University of York*

Respondent: Niall Atkinson, *University of Chicago*

Panelists:

Paul Albert, *George Mason University*

Artistic Career Success in Early Modern Rome

Stephanie Leitzel, *Harvard University*

Color, Cloth, and the Capponi Business Empire in the Sixteenth Century

Caroline Murphy, *MIT*

Infrastructure and Political Economy: The Architecture of Commerce and Communication in Late Renaissance Tuscany

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Holy Mountains: Inventing and Animating Tradition in Early Modern Italy

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Megan Armstrong, *McMaster University*

Organizers: Nicholas Terpstra, *University of Toronto*

Karen Melvin, *Bates College*

Ana Sekulic, *Princeton University*

Megan Armstrong, *McMaster University*

Panelists:

Marianne Ritsema van Eck, *Universiteit Leiden*

What Sanctified the Sacro Monte? The Observant Franciscan Sanctuaries at San Vivaldo and La Verna

Geoffrey Symcox, *University of California, Los Angeles*

Virtual Pilgrimage to Jerusalem at the Sacro Monte of Varallo, ca. 1500

Nicholas Terpstra, *University of Toronto*

Boundary Patrols: Modelling Behaviour around Space, Sense, and Race in Early Modern Italy

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Venerable Bodies: Corporeality and Sanctity in Early Modern Italy

Sponsor: Centro Cicogna

Chair: Marco Faini, *Università Ca' Foscari Venezia*

Organizers: Matteo Soranzo, *McGill University*

Marco Piana, *Smith College*

Panelists:

Salvatore Bottari, *Università degli Studi di Messina*

Giuseppe Campagna, *Università degli Studi di Messina*

Lovely Bones: The Cult of St. Placidus in Sicily between the Sixteenth and Seventeenth Centuries

Silvia Corino Rovano, *University of Torino*

Moving Relics: The Holy Shroud and Saint Maurice's Sword from Chambéry to Turin in XVth Century

Isabel Harvey, *Humboldt-Universität zu Berlin*

The Venetian Inquisition and the Bodies of Nuns: The Trial Against Suor Cecilia Sacrati, 1701–06

Francesco Cotticelli, *(Università di Napoli Federico II)*

WITHDRAWN: Three Theatrical Plays about St. Januarius of Naples in the Early Modern Age

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Jesuit "Bodies": Physics and Medicine in the Late Renaissance

Chair: David Salomoni, *Università degli Studi Roma Tre*

Organizer: Laura Madella, *Università degli Studi di Parma*

Panelists:

Christoph Sander, *Bibliotheca Hertziana*

Leonardo Garzoni SJ and the Early Modern Research on Magnetism

Laura Madella, *Università degli Studi di Parma*

WITHDRAWN: "It is noble because it heals the mind".

Antonio Possevino on Medicine (*Bibliotheca Selecta*).

Francesco Mattei, *Università degli Studi Roma Tre*

The Galenic Side of Vegetative Soul: Leonard Lessius' *Hygiasticon* (1614)

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Seduction and Courtship Rituals in Renaissance Italy I

Sponsor: Neo-Latin Literature

Chair: Guido Ruggiero, *University of Miami*

Organizers: Marlisa den Hartog, *Leiden University*

Susanna de Beer, *Universiteit Leiden*

Panelists:

Marlisa den Hartog, *Leiden University*

Courtship Rituals in Renaissance Italy: On Gender Identities, Agency, and Consent

Megan Moran, *Montclair State University*

Conversation, Clothes, and Courtship: Patrician Women Discuss the Marriage Process in Early Modern Italy

Karina Attar, *CUNY, Queens College*

Courtship and Seduction in Pietro Fortini's Sixteenth-Century Novellas

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Boccaccio in Dialogue with the Past: Authors, Themes, and Philology

Sponsor: American Boccaccio Association

Chair: Simone Marchesi, *Princeton University*

Organizer: Valerio Cappozzo, *University of Mississippi*

Panelists:

Miriam Pascale, *Università degli Studi della Basilicata*
Nel segno dell'umana compassione. Fonti e temi del Proemio del *Decameron*

Jon Solomon, *University of Illinois at Urbana-Champaign*
Sirens and Other Historical Prostitutes: Ambivalence in Boccaccio's Latin Works

Bernardo Piciché, *Virginia Commonwealth University*
Filippa and the Posthumous Rehabilitation of Francesca

Francesco Fiumara, *Southeastern Louisiana University*
Reframing Boccaccio in British Romanticism: Thomas Stothard and His Illustrations for the Pickering *Decameron* (1825)

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Literary Form After Matter I: Processes of Formation

Chair: Katherine Hunt, *University of Oxford*

Organizers: Dianne Mitchell, *University of Colorado, Boulder*

Katherine Hunt, *University of Oxford*

Panelists:

Andrea Crow, *Boston College*
Farming and Form in Early Modern English Verse

Ted Tregear, *University of Cambridge*
Living, Form-giving Fire: The Labour of the Negative, Marx to Michelangelo

Gillian Knoll, *Western Kentucky University*
Form, Matter, and Mutability in Lyly's *The Woman in the Moon*

Whitney Sperrazza, *Rochester Institute of Technology*
Margaret Cavendish's Maker Poems

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
The Notary Hotel, First Floor, Salon III

Women and Music in the Early Modern Catholic Liturgy

Chair: Linda Austern, *Northwestern University*

Organizer: Alanna Tierno, *Shenandoah University*

Panelists:

Alanna Tierno, *Shenandoah University*
Women in the Early Modern Nuptial Mass: A Case Study of the 1579 Fugger Wedding

Christine Getz, *University of Iowa*
A Tini Print for Santa Maria Segreta in Milan

Barbara Swanson, *Dalhousie University*
Slavery to Mary in Early Modern Spain: The Case of Fisher Ms. 376

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Fact, Fiction, Fable, Evidence, News: Information in Early Modern Europe

Chair: Dorothea Heitsch, *University of North Carolina at Chapel Hill*

Panelists:

Florenca Pierri, *The College of New Jersey*
The Rehabilitation of the Unicorn: Myth and Reality in Early Modern Europe

Rienk Vermij, *University of Oklahoma*
Fake News in Early Modern Europe

Monica Calabritto, *CUNY, Hunter College*
An Instance of the Fingerpost: Early Modern Evidence in Comparative Perspective

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

The Resonances of Renaissance Objects I

Chair: Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*

Organizers: Martina D'Amato, *Bard Graduate Center*

Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*

Panelists:

Lydia Goodson, *The Warburg Institute, University of London*
Tovaglie Perugine: Rural Handicraft or Product for a New Consumer Age?

Martina D'Amato, *Bard Graduate Center*
Edmond Bonnaffé and Crafting a Canon in French Renaissance Furniture Making

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*
Costumes, Vintage Furniture, and Gems: Imagining the Renaissance Around 1900

Jacqueline Musacchio, *Wellesley College*
Renaissance Florence in Extra-Illustrated Editions of George Eliot's *Romola* (1863)

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Early Modern Women and the Art Market I: Past and Present

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Theresa Kutasz Christensen, *The Detroit Institute of Arts*

Organizers: Eve Straussman-Pflanzer, *Davis Museum at Wellesley College*
Theresa Kutasz Christensen, *The Detroit Institute of Arts*

Panelists:

Eve Straussman-Pflanzer, *Davis Museum at Wellesley College*
The Capricious Art Market for Early Modern Women Artists

Virginia Treanor, *National Museum of Women in the Arts*

Katie Altizer, *University of Maryland*
Possibilities and Pitfalls: Mapping Sales Data of Early Modern Women Artists

Oliver Tostmann, *Curator of European Art, Wadsworth Atheneum*
Painting Small: Italian Women Artists and Matters of Format

Consuelo Lollobrigida, *University of Arkansas*
WITHDRAWN: *100 scudi per lo Stendardo Bellissimo*: Women Artists in Baroque Rome

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Science and Dialogue

Chair: Eileen Reeves, *Princeton University*

Organizer: Hannah Marcus, *Harvard University*

Panelists:

Hannah Marcus, *Harvard University*
Alvise Cornaro and the Performance of Old Age

Cynthia Klestinec, *Miami University*
Fabio Glissentini and the Art of Dying Well in Early Modern Venice

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Patronage, Politics, the Humoral Body, and Tacitism in English Drama

Chair: Raz Chen-Morris, *Hebrew University of Jerusalem*

Panelists:

Emily Glider, *Yale University*
"Lately Played by the Prince Palatine, His Servants": Frederick V as Patron of English Drama

Emiliano Gutierrez Popoca, *Brandeis University*
A Parasite for Any Humor: Jonson's Mosca, Disguise and Social Mobility

Meghan Andrews, *Lycoming College*
Coriolanus, Tacitus, and the Jacobean Court

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

Lyric Production in England: The Sidney Psalter and Donne's Joy

Chair: Eileen Sperry, *The College of Saint Rose*

Panelists:

Jamie Ferguson, *University of Houston*
Faith in the Language and the Sidney Psalter

James Lambert, *Southern Virginia University*
Donne's "Joy" from Pembroke's "Art"

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Eloquent Violence in Early Modern Drama

Sponsor: Rocky Mountain Medieval and Renaissance Association

Chair: Kristin Bezio, *University of Richmond*

Organizers: Kristin Bezio, *University of Richmond*
Samantha Dressel, *Chapman University*

Panelists:

Katie Adkison, *University of California, Santa Barbara*
The Pain of the Voice: Violent Eloquence in *The Spanish Tragedy*

Samantha Dressel, *Chapman University*
Visual Witnessing in *Titus Andronicus*

Alani Rosa Hicks-Bartlett, *Brown University*
Artistic Pathopoeia, Illocution, and Rhetorical Violence in *Titus Andronicus* and Calderon's Wife-Murder Plays

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Gendered Metaphors in England: Beasts, Masterless Men, and the Sweating Sickness

Chair: Rebecca Quoss-Moore, *University of Central Oklahoma*

Panelists:

Brian Hanson, *Bethlehem College & Seminary*
Gendering the 'Beast': Anti-Catholic Polemic and Gender in Reformation England

Christina Bosco Langert, *Suffolk County Community College*
Stuart London's Masterless Men and Manly Women: Migration, Land Reallocation, and Gender Appropriation

Christopher Hutchinson, *University of Mississippi*
The English Sweating Sickness and the Rhetoric of Virality

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Spatial Practices in Italian Government Palaces I

Chair: Karen-edis Barzman, *Binghamton University, SUNY*

Organizers: Karen-edis Barzman, *Binghamton University, SUNY*
Dennis Romano, *Syracuse University*

Panelists:

Areli Marina, *University of Illinois at Urbana-Champaign*
WITHDRAWN: Upstairs, Downstairs in the Communal
Palaces of Parma

Dennis Romano, *Syracuse University*
WITHDRAWN: The Council of Ten's Armory in the Ducal
Palace, Venice

Alessandro Silvestri, *Institució Milà y Fontanals*
"Building" the Central Bureaucracy: The Viceregal Palace of
Palermo in Late Medieval Sicily

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

The Literary in *Bonae Litterae*

Sponsor: Classical Tradition

Chair: Kathryn Murphy, *Oriel College, University of Oxford*

Organizer: Kathy Eden, *Columbia University*

Panelists:

Brian Cummings, *University of York*
Erasmus and the Idea of Literature

Kathy Eden, *Columbia University*
Disciplining Early Modern Comparative Literature

Richard Strier, *University of Chicago*
Bruni's Panegyric to the City of Florence

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

In Honor of Craig Kallendorf I: Humanism and Philology

Chair: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Organizer: Clare Carroll, *Queens College and The Graduate Center, CUNY*
Respondent: Julia Gaisser, *Bryn Mawr College*

Panelists:

James Hankins, *Harvard University*
Humanitas as a Virtue from Petrarch to Valla

Christopher Celenza, *Georgetown University*
Material Culture and Philology: Angelo Decembrio's *supplicatio*
to the Duke of Modena

Sarah Spence, *Independent Scholar*
Encounters with the Latin Past: Subiaco, Colonna, and Poems
of Lepanto

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Melancholy Intersections in Medieval and Early Modern Spain

Chair: Holly Sims, *Bowdoin College*

Organizers: Felipe Valencia, *Utah State University*
Elena Casey, *University of Wisconsin-Eau Claire*

Panelists:

Luis López González, *Vanderbilt University*
Melancholy and Humor in Iberian Medieval Literature

José Luis Gastañaga Ponce de León, *University of Tennessee,
Chattanooga*

Calisto and Melibea: Love and Melancholia in Late Fifteenth-
Century Castile

Lorena Uribe Bracho, *City Colleges of Chicago*

Afflicted Lyres and Sentient Strings: Disembodied Melancholy
in Golden Age Spanish Poetry

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

The Library: A Fragile History

Sponsor: Book History

Chair: Jamie Cumby, *Pequot Library*

Organizer: Andrew Pettegree, *University of St Andrews*

Panelists:

Andrew Pettegree, *University of St Andrews*
Library Building as Cultural Cleansing during the Thirty Years'
War

Arthur der Weduwen, *University of St Andrews*

WITHDRAWN: Was There a Public for the Public Library in
Early Modern Europe?

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Representations of Race in Milton and Shakespeare

Panelists:

Hugh Wilson, *Grambling State University*
Adam and Michael; Ham, Canaan, and Slavery:
Misapprehending Milton

Judith Coleman, *Delta State University*

Aaron's Perlocutionary Influence in *Titus Andronicus* and the
Inversion of the "Magical Negro"

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Nicholas of Cusa and the East

Sponsor: American Cusanus Society

Chair: Richard Serina, *Concordia College, New York*

Organizer: Il Kim, *Auburn University*

Panelists:

Joshua Hollmann, *Concordia College, New York*

Nicholas of Cusa's Muslim Mystic Contemporaries

Maarten Half, *Independent Scholar*

Nicholas of Cusa and the Friars: Encounters in
Constantinople, 1437

Nathan Ron, *University of Haifa*

WITHDRAWN: *Cribratio Alkorani*: Nicholas of Cusa's anti-
Muslim and anti-Jewish Book

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Spenser on Religion, Indigeneity, and Violence

Chair: Manfredi Merluzzi, *Università Roma Tre*

Panelists:

Cyndia Clegg, *Pepperdine University*

Spenser and Religion: A Reconsideration

Daniel Normandin, *Washington University in St. Louis*

Ripping up Ancestries: Indigeneity and Genealogy at Alma's
Castle

Laura Price, *University of Minnesota*

Mine is Not Like Other Wounds: Violence, Sexuality, and
Knowledge in *The Faerie Queene*

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon I

Crafting Characters Across Borders: Adaptation, Translation, and Transformation

Chair: Matthieu Chapman, *University of Houston*

Organizers: Matthieu Chapman, *University of Houston*

Sam Kolodezh, *University of California, San Diego*

Respondent: Andrea Stevens, *University of Illinois at Urbana-Champaign*

Panelists:

Kelsey Ihinger, *University of South Carolina*

Mary Quite Contrary: Representing Mary Tudor in Early
Modern Spain

Sam Kolodezh, *University of California, San Diego*

Tinker Time: The Changing Time of Character and the
Changing Character of Time

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Travel Accounts of Africa I

Sponsor: Italian Literature

Chair: Nathalie Hester, *University of Oregon*

Organizers: Eugenio Refini, *New York University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Respondent: Paul Kaplan, *Purchase College, SUNY*

Panelists:

Ross Karlan, *Georgetown University*

Travel Account or Fan Fiction? Africa and Valentim

Fernandes' Print Edition of Marco Polo

Jeanette Fregulia, *Carroll College*

Merchants, Explorers, and Pilgrims: Stories of Travel in North
Africa

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Roundtable: Historical Sensation

Sponsor: English Literature

Chairs: Jeffrey Dolven, *Princeton University*

William West, *Northwestern University*

Organizer: Ramie Targoff, *Brandeis University*

Discussants:

Gerard Passannante, *University of Maryland, College Park*

Whitney Trettien, *University of Pennsylvania*

Emily Vasilias, *Williams College*

William West, *Northwestern University*

Jeffrey Dolven, *Princeton University*

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Roundtable: Disrupting the Renaissance in the Classroom

Sponsor: Southeastern Renaissance Conference (SRC)

Chair: Helen Hull, *Queens University of Charlotte*

Organizers: Erin Sadlack, *Marywood University*

Christa Irwin, *Marywood University*

Discussants:

Brandi Adams, *University of Maryland, College Park*

Christa Irwin, *Marywood University*

Lauren Kilroy-Ewbank, *Pepperdine University*

Andrea Ortuno, *Bronx Community College, CUNY*

Meg Pearson, *University of West Georgia*

Erin Sadlack, *Marywood University*

Elena FitzPatrick Sifford, *Louisiana State University*

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

**Roundtable: Linking Projects: Beyond LOD –
Interconnections of Digital Projects with Digital
Infrastructure**

Sponsor: Digital Humanities

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for
Italian Renaissance Studies*

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center
for Italian Renaissance Studies*

Discussants:

Colin Rose, *Brock University*

Kristin Huffman, *Duke University*

Federica Favino, *University of Rome La Sapienza*

Arno Bosse, *KNAW Humanities Cluster*

Sander Münster, *Universitaet Jena*

Thomas Hänsli, *ETH Zürich*

Emily Spratt, *Princeton University*

SATURDAY 04 APRIL | 9:00 AM–10:30 AM | SEMINARS
The Notary Hotel, Lobby, Phillip H. Johnson Library

Mapping the Page in Early Modern Print

Chairs: Deborah Solomon, *Auburn University*

Taylor Clement, *University of Louisiana Lafayette*

Organizers: Deborah Solomon, *Auburn University*

Taylor Clement, *University of Louisiana Lafayette*

Speakers:

Kay Etheridge, *Gettysburg College*

Maria Sibylla Merian's *Caterpillar Book*

Rachel Weiss, *UCLA*

Mapping Mountains in the *Topographia Germaniae* (1642–c.
1660s)

Lara Balaa, *Rutgers University*

Orientalist Textbooks in Early Modern Europe: A Complex
Exercise in *Mise-en-page*

Margaret Simon, *North Carolina State University*

Woodcuts and Material Translation in Gervase Markham's
Farewell to Husbandry

Alexandra Challenger, *Florida State University*

Learning through Practice: The Use of Instrumental Prints in
Peter Apian's *Instrument Buch*

Jennifer Vaught, *University of Louisiana Lafayette*

Spenser's Braggadocchio and the Theft of the Printing Press

Saturday, 04 April, 2020

11:00 am–12:30 pm

Panels

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon II

**Poets and Bureaucrats: Intersections of Public,
Private, and Printed in Seventeenth-Century
England**

Chair: Stefano Villani, *University of Maryland, College Park*

Organizer: Sabrina Baron, *University of Maryland*

Panelists:

Sabrina Baron, *University of Maryland*

Georg Rudolph Weckherlin: Bureaucracy, Poetry, and Print
Culture

Jennifer Andersen, *California State University, San Bernardino*

"Upon Appleton House": Andrew Marvell and 1640s Print
Culture

Jordan Sly, *University of Maryland*

WITHDRAWN: "Public Duties of a Spirituall Nature":
Interregnum Educational Reformers' and Intellectual
Bureaucrats' Discontented Mission

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

**Catechisms and Religious Polemics: Manuals for
the Conversion of Linguistic Minorities in
Sixteenth Century Iberia and Beyond**

Chair: Claire Gilbert, *Saint Louis University*

Organizers: Jorge Ledo, *Universidade da Coruña*

Nuria de Castilla, *École Pratique des Hautes Études (Sorbonne), PSL*

Panelists:

Jorge Ledo, *Universidade da Coruña*

Catechisms for the Conversion of Muslims before the
Expulsion. A New State of the Question

Jason Busic, *Denison University*

Representation and Conversion in the *Catecheses mystagogicae
pro aduenis, seu proselytis ex secta Mahometana* (1586)

Nuria de Castilla, *École Pratique des Hautes Études (Sorbonne), PSL*

"No se puede adorar a dos señores": The *translatio* of an
Imperial Controversy

Katarzyna Granicka, *University of Warsaw*

Christianizing the Nahuas in the Sixteenth Century, as
Reflected in the Earliest Published Catechisms in Nahuatl

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Spenser and (mis)Reading Bodies

Sponsor: International Spenser Society

Chair: Debapriya Sarkar, *University of Connecticut*

Organizer: Thomas Ward, *United States Naval Academy*

Respondent: Katherine Williams, *University of Toronto*

Panelists:

Deborah Solomon, *Auburn University*

"But learne from sour to suck the swete": Spenser's Garden
Critiques on Reading Poetry

Namratha Rao, *Hertford College, University of Oxford*

Figures of Impairment in *The Faerie Queene*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

**Collecting, Counting, and Cataloguing: The
History and Practice of the Bibliographical Census**

Organizer: Adam Hooks, *University of Iowa*

Panelists:

Adam Hooks, *University of Iowa*

WITHDRAWN: Counting Shakespeare: A New Digital
Census

Eve Houghton, *Yale University*

"I am always sorry to antagonize collectors": Bibliographers,
Booksellers, and Collectors, 1912–42

Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Surviving Shakespeare: What Can a 21st-Century Census Tell
Us about Early Modern Books and Readers?

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered I: Theory, Observation, and Practice

Chair: Stephanie Porras, *Tulane University*

Organizers: Ruth Noyes, *National Museum of Denmark*

Jessie Wei-Hsuan Chen, *Utrecht University*

Respondent: Christopher Heuer, *Williams College*

Panelists:

Hannah Wiepke, *University of Minnesota, Twin Cities*

A Tactile Worldview: Volvelles in Peter Apian's
"Cosmographia" (1524–75)

Alexander Wragge-Morley, *University College London*
Epistemic Images and Aesthetic Experience

Meghan Doherty, *Berea College*

Science at the Periphery: Johannes Hevelius's Production of Accuracy

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon C

Reconsidering Raphael 2020 V: Inspirations, Intermediality, and Organizers' Reflections

Sponsor: Renaissance Conference of Southern California (RCSC)

Chair: Yvonne Elet, *Vassar College*

Organizers: Yvonne Elet, *Vassar College*

Sheryl Reiss, *Newberry Library*

Linda Wolk-Simon, *Institute of Fine Arts, New York University*

Respondents: Sheryl Reiss, *Newberry Library*

Linda Wolk-Simon, *Institute of Fine Arts, New York University*

Yvonne Elet, *Vassar College*

Marcia Hall, *Temple University*

Tracy Cooper, *Temple University*

Panelists:

Tracy Cosgriff, *The College of Wooster*

Raphael's Tapestries for the Sistine Chapel and Rome's
Paleochristian Past

Christa Gardner von Teuffel, *Centre for Renaissance Studies, University of Warwick*

Leo's Temptation: Raphael's Ezekiel Panel as *Quadrretto*?

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Early Modern Women and the Art Market II: Past and Present

Chair: Eve Straussman-Pflanzer, *Davis Museum at Wellesley College*

Organizer: Theresa Kutasz Christensen, *The Detroit Institute of Arts*

Panelists:

Theresa Kutasz Christensen, *The Detroit Institute of Arts*

Possessing Roma: Locating Women in the Early Modern
Antiquities Market

Helen Draper, *Institute of Historical Research*

'Judgment and Art mixed together in her rare pieces': Women
of London's Post-Restoration Art Market

Jessica Weiss, *Metropolitan State University of Denver*

Isabel of Castile, Collector and Early Modern Influencer

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

Decameron Day Zero: The Structure of the Narrative

Sponsor: American Boccaccio Association

Chair: Valerio Cappozzo, *University of Mississippi*

Organizers: Susanna Barsella, *Fordham University*

Valerio Cappozzo, *University of Mississippi*

Panelists:

Susanna Barsella, *Fordham University*

Love, Poverty, and Poetry in the *Decameron's* Fictional Narrator

Maria Pia Ellero, *Università della Basilicata*

Theological Sources of *Decameron* I 1

Giovanni De Vita, *Università degli Studi di Napoli "L'Orientale"*

"Così adunque operando, si pigliano gli animi de' suggestti":
Sovranità e potere nel *Decameron*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Melancholy on the Edge in Early Modern Italy and Spain

Chair: Alani Rosa Hicks-Bartlett, *Brown University*

Organizers: Felipe Valencia, *Utah State University*

Elena Casey, *University of Wisconsin-Eau Claire*

Panelists:

Julia DeLancey, *University of Mary Washington*

"Fece molte pazzie": Mania, Melancholy, and Marginality in
Early Modern Venice

Felipe Valencia, *Utah State University*

The Artist's Melancholy, the Rapist's Acedia, and the Victim's
Sadness in two Novelas by Zayas

Elena Casey, *University of Wisconsin-Eau Claire*

"Notable melancolía": Writing American Illness from Imperial
Spain in Calderón's *La aurora en Copacabana*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Emblematic Artistic Armorial: Beauty, Gender, and Theory

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Maureen Pelta, *Moore College of Art and Design*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Erin Matusiewicz, *Wayne State University*

Stylistic Borrowings: The Human Figure and Gesture in French Emblem Books

Liana Cheney, *Universidade da Coruña*

Giorgio Vasari's Fiery Putto: Artistic Armorial

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Contemplating Science in the Seventeenth Century: Provisional Knowledge, Origins, and Non-Reading

Chair: Sheila Rabin, *Saint Peter's University*

Panelists:

Jonas Gardsby, *University of Minnesota*

Unsettling Science at the Dawn of the Essay

Lisa Bourla, *University of Pennsylvania*

The Origins of Painting, Poetry, and Astronomy in Cigoli's Ovidian Watercolors and *Prospettiva pratica*

Raz Chen-Morris, *Hebrew University of Jerusalem*

Acts of Non-Reading and the Production of Knowledge in Early Modern Europe

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Foreign Communities in the Mediterranean Area: Identity, Culture, Economy

Chair: Salvatore Bottari, *Università degli Studi di Messina*

Organizers: Salvatore Bottari, *Università degli Studi di Messina*

Raffaella Salvemini, *Italian National Council of Research*

Panelists:

Mirella Vera Mafri, *Università degli Studi di Salerno*

Trade and Foreign Merchants in Calabria (16th–17th Centuries)

Paola Avallone, *Italian National Council of Research*

Rise and Decline of a Family of Businessmen from Ragusa: The Radulovich (16th–17th Centuries)

Raffaella Salvemini, *Italian National Council of Research*

The Pious Institution of San Giacomo of the Spaniards of Naples (16th–17th Centuries)

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Biographies Revisited: D'Arrezzo, Pepys, Bruyérin-Champier

Chair: Michaël Green, *Centre for Privacy Studies, University of Copenhagen*

Panelists:

Anne Maltempi, *University of Akron*

A Gentleman of Syracuse: Claudio Mario D'Arrezzo and Sicilian Nationalism in the Early Modern Mediterranean

Jamie Graves, *University of Sheffield*

"Seemingly Merry": Emotions, Sociability, and Social Status in the Diary of Samuel Pepys

Wendy Pfeffer, *University of Louisville*

The Life (and Times) of Jean Bruyérin-Champier

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe II

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Eileen Reeves, *Princeton University*

Organizers: Monica Azzolini, *Università di Bologna*

Peter Howard, *Australian Catholic University*

Panelists:

Marieke Hendriksen, *Royal Netherlands Academy of Arts and Sciences*

Making Bodies, Making Taste: Diet, Health, and Identity in the Dutch Golden Age

Anita Guerrini, *Oregon State University*

Monstrous Bodies and National Identities: Fossil Giants and Origin Stories in Early Modern Europe

Andres Velez-Posada, *Universidad EAFIT*

Physiology and Politics of Knowledge in the Iberian World: Juan Huarte and Early Modern Ingenuity

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Letter Locking, the Marriage Bed, and Sexual Pleasure in Early Modern English Literature

Chair: Margo Kolenda-Mason, *University of Michigan*

Panelists:

Melanie Simoes Santos, *University of Toronto*

Tying the Knot: Silk Floss Letter Locking and the Materials of Courtship

Charlotte Potter, *University of Sussex*

The Marriage Bed as Battle Ground in Elizabethan Literature

Rachel Poulsen, *Edgewood College*

"What's that wap?": Male Sexual Curiosity and Early Modern Rhetorics of Pleasure

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Spatial Practices in Italian Government Palaces II

Chair: Dennis Romano, *Syracuse University*

Organizers: Karen-edis Barzman, *Binghamton University, SUNY*
Dennis Romano, *Syracuse University*

Panelists:

Giorgio Tagliaferro, *University of Warwick*
WITHDRAWN: Walking, Looking, Representing: Mobility
and Circulation at the Great Council Hall in Venice

Karen-edis Barzman, *Binghamton University, SUNY*
Hidden Offices, Secret Archives, and the Flow of Paper in the
Ducal Palace in Venice

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon D

The Resonances of Renaissance Objects II

Chairs: Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*
Deborah Krohn, *Bard Graduate Center*

Organizers: Martina D'Amato, *Bard Graduate Center*
Hannah Kinney, *Allen Memorial Art Museum, Oberlin College*
Respondent: Donata Levi, *University of Udine, Department of Humanist
Studies and Cultural Patrimony*

Panelists:

Harriet O'Neill, *The British School at Rome*
WITHDRAWN: Reframing the Italian 'Renaissance' for
Gallery Visitors in the Nineteenth Century

Paola Cordera, *Politecnico di Milano*
Renaissance Artworks on Display at the 1900 Paris Universal
Exhibition

Martha Dunkelman, *Canisius College*
"Where Have All the Plasters Gone, Long Time Passing"

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Exploring Spaces in the Literature of Imperial Spain

Sponsor: Society for Renaissance and Baroque Hispanic Poetry
Chair: Mary Barnard, *Pennsylvania State University*
Organizer: Mary Barnard, *Pennsylvania State University*

Panelists:

Emilie Bergmann, *University of California, Berkeley*
The Ceremonial and the Clandestine: Sor Juana's Imagined
Structures

Ryan Giles, *University of Chicago*
Spaces of Death: The Virgin and Cult of the Dead in *La fuerza
del amor*

Victor Sierra Matute, *New York University*
The Spatial Display of Poetry in *Recibimiento al obispo Pimentel*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

Spectacles of Antiquity: Classical Places and Performances in Renaissance Rome and Florence

Chair: Kenneth Gouwens, *University of Connecticut*
Organizer: Anthony D'Elia, *Queen's University at Kingston*

Panelists:

Anthony D'Elia, *Queen's University at Kingston*
"Una festa tutta bestiale": Violent Animal Combats and
Classical Magnificence in Renaissance Florence

David Marsh, *Rutgers University*
Lions, No Tigers, and Hares: Games and Gastronomy in
Martial's Epigrams

Luke Roman, *Memorial University of Newfoundland*
Writing in/on Places: Locative Poetics in Humanist Rome

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

Editing Early Modern Texts and/as Pedagogy II

Sponsor: Bibliographical Society of America
Chair: Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*
Organizer: Aaron Pratt, *Harry Ransom Center, University of Texas at
Austin*

Panelists:

Joshua Eckhardt, *Virginia Commonwealth University*
Documentary and Critical Editing with Early Modern Texts

Lucy Rhiannon Hinnie, *University of Saskatchewan*
"The wryttar to the reidar": Conceptualising a Digital
Bannatyne

Christina Riehman-Murphy, *Clarion University of Pennsylvania*
Marissa Nicosia, *Pennsylvania State University, Abington*
Heather Froehlich, *Pennsylvania State University*
Editing Recipe Manuscripts Online

Sarah Connell, *Northeastern University*
Encoding the Archive: Building Collaborative Digital Editions
in an Early Modern Classroom

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Panels in Honor of Ullrich Langer II: On Religious Identity, Language, and Human Finitude

Sponsor: French Literature

Chair: Albert Ascoli, *University of California, Berkeley*

Organizer: Phillip Usher, *New York University*

Panelists:

George Hoffmann, *University of Michigan*

What We Talk about When We Talk about Early Modern Religious Identity

Eric MacPhail, *Indiana University*

No Word for God: Montaigne and the Language Barrier

Jan Miernowski, *University of Wisconsin–Madison*

The Ends of Man: Montaigne as Reader of Plato in the Last Chapters

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Making the News in Early Modern Europe

Sponsor: Medici Archive Project (MAP)

Chair: Alessio Assonitis, *Medici Archive Project*

Organizers: Alessio Assonitis, *Medici Archive Project*

Carlotta Paltrinieri, *Medici Archive Project*

Brendan Dooley, *University College Cork*

Panelists:

Brendan Dooley, *University College Cork*

Handwritten Newsletters in the Mediceo del Principato: The Euronews Project

Davide Boerio, *Università degli Studi di Teramo*

Social and Political Uprisings in the Handwritten Newsletters of the Mediceo Del Principato

Carlotta Paltrinieri, *Medici Archive Project*

The Persuasiveness of News: Rhetoric and Style in Handwritten Newsletters

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Humanism and the Natural World

Sponsor: Humanism

Chair: Sarah Ross, *Boston College*

Organizers: Monique O'Connell, *Wake Forest University*

Brian Maxson, *East Tennessee State University*

Panelists:

Valentina Pugliano, *Massachusetts Institute of Technology (MIT)*, *History*
Curing Plague, Chasing Specimens, and Collecting Ruins: A Network of Knowledge in Venice's Mediterranean Empire

Monique O'Connell, *Wake Forest University*

The Politics of Plants: Botany, Diplomacy, and Empire

Hillary Taylor, *Vanderbilt University*

Trading Zones and the Humanist Tradition in Georgius Agricola's *De re metallica* (1556)

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Heretical or Homegenizing? The Debates of William Tyndale and Thomas More

Chair: Bernward Schmidt, *Katholische Universität Eichstätt-Ingolstadt*

Respondent: Torrance Kirby, *McGill University*

Panelists:

Rhema Hokama, *Singapore University of Technology and Design*

Turks, Jews, and Lutherans: Temporal Law and Moral Agency in More and Tyndale's Heresy Debates

Jan Martin, *Brigham Young University*

"The church and congregation of England?" Homogenizing Church and Congregation through English Bible Preliminaries (1535–57)

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Milton, Revolutionary Optimism, the Epic Fall, and the Body Politic

Chair: Feisal Mohamed, *The Graduate Center, CUNY*

Respondent: Feisal Mohamed, *The Graduate Center, CUNY*

Panelists:

Jeffrey Gore, *University of Illinois at Chicago*

Problems with *Proairesis* in Milton's Writings: From Revolutionary Optimism to the Epic of the Fall

Madeline Lesser, *University of California, Berkeley*

For We Prophecy in Part: Feeling the Body Politic in *Areopagitica* and *Samson Agonistes*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

CANCELLED: Weak Vessels of God? Women Prophets in Renaissance Italy

Sponsor: Religion

Organizers: Tamar Herzig, *Tel Aviv University*

Maria Oen, *The Swedish Institute of Classical Studies in Rome*

Panelists:

Maria Oen, *The Swedish Institute of Classical Studies in Rome*

Picturing a Prophetess: Visual Rhetoric in the Early Manuscripts of Birgitta of Sweden's 'Revelations'

Eleonora Cappuccilli, *Universitetet i Oslo*

WITHDRAWN: In the Steps of Birgitta of Sweden: Paola Antonia Negri on Prophecy and Reform

Clara Stella, *University of Oslo*

The Mystical Experience in Vittoria Colonna's Writings

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Seduction and Courtship Rituals in Renaissance Italy II

Sponsor: Neo-Latin Literature
Organizers: Marlisa den Hartog, *Leiden University*
Susanna de Beer, *Universiteit Leiden*

Panelists:

Chiara Girardi, *Johns Hopkins University*
Aging Lovers: Elderly Women's Advice on Seduction in Alberti's *Ecatonfilea* and Piccolomini's *La Raffaella*

Chriseinda Henry, *McGill University*
Painting "Alla bulesca": Visual Theater and Dialect Comedy

Julia Hairston, *University of California in Rome*
WITHDRAWN: Strategies of Seduction in Tullia d'Aragona's *Meschino, altramente detto il Guerrino*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Literary Form After Matter II: Models and Metaphors

Chair: Whitney Trettien, *University of Pennsylvania*
Organizers: Dianne Mitchell, *University of Colorado, Boulder*
Katherine Hunt, *University of Oxford*

Panelists:

Mary Learner, *University of North Carolina at Chapel Hill*
Early Modern Sampling and the Matter of Scientific "Networks"

Jessica Beckman, *Smith College*
Between Form and Matter: Recognizing the Kinetic Metaphor

Michael Opal, *Rutgers University*
Mammon's Hollow Earth

Gabriel Bloomfield, *Columbia University*
Petrification and Poetry: Materiality as Influence in Montaigne and Henry King

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Strangers in a Strange Land: Jesuit Encounters

Organizer: Kathleen Comerford, *Georgia Southern University*

Panelists:

Liubou Dzihanau, *Belarusian State University*
Claudio Acquaviva and Ratification of Cultural Accommodation in Asia

Laura Brown, *Converse College*
"Father General Will Never Permit It": Mary Ward and the Encouragement of John Gerard, SJ

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon B

The Miniature In and Around the Low Countries

Sponsor: Historians of Netherlandish Art
Chair: Elizabeth Mattison, *University of Toronto*
Organizers: Marisa Bass, *Yale University*
Elizabeth Mattison, *University of Toronto*
Isabelle Lecocq, *Royal Institute for Cultural Heritage*

Panelists:

Lara Yeager-Crasselt, *The Leiden Collection*
The Monumental on a Small Scale: Rembrandt's *Bust of a Bearded Old Man*

Katherine Baker, *Arkansas State University*
All the Small Things: Ivory Miniatures in the Early Sixteenth Century

Isabelle Lecocq, *Royal Institute for Cultural Heritage*
Found in Translation from Monumental Windows to Small Pieces of Painted Glass

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Logan

Institutional Health: Crossovers in Early Modern Environments

Chair: Sharon Strocchia, *Emory University*
Organizers: Danielle Abdon, *Temple University*
Maggie Bell, *Norton Simon Museum*

Panelists:

Elizabeth Duntemann, *Temple University*
"Curing" the Incurable: Healing Environments and Chronic Infirmary in Sixteenth-Century Naples

Elizabeth Mellyn, *University of New Hampshire*
Funding the Healthy City: Healthcare Finance in Tuscany, 1450–1790

Jess Bailey, *University of California, Berkeley*
Health at the Edge of War: Intersections in Material Cultures of Sex Workers and Soldiers

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Body, Brain, Heart: Memory in Early Modern European Art

Chair: Christian Kleinbub, *Ohio State University*

Organizer: Rebecca Howard, *University of Memphis*

Panelists:

Valentina Cacopardo, *Warburg Institute, University of London*
Loci and Imagines: The Imaginative Space of Memory in the
Illuminations of Di l'Artificial Memoria

Caroline Paganussi, *University of Maryland, College Park*
Friendship Beyond the Grave: Scholars' Tombs in Early
Modern Bologna

Catharine Wallace, *Temple University*
The Lion, the Pope, and the City: Remembering Ancient
Egypt in Leo X's Rome

Lisa Tagliaferri, *Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies*
Tutti affocati nella carità del prossimo: Renaissance Women's
Commemoration of Catherine of Siena in Art

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Renaissance Platonism in the Twentieth and Twenty-First Centuries: The Afterlives of Nicholas of Cusa

Sponsor: American Cusanus Society

Chair: Jason Aleksander, *San Jose State University*

Organizer: Jason Aleksander, *San Jose State University*

Panelists:

Il Kim, *Auburn University*
Place, Re-presentation and Perspective: Karsten Harries reads
Cusanus

Michael Moore, *University of Iowa*
Raymond Klibansky and Nicholas of Cusa: The Platonic
Tradition

David Albertson, *University of Southern California*
Genealogy of the Fold: Deleuze and Renaissance Platonism

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Feelings of Maternity in Early Modern Spain

Sponsor: Grupo de estudios sobre la mujer en España y las Américas
(GEMELA)

Chair: Nieves Romero-Díaz, *Mount Holyoke College*

Organizer: Rosilie Hernández, *University of Illinois at Chicago*

Panelists:

Stacey Aronson, *University of Minnesota Morris*
Biracial Birth and the Maternal Imagination

Emily Colbert Cairns, *Salve Regina University*
Lactation and Other Mothers in Early Modern Spain

Vanda Anastacio, *Universidade de Lisboa*
Motherhood and Gender: When the Queen Has Only
Daughters

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon I

Image, Imagination, and Cognition: Early Modern English Literature

Organizer: Robert Grant Williams, *Carleton University*

Panelists:

Rebeca Helfer, *University of California, Irvine*
"A Work of Fancy": Mnemonic Imagination in Cavendish's
Blazing World

Amy Cooper, *United States Air Force Academy*
Representing the Un-Representable: Images in Donne

William Engel, *Sewanee: The University of the South*
Imagining a Protestant Memory Art: Cognitive Visual
Prompts in Books by John Day

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Women and Gender in Italian Trecento Art and Architecture II: Gendering Images and Architectural Space

Sponsor: Italian Art Society

Chair: Anne Derbes, *Hood College*

Organizer: Judith Steinhoff, *University of Houston*

Panelists:

Judith Steinhoff, *University of Houston*
Up Close and Personal: Small Devotional Ensembles and the
Gendering of Grief

Sarah Wilkins, *Pratt Institute*
A Tale of Two Vita Panels: Mary Magdalen as a Gendered
Model of Penitence

Erik Gustafson, *George Mason University*
In the Footsteps of Women: Gender Segregation or Inclusion
in Mendicant Churches

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
The Notary Hotel, First Floor, Salon III

English Reformation Attitudes toward Music

Chair: Linda Austern, *Northwestern University*

Organizer: Samantha Arten, *Saint Louis University*

Panelists:

Anne Heminger, *University of Tampa*

"Raucous" and/or "delectable": Rethinking Henrician and Edwardine Attitudes towards Religious Music

Samantha Arten, *Saint Louis University*

"Godlie men doe musique loue": Protestants Praising Music in Elizabethan and Early Jacobean England

Joseph Mann, *Great Hearts America*

On the Defensive: Music and the Puritan Orthodoxy of the Interregnum

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Nonextant I

Chair: Dawn Odell, *Lewis & Clark College*

Organizers: Dana Katz, *Reed College*

Dawn Odell, *Lewis & Clark College*

Panelists:

Beatrice Arduini, *University of Washington*

From Fragment to Fame: The Creation of Dante's Convivio

Dong Han, *University of Warwick*

Giraffe and Qilin: Representations of a Non-Extant Creature in Early Modern Chinese World Geography

Aaron Hyman, *Johns Hopkins University*

Dana Leibsohn, *Smith College*

Nearly Not There: On the Value of Disappearance in the Spanish Americas

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

Political Uses of Art in Early Modern Literary Fiction

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Chair: Steven Hutchinson, *University of Wisconsin–Madison*

Organizers: Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Sabine Mödersheim, *University of Wisconsin–Madison*

Panelists:

Hall Bjornstad, *Indiana University*

Mirrors of Absolutism before Versailles

Ana Laguna, *Rutgers University–Camden*

Festina Lente, Cervantes, and the Tortuous Fables of Power

Mercedes Alcalá Galán, *University of Wisconsin–Madison*

Art and Propaganda in Habsburg Spain: Accessibility to the Royal Art Collections

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Verticality

Sponsor: Art and Architecture

Chair: Angela Vanhaelen, *McGill University*

Organizer: Bronwen Wilson, *University of California, Los Angeles*

Panelists:

Rose Marie San Juan, *University College London*

Light, Spirits, and Verticality: Bartolomé Bermejo's *Descent of Christ into Limbo*

Bronwen Wilson, *University of California, Los Angeles*

Falling, Flying, Folding: Jacopo Ligozzi's *Descrizione del Sacro Monte della Vernia* (1612)

Maria Loh, *Hunter College, CUNY*

The Sky is Falling (On Hubris, Self, and the Perils of the Early Modern Sky)

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

In Honor of Craig Kallendorf II: Authorship and Reception

Organizer: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Respondent: Christopher Celenza, *Georgetown University*

Panelists:

Ada Palmer, *University of Chicago*

Using Reception Studies to Re-Pluralize How We Portray Authorship in Intellectual History

Alessandro Barchiesi, *New York University*

WITHDRAWN: Aeneas in Campania

Ingrid De Smet, *University of Warwick*

Chasing Commentaries: Kaspar Schoppe, Jacques Bongars, and Pierre Daniel, or the *Servius Danielis* Revisited

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

John Donne I: Medical Connections

Sponsor: John Donne Society

Chair: Kirsten Stirling, *Université de Lausanne*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Sean McDowell, *Seattle University*

Montaigne's Philosophizing and Donne's "Death Be Not Proud"

Alison Bumke, *University of Nottingham*

Donne, Cavendish, and the Myth of Melancholic Genius

Arnaud Zimmern, *Notre Dame University*

Christ and Incurability in Donne and Milton

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Roundtable: Grant Writing for Digital Humanities Projects

Sponsor: Digital Humanities

Organizers: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Mara Wade, *University of Illinois at Urbana-Champaign*

Discussants:

Thomas Stäcker, *University and States Library Darmstadt*

Nicholas Terpstra, *University of Toronto*

Steven Bednarski, *St. Jerome's University, University of Waterloo*

Lia Markey, *Newberry Library Center for Renaissance Studies*

Charles Heuvel, *Huygens Institute for the History of the Netherlands and the University of Amsterdam*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon A

Roundtable: Renaissance Myth(ography), Affect and Reception

Sponsor: Classical Tradition

Chair: Tanya Pollard, *Brooklyn College and The Graduate Center, CUNY*

Organizers: Anna-Maria Hartmann, *Trinity College, University of Cambridge*

Emily Mayne, *The University of Edinburgh*

Discussants:

Anna-Maria Hartmann, *Trinity College, University of Cambridge*

Emily Mayne, *The University of Edinburgh*

Leonard Barkan, *Princeton University*

Sarah Van der Laan, *Indiana University*

Janice Valls-Russell, *IRCL-CNRS*

James Clifton, *Sarah Campbell Blaffer Foundation*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Room 406

Roundtable: Early Modern Asexuality and Performance

Chairs: Ashley O'Mara, *Syracuse University*

Simone Chess, *Wayne State University*

Organizers: Simone Chess, *Wayne State University*

Ashley O'Mara, *Syracuse University*

Discussants:

Nicholas Brush, *University of North Texas*

Rachel Chung, *University of Edinburgh*

Catherine Clifford, *Graceland University*

Liza Blake, *University of Toronto*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

Roundtable: New Technologies and Renaissance Studies VIII: Understanding the Life Cycle of Digital Objects

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Chair: Randa El Khatib, *University of Victoria*

Organizer: Randa El Khatib, *University of Victoria*

Discussants:

Anupam Basu, *Washington University in St. Louis*

William Bowen, *Iter, Inc.*

Jessica Otis, *George Mason University*

John Wall, *North Carolina State University*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Roundtable: The Winthrop Family Wunderkammer: Objects of History from Late Renaissance England to Nineteenth-Century New York

Chair: Ann Blair, *Harvard University*

Organizer: Anthony Grafton, *Princeton University*

Discussants:

Anthony Grafton, *Princeton University*

Richard Calis, *Princeton University*

Frederic Clark, *University of Southern California*

Jennifer Rampling, *Princeton University*

Christian Flow, *Mississippi State University*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Roundtable: Travel Accounts of Africa II

Sponsor: Africana Studies

Organizers: Janie Cole, *University of Cape Town*

Eugenio Refini, *New York University*

Discussants:

Filippo Screpanti, *Duke University*

Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Sarah Guerin, *University of Pennsylvania*

Laura Benedetti, *Georgetown University*

Nathalie Hester, *University of Oregon*

Marina Bezzi, *Universidade Federal do Amazonas*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
The Notary Hotel, First Floor, Washington

**Roundtable: *Theatrum Mundi*: A Worldly
Perspective**

Chair: Timothy Harrison, *University of Chicago*

Organizers: Radhika Koul, *Stanford University*

Juan Lamata, *Stanford University*

Discussants:

Roland Greene, *Stanford University*

Diana Henderson, *Massachusetts Institute of Technology*

Donald Lopez, *University of Michigan*

Ellen MacKay, *University of Chicago*

Katharina Piechocki, *Harvard University*

Radhika Koul, *Stanford University*

Shankar Raman, *Massachusetts Institute of Technology*

David Porter, *University of Michigan*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
The Notary Hotel, First Floor, Salon II

Roundtable: Renaissance Objects in Time

Sponsor: Art and Architecture

Chair: Cammy Brothers, *Northeastern University*

Organizers: Annika Finne, *New York University*

Matthew Hayes, *Pietro Edwards Society for Art Conservation*

Discussants:

Mark Aronson, *Yale Center for British Art*

Sue Ann Chui, *National Gallery of Art*

Dianne Modestini, *Institute of Fine Arts, New York University*

Jack Soultanian, *Metropolitan Museum of Art*

Robert Simon, *Robert Simon Fine Art*

Cybele Tom, *Art Institute of Chicago*

SATURDAY 04 APRIL | 11:00 AM–12:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall I

**Roundtable: Globalizing Book History: Canons,
Methods, Questions, Chronologies**

Sponsor: Book History

Chair: Earle Havens, *Johns Hopkins University*

Organizer: Surekha Davies, *Utrecht University*

Discussants:

Surekha Davies, *Utrecht University*

Ralph Bauer, *University of Maryland, College Park*

Hwisang Cho, *Emory University*

Trude Dijkstra, *University of Amsterdam*

Yael Rice, *Amherst College*

Saturday, 04 April, 2020
2:00 pm–3:30 pm
Lightning Talks

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | LIGHTNING TALKS
The Notary Hotel, First Floor, Salon II

**RSA Lightning Talks I: Multidisciplinary
Approaches to Renaissance Studies**

Chair: Blake de Maria, *Santa Clara University*

Organizer: Blake de Maria, *Santa Clara University*

Speakers:

Francesco Ciabattoni, *Georgetown University*
Dante's Performative Theology of Justice

Samantha Chang, *University of Toronto*
The Dialogue between the Sister Arts: Frans van Mieris the
Elder in His Studio

Paul Babin, *Northeastern University*
'All the World's in One of Them': Satirizing 'Cartographic
Authority' in Middleton's *The Puritan Widow*

Margaret Greer, *Duke University*
WITHDRAWN: Performing the Iberian Renaissance: Nao
d'Amores production of the *Nise* plays of Jerónimo Bermúdez

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Nonextant II

Chair: Dawn Odell, *Lewis & Clark College*

Organizers: Dana Katz, *Reed College*

Dawn Odell, *Lewis & Clark College*

Panelists:

Marlena Cravens, *University of Texas at Austin*
Lost in Translation/Translation in Loss: Early Modern
Translator Ephemera as Bibliographic Record

Carrie Anderson, *Middlebury College*
Recovering the Non-Extant Textiles of the Dutch Companies

Blaine Greteman, *University of Iowa*
Sine Nomine: The Agencies and Authority of Anonymous Print,
1484–1700

Elisa Jones, *University of Chicago*
Discovering the Extant, Or: Possible Methodologies for
Locating Archival Absences

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

**Exhausted with Antiquity: A Symptom of Early
Modern Invention I**

Chair: Cara Rachele, *ETH Zürich*

Organizers: Marisa Bass, *Yale University*

Carolyn Yerkes, *Princeton University*

Panelists:

Merlijn Hurx, *Utrecht University*
"Naer ghelegentheydt deses landes": Gothic Masons Designing
Renaissance Architecture in the Low Countries (1540–70)

Elizabeth Kassler-Taub, *Dartmouth College*
Antiquity and Its Discontents in Early Modern Palermo

Ethan Kavalier, *University of Toronto*
Mimesis and the End of a Thriving Renaissance Gothic

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Ideological Structures and the Italian Trecento I

Chair: Gur Zak, *Hebrew University of Jerusalem*

Organizers: Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

Panelists:

Teodolinda Barolini, *Columbia University*
Dante's Limbo and the Cultural Other

Maria Luisa Ardizzone, *New York University*
Purgatorio 1: A Vegetal Metaphor and the Natural Power of
Human Soul

Kevin Brownlee, *University of Pennsylvania*
Hybrid Animals in Dante's *Commedia*

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Salon III

Imagining Clouds I: Beyond the Visual

Sponsor: Comparative Literature

Chair: Eugenio Refini, *New York University*

Organizers: Katharina Piechocki, *Harvard University*

Jeffrey Peters, *University of Kentucky*

Marsha Collins, *University of North Carolina at Chapel Hill*

Panelists:

Juliette Cherbuliez, *University of Minnesota*

Fire, Dust, Mist: Callot's Billows and Plumes

Mark Rosen, *University of Texas at Dallas*

Cartography and the Other Side of the Clouds

Katharina Piechocki, *Harvard University*

Nuptials and Nubifications: At the Origins of Operatic Poetics

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Shaping a New World: The Jesuits and the New Culture between Local and Global Networks

Chair: Cristiano Casalini, *Boston College*

Organizer: David Salomoni, *Università degli Studi Roma Tre*

Respondent: Cristiano Casalini, *Boston College*

Panelists:

David Salomoni, *Università degli Studi Roma Tre*

Knowledge Production between Local and Global Networks.
New Trends in Premodern Jesuit Historiography (16th Century)

Brent Purkape, *University of Oklahoma*

Before the Eyes of Some: The Jesuits, the Telescope, and Their Global Mission

Bradley Blankemeyer, *University of Oxford*

Becoming 'All to All': Jesuit Local Training, National Tensions, and the Implications for Global Missions

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 307

Pastorals, Games, and Grotesques: Music and Social (Dis)order

Sponsor: Music

Chair: Evan MacCarthy, *West Virginia University*

Organizer: Evan MacCarthy, *West Virginia University*

Panelists:

Elizabeth Elmi, *Independent Scholar*

L'arboro captivo fa captivo fructo: Pastoral Politics in Lyric Song of Late Fifteenth-Century Southern Italy

Jacomien Prins, *Università Ca' Foscari di Venezia*

A Musical Game in Innocenzo Ringhieri's *Cento giuochi liberali, et d'ingegno* (1551)

Joseph Nelson, *University of Minnesota, Twin Cities*

Wild of Limb, Wild of Tongue, Wild of Mind: Madmen, Music, and Medieval Wild Men

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 406

Environmental Knowledge in the New World, 1492–1700

Chair: Monica Dominguez Torres, *University of Delaware*

Organizers: Danielle Abdon, *Temple University*

Megan McDonie, *Penn State University*

Panelists:

Peter Olsen-Harbich, *William & Mary*

The Political Ecology of American Monarchy: Petty Kingdoms and Petite Authority in Renaissance Travel Literature

Megan McDonie, *Penn State University*

Interpretations of Volcanic Ecology: Creating a Built Environment around the Volcán de Fuego, 16th–17th Centuries

Sharonah Fredrick, *SUNY at Buffalo, University of Buffalo (UB)*

Animals and Shamanic Thought in 16th–17th Century Indigenous Texts

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Women and Military Culture in England and Italy in the Sixteenth and Seventeenth Centuries

Chair: Sarah Faggioli, *Villanova University*

Panelists:

Ann Huse, *John Jay College of Criminal Justice, CUNY*
Literary Cannon: Margaret Cavendish, Andrew Marvell, and
the Ruins of War

Karen Nelson, *University of Maryland, College Park*
WITHDRAWN: Archiving Gendered Violence: Sixteenth-
Century Women and War

Amanda Taylor, *University of Minnesota*
Emily Beck, *University of Minnesota*
Sugar, Spice, and Everything Nice: Medical Recipes and
Women Healers on Italian Literary/Historical Battlefields

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Hybridity in the Early Modern World I: Hybrid Identities

Chair: Jessica Weiss, *Metropolitan State University of Denver*

Organizer: Jessica Weiss, *Metropolitan State University of Denver*

Panelists:

Tomasz Grusiecki, *Boise State University*
Almost Different But Not Quite: Poles, Dutchmen, and
Cultural Entanglement

Jennifer Topale, *University of Denver*
Exiles, Knowledge and Power: The Hybrid Identity of Milton's
Satan

James Fuerst, *Eugene Lang College, The New School*
Diverse Peoples, Hybrid Politics: Mestizaje as Foundation of
Justice in Inca Garcilaso's *Comentarios reales* (1609–17)

Angela Ho, *George Mason University*
Ferdinand Verbiest's World Map for Emperor Kangxi:
Reconsidering the Politics of Hybridity

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon I

Ten Years After. The Impact of the Sacco di Roma on Art and Architecture 1527–37

Chair: Tanja Michalsky, *Bibliotheca Hertziana, Max-Planck-Institut für
Kunstgeschichte*

Organizer: Johannes Röhl, *Bibliotheca Hertziana, Max-Planck-Institut für
Kunstgeschichte*

Panelists:

Andreas Rehberg, *German Historical Institute in Rome*
The "Sacco Di Roma": A Turning Point of Heraldic Self-
Representation of the Roman Authorities?

Johannes Röhl, *Bibliotheca Hertziana, Max-Planck-Institut für
Kunstgeschichte*
Ten Years After: Change or Continuity in Sculptural Projects
in Rome?

Tatjana Bartsch, *Bibliotheca Hertziana (Max Planck Institute for Art
History) Rome*

The Urban Transformation of Rome in Preparation for the
Entry of Emperor Charles V

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Artistic Transitions: Literary and Visual Considerations I

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Ellen Longworth, *Merrimack College*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Charles Burroughs, *SUNY Geneseo*
Transitions: Explorations in the Circle of Raphael

Lynette Bosch, *SUNY Geneseo*
Michelangelo's *Pietà* and *Christ and the Samaritan Woman* for
Vittoria Colonna

Tom MacPherson, *SUNY Geneseo*
WITHDRAWN: Color in Michelangelo's "Doni Tondo" and
Pontormo's "Deposition"

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

Reframing Mary I: Cult Images in the Early Modern Period

Chair: Megan Holmes, *University of Michigan*

Organizers: Alison Fleming, *Winston-Salem State University*

Kirstin Noreen, *Loyola Marymount University*

Panelists:

Alison Fleming, *Winston-Salem State University*

The Marian Devotion of St. Peter Canisius and the Chapel of the Madonna della Strada

Catherine Carver, *University of Michigan*

Translation and Transformation: Veneration of the Virgin at Ss. Trinità dei Pellegrini

Kirstin Noreen, *Loyola Marymount University*

WITHDRAWN: The Icon of San Sisto (Rome): Reframing the *Advocata* in Santi Domenico e Sisto

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Women and Law Courts in the Renaissance: Contested Findings and Future Directions

Chair: Amanda Madden, *Georgia Institute of Technology*

Organizer: Caroline Castiglione, *Brown University*

Respondent: Caroline Castiglione, *Brown University*

Panelists:

Giovanna Benadusi, *University of South Florida*

A Social Order of Gender Inequalities: Standards of Conduct in the Early Modern State

Catherine Ferrari, *West Virginia University*

Legal Strategies and Politics in the Lawsuits of Noblewoman in Piedmont

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

Printing, Books, and Letters: Giving Visibility to Women's Lives in Early Modern Spain

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (GEMELA)

Chair: Rosilie Hernández, *University of Illinois at Chicago*

Organizer: Rosilie Hernández, *University of Illinois at Chicago*

Panelists:

Maria Martos, *Universidad Nacional de Educación a Distancia*

WITHDRAWN: Dissemination, Visibility Strategies, and Networks at Books' Margins: María de Zayas and Her Contemporaries

Montserrat Pérez-Toribio, *Wheaton College*

Eating and Networking in the Early Modern Household: Jerònima de Gralla i Hostalric's Account Books

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

New Approaches to Boccaccio and Gender Studies

Sponsor: American Boccaccio Association

Chair: Michael Sherberg, *Washington University in St. Louis*

Organizer: Kristina Olson, *George Mason University*

Respondent: Kristina Olson, *George Mason University*

Panelists:

Christina McGrath, *Columbia University*

Pulcella, Maritata, e Vedova: Boccaccio's Feminine Taxonomy

Julianna Visco, *Columbia University*

Clothing Makes the Woman

Sara Diaz, *Fairfield University*

Coming to Grips with Dante's Wrestlers: Boccaccio's

Esposizioni on *Inferno* 16

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 303

Travelers on Women in Early Modern European Travelogues

Sponsor: Women and Gender

Chair: Helena Sanson, *Clare College, University of Cambridge*

Organizers: Mihoko Suzuki, *University of Miami*

Malgorzata Trzeciak-Cygan, *University of Cambridge and University of Warsaw*

Panelists:

Eleonora Belligni, *University of Turin*

Italian Travelers and Female Sovereignty in Early Modern Europe

Olga Hajduk, *Polish Academy of Sciences*

Bona Sforza and Anna Jagiellon in the Eyes of Italian Ambassadors, Travelers, and Polish Nobles

Joana Fraga, *Instituto de Ciências Sociais - Universidade de Lisboa*

WITHDRAWN: Images of Women in the State of India in European Travel Accounts (16th–17th Centuries)

Malgorzata Trzeciak-Cygan, *University of Cambridge and University of Warsaw*

Women in the Polish-Lithuanian Commonwealth through Travelers' Eyes: 17th-Century British and Italian Perspectives

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

The Arts and Sciences of Measuring, Acupuncture, and Astrology in Early Modern Europe

Chair: Elisabeth Moreau, *Princeton University*

Panelists:

Hannah Murphy, *King's College London*
The Silver Stylus: Acupuncture, Medicine, and the Collection of Curiosities in Early Modern Europe

Tayra Lanuza-Navarro, *Instituto de Historia de la Medicina y de la Ciencia "López Piñero", Universitat de València*
How to Address the Inquisitors: Non-Academics on Astrology in Early Modern Inquisitorial Trials

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

Expanding the Canon: New Research on Artemisia, Marietta Tintoretto, Sofonisba, and Lavinia Fontana

Chair: Diana Gisolfi, *Pratt Institute, Pratt in Venice*

Panelists:

Amy Fredrickson, *The Samuel Dorsky Museum of Art*
Proto-Feminism through Painting: Artemisia Gentileschi and Her Circle in Seventeenth-Century Venice

Ewa Rybalt, *Maria Curie-Skłodowska University*
More about Marietta Tintoretto

Annett Richter, *North Dakota State University*
The Music Iconography in Sixteenth-Century Self-Portraits by Sofonisba Anguissola and Lavinia Fontana with Keyboard Instruments

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

Under One Roof: Sharing Space and Expertise in Artists' Workshops, 1400–1600 I

Chair: Marietta Cambareri, *Museum of Fine Arts, Boston*

Organizers: Catherine Kupiec, *University of Notre Dame*
Zuzanna Sarnecka, *University of Warsaw*

Panelists:

Ashley West, *Temple University*
Master of the Workshop and Household in Augsburg's Artistic Topographies

Stephanie Miller, *Coastal Carolina University*
Too Many Cooks in the Cucina

Shelley Zuraw, *University of Georgia*
After the Workshop: The Training of Sculptors in the Early Sixteenth Century

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered II: Curiosity, Collecting, and Wonder

Chair: Jessie Wei-Hsuan Chen, *Utrecht University*

Organizers: Ruth Noyes, *National Museum of Denmark*

Jessie Wei-Hsuan Chen, *Utrecht University*

Respondent: Alexander Marr, *University of Cambridge*

Panelists:

Floor Koeleman, *University of Luxembourg*
WITHDRAWN: Constcamer Paintings as Epistemic Images: Early Modern Theaters of Wisdom

M.K. Foster, *Hudson Strode Program in Renaissance Studies, University of Alabama*

Crawling out of the Woodwork: Revisiting Horror in 17th-Century 'Strange Newes'

Camille Serchuk, *Southern Connecticut State University*

Peripheral Visions: Cartography and the Grotesque

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Objects with Agency at the Stuart Courts I

Sponsor: Society for Court Studies

Chair: Catriona Murray, *University of Edinburgh*

Organizers: Catriona Murray, *University of Edinburgh*

R. Malcolm Smuts, *University of Massachusetts Boston*

Panelists:

Joseph Massey, *Manchester Metropolitan University (UK)*
Displaying Hereditary Right at the Early Stuart Court

Sara Ayres, *Independent Scholar*

The Peculiar Agency of a Queen's Portrait, Anna of Denmark (1617)

Helen Wyld, *National Museums Scotland*

Textiles and the Survival of Magic at the Coronations of Charles I

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Happiness in Renaissance and Early Modern Philosophy

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Chair: Sara Miglietti, *Warburg Institute, University of London*

Organizer: David Lines, *University of Warwick*

Panelists:

Marta Celati, *University of Warwick*
The "Felix" Prince in the Italian Renaissance: "Felicitas" as a Political Attribute

Emma Gilby, *University of Cambridge*

Depictions of Happiness in the Correspondence of René Descartes and Princess Elisabeth of Bohemia

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall II

New Technologies and Renaissance Studies IX: Using Digital Methods to Reveal Women's Networks and Movements

Sponsor: Arizona Center for Medieval and Renaissance Studies
(ACMRS)

Chair: Tara Wood, *Ball State University*

Organizer: Catherine Medici, *University of Nebraska–Lincoln*

Panelists:

Catherine Medici, *University of Nebraska–Lincoln*

Visualizing the Sidney Network: Using Network Analysis to Understand Women's Place

Elizabeth Patton, *Johns Hopkins University*

Assessing Catholic Women's Networks by Mapping London's Post-Reformation Townhomes within the Footprints of Pre-Dissolution Monasteries

Marie-France Guénette, *Université de Montréal*

Visualizing Female Agentic Networks in Translated Literature around Queen Henrietta Maria

Gerit Quealy, *Independent Scholar*

Penelope Rich: Mapping the Mobility of a Sixteenth-Century Aristocratic Woman

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

Spaces of Privacy I: Zones of Privacy in Early Modern Religious Culture

Chair: Natália da Silva Perez, *University of Copenhagen Centre for Privacy Studies*

Organizer: Mette Bruun, *Centre for Privacy Studies*

Panelists:

Mette Bruun, *Centre for Privacy Studies*

"Enter into thy chamber": Spaces of Private Prayer in the Reign of Elizabeth I

Michaël Green, *Centre for Privacy Studies, University of Copenhagen*

Privacy in the Early Modern Amsterdam: The Personal Written Perspective

Lars Cyril Nørgaard, *Centre for Privacy Studies, University of Copenhagen*

Private or Public Compositions? Madame de Maintenon's Petits Livres Secret

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Liberty Salon A

Of Ships: Making, Metaphors, Materials I

Sponsor: Art and Architecture

Chair: Bronwen Wilson, *University of California, Los Angeles*

Organizers: Elsje Van Kessel, *University of St Andrews*

Bronwen Wilson, *University of California, Los Angeles*

Panelists:

Stefan Neuner, *University of the Arts Berlin*

The Soldier and the Armchair Strategist: Carpaccio's Paintings for the Scuola S. Giorgio degli Schiavoni

Caspar Pearson, *University of Essex*

Between Navigation and Shipwreck: Leon Battista Alberti on the Sea of Existence

Andrew Chen, *St John's College, University of Cambridge*

Ship as Metaphor and Early Modern Disenchantment

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS

The Notary Hotel, First Floor, Washington

The Reception of Byzantine Texts and Objects in the Renaissance, 1453–1700

Chair: Sam Kennerley, *Peterhouse, University of Cambridge*

Organizers: Santiago Pena, *Universidad de Buenos Aires*

Sam Kennerley, *Peterhouse, University of Cambridge*

Respondent: Cornell Fleischer, *University of Chicago*

Panelists:

Emily Spratt, *Princeton University*

The Apostolic Embrace of Sts. Peter and Paul: Icons, Unionism, and the Council of Florence

Nathanael Aschenbrenner, *Harvard University*

Blurred Lines: Johannes Cuspinianus and the Boundaries of Byzantium in the Early Sixteenth Century

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 408

Technological Approaches to the Study of Saints' Cults

Sponsor: Hagiography Society

Organizer: Barbara Zimbalist, *University of Texas at El Paso*

Panelists:

Ian Styler, *University of Birmingham*

Using GIS to Illustrate and Understand the Influence of St Æthelthryth of Ely

Steven Sargent, *Union College*

Simulating Pilgrimages to Wonder-working Saints' Shrines

Dawn Hayes, *Montclair University*

Joseph Hayes, *Stardog Union Software Engineering*

WITHDRAWN: Network Analysis of Rosalia of Palermo's Early Images Exploring the Evolution of Her Cult

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

Narrating Ancient and Modern Authors: Biographies and the Literary Canon in the Age of Humanism

Organizer: Laura Banella, *Università degli Studi di Padova*

Panelists:

Alyssa Granacki, *Duke University*

Boccaccio's Sappho: Female *auctoritas* in "De mulieribus claris" and "Saphos"

Laura Banella, *Università degli Studi di Padova*

Sicco Polenton's 'Life of Petrarch' (1419–33 c.) and Canon Formation between Latin and the Vernacular

Giacomo Comiati, *University of Oxford*

Horace's Biographers of the Early Renaissance

Rino Modonutti, *Università degli Studi di Padova*

Biographazing a Phantom: Livy as an Author-Figure from the Middle Ages to the Early Renaissance

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Other People's Histories I

Chair: Fabien Montcher, *Saint Louis University*

Organizer: Alexander Bevilacqua, *Williams College*

Panelists:

Nil Palabiyik, *Ludwig-Maximilians-Universität München*

WITHDRAWN: Writing the History of the Ottomans in Early Modern Europe

Frederic Clark, *University of Southern California*

From Universal to Global: The Fortunes of *Historia Universalis* from Renaissance Humanism to Enlightenment Historiography

Abhishek Kaicker, *University of California - Berkeley*

Islamic Histories of India and the Origins of Orientalism

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Histories of Trust I

Chair: Andrea Rizzi, *University of Melbourne*

Organizers: Andrea Rizzi, *University of Melbourne*

Edward Muir, *Northwestern University*

Panelists:

Sharon Strocchia, *Emory University*

WITHDRAWN: Health for Sale: Marketing Medical Trust in Late Renaissance Italy

Edward Muir, *Northwestern University*

WITHDRAWN: Negative Trust: An Italian Paradox

Francesca Trivellato, *Institute for Advanced Study*

Property Rights Meet Social Ties: Business Partnerships in Early Modern Tuscany

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon I

Panels in Honor of Ullrich Langer III: Discourse's Virtues, Virtue's Discourses

Sponsor: French Literature

Chair: Virginia Krause, *Brown University*

Organizer: Phillip Usher, *New York University*

Panelists:

Jenny Meyer, *Fordham University*

Montaigne on a Bicycle: Staying Upright in the *Essais*

JoAnn DellaNeva, *University of Notre Dame*

"Adjoustant quelque chose du sien": A Story of Unfortunate Lovers, from *Bandello* to *Belleforest*

Kathleen Long, *Cornell University*

WITHDRAWN: From the Intersubjective to the Affective: The Text and Its Readers in *Les Tragiques*

Paul-Alexis Mellet, *Université François-Rabelais Tours*

WITHDRAWN: Les remontrances d'Ancien régime : l'expression d'une société en crise

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Whose Body Politics? Negotiating Identity and Political Agency in Early Modern Europe III

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Chair: Peter Howard, *Australian Catholic University*

Organizers: Monica Azzolini, *Università di Bologna*

Peter Howard, *Australian Catholic University*

Panelists:

Caroline Konz, *Ohio State University*

Rendering Rape as a Violation of Venezia In Tintoretto's *Tarquin and Lucretia*

Victoria Fanti, *Johns Hopkins University*

Cavarero, Antigone, and Giovanni Rucellai's Rosmunda: The Threat of the Womb

Elizabeth Lisot-Nelson, *University of Texas at Tyler*

Margins to the Middle: Early Modern Images of Servants in Visitation Paintings, Context and Meaning

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Everyday Writing and Manuscript Culture in Renaissance Iberia

Sponsor: Hispanic Literature

Chair: Noel Blanco Mourelle, *The University of Chicago*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Alejandro García-Reidy, *Universidad de Salamanca*

Spanish Theatrical Manuscripts as Heterographic Artifacts

Patricia Marín Cepeda, *Universidad de Burgos*

The Rhetoric of Despair in the Love Letters of Juana de Toledo, Marquise of Távora

Aude Plagnard, *Université Paul-Valéry Montpellier 3*

Manuel de Faria e Sousa's Handwriting: Monumentalizing the Draft

Almudena Vidorreta, *Haverford College*

Written Orality in the Academic Vejamen of the Seventeenth Century

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

(Re) Creating Sacred Spaces: Natural and Built Environments

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Nicholas Terpstra, *University of Toronto*

Organizers: Nicholas Terpstra, *University of Toronto*

Megan Armstrong, *McMaster University*

Karen Melvin, *Bates College*

Ana Sekulic, *Princeton University*

Panelists:

Ana Sekulic, *Princeton University*

The Making of the Catholic Landscape: Ottoman Franciscans and the Environment (16th–18th Centuries)

Gianluca Belli, *University of Florence*

The Sacred Space in Camaldoli and in Camaldolese Architecture

Alexandra Bamji, *University of Leeds*

WITHDRAWN: Confraternity Buildings and Urban Religion in Early Modern Venice

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

CANCELLED: Academic Ideas, Discourses, and Practices: Approaches to the Intellectual History of Early Modern Academies I

Sponsor: Medici Archive Project (MAP)

Chair: Carlotta Paltrinieri, *Medici Archive Project*

Organizers: Alessio Assonitis, *Medici Archive Project*

Carlotta Paltrinieri, *Medici Archive Project*

Deborah Blocker, *University of California, Berkeley*

Panelists:

Federica Favino, *University of Rome La Sapienza*

WITHDRAWN: Credo or Social Network? Giovanni Alfonso Borelli and Late 17th-Century Academies in Rome

Nuno Castel-Branco, *Johns Hopkins University*

WITHDRAWN: Friendships and the Intellectual Life: The Early Correspondence of Nicolaus Steno in 17th-Century Italy

Francesca Fantappiè, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

WITHDRAWN: Documents for the Study of Florentine Academies: The Theaters Corso Tintori and Casino Mediceo

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 1

Early Modern Women Readers and Writers: Translation, Transmission, Transformation

Sponsor: Society for the Study of Early Modern Women and Gender

Chair: Anne Coldiron, *Florida State University*

Organizers: Martine Van Elk, *California State University, Long Beach*

Anne Coldiron, *Florida State University*

Respondent: Anne Coldiron, *Florida State University*

Panelists:

Marie Alice Belle, *Université de Montréal*

Women Reading the 'Englished' Epic: Translation, Gender, and Generic Variation in Seventeenth-Century Britain

Danielle Clarke, *University College Dublin*

Modelling Poetic Practice: Du Bartas and Early Modern Women's Poetry

Martine Van Elk, *California State University, Long Beach*

Lescaillje and Philips: Early Modern Women Translating Corneille

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Emblems I: Embodied Commonplaces—Inside and Out

Chair: William Engel, *Sewanee: The University of the South*

Organizer: William Engel, *Sewanee: The University of the South*

Panelists:

Thomas Herron, *East Carolina University*

Marcus Gheeraerts' *Lady in a Persian Dress*: A New Interpretation Involving Virgil and Shakespeare

Gwendoline de Muelenaere, *Ghent University*

Emblems As Epistemological and Mnemonic Devices in Student Notebooks in the Southern Netherlands

Mara Wade, *University of Illinois at Urbana-Champaign*

WITHDRAWN: Franz Daniel Pastorius's "Emblematical Recreations": The First Emblem Book in America (ca. 1680–1700)

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Literary Form After Matter III: The Matter of Knowledge

Chair: Dianne Mitchell, *University of Colorado, Boulder*

Organizers: Dianne Mitchell, *University of Colorado, Boulder*

Katherine Hunt, *University of Oxford*

Panelists:

Alice Wickenden, *Queen Mary, University of London and The British Library*

Plant Matters, or: How Does Form Occlude Literature?

Anna Wyatt, *University of East Anglia*

'Verities yet in their Chaos': The Metamorphoses of Sir Thomas Browne's (1605–82) Notebooks

Douglas Clark, *University of Manchester*

Patterns of Devotion: New Formalism and the Future of Commonplace Books

Esther Osorio Whewell, *Jesus College, University of Cambridge*

Renaissance Diagrammatics

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

John Donne II: Hymn to God the Father / To Christ

Sponsor: John Donne Society

Chair: Laura Yoder, *New York University*

Organizer: Kirsten Stirling, *Université de Lausanne*

Respondent: Claire Falck, *Rowan University*

Panelists:

Joan Faust, *Southeastern Louisiana University*

John Donne's "A Hymne to God the Father": Persuasion to Forgive

Kirsten Stirling, *Université de Lausanne*

Like Father, like Son? Donne's "To Christ"

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Early Modern Resilience and Resistance

Sponsor: New York University Seminar on the Renaissance

Chair: Christina Squitieri, *New York University*

Organizer: Christina Squitieri, *New York University*

Panelists:

Allison Collins, *University of California, Los Angeles*

WITHDRAWN: Revisionist Translation: Rape and Gender in The Mirror of Princely Deeds and Knighthood

Theresa Brock, *Williams College*

Danger, Resilience, and Marginalization in the "New World": Jean de Léry vs. Marguerite de Navarre

Rebecca De Souza, *University of Oxford*

Early Modern Medievalism: Resilient Al-Andalus and Resisting Homogeneity in Spanish Golden Age Theatre

Amanda Zoch, *Mellon/ACLS*

Katherine Philips's Maternal Resilience

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Liberty Salon B

Copying Prints in the Early Modern Period: Production, Use, and Semantic Approach

Sponsor: Association of Print Scholars (APS)

Chairs: Soersha Dyon, *Ecole pratique des hautes études*

Blanche Llaurens, *University of Poitiers*

Organizers: Soersha Dyon, *Ecole pratique des hautes études*

Blanche Llaurens, *University of Poitiers*

Panelists:

Stephanie Dickey, *Queen's University at Kingston*

Copying Rembrandt: A Case Study in Value, Connoisseurship, and the Market for Prints

Elke Katharina Wittich, *Hochschule Fresenius, Hamburg, Germany*

All a Matter of Methodology: Copying and Compiling Prints of Ottoman Clothing in the Early

Erin Giffin, *Ludwig-Maximilians-Universität München*

The Semantics of Anonymity in Prints of the Santa Casa di Loreto

Jun Nakamura, *University of Michigan, Ann Arbor*

Copies, Originals, and In-betweens. Destabilizing Authorship in Prints in the Netherlands ca. 1600

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

Imperialization, the Law, and Conquest in Early Modern Spanish Drama

Chair: Rodrigo Cacho, *Clare College, University of Cambridge*

Panelists:

Javier Lorenzo, *East Carolina University*
Taming the Margins: Space and the Imperialization of History
in *El mejor alcalde, el rey*

Gloria Clark, *Pennsylvania State University, Harrisburg*
Golden Age Lawyer to Dramatist: Ruiz de Alarcón Casts a
Legal Eye on the Comedia

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*
Theater of Conquest: "Holy War" and "Just War" in Iberian
Performances (1450–92)

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
The Notary Hotel, First Floor, Logan

Classical Tradition and *Historia Literaria* at the Academy of Helmstedt, 1580–1660

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Dwight TenHuisen, *Calvin College*

Organizers: Stefano Gulizia, *New Europe College, Bucharest*
Dwight TenHuisen, *Calvin College*

Panelists:

Camilla Russo, *University of Trent*
Collecting Miscellanies in Helmstedt between Rhetoric and
Pedagogy

Stefano Gulizia, *New Europe College, Bucharest*
Traces of a Discourse on the Disciplines in Helmstedt: Pico,
Erasmus, Vives

Benjamin Hübbe, *Herzog August Bibliothek*
Older than Thought: The Antiquarian and Medieval
Scholarship of Joachim Johann Mader (1626–80)

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Post-Critical Milton

Sponsor: Milton Society of America

Organizers: Joe Moshenska, *University of Oxford*
Hannah Crawford, *King's College London*

Respondent: Leah Whittington, *Harvard University*

Panelists:

Joe Moshenska, *University of Oxford*
Polychronic Milton: The 1645 Poems

Hannah Crawford, *King's College London*
Milton and Metahistory

Ben LaBreche, *University of Mary Washington*
Critique, Political Theology, and Raising Hell

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon II

This is my Body, This is my Blood: Representing the Eucharist in Italian Renaissance Painting

Chair: David Drogin, *Fashion Institute of Technology, SUNY*

Panelists:

Pamela Stewart, *Eastern Michigan University*
Linear Perspective and Spiritual Vision: Framing the Eucharist
in Cinquecento Milan

Anthony Russell, *University of Richmond*
"Faceva agl'occhi compassione nel vedere": Vasari on *Carne* and
Incarnation

Catherine O'Reilly, *Boston University*
Painting Performance in Domenico Ghirlandaio's *Last Supper*
Refectory Frescoes

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Roundtable: The Problem of Mannerism in Architecture

Chair: Victoria Addona, *Harvard University*

Organizers: Tiffany Hunt, *Temple University*
Matthew Critchley, *ETH Zürich*

Discussants:

Dario Donetti, *University of Chicago*
Anthony Vidler, *Cooper Union*
Denise Costanzo, *Pennsylvania State University*

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Roundtable: Intellectual History of the Early African Diaspora

Chair: Miles Grier, *Queens College, CUNY*

Organizers: Nicholas Jones, *Bucknell University*
Cassander Smith, *University of Alabama*
Gabriel Rocha, *Drexel University*

Discussants:

Derrick Higginbotham, *University of Cape Town*
Ashley Williard, *University of South Carolina*
Greg Childs, *Brandeis University*
Grey Gundaker, *William & Mary*

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon III

Roundtable: Creating and Recreating the Dutch Golden Age

Sponsor: Germanic Literature

Chair: Jan Bloemendal, *Huygens Institute for the History of the
Netherlands*

Organizer: James Parente, *University of Minnesota*

Discussants:

Lia van Gemert, *University of Amsterdam*

Frans-Willem Korsten, *Leiden University Centre for the Arts in Society*

Inger Leemans, *Vrije Universiteit Amsterdam and Royal Netherlands
Academy of Arts and Sciences*

James Parente, *University of Minnesota*

Andrew Pettegree, *University of St Andrews*

Yolanda Rodriguez Pérez, *University of Amsterdam*

Freya Sierhuis, *University of York*

Nigel Smith, *Princeton University*

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 3, Liberty Salon C

Roundtable: Introduction to the Digital Humanities and to the Day of Digital Learning (April 5)

Sponsor: Digital Humanities

Chairs: Richard Freedman, *Haverford College*

Catherine Walsh, *University of Montevallo*

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center
for Italian Renaissance Studies*

Discussants:

Zack MacDonald, *St. Jerome's University in the University of Waterloo*

Isabella Magni, *Rutgers University*

Randa El Khatib, *University of Victoria*

Tianna Uchacz, *Center for Science and Society, Columbia University*

SATURDAY 04 APRIL | 2:00 PM–3:30 PM | SEMINARS
The Notary Hotel, Lobby, Phillip H. Johnson Library

The Fall from Grace: Original Sin, Sexuality, and Toleration

Chair: Umberto Grassi, *Università degli Studi di Verona*

Organizer: Umberto Grassi, *Università degli Studi di Verona*

Speakers:

Umberto Grassi, *Università degli Studi di Verona*

Natural Law, Universal Salvation, and Sexual Desire: Heretical
Re-Readings of Original Sin

Karen Hollewand, *Utrecht University*

Use the Gift that Nature Has Given: Hadriaan Beverland on
Original Sin and Sexual Freedom

Naomi Taback, *Temple University*

John Tillotson and the Importance of Habits for Shaping
Human Beings and Society

Patrick McGrath, *Southern Illinois University*

Asexuality in Andrew Marvell's "The Garden"

Saturday, 04 April, 2020
4:00 pm–5:30 pm
Lightning Talks

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | LIGHTNING TALKS
The Notary Hotel, First Floor, Salon II

**RSA Lightning Talks II: New Directions in
Renaissance Studies**

Chair: Saundra Weddle, *Drury University*

Organizer: Blake de Maria, *Santa Clara University*

Speakers:

Alexa Joubin, *George Washington University*

Global Shakespeares: Building an Interactive Video Archive for the Next Decade

Leah Knight, *Brock University*

Current Research in Renaissance Courses: The Dynamics of Integrating Research-in-Process into the Classroom

Elisabeth Moreau, *Princeton University*

Digestion Matters: Food and Drugs at the Intersection of Renaissance Medicine and Alchemy

Todd Butler, *Washington State University*

Can Trees Sue the Federal Government?: John Donne and Contemporary Environmental Jurisprudence

Geoff Lehman, *Bard College Berlin*

Perspective as Metaphor in Bruegel and Shakespeare

Sharon Hampel, *University of Tampa*

Milton's Hebraic Psalms: Incremental Repetition and the Fall of Princes

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 5

**Textual Mobility in Sixteenth-Century Italy and
Europe: Rethinking the Fortunes of Bandello,
Držić, Aretino**

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS),
Queen Mary, University of London

Organizer: Warren Butcher, *Queen Mary University of London*

Panelists:

Shanti Graheli, *University of Glasgow*

Strategies in Print and Dissemination: The Bibliographic Profile of Matteo Bandello's Novelle

Martina Pranic, *Charles University Prague*

Cosmopolitanism within Limits: The Context and Circulation of Marin Držić's Works

William Rossiter, *University of East Anglia*

A Catalogue of Abuses: Aretino's Afterlives in the Index of Prohibited Books

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 405

**Spaces of Privacy II: Theorizing, Legislating, and
Inhabiting the Private Sphere in 17th-
Century Helmstedt**

Chair: Mette Bruun, *Centre for Privacy Studies*

Organizer: Mette Bruun, *Centre for Privacy Studies*

Panelists:

Paolo Astorri, *Centre for Privacy Studies, University of Copenhagen*
Privacy Regulation: Between Law and Moral Theology

Frank Ejby Poulsen, *Centre for Privacy Studies, University of Copenhagen*
The Place of the Private and the Public in Hermann Conring's Political Thought

Natalie Koerner, *Centre for Privacy Studies, University of Copenhagen*
The Professors' Houses of Helmstedt: Gendering Privacy

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS

Philadelphia Marriott Downtown, Level 4, Franklin Hall 4

**Under One Roof: Sharing Space and Expertise in
Artists' Workshops, 1400–1600 II**

Chair: Rachel Boyd, *Columbia University*

Organizers: Catherine Kupiec, *University of Notre Dame*

Zuzanna Sarnecka, *University of Warsaw*

Panelists:

A.J. Cruse-Marsh, *University of Warwick*

Cry Me a Weaver: Rivalry and the Tapestry Workshops of Cosimo I de' Medici

Dobrosława Horzela, *Institute of Art History, Jagiellonian University, Kraków,*

Jarosław Adamowicz, *Academy of Fine Arts, Kraków*

Marek Walczak, *Institute of Art History Jagiellonian University*

WITHDRAWN: "Copyright by Veit Stoss": The Polychromy and Painting in St Mary's Altarpiece in Cracow

Zuzanna Sarnecka, *University of Warsaw*

Distant Masters and On-Site Efforts: Moving Polychromed Terracotta Sculptures across Central Italy, 1450–1550

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 306

Picturing the News

Sponsor: Bibliographical Society of America

Organizers: Caroline Duroselle-Melish, *The Folger Shakespeare Library*
Aaron Pratt, *Harry Ransom Center, University of Texas at Austin*

Panelists:

Margaret Meserve, *University of Notre Dame*
Guillaume Caoursin's *Historia Rhodiorum*, 1496

Jessica Maier, *Mount Holyoke College*
The Origins of News Maps: Roman Prints of Ottoman-Habsburg Conflicts, 1532–41

Cristelle Baskins, *Tufts University*
Strange News from Medina

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon J

John Donne III: Authorial Agents, Scribal Practices

Sponsor: John Donne Society

Chair: Kirsten Stirling, *Université de Lausanne*

Organizer: Kirsten Stirling, *Université de Lausanne*

Panelists:

Heather Dubrow, *Fordham University*
John Donne and the Rebirth of the Author

Greg Kneidel, *University of Connecticut*
Three Versions of Donne's Sun Rising

Donald Dickson, *Texas A&M University*
Sir William Parkhurst's Political Miscellany: Booklets 1 and 2 of the Burley Manuscript

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Salon III

Imagining Clouds II: Desire and Shapelessness

Sponsor: Comparative Literature

Chair: Arielle Saiber, *Bowdoin College*

Organizers: Katharina Piechocki, *Harvard University*

Jeffrey Peters, *University of Kentucky*

Marsha Collins, *University of North Carolina at Chapel Hill*

Panelists:

Vincent Barletta, *Stanford University*
Clouds as Chaos Machines

Alison Calhoun, *Indiana University*
What Cloud Machines Tell Us about Early Modern Emotions

Jeffrey Peters, *University of Kentucky*
Cloud Writing: Joining, Fitting, and the Baroque

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 412

Gun Control in Late Renaissance Italy

Chair: Amanda Scott, *Pennsylvania State University*

Organizer: Amanda Scott, *Pennsylvania State University*

Panelists:

Celeste McNamara, *SUNY Cortland*
Armed Clergy in the Early Modern Veneto

Colin Rose, *Brock University*
Because of Many and Diverse Homicides: Firearms Regulation and Ownership in the Bolognese Legato

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 501

Mobility and Exchange between Early Modern Germany, the Ottoman Turks, and Italy

Sponsor: Herzog August Bibliothek, Wolfenbüttel

Chair: Dwight TenHuisen, *Calvin College*

Organizer: Dwight TenHuisen, *Calvin College*

Panelists:

Gerhild Williams, *Washington University in St. Louis*
Land in the Middle: Erasmus Francisci's Semi-Serious Conversation about the Ottoman-German Conflict over Hungary (1664)

Charlotte Smith, *Deutsches Schiffahrtsmuseum / German Maritime Museum*
The Ottoman Empire in Early Modern Costume and Display from Manuscripts in Wolfenbüttel and Braunschweig

Sophia McCabe, *University of California, Santa Barbara*
Hans Rottenhammer's Networks to Market

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 3

Other People's Histories II

Chair: Surekha Davies, *Utrecht University*

Organizer: Alexander Bevilacqua, *Williams College*

Panelists:

Sylvia Houghteling, *Bryn Mawr College*
The West Indies in Deccan Dress: An Illustrated New-World History from Seventeenth-Century South Asia

Alexander Bevilacqua, *Williams College*
WITHDRAWN: Picture Theory: How Ottoman Art Shaped English Political Thought

Devin Fitzgerald, *University of California, Los Angeles*
Circulating the Stone: The Reprinting of the Xi'an Nestorian Monument in the Early Modern World

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Liberty Salon B

Bernini and Beyond: The Artist, His Workshop, and His Influence

Chair: Steven Ostrow, *University of Minnesota*
Organizer: Franco Mormando, *Boston College*

Panelists:

Charles Scribner, *Independent Scholar*

Bernini's 'Cristo vivo': The Art of Revision

Jessica Boehman, *LaGuardia Community College, CUNY*

Beyond Bernini: Amantini's 'Ecstasy of St Teresa'

Franco Mormando, *Boston College*

Bernini's Painting Collection: A Reconstructed Inventory
Raisonné

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 401

Exhausted with Antiquity: A Symptom of Early Modern Invention II

Chair: Elizabeth Kassler-Taub, *Dartmouth College*
Organizers: Marisa Bass, *Yale University*
Carolyn Yerkes, *Princeton University*

Panelists:

Cara Rachele, *ETH Zürich*

Antonio da Sangallo the Younger and the Drawing Set:
Exhausting the *Allantica* Design

Lauren Cannady, *Clark Art Institute*

Antique Fatigue, Linguistic Deficiencies, and Early Modern
Gardens

Dario Donetti, *University of Chicago*

Lorenzo Vigotti, *Columbia University*

Migrating Inventions: Brunelleschi's Dome and the East

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 302

A Confrontational Genre: Epic in Early Renaissance Italy

Sponsor: Italian Literature

Chair: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Organizers: Alberto Luca Zuliani, *Johns Hopkins University*

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Panelists:

Andrea Moudarres, *University of California, Los Angeles*

Laughter and Animals in Pulci's *Morgante*

Daniela D'Eugenio, *Vanderbilt University*

Hybridity of Genres in Vincenzo Brusantino's *Le cento novelle*

Alberto Luca Zuliani, *Johns Hopkins University*

Flirting with the Interdict: Ineffability in *Orlando Furioso*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 9

Power and Politics in Tudor-Stuart Drama

Sponsor: Canadian Society for Renaissance Studies / Société
canadienne d'études de la Renaissance

Chair: Danila Sokolov, *University of Iceland*

Organizers: Kenneth Graham, *University of Waterloo*
Paul Dyck, *Canadian Mennonite University*

Panelists:

Margaret Owens, *Nipissing University*

Queen or Quean: Disinterring the Sovereign Body in
Middleton's *The Lady's Tragedy*

Olivia King, *McMaster University*

Ineffectual Violence and Linguistic Force in Jonson's *Catiline*

Mathew Martin, *Brock University*

The Tolerant Turk in Marlowe's 2 *Tamburlaine* and *The Jew of
Malta*

Jamie Paris, *Corpus Christi College at University of British Columbia*

Black Devil, White Magician: On the Semiotics of Colour in
Christopher Marlowe's *Doctor Faustus*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 415

Ideological Structures and the Italian Trecento II

Chair: David Wallace, *University of Pennsylvania*

Organizers: Gur Zak, *Hebrew University of Jerusalem*

Kevin Brownlee, *University of Pennsylvania*

Panelists:

Roberta Morosini, *Wake Forest University*

Painting Poetry or... "drawing with words": The Poet-Painter,
from Dante to Boccaccio's *Amorosa Visione*

Olivia Holmes, *Binghamton University, SUNY*

Boccaccio and Exemplarity: Zinevra as the Anti-Lucretia

Gur Zak, *Hebrew University of Jerusalem*

Transforming Consolation: Empathy and Particularity in
Boccaccio's *Epistola consolatoria*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 413

Blinds and Windows: Milton in Emerging Media

Sponsor: Milton Society of America

Chair: Wendy Furman-Adams, *Whittier College*

Organizer: Wendy Furman-Adams, *Whittier College*

Panelists:

Angelica Duran, *Purdue University*

Milton Visualized for Children, ca. 1900–2004

Jonathan Olson, *University of Liverpool*

Steve Orlando's Comic Book Adaptation of *Paradise Lost*

Joseph Wittreich, *City University of New York, The Graduate Center*

Imprisoning Ambiguities and Emerging Possibilities:

Francesco Zucchi and Anne-Marie Du Bocage Revisioning
Paradise Lost

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 10

Artistic Transitions: Literary and Visual Considerations II

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Chair: Tina Waldeier Bizzarro, *Rosemont College*

Organizer: Liana Cheney, *Universidade da Coruña*

Panelists:

Caroline Hillard, *Wright State University*
A Medici Venus *all'etrusca*

Karen Goodchild, *Wofford College*
Delight and Possession: Using Architecture to Control the
Charms of Women and Landscape

Patricia Likos Ricci, *Elizabethtown College*
The Nature of Knowledge: Natural History in Sixteenth-
Century Illustrated Texts

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Room 502

Hybridity in the Early Modern World II: Problematizing Stylistic Plurality

Chair: Jessica Weiss, *Metropolitan State University of Denver*

Organizer: Jessica Weiss, *Metropolitan State University of Denver*

Panelists:

Aliza Benjamin, *Temple University*
Transforming of the Pagan: Post-Conquest Featherwork as
Symbol of the New World and Spiritual Conquest

Emily Thompson, *Webster University*
WITHDRAWN: "Monstrueuse mais pour bonne cause":
Hybridity in *Alector ou le coq*

Lauren Kilroy-Ewbank, *Pepperdine University*
Michelangelo in Mexico and the Limits of Hybridity

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon L

Nonextant III

Chair: Dana Katz, *Reed College*

Organizers: Dana Katz, *Reed College*

Dawn Odell, *Lewis & Clark College*

Respondent: Armando Maggi, *University of Chicago*

Panelists:

Roger Crum, *University of Dayton*
WITHDRAWN: King Guacanagari's Non-Extant Statue of
Christopher Columbus

Rebecca Fall, *Newberry Library*
Nonextant Nonsense: Collecting a History of Wit without
Meaning in Seventeenth-Century England

Caroline Fowler, *Clark Art Institute*
Slavery and the Missing Visual Archive in the Seventeenth
Century

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon III

Theater of Affects: New Perspectives on the Emotions in Early Modern Dutch and European Drama

Sponsor: Germanic Literature

Chair: James Parente, *University of Minnesota*

Organizers: James Parente, *University of Minnesota*

Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Panelists:

Inger Leemans, *Vrije Universiteit Amsterdam and Royal Netherlands
Academy of Arts and Sciences*

From the Toes to the Heart: Mining Embodied Emotions on
the Dutch Stage 1600–1800

Freya Sierhuis, *University of York*
From Vondel to Racine: Changing Emotional Cultures on the
Dutch Stage

Nigel Smith, *Princeton University*
Violence, Emotion, and Political Theater: The Netherlands and
European Drama

Jan Bloemendal, *Huygens Institute for the History of the Netherlands*
From Heinsius to Caussin: Violence and Emotions in
European Neo-Latin Tragedy

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 11

The Chrysostomus Latinus in Iohannem (CLIO) Project: Findings on Francesco Griffolini's Humanist Translation

Chair: Dot Porter, *Penn Libraries*

Organizer: Chris Nighman, *Wilfrid Laurier University*

Panelists:

Sam Kennerley, *Peterhouse, University of Cambridge*
Patristic Scholarship in Early Renaissance Rome: Francesco
Griffolini's Translation of Chrysostom's *Homilies on John*

Joel Kalvesmaki, *The CLIO Project*
Griffolini's Latin Translation of Chrysostom Analyzed through
the Text Alignment Network

Chris Nighman, *Wilfrid Laurier University*
Editorial Agency in Jerome Comelin's 1603 Heidelberg Edition
of Griffolini's Translation of Chrysostom's Joannine Homilies

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 402

Objects with Agency at the Stuart Courts II

Sponsor: Society for Court Studies

Chair: Sara Ayres, *Independent Scholar*

Organizers: R. Malcolm Smuts, *University of Massachusetts Boston*
Catriona Murray, *University of Edinburgh*

Panelists:

Catriona Murray, *University of Edinburgh*

Re-Figuring an Exiled King: Funeral Sculpture for James II

Julie Ferguson, *University of Oxford*

Queen Anne and the Order of the Garter: The Materiality of
Military Queenship

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 308

Cabinets of Curiosities in Sixteenth- and Seventeenth-Century Literature and Art

Organizers: Leticia Mercado, *Colby College*

Noemi Martin Santo, *Hampden-Sydney College*

Panelists:

Noemi Martin Santo, *Hampden-Sydney College*

A Textual Cabinet of Curiosities: *Conquista de las Islas Malucas*
by Bartolomé Leonardo de Argensola

Leticia Mercado, *Colby College*

Come View my Ladies: Lope, Marvell, and the Gallery

Keith Budner, *University of California, Berkeley*

Curiosities of Scale: Maps, Telescopes, and Lastanosa's Casa-
Museo in the Philosophical Literature of Baltasar Gracián

Saara Penttinen, *University of Turku and Queen Mary University of
London*

Virtual Voyages: Travelling Back Through Things

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 409

Nobility, Politics, and Violence in the Este States

Chair: David Lines, *University of Warwick*

Organizer: Amanda Madden, *Georgia Institute of Technology*

Panelists:

Maria Pavlova, *University of Warwick*

Un povero fante!: The Common Soldier in Boiardo, Cieco da
Ferrara, and Ariosto

Aaron Miedema, *York University*

Inventing the 'War of Words': The Duel in Print in Ferrara and
Modena

Amanda Madden, *Georgia Institute of Technology*

Civic Identity and Ducal Justice in Early Modern Modena

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 304

Reassessing Epistemic Images: Objectivity, Accuracy, Utility Reconsidered III: Images of Natural Philosophy and Natural History

Chair: Hannah Murphy, *King's College London*

Organizers: Ruth Noyes, *National Museum of Denmark*

Jessie Wei-Hsuan Chen, *Utrecht University*

Respondent: Evelyn Lincoln, *Brown University*

Panelists:

Jessie Wei-Hsuan Chen, *Utrecht University*

Color my Plants: Issues in Early Modern Colored Botanical
Images

Tawrin Baker, *University of Pennsylvania*

16th-Century Images of the Eye: Diagrammatic and
Naturalistic Image Traditions in Collision

Ashley Buchanan, *University of South Florida*

Illustrated Secrets: Recipes, Images, and Alchemical
Knowledge

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Franklin Hall 6

Histories of Trust II

Organizers: Andrea Rizzi, *University of Melbourne*

Edward Muir, *Northwestern University*

Panelists:

Natalie Rothman, *University of Toronto*

Entrusting and Entextualizing: Translating Officialdom in
Early Modern Istanbul

Andrea Rizzi, *University of Melbourne*

Infrastructures of Trustworthiness in Renaissance Italy

Claire Gilbert, *Saint Louis University*

Fiduciary Translation in Early Modern Spain: Trusting Arabic
Expertise

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 404

"All the books, in all languages and disciplines": Hernando Colón's Universal Library

Chair: Anne Cruz, *University of Miami*

Organizer: José María Pérez Fernández, *Universidad de Granada*

Respondent: Anne Cruz, *University of Miami*

Panelists:

Rocio Sumillera, *Universidad de Granada*

Early Modern Accounts of Hernando Colón's Library and
Garden

Edward Wilson-Lee, *University of Cambridge*

"Life in the Library": Hernando Colón and the Order of Living

José María Pérez Fernández, *Universidad de Granada*

"Todas las obrezillas pequeñas de cualquier calidad":
Hernando's News Pamphlets

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
The Notary Hotel, First Floor, Rittenhouse

Literature and Revolution: Revisiting the Comunero Uprising, 1520–2020

Sponsor: Hispanic Literature

Chair: Marta Albala Pelegrin, *California State Polytechnic University,
Pomona*

Organizer: Miguel Martínez, *University of Chicago*

Panelists:

Javier Castro-Ibaseta, *Rutgers University, Newark*

Missing Padilla: Satire and Sermon in the Comunero's Politics
of Discourse

Albert Lloret, *UMass Amherst*

The Path to Revolt: Wielding James I in Pre-Habsburg
Valencia

Víctor Pueyo Zoco, *Temple University*

Beyond Archipolitics: Re-reading the Revolt of the
Comuneros (1520–22)

Claudio César Rizzuto, *Universidad de Buenos Aires*

The Crusade Indulgence and the Revolt of the Comunidades:
Texts for an Ecclesiastical Reform

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 407

Resonant Spaces: Diaspora, Devotion, and Diplomacy in Sacred Spaces

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Chair: Ana Sekulic, *Princeton University*

Organizers: Nicholas Terpstra, *University of Toronto*

Megan Armstrong, *McMaster University*

Karen Melvin, *Bates College*

Ana Sekulic, *Princeton University*

Panelists:

Megan Armstrong, *McMaster University*

A Rite of Inclusion: Catholic Palm Sunday Processions in
Early Modern Jerusalem

Karen Melvin, *Bates College*

Experiencing Jerusalem in New Spain

Junko Takeda, *Syracuse University*

WITHDRAWN: Prison-Islands and French Struggles to
Reclaim Sacred Spaces in the Early Modern Mediterranean

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 403

Indigenous Responses to Jesuit Ministries in Overseas Missions

Organizer: Robert Maryks, *Independent Scholar*

Panelists:

Oriol Ambrogio, *King's College London*

Native Responses to Jesuit Sacramental Administration: The
Case of Southern Chile (17th–18th Centuries)

Roger Carpenter, *University of Louisiana, Monroe*

Faith is a Sword

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 5, Salon K

Reframing Mary II: Cult Images in the Early Modern Period

Chair: Megan Holmes, *University of Michigan*

Organizers: Alison Fleming, *Winston-Salem State University*

Kirstin Noreen, *Loyola Marymount University*

Panelists:

Joseph Gregory, *Drexel University*

System of Salvation: Leonardo's Functional Account of the
Immaculate Conception in *Virgin of the Rocks*

Sally Cornelison, *Syracuse University*

Assumptions and Deductions: Vasari and Marian Imagery at
Arezzo's *Pieve*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Independence
Ballroom Salon II

**Artistic Encounters, Long-Distance Connectivity,
and Transcultural Trajectories: The Fourteenth
Century in a Global Perspective**

Chairs: Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Yuka Kadoi, *University of Vienna*

Organizers: Vera-Simone Schulz, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*

Yuka Kadoi, *University of Vienna*

Panelists:

Raymond Silverman, *University of Michigan*
Mamluk Metalwork in West Africa: Transcultural Trajectories
during the Age of Empire

Anne Regourd, *Qatar Foundation, Headquarters, Archives Office*
Turning the Page: Papers in Fourteenth-Century Yemeni
Manuscripts

Christian Luczanits, *School of Oriental and African Studies, University of London*

Visual and Conceptual Entanglements of an Early Fourteenth-Century Illuminated Sutra Collection

Nancy Steinhardt, *University of Pennsylvania*
WITHDRAWN: A Mausoleum in Guyuan: Muslim, Christian,
Mongol, Chinese

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 3, Liberty Salon A

Of Ships: Making, Metaphors, Materials II

Sponsor: Art and Architecture

Chair: Laura Hutchingame, *University of California, Los Angeles*

Organizers: Bronwen Wilson, *University of California, Los Angeles*

Elsje Van Kessel, *University of St Andrews*

Respondent: Claudia Swan, *Northwestern University*

Panelists:

Christy Anderson, *University of Toronto*
Maritime Arts: Shipwrights, Sculptors, Painters

Elsje Van Kessel, *University of St Andrews*
Ships as Booty: Grotius, Freitas, and the Santa Catarina

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 410

**Models of Sanctity and Governmental Hierarchy at
the Roman Curia, 1500–1750**

Chair: Jennifer DeSilva, *Ball State University*

Organizer: Arnold Witte, *Royal Netherlands Institute in Rome*

Panelists:

Elizabeth McCahill, *University of Massachusetts Boston*
Reform and Panegyric at the Court of Pope Leo X

Miles Pattenden, *Australian Catholic University*
WITHDRAWN: Praising the Pope in the Beauty of Holiness:
Gaspar Sanz's Panegyric to Innocent XI

Pierette Kulpa, *Pennsylvania State University*
A Return to Piety: Cardinal Francesco Barberini after the War
of Castro

Arnold Witte, *Royal Netherlands Institute in Rome*
Projecting Burali's Sanctity: Eighteenth-Century Accounts of a
Sixteenth-Century Exemplary Cardinal

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 411

**Objects of the Cult: Liturgy/Devotion and Its
Instruments in Early Modern Europe**

Sponsor: Centre for Reformation and Renaissance Studies, University
of Toronto

Chair: Ethan Kavalier, *University of Toronto*

Organizers: Ethan Kavalier, *University of Toronto*

Ralph Dekoninck, *Université catholique de Louvain*

Panelists:

Elliott Wise, *Brigham Young University*
Epiphanies of Flesh and Light: Material and Liturgy in the
Chasuble of the Golden Fleece

Francesca Sautman, *Hunter College and The Graduate Center, CUNY*
Textile Materiality and Garment Relics of the Virgin Mary in
Early Modern Devotional Practice

Susannah Kingwill, *The Courtauld Institute of Art*
Treasured By Kings and Princes: Small-Scale Crosses at the
Valois Courts 1360–1422

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 301

Emblems II: Priority of Place—Front and Center

Chair: William Engel, *Sewanee: The University of the South*

Organizer: William Engel, *Sewanee: The University of the South*

Panelists:

Sabine Mödersheim, *University of Wisconsin–Madison*

Turris Antonia: The Christian Kabbalah Lehrtafel of Bad Teinach as Memory Theatre

Robert Grant Williams, *Carleton University*

Locating Honour in William Burton's *The Description of Leicester Shire*

Carol Barbour, *Independent Scholar*

The Artist's Frame of Reference in Antoine Sucquet's *Via Vita Aeternae*, 1630

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Hotel Level 3, Room 305

Literary Form After Matter IV: Effaced and Enduring Forms

Chair: Joe Moshenska, *University of Oxford*

Organizers: Dianne Mitchell, *University of Colorado, Boulder*

Katherine Hunt, *University of Oxford*

Panelists:

Thomas Ward, *United States Naval Academy*

Of Fruit and Form: Abraham Cowley's "Written in Juice of Lemmon"

Megan Heffernan, *DePaul University*

After the Flood: Durable Forms and the Time of Care

Katherine Williams, *University of Toronto*

Nobody Matters

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | PANELS
Philadelphia Marriott Downtown, Level 4, Room 414

CANCELLED: Academic Ideas, Discourses, and Practices: Approaches to the Intellectual History of Early Modern Academies II

Sponsor: Medici Archive Project (MAP)

Chair: Carlotta Paltrinieri, *Medici Archive Project*

Organizers: Alessio Assonitis, *Medici Archive Project*

Carlotta Paltrinieri, *Medici Archive Project*

Deborah Blocker, *University of California, Berkeley*

Respondent: Massimiliano Rossi, *Università degli Studi di Lecce*

Panelists:

Robert Brennan, *University of Sydney*

The Accademia delle arti del disegno between the Court and the Public in 16th-Century Florence

Deborah Blocker, *University of California, Berkeley*

Practicing and Theorizing the Art of Poetry among the Alterati of Florence

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 12

Roundtable: New Argumentative Strategies in a Traditional Debate: Women Writers and Philosophers of the Italian Renaissance

Organizer: Sandra Plastina, *Università della Calabria*

Discussants:

Emilio Maria De Tommaso, *Università della Calabria*

Delfina Giovannozzi, *Italian National Research Council*

Anna Laura Puliafito Bleuel, *University of Warwick*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 7

Roundtable: Artemisia Gentileschi and the Ethics of Scholarship

Chair: Stephen Campbell, *Johns Hopkins University*

Organizer: Hannah Friedman, *Columbia University*

Discussants:

Sheila Barker, *Medici Archive Project*

Elizabeth Cropper, *CASVA, National Gallery of Art*

Estelle Lingo, *University of Washington*

Jesse Locker, *Portland State University*

Judith Mann, *Saint Louis Art Museum*

Sarah McPhee, *Emory University*

Patricia Simons, *University of Michigan*

Richard Spear, *University of Maryland, College Park*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 5, Salon I

Roundtable: Memory and the Memorable: Early Modern France

Organizers: Andrea Frisch, *University of Maryland*

Anna Rosensweig, *University of Rochester*

Discussants:

Hall Bjornstad, *Indiana University*

Jean-Vincent Blanchard, *Professor, Swarthmore College*

Amy Graves Monroe, *University at Buffalo, SUNY*

David LaGuardia, *Dartmouth College*

Ellen McClure, *University of Illinois at Chicago*

Anna Rosensweig, *University of Rochester*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
Philadelphia Marriott Downtown, Level 4, Franklin Hall 13

**Roundtable: "So needfull and profitable":
Revisiting Noel de Berlaimont's *Colloquia et
Dictionariolum***

Sponsor: English Literature

Chair: Joseph Ortiz, *University of Texas at El Paso*

Organizers: Andrew Keener, *Santa Clara University*

Kathryn Santos, *Trinity University*

Discussants:

Anne Coldiron, *Florida State University*

Andrew Keener, *Santa Clara University*

Su Fang Ng, *Virginia Polytechnic Institute and State University*

Jennifer Nicholson, *University of Sydney*

Marjorie Rubright, *University of Massachusetts Amherst*

Kathryn Santos, *Trinity University*

Sarah Werner, *Independent Scholar*

SATURDAY 04 APRIL | 4:00 PM–5:30 PM | ROUNDTABLES
The Notary Hotel, First Floor, Logan

**Roundtable: Galileo's Renaissance: Archives,
Databases, and Methods in the Twenty-First
Century**

Chair: Paula Findlen, *Stanford University*

Organizer: Eileen Reeves, *Princeton University*

Discussants:

Hannah Marcus, *Harvard University*

Crystal Hall, *Bowdoin College*

Rienk Vermij, *University of Oklahoma*

Salvatore Ricciardo, *Università Degli Studi, Bergamo*