

*L'acte autobiographique chez les romanciers étatsuniens :
irruption de la non-fiction
American Novelists' Autobiographical Acts: Nonfictional Disruptions*

Thursday 6 July 2023

9.00: *Welcome coffee and opening of the conference*

9.30: Claudine Raynaud (University Paul Valéry-Montpellier, France) : “Like a hog under an acorn tree?” Probing the Thwarted Fate of Hurston’s *Dust on Tracks on a Road* (1942)

10.00: Lucas Cantinelli (Aix Marseille University, France): “The prison of ‘I’”: autobiography as contradiction in Toni Morrison’s writings

Pause

10.45-11.15: Beatrice Mousli (USC Dana and David Dornsife College of Letters, Arts and Sciences, USA): Autofiction in Louise Erdrich’s *The Sentence*

11.15: *discussion*

Lunch

14.00-14.30: Héloïse Thomas (University Bordeaux-Montaigne, France): Life, Writing, and the Pursuit of Queerness: Queered Autobiographies as Ars Poetica for Fiction

14.30-15.00: David Lombard (University of Liège, Belgium) : Exploring the Rhetorics and Narratologies of the Contemporary American Environmental Memoir and Novel: the Case of the Sublime

15.00: *discussion*

Pause

15.45-16.15: Adriana Haben (University Toulouse-Jean Jaurès, France): “More interested in life than in art”: James Agee’s works, at the intersection of documentary and autobiography

16.15-16.45: Anne Myrup-Green (Aarhus University), “Hemingway’s Rewriting of the Literary History of the Lost Generation”

16.45: *discussion*

Dinner in town

Friday 7 July 2023

9.00-9.30: Karen Steigman (Otterbein University, US) : *The Last Thing He Wanted* and Joan Didion's Late Style

9.30-10.00: Sandra Pinasco Espinosa (Universidad Antonio Ruiz de Montoya - Lima, Peru), "Grief in literary form. Auster and Didion approaches to death and living"

10.00: *discussion*

Pause

10.45-11.15: Agnieszka Rzepa (Adam Mickiewicz University in Poznan, Poland): "Water is the first thing in my imagination ... Water is the first thing in my memory": Drifting with Dionne Brand

11.15-11.45: Tanya Tromble (Aix-Marseille University, France): To what extent is Oates's life reflected autobiographically in her fiction?

11.45: *discussion*

Lunch