



Program

TUESDAY, 19 APRIL 2022

13:00 - 15:00, KNG 20, FOYER

Meet up with a shared lunch

15:00 - 17:00, DRIFT 21 ROOM 105

Opening and Keynote **Binna Choi**

***Binna Choi** (South Korea, 1977), is the director at Casco Art Institute: Working for the Commons in Utrecht (www.casco.art), where she engages with both its artistic program and the organizational and (de)instituting practice as her curatorial and collaborative art practice. Travelling Farm Museum of Forgotten Skills with the Outsiders, Site for Unlearning (Art Organization) with Annette Krauss and the Casco team, are some of her recent or ongoing curatorial works, next to the process of restructuring and rearticulating the institution itself with the Casco team, the ecosystem and the annual Assembly (since 2018). There earlier she conceived a long-term trans-disciplinary project Grand Domestic Revolution (2010-2012) and the multi-faceted program Composing the Commons (2013-2016). Besides, Choi is a member of Akademie der Künste der Welt / Köln where in 2020 she in close collaboration with Christian Nyampeta curated Gwangju Lessons over the 18 May Democratic Uprising and took it to Asia Culture Center as part of the MaytoDay project by the Gwangju Biennale Foundation. In 2016, she was a curator for the 11th Gwangju Biennale. She also has been serving as an advisor to the Afield network and a board member for GALAS (Green Art Lab Alliance Support). Currently, she's focusing on the several intersecting "study lines" - as called at Casco Art Institute - of art for and of the commons, including Unmapping Eurasia (co-curated with You Mi), Center for Ecological Unlearning (with the Outsiders), and Diverse Economies.*

BREAK

17.00-19.00, DRIFT 21 ROOM 003 and 006

Workshop 1: Netherlands
Workshop 2: Germany

19.00, TBD

Dinner/reception and event

WEDNESDAY, 20 APRIL 2022

09:00 - 11:00, DRIFT 21 ROOM 003 and 006

Workshop 3: Belgium
Workshop 4: Norway

11:00 - 13:00, DRIFT 21 ROOM 003 and 006

Workshop 5: France
Workshop 6: Italy

13:00, UU THEATRE (KNG 20)

Film screenings at UU Theatre including food and speakers from different communities

EVENING AT CASCO ART INSTITUTE, Lange Nieuwstraat 7

Our Bodies are Made of Earth (Milpa Soup) Performers: Weaving Realities Collective, Suumil Collective
Guest Speaker: **Rolando Vazquez**

This performance reflects on our bodily relations with the Earth and the exploring of the metaphysics of the food. Inspired by the ancestral agriculture in Mesoamerica where corn, beans and squashes grow in enrichment with each other, as the famous "three sisters", we invite our participants to rethink our relations with other beings on Earth. How can we re-member our bodies as part of a living territory, outside of an anthropocentric or individualist viewpoint into a collective relationality?

THURSDAY, 21 APRIL 2022

09:00-11:00, DRIFT 21 ROOM 006

F2G Final Meeting: What's next?

THE NETHERLANDS

Title: A Sense of Home: The Two Tongues

As Karl Marx poetically suggests, the "forming of the five senses is a labor of the entire history of the world down to the present". And whereas in our days it is often through speech that we study the history of the world down to the present, here we study the other tongue, the sapient ways of understanding the world, the way taste and smell, before we speak, make our world. Then when we wonder about "a sense of home". We wonder how in contemporary Europe, academics, artists, activists, migrants, refugees and asylum seekers, engage with the matters of food, in search of a home. Constantly rewriting the history of the matter, we will discuss the matters of food in all its sensory traveling, sharing, trading, escaping and always already heading home.

Guests:

Khalid Jone – We Are Here Spokesperson

More Guests To Be Announced Shortly

GERMANY

Title: Cooking as a mediatory practice

This workshop addresses the act of cooking as a practice that conditions and sustains the spaces and objects of our everyday lives and, in and through this, has the potential to mediate the very sense of ourselves, as individuals and communities. We will explore this mediating potential within migrant and multicultural contexts from perspectives from academia, the performative arts, and the engaged civil society.

Guests:

Clara Speer (Ueber den Tellerrand, e.V. – Frankfurt)

Joanna Wong (artist and researcher, Paris)

Marcela Jaramillo (Iscte - University Institute of Lisbon)

BELGIUM

"Migrants' participation in Food Issues: a motto or a reality?"

Élodie Razy & Mélanie Vivier (ULiège, IRSS-LASC, Belgium)

Based on various media and approaches, the workshop focuses on the benefits and the blind spots of migrants' participation in food issues of concern to them. Guests will join Food2Gather associate partners, participants and academics from Belgium and address the following questions: what are the ways, impacts and limits of migrants' participation? How do age and gender impact on their participation? How are participatory research methods and migrants' participation related?

April, 20th – 11:00-13:00 (hybrid workshop/short pre-recorded videos)

Provisional program (to be confirmed next week)

Asylum seeking children (Belgium)

Elsa Mescoli (ULiège, IRSS-CEDEM/LASC, Belgium)

Martin Martin N'Saguet (Red Cross, social worker, former refugee, artist, Belgium)

Lorena Ulloa & Lucho (ULiège, IRSS-LASC, Belgium)

Asylum seeking children/mothers (Belgium)

Élodie Razy & Mélanie Vivier (ULiège, IRSS-LASC, Belgium)

Alice Clarebout (ULiège, IRSS-CEDEM/LASC, Belgium)

Cathrine Hasselberg (Memoar, Norway) & Virginie Amilien (SIFO- OsloMet, Norway) : participation to be decided by Virginie and her colleague

NORWAY

The role of Food in creating a sense of normality and belongings in precarious lives

This workshop will focus on how food can play a part in maintaining social ties and creating a sense of normality and continued belongings between migrants and family and friends at home or other places, and how sharing food, memories and recipes from home country can play a role in 'anchoring' a migrant, while also enabling the creation of new subjectivities and orientations.

*We will also try to include discussion about the use of **hybrid forum** as a way of engaging community and **policy** implications.*

FRANCE

How do migrations question social and food justice practices through cooking, shared gardens, gastronomic imaginations?

This workshop will question the way in which a social and solidarity catering company, Marie Curry, and the Rateleurs (association acting with the inhabitants around food) take into account migratory issues in their daily practices. We will see how both actors perceive the practice of gardening and cooking as a means of expressing citizenship, multiculturalism an act of resistance.

Guests :

Julie Lequin : researcher with the Rateleurs (Ste Foy La Grande)

Mehdi Chraïbi : agronomist and gardener with the Rateleurs (Ste Foy La Grande)

Sandrine Clément : co-founder of the social catering enterprise Marie Curry (Bordeaux)

ITALY

Frontier Food. Voices of bottom-up solidarity practices towards refugees and migrants in transit

The workshop intends to focus on frontier areas and crossroads where bottom up experiences of solidarities are taking place. The general aim is to give voice to activists, migrants in transit and engaged video makers dealing with emergency contexts. Some of the following venues will be included: Sea Watch on the Mediterranean, the crossing point in Rome, the Bosnian border on the Balkan route, the Italian French border both in Ventimiglia, Sea Watch on the Mediterranean, the Balkan route, the Italian French border both in Ventimiglia, the border at Mentone- Clavière - Montgenevre, and the Ukrainian border in the Moldavia Republic.

Day requested: April 20th (better in the afternoon)