

A black speech bubble with a white outline, containing white text. The text is centered and reads: "Is ethnographic fieldwork the prerogative of the social sciences?"

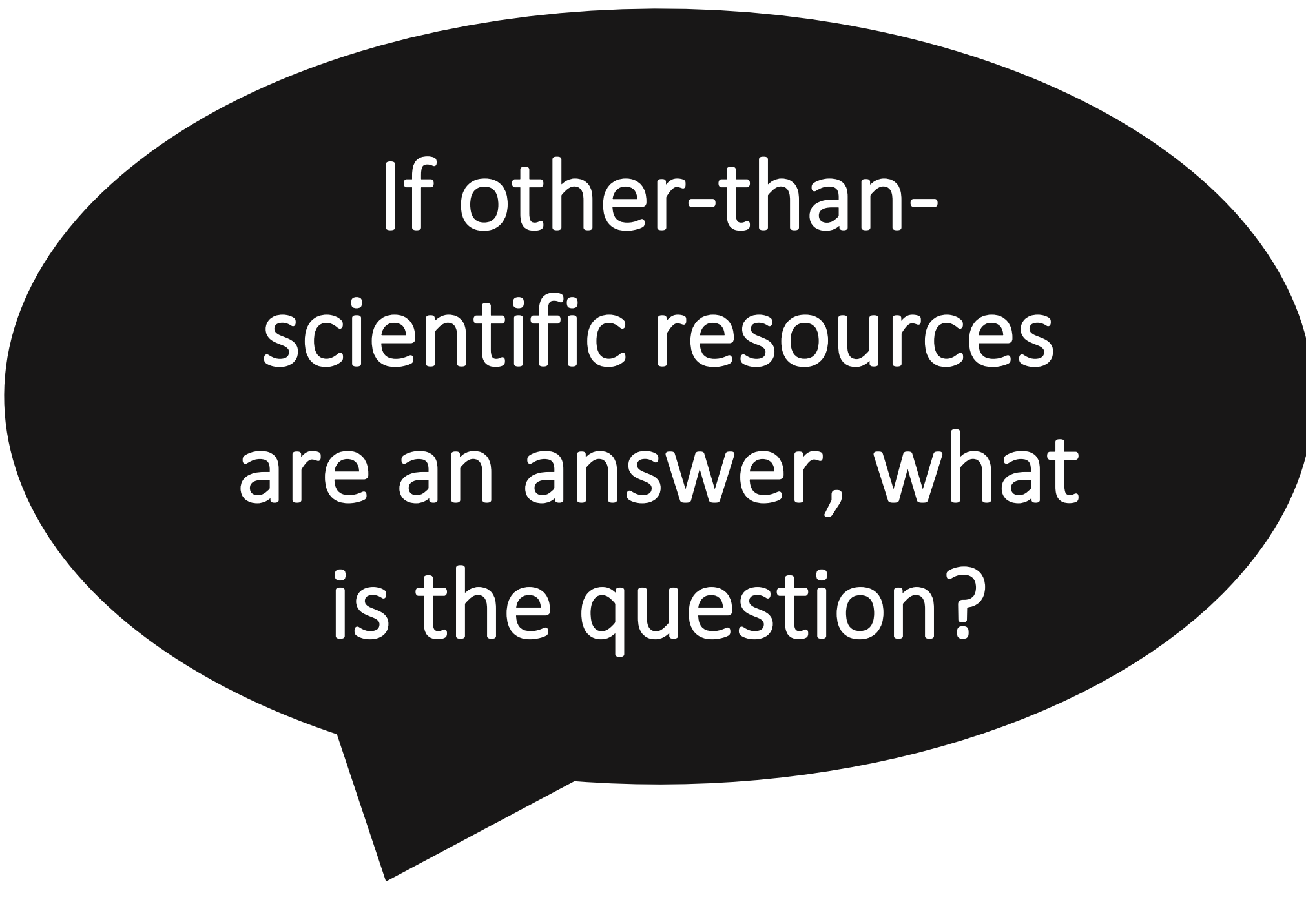
Is ethnographic
fieldwork the
prerogative of the
social sciences?



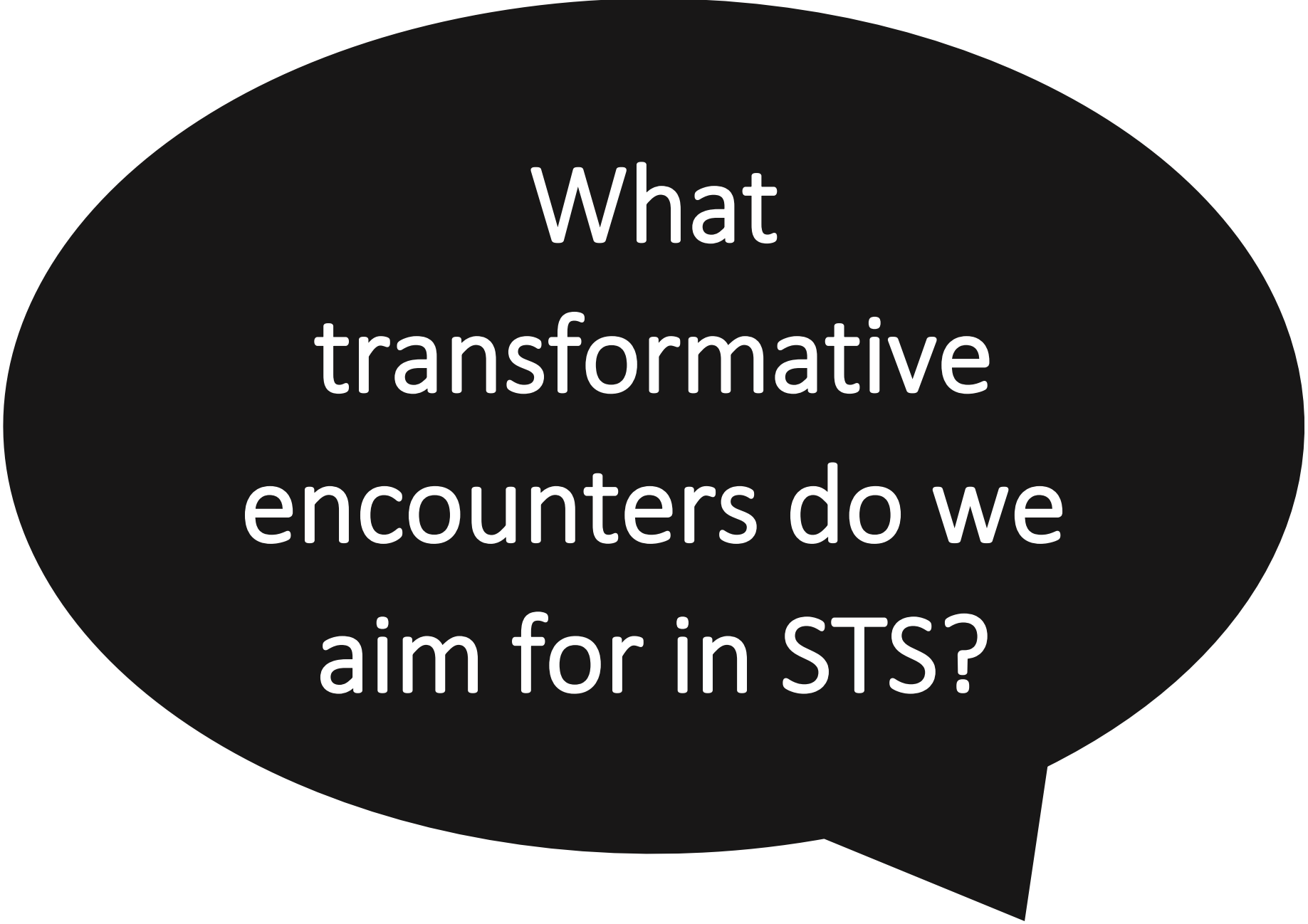
How to accurately
describe and make
sense of processes
of entanglements?



Are comics radical
tools for
decentering
scientific hubris?

A black speech bubble with a white question inside. The text is centered and reads: "If other-than-scientific resources are an answer, what is the question?"

If other-than-scientific resources are an answer, what is the question?



What
transformative
encounters do we
aim for in STS?

Exquisite corpse 16

The power of knowledge and access to knowledge are the ultimate tools made of words, leaves and land, they take root, finally get back to the basics, the real truth! And long live the revolution, state of fake, marketing and glitter. Yet they shouted: "come back here, you little bastard!" while sputtering. The spit is the enemy of the pen. It sinks in it as never having arrived to him in his life of adventurer of the life.

Cadavre exquis 16

Le pouvoir du savoir et l'accès à la connaissance constituent l'outil ultime sont faits de mots, de feuilles et de terres, ils prennent racine, enfin revenir aux fondements, la vraie vérité ! Et vive la révolution, état de toc, marketing et à paillettes. Pourtant elles criaient : « reviens ici, espèce de petit salopard ! » tout en postillonnant. Le postillon est l'ennemi de la plume. Elle s'y englue comme jamais lui étant arrivée dans sa vie d'aventurier de la vie.

Exquisite corpse 6

*I can't wait to find the smell of freshly printed ink
in terms of scientific knowledge it is very complicated
to affirm what everybody knows! Nonsense without deep
meaning! Thus was the
abyss of my torments, lying
on the ivory scriptoire, Isabelle leaned. The dreamy eyes,
she writes her first novel by the light of a tiny candle.
It can be enough to set a fire.*

Cadavre exquis 6


*Il me tarde de retrouver l'odeur de l'encre fraîchement
imprimée
sur le plan de la connaissance scientifique il est très compliqué
d'affirmer ce que tout le monde sait ! Des inepties sans sens
profond ! Ainsi était l'abime de mes tourments, couchés
sur le scriptoire en ivoire, Isabelle se pencha. Les yeux rêveurs,
elle écrit son premier roman à la lueur d'une toute
petite bougie. Elle peut suffire à foutre le feu
à tout ce qu'on sait. Il n'aura jamais atteint son Aleph.*

Exquisite corpse 17

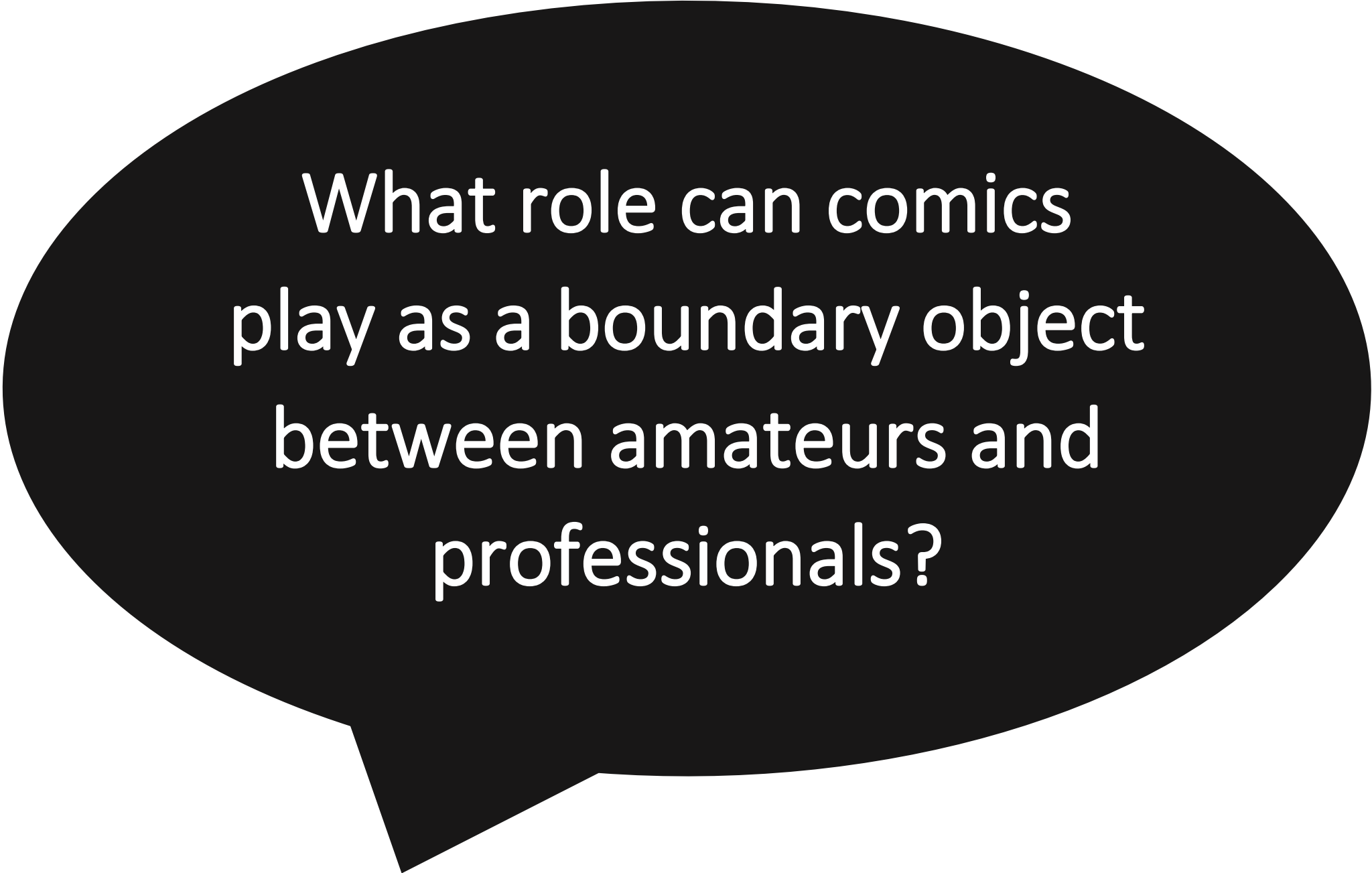
*One morning, the sun went down, the trees took root and the
paper caught
fire, although it had been fireproofed, as a priori
everything burns, flames, skulls. It roars and glows.
But the smoke still seemed far away, and he continued his
his little trip to the farthest reaches of thought, on board,
of a paper plane made with passionate attention
by the scribe's father who was missing a hand.*

Cadavre exquis 17

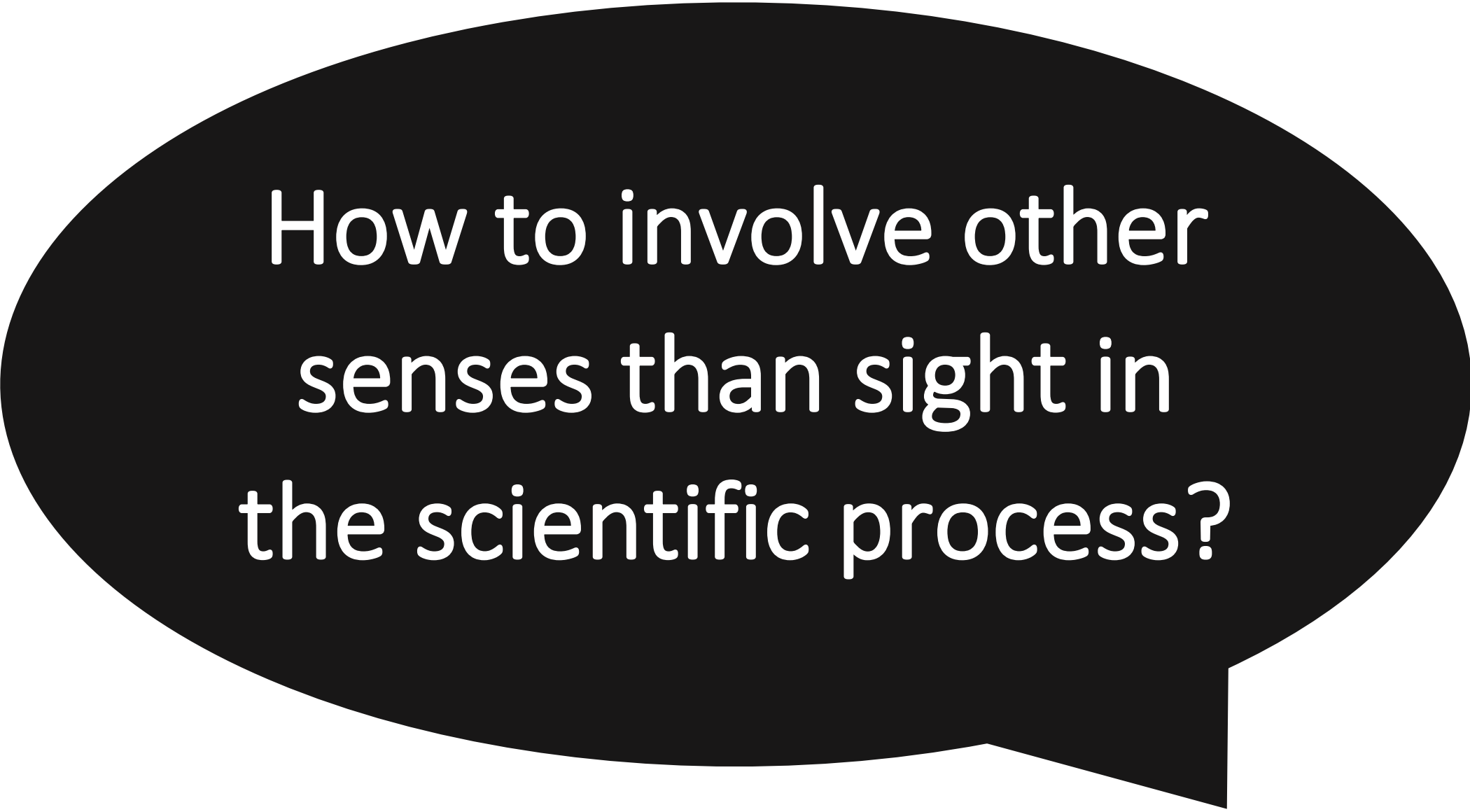
*Un matin, le soleil s'est couché, les arbres se sont enracinés et
le papier a pris feu, pourtant il avait été ignifugé, comme a
piori
tout brule, flambe, crame. Ça rugit et ça rougeoie.
Mais la fumée lui paru encore loin, et il continua sa
petite ballade jusqu'aux confins de la pensée, à bord,
d'un avion de papier fait avec attention passionnée
par le papa du scribe a qui il manquait une main.*

A black speech bubble with a white question inside. The question is centered and reads: "Where does science end and activism begin?".

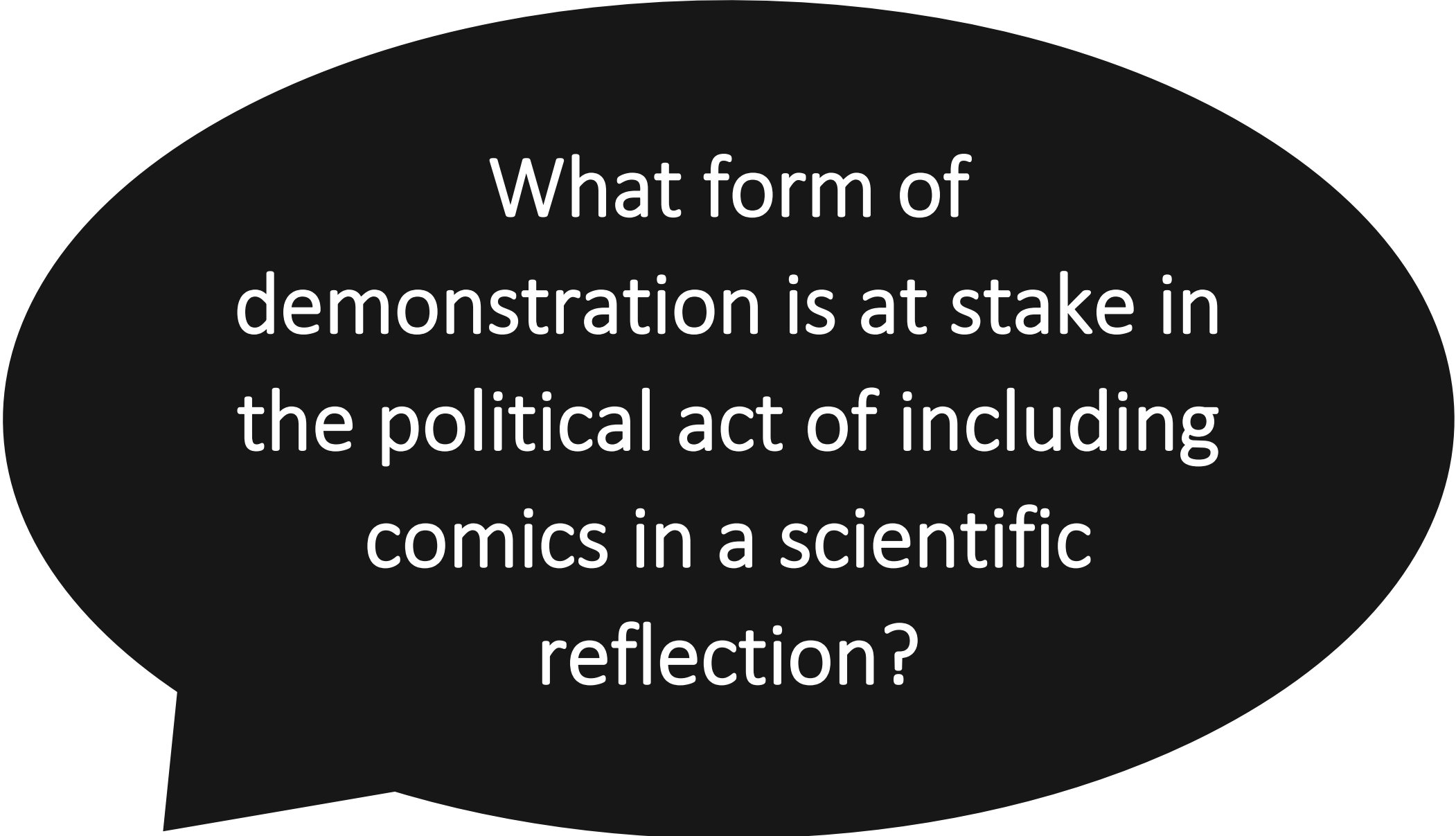
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begin?



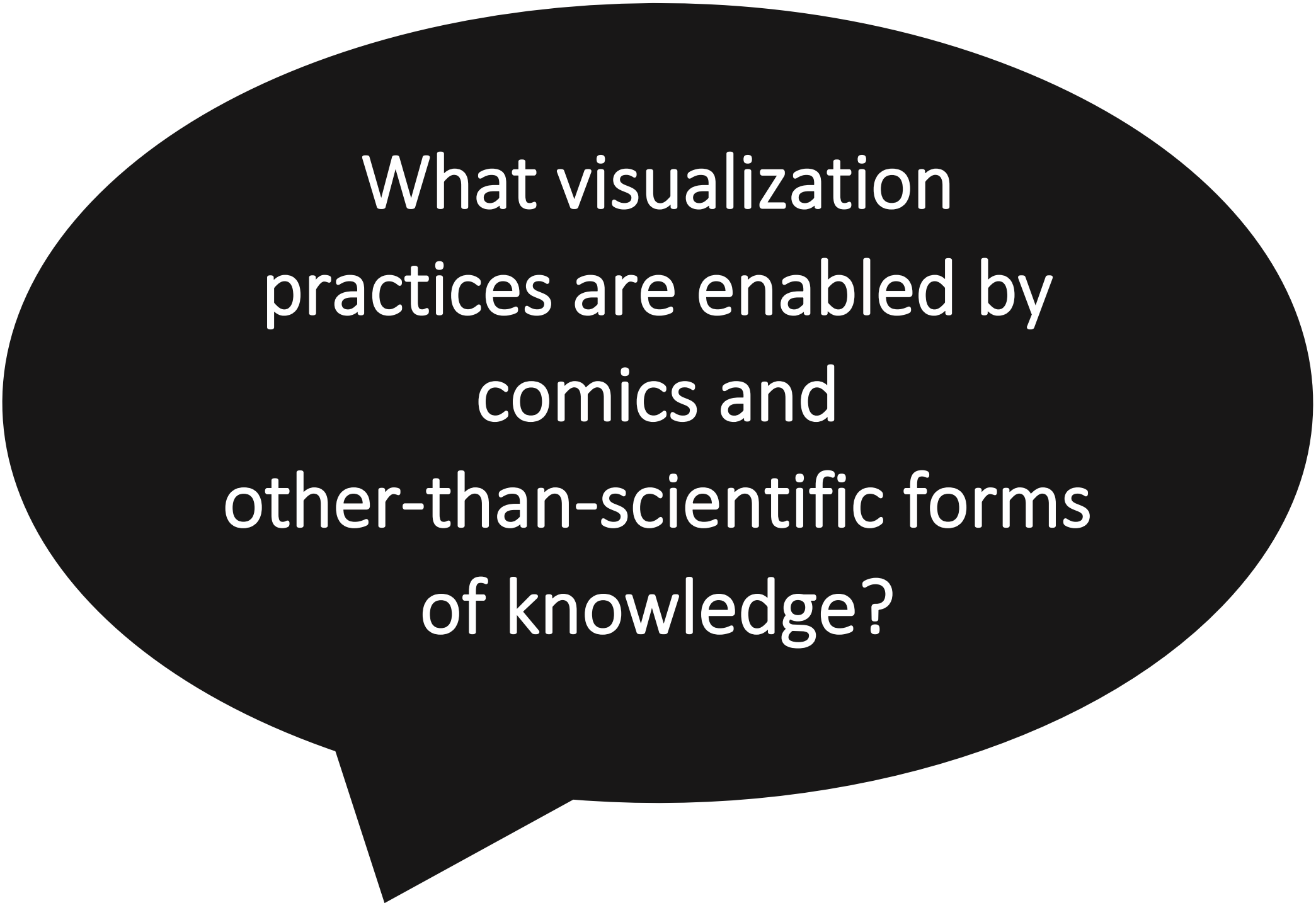
What role can comics
play as a boundary object
between amateurs and
professionals?



How to involve other
senses than sight in
the scientific process?



What form of
demonstration is at stake in
the political act of including
comics in a scientific
reflection?



What visualization
practices are enabled by
comics and
other-than-scientific forms
of knowledge?