

RENAISSANCE SOCIETY
OF AMERICA

RSA
The Renaissance Society
of America

The Most Christian King's Crown during the French Wars of Religion: Traditions, Debates, and Discrepancies

Paul-Alexis Mellet

Université de Genève

Jérémy Ferrer-Bartomeu

Université de Neuchâtel

Anne Rousselet-Pimont

Université de Paris-1

Panthéon-Sorbonne

Marino Lambiase

Université de Genève

Mélinda Fleury

Université de Genève

Lorenzo Comensoli Antonini

Scuola Normale, Pisa

Lorenzo Paoli

Université de Tours (CESR),

Università di Bologna

Emma Claussen

University of Cambridge

Sylvie Daubresse

Centre Roland-Mousnier,

CNRS

SATURDAY, APRIL 2, 2022

9:00 AM - 10:30 AM

THE CONVENTION CENTRE

DUBLIN WICKLOW HALL 1

2ND FLOOR



THE OBJECTIVE OF THIS ROUND TABLE IS TO ANALYZE THE JUDICIAL, POLITICAL, AND HISTORICAL SPEECHES REFERRING TO THE FRENCH CROWN, OR ATTEMPTING TO REDEFINE IT. THE COMPLEXITY OF THE ISSUES AT STAKE DURING THE FRENCH WARS OF RELIGION (1562-98) NEVER CEASES TO CONVEY NEW RESEARCHES AND INTERPRETATIONS DUE TO THE ABUNDANCE OF WRITINGS AND DEBATES. THENCE, TO THEORIES CONTESTING POWER IN THE HANDS OF ONE INDIVIDUAL AND RESTORING THE FOUNDING PRINCIPLES OF LEGITIMATE RESISTANCE, ANSWER IDEOLOGIES RESTYLING THE ROLE OF STRENGTHENED SOVEREIGNTY AS THE SOLE GUARANTEE OF STABILITY AND CIVIL PEACE. IS THE FRENCH CROWN COMPARABLE TO OR DISTINGUISHABLE FROM THE CROWN OF CHRIST AND THE IMPERIAL CROWN? IN WHAT MEASURE ARE DISCUSSIONS ABOUT THE CROWN LINKED TO ISSUES OF SOVEREIGNTY AND THE "GOOD CHRISTIAN PRINCE"? HOW DO RELIGIOUS DEBATES OPPOSING HEREDITARY SUCCESSION AND ANCESTRAL ELECTION ALTER THE CROWN'S SIGNIFICANCE?