

# XIII<sup>th</sup> International Congress of Egyptologists 6–11 August 2023 in Leiden, the Netherlands

## Final programme overview

### Saturday 5 August

10.00-17.00 hrs: Check-in of registered participants Rijksmuseum van Oudheden

### Sunday 6 August

10.00-13.00 hrs: Check-in of registered participants Rijksmuseum van Oudheden

14.00-20.00 hrs: Last-minute check-in of registered participants Stadsgehoorzaal

15.00-20.00 hrs: Festive plenary opening session

In this overview, all presenters' names and presentation titles, both abbreviated, are rendered in English. This document is also available in an Arabic version.

#### Full programme information in the congress app:

abstracts, names and affiliations of speakers, and of session chairs.

Lectures in French (FR) and Arabic (AR) are marked in this overview; unmarked lectures are in English.



	session 1 Lipsius 0.19	session 2 Lipsius 0.11	session 3 Lipsius 0.05	session 4 Groot Auditorium	session 5 Telders Auditorium	session 6 Veth 1.01
9.00-9.30	<b>Egyptology in the 21<sup>st</sup> century</b> chair: Wendrich	<b>Painting technology</b> chair: Laboury	<b>Ancient society</b> chair: Bussmann	<b>Climate change</b> chair: Budka	<b>Amulets and figurines</b> chair: Auenmüller	<b>Roman &amp; Late Antique Egypt</b> chair: Van der Vliet
9.30-10.00	J.P. Allen — Egyptology in its 3 <sup>rd</sup> century	Suita — Conservation Idout burial chamber	Sánchez Casado — Client-patron relationship <i>ny dt/dt(y)</i>	Burn — OK climate change	Persi — Sphinx or proto-ba?	Corsi — Arsinoë rediscovered, terracottas
10.00-10.30	Peters — Vaguely Dendur: theoretical unbinding	Pieke — Artistic techniques tomb of Khuwy	Autere — Sociolinguistics hierarchies El-Lahun	Van de Beek — Landscape & climate change funerary art	Kousoulis — Minoan & Rhodian amulets Eg motifs	Cafici — Reception of Caesar's portrait in Eg
10.30-11.00	Fatma Keshk — Communicating AEG to Eg public audience	Den Doncker — Scented varnishes in TT	Bandy — Use of <i>szw</i> in MK-NK	Malleson — Climate change impact AEG agriculture	Amira Ibrahim — Karnak 1 <sup>st</sup> pylon figurines	Sara Kitat — Semi-closed doors in Alex. funerary art
	Borges Pires & Torres & Osorio G. Silva — Portuguese podcast	Ullmann — Paintings Wadi es-Sebua, Cairo Museum	Driaux — Poverty	Didi El-Behaedi — Fayum remote sensing study	S. Beck — Oracular amuletic decree (BM papyrus)	Enas Mohareb — Coptic tombstones from Upper Egypt
11.00-11.30	morning break					
11.30-12.00	<b>Karnak</b> chair: Coulon	<b>Female warriors</b> chair: Ola el-Aguizy	<b>Problems of the field</b> chair: Tarek Sayed Tawfik	<b>Fragmented documents</b> chair: Gabler	<b>Funerary worlds</b> chair: De Meyer	<b>Reuse &amp; adaptation</b> chair: Dorn
12.00-12.30	Mostafa AlSaghir — Remains of Thut III shrine in Karnak	Martín García de la Cruz — Figurative ostrakon Cairo	Watt — Dangers & issues in the field	Pries — Carbonized papyrus, Horus cult in Tanis	Speck — Funerary worlds, imaginary spaces	Solchaga & González Rodríguez — D17 offering deposit Dra Abu el-Naga
12.30-13.00	Chauvet — Insight into city of Thebes	Judas — Ahhotep dagger, gender roles	Colloff — Authorial bias in Egyptological journals	Wael Sherbiny — New fragments Cairo leather roll	Zago — Imhet as a (super) natural bridge	Hertel — Emancipating materiality, papyri
	AlShaimaa Mandor — Reused blocks Karnak-Luxor avenue		Ward — Constructing, archiving arch. knowledge	Landrino — Archive of R IX in Turin Museum	Kucharek — Cult of Osiris at Tebtynis	Onstine — TT16 secondary burials
13.00-14.30	lunch break					
14.30-15.00	<b>Challenging Eurocentric views</b> chair: Monica Hanna	<b>Valley of the Kings</b> chair: Hovestreydt	<b>Modern art</b> chair: Laboury	<b>Sudan (I)</b> chair: Smith	<b>Object puzzles</b> chair: Teeter	<b>Materials &amp; the archive</b> chair: Woods
15.00-15.30	Tomkins — Decolonizing early Eg state	Niwiński — D18 royal necropolis DeB	Van Caelenberge — Sara Sallam in Brussels Museum	Bernard Ferreol — Stela of Shorkaror in Meroe	Sherif Abdel Moniem — Reisner: Messaid and Naga el-Hai	Nicholson — Emery and the ibises
15.30-16.00	Dubiel — Images, changing perceptions	Pérez-Accino — Royal cache wadi Luxor	Babcock — Local communities, public education	Iannarilli — Material entanglement Jebel Barkal	Bettles — Biographies of objects as engagement	Orel — Garstang: Beni Hasan field records
	Pansee Abou ElAtta — Legitimizing El Hurma	Brown — Tomb of Thut IV	Zinn — Futuring, enhancing through modern art	Nesreen Monir — Spread of Coptic in Nubia	T. Beck — Wooden statues & ritual entanglements	Thomas — History of metallurgical analyses at BM
16.00-16.30	afternoon break					
16.30-17.00	<b>TT spatial relations</b> chair: Shirley	<b>Literary culture</b> chair: Haring	<b>Site management</b> chair: Raue	<b>Pottery production</b> chair: S. Allen	<b>Single gods</b> chair: Van Dijk	<b>Scripts &amp; semiotics</b> chair: Chantrain
17.00-17.30	Olsen — Social economic networks NK	Geoga — Reception, Teaching of Amenemhat	Saehlhof & Omar Kassab & Boyer — Site management Elephantine	Barahona Mendieta — Medamud BPP production	Huwylar — Anat in Thebes	Goldwasser & Xu — Ancient Chinese and AEG scripts
17.30-18.00	Vasáros — Spatial anatomy in Theban cemetery	Jurjens — Blinding of Truth by Falsehood colophon	Galan — TT11-12 Djehuty & Hery	Wodzińska — TIP ceramic production Lower Egypt	Torrini — Aten cult	Pancin — Crocodiles and meanings
	Danilova — Spatial relations TT, prosopography	Davis — Scribal expertise	Essam Nagy — Chapel of Osiris-Ptah Neb-anhk	Ahmad Mohammed — Nazlah potters, ethnoarchaeology	Mariam Ayad — Neith androgynous?	
20.00-21.00	public outreach lecture by Mamdouh Eldamaty (location: Rijksmuseum van Oudheden; sign up via the RMO website)					



session 1 Lipsius 0.19		session 2 Lipsius 0.11		session 3 Lipsius 0.05		session 4 Groot Auditorium		session 5 Telders Auditorium		session 6 Veth 1.01	
9.00-9.30	<b>Violence</b> chair: Bestock	<b>Linguistics (1)</b> chair: Reintges	<b>Deir el-Medina</b> chair: Demarée	<b>Histories of Egyptology (1)</b> chair: Gertzen	<b>Waterscapes</b> chair: Von Pilgrim	<b>Rome &amp; Egypt</b> chair: Kaper					
9.30-10.00	Herrerin — Violent deaths in Dra Abu el-Naga	Quack — Early Late Egyptian	Pietri — DeM name stones in IFAO collection	Goebis — German women archaeologists	Eman Ghoneim — Ahramat Nile branch	Prada — Rom-Eg inscribed obelisks					
10.00-10.30	Allon — Power of violence in NK elite art	Serova — Linguistic choices in dialogues	Brügger — Hori's statue DeM recontextualisation	Popielska-Grzybowska — Polish translations PT	Martínez Fernández — Theban landscape archaeomorphology	Pirelli — Domitian's Iseum in Benevento					
10.30-11.00	Sara Kitat & Enjy Fekry — Ropes in Eg Christian art	Van der Vliet & Zakrzewska — Generic You and Verbal Tense in Egyptian	Sweeney — Lived experience environment DeM	Rocha da Silva — Spanish & Portuguese speaking	Graham — Land- & waterscapes Theban region	Gillam — Site and function Antinous obelisk					
	Bietak — Hyksos cutting hands of foes	Miyagawa & Sawy — Coptic vowel phonology medical texts	Masquelier-Loorius — DeM houses and houses of eternity	Hadeer Belal — Coptic influence on Eg. heritage: al-Manqabadi (AR)	Hoffmeier — Revisiting Sinai frontier canal	Miatello — Mathematics					
11.00-11.30	morning break										
11.30-12.00	<b>Sudan (2)</b> chair: Lohwasser	<b>Temple archaeology (1)</b> chair: Ullmann	<b>Digital Egyptology (1)</b> chair: Depauw	<b>Medicine (1)</b> chair: Dils	<b>Kingship &amp; propaganda</b> chair: Cooney	<b>Statues and rituals</b> chair: Loeben					
12.00-12.30	Tamorri & Schrader — Women in pre-pharaonic Eg & Nubia	Praet — Religious innovations Mentuhotep II	Soler — iClassifier, Sinuhe	Pommerening — Egyptology history pharmacy medicine	Taterka — Notion of propaganda in Egyptology	Nour Ahmed — Moving royal statues in temples					
12.30-13.00	Carballo Pérez — Predyn Eg & Kerma osteoarthritis	Marlar — Recent work Hathor temple Memphis	Harel — NK lexical innovation	Oeters — Eye disease & early Egyptology	Prakash — Emotions of AEG kingship	Barbagli — Royal statuary Roman Period					
	Smith — Tombos after end of NK	Pérez-Die — Heryshef temple Herakleopolis Magna	Jauhiainen — Machine-readable hieroglyphic texts		Schutz — Use and meaning of throne	Engsheden — Mendesian notable Ptolemaic Period					
13.00-14.30	lunch break										
14.30-15.00	<b>Big Data projects</b> chair: Goldwasser	<b>Materials &amp; technology</b> chair: Braekmans	<b>Intertextuality</b> chair: Enmarch	<b>Saqqara (1)</b> chair: Baumann	<b>Funerary trappings</b> chair: Corcoran	<b>Astronomy</b> chair: Donker van Heel					
15.00-15.30	Claude — Digital project history Akhmîm necropolis	Van der Perre — Excretion figurines Saqqara	Mendez-Rodríguez — Intertextuality in Book of 12 Caverns	Alarcón Robledo — Acoustics North Saqqara plateau	Maitland — Shrouds & mummy bandages Rom. Thebes	Maravelia — Stars, terms in PT & CT					
15.30-16.00	Woods — Digital archaeological archive	Spinazzi-Lucchesi — Textile production in Gurob	Twiston Davies — Intertext in Apophis & Seqenenre	Noc — SIGSaqqâra, spatial organisation	Billing — Mummy bandages with BD in Uppsala	Winkler — Macro- & microcosm in Eg science & art					
	Bosch-Puche — Online Egyptological Bibliography	Hart — Sickles, economic organization changes	Paksi — Intertextuality in Theban necropolis	Mohammed Yousef — NK tombs Teti cemetery	Rutkuskas — Coffin in Kaunas Museum	Yossra Ibrahim — Celestial diagrams					
16.00-16.30	afternoon break										
16.30-17.00	<b>Early Career Workshop</b>	<b>AI Workshop:</b>	<b>Big Data Workshop:</b>	<b>Open Forum:</b>	<b>Institutions in the spotlight</b> chair: Van den Bercken	<b>Museum Workshop:</b>					
17.00-17.30	chair: Association for Students of Egyptology	<b>ChatGPT and LLM in Egyptology</b> chair: Wilbrink	<b>From database to knowledge base: building sustainable interdisciplinary digital systems with confidence</b> chair: Oldman & De Wild & Spencer & Gabler & Lehmann	<b>The Future of Ancient Egypt</b> chair: Müller & Daniel Soliman	Bagh — CIPEG	<b>Engaging (young) audiences</b> chair: Meijer					
17.30-18.00					Keizers & Keuken — NINO Library	N.B.: session at external location; sign up for this session via the congress app					
18.00-19.00	Early Career Event hosted by the International Association of Egyptologists & Dispuut Pleyte (location: Hortus Botanicus)										



	session 1 Lipsius 0.19	session 2 Lipsius 0.11	session 3 Lipsius 0.05	session 4 Groot Auditorium	session 5 Telders Auditorium	session 6 Veth 1.01	poster space Veth lounges
9.00-9.30	<b>Reading art</b> chair: Den Doncker	<b>Histories of Egyptology (2)</b> chair: Fatma Keshk	<b>Chronology</b> chair: Tristant	<b>Households</b> chair: Müller	<b>Single tombs</b> chair: Bavay	<b>Ptolemaic temples (1)</b> chair: Nilsson	
9.30-10.00	Laboury — Literacy & education of artists	Cornelisse — Piccinini in archives	Köhler — New chronological system	Bader — Material residues, Elephantine	Martin-Valentin & Bedman — Necropolis in TT28 Amenhotep Huy	Ivanov — Early Ptol. changes temple architecture	<b>Funerary and cultic practices</b>  poster presentations
10.00-10.30	Rogner — Layout in multimodal compositions	Martinet — Raymond Weill archives	Belmonte — Dating Amarna, astronomy radiocarbon	Calomino — Domestic small finds, Eastern Delta	Egedi — TT400 Ramesside treasury scribe	Uggetti — One Philadelphus in Ptol. dynastic cult	
10.30-11.00	Delpout — Role of artisan as mediator	Claes — Capart the documentalist	Stevens — Reassessment of Persian Period material	Ryš-Jarmužek — TIP settlement, Tell el-Retaba	Elsayed Soliman — Recent results TT382 Usermontu	Yasmine Sallam — Non-religious aspects Ptol. temples	
11.00-11.30	Lunden — Egyptological image-thinking	Azza Ezzat — Ahmed Kamal Pasha's Lexique	Dogaer — Dates for the Valley Festival	Izak — Seeds in Tuna el-Gebel	Wahid Omran — Tomb in El-Salamuni necropolis	Wilimowska — Temple personnel in Ptol. Eg	
11.00-11.30	morning break						
11.30-12.00	<b>Spatial arrangement of cemeteries</b> chair: Bickel	<b>Gender roles</b> chair: Reintges	<b>Egypt &amp; the Near East</b> chair: Kilani	<b>BD studies</b> chair: Lucarelli	<b>Early (museum) collections</b> chair: Maher Eissa	<b>Pottery analysis</b> chair: Warden	<b>Digital Egyptology</b>  poster presentations
12.00-12.30	Bussmann — OK Zawyet Sultan	Everts — Archival systems obscure the queer	Zangani — Comparative approach Eg/Ugarit	Gee — Hypocephali, BD, temple	Moje — Passalaqua collection Berlin Museum	Hood — Residue analysis ED ceramics Helwan	
12.30-13.00	Jiménez-Higueras — Visibility analyses Dra Abu el-Naga	Roth — Gender switching in Eg myths	Enmarch — International messengers 13 <sup>th</sup> cent. BCE	Johnston — BD in 3D	Potter — British arch & antiq. market 1880-1939	González Rodríguez & Barahona Mendieta — MK tomb DAN	
13.00-14.30	Staring — Cultural landscape NK Saqqara	Diamond — Blind harpist, masculine hierarchy	Wasmuth — Egyptians in Assur 7 <sup>th</sup> cent. BCE	Higo — Transformation dual Maat NK	Mohamed Ahmed — Objects Museum of Islamic Art (AR)	Takahashi — Painted pottery NK Dahshur	
13.00-14.30	lunch break						
14.30-15.00	<b>Digital imaging</b> chair: Sykora	<b>Cemeteries</b> chair: Franzmeier	<b>Coffins and collections</b> chair: Lucarelli	<b>Physical anthropology</b> chair: Schrader	<b>Palaeography</b> chair: Verhoeven	<b>Upper Egyptian sites</b> chair: Claes	<b>History and archaeology</b>  poster presentations
15.00-15.30	Shirley — Infrared photo, digital epigraphy TT110	Vanthuyne — Zawyet Sultan 22-23 excavations	Gander & Loth — Swiss Coffin Project	Hill — Predyn. mummification	Gülden — AKU-PAL, digital palaeography hieratic	Ejmsmond — Gebelein Archaeol. Project 10 years	
15.30-16.00	Singer — Virtual publication prototype	Smith-Sangster — Ahmose cemetery South Abydos	Lohwasser — Coffin and mummy in Münster Museum	Castellano & Agustí — Anthropological study Oxyrhynchus	Polis & Dils — Thot Sign List	Nilsson — Archaeol. analyses quarry workers Silsila	
16.00-16.30	Flossmann-Schütze — OK statue fragments in Munich Museum	Tristant — Revisiting pharaonic cemetery Dendara	Marini & Poole — Script & language gallery Turin Museum	Motta & Malgora — Mummy Project, small collections Italy	Sherouk Shehada — Sun-disc sign in Amarna texts	Relats Montserrat & Séguier — NK Medamud, city & temple	
16.00-16.30	afternoon break						
16.30-17.00	<b>Titles</b> chair: Hagen	<b>The body</b> chair: Roth	<b>Digital Egyptology (2)</b> chair: Polis	<b>Settlement archaeology</b> chair: Bietak	<b>Ptolemaic temples (2)</b> chair: Mamdouh Eldamaty	<b>Early Dynastic Egypt</b> chair: Köhler	<b>Heritage, reception and museology</b>  poster presentations
17.00-17.30	Jensen — High official titles D19	Bos — Hairstyles from cemetery Amarna	Buurman — WebGlyph	Dalton — Spatial models of NK housing	Stadler — Horus Behedetey Project Würzburg, Edfu	Thorpe — Medium & message, life in ED Eg	
17.30-18.00	Ilin-Tomich — Titles on family monuments	Garzón Rodríguez — Significance of penis	Nederhof — Unicode	Franzmeier — Latest results from Qantir-Piramesse	Altmann-Wendling — Barque sanctuary Horus temple, Edfu	Yaser Abouzid — Builders of D1 royal projects, Abydos	
18.00-18.30	Liang — Title <i>imy-r3 shwt</i> in OK-NK	Skumsnes — Alternative body worlds, healing texts	Werning & Dils & Blöse — Thesaurus Linguae Aegyptiae	Rzepka — Tell el-Retaba in TIP	Priskin — Lunar cycle in Osirian chapels, Dendera		
20.00-21.00	<b>public outreach lecture by Hourig Sourouzian (location: Rijksmuseum van Oudheden; sign up via the RMO website)</b>						



### Poster display and poster presentation sessions

All posters are on display in our congress poster space, freely accessible for congress participants from Monday 7 August 9.00 hrs until Friday 11 August 13.00 hrs.

On Wednesday 9 August the poster authors will present their posters in the congress poster space, in four sessions. The sessions take the form of simultaneous stand-up presentations with opportunity for questions and discussions. Congress participants are encouraged to visit posters of their choice and interact with the presenters during the sessions.

### Poster prize

On Wednesday 9 August a prize for the best poster will be awarded. All posters displayed on Monday and Tuesday are eligible; the competition is judged by members of the congress' Scientific Committee. The prize award ceremony will take place at 14.15 hrs in our congress poster space.

### Virtual displays on the site of Saqqara

In a separate room adjacent to the poster space, virtual displays focused on the site of Saqqara can be viewed either continuously throughout the week or at particular moments during the congress:

- Documentary: Monday 7–Friday 11 August.
- Virtual reality experience: Thursday 10 August, between 9.00–18.00 hrs.

### Glyph plotting demo

A demonstration of defunct printing methods for hieroglyphs, using original plotting machines from the 1980s–1990s, is given on Wednesday afternoon (ca. 14.30–18.00 hrs). Location to be decided: either Lipsius Building, main hallway, or P.J. Veth Building, room 0.06–0.07 (adjacent to the poster space).

### poster sessions

9.00–9.30			
9.30–11.00	<b>Funerary and cultic practices</b>		
	Mennah Aly — Nut's embracing arms, heaven's doors Birk — Ptol. statuery Karnak cachette Cartagena Piana — NK anthropoid clay coffins Corcoran — Ethnicity Ptol./Roman mummy masks Ola Elaboudy — Artistic functions of <i>hb</i> sign	Ghiringhelli — Sacred geography discourse Hudáková & Siffert — Beni Hassan MK coffins Kozieradzka Ogunmakin — Seasonality of death Gr-Rom Saqqara Kret — Graeco-Roman amulets Quirino — Animals in Ramesseum TIP necropolis	Rapisarda — Midwives Tooley — MK female figurines Torras-Benezet — Magical artefacts Spanish collections H. Wilde — Aromatic offerings in temple cult Zenihiro — Funerary cones & stamped bricks
11.00–11.30	<b>morning break</b>		
11.30–13.00	<b>Digital Egyptology</b>		
	Beerden — Wiki dissemination KU Leuven coll. Boschloos — Scarabs documentation Casey — Digital glossary of zodiacal terms Gerhards & Zöller-Engelhardt — Ancient Sciences Innovation Lab Grotenhuis — Sethian hieroglyphs in CT	Jauhiainen — Detection place/time for Greek texts Miller — AEg and Mayan hieroglyphic writing Razanajao — Late Egyptian Artefact Database Sartori — Palaeography BD Nakht Siat — Women in Amarna Letters	Stauder — New e-journal HIEROGLYPHS Stern & Pommerening — Digital analysis Papyrus Ebers Sykora — Djehutihotep's lost singers Wagenknecht — Museum/exhibition communication
13.00–14.15	<b>lunch break</b>		
14.15–14.30	<b>poster prize award ceremony</b>		
14.30–16.00	<b>History and archaeology</b>		
	Czerner & Bąkowska-Czerner — El Darazya, Gr-Rom settlement Dekker — Lay-out of Christian town Jeme Geerts — Foreign merchant communities Berenike Hood — pOSL profiling Umm el-Qa'ab	Hugler — Historiographic construction Thut II Mohamed Kenawi — Transformation of sacred spaces Mi — Urban dynamics in Memphite necropolis Post — Greek economics in Persian Eg Reichart — Taxonomical identifications of plants	Rickert & Delhove — Agriculture diet nutrition Gr-R Eg Urbani — Monkeys in Bronze Age Aegean islands Van Kersen — OK-MK textile production Zygalski & Budka — Ankh-Hor excavation documentation
16.00–16.30	<b>afternoon break</b>		
16.30–18.00	<b>Heritage, reception and museology</b>		
	Ataşcıoğlu Aykul — Shabti boxes Museum Istanbul Cavillier — Ushabti project Museum Florence Dirminti — Scarabs in Archaic/Punic Sardinia Ahmed Elmaklizi — Reception of AEg online exhibition	Gilmour — Study of AEg in Scotland Grigoraki & Maravelia — 3D imaging mummies Athens Györy — Nephthys Project, mummies in Hungary Hsu — Seetzen & collection Museum Gotha	Eman Khallaf — Silver handicraft Loeben — Research objects Hannover Museum Muñoz Pérez — Eg amulets in Mediterranean necropolis Oldman — Archaeology Knowledge Base P.M. Wilde — Microcrystals in pyramid research
20.00–21.00	<b>public outreach lecture by Hourig Sourouzian (RMO)</b>		



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9.00-9.30	<b>Saite Period</b> chair: Donker van Heel	<b>Protecting heritage</b> chair: Daniel Soliman	<b>Family</b> chair: Olabarria	<b>Tutankhamun</b> chair: Eaton-Krauss	<b>Hieratic</b> chair: Haring	<b>Egyptological concepts</b> chair: Bussmann					
9.30-10.00	Schütze — Herodotus on Saite kings Marković — Prosopography Sais & Buto families	Monica Hanna — Nefertiti bust restitution efforts 1925-1946 Legros — Pitcher, against looting & trafficking	Van Gompel — Family structure Hend Naguib — Donations as causes of conflicts	Barile — KV62 and Virtual Reality A. Serrano — Insight into Tut's kin	Van der Moezel — AKU Project, beginnings of hieratic Hagen — Papyri from Thut III mortuary temple	Nyord — AEG afterlife in early modern Europe Delli Castelli — Emic perspective OK royal portraiture					
10.00-10.30	Hisham Elleithy — Wooden stelae & D26 coffins	De Carvalho Gomes — Looting Middle Egypt	Harrison — Child burials in MK houses	Kawai — Tut's canopied ceremonial chariot	Hogenboom-Meijerink — Abnormal hieratic papyrus (BM)	Hagenmüller — Foucauldian approach to Egyptology					
10.30-11.00	Pons Mellado & Mascort Roca — Saite tombs in Oxyrhynchus necropolis	Reham Zaky — Egyptian antiquities laws before 1983	Noria Serrano & Borges Pires — <i>mw.r</i> biology, gender, care	Moamen Othman — Tut's trumpets	Makeeva — Hieratic ostraca in Moscow Mus.	Takács — Liminality in AEG & interdisciplinary					
11.00-11.30	morning break										
11.30-12.00	<b>Big Data</b> chair: Ilin-Tomich	<b>Decolonisation</b> chair: Morales	<b>Pain</b> chair: Pries	<b>Scanning human remains</b> chair: Schrader	<b>Tomb &amp; temple construction</b> chair: Pieke	<b>Wood</b> chair: Krudop					
12.00-12.30	Gabler & Lehmann — Online infrastructures Amara-West & DeM	Olabarria — Ethnography, Egyptol., modern rural Eg	Sherin Sadek El Gendi — Coptic tattoo (FR)	Łaptaś — Child mummy CT scan, Fayum portrait	J.M. Serrano — Figured ostraca TT 11-12 (FR)	Islam Ezzat — Wooden panels of Hesyre					
12.30-13.00	Spencer — Shared ownership of archaeological data	Holt — Eurocentrism, re- imagining AEG material	Inji Adham — Branding of creatures in afterlife	Ożarek-Szilke & Ejsmond & Szilke — Human mummies in Warsaw	Díaz-Iglesias Llanos — Burial chambers TT 61-87	Sawsan Eissa — Wooden calf figurine NMEC					
13.00-14.30	lunch break										
14.30-15.00	<b>Saqqara (2)</b> chair: Staring	<b>Digital Thebes</b> chair: Polis	<b>Faience production</b> chair: Nicholson	<b>Signs of private devotion</b> chair: Rzepka	<b>Power (1)</b> chair: Weiss	<b>Linguistics (2)</b> chair: Quack					
15.00-15.30	Baumann & Ola el-Aguizy — Tomb of Paser, Saqqara	Van Sittert & Sally El Sabbahy — Theban Mapping Project	Kumar — Craft production OK	Navratilova — Graffiti in Memphite area	Sally Bahgat — Social protocol NK elites subordinates	Reintges — Binary tense system of Old Egyptian					
15.30-16.00	Tarek Sayed Tawfik — Tomb of Ptahemwia, Saqqara	Unter — Virtual Light Table	Hodgkinson — Craftspeople jewellery Amarna	Dorn — Graffiti in western Thebes	Percival — Assumed synonymy of ꜥ and ꜥr	Chantrain — Lexical semantics					
16.00-16.30	Lucarelli — D26 sarcophagus Saqqara in VR	Kapiec — Digital reconstruction Thut I temple	Furlan — Faience workshops amulets Delta	Tritsch — Desert shrines, private religious act.	Williamson — Power cross- disciplinary examination	Kilani — Eg linguistics LCDE Project Basel					
16.30-17.00	afternoon break										
17.00-17.30	<b>Funerary rituals</b> chair: Popielska-Grzybowska	<b>Shabtis</b> chair: Raven	<b>Museology (1)</b> chair: Van den Bercken	<b>Deir el-Bahari</b> chair: Niwiński	<b>Medicine (2)</b> chair: S. Beck	<b>Texts in context</b> chair: Stadler					
17.30-18.00	Dvornichenko — Offering ritual in PT	Huertas López — Shabtis offering chapel Dra Abu el-Naga	Haney — Why is this here; provenance in museums	Józefowicz — Hatshepsut boats in Obelisks Portico	De Pietri — Sehaqeq and Pazuzu, headache treatments	Fong — Documents of Breathing					
19.00-23.00	Torres — Models as miniatures, funerary models	Ahmed Mekawy — Akhenaton shabtis	Sayed Abuelfadl — University archaeology museums Egypt	Kasprzycka — Hatshepsut temple texts	Schiødt — Collecting redistributing drugs NK	Tonon — Ptolemaic priestly decrees translation					
19.00-23.00	Yamazaki — Jewelry in funerary ritual since MK	Poole — Shabti shrine Naples Museum	Faten Kamal — Indigenous heritage Sharm el-Sheikh Museum	Stupko-Lubczynska — Self- portrait in assistenza DeB	Apostola & Makri — Myrrh in AEG and Gr-Rom medicine	Vuilleumier — Paratextuality Gr-Rom funerary texts					
19.00-23.00 congress dinner (location: Stadsgehoorzaal)											



	session 1 Lipsius 0.19	session 2 Lipsius 0.11	session 3 Lipsius 0.05	session 4 Groot Auditorium	session 5 Telders Auditorium	session 6 Veth 1.01
9.00-9.30	<b>Temple archaeology (2)</b> chair: Wendrich	<b>Animals</b> chair: Van Haarlem	<b>Reception &amp; entertainment</b> chair: Quertinmont	<b>Museum pedagogy</b> chair: Maitland	<b>Late Period pottery</b> chair: Wodzińska	<b>Copper production</b> chair: Hodgkinson
9.30-10.00	Raue & Aiman Ashmawy — Excavations Matariya/Heliopolis	Maydana — Hybrid animals early Eg art	Troche — Ancient Egypt the ride	Alfarano & Gerardin — Urban landscapes Antinoopolis	Thiry — Saite-Persian pottery in Syene	Rademakers — Copper production systems, epigraphy
10.00-10.30	Sameh Iskander — Fieldwork in R II temple, Abydos	Braulinska — Experimental imaging techniques	Jackson — Archaeogaming Egypt	Cole — Presenting Getty BD online & in museum	Weźranowska — TIP conical cups at Tell el-Retaba	Verly — Melting furnaces Ayn Soukhna, MK (FR)
10.30-11.00	Popławski — Architecture of Isis temple, Berenike	Nikonenko — Weather charmers	Cromwell — Board games reception education	Schlüter — Digital cultural mediation, Munich	Consonni — El-Hibe pottery in Florence Museum	Odler — Chronology metal tools & weapons
11.00-11.30	Kaper — Bark stand of Isis, Berenike	Leary — Drafting animal figures in MK tombs	Fernández Pichel — Academic Eg. & popular culture, ULisbon	Ossama Abdel Meguid — Pedagogies in Children's Museum Cairo	Budka — D25 pottery from Asasif	Auenmüller — Copper alloy vessels, tomb of Kha
11.00-11.30	morning break					
11.30-12.00	<b>MK burial practice</b> chair: Nyord	<b>Encyclopedia of reception of Ancient Egypt</b> chair: Ebeling	<b>Emotions and the senses</b> chair: Van Gompel	<b>Power (2)</b> chair: Taterka	<b>Museology (2)</b> chair: Raven	<b>Yellow Coffins</b> chair: Niwiński
12.00-12.30	Whitehead — Change in MK burial customs	Verstuyf — Role of material culture	Santini — Body language, mourning & grief NK	Cooney — Elites cultural memory regime building	Olbés Ruiz de Alda — Eg collections Madrid Museum	Malgora — Yellow coffin in Bergamo Museum
12.30-13.00	De Meyer — MK embalming deposits Barsha	Ebeling — Philosophical foundations, digital humanities	Jenkins — Sadness in texts	Almansa-Villatoro — Who could read OK royal decrees	Naether — Eg artifacts South African collections	Mainieri — Geometry in Yellow Coffins
13.00-14.30	Morales — MK Theban Project, DeB & Asasif	Heindl — Current research approaches Munich	Cariddi — Deafness in texts	Ahmed Hamden — Transferring royal legitimacy in OK	Hoelzl — Beni Hassan in Vienna	Vilaró Fabregat — Substitute coffin sets Bab el-Gasus
13.00-14.30	lunch break					
14.30-16.00	<b>Closing session</b> chair: Wendrich & Kaper	<b>if needed: Closing session via video connection</b>				