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HIEROGLYPHS

STUDIES IN ANCIENT HIEROGLYPHIC WRITING

Hieroglyphs is an internationally peer-reviewed, open access e-journal that aims to promote the academic study of hieroglyphs in all their dimensions in Egyptology and with a comparative angle extending to other hieroglyphic traditions and writing systems with a strongly iconic component.

Hieroglyphs invites studies on the following, non-exclusive list of themes in Egyptology and in other hieroglyphic or related traditions:

- **Semiotics and linguistics** of hieroglyphic writing systems
- **Categorisation** and representation of knowledge in hieroglyphic repertoires
- **Repertoires of signs**, and discussions of individual signs, their forms, visual and cultural referents, and “biographies” (diachronic aspects)
- **Relations to iconography** and visual/aesthetic culture; extended practices of hieroglyphic writing (enigmatic writing; visual poetry; etc.)
- **Graphic ideologies** of hieroglyphic writing: the power of hieroglyphs and issues of ontology; hieroglyphs in society; hieroglyphs and authority; hieroglyphs and materiality
- **Reception of hieroglyphs**, ancient (including pseudo-hieroglyphs) and modern; history of research
- **Script varieties**, (e.g., hieratic, demotic): influences and hybrid registers

With the digital format and a fast-tracked editorial process, we offer authors unlimited illustrations, a rapid publication of articles submitted (generally within three months), and a broad dissemination.

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