

ACLA CONFERENCE 2023

Annual Meeting

CHICAGO

MARCH

16th - 19th

Land Acknowledgment

This year the American Comparative Literature Associations meets in downtown Chicago on the traditional, ancestral, and treaty territory of the Potawatomi. The greater Chicago area is situated on the homelands of the Potawatomi people, who cared and stewarded the land until forced out by non-Native settlers. The Ojibwe, Odawa, Peoria, Kaskaskia, Miami, Mascouten, Sac and Fox, Kickapoo, Ho-Chunk, Menominee, and tribes whose names have been lost as a result of genocide also lived, gathered, and traded in this region. Today, Chicago is home to the largest urban Indigenous population in the Midwest, and they continue to honor this land and its waterways, practice their traditions, and celebrate their heritage.

The 1833 Treaty of Chicago forced many Potawatomi out of Illinois and onto a drastically smaller stretch of land west of the Mississippi River. Many ultimately ended up in what is now Kansas and Oklahoma. This treaty was part of the wave of forced migrations stemming from the 1830 Indian Removal Act, signed into law by President Andrew Jackson to authorize mass dispossession and genocide. Over a century later, with the Indian Relocation Act of 1956, Indigenous people were relocated to urban centers, in a manner modeled after the forced relocation of Japanese-American citizens during World War II. Chicago became a major destination for relocated Indigenous people, who, when they arrived, were faced with poverty, isolation, and discrimination. Despite such adversity, Indigenous people in Chicago fought for community, establishing the first urban intertribal friendship center in the United States. These forced removals and relocations were the foundation for the city of Chicago today, now the home of the largest urban population of Native Americans in the midwest. For more information on Native American populations in Chicago today please see the IRRPP report “Adversity and Resiliency for Chicago’s First: The State of Racial Justice for American Indian [sic] Chicagoans.”

Building on the ACLA 2022 Taiwan conference where the work of Indigenous Austronesian artists, performers, writers and scholars was highlighted, the organizers for this year’s conference endeavor to ensure that the program reflects the fields of Black and Indigenous Studies. Chicago is also home to large Black, Arab and Latinx communities. In solidarity with efforts to raise awareness for racial justice, the promise of ACLA and this conference lies in its support for critiques of colonial settlement and the sedimentation of slavery and coloniality. This year we have also made space for faculty and graduate student scholars to share their experiences of unionizing.

Comparative study has played an essential role in the normalization and naturalization of settler-colonialism through forms of epistemic erasure. By acknowledging the Potawatomi and their sovereignty over these territories, we seek to open a space of reflection conducive to anti-colonial thought and practice. This land acknowledgement was written by members of the ACLA executive committee and the local organizing committee with reference to John Low’s “Chicago is on the Lands of the Potawatomi People: Why Land Acknowledgements for Chicago Should Acknowledge this Historical Fact.”

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Welcome from the President *Rei Terada*

On behalf of the ACLA Advisory Board, welcome to the ACLA Annual Meeting in Chicago. After one meeting cancelled by COVID-19 considerations and another rendered virtual by them, ACLA hopes to offer a long unavailable chance to connect with friends and colleagues and explore new associations, as safely as possible. Masks are recommended in indoor settings. Please socialize in open air as you can and avoid indoor crowds.

It's not too uncommon to hear people say that ACLA is their favorite conference because the long-format seminars allow more developed thought. Another valuable feature of the conference is the requirement that seminars include scholars of varied levels and positions, at least graduate students and faculty together: it has enhanced the quality of the conference by seriously inviting graduate work. If you are thinking about organizing a seminar for next year, please push this further if you can. Independent scholars, advanced undergraduates, scholars at different kinds of institutions, are responsible for testing what would otherwise be hegemonic intellectual positions. They are welcome as session conveners and should be represented fully throughout, using travel assistance. In recent years, including this one, conference organizers have tried to make sure that the term "comparative" does not restrict the movement of thought that it seeks to enable. The point of "comparison" is range and challenge; ACLA (and Comparative Literature departments) shouldn't deploy it to exclude challenging work that doesn't refer to two languages but does achieve the critical transformation that working in multiple languages aims at in the first place. Given fascist attacks on thought in many contemporary societies, ACLA seeks to expand the discipline's support and interest in fields most under attack--black studies, Islamic studies, native and indigenous studies, Palestinian studies, transgender studies. ACLA plans to stand by the distinction between institutional filler and critical writing. I hope this can be an occasion where that distinction can be leveraged, bringing some relief and pleasure to scholarly work.

This year sees ACLA's introduction of an innovation among learned societies' meetings: workshops dedicated to unionizing the academic workplace. "Organizing and Forming a Union," an introductory session of practical information for those seeking to explore unionization, will take place on Friday from 12:30 PM - 1:45 PM in Chicago 8. On Saturday, a second workshop will follow, intended for faculty and graduate students who already have a union, focusing on strategies for negotiating contracts and striking. We are deeply grateful to Nasser Mufti and Harris Feinsod for coordinating it, as well as for their assistance as liaisons to the University of Illinois-Chicago and Northwestern University. For their kind participation in the workshops, we thank Taylor Bickford of Union of Pitt Faculty, UPF-USW; Jessica Kim Conte of the California Federation of Teachers; Dennis Hogan, Haverford College; Matt Kirkpatrick and Julie Beth Napolin of AAUP; Aaron Krall of UIC United Faculty; Mia McIver, the past president of UC AFT-Local 1474; Dianca Potts of ACT-UAW 7902; Katherine Shy of UEW Indiana; and Stephan Yong of UAW 2865 UC Santa Cruz.

Over the last two years, ACLA cut fees and expanded travel awards in recognition of the pressures and limitations of COVID-19 quarantine and an online conference and, more enduringly, the precarious circumstances and limited income of many members. This year travel awards were directly enhanced by donations from the University of Illinois Chicago's

Welcome from the President cont.

Center for Latinx Literature of the Americas and Institute for the Humanities. We are grateful for this generosity and solidarity.

ACLA is honored to have a poetry reading by Daniel Borutzky at our opening festivities on Thursday from 6:00-8:00pm. We are pleased and excited that our keynote speaker is the brilliant Frédéric Neyrat, lecturing on Saturday at 6:00 p.m. ACLA welcomes Ranjanna Khanna, Fernanda Negrete, Lee Edelman, Azeen Khan, Ankhi Mukherjee, Shilyh Warren, Cate Reilly, and Dina Al-Kassim to “Why Psychoanalysis?,” a panel organized for ACLA by Ranjanna Khanna. “Why Psychoanalysis?” takes place on Friday and Saturday, 8:30-10:15 a.m. in Chicago 8. ACLA is grateful to Michael Allan, editor of Comparative Literature, and Nergis Ertürk for offering a workshop on first article publication on Thursday at 4:00 PM - 5:45 PM in Chicago 10; and to Liz Kinnamon and Cornesha Tweede, graduate representatives to the Advisory Board, for organizing the workshop “Digital Humanities and Multilingual Literary Studies” on Thursday at 4:00 PM - 5:45 PM in the Ontario Room. Many thanks to Nicoletta Pireddu for arranging the Undergraduate Seminar “Revisiting the City,” a Stream C panel taking place in the Illinois Boardroom.

Graduate students should note the Graduate Cocktail Hour on Friday at 4:30pm in the Fountainview Room, which luckily precedes my talk at 6:00pm in Chicago 8-9 and the presentation of annual book and publication awards, recognizing exceptional work in the field, at 7:30 pm in Superior A-B. For selecting awards, and the vast donation of time that entails, we thank Anthony Alessandrini, Pavel Andrade, Simona Bertacco, Xiomara Cervantes-Gómez, Jonathan Culler, J. Daniel Elam, Hala Halim, Tsitsi Jaji, Mary Layoun, Jap-Nanak Kaur Makkar, J. Scott Miller, Samantha Pinto, Juan G. Ramos, Kamran Rastegar, Mark Sanders, Akshya Saxena, Janet A. Walker, and Travis Workman.

Finally, I would like to thank the the members of the Executive Committee: Chief Administrative Officer Danielle Fanucchi, Dina Al-Kassim, Karen Emmerich, and Ranji Khanna; Brigid Kennedy, Communications and Development Coordinator, the 2023 Program Committee: Omoniyi Afolabi, Karen Emmerich, Nicoletta Pireddu, and Haun Saussy; Luis Restrepo and the Association of Departments and Programs of Comparative Literature (ADPCL); and all other members of the ACLA Advisory Board: Michael Allan, Liz Kinnamon, Robert Meister, Shu-mei Shih, E.K. Tan, Cornesha Tweede, and Jennifer Wenzel. Everyone above has given their time incessantly on a completely volunteer basis. We really hope you enjoy the offerings of one another’s seminars! Ask hard questions and have a really nice time, things that are more closely related than it might seem.

Best wishes,

Rei Terada

Sponsors



INSTITUTE FOR THE HUMANITIES

College of Liberal Arts and Sciences

Founded in 1982, the **Institute for the Humanities at University of Illinois** at Chicago supports innovative research and scholarship that has changed the course of humanistic inquiry in the US and abroad. Over the years, the Institute has become the hub for all humanities activities at UIC, creating an intellectual space in which faculty and students can broaden their perspectives and engage with

interlocutors and audiences within and beyond the university. Highlights of the Institute include a faculty fellow program, ten working groups, a lecture series, and international conferences. With a new Digital Humanities Initiative and an expanding roster of community partners, the Institute also provides new ways for our campus to connect, engage, and collaborate in our city and across the world.



Center for Latinx Literature of the Americas

College of Liberal Arts and Sciences

UIC's Center for Latinx Literature of the Americas brings together writers, artists, activists, faculty members, students and the Chicago community to study, create, and celebrate new and innovative modes of literature, art and criticism. The Center is housed in the English and Latin American and Latino Studies Departments with the mission of positing a model for literary production that is interdisciplinary, border crossing, and which reflects the ways in which Chicago is a multilingual,

diasporic city of the Americas. We focus on art and literature that is politically engaged and inseparable from larger questions of race, social justice, language equality and human rights. We are transhemispheric, and committed to artistic exchange between writers in the U.S. and Latin America. And we believe that translation and multilingual experimentation ought to be at the center of U.S. literary culture, and not the margins.

ACLA Board Members

ACLA EXECUTIVE COMMITTEE

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President, 2022-2023
University of California, Irvine

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Secretary-Treasurer, 2020-2024
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Vice President, 2022-2023
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Danielle Fanucchi
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Karen Emmerich
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2024
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2025
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2023
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Cornesha Tweede
Graduate Student Representative,
2022-2023
Arizona
State University

Michael Allan
Publications Committee Chair, 2021-
2024
University of Oregon

ACLA 2023 | Annual Conference

Schedule in Brief

THURSDAY, MARCH 16TH

- 3:00 PM – 8:00 PM Conference Registration, Convention Registration Desk
- 3:00 PM – 5:45 PM Book Exhibit, Michigan Room
- 4:00 PM – 5:45 PM Pre-Conference Workshop: “Publishing Your First Article”, Chicago 10
- 4:00 PM – 5:45 PM Pre-Conference Workshop: “Digital Humanities and Multilingual Literary Studies”, Ontario Room
- 6:00 PM – 7:30 PM Poetry Reading and Opening Reception, Chicago 8 & 9

FRIDAY, MARCH 17TH

- 8:00 AM – 5:45 PM Conference Registration, Convention Registration Desk
- 8:00 AM – 5:45 PM Book Exhibit and Coffee/Tea, Michigan Room
- 8:30 AM – 10:15 AM Stream A seminars
- 8:30 AM – 10:15 AM Vice Presidential Seminar: “Why Psychoanalysis?”, Chicago 8
- 10:30 AM – 12:15 PM Stream B Seminars
- 12:30 PM – 1:45 PM Workshop: “Organizing and Forming a Union”, Chicago 8
- 2:00 PM – 3:45 PM Stream C Seminars
- 4:00 PM – 5:45 PM Stream D Seminars
- 4:30 PM – 5:30 PM Graduate Student Cocktail Hour, Fountainview Room
- 6:00 PM – 7:30 PM Presidential Address: "Hegel's Slaves, in the Plural", Chicago 8 & 9
- 7:30 PM – 8:45 PM Awards Ceremony, Superior Room

SATURDAY, MARCH 18TH

- 8:00 AM – 5:45 PM Conference Registration, Convention Registration Desk
- 8:00 AM – 5:45 PM Book Exhibit and Coffee/Tea, Michigan Room
- 8:30 AM – 10:15 AM Stream A Seminars
- 8:30 AM – 10:15 AM Vice Presidential Seminar: “Why Psychoanalysis?”, Chicago 8
- 10:30 AM – 12:15 PM Stream B Seminars
- 12:30 PM – 1:45 PM Workshop: “Bargaining Strategies and Strike Tactics”, Chicago 8
- 2:00 PM – 3:45 PM Stream C Seminars
- 3:30 PM – 5:00 PM ADPCL Sponsored Panel: “Incorporating Medical Humanities in the Curriculum and Research”, Chicago 8
- 4:00 PM – 5:45 PM Stream D Seminars
- 4:00 PM – 5:45 PM Keynote Lecture: “Alien Earth: Prolegomena to Planetary Thinking”, Chicago 9 & 10

SUNDAY, MARCH 19TH

- 8:00 AM – 12:00 PM Conference Registration, Convention Registration Desk
- 8:00 AM – 12:30 PM Book Exhibit and Coffee/Tea, Michigan Room
- 8:30 AM – 10:15 AM Stream A Seminars
- 10:30 AM – 12:15 PM Stream B Seminars

Special Sessions and Non-seminar Events

THURSDAY, MARCH 16, 2023

Pre-Conference Workshop: “Publishing Your First Article”

Location: Chicago 10

4:00 pm-5:45 pm

Organizers and Moderators:

Michael Allan, Department of Comparative Literature and Cinema Studies,
University of Oregon, ACLA Publications Committee Chair.

Nergis Ertürk, Department of Comparative Literature, Penn State University.

Description:

Led by Michael Allan, editor of *Comparative Literature*, and Nergis Ertürk, editor of *Comparative Literature Studies*, this workshop focuses on the steps to publishing a peer reviewed article. Topics include the conversion of a panel or seminar paper into an article, creating a convincing abstract, defining the article’s contribution, and avoiding major pitfalls.

Pre-Conference Workshop: “Digital Humanities and Multilingual Literary Studies”

Location: Ontario

4:00 pm-5:45 pm

Organizers and Moderators:

Liz Kinnamon, University of Arizona

Cornesha Tweede, Arizona State University

Description:

This workshop will offer an overview of some of the ways that literary scholars can engage the methodologies of digital humanities in conducting and presenting their research; it will treat, in particular, the challenges as well as possibilities for working with digital tools in multilingual and translingual environments. Topics will include inequities in digital knowledge production, DH and language justice, and the kinds of questions DH can be used to ask and answer. Brief presentations by the speakers will be followed by Q&A and conversation with workshop attendees.

Panelists:

Danielle Bainbridge, Assistant Professor of Theatre at Northwestern University

Richard Jean So, Associate Professor of English at McGill University

Ryan Heuser, Research Software Engineer in Princeton’s Center for Digital Humanities

Opening Reception and Poetry Reading

Location: Chicago 8 and 9

6:00 pm-7:30 pm

There will be a poetry reading by Daniel Borzutzky, Associate Professor English and Latin American and Latino Studies; Director of Center for Latinx Literature of the Americas, University of Illinois at Chicago

Special Sessions and Non-seminar Events cont.

FRIDAY, MARCH 17, 2023

Vice Presidential Seminar: “Why Psychoanalysis?”

Location: Sheraton 3

8:30 am-10:15 am

Organizer:

Ranjana Khanna, Professor, English Literature Program and Gender, Sexuality and Feminist Studies, Duke University

Description:

This seminar explores psychoanalysis and the question of comparison as the thinking across different spheres (difference, metaphor, analogy, dyad, sinthome, migration, translation, theoria), as well as the failure or inadequacy of comparison, under the broad rubric of Why Psychoanalysis?

Panelists:

Ranji Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University

“Further Thoughts on Geschlecht and psychoanalysis’s analogical thinking”

Lee Edelman, Fletcher Professor of English Literature, Tufts University

“Ce n’est pas Ça.”

Fernanda Negrete, Associate Professor of French & Director of the Center for the Study of Psychoanalysis & Culture, The University at Buffalo (SUNY)

“To Read the Incomparable”

Azeen Khan, Assistant Professor, Dartmouth College

“A Notion of the Sinthome”

Academic Union Organizing Workshop I: “Organizing and Forming a Union”

Location: Chicago 8

12:30 pm-1:45 pm

Organizers and Moderators:

Nasser Mufti, Associate Professor, English, University of Illinois, Chicago

Harris Feinsod, Associate Professor of English and Comparative Studies, Northwestern University

Description:

This workshop will offer strategies and resources for academic workers interested in unionizing at public and private universities. It will function as introductory training with practical information for future organization.

Panelists:

Jessica Kim Conte, Senior Organizer, the California Federation of Teachers
Dennis M. Hogan, Mellon Postdoctoral Fellow in the Humanities, Haverford College

Katherine Shy, Ph.D. student in English, Indiana University; Project Staff, United Electric Workers Union

Tyler Bickford, Professor of English, University of Pittsburgh; Union of Pitt Faculty, United Steelworkers (UPF-USW)

Special Sessions and Non-seminar Events cont.

Presidential Address by Rei Terada: “Hegel’s Slaves, in the Plural”

Location: Chicago 8 and 9

6:00 pm–7:30 pm

Rei Terada, Professor of Comparative Literature and Director, Critical Theory Institute, UC Irvine

Moderator:

Ranjana Khanna, Professor, English, Literature Program, and Gender, Sexuality and Feminist Studies, Duke University

Award Ceremony and Reception

Location: Superior A&B

7:30 pm–8:45 pm

President Rei Terada will present awards and recognize ACLA prize winners.

SATURDAY, MARCH 18, 2023

Vice Presidential Seminar: “Why Psychoanalysis?”

Location: Fountainview

8:30 am–10:15 am

Organizer:

Ranjana Khanna, Professor, English Literature Program and Gender, Sexuality and Feminist Studies, Duke University

Description:

This seminar explores psychoanalysis and the question of comparison as the thinking across different spheres (difference, metaphor, analogy, dyad, sinthome, migration, translation, theoria), as well as the failure or inadequacy of comparison, under the broad rubric of Why Psychoanalysis?

Panelists:

Ankhi Mukherjee, Professor of English and World Literature, Oxford
"Why not psychoanalysis?"

Shilyh Warren, Associate Professor, UT Dallas
"Why Orgasm?"

Cate Reilly, Assistant Professor of Literature, Duke University
"The Archive of the Real"

Dina Al-Kassim, Associate Professor, Department of English Literatures and Language; Affiliate, Institute for Social Justice; Associate, Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver
"Fixation, Foreclosure and Other Impossibilities"

Special Sessions and Non-seminar Events cont.

Workshop: “Bargaining Strategies and Strike Tactics”

Location: Chicago 8

12:30 pm-1:45 pm

Organizers and Moderators:

Nasser Mufti, Associate Professor, English, University of Illinois, Chicago

Harris Feinsod, Associate Professor of English and Comparative Studies,
Northwestern University

Description:

This workshop will focus on strategies for renewing contracts for already formed graduate and faculty unions, and how to approach, organize and endure strikes. It will also discuss what work stoppage can look like for non-unionized faculty who are in solidarity with striking workers.

Panelists:

Aaron Krall, Senior Lecturer, English, University of Illinois Chicago and President,
UIC United Faculty

Matt Kirkpatrick, Associate Professor, Department of English Language &
Literature, Eastern Michigan University and President, EMU-AAUP

Mia McIver, Lecturer, UCLA and Former President, UC-AFT Local 1474

Julie Beth Napolin, Associate Professor of Digital Humanities at the New School
and President of the New School Chapter of AAUP

Dianca Potts, Part-Time Lecturer at Eugene Lang College at the New School, Local
ACT-UAW 7902 member

Stefan Yong, PhD Candidate in History of Consciousness, University of California
Santa Cruz and Recording Secretary, UAW 2865 Santa Cruz

ADPCL Sponsored Panel: “Incorporating Medical Humanities in the Curriculum and Research”

Location: Chicago 8

3:30 pm-5:00 pm

Organizer:

Luis Fernando Restrepo, Director, Comparative Literature and Cultural Studies
Program, University of Arkansas

Description:

New enrollments in language programs across the country are from students in health professions, law, business and other professions. This has led programs to implement courses with an instrumental approach to language teaching. Instead of yielding to external pressures, language and literature programs can incorporate Medical Humanities approaches that strengthen and broaden a humanities based curriculum.

Panelists:

Kathryn McKnight, University of New Mexico

“Pre-Health Students and Literary Studies: Health Humanities in
Departments of Literature”

Victoria-Oana Lupascu, Université de Montréal

"Graphic Medicine in Translation: Visuality at the Intersection of Cultures,
Languages and Temporalities "

Lisa Villarreal, SFSU

"The Gothic Aesthetics of Race and Class in Nineteenth-Century Literature
and Medicine: A Case Study in the Anxious Medical Gaze”

Special Sessions and Non-seminar Events cont.

Keynote Lecture by Frederic Neyrat: “Alien Earth: Prolegomena to Planetary Thinking”

Location: Chicago 9 & 10

4:00-5:45pm

Frederic Neyrat, Associate Professor; Mellon-Morgridge Professor of Planetary Humanities,
University of Wisconsin-Madison

Moderator:

Rei Terada, Professor of Comparative Literature and Director, Critical Theory
Institute, UC Irvine

BUSINESS MEETINGS AND SOCIAL EVENTS

Friday, March 17, 2023

4:30-5:30pm

Graduate Students Cocktail Hour

Location: Fountainview

Sunday, March 19, 2023

8:30am-10:15 am

ICLA Business Meeting

Location: Eerie

Sunday, March 19, 2023

2:00 - 5:00 pm

ACLA Board of Directors Meeting

Location: Mayfair

General Information

REGISTRATION

The registration table is located on the lobby floor of the Sheraton Grand Chicago, just inside the convention entrance.

BOOK EXHIBIT

The Book Exhibit is located on Level 2 of the Sheraton Grand Chicago in the Michigan Room. Exhibitors offer books for purchase each day of the conference. This year's exhibitors are:

- Amherst College Press
- Bloomsbury Academic
- Brill
- The Edwin Mellen Press
- Northwestern University Press
- The Scholar's Choice
- University of Chicago Press

The Book Exhibit will be open on the following days and times:

- Day 1: Thursday, March 16th 3:00pm - 5:45pm
- Day 2: Friday, March 17th 8:00am - 5:45pm
- Day 3: Saturday, March 18th 8:00am - 5:45pm
- Day 4: Sunday, March 19th 8:00am - 12:30pm

ACCESSIBILITY

All conference locations are wheelchair accessible. All spaces can be accessed via an ADA elevator located on the west side of the hotel (opposite the guest elevators). Elevators go to the Lobby, Ballroom, and all guest room floors.

Two lactation rooms are available in the Lobby level near the restrooms on the west side of the lobby. No key is required. An all-gender restroom is available on the 2nd floor.

IN CASE OF EMERGENCY

For any safety concerns during the conference, dial 911 for emergencies or the Chicago Police Department (312) 746-6000 for non-emergencies.

REFRESHMENT AREAS

Coffee and tea service will be available during the seminar hours on Friday, Saturday, and Sunday in the Michigan Room on the 2nd Level, by the Exhibitor Hall.

PARKING

The Sheraton Grand is located in downtown Chicago and parking may be difficult and costly. Fortunately, the conference site is readily accessible via public transit (trains and buses). See Public Transportation below for further information. The Sheraton Grand Chicago offers self-parking on a first-come/first-serve basis at a rate of \$65 USD/day.

TAXIS AND RIDESHARING

Taxis are available throughout the downtown area. Ridesharing services like Uber and Lyft can be requested through mobile applications. The address for the conference site is Sheraton Grand Chicago, 301 E. North Water St., Chicago, IL 60611.

General Information cont.

PUBLIC TRANSPORTATION

The Chicago Transit Authority (CTA) website provides schedules and route maps of elevated trains and buses serving the downtown area (referred to by locals and in transit materials as “the Loop”). Note that the Sheraton is slightly to the northeast of the downtown area:

<https://www.transitchicago.com/>

Please note that CTA trains and buses both accept the Ventra Card pass. Ventra cards and singleride passes can be purchased at most train stations and a variety of retail locations (including Walgreens and CVS stores).

Transportation to/from the Sheraton Grand and O’Hare International Airport (ORD): There is a Blue Line train station inside of O’Hare airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the O’Hare blue line station to the Grand blue line. Transfer to the 65 Bus from there heading in the direction of Navy Pier and exit at Illinois & St. Clair. The Sheraton is a two-minute walk from that location.

Transportation to/from the Sheraton Grand and Chicago Midway International Airport (MID): There is an Orange Line train station inside of Midway airport. Pass cards (called a Ventra pass) can be purchased inside the train station. Take the train from the Midway station to the orange line State/Lake station. Transfer to the 124 bus heading in the direction of Navy Pier and exit at Columbus & North Water.

The conference site is within walking distance from several train stations and buses.

DINING NEAR THE CONFERENCE SITE

Giordano’s (Chicago Pizza/Italian)
130 E. Randolph St.
Tel: (312) 616-1200
0.5 miles from Sheraton (\$\$)

Sweetwater (American)
225 N. Michigan Ave.
Tel: (312) 698-7111
0.5 miles from Sheraton (\$\$)

Indian Garden Restaurant (Indian)
247 E. Ontario St.
Tel: (312) 280-4910
0.3 miles from Sheraton (\$\$)

The Gage (Irish Gastro-Pub)
24 S. Michigan Ave.
Tel: (312) 372-4243
0.8 miles from Sheraton (\$\$)

Lao Sze Chuan (Chinese/Asian)
520 N. Michigan Ave.
Tel: (312) 595-0888
0.4 miles from Sheraton (\$\$)

Cherry Circle Room (American)
12 S. Michigan Ave.
Tel: (312) 792-3515
0.7 miles from Sheraton (\$\$\$)

Niu Japanese Fusion Lounge (Sushi/Asian Fusion)
332 E. Illinois St.
Tel: (312) 527-2888
0.2 miles from Sheraton (\$\$)

The Berghoff Restaurant (German)
17 W. Adams St.
Tel: (312) 427-3170
1.2 miles from Sheraton (\$\$)

Star of Siam (Thai)
11 E. Illinois St.
Tel: (312) 670-0100
0.5 miles from Sheraton (\$\$)

ACLA Code of Conduct

ACLA meetings and events are convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Professional academic ethics and norms shall apply as standards of behavior and interaction at these meetings and events.

ACLA seeks to provide an environment in which diverse participants may learn from each other, interact in scholarly exchange, and enjoy the company of colleagues in an environment of mutual human respect. Some behaviors are, therefore, specifically prohibited as they may contaminate this environment.

Harassment of colleagues, students, or other Participants in ACLA meetings and events undermines the principle of equity at the heart of our meetings and events and is inconsistent with the principles of free inquiry and free expression. Consequently, the ACLA considers all forms of harassment to be a serious form of professional misconduct. This Code of Conduct outlines expectations for all those who attend or participate in ACLA meetings and events.

1. Purpose

ACLA is committed to providing a safe and welcoming conference environment for all Participants, regardless of actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion. “Participant” in this policy refers to anyone present at ACLA meetings and events, including ACLA staff, contractors, vendors, exhibitors, venue staff, ACLA members, volunteers and all other attendees.

2. Expected Behavior

All Participants at ACLA meetings and events are expected to abide by this Anti-Harassment Policy in all meeting and event venues including ancillary events and official and unofficial social gatherings. These are our basic guidelines:

- Abide by the norms of professional respect that are necessary to promote the conditions for free academic interchange.
- If you witness potential harm to a Participant, be proactive in helping to mitigate or avoid that harm.
- Alert venue or security personnel or law enforcement if you see a situation in which someone might be in imminent physical danger.

3. Unacceptable Behavior

Unacceptable behaviors include, but are not limited to:

- persistent and unwelcome solicitation of emotional or physical intimacy, with or without real or implied threat of professional harm
- intimidating, harassing, abusive, derogatory or demeaning speech or actions by any participant in an ACLA meeting and/or at any related event
- prejudicial actions or comments related to actual or perceived gender, gender identity, race, ethnicity, national origin, sexual orientation, ability, socioeconomic status, age, or religion that coerce others, foment broad hostility, or otherwise undermine professional equity or the principles of free academic exchange
- deliberate intimidation, stalking or following
- harassing photography or recording
- sustained disruption of talks or other events
- physical assault (including unwelcome touch or groping)
- real or implied threat of physical harm

ACLA Code of Conduct cont.

4. Reporting and Investigation

Any forms of harassment as described in this Anti-Harassment Policy should be reported to ACLA's President. Any forms of harassment as described in this policy involving ACLA's President should be reported to ACLA's Vice President. ACLA will use reasonable efforts to investigate complaints in accordance with reasonable standards of due process and fairness and will maintain confidentiality to the extent reasonably possible. If deemed necessary, the Executive Committee may consult outside counsel to assist in the investigation. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint.

5. Penalties for Unacceptable behavior

Anyone who is found to have engaged in harassment will be subject to appropriate disciplinary action. ACLA reserves the right to expel, censure, and/or bar from future ACLA meetings

and events any Participant who violates this Anti-Harassment Policy.

State of the Discipline Report

Dear ACLA member,

The Bylaws of the American Comparative Literature Association (ACLA) mandate that a State of the Discipline Report be prepared by the association every decade. The five previous reports (1965, 1975, 1993, 2006, and 2014) have become landmarks in the history of the discipline, chronicling its developments intellectually and institutionally. Taken together, those reports tell a story of Comparative Literature's increasing openness to the world beyond Europe, a widening range of interdisciplinary approaches, and a gradual democratization of the process of producing the Report itself: from prescriptive statements issued by eminent scholars at elite institutions to the wide-open format of the 2010s, in which a large number of comparatists from a broad spectrum of institutions and ranks contributed to a mosaic of comparative practices. As co-chairs of the editorial committee of the 2020s Report, we invite you to share your perspective on the developments, transformations, continuities, challenges, opportunities, and any other aspect of significance for Comparative Literature at the present time. We welcome essays of 1,000-5,000 words, to be submitted through the "Submit an Entry" link on stateofthediscipline.acla.org. The website will remain open for submissions until November 1, 2023. All submissions will be reviewed by the Editorial Committee. The online version of the Report will be launched in 2024.

Please submit your essay to only one of the following sections. The questions below are meant only as suggestions; feel free to address others you deem relevant.

Languages, grounds, translation

How has multilingualism fared in the past decade? What is the sphere of comparison now? Which languages have newly emerged within the purview of Comparative Literature, which remain central or marginal, and which have dropped out? How are the grounds for comparison among linguistic traditions being established? What kinds of relations continue to be relevant? Which ones are being formed? Which have become problematic, and why? What role has translation played in literary scholarship and pedagogy?

Section editors: Theo D'haen and Irene Sywenky

Theories, paradigms, methods, keywords

What new ideas, approaches, and concepts emerged in the past decade? How have existing theories, methods, and paradigms evolved? Which have emerged, or reemerged? How is Comparative Literature today informed by disciplinary, interdisciplinary, philological, postcolonial, digital, environmental, medical, social science, and other methodologies?

Section editors: Dina Al-Kassim and Ranjana Khanna

Worlds, regions, minorities, geopolitics

How have the categories of World Literature, area studies, minorities, diaspora, migration, and refugees challenged or critiqued the idea of national literature? Which scales of comparison have gained purchase over the past decade? How do they intersect with, nest within, reinforce, contest, or cancel one another? How does geopolitics shape the space and the priorities of Comparative Literature?

Section editors: Dina Al-Kassim and Theo D'haen

Histories, temporalities, periodization

What historical categories and/or temporal paradigms are newly relevant to Comparative Literature? Which have been questioned, modified, or bypassed in the last decade? Which periods, and which geo-cultural temporalities, have come to the attention of comparatists recently? How is the tension between historicism and presentism being negotiated? What histories of the present, and of presentism, inform comparative practices today?

Section editors: Sangeeta Ray and Irene Sywenky

State of the Discipline Report

Power, justice, ethics

In what old and new ways have colonialism, indigeneity, race, ethnicity, gender, class, and other forms of hegemony impacted Comparative Literature over the past decade? How has the discipline responded (or not)? What forms of ethical engagement in scholarship, teaching, and public outreach are available to comparatists today?

Section editors: Chadwick Allen and Rei Terada

Institutions, pedagogy, employment

How have the working conditions of comparatists changed over the past decade? What new challenges present themselves? Where have student enrollments declined or increased? What teaching strategies have continued, emerged, or changed to meet the challenges of the past decade? What are the implications of the ongoing job crisis for graduate programs in Comparative Literature? How should we be preparing students for career both within and without the academy?

Section editors: Sangeeta Ray and Rei Terada

We hope that you will consider contributing to the State of the Discipline Report of the 2020s.

Sincerely,

Wail S. Hassan & Shu-mei Shih
Editorial Committee Co-Chairs

ACLA 2023 Conference

Schedule of Seminars

FRIDAY, MARCH 17, 2023

STREAM A - 8:30 AM – 10:15 AM

Approaches to Madness, (Ab)normality, and Power in Literature and Culture

Room: *Erie*

Organizer: *Linda Istanbuli, Pennsylvania State University (Penn State)*

Presenting:

- **Horizontal Thought from the Sick Bed: Anne Boyer's The Undying as Aesthetic Resistance to Neoliberal Common Sense**
Stephanie Clare, University of Washington
- **The Captive Maternal and other forms of Unreason**
Megan Finch, Brown University
- **Sound Minds: What Does Postmodern Schizophrenia Sound Like**
William Allen, University of Glasgow
- **Madness, the Dump, and Estamira: Beginning at the End of the World**
William Mullaney, Princeton University

“Heretical Kabbalabs,” Secular Sublimations, and “Modernist Mysticisms,” a seminar sponsored by the ICLA Research Committee, Religion, Ethics, and Literature

Room: *Huron*

Organizer: *Kitty Millet, San Francisco State University*

Presenting:

- **The Return of the Goddess in the Works of David Shahar, Yona Wallach, and Yishai Sarid**
David Haziza, New York University (NYU)
- **Transformation, Translation and Secular Sublimation in Ingeborg Bachmann and Amalia Kahana-Carmon**
Michal Ben-Horin, Bar-Ilan University
- **Graphic Revelations: Alan Moore, H. P. Lovecraft, and the Qliphoth of Providence**
David Delbar, University of Chicago
- **Towards a Cosmic Democracy: Reading A Passage to India alongside “A Passage to India”**
Qingyuan Jiang, Peking University

Aesthetic Agonisms

Room: *Chicago 10*

Organizer: *John Brenkman & Sorin Cucu, CUNY Graduate Center*

Presenting:

- **Black Book Work**
Bill Brown
- **Playing Mancala: Mayhem, Murder, Thievery**
Nasrin Qader, Northwestern University
- **The Long Poem at the End: Refracted...Blank...Elision...**
Isabel Sobral Campos, Northwestern University
- **Musical Shapeshifting and Aesthetic Rivalries in Ferrante's and Tolstoy's Fiction**
Zoltan Varga
- **Proust's Aesthetic Antagonisms - Contre Sainte-Beuve and La Recherche**
Daniel Jacobson, Baruch College, City University of New York

Antisocial Femininity: Refusal Toward the Relational

Room: *Ontario*

Organizer: *Chelsea Largent & Nora Carr, The Graduate Center, CUNY*

Presenting:

- **Villainous Methodologies: Witches, Night Knowledge, the Horrors of the Feminine**
Sandra Huber, Concordia University
- **Disaffection in Eighteenth-Century Women's Satire**
Fauve Vandenberghe, Universiteit Gent (UGent - Ghent University)
- **The Women of Comala: Antisociality and Machismo in Juan Rulfo's Pedro Páramo**

Nora Carr, Queens College, City University of New York

• **Indulging in the Fantasy of Feminine Apathy**

Chelsea Largent, The Graduate Center, CUNY

• **Total Refusal: The ambivalent feminist politics of *La femme qui fuit***

Myra Bloom, York University

Called to the stand: literary trials and trials in literature, at the crossroads of narratology, poetics and legal and social epistemology

Room: *Mayfair*

Organizer: *Micol Bez & Angelo Vannini, Northwestern University*

Presenting:

• **The Sun Would Shine Very Bright By and By, and Never Fear, My Lads: Free Indirect Discourse on Trial**

Hannah Walsler, New York University (NYU)

• **Rebecca West's Literary Trials: Treason, Justice, and the State in Postwar Britain**

Marius Hentea, Göteborgs universitet (University of Gothenburg)

• **A Trial in the Court of the Enemy: A Study of Ngugi wa Thiong'o and MicereGithae Mugo's *The Trial of Dedan Kimathi***

Pelumi Folajimi, Louisiana State University

• **With the Bees or With the Wolves: Horrific Intimacies in a Trial in Climax**

Georgios Evgenios Douliakas, Universiteit van Amsterdam (University of Amsterdam)

Comparative Ecotechnics

Room: *Executive Suite 6*

Organizer: *Derek Woods & Thomas Patrick Pringle, McMaster University*

Presenting:

• **Green Technology and the Reserve Army of Industry**

Ingrid Diran, University of Wisconsin-Madison

• **Simondon on Degrowth: Alienation, Analogy, Technicity and Class Struggle**

Burç Köstem, McGill University

• **Ecotechnics: A Comparative Genealogy**

Derek Woods, McMaster University

Comparative Women's Poetries and Poetics: In Search of Transnational Interrelations in Women Poets' and Critics' Work

Room: *Lincoln*

Organizer: *Esther Sanchez-Pardo & Anett Jessop, Universidad Complutense de Madrid (UCM)*

Presenting:

• **The Muses, Rice, and Salt: Comparative Women's Poetics and Domesticity**

Haihong Yang, University of Delaware

• **"In the Living Smell of the Pot Full of Rice": The Saliency of Culinary Metaphors in the Indian-Bengali Women's Poetry of the 1980s**

Nandini Dhar

• **"my find; my piece-work": Feminist Poetics in Conversation with Dorothy Wordsworth**

Hannah LeClair, University of Pennsylvania

• **The Importance of Archives in Transnational Feminist Poetics**

Stephanie McKenzie, Memorial University of Newfoundland

Diasporic Avant-Gardes Noir: Blackness, Innovation, Futurity

Room: *Executive Suite 7*

Organizer: *Lauri Scheyer & Duriel E. Harris*

Presenting:

• **Jitterbugging the World: Calvin C. Hernton's Diasporic Avant-Garde and Anti-Movement Communitarianism**

Lauri Scheyer

• **N.H. Pritchard's Avant-Pastoral**

Matthew Johnston, Columbia University

- **Autobiography of a Middle Name**

Tyrone Williams, University at Buffalo (The State University of New York)

- **Downward Path, Inward Path: The Hermetic Poetics of Magloire-Saint-Aude**

Christopher Winks, Queens College, CUNY

Dignified Bodies: State Violence, Restitution, and Memory in Latinx and Latin American Literature

Room: *Arkansas*

Organizer: *Irina Popescu, Bowdoin College & Molly Borowitz, Georgetown University*

Presenting:

- **The Funeral Tragedy of Law: Capital Punishment and Bodily Subjection in Federico Gamboa's *Suprema Ley* (1896).**

Mauricio Oportus Preller, Northwestern University

- **Mundo al revés: Restitution, restoration, and the suffering Andean body, 1540-1620**

Molly Borowitz, Georgetown University

- **An Early Laboratory of Gender Dissidence: The Puerquitos' Joyful Cult of Travestismo-Drag and its Restorative Possibilities**

Francesca Dennstedt

- **Inventing an Archive of Mexican Women's Work: Yani Pecanins' Early Artist's Books**

Livia Santos de Souza

End of World Literature: Genres of Apocalypse

Room: *Bridgeport*

Organizer: *Jason Frydman, Brooklyn College, City University of New York*

Presenting:

- **The End of Us: Evangelical Dystopian Eschatology and the Medieval Fifteen Signs of the Last Days**

Karl Steel, Brooklyn College, City University of New York

- **Comic Art, World Literature, and the Contemporary 'Apocalyptic Shift'**

Lorenzo DiTommaso

- **What Else is Left?: Apokalis After Apocalypse in Animal's People**

Ishanika Sharma, Emory University

- **The End of World Literature at the Margins: Black/African (Post)Apocalyptic Worlds and Feminist Futures in Three Short Literary Works**

Martha Ndakalako, Gustavus Adolphus College

Gendered Memories and Posthuman Embodiments in Reimagined Past and Alternative Futures

Room: *Bucktown*

Organizer: *Wendy Sun, Grinnell College*

Presenting:

- **Memory Behind The Metamorphosis of the Lesbian Adaptations of Chinese White Snake Legend**

Yuhan Chen, University of South Carolina

- **Virtuality as Materiality: Queer Temporalities in Taiwanese Science Fiction**

Hsin-Hui Lin, National Chengchi University

- **The Enigma of Memory: Love and Sexuality of Female Educated Youth in "The Gray Kiln"**

Alice Yu, University of Arizona

- **Merkel and the "New Nostalgia"**

Andrea Schmidt, St. Olaf College

Global Futurities of Crime Fiction

Room: *Columbus A*

Organizer: *Andrew Pepper, Queen's University Belfast & Patrick Deer, New York University (NYU)*

Presenting:

- **Waiting for the End of the World: Investigating Extinction in American Crime Fiction**

Sarah France, Newcastle University

- **The Shock of the Old and Apocalyptic Futures in Global Crime Fiction**

Patrick Deer, New York University (NYU)

- **Gastrodystopias: Genre Blending in the Age of Global Malnutrition**

Marta Usiekiewicz, Uniwersytet Warszawski (University of Warsaw)

- **Don't Stand So Close to Me: Robotic Surveillance in the 21st Century**

David Watson

Human Rights Literature and the Politics of Responsibility, Sec. 2

Room: *Columbus B*

Organizer: *Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada, Berry College*

Presenting:

- **Ethical Presenting and the “U” of Transformational Literacy: A Reading of Octavia Butler’s Kindred and Parable of the Sower**

Elizabeth Swanson, Babson College

- **Communities of Breath, Communities of Rights: Poetic Response-ability and Communal Rituals of Consolation and Redress**

Hanna Musiol, Norges teknisk-naturvitenskapelige universitet (NTNU - Norwegian University of Science and Technology)

- **Empathy in Literary Theories of Human Rights**

Kylie Musolf, George Mason University

- **Reader responses to Death is Hard Work by Khaled Khalifa and Planet of Clay by Samar Yazbek**

Brigitte Herremans, Universiteit Gent (UGent - Ghent University)

In Other Words: Solidarity, Betrayal, and Translation in the Global South

Room: *Edgewater*

Organizer: *Haider Shahbaz, University of California Los Angeles (UCLA) & Poorna Swami*

Presenting:

- **Between Bandung and Havana: Emergent and Residual Poetics of Solidarity in Viva Cuba**

Lara Norgaard, Harvard University

- **1957 Kagmari Mela: Subaltern Joy and Afro-Asian Friendship in Pakistan**

Layli Uddin, Queen Mary University of London

- **Curating Solidarity: The Life and Times of United Asia**

Poorna Swami

- **Awaz: Translating the Third World**

Haider Shahbaz, University of California Los Angeles (UCLA)

- **René Depestre, Aimé Césaire, and the Politics of Translation under the Cuban Revolution**

Amanda Perry

Inheritance Between Destruction and Overcoming: Heidegger and Black Thought

Room: *Ohio*

Organizer: *Calvin Warren, Emory University & Benjamin Brewer, Freie Universität Berlin*

Presenting:

- **Abject Inheritance or the Curious Case of the Para-**

Axelle Karera, Emory University

- **Critique of Everyday Black Life: Heidegger and Other Myths**

Mark Thompson, Johns Hopkins University

- **Auto-poetic Dasein? Sylvia Wynter’s Ipseitological Humanism in the wake of Heidegger’s Ereignis**

Ronald Mendoza-de Jesús, University of Southern California

- **(Dis)enabling Thought: Inheriting Judy’s Question of Thinking Through Kant**

Williston Chase, University of California Irvine (UC Irvine)

- **Being-Historical Race-Thinking**

Benjamin Brewer, Freie Universität Berlin

Inhuman Voices: Writing and the Non-Human

Room: *Goldcoast*

Organizer: *Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Presenting:

- **The Non/In-Human of Voice.** Anja Utler and Louise Glück *Between the Vegetal, the Anorganic, the Human and the Divine*

Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

- **Moments of Rapture in the Orchard**

Marcela Filizola, Northeastern University

- **How Mountains Think: Voicing and Voice In The Living Mountain**

David Huddart, Chinese University of Hong Kong

- **The Wordsworthian Atmosphere and Interspecies Communication: Motion, Affect, and Sound in The Prelude**

Mustafa Aycicegi, The University of Texas at Austin

Literary Production under Socialism and Capitalism

Room: *Grant Park*

Organizer: *Sandy Zhang, Southern Utah University & Xianmin Shen*

Presenting:

- **Affective and Effective Socialist Realism: Nicknames, Cinematic Storytelling, and Temporal Composition in Zhao Shuli's Sanliwan Village**

Daniela Licandro, Università degli Studi di Milano (UNIMI - University of Milan)

- **Flipping through the Scrolls: Analysing the Rhetorical Shift(s) from Scroll Frames to Graphic Narratives in Samhita Arni's Sita's Ramayana**

Sayanti Mondal, Illinois State University

- **From Avant-garde to New Realism: a Capitalist Turn of Literary Production in China in the late 1980s**

Sandy Zhang, Southern Utah University

- **Industrialization as Imagination and Reality: Writing Industrial History from the Below in Mao-Era China**

Zhaojin Zeng, Duke Kunshan University

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures

Room: *Jackson Park*

Organizer: *Stefano Bellin, University of Warwick & Jennifer Noji, University of California Los Angeles (UCLA)*

Presenting:

- **Reparations Poetry: Reckoning with the Past and Reimagining the Future**

Jennifer Noji, University of California Los Angeles (UCLA)

- **Civic Poetry & the Political Imagination**

Stephen Ellis, University of Minnesota Twin Cities

- **'Poetic Reason' and Memories of Other Futures**

Maria Mayr, Memorial University of Newfoundland

Mapping Memories of Violence: Role of Visual Texts in Mnemopolitics

Room: *Lakeview*

Organizer: *Ragini Chakraborty, University of Illinois at Urbana-Champaign*

Presenting:

- **Portrayals of Postmemory in Tian Veasna's "Year of the Rabbit"**

Anneliese Hardman, University of Illinois at Chicago

- **Beyond the Sewol: Performing Collaborative Public Counter-Memory in South Korea**

Areum Jeong

- **Unbearable Memories, Unspeakable Histories: Partition Anti-Memorial Project**

Pritika Chowdhry

- **Pictures without Faces: Reading Accounts of the Partition by Numbers**

Rini Mehta, University of Illinois at Urbana-Champaign

Mediterranean Europe and/as the Global South

Room: *Mississippi*

Organizer: *Alexis Radisoglou, Durham University & Dimitris Papanikolaou, University of Oxford*

Presenting:

- **Between Capitalist Realism and Epistemologies of the South: Antinomies of Contemporary Euro-**

Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

Mediterranean Fiction

Alexis Radisoglou, Durham University

- **Solidarity through Amnesia: African Americans as Exotic in the Abraham Lincoln Brigades**
Rebecca Pawel, CUNY Graduate Center
- **A Taste of Empire: Hispanidad in recipes during the Franco Dictatorship**
Suzanne Dunai
- **“Change Garcia to a Greek:” F. Scott Fitzgerald’s Hollywood and the Mexicanization of Greek Film Labor**
Vassiliki Tsitsopoulou, Indiana University Bloomington

Oceanic (Dis)Orientations

Room: *Millenium Park*

Organizer: *Kritish Rajbhandari, Reed College & Vilashini Cooppan*

Presenting:

- **Planetary fault-lines: Lyric vestibules, transnational foreclosures**
Fiana Kawane, University of British Columbia
- **An “Oceanic Continent” Emerges**
Nikhita Obeegadoo, University of British Columbia
- **Drawing a portrait from a corpse: The Mystery of the Missing Turkish Lyric in 18th Century France**
Jonathan Haddad, University of Georgia
- **In Search of Proteus: Goethe’s Botanical Odyssey**
Benjamin Schluter, New York University
- **Speculative Oceanic (Dis)sonance: Sounding and Re-Animating the Deep-Sea**
Giulia Champion, University of Warwick

Periodizing the ‘90s

Room: *Missouri*

Organizer: *Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz) & Sean O’Brien, University College Dublin*

Presenting:

- **The Long ‘90s as Conspiracy**
Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz)
- **Keyword: Otherwise**
Mitch Therieau, Stanford University
- **Ugh, As If! Clueless and the Incest Plot**
Isabel Bartholomew, University of Chicago
- **High School TV and the New Class: From the Nineties to the Sixties**
Sam Samore, University of Pennsylvania

Reading Marx globally

Room: *Oldtown*

Organizer: *Alwin Franke, Stetson University*

Presenting:

- **Primitive Accumulation and Colonial Dispossession**
Crystal Bartolovich, Syracuse University
- **Descampesinistas against campesinistas: a Marxist polemic on the Mexican peasantry**
Luciano Concheiro, Universidad Nacional Autónoma de Mexico (UNAM)
- **Marxism’s Matriarchal Origins: Ethnography and Global Narratives of the Mother Right**
Mari Jarris, University of Minnesota Twin Cities
- **MARX AND THE MEME MACHINE**
Sophie Schweiger, Yale University
- **Soviet-European Dialogues in the Revaluation of Marx’s Thought, 1950-1970**
Siarhei Biareishyk, University of Pennsylvania

Return Literature

Room: *Pullman*

Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

Organizer: Laila Amine, University of Wisconsin-Madison

Presenting:

- **Perpetual Stranger: Derridean Hospitality in Hartman's Lose Your Mother**
Scholastique Iradukunda, Emory University
- **Scenes of Return**
Jonathan Liebembuk, CUNY Graduate Center
- **Homebound: Memoir, Mourning, and Mother(land)s**
Ariel Lawrence, Emory University
- **Homecoming in African American Expatriate Fiction**
Laila Amine, University of Wisconsin-Madison

Rhythm and Poetry

Room: Illinois Suite 1

Organizer: Susan Bernstein, Brown University

Presenting:

- **Measuring Rhythm**
Susan Bernstein, Brown University
- **Friedrich Hölderlin: Appropriating one's proper rhythm. Rhythm and philosophy of history**
Jonathan Schmidt-Dominé, Goethe-Universität Frankfurt (Goethe University Frankfurt)
- **"Their Future Selves Applauds": Clapping in Time**
Andrea Gadberry, New York University (NYU)
- **Proust's "phrases fugitives": rhythm and the movement of prose in the Recherche**
Simon Leser, New York University (NYU)

Sensing Migrant Romanticism

Room: Streeterville

Organizer: Tanvi Solanki, Underwood International College, Yonsei University & Carlos Abreu Mendoza, Texas State University

Presenting:

- **Envisioning Empire**
Gaura Narayan, Purchase College (State University of New York)
- **Colonial Philology**
Tanvi Solanki, Underwood International College, Yonsei University
- **BTS's "Spring Day" and Romantic Poetry: East and West**
Nayoung Seo, Georgia College and State University

Socially Necessary Labor Time and the Future of Realism

Room: Tennessee

Organizer: Paul Nadal, Princeton University & Alden Sajor Marte-Wood

Presenting:

- **Moments of Capital: Realism, Crisis, Totality**
Eli Jelly-Schapiro, University of South Carolina
- **New ways of tackling with the 'real': how Diamela Eltit and Lina Meruane register Chile's crisis of care**
Daniella Sánchez
- **Diminishing Expectations in Antonio di Benedetto's Zama**
Tavid Mulder, Emerson College
- **Narrating Women's Precarity: Labour Casualisation and Gender in Belize and Britain**
Josh Jewell, University of Exeter

Sociology of international circulation of literature

Room: Wrigleyville

Organizer: Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)

Presenting:

- **Henry James as Multilingual Intermediary**
Colton Valentine, Yale University

- **The Bridge and the Engineer: Translators of North African Literature in the USA**
Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)
- **Between World(ing) Literature and China's Cultural Diplomacy: A Sociological Study on the Translation Paradigms of Contemporary Chinese Science Fiction**
Tao Huang, University of Hong Kong
- **Mapping global literary circulation. The role of national institutes' translation programs**
Diana Roig-Sanz, Universitat Oberta de Catalunya (Open University of Catalonia)

South Asian Untranslatables

Room: *Illinois Boardroom*

Organizer: *Eesha Kumar, New York University (NYU) & Tyler Richard*

Presenting:

- **Jaali Thinking**
Toral Gajarawala, New York University
- **Offerings and Critiques: Contending Traces of the Pathraya and the "Begging Bowl" in Jean Arasanayagam's "Almsgiving" poems.**
Samitha Senanayake, University of Wisconsin-Madison
- **Śeṣa to Śleṣa: The Domination and Emergence of Vedic Ritual Residues in Mīmāṃsā and Vedānta**
Aditya Menon, Harvard University
- **They All Speak Bhāva: The Entanglements of Nature & Culture in South Asia**
Dhruv Nagar, University of Chicago Divinity School

The Ends of Art

Room: *Superior A*

Organizer: *Robert Lehman, Boston College & Jess Keiser, Tufts University*

Presenting:

- **Avant-Gardism and the Obsolescence of Art**
Nicholas Pisanelli, Brown University
- **Two Conceptions of Aesthetic Judgment**
Robert Lehman, Boston College
- **Deindustrial Aesthetics**
Walter Michaels, University of Illinois
- **Verbal Artifacts and Mere Real Things**
Sandra Macpherson, Ohio State University

To Draw As If Already Dead: Montaigne and Annibale Carracci

Room: *Superior B*

Organizer: *Anca Parvulescu, Washington University in St. Louis & Tyne Sumner, The University of Melbourne*

Presenting:

- **To Draw As If Already Dead: Montaigne and Annibale Carracci**
Vittoria Fallanca, University of Oxford
- **Read Every Hair on the World's Ugly Face: Royal Charisma and Artifice in the Epic of Kush and the Book of China**
Kaveh Hemmat
- **Face/Race in Lavater's Physiognomy**
Patrick Fortmann, University of Illinois at Chicago
- **The Impassive face**
Massimo Leone, University of Turin - Italy

The Literature of Plasticity

Room: *Illinois Suite 2*

Organizer: *Tyler Williams, Midwestern State University*

Presenting:

- **Malabou and the Storyteller: Literature as a Witness to Plasticity**
Benjamin Dalton, University of Birmingham

- **Non-Response to Catherine Malabou: Secret Passions and Metamorphoses of Literature**
Naomi Waltham-Smith, University of Warwick
- **Plastic Passages: Between Philosophy and Literature, for example**
Tyler Williams, Midwestern State University
- **What Should We Do with Our Brow?**
Monique Rooney, Australian National University

The Novel Under Pressure

Room: Illinois Suite 3

Organizer: Gloria Fisk, City University of New York (CUNY) & Sheri-Marie Harrison, University of Missouri

Presenting:

- **A “Linked-Bone Style” Dickens: A Critical History of the Novel Form in Translation**
Olivia Lingyi Xu, Northwestern University
- **Translation in the Contemporary Novel: Medium, Metaphor and Labor**
Sushmita Sircar, Gettysburg College
- **The Corpse of World Literature**
Lily Saint, Wesleyan University
- **The Divergent Histories of Love, Freedom, and the Realist Novel in India**
Mukti Mangharam, Rutgers University

The Ottoman Empire, Its Minoritized Voices, and the Global South

Room: Illinois Suite 4

Organizer: Arif Camoglu, New York University Shanghai & Ceyhan Arslan, Koç Üniversitesi (Koç University)

Presenting:

- **The Story of Friday: Translating Imperialism in the Ottoman Mediterranean**
Berkay Uluç, University of Michigan-Ann Arbor
- **Southern Silences: Ottoman Empire through a Brazilian Lens**
Ali Kulez, Boston College
- **Marginality, Disability, and the Urban Setting in late Ottoman Istanbul: Creating the Image of the Blind Beggar**
Irem Yildiz, University of Oxford
- **The Rise of the Novel and the Ottoman Institution of Slavery: Domesticity and Slave Labor in Namık Kemal’s İntibah**
Arif Camoglu, New York University Shanghai

The Politics of Reading and Writing in Chinese and Sinophone Literature

Room: Illinois Suite 5

Organizer: Cara Healey, Wabash College & Tiffany Yun-Chu Tsai

Presenting:

- **The Contested Politics of Re-Reading and Re-Writing “Jiangnan” in the 1977 Chinese Version of Wu Zhuoliu’s “Miscellaneous Thoughts on Nanjing”**
Yun Zhu, Temple University
- **Epiphanic Femininity: Chan and the Jia Baoyu Complex in Hu Lancheng’s Chan is a Sprig of Flower**
Sihan Wang, Northwestern University
- **The Practice of Utopia: Queer Sinophone World-Building in Hao Jingfang’s “Invisible Planets”**
Seoyeon Lee, University of Southern California
- **Generic Collisions: Writing Environmental Destruction in Wu Ming-yi’s The Man with the Compound Eyes**
Cara Healey, Wabash College

Theories of the American Novel

Room: Illinois Suite 7

Organizer: Alex Moskowitz, Mount Holyoke College & Ben Bascom, Ball State University

Presenting:

- **Melville Among the Materialists**
Nathan Wolff, Tufts University

Schedule of Seminars

Friday, March 17, 2023 | STREAM A 8:30 AM – 10:15 AM

- **Deep Gay Time and the Early American Novel**
Don James McLaughlin, University of Tulsa
- **Doubling Republican Selves: The Dramaturgical Democracy in The History of Constantius and Pulchera**
Daniel Couch, United States Air Force Academy
- **Literary Protectionism and the Rise of the American Novel**
Geoffrey Kirsch, Harvard University

Thinking Small

Room: Executive Suite 1

Organizer: Akshya Saxena, Vanderbilt University & Sangeeta Ray, University of Maryland, College Park

Presenting:

- **Against Refugee Literary Aesthetics**
Sangeeta Ray, University of Maryland, College Park
- **Less Than a Language**
Akshya Saxena, Vanderbilt University
- **Glean, Glimmer: Translating Aphasia**
Tze-Yin Teo, University of Oregon
- **Speculative Comparisons**
Niloofer Sarlati, University of Michigan-Ann Arbor

Together in the Nineteenth Century

Room: Executive Suite 2

Organizer: Dominic Mastroianni, Clemson University

Presenting:

- **The Romance of “Caste”: Afro-Asian Comparison in Fictions of Race and Empire**
Tanya Agathocleous, Hunter College, City University of New York
- **A bunch of violets without their roots’: Thoreau and the Phenomenology of Settler Colonialism**
Michelle Neely, Connecticut College
- **A Sharable Past**
Kristen Case
- **Pessimism’s Fellowship: Melville and Thomson**
Paul Hurh, University of Arizona

Translation Ecologies

Room: Executive Suite 3

Organizer: Isabel Gómez, University of Massachusetts Boston & Marlene Esplin, Brigham Young University

Presenting:

- **The Bible as (Avant-Garde) World Literature: Haroldo de Campos’s Biblical Translations**
Odile Cisneros, University of Alberta
- **Plastic Translations in Hélio Oiticica’s Secret Poetics**
Rebecca Kosick, University of Bristol
- **The Hour of the Archive. Clarice Lispector’s Theater Translations**
Delfina Cabrera
- **“Weaving in all the wrong places”: Indigenous Language Recovery and Repairing Ecological Collapse**
Isabel Gomez, University of Massachusetts Boston

Tropes of Adventure

Room: Executive Suite 4

Organizer: Manuel Mühlbacher, Universität Wien (University of Vienna) & Oliver Grill, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Presenting:

- **Adventure and Protagonism in the Structure of Lord Jim**
Dan Dougherty, Boston College
- **Adventure as Masculine Terrain: John Wilcox’s The Guns of El Kebir**
Rania Mahmoud, University of Arkansas

- **Adventure as Re-Enchantment**

Lukasz Wodzynski, University of Wisconsin-Madison

- **Anticolonial Adventures: Flight and Exile in Reinaldo Arenas' El mundo alucinante**

Stefan Lessmann, Yale University

Unethical Comparisons: The Ethics and Limits of Comparison

Room: *Executive Suite 5*

Organizer: *Başak Çandar, Appalachian State University & Germán Campos Muñoz*

Presenting:

- **From Rome, Beijing, to Luanda: Exploring Unlikely Comparisons through the Global Influence of Neorealist Cinema**

Mich Nyawalo, Xavier University

- **Comparing the incommensurable: Apartheid in a (supposedly) post-apartheid world**

Loren Kruger, University of Chicago

- **Hecuba, the 'Weaponization' of the Refugee, and the Ends of Comparison**

Jennifer Ballengee, Towson University

Warring Memories: (Im)possibility of Speaking About the Past

Room: *Illinois Suite 6*

Organizer: *Irina Kogan, Lafayette College & Nikon Kovalev*

Presenting:

- **The dyspeptic tragedy of revengeful history**

Maksim Vak, Long Island University

- **Refusing everyday totalitarianism in Józef Czapki's Inhuman Land and Memories of Starobielsk**

Caroline Krzakowski, Northern Michigan University

- **Historical narrative in Russia as an element of manipulation**

Tetiana Klynina, The University of Texas at Austin

- **Decolonizing 'Russian' Academically: Ending Textbook Complicity**

John Pendergast, United States Military Academy West Point

What Has (African) Literature Got to Do With It?

Room: *Colorado*

Organizer: *Yuan-Chih (Sreddy) Yen, Northwestern University & Baron Glanvill, Carnegie Mellon University*

Presenting:

- **Rewriting the Biafran literary canon: Queer love and Marginalized citizenship in Chinelo Okparanta's "Under the Udala Trees"**

Arpita Mandal, Mount Holyoke College

- **Literary Aparatus, Temporality and Utopia**

Abdul-Karim Mustapha, Johns Hopkins University

- **Apartheid Shebeens: Heterotopic Spaces of Black Women's Liberation**

Neha Saini, National University of Singapore

- **What's Become of the Yellow Pages: Apartheid Directories and Ivan Vladislavic's The Restless Supermarket**

Ann Ho, University of Pennsylvania

STREAM B - 10:30 AM – 12:15 AM

“This is You Beyond You”: Representing the Present through Speculative Futures

Room: *Illinois Suite 7*

Organizer: *Adena Rivera-Dundas, Utah State University*

Presenting:

- **Transgressive Feminist Futures and Far Horizons: Afrofuture Feminisms in Zora Neale Hurston’s *Their Eyes Were Watching God***

Asia Potts, Northeastern University

- **Radical Kinship in the Wake: Black Utopia in Rivers Solomon’s *An Unkindness of Ghosts***

Markus Schwarz, Universität Salzburg (University of Salzburg)

(Re-en)gendering Intertextuality: Queer pasts and futures (a seminar sponsored by the ICLA Gender Studies Committee)

Room: *Erie*

Organizer: *Tegan Zimmerman, Mount Saint Vincent University*

Presenting:

- **Unplotting Marriage: Temporal Instability in Lesbian Sexological Novels**

Dinah Lensing-Sharp, University of California Berkeley (UC Berkeley)

- **Looking Back and Ahead: Intertextual Identities in Proust.**

Pierre Zoberman

- **Rupturing Cold War Containment: Frank O’Hara & Vladimir Mayakovsky During the Red and Lavender Scare**

Daniel Heffernan, Fordham University

- **And Oh, Those Circus Nights!: Robert Lax, Angela Carter, and Queer Desire at the Circus**

Jordana Greenblatt, York University

A Cinematic Internationalism? Reframing World Cinema

Room: *Huron*

Organizer: *Michael Allan, University of Oregon & Michael Kunichika, Amherst College*

Presenting:

- **Eisenstein between Anti-Imperialism and World Culture**

Michael Kunichika, Amherst College

- **Poetic Cinema and Revolutionary Possibilities: Vertov-Mayakovsky in the Global 1960s**

Julia Alekseyeva, University of Pennsylvania

- **“Touch the Viewer’s Heart Without Entertaining Him”: Chto Delat? Turns to Brecht and Godard**

Zachary Hicks, University of California Berkeley (UC Berkeley)

- **Cinema’s Promise and Betrayal: The Work of Anti-Fascism in Soviet-Yugoslav Film Culture, 1944-1974**

Filip Sestan, University of California Berkeley (UC Berkeley)

Anti-Historicism

Room: *Executive Suite 5*

Organizer: *Benjamin Schreier, Pennsylvania State University (Penn State) & David Greven, University of South Carolina*

Presenting:

- **Intertextuality and the spatial turn: toward a non-historicist literary practice?**

Ronan Ludot-Vlasak, Université Paris 3 - Sorbonne Nouvelle

- **On the Use and Disadvantage of History for Criticism**

James McFarland, Vanderbilt University

- **Jews Against Historicism; or, How Zionism Tends To Ruin Thought**

Benjamin Schreier, Pennsylvania State University (Penn State)

- **Form and Readerly Affect**

Iris Pearson, University of Oxford

Arab Passages: Literary Interventions and Worldly Transits

Room: *Ontario*

Organizer: *Eman Ghanayem, Cornell University & Amanda Batarseh*

Presenting:

- **The Arab Poet as Translator: Palestinian Poetry and French Passages**
Khalid Lyamlahy, University of Chicago
- **Pluri-Arabism & a Transnational Arab Diva: a Case Study on a new form of Cultural Pan-Arabism**
Richard Nedjat-Haiem, University of California Santa Barbara
- **Treachery and Translation: The Allegiances of Hebrew in Emile Habibi's Palestine and al-Tahir Wattar's Algeria**
Aya Labanieh, Columbia University
- **Darwish in Hebrew: Appropriating Palestinian Exile in Israeli Émigré Poetry**
Ella Elbaz, University of Haifa

Between Self-representation and Ethnography: Diasporic Subjectivity Reconsidered

Room: *Mayfair*

Organizer: *Anqi Liu, University of Georgia & Melody Yunzi Li, University of Houston*

Presenting:

- **"A Modern Peasant" with a "Post-modern Face"-Emergence of a Global Subject in Xiaolu Guo's Novel Twenty Fragments of a Ravenous Youth (2008).**
Ping Qiu, University of Denver
- **"Like I'm an accomplice": A Migrant Woman Worker's Challenge to Documentary Poetics**
Casey Tilley, Pennsylvania State University (Penn State)
- **HOME-BUILDING IN THE MAO-ERA: THE DIALECTIC BETWEEN POLITICS and Family in Yan Geling's Novel**
Melody Yunzi Li, University of Houston

Cities in Dispute: Modern Cultures and the Urban Margins

Room: *Executive Suite 6*

Organizer: *Luigi Patruno, Tulane University & Maxwell Samuel Woods*

Presenting:

- **The River Front and the Coal Cellar: Reading Marginal Dwelling Practices in a US City**
Jason Finch, Åbo Akademi University
- **The History of Urban Green Commons in the Poetry and Prose of Robert Lowell**
Grzegorz Kosc, Uniwersytet Warszawski (University of Warsaw)
- **The Banlieue: The Violence of a Marginal Space**
Theo Ricardo, University at Buffalo (The State University of New York)
- **Stories from a Shadow City: Understanding Debility, Bodies, and Change through the Minoritized Aesthetics of Baez v. NYCHA**
Jae-Min Yoo, University of California Berkeley (UC Berkeley)

Comparative Slavic

Room: *Lincoln*

Organizer: *Kaitlyn Sorenson, Binghamton University (The State University of New York) & Anne Eakin Moss*

Presenting:

- **Allyship in Theory and Practice (at the Korčula Summer School)**
Kaitlyn Sorenson, Binghamton University (The State University of New York)
- **Russia and its World (Literature)**
Maria Dabija, Harvard University
- **Literature is One, as Art and Humanity are One. Austin Warren, René Wellek, and (Russian) Formalism**
Lidia Tripiccione, Princeton University
- **"Formalism": A History of a Pejorative**
Yueling Ji, University of Chicago

Cosmopolitics and Cosmopoetics

Room: *Executive Suite 7*

Organizer: *Gabriel Trop, University of North Carolina at Chapel Hill & Bryan Norton, Stanford University*

Presenting:

- **Science Fiction and Ecofascism: Narratives of Human Extinction in Late- and Post-Soviet Culture**
Maya Vinokour, New York University (NYU)

- **Telluric Cinepoetics**

Sonja Bertucci, University of Richmond

- **Cosmoerotics in Italian Renaissance Philosophy**

Gabriel Trop, University of North Carolina at Chapel Hill

- **Disobedient Cosmogonies in Contemporary Cuban Culture: Rodolfo Peraza and Ernesto Oroza**

Marta Hernández Salván, University of California Riverside (UC Riverside)

Cybernetic Poetics and New Approaches to Understanding Literature

Room: *Arkansas*

Organizer: *Yiren Zheng, Dartmouth College & Jack Chen, University of Virginia*

Presenting:

- **Noise or the Undoing of the Human Voice**

Yiren Zheng, Dartmouth College

- **Asynchrony at the Edge of the Sea: Marianne Moore and Etel Adnan's Poetic Ecologies of Displacement**

Ada Smalbegovic, Brown University

- **Extended Analogies: From Cybernetics to Oramics**

Deirdre Loughridge, Northeastern University

- **Like an Ape, Without a Home: Reading the Flatness of Characters in Can Xue's Yellow Mud Street (1987)**

Xiaohan Hou, Washington University in St. Louis

Disarticulating Authorship

Room: *Bridgeport*

Organizer: *Tess Takahashi & Anjo-mari Gouws, York University*

Presenting:

- **The Loser's Benefit: Barbara Loden, Lost and Found**

Elena Gorfinkel, King's College London

- **By Brakhage**

Anjo-mari Gouws, York University

- **Black Women Writers' Turn to Film**

Hayley O'Malley, University of Iowa

- **Sharon Lockhart's Anti-Author(ity) Works in Progress**

Rebecca Sheehan

- **Authorship in experimental film and media studies: the strange case of Norman McLaren**

Michael Zryd, York University

Documentary Poetics of the Hemispheric Americas

Room: *Bucktown*

Organizer: *Whitney DeVos, Pitzer College & Olivia Lott*

Presenting:

- **Thinking Revolution: The Decolonial Instant in Ernesto Cardenal's Documentary Poems**

Javier Padilla, Colgate University

- **Este es un libro testimonio: Aída Cartagena Portalatín's post-Trujillo Documentary Poetry**

Whitney DeVos, Pitzer College

- **"what a sound!": Anti-Imperialism Beside the "I" in Dionne Brand's Chronicles of the Hostile Sun**

Laura Evers, Washington University in St. Louis

- **Enrique Verástegui's Taki Onqoy: Against the Enclosures of History**

Judah Rubin, CUNY Graduate Center

Embodied in Words

Room: *Colorado*

Organizer: *Margarita Saona, University of Illinois at Chicago & Liani Lochner*

Presenting:

- **Bodiless, Body Loss: On Form and Materiality in Medieval and Early Modern Ekphrastic Laments**

Alani Hicks-Bartlett, Brown University

- **Letter-Beings and Time: Exploring Héléne Cixous's Exappropriation of Heidegger**

Schedule of Seminars

Friday, March 17, 2023 | STREAM B 10:30 AM – 12:15 AM

François-Nicolas Vozel, University of Nevada, Las Vegas (UNLV)

- **Sensible Theory: Writing Tangibilities**

Nicolette Bragg, Swarthmore College

- **Gustemic Synesthesia: Eating as Reading in Monique Truong's The Book of Salt**

Diana Molina, Rutgers University

Forms of Attention

Room: *Columbus A*

Organizer: *Jennifer Reimer, Oregon State University & Michael Subialka, University of California - Davis*

Presenting:

- **Mindful Modernism: Aesthetic Attention and Self-Formation**

Michael Subialka, University of California - Davis

- **Poiesis in Abstraction: Arab Modernisms and Decolonial Poetic Practice**

Jesús Muñoz, Northwestern University

- **Making Sense of Manu Joseph's Dalit Aesthetics**

Sirsha Nandi, Texas A&M University

- **Naming Remains: Mourning and the Work of Translation in Luz Pichel's Casa Pechada / Cativa en su lugar**

Carlos Varón González, University of California Riverside (UC Riverside)

Franchise Cultures

Room: *Illinois Suite 2*

Organizer: *Benjamin Robertson, University of Colorado Boulder*

Presenting:

- **Reading Franchises as Fan Fiction: Doc Savage and the Shadow**

Nathaniel Williams, University of California - Davis

- **Narrating the Multiverse: Marvel's Interlinkage of Plot, Franchise and Aesthetics**

Vera Thomann, Universität Zürich (University of Zurich)

- **"Now they knew what it was for": Lev Grossman's The Magicians as Franchise**

Liam Drislane, Marquette University

- **Reproductive Female Labor and Posthuman Biopolitics in Ridley Scott's Blade Runner and Denis Villeneuve's Blade Runner 2049**

Zita Hüsing, Georgia Institute of Technology (Georgia Tech)

Genre Theory Today

Room: *Illinois Suite 5*

Organizer: *Martin Aagaard Jensen, CUNY Graduate Center*

Presenting:

- **Genres of Sexology: The Racial Life of Confession and the Case History of Homosexuality in Colonial India**

Rovel Sequeira, University of Michigan-Ann Arbor

- **The Literature of Surveillance in the Antebellum United States**

Kelly Ross, Rider University

- **Genres and What We Care About**

Charles Kronengold, Stanford University

- **The Simultaneous Invention of Magical Realism**

Fedor Karmanov, Princeton University

Global Literary History and Peter J. Kalliney's The Aesthetic Cold War (2022)

Room: *Edgewater*

Organizer: *Jap-Nanak Makkar, University of Kentucky*

Presenting:

- **Metafiction of the (post-)Cold War: Sonny Liew's The Art of Charlie Chan Hock Chye**

Jini Kim Watson, New York University

- **Darkness at Noon in Palestine: Cold War and the Prison Novel**

Elizabeth Holt, Bard College

- **The Non-Fiction of World Literature**

Christopher Lee

• **Aesthetics of Nonalignment**

Josephine Park, University of Pennsylvania

Going Beyond the Literary II: Caribbean Interdisciplinarity

Room: *Goldcoast*

Organizer: *Kavita Singh, University of Houston*

Presenting:

• **Archival Geometries: Caribbean Experiments with the Digital Medium**

Pratistha Bhattarai, Duke University

• **Fukú Americanus and “Footprints”—Advancing Decolonial Praxis in Junot Diaz’ The Brief Wondrous Life of Oscar Wao**

Lisa LeBlond, Stony Brook University (The State University of New York)

• **Jobless/Jah Bless/Diablesse: Exploring Spectacular Chaos in Alexis Pauline Gumbs’ Dub**

Anya Lewis-Meeks, Duke University

• **The Caribbean Festival of Arts (Carifesta): Notes Toward a Digital Exhibit**

Rene Kooiker, Yale University

Hearing Images, Reading Sounds in Hispanic and Luso-Brazilian Literatures, Film, and Other Visual Arts

Room: *Grant Park*

Organizer: *Dianna Niebylsk, University of Illinois at Chicago & Sherry Velasco, University of Southern California*

Presenting:

• **Auralizing Women’s Lives from the Inquisition to ‘The Battle of Algiers’**

Sherry Velasco, University of Southern California

• **Black castrati in the New Spanish Lyric, Musical and Archival Imagination**

Sarah Finley, Christopher Newport University

• **Silent Poetry in Diego de Velázquez’s Kitchen Maid with Supper at Emmaus**

Sonia Velazquez, Indiana University Bloomington

Informing Life

Room: *Jackson Park*

Organizer: *Armando Mastrogiovanni, Baruch College, City University of New York & Deborah Goldgaber, Louisiana State University*

Presenting:

• **On Analogies and Ontologies: “Writing” and “Code” in the History of the Life Sciences**

Deborah Goldgaber, Louisiana State University

• **Surprising Life: Vital Information, Machine Learning and the Limits of Intelligibility**

Patrick Gamez, University of Notre Dame

• **Growing a Plant/Planet-based AI: Thoughts on Ecosystemic Intelligence from Experimental Artists**

Cesar & Lois collective, California State University, San Marcos

Let’s Talk About Poems

Room: *Lakeview*

Organizer: *Natalia Cecire, University of Sussex & Virginia Jackson*

Presenting:

• **Anne Carson and the Limits of Criticism; or, Six Gertrude Steins Walk into a Lecture**

Marianna Hagler, University of Michigan-Ann Arbor

• **Global Spirals of Mathematical Verse**

Greg Londe, Cornell University

• **Let’s Talk About Bureaucracy When We Talk About Recession-Era Poems**

Keegan Finberg, University of Maryland, Baltimore County

• **Button, Portrait, Geography, Play**

Natalia Cecire, University of Sussex

• **The Plenitude Poem**

Joshua Schuster, University of Western Ontario

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures, Sec. 2

Room: *Millennium Park*

Organizer: *Stefano Bellin, University of Warwick & Jennifer Noji*

Presenting:

- **Mapping the Invisible: Literature, Politics, and Vision**

Stefano Bellin, University of Warwick

- **Vulnerability and Resistance: Affect in Italian Holocaust Testimonies**

Giovanni Miglianti, Wesleyan University

- **Towards an Affective Reconfiguration of Subjectivity and Politics: The Neapolitan Novels and Its Alternative Vision of the Politics of Friendship**

Yinqi Zhou, Duke University

Meme Aesthetics

Room: *Missouri*

Organizer: *Mia You, Universiteit Utrecht (Utrecht University) & Damon Young, University of California Berkeley (UC Berkeley)*

Presenting:

- **Value and Slavery, or the Longue Durée of the Analog-Digital Distinction**

Seb Franklin, King's College London

- **“SpongeBob, our Meme Laocoön”**

David Hobbs, University of Lethbridge

- **Scève's Emblememes**

Katie Kadue, University of Notre Dame

- **Meme as Zombified Emblem: Details of a Presentist Horror**

Jennifer Nelson, University of Wisconsin-Madison

- **Iterative Aesthetics: Meme and Code**

Scott Richmond, University of Toronto

Ontological Anarchy and Infrapolitics

Room: *Mississippi*

Organizer: *Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor & Juan Leal Ugalde, Elon University*

Presenting:

- **What life after this life, and what the recent popular Latin American uprisings could tell us about it?**

Matias Beverinotti, San Diego State University

- **Against Diversity: an infrapolitical plea for desire**

Eliza Mizrahi

- **Not Without An Object: Hayden and Rulfo's Infrapolitical Anxiety**

Travis Heeren, University of Oregon

- **Infrapolitics and the Age of Anxiety**

Gareth Williams, University of Michigan-Ann Arbor

Pascal at 400: A Critical Prospective

Room: *Ohio*

Organizer: *Chad Córdova, Emory University & Pierre Lyraud*

Presenting:

- **Marin's Pascal: The Power of Discourse, The Discourse of Power, and The Irony of it All**

Matías Bascañán, Universidad de Chile

- **You Have to Do It: Pascal' Houellebecq and the Work of Faith**

Louis Betty, University of Wisconsin-Whitewater

- **The Effects of Reason: Pascal, Sovereignty, and Deconstruction**

Saul Anton, Pratt Institute

- **Pascalian Geometry and the Limits of Knowing**

Timothy Messen, Emory University

- **Pascal, Merleau-Ponty and the Hidden God**

Pierre Lyraud, Université de Montréal (University of Montreal)

Poetics & the Anthropocene

Room: *Oldtown*

Organizer: *Keith Mikos, DePaul University*

Presenting:

- **“...an instant’s act”:** Dickinson’s Ruins
Ryan Heryford, California State University, East Bay
- **“Worlds Scoop their Arcs”:** Emily Dickinson and the Slant of Climate
Anne-Lise Francois, University of California Berkeley (UC Berkeley)
- **Nest, Mesh, Machine: Digital Vitality in Dickinson’s Birds**
Caroline McCraw
- **“disclosed by Danger”:** Dickinson. Darwin. Poetics. Homeless Homeness.
Amy R. Nestor

Political Implications of the Poetics of Philosophy

Room: *Pullman*

Organizer: *Osman Nemli, Vassar College & Mukasa Mubirumusoke, Claremont McKenna College*

Presenting:

- **“What Socrates Stood For”:** Poetry, Philosophy, and Political Crisis in Husserl and Strauss
Luke Lea, Columbia University
- **Attention and/as Individuation, Poetics and/as Philosophy: Stiegler and Rancière on Emancipatory Poetics**
James Dutton
- **Philosophers for Destitute Times**
Osman Nemli, Vassar College
- **Poetics and Song**
Mukasa Mubirumusoke, Claremont McKenna College

Questions

Room: *Streeterville*

Organizer: *Johanna Winant, West Virginia University*

Presenting:

- **Even I don’t understand the dead cat: Questions**
Karen Zumhagen-Yekplé, Tulane University
- **Of Quests and Questions in The Waste Land**
Megan Quigley, Villanova University
- **No Way of Knowing**
Brian Glavey, University of South Carolina
- **Single? Author? Theory?**
Oren Izenberg, University of California Irvine (UC Irvine)

Race, Caste, and Colorism

Room: *Tennessee*

Organizer: *Laura Brueck, Northwestern University & Emily Maguire, Northwestern University*

Presenting:

- **Caste and Mobility in the Belle Epoque: Proustian Impressions**
G.S. Sahota, University of California Santa Cruz (UC Santa Cruz)
- **Black authorship in slave-holding Cuba**
Victor Goldgel-Carballo, University of Wisconsin-Madison
- **The Comparative Logics of Race and Caste in 19thC African American Writings**
Ivy Wilson
- **Casting Up and Out: “From stowaway to Emperor in two years!”**
Nicole Jerr, United States Air Force Academy

Reader-Response Theory Rebooted

Room: *Wrigleyville*

Organizer: *Ashley Brock, University of Pennsylvania*

Presenting:

- **The Many Readings of Maali Almeida**
Yiru Lim
- **Friendship as a way of reading**
Yan Zhao, Harvard University
- **The Absence of Reading in Postcolonial Studies**
Hayley Toth, University of Oxford
- **Bad Reading Reclaimed; or, Too Close Reading in the Archive**
Emily Coccia, University of Michigan-Ann Arbor

Reimagining 21st Century Realisms

Room: *Illinois Boardroom*

Organizer: *Jenny Rademacher, Babson College*

Presenting:

- **The Autofictional Turn of Life-writing in the Post-truth Era**
Patricia Lopez-Gay
- **Reimagining Documentary: Sound, Music, and Realist Aesthetics in Return and Last Year When the Train Passed**
Nien-ying Wang
- **Oh Sleep! Narrating The Event: My Year of Rest and Relaxation**
Maya Klein, Tel Aviv University
- **Memory and the Archival Investigation: Christophe Boltanski and Alice Zeniter**
Lynn Nguyen, University of Oxford
- **Beautiful Book against Beauty: Anne Boyer's Bad Formalism in The Undying**
Kuan-Wei Huang, National Taiwan University

Rejoining Matter and Form

Room: *Executive Suite 4*

Organizer: *Olivia Evans & Del Maticic, Vassar College*

Presenting:

- **Matter as Form in Ancient Greek Epic and Tragedy**
Amy Mars (Lather), Wake Forest University
- **Body, soul and Greek Sculpture in Plato's Republic**
Zacharoula Petraki
- **Pastoral Matterforms**
Del Maticic, Vassar College
- **Hortus Numerosus: Unruly Matter in Columella's De Cultu Hortorum**
Phoebe Lakin, Harvard University

Rigor

Room: *Illinois Suite 1*

Organizer: *Liza Michaeli, University of California Berkeley (UC Berkeley)*

Presenting:

- **Longing for form**
Liza Michaeli, University of California Berkeley (UC Berkeley)
- **Philosophy, Anxiety and Rigor**
Amy Levine, University of Chicago
- **Rilkean Rigor**
David Kretz, University of Chicago
- **Concerning Rigor in the Translation of Being**
Ethan Lussky, Brown University

Southern Concepts

Room: Superior B

Organizer: Julia Ng, Goldsmiths, University of London & Jacques Lezra, University of California Riverside (UC Riverside)

Presenting:

- **Can Southern Concepts be Universal? Moustapha Safouan and the Oedipus Complex**
Candela Potente, Aalto University
- **Southerning of Translation Through Augusto de Campos' Intradução**
Lupinà Farhana, University of California Riverside (UC Riverside)
- **Death on the Southern Border**
Justin Read, University at Buffalo (The State University of New York)
- **Inqisām: Rethinking Segregation as Severance**
Liron Mor, UC Irvine

State of the Field: Postcolonial Literature, Dead and Alive

Room: Superior A

Organizer: Rebecca Oh, University of Illinois at Urbana-Champaign & Rose Casey, West Virginia University

Presenting:

- **NOVEL JUSTICE: Postcolonial Studies and the Law**
Rose Casey, West Virginia University
- **Don Mee Choi's DMZ Colony and the Postcolonial Faulstichs of Freedom**
Taylor Roberts, University of North Carolina Greensboro
- **Decolonizing the Mindship**
Ian MacDonald, Florida Atlantic University
- **Chronicle of a Death Foretold: Postcoloniality and the End of Politics**
Juan Meneses, University of North Carolina at Charlotte

States of Trance/Trans

Room: Executive Suite 3

Organizer: Kendra Atkin, University of Southern California & Noraeden Mora Mendez, University of Southern California

Presenting:

- **Cryptids in Latent Space: Loab and the "Weirding" of Online Experience**
Anannya Mukherjee, University of California Irvine (UC Irvine)
- **Feeling Liberation: Trans Disruptions in Electronic Music**
Emily Ramirez-Urbe, San Diego State University
- **Forms of Obedience to an Invisible State in Reinaldo Arenas' El asalto (1990)**
Ana Tudela Martinez, University of Nebraska-Lincoln
- **Salvage Fantasy - The Lure of the Material in Daniel Defoe's Robinson Crusoe**
Dario Lucero, New York University (NYU)

Terre en vue

Room: Chicago 10

Organizer: Tina Montenegro, Boston College & Fredrik Rönnbäck, Sarah Lawrence College

Presenting:

- **Look Down: How 19th Century France Learned to See Underground**
Fredrik Rönnbäck, Sarah Lawrence College
- **Le Jardin des Plantes (1997), Simon's fragmented worlds "à perte de vue"**
Samuel Holmertz, New York University
- **J'ai vû l'Afrique, mais je n'y ay jamais mis le pied: style and authenticity in Jean-Baptiste Labat's Nouvelle relation de l'Afrique occidentale**
Matthew Trumbo-Tual
- **Terroir, Tropicality and The Alien: Inhuman Belonging in Annihilation**
Priscilla Jolly, Concordia University

The Project of Critique

Schedule of Seminars

Friday, March 17, 2023 | STREAM B 10:30 AM – 12:15 AM

Room: *Illinois Suite 6*

Organizer: *Joe Hughes, The University of Melbourne & Audrey Wasser, Miami University*

Presenting:

- **Inconsistency, Comedy, and the Critique of Hypocrisy: Michel Serres' Tartuffe**
Robert Hughes, Ohio State University
- **Lacan and Derrida on Poe, in view of les revues**
Jessica Marian, The University of Melbourne
- **“Critical Criticism as Mystery Monger”: Nineteenth-Century Genre Systems and Allegories of Critique from Marx to the Present**
Emily Steinlight, University of Pennsylvania
- **Frames of Whiteness**
Claire Colebrook, Pennsylvania State University (Penn State)

Tides of Progress: Print Culture and Anglo-Hispanic Exchanges, 1880-1940

Room: *Executive Suite 1*

Organizer: *Peter Hulme, University of Essex & Ana Rodriguez Navas*

Presenting:

- **Todo es libre en nuestro fértil suelo': Liberalism, Literature and the Press in Colombian Panama**
Dennis Hogan, Haverford College
- **Progress, Growth, and Modern Pantagruels: Wells via Tablada in the Revista Moderna**
María del Pilar Blanco, University of Oxford
- **The 1916 “Spanish-American Number” of OTHERS: Vanguard of Pan-American Poetry and American Modernism**
Jonathan Cohen
- **Technologies of Empire: Literacy and Cinema in 1920s Puerto Rico**
Ana Rodriguez Navas
- **Breaking the Graphic/Sonic Barrier: Abril Lamarque's Intermedial Lines in Cuban New York**
Shawn McDaniel, University of Southern California

Urban Margins and the Spatial Double

Room: *Columbus B*

Organizer: *Stanka Radovic, University of Toronto Mississauga*

Presenting:

- **Theorizing Urban Exergue: Black Ephemera and the Limits of Afro-European Imagination**
Qian Liu, University of Michigan-Ann Arbor
- **Business as Usual: J.G. Ballard's gated dystopia and its postcolonial “Other”**
Stanka Radovic, University of Toronto Mississauga
- **“In Places Like this’: Spatial Doubling in Ann Petry's The Street”**
Angel Garduño, University of Washington Seattle
- **Urban Segregation and Religious Anger**
Mustapha Hamil
- **Transiting the Margin: Queer Confrontations with/in the Urban Crisis in the New York City Subway**
Matthew Kateb Goldman, Brown University

Values for Theory

Room: *Executive Suite 2*

Organizer: *Anna Kornbluh, University of Illinois at Chicago & Elizabeth Anker, Cornell University*

Presenting:

- **Action**
Rebekah Sheldon, Indiana University Bloomington
- **Always Deprovincialize!**
Ignacio Sanchez Prado, Washington University in St. Louis
- **Antipolitics**
Brian Goodman, Arizona State University
- **Integrity**
Elizabeth Anker, Cornell University

Violence and Affects in Latin America

Room: *Illinois Suite 3*

Organizer: *Alicia Rios & Ana Del Sarto, Ohio State University*

Presenting:

- **Impasses of Trauma: Revisiting Testimonio through Affect**
Verónica Garibotto
- **!Furia travesti siempre!, el amor que nos negaron**
Ana Del Sarto, Ohio State University
- **Affect as Ideological Strategy: Roberto Arlt and the Fate of the Petty Bourgeoisie**
Pedro Hurtado Ortiz, University of California Berkeley (UC Berkeley)

What Is an “I”? Enunciation and Its Political Displacements

Room: *Illinois Suite 4*

Organizer: *John Kim, University of California Riverside (UC Riverside) & William Arighi, Springfield College*

Presenting:

- **Hypokeimenon: The I as the Place of Nothingness from Kant to Nishida**
John Kim, University of California Riverside (UC Riverside)
- **The Indecency of Apology, or Why “I” is a Destiny: Nietzsche’s Ecce Homo**
Erica Weitzman, Northwestern University
- **Watakushi, Citizen Subject, Self: Some Dimensions of Ideological Debate in Postwar Japan**
Sophia Sherry, University of Chicago
- **Negation and Subjectivity: On Benveniste’s ‘General Theory of Negation’**
Jordan Skinner, Princeton University

STREAM C - 2:00 PM – 3:45 PM

The South Asian Diaspora: Dynamics of Change

Room: *Erie*

Organizer: *Medha Bhattacharyya, Bengal Institute of Technology*

Presenting:

- **The Dynamics of Diaspora Spaces in the Fiction of Shani Mootoo and Rohinton Mistry**
Medha Bhattacharyya, Bengal Institute of Technology
- **Reimag(in)ing Sikh American Diasporicity in the 21st Century: Valarie Kaur’s Civil Rights Activist Texts**
Harveen Mann, Loyola University Chicago
- **Desi Transgender Activism in the United States**
Annapurna Pandey
- **Informal Representation within the Sri Lankan Tamil Diaspora: Reading Dissent through Tamil Feminism**
Madhura Nadarajah, University of Oregon
- **Postcolonial Religious Fundamentalism and Feminism – a living form of Colonialism in Taslima Nasrin’s writings**
Pooja Mohanty, Kent State University

ACLA Undergraduate Seminar “Revisiting the City”

Room: *Illinois Boardroom*

Organizer: *Nicoletta Pireddu, Georgetown University*

Presenting:

- **“Centers of progress and civilization” - or so they told themselves? Revisiting representations of the city in Joseph Conrad’s Heart of Darkness and T.S. Eliot’s The Waste Land.**
Olivia Flaherty-Lovy, Columbia University
- **Towards a Poetics of Rust**
Simon Goldsmith, Vassar College
- **Seeing from the Sky: Bird’s-Eye Views and Vertical Collapse in City Eclogue and Un livre blanc**
Xavier Blackwell-Lipkind, Yale University
- **Cities of Dreams: Memory and the Folklorization of the Urban in Soviet Children’s Literature and Contemporary Culture**

Ben Thomas, Emory University

After Race, Four: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism

Room: *Huron*

Organizer: *Lynn Itagaki, University of Missouri & Rafael Pérez-Torres, University of California Los Angeles (UCLA)*

Presenting:

- **The Soul of the Mulatto in the Archives**
Haylee Harrell, University of Houston
- **The Racial Longue Durée: Ontoepistemology in Conversation with Racial Capitalism**
Naima Karczmar, University of California Berkeley (UC Berkeley)
- **The Alien**
Daniel Valella, University of Michigan-Ann Arbor
- **Against Biometric Realism: Contesting the Form of Data and Digitized Racism**
Lynn Itagaki, University of Missouri

Ante-Disciplinarity and Black Study

Room: *Chicago 9*

Organizer: *Seulghee Lee, University of South Carolina & James Ford, Occidental College*

Presenting:

- **Secret Sounds of Water: Listening to A Map to the Door of No Return**
Ola Mohammed, York University
- **“Sound of life, sound of bliss”: Alice Coltrane and AfroAsian Sonic Ontology**
Rasheed Tazudeen, Yale University
- **Aesthetics, Coloniality, and Inhabiting Decipherment in Daughters of the Dust**
Nejat Kedir, University of California Berkeley (UC Berkeley)
- **Recalcitrant Niggas: The Anti-Aesthetics of Black Gang Culture**
Christopher Clarke, University of Chicago
- **Asian American Thought in/as Black Study**
Seulghee Lee, University of South Carolina

Asian/ and Asian American Representations on Screen

Room: *Ontario*

Organizer: *Yu Min (Claire) Chen, University of Maryland, College Park & Mohimarnab Biswas*

Presenting:

- **Loss, Alienation, and Identity in The Farewell (2019)**
Wing Shan Ho, Montclair State University
- **Affect of an Impossible Community: Friendship and Intergenerational Bond in Little Cheung**
Chialan Sharon Wang, Oberlin College
- **Anal Prohibition and Queer Futurity Under Capitalism in Spa Night (2016)**
V Lundquist, Rice University
- **Forever Yellow: representation of Chinese-American men in American reality shows during the Trade War**
Tianyi Sheng, King’s College London

Bersani and Art

Room: *Mayfair*

Organizer: *Colin Buist, University of Toronto & Ben Koonar, University of Toronto*

Presenting:

- **Renunciation**
Ryan Dohoney, Northwestern University
- **Agnes Martin’s Inconclusive Being**
Colin Buist, University of Toronto
- **The Role of Art in Bersani’s Non-Revelatory Intimacy**
Ben Koonar, University of Toronto
- **Chromatic Oneness: Bersani, Kelly, Ligon**

John Paul Ricco, University of Toronto

Between Written and Oral Traditions: Revealing the Literary Tradition of the Spoken Voice

Room: Executive Suite 6

Organizer: Michal Peles Almagor, Hebrew University of Jerusalem & Ghilad H. Shenhav, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Presenting:

- **The Hebrew Speaking Body in Modern Hebrew Literature**
Roni Henig, New York University
- **“The Spoken Hebrew Here Is Not a Language”: On Gershom Scholem and The Spoken Oriental Hebrew**
Ghilad H. Shenhav, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
- **A Hebrew Elegy for Russian Futurism: Orality, Mourning, and Canonicity in Alexander Penn’s “For Mayakovsky”**
Benjamin Arenstein, University of Chicago
- **The Written, The Oral and The Olfactory in Agnon and Derrida**
Tal Yehezkeley, Tel Aviv University
- **Jewish Languages in Israeli Theatre: Macaronism, and the Postvernacular Condition**
Sarit Cofman-Simhon, Kibbutzim College of Education, Technology, and the Arts

Capital I Today

Room: Lincoln

Organizer: Andrew Parker, Rutgers University

Presenting:

- **Capital as a Theory of Social Power: Fetishism, Impersonal Social Domination, and the Violence of Abstraction**
Ernest Pujol-León, Duke University
- **Tracing the Logic of Real Abstraction: Reassessing the Status of Abstraction in Capital I**
Michael Giesbrecht, Duquesne University
- **Spinning Nature in Marx and Milton**
Kathryn Crim, Kenyon College
- **Seriality and Social Change**
Peter Hitchcock, City University of New York (CUNY)

Catastrophes in Literature and Art

Room: Executive Suite 7

Organizer: Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Presenting:

- **Testimonies in an Emergency – The Event and The Unforeseeable**
Ariel Leutheusser, CUNY Graduate Center
- **The City and Catastrophe in 9/11 Novels**
Bahar Memiş, Boğaziçi Üniversitesi (Boğaziçi University)
- **(In)visible and Paradigmatic Catastrophe: Fukushima in Franco-Japanese Art**
Anne-Gaëlle Saliot, Duke University
- **Kleist’s Catastrophes**
Johannes Turk
- **Representing Apocalypse in “Shutter” and “Supreme: Blue Rose”**
Aidan Diamond, University of Southern California

Comparative Literature and East Asian Modernity: Theory, Method, Text

Room: Arkansas

Organizer: Jane Hu, California Institute of the Arts & Elmo Gonzaga, Chinese University of Hong Kong

Presenting:

- **Towards a New Dialectics of Capture: Undoing and Reworking the Ideas of “Japan” in the Works of Barthes, Takeuchi, Iwai**
Man Tat Terence Leung

- **Expanding Existentialist Horizons: The Stranger, No Longer Human, and Post-war Transnationalisms**
Carson Watlington, University of North Carolina at Chapel Hill
- **The Reincarnation of Li Xianglan's Wartime Manchurian Legend in 1950s Hong Kong**
Junlin Ma, University of Hong Kong
- **Reimagining East and Southeast Asia as Area in Network Narratives of Supply Chain Capitalism**
Elmo Gonzaga, Chinese University of Hong Kong

Comparative Literature and Human Rights Advocacy: Georg Brandes and Beyond

Room: *Bridgeport*

Organizer: *William Banks, Illinois State University, Olga Solovieva, University of Chicago & Nory Peters, University of Chicago*

Presenting:

- **"A single sacred fire illuminates the leading spirits and the struggling masses." Brandes and Anderson on the Nation.**
William Banks, Illinois State University
- **Georg Brandes, Central Europe and Russia: Poland as the Key to Interpretation**
Michalina Petelska
- **Literary Production and the Nation: Georg Brandes and the New South Africa**
Nory Peters, University of Chicago
- **Language Rights and the Beginnings of Comp Lit**
Haun Saussy, University of Chicago

Comparing the Literatures: Literary Studies in a Global Age, Sec. 1

Room: *Bucktown*

Organizer: *B. Venkat Mani, University of Wisconsin-Madison*

Presenting:

- **Comparing the Worlds in Practice and Theory**
Bhavya Tiwari, University of Houston
- **Comparative literature through the transnational vernacular: World War II and the Tamil novel in South and Southeast Asia**
Vasugi Kailasam, University of California Berkeley (UC Berkeley)
- **Comparing the Partitions: Teaching Partition Literature Comparatively in a Multilingual Global South Classroom**
Muhammad Hassan Qadeer Butt
- **On the Ethics of Comparing the South(s) in the North**
Renee Randall, University of Michigan-Ann Arbor

Dante Beyond Western Culture: Translation, Transcultural Heritage, and Reception of the "Commedia"

Room: *Colorado*

Organizer: *Benedetta Cutolo, CUNY Graduate Center & Chiara Caputi*

Presenting:

- **The Reception of Dante's Commedia in 20th century Chinese literature: Lao She and Ba Jin**
Xiaoyi Zhang, The University of Texas at San Antonio
- **Rewriting the Hindu Hell through a Dantean Lens: A Study of Hem Chunder Banerjee's Chhayamoyi**
Soham Pain
- **The Armenian Dantesque of Shiraz: A Mimesis Between Dante's Inferno and the Armenian Genocide**
Meghri Doumanian, McGill University

East Asian War Films

Room: *Columbus A*

Organizer: *(Aaron) Feng Lan, Florida State University & Lily Li*

Presenting:

- **Emotions in Visualizing War Trauma: Feng Xiaogang's Assembly (Ji Jie Hao)**
Min Yang, Bowling Green State University
- **Why Does Authenticity Matter? On Zheng Junli's War Documentary Long Live the Nation (1943)**
Jiaqi Yao, University of British Columbia

- **The Flowers of War: Gains and Losses in Transformation from Fiction to Film**
Li Zeng, University of Louisville
- **Reconstructing A Unique Taiwanese Identity in Wei Te-sheng's War Films**
Wenyang Zhai, University of Iowa

Emotion and the Future of the Nation

Room: Columbus B

Organizer: Mazalit Haim, Vanderbilt University & Sheera Talpaz, Oberlin College

Presenting:

- **Franco-Japanese cultural heritage and affective remediation in Akira Mizubayashi's Reine de Coeur.**
Priscilla Charrat-Nelson, Bradley University
- **Living On: Writing Memory as Resistance in "Generational Differences"**
Virija Yoo, University of Southern California
- **Post-Brexit Nation and Affective Politics in Agnieszka Dale's "Fox Season and Other Short Stories"**
Wiktoria Tuncka, University of York
- **Towards unsettling the racial nation-state: Affective interventions in an Australian literature classroom**
Mary Purcell, The University of Melbourne

Episodes from the Morphological History of the Novel

Room: Edgewater

Organizer: Nicholas Paige, University of California Berkeley (UC Berkeley) & Holst Katsma, Stanford University

Presenting:

- **From Chuan-qi to Ci-hua: A case study of the Formal Evolution and Writing Experiment of the Early Chinese Novel**
Zhenxing Zhao, Singapore University of Technology and Design
- **The Novel as Spatial Form: on paragraphs, chapters, quotation marks**
Holst Katsma, Stanford University
- **Morphology of the 'concrete'**
Ryan Heuser, Princeton University

Feeling Conflicted: States of Ambivalence and Narratives of Confusion

Room: Goldcoast

Organizer: Omid Bagherli, Tufts University & Bekah Waalkes

Presenting:

- **When Confusion Remains: The Unreliable Narrator/Reader in Kazuo Ishiguro's The Remains of the Day**
Maik Stanitzke, Bentley University
- **The Ambivalent Collectivity of We-Narrators**
Jocelyn Sears, Harvard University
- **Slightly Exasperating and Mildly Infuriating: Aesthetics of Ambivalence in Contemporary Networked Genres**
Madison Alan-Lee, Northwestern University
- **A Train Ride Towards Islamic Salvation: A Look into a Contemporary Turkish Islamic Novel through the Lens of Ambiguity**
Zeynep Tufekcioglu, Universität Duisburg-Essen (University of Duisburg-Essen)

Figurations of Beginning: Genesis, Generation, Inception, Translation, Transmission

Room: Illinois Suite 3

Organizer: Patrick Dove, Indiana University Bloomington

Presenting:

- **¿Life or machine? The question of beginning and the philosophy of technique**
Valeria Campos-Salvaterra, Pontificia Universidad Católica de Valparaíso (PUCV - Pontifical Catholic University of Valparaíso)
- **Lithium and Genesis**
Shannon Dowd
- **Dream as (Forgotten) Medium: Forgetting Dreams Today**
Herschel Farbman, University of California Irvine (UC Irvine)
- **In the Beginning Was Memory: Critique as a Human Survival Mechanism...or Not**

Brett Levinson, Binghamton University (The State University of New York)

• **John Ford and the origin of America**

Eyal Peretz, Indiana University Bloomington

Girlboss Aesthetics: Pop Feminism, Neoliberalism, and Capitalist Forms

Room: *Grant Park*

Organizer: *Deborah Thurman, Marshall University & Ana Quiring, Washington University in St. Louis*

Presenting:

• **“Fake It Till You Make It”:**

Self-Made, Ready-Made, Collective World-Making

Rachel Tay, Duke University

• **Risk Assets: Race and Sexuality in Contemporary Workplace Fiction**

Deborah Thurman, Marshall University

• **Margaret Thatcher: Top Girl or Girlboss?**

Payal Nagpal, University of Florida

• **Girlboss Finance, or Investing as Redress**

Shirl Yang, University of Chicago

Humor and Amusement in Translation: Not Losing it

Room: *Jackson Park*

Organizer: *Ashmita Mukherjee, University of Connecticut*

Presenting:

• **Therapy on Tap: Translating Martina Cañas’ Terapia de schop**

Allison Stickle, University of Iowa

• **Ludic Linguistics and Constrained Comedy: The Foundations of Oulipian Humor, and Strategies for its Translation**

Christopher Clarke, University of Connecticut

• **Amusement of Science: Translation and The Epistemology of a “Scientific Mystery” in Colonial Bengal**

Suvendu Ghatak, University of Florida

Illiberal Cultures

Room: *Lakeview*

Organizer: *Rachel Greenwald Smith, Saint Louis University & Mitchum Huehls, University of California Los Angeles (UCLA)*

Presenting:

• **Illiberalism Beyond Left and Right**

Mitchum Huehls, University of California Los Angeles (UCLA)

• **Secular Contradictions and Subject Populations: The Muslim Woman Figure in The French Republic**

Hanna Khan, University of Illinois at Chicago

• **Sound, Listening, and the Making of Oklahoma’s State Citizens**

Sara Marcus, University of Notre Dame

• **Religious Conversion as Double Critique: The Case of an Illiberal Text from Colonial India**

Musab Abdul Salam, University of Oregon

Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality

Room: *Millennium Park*

Organizer: *Marco Ramirez, Lehman College, The City University of New York*

Presenting:

• **Indigenismo as a Global Anxiety**

Jose Carlos Diaz Zanelli, Trinity College

• **La maldición de una estirpe: Anomic Narcos Destroying their Families in Leopardo al sol and Hijos de la nieve**

Andrea Carrillo, Indiana University Bloomington

• **Visual Technologies and Cosmopolitan Desires in Nineteenth-Century Latin America**

Brendan Lanctot, University of Puget Sound

Life in Ruins: Inhabiting Empire’s Sacrifice Zones

Room: *Mississippi*

Schedule of Seminars

Friday, March 17, 2023 | STREAM C 2:00 PM – 3:45 PM

Organizer: *Hannah Cole, Yale University & Pierre-Elliot Caswell*

Presenting:

• **Fungi, Plant-Centrism, Plantation Logic**

Hannah Cole, Yale University

• **Writing the Plantation (ocene): Empire and ‘Storying Otherwise’ in Amitav Ghosh’s *The Nutmeg’s Curse***

Jill Didur, Concordia University

• **Stealing (Away) in the Wake of the Storm: Bad Debt and Circum-Caribbean Refusal in *Salvage the Bones* and *lo terciario/ the tertiary***

Kathleen Field, The University of Texas at Austin

Literatures of Transnational Race/Critique

Room: *Missouri*

Organizer: *Taylor Johnston-Levy, Ben-Gurion University of the Negev & Keru Cai, Pennsylvania State University (Penn State)*

Presenting:

• **That which is not: ... / Race, writing, and radical negation in Denise Ferreira da Silva**

Leslie Bary

• **Nordic exceptionalism, colonial complicity, and interracial solidarities: Entanglements between African-American and Nordic literatures**

Iida Pöllänen, Tampereen yliopisto (University of Tampere)

• **The Purloined Manuscripts: Racialized Crimes in/of Francophone African Literature**

Caitlin Scholl, University of California Berkeley (UC Berkeley)

• **Escaping the Nation? Afro-American History As (Trans)National History in *A Noite dos Cristais* and *Flight to Canada***

Antonio Luciano Tosta, University of Kansas

• **Past-Future Migrant Race-Consciousness in *La línea del colore***

Taylor Johnston-Levy, Ben-Gurion University of the Negev

Methodologies of Literature and Science

Room: *Ohio*

Organizer: *Naomi Michalowicz, Columbia University & Mia Florin-Sefton, Columbia University*

Presenting:

• **The Three Body Problem**

Devin Griffiths, University of Southern California

• **How to write about plants in *Restoration England*: Abraham Cowley’s critique of the “and”**

Katarzyna Lecky, Loyola University Chicago

• **Science Fiction and Science/Humanities – Genre Literature and Interdisciplinary Discourse Hybridization**

Vasilije Ivanovic, Pennsylvania State University (Penn State)

• **Many Voices, Many Ways: Science and Childhood in Virginia Woolf’s *The Waves***

Naomi Michalowicz, Columbia University

• **De-embedding. Proposal for a common methodology for analyzing scientific and literary objects**

Alexander Waszynski

Modernist Prolegomena

Room: *Oldtown*

Organizer: *Anna Torres-Cacoullas, University of Illinois at Urbana-Champaign & Stacey Mitchell, Loyola University Maryland*

Presenting:

• **The Prologue as Existential and Intellectual Space for José Gutiérrez Solana**

Stacey Mitchell, Loyola University

• **Gone Beyond Beyond: Nothingness Re-Examined in Carmen Laforet’s *Nada***

Max Jensen

• **“Arduous and Desperate Thought”: *Fleda Vetch* as Labor-Saving Device in the Preface to *The Spoils of Poynton***

Veronica Davis, Duke University

• **Metaliterary Preoccupation and Philosophical Burlesque in *Locos: A Comedy of Gestures* (1936)**

Anna Torres-Cacoullas, University of Illinois at Urbana-Champaign

More than an Object: Dissent, Resistance, and Protest in Cultural Production

Room: Pullman

Organizer: Estibalitz Ezkerra Vegas, Arizona State University

Presenting:

- **Baraye Zan: The Feminist Poetic Legacy that Became a Gen Z Protest Anthem**
Marie Ostby, Connecticut College
- **The Négritude of the Popular “Negra”: Objectification and Agency.**
Rosario Nolasco-Schultheiss, University of Arkansas
- **Susceptible Minds: What Happens to Women When Patriarchy is Ignored in Todd Downing’s The Cat Screams?**
John Hansen, Mohave Community College

Pasts/Presents/Futures of Electric Cultures

Room: Streeterville

Organizer: Sage Gerson, Rhode Island School of Design (RISD)

Presenting:

- **Around the Wire: Telegraphic Infrastructure in Late Victorian Britain**
Kameron Sanzo
- **Precarious Energies: The Russian Electric Aesthetic Between Symbolism and Science Fiction**
Polina Dimova, University of Denver
- **Anytime, Anywhere, Always On: Early Imaginaries of Lithium Power**
Amaru Tejada, University of California Santa Barbara
- **Eel-ectricity in Colonial Suriname**
Jeremy Chow, Bucknell University

Performing Protest – Contesting Russia’s Nationalism, Sec. 1

Room: Tennessee

Organizer: Yana Meerzon, University of Ottawa & Julia Listengarten

Presenting:

- **Y. Knyazhnin’s Vadim of Novgorod as a Threat to Catherine the Great’s Absolute Power**
Maria Berlova
- **Alter-socialist Realism: The Performance of Hybridity in Chingiz Aitmatov’s Farewell Gyulsary**
Adam Willson, Northwestern University
- **Don’t mess with Dziady: the Russian influenced censorship that spiraled into anti-Jewish action amidst 1968 Polish political unrest**
Rachel Moss, Boston University
- **Speaking Truth to Power: Expressions of Holy Foolishness as a Form of Resistance**
Julia Listengarten

Play and Playthings in South Asian Children’s Literature

Room: Wrigleyville

Organizer: Titas Bose, University of Chicago

Presenting:

- **Depiction of the child’s play in Rabindranath Tagore’s children’s literature**
Subhayan Basu, Jadavpur University, Kolkata
- **Mechanical Marvels and the MCC: Colonialism and Children’s Games in R.K. Narayan’s Swami and Friends**
Apoorva Dimri, University of Delhi
- **Toys in Malayalam Children’s Literature: The Case of Caste and Imperialism**
Athira Mohan, Independent Scholar
- **Manoranjana in Reading: Twentieth-Century Hindi Children’s Periodicals and New Reading Practices**
Titus Bose, University of Chicago
- **Colonial Childhood and Cultures of Literary Consumption : Reading Juvenile Periodicals from Colonial Bengal**
Sudarshana Banerjee, Jadavpur University, Kolkata

Reading Literary Institutions around 1900

Room: *Illinois Suite 2*

Organizer: *Alexander Starre, Freie Universität Berlin & Florian Sedlmeier, Ruhr-Universität Bochum (Ruhr-University Bochum)*

Presenting:

- **How to Build a University Library**

Thomas Kohlwein, Universität Wien (University of Vienna)

- **The Rise of Independent Bookselling: Personal Bookshops and Literary Production in the Early Twentieth Century**

Matthew Chambers, University of Reading

- **The Body in the Library: American Bibliophilic Clubs at the Turn of the Century**

Jessica Jordan, Stanford University

- **W.E.B. Du Bois between Genres and Institutions: Epistemic Style in Scorn (1905)**

Alexander Starre, Freie Universität Berlin

Refugee, Narratives Resistance, and Literary Representations

Room: *Executive Suite 4*

Organizer: *Rabia Zouaghi, Binghamton University (The State University of New York)*

Presenting:

- **‘Where There is Power There is Resistance’: Counter-Memory in Susan Abulhawa’s Mornings in Jenin**

Zaynab Ali, York University

- **Drawing Back: Narrative Resistance to Anti-Refugee Rhetoric in Kate Evans’ Threads: From the Refugee Crisis**

Martin Breul, McGill University

- **Re-membering the exiled in Leila Chudori’s Home**

Kit Ying Lye

- **Postcolonial Nostalgia and Meaning: Mongane Wally Serote’s Revelations**

Beverley Jane Cornelius, University of KwaZulu-Natal

Rethinking Europe in the Contemporary Novel: Between the Regional and the Global

Room: *Executive Suite 5*

Organizer: *Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia) & Aina Vidal-Pérez*

Presenting:

- **Of Other Europes: Shifting Paradigms in the Contemporary Global Novel**

Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia)

- **Regional Europe. Polish-Ukrainian literary dialogue through the works of Andrzej Stasiuk and Yuri Andrukhovych**

Adam Kola, Uniwersytet Mikołaja Kopernika w Toruniu (Nicolaus Copernicus University in Torun)

- **What Europe Is: Meditations on an Idea in the Literatures of the Balkans**

Eralda Lameborshi

- **Europe and Its Capitalist Discontents. Narratives of Migration from the Eastern Peripheries**

Adriana Stan

Re-Thinking Transgression: Cultural Critique, Art Theory, and the Emergence of the Historic Avant-gardes

Room: *Superior A*

Organizer: *Brais Outes-Leon, Queens College, City University of New York*

Presenting:

- **Polar Photography and the Avant-Garde**

Rosario Hubert, Trinity College

- **Cosmopolitan Cœnesthésie to ‘Common Sense’ Nationalism: the Geopoetics of (Self-)Feeling in Mário de Andrade and Brazilian Modernismo, 1922-1931**

Leo Temple, University of Cambridge

- **Detours: The Historical Avant-Garde vis-à-vis the Global South**

Juan G. Ramos, College of the Holy Cross

- **Documenting as Avant-Garde Praxis: Benjamin, Vallejo, and the Poetics of the Experimental Archive**

Ignacio Infante, Washington University in St. Louis

- **Drawn to Invention: Elena Izcue’s Theory of Abstraction, 1914-1924**

Elise Chagas, Princeton University

Revolutionary Ecologies: Literature, Theory, Praxis

Room: *Superior B*

Organizer: *Alexander Sorenson, Binghamton University (The State University of New York)*

Presenting:

- **Natural Theater: Wild Encounters – of the Human – in Lenz and Marx**
Christian Obst, Brown University
- **Revolutionary Interventions: The Human in Tamsula Ao’s “Soaba”**
Sainico Ningthoujam, McGill University
- **Plant Life, Plant Death and Eco-Ethics in Annette von Droste-Hülshoff and Hannah Arendt**
Alexander Sorenson, Binghamton University (The State University of New York)

Seeing the Ordinary Anew

Room: *Illinois Suite 1*

Organizer: *Magdalena Ostas, University of California Berkeley (UC Berkeley)*

Presenting:

- **Redemptive Skepticism, Renewed Attention**
Ruo Chen Bo, University of Toronto
- **Reading Conversationally: Stanley Cavell and the Ordinary, Elusive Task of Literary-Philosophical Criticism**
Erin Greer, The University of Texas at Dallas
- **The Everyday as Method, the Ordinary as Practice**
Magdalena Ostas, University of California Berkeley (UC Berkeley)
- **“On the occasion of this day”: Romanticism of the Record**
Claire Grandy, Baruch College, City University of New York

The Cultural Politics of Susceptibility, or Consent under Erasure

Room: *Chicago 10*

Organizer: *Karyn Ball, University of Alberta*

Presenting:

- **Psychoanalytic Models of Susceptibility**
Karyn Ball, University of Alberta
- **Clorinda Wept: Beyond the Pleasure Principle in Post-Roe America**
Karen McFadyen, University of Alberta
- **Conspiracy without Theory: Freud, Lacan, Schreber and the Politics of Enjoyment**
Klaus Mladek, Dartmouth College
- **“On the occasion of this day”: Romanticism of the Record**
Claire Grandy, Baruch College, City University of New York

Towards

Room: *Executive Suite 3*

Organizer: *Nicholas Brady, Bucknell University*

Presenting:

- **“Lost in Music:” Blackness and the Erotics of Loss**
Isaac Jean-Francois, Yale University
- **Against Liberal Humanism: Black Male Fungibility and Genres of Nonbeing**
Kevin Morris, University of Massachusetts Amherst
- **Lynching and the Undertheorization of Black Social Movements**
George Weddington, The University of New Mexico

Transnational Arabic Studies

Room: *Executive Suite 2*

Organizer: *Yasser Elhariry, Dartmouth College & Karim Mattar*

Presenting:

- **Adab Through the Ages: Across Cultural and National Boundaries**
Nuha Alshaar
- **When Adab Became Textual, and When It Didn’t**

Rebecca Johnson, Northwestern University

- **Arabic Form, Christian Content: On Christian Poets in the Early Ottoman Period**

Tom Abi Samra, Princeton University

- **The Worldliness of Lafz: Translating the Aesthetic Form of Literary Arabic**

Anna Ziajka Stanton, Pennsylvania State University (Penn State)

Understanding Calligraphy

Room: Executive Suite 1

Organizer: Chloe Estep, University of Pennsylvania & Xiaoyu Xia, University of California Berkeley (UC Berkeley)

Presenting:

- **Bad Writing or Timely Creation? The Legitimization of Cursive Writing in Eastern Han China, 25–220 CE**

Chun Fung Tong, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)

- **Print Calligraphy? Poetry and New Media in Republican China**

Chloe Estep, University of Pennsylvania

- **Japan's Calligraphy Performance Kōshien, Where Fish Become Dragons**

Walter Davis, University of Alberta

- **Authenticity, Artificiality and Chinese Characters in Jia Zhangke's Films**

Linqing Zhu, University of Oxford

Unfinished : The Theory and Praxis of Incompletion

Room: Illinois Suite 7

Organizer: Madeleine Reddon, Loyola University Chicago & Jeff Noh, Clark University

Presenting:

- **Annihilation: Between Ambedkar and Bataille**

Rusaba Alam, University of British Columbia

- **Form's Phantoms: Numerology and the Poetry of Incompletion**

Ted Mathys, Saint Louis University

- **I Am Not, I Just Loved: Djuna Barnes' "Unfinished" Subjects**

Torin McLachlan, University of British Columbia

- **Ongoing and Unfinished: Epistolary Form and Queer Correspondence**

Sarah McDaniel, University of Chicago

- **This Anomic Life: Tsai Ming-Liang's Last Man Chooses Friendship**

Futoshi Tomori

Unwritten Textualities: Boundaries of Form in Indigenous Cultural Production

Room: Illinois Suite 6

Organizer: Mariajose Rodriguez-Pliego, Brown University & Angelica Waner, University of California Los Angeles (UCLA)

Presenting:

- **The Aerial View in Sarayaku: Seeing the Living Forest**

Martina Broner, Dartmouth College

- **Traveling Indigenous Visualities: Zapotec Diaspora through Street Art**

Paulina Pineda, Princeton University

- **Visual Records of Indigenous Solidarity**

Amal Egeiq, Williams College

- **The Borders of the Frame and the Boundaries of Form: Gloria Anzaldúa's Indigenous Poetics and the Paintings of Redstar Price**

Jose Antonio Arellano, United States Air Force Academy

Waning Internationalisms: Attachments, Interfaces, Dispersals

Room: Illinois Suite 5

Organizer: Leah Feldman, University of Chicago & Anindita Banerjee

Presenting:

- **"Water of Immortality" and Buddhist Socialism in Colonial Taiwan**

Amanda Su, University of California Berkeley (UC Berkeley)

- **Loose Attachments, Strong Commitments: Mulk Raj Anand Between Gorky and Joyce**

Wendi Bootes, University of California Berkeley (UC Berkeley)

- **Missed Connections: Mundo Nuevo, Transition, and the Network Failures of the Congress for Cultural Freedom**
Magali Armillas-Tiseyra, Pennsylvania State University (Penn State)
- **Oe Kenzaburo's Situated Internationalism**
Christopher Hill, University of Michigan-Ann Arbor
- **On Repair**
Sonali Thakkar, New York University (NYU)

Where do we go from here? New Directions in the Latin American and LatinX contemporary Bildungsroman.

Room: *Illinois Suite 4*

Organizer: *Norman Valencia, Claremont McKenna College & Martín Gaspar, Bryn Mawr College*

Presenting:

- **Growing Up Pacsi: Contemporary Indigenous Bildungsroman in Bolivia**
Sebastian Antezana Quiroga, Dickinson College
- **Integrating while rejecting the nation: post-nationalism in Rodrigo Hasbún's Los años invisibles**
Olivier Reid, Wilfrid Laurier University
- **The desire to belong: navigating ultra-right discourses as a lesbian migrant girl through the coming of age story Fiebre Tropical**
Isabel Ibanez, The University of Texas at Austin
- **Technology, faith, and language in Joven y alocada by Camila Gutierrez (2013)**
Juan Poblete
- **Into the Abyss: Pilar Quintana's Los abismos (2021) as female Bildungsroman**
Norman Valencia, Claremont McKenna College

STREAM D - 4:00 PM – 5:45 PM

Aestheticism Now!

Room: *Erie*

Organizer: *Aleksandar Stevic, Lingnan University (Hong Kong)*

Presenting:

- **Ése o Nada: Art, Autonomy, and the Anthropophagy of Memory in Juan José Saer's El entenado**
Sibyl Gallus-Price, University of Illinois at Chicago
- **Reconfigurations of Postcolonial Literary Realism: Form, Aesthetics, Politics**
Eli Park Sorensen
- **Aestheticism as Commitment: Christopher Okigbo against Negritude**
Aleksandar Stevic, Lingnan University (Hong Kong)
- **Aestheticism, Appreciation, Critique, and the Imperiled Humanities**
Len Gutkin, Chronicle Review

After Race, Four: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism

Room: *Huron*

Organizer: *Lynn Itagaki, University of Missouri & Rafael Pérez-Torres, University of California Los Angeles (UCLA)*

Presenting:

- **Comparative Racialization and the Burden of Representation**
Rafael Pérez-Torres, University of California Los Angeles (UCLA)
- **Women of Color Feminist Approaches to Racial Ambiguity**
Klara Boger, University of Michigan-Ann Arbor
- **Toward a Hemispheric Reading of Race and Gender through Silko's Almanac of the Dead (1991)**
Laurel Sturgis O'Coynne, University of Oregon
- **Brown Disorder: The Aesthetics of Queer and Trans of Color Lives**
Stef Torralba, Pomona College

Anticolonial Poetics in Form and Performance

Schedule of Seminars

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

Room: *Huron*

Organizer: *Allison Gibeily, Northwestern University & Emily Drumsta, The University of Texas at Austin*

Presenting:

- **The Power of Convention: Rhythm, Form, and Figure in al-Jawahiri's 'My Brother Ja'far'**
Emily Drumsta, The University of Texas at Austin
- **Poetry of Avudai Akkal and Emancipation of Women in 18th Century Tamil Nadu**
Priyam Mathur
- **The Blackened Tree-Trunk: Oswald Durand's Haitian Nature**
Tristram Wolff, Northwestern University
- **Umm Kulthūm and the Arabic Qaṣīdah: Selection, Curation, and Performance**
Huda Fakhreddine, University of Pennsylvania

Bataille, Media, Materialism

Room: *Ontario*

Organizer: *Kate J. Russell, University of Toronto & Scott Birdwise*

Presenting:

- **Chinese Torture: Bataille's "Method of Meditation" as Moving Image**
Fan Wu, Queen's University Ontario
- **Ecstatic Exposure and Cinematic Experience**
Achille Castaldo, Emory University
- **The Story of an Eye, Entering the Void: Bataille and the Films of Gaspar Noe**
Taylor Dellenbaugh, Florida State University

Bearing Witness to COVID-19: Care, Culture, and Memory Activism

Room: *Mayfair*

Organizer: *Jay Rajiva, Georgia State University & Sarah Senk, California State University Maritime Academy*

Presenting:

- **Disadvantage and marginality in pandemic literature**
Douglas McQueen-Thomson
- **Echolocational Reading as Memory Work: Danticat's Claire of the Sea Light**
Jay Rajiva, Georgia State University
- **Home-Based Art Engagement as Collective Care and Slow Memory Work During the COVID-19 Pandemic**
Deniz Gundogan Ibrism, Sabancı Üniversitesi (Sabanci University)
- **"Part of Something Bigger:" Emotional Politics and the Challenge for the Recognition of Grief in the COVID-19 Pandemic.**
Roy Grinker, George Washington University

Beyond Modernity as a Queer Aesthetic Project

Room: *Executive Suite 6*

Organizer: *Isabel von Holt, Northwestern University & Domenic DeSocio, Northwestern University*

Presenting:

- **Cixous' queer Medusa: a post-modern project**
Christina Kkona, Université Bordeaux Montaigne (Bordeaux Montaigne University)
- **We're Gay and Free—Now What? Andrew Holleran, Max Weber, and the (Dis)Enchantment of Gay Modern Life**
Domenic DeSocio, Northwestern University
- **Queer Belonging and Decolonial Critique in "The Goose Father"**
Sandra Kim, Stony Brook University (The State University of New York)

BL: Queer Vernaculars in World Literature

Room: *Lincoln*

Organizer: *Cheng-Chai Chiang, University of California Berkeley (UC Berkeley) & Alvin Wong, University of Hong Kong*

Presenting:

- **BL: The Geopolitics of Queer Transnationalism**
Alvin K. Wong, University of Hong Kong
- **Mapping dānměi 耽美 portrayals across multiple Taiwanese genres in from 1990s to the 2010s: how queer**

intimacy, spectacle, and voyeurism

Jean Amato, SUNY, Fashion Institute of Technology

- **Performing Queer Sexuality in BL Novel and Audio Drama**

Linshan Jiang, Duke University

- **Toilet Girls and their unfiltered bots: Generating BL vernacular in the Internet censoring of China**

Yiming Wang, Universiteit Maastricht (Maastricht University)

- **Reading Queerly: Boy's Love digital culture.**

Lou Rich, University of Hong Kong

Comics Materialities: towards new possibilities of reading, looking, and feeling

Room: Executive Suite 7

Organizer: Shiamin Kwa, Bryn Mawr College & Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)

Presenting:

- **Authenticating the Journey: The Intimate Materialities of Travel Zines**

Tanja Kapp, University of Freiburg

- **No Ideas but in Things: Leela Corman's "The Blood Road" and Liquid Capacities**

Shiamin Kwa, Bryn Mawr College

- **Materials as Methodology: The Action of Soaking as a Method of Representing Memory Haptically.**

Gareth Brookes, University of the Arts London

- **Critically Making Risograph: A Participatory Paradigm Shift for Small Press Comics Materiality and Culture**

Kenneth Oravetz, Northeastern University

Comparative Approaches to New Imperial History: Cultural Production in the French Empire

Room: Arkansas

Organizer: Pierre Folliet, Yale University & Patrick Lyons

Presenting:

- **The Racial Republic: Feminism, Citizenship and Colonial History in Contemporary France**

Fadila Habchi, Yale University

- **Policing 'Colonial Aphasia': Staging the Erasure of the Nanterre bidonvilles**

Patrick Lyons, University of California Berkeley (UC Berkeley)

- **Gendered Imperialism: Deconstructing the White Female Colonizer within French Prestige Cinema in Coup de Torchon (1982), Indochine (1992), and The Sea Wall (2006)**

Laura Ceia

- **Pierre Bourdieu and the Autonomous Image**

Brandon Sward, University of Chicago

Comparing the Literatures: Literary Studies in a Global Age, Sec. 2

Room: Bucktown

Organizer: B. Venkat Mani, University of Wisconsin-Madison

Presenting:

- **The Uses of Theory**

Patrick Hohlweck

- **Can we talk more about humor?**

Mads Rosendahl Thomsen

- **Contactless Comparison: How Far Can Method Travel?**

Alexander Beecroft, University of South Carolina

- **Comparing the Literatures of the Global South**

Wail Hassan, University of Illinois at Urbana-Champaign

Cuba's alternative public spheres: rehearsals of the island that could be

Room: Colorado

Organizer: María Isabel Alfonso

Presenting:

- **Self-organizing efforts in Cuba: Challenging the authoritarian public sphere**

María Isabel Alfonso

- **El Cubano Inventa: Peak Oil and the Art of Lack**
John Waldron, University of Vermont
- **“El mercado informal de divisas como vía para la reproducción de la vida en Cuba”**
Miguel Alejandro & Hayes Martínez, Independent Scholar
- **LA TAREA ORDENAMIENTO EN LA TWITTERSPHERE CUBANA. UN ANÁLISIS DE CONTENIDO TEMÁTICO**
Luis Yaim Martínez Acebal, Universidad Iberoamericana (UIA - Ibero-American University)
- **The Sound of a USB Stick: Tracing Musical Flows in Cuba’s Informal Public Sphere**
Michael Levine

Decolonizing Literary Translation: Histories, Fault lines, Challenges

Room: *Columbus A*

Organizer: *Elena Basile, York University & Simona Bertacco, University of Louisville*

Presenting:

- **Notes on Breath: Cultivating a Decolonial Sensibility in Translation**
Elena Basile, York University
- **Decolonial potential of non-translatibility: Radical refusals of transparency in Marlene NourbeSe Philip’s Zong!**
Eva Karpinski, York University
- **The Subtle Violence of the “Multicultural” Fairy Tale: The Case of Yè Xiàn, Tǎm, Cinderella, and Other Ladies Who Lost a Shoe**
Anni Perheentupa, University of California Riverside (UC Riverside)
- **Decolonial Approaches to Translation: The Translators’ Task(s)**
Lucía Seda-Pérez, The Graduate Center, CUNY

Economic Theologies, Theological Economies

Room: *Columbus B*

Organizer: *György Fogarasi, Szegedi Tudományegyetem (SZTE - University of Szeged) & Marc Redfield, Brown University*

Presenting:

- **Economies of Prayer**
Marc Redfield, Brown University
- **Pascal’s Membres Pensants**
Joshua Wilner, The City College of New York (CUNY)
- **Intimate Exchanges: embodied theology and economies of flesh in Christina the Astonishing and J.M. Coetzee’s Disgrace**
Amy Hammersmith, CUNY Graduate Center
- **Matthew with Marx: Gift and Violence**
György Fogarasi, Szegedi Tudományegyetem (SZTE - University of Szeged)

Enfolded Temporalities and Creative Anachronisms in Speculative Fiction

Room: *Edgewater*

Organizer: *Jon Pitt, University of California Irvine (UC Irvine) & Linda Zhang*

Presenting:

- **The Form of it Remained: Speculative Anachronism in Torishima Dempow’s Sisyphian**
Jon L Pitt, University of California Irvine (UC Irvine)
- **The Monkey King in the Nuclear Age: Speculative Spin-offs and the Language of Scientific Progress**
Linda Zhang
- **Strange Anachronisms: Subtle SF as Global Slow Cinema**
Eduardo Ledesma, University of Illinois at Urbana-Champaign
- **Re-imagining the Past in Indian Speculative Fiction**
Nived Dharmaraj, McGill University

Environment as Comparative Method

Room: *Goldcoast*

Organizer: *Christine Okoth, King’s College London & Trisha Remetir, University of California Riverside (UC Riverside)*

Presenting:

Schedule of Seminars

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

- **Subterranean Asias: Extraction in South Asian and Russian Science Fiction**

Raina Bhagat, Northwestern University

- **Cultivation as Liberation in the Global Black 70s**

Christine Okoth, King's College London

- **Camouflage, Environment, and the Postcolonial Caribbean**

Julia Hori, University of Cambridge

- **Insurgent Listening for Acoustic Ecologies**

Henry Ivry, University of Glasgow

- **Mountain Guerrillas and the Environments of the Jeju Island Uprising**

Adhy Kim, Harvard University

Film and the House(hold)

Room: Grant Park

Organizer: Christine Prevas, Columbia University & Kaagni Harekal, Columbia University

Presenting:

- **Domestic Space and Incontinent Architecture in Bong Joon-Ho's Parasite**

Christine Prevas, Columbia University

- **The Other-ed House: Retracing Queer Domesticity on the Screen**

Eleanor Xuhui Zhang, University of Cambridge

- **Navigating Home-Worlds: Precarious Living in Korean Cinema**

Seunghei Hong, Yonsei University

- **"The Aangan in Indian Cinema: Staging Desire and Domesticity in the Gendered Space of the Inner Courtyard**

Nira Gupta-Casale, Kean University

Force, in Theory

Room: Jackson Park

Organizer: Adam Frank, University of British Columbia & Jonathan Basile, University of British Columbia

Presenting:

- **Force and Narrativity in Evolutionary Literature**

Jonathan Basile, University of British Columbia

- **Force en puissance, puissance en différance: The subjunctivity of "puissance féminine" in Cixous-Derrida**

Thomas Clement Mercier

- **"First Violence:" The Queer Force of the Animated Line**

Roshaya Rodness, Boston University

- **The Humanization of Kraft**

Elias Kleinbock, Princeton University

Formal Innovation in Small Literatures

Room: Lakeview

Organizer: Andrea Cabajsky, Université de Moncton (University of Moncton) & Matthew Cormier, Université de Moncton (University of Moncton)

Presenting:

- **Global City and its Manglers in Deepak Unnikrishnan's Temporary People**

Moumita Chowdhury, University of Hyderabad

- **Between 'the Polish' and 'the universal': Stefan Themerson's and Maria Kuncewicz's New Language for Polish Literature**

Ola Sidorkiewicz, University of Oxford

- **The form of the list as a non-narrative history of Acadian literature**

Pénélope Cormier, Université de Moncton (University of Moncton)

- **Small Literatures, Venn Diagrams: Formal Cultural Memory Work in Plurally Marginalized Writing**

Matthew Cormier, Université de Moncton

Hotel Cosmopolitan

Room: Millennium Park

Organizer: Ethan King, Brandeis University & Robert Brazeau

Presenting:

- **The Hotel as Plot: Synchronic Narratives in Diachronic Time**
Josh Todarello, Johns Hopkins University
- **Overlooked: The Cinematic hotel as narrative scaffolding**
Jules O'Dwyer, University of Cambridge
- **Narrative device or cultural critique? The space of the hotel in The Custom of the Country and Hotel World**
Fiona Doloughan, The Open University, United Kingdom
- **Narrative Architecture and/as Activism in Karen Tei Yamashita's I, Hotel**
Ethan King, Brandeis University
- **The Hotel O'Brien: Synchrony and Diachrony in At Swim-Two-Birds**
Rob Brazeau, University of Alberta

Human Rights Literature and the Politics of Responsibility, Sec. 1

Room: *Mississippi*

Organizer: *Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada, Berry College*

Presenting:

- **Bright, Shiny, Gaudy, Useless, but Fabulous, Lovely, and Wonderful: On the Crisis of Responsibility in Human Rights Narrative**
Brian Yost, Abraham Baldwin Agricultural College
- **The NGO and the Paradox of Humanitarian Responsibility**
Megan Paustian, North Central College
- **Interweaving a web of accountabilities How literature can contribute to the development of a new paradigm for human rights accountability**
Tine Destrooper
- **Spectropolitical Fictions: Spectres in the New Literary Imagination**
Iqra Raza, University of Houston

Imperial Mobilities: 20 and 21st-Century "Auto-Fictions"

Room: *Missouri*

Organizer: *Evelyn MacPherson, Columbia University & Mieko Anders, Columbia University*

Presenting:

- **Driving Like an Imperialist: Visualizing the Trans-Imperial Automotive Subject**
Andrew Denning, University of Kansas
- **Milkman, Automobility, Surveillance**
Corbin Hiday, The University of Texas at El Paso
- **Reflections on a West African Road, Traffic, Textual Disintegration, and Archival Preservation**
Marcus Filippello, University of Wisconsin-Milwaukee
- **Shell's Britain: national culture, petro-modernity, and the motorist**
Evelyn MacPherson, Columbia University

Love at Large: Eros in World Literatures and Cultures

Room: *Oldtown*

Organizer: *Fatima Moolla, University of the Western Cape*

Presenting:

- **Beyond Bounds: Transgressive Love, transgressive women in Olive Schreiner's Undine and Arundhati Roy's The God of Small Things**
Courtney Laurey Davids
- **Romantic Love and Jane Gray's Self-expression in Margaret Drabble's The Waterfall**
Fereshteh Yousefi, Eberhard Karls Universität Tübingen (University of Tübingen)
- **Sexualizing the Confucian Wife: Romance Writing in Early Modern China**
Mengjun Li, University of Puget Sound
- **The Indefinite Affection — Ling Shuhua's Short Stories and the Woman Emancipation in 1920s' China**
Yihan Wang, Washington University in St. Louis
- **Love and Pain in Postsocialist Chinese Film**
Sijia Yao, Soka University of America

Modernism Beyond Borders

Room: Pullman

Organizer: *Thais Rutledge, The University of Texas at Austin*

Presenting:

- **A Paradise of Dirt and Ignorance: Progress and Moderation in Hamsun's Growth of The Soil**
Jacob Tom
- **Caribbean Modernism and an Aesthetic of Ugliness in Eric Walrond's Tropic Death**
Crystal Payne, Washington University in St. Louis
- **Coming out from "under the shadow" of that "red rock": Black Modernism and Critical Medievalism in Paule Marshall's The Fisher King**
Kathy Lavezzo, University of Iowa
- **Marginalization and the Modern Narrative in Wolf and Lispector**
Thais Rutledge, The University of Texas at Austin
- **Marvelous Incommensurability: The Haitian Revolution and Aesthetic Modernity in Alejo Carpentier and John Keene**
Benjamin Paul, Boston College

Modernist Extra-Cinematic Montage

Room: Streeterville

Organizer: *Nikita Allgire, University of Southern California & Jayson Lantz*

Presenting:

- **Reading Against the Frame: The Transness of Early Soviet Photomontage**
Michael M. Weinstein, Earlham College
- **Montage, Psychoanalysis, and Tynianov's Lieutenant Kizhe**
Nikita Allgire, University of Southern California
- **Facts, Fiction and Contradiction: The Aesthetics of Montage in Lincoln in the Bardo and First Cousin Once Removed**
Shira Mazuz, Hebrew University of Jerusalem

Multispecies Entanglements in Literatures of the Global South

Room: Tennessee

Organizer: *Thakshala Tissera, University of Massachusetts Amherst & Sreyashi Ray, University of Minnesota Twin Cities*

Presenting:

- **Animal traces in Clarice Lispector's The Passion According to G.H.**
Sofía Falomir Sánchez, Universidad Nacional Autónoma de México (UNAM)
- **Visualising Inter-Species Assemblage in the Uruguayan Graphic Novel Dengue by Rodolfo Santullo and Matias Bergara.**
Anindita Ghosal
- **Empathy for the Canine Other in Lummer Dai's "Mon aru Mon"**
Amit Baishya, University of Oklahoma
- **Human-Elephant Entanglements in "ZD8": Narrating Shared Precarity**
Thakshala Tissera, University of Massachusetts Amherst

Narratives, Media, Heterogeneity, and Asian Diaspora

Room: Wrigleyville

Organizer: *Liyang Dong, Binghamton University (The State University of New York)*

Presenting:

- **Asian Diaspora in British Literature**
Bora Kang, Binghamton University (The State University of New York)
- **Peonies in Cage: Golden Venture Chinese Female Detainees' Transnational Agency**
Liyang Dong, Binghamton University (The State University of New York)
- **Performing Identity Transformation of Diaspora Korean-Chinese**
Hyungkwon Choi, University of Arizona
- **Resisting/Internalizing Racial Triangulation: Steven Yeun's Performance of Asian American Subjectivity in Sorry to Bother You, Nope, and Minari**
Girim Jung

Performing Protest – Contesting Russia’s Nationalism, Sec. 2

Room: *Illinois Boardroom*

Organizer: *Yana Meerzon, University of Ottawa & Julia Listengarten*

Presenting:

- **Russian “Teatr.doc” as a theatrical center of social opposition**
Andrzej Moskwin, Uniwersytet Warszawski (University of Warsaw)
- **Early anti-Putin protests in Russia (2005-2010): the changing Resistance**
Denis Bilunov
- **The Eclectic Aesthetics of Protest Theater: “Chaos, 2045” in Hungary**
Aniko Szucs, Skidmore College
- **From Representation to Sabotage: The New Self-Narratives of Russian Antiwar Groups**
Ania Aizman, University of Chicago

Poetry and Song

Room: *Executive Suite 4*

Organizer: *Robert von Hallberg, Claremont McKenna College*

Presenting:

- **English and Persian Lyrics for Tango and Waltz**
Sheida Dayani, Princeton University
- **Crossing the Line: Poetic Measure and the Transgressions of Song in Later Medieval Europe and Song Dynasty China**
Harry Carter, Stanford University
- **Song Practice, Poetic Objects**
Marisa Galvez, Stanford University

Pornography, Propaganda, Representation

Room: *Executive Suite 5*

Organizer: *Dana Glaser, University of Chicago & Gabriel Ojeda-Sagué*

Presenting:

- **Warmed Over Pornography: Evergreen Review (1957-74)**
Zoe Roden, Texas Tech University
- **Reductive**
Dana Glaser, University of Chicago
- **“A new kind of death”: Sex, Rape, and Pornography as Violence in Andrea Dworkin’s Thought**
Rose Owen, University of Chicago
- **Manual Sex: Explicitness and the Recourse to Form**
Austin Svedjan, University of Pennsylvania

Queer Kinship in World Literature

Room: *Superior A*

Organizer: *Anchit Sathi, Queen Mary University of London*

Presenting:

- **Yotam Reuveni and Kobi Ovadia: Toward a Queer Lineage of Hebrew Literature?**
Guy Ehrlich, Northwestern University
- **Monastic homoeroticisms: comparative perspectives**
Learned Foote, Rice University
- **Queer Bonds and Chosen Family in Bernardin de Saint-Pierre’s Paul et Virginie**
Emily Martin, University of Colorado Boulder
- **Queer narratology through contemporary literature: the case of Kim de l’Horizon’s Blutbuch**
Anchit Sathi, Queen Mary University of London
- **Once upon a time in a queer kingdom**
Fanny Alice Marchaisse, Northwestern University

Racial Capitalism and Migration

Schedule of Seminars

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

Room: *Superior B*

Organizer: *Eleanor Paynter, Cornell University & Yumna Siddiqi, Middlebury College*

Presenting:

- **Racializing Surveillance in George Lammings The Emigrants**
Steph Brown, University of Arizona
- **The Politics of the Economic Migrant in Racial Capitalism**
Michiel Bot, Tilburg University
- **On the Alienation of Naturalizing Immigrants: Affect, Subjectivity, and Resistance to Bureaucratic Form**
Daniel Amaral, Oklahoma State University
- **Racial Capitalism, Migration and the City in Dionne Brand's Poetry**
Yumna Siddiqi, Middlebury College

Read My Desire Again

Room: *Ohio*

Organizer: *Nathan Gorelick, Barnard College*

Presenting:

- **Re-Reading the Unwritten**
Nathan Gorelick, Barnard College
- **Some Faces: James Baldwin's Bla(n)ck Cinema**
Andrew Schlager, Princeton University
- **Breast and the Jetty**
Fernanda Negrete, University at Buffalo (The State University of New York)
- **The Subject Supposed to Vote: Teflon Totemism and Democracy's Bad Timing**
James Godley, Dartmouth College

Sex Negativity

Room: *Illinois Suite 1*

Organizer: *Marija Cetinić, Universiteit van Amsterdam (University of Amsterdam) & Stefa Govaart, New York University*

Presenting:

- **Untouchable Encounters: An Inter/Intracommunal Abolitionist Meeting on Sex Negativity**
Soumya Shailendra, Northwestern University
- **Sexual difference and the desexualization of sex**
Tessel Veneboer, Universiteit Gent (UGent - Ghent University)
- **The Sex of Thinking: Synonym, Repetition and Longing in Psalm 119**
Stefa Govaart, New York University
- **Is the Trans Woman a Grave? Negativity, Burial and Transfeminine Remains**
Chris Malcolm

Sitting with Discomfort and Bending Decolonial Mastery: The Affective and Transformative Possibilities of The Literary

Room: *Illinois Suite 2*

Organizer: *Miriam Sbih, Université de Montréal (University of Montreal) & Flora Roussel*

Presenting:

- **'A Pornography of Violence' and the Pleasures of Power: Marlon James's Queer Poetics as Reparations**
Michael Bucknor, University of Alberta
- **Transformative Discomfort in Mohja Kahf's The Girl in the Tangerine Scarf**
Kimmy Clough, Texas A&M University
- **Uncertainty and Speculative Fiction: Risky Relationships, Precarious Modalities in Leone Ross's Popisho**
Tarushi Sonthalia, University of Virginia

Slavic "Others": Inhuman, Nonhuman, Posthuman

Room: *Illinois Suite 3*

Organizer: *Drago Momcilovic, University of Wisconsin-Milwaukee*

Presenting:

- **Balkan Literary Zombies: Writing Beyond the Human**

Drago Momcilovic, University of Wisconsin-Milwaukee

• **TURKISH DRACULA: QUEER TENDENCIES AND NATIONAL IDENTITY ANXIETIES IN TURKISH GOTHIC**

Suleyman Bolukbas, Pennsylvania State University (Penn State)

• **Is Woman Non-Human? The Mythic Slavic Female as Scapegoat**

Eva Hudecova, University of Minnesota Twin Cities

The Analog Revisited: Questioning the Technical Image in a Digital Age, Again

Room: Illinois Suite 4

Organizer: Renee C. Hoogland, Wayne State University & Erin Edwards, Miami University

Presenting:

• **The analog resists: photography in the era of social media**

Sara Blair, University of Michigan-Ann Arbor

• **The Plight of the Poser**

Judith Roof, Rice University

• **Feeling Wrong and Feeling Wronged: The Documentary Photograph and Radical Feminist Feelings**

Molli Spalter, Wayne State University

• **Magnetic Fields: Berenice Abbott and the Queer Invisible**

Erin Edwards, Miami University

• **Image Presence: Poetry, Indexicality, and the Digital**

Victoria Bergstrom, Emory University

The Circulation of Portuguese Language and Portuguese Speaking Cultures and Literatures

Room: Illinois Suite 5

Organizer: José Luís Jobim, Universidade Federal Fluminense (UFF)

Presenting:

• **Brazilian Literature as Intercultural-Intralinguistic Translation**

Nabil Araujo de Souza, Universidade do Estado do Rio de Janeiro (UERJ)

• **Gilberto Freyre and the influence of East Asia on Brazilian culture**

Rogério Lima, Universidade de Brasília (UnB)

• **Portuguese and foreign perspectives on the Brazilian literary canon in formation**

Roberto Souza, Universidade do Estado do Rio de Janeiro (UERJ)

• **Comparatism and Climate Theories in the 19th Century: Colonialist Applications**

José Luís Jobim

The Family and Memory

Room: Illinois Suite 6

Organizer: Catrina de Rivera, Valparaiso University

Presenting:

• **The Family Chronicle and Its Discontents in the Work of D.H. Lawrence**

Rachel Gaubinger, Connecticut College

• **Virginia Woolf's Cryptonymy: A Testimony to Ghosts**

Megan Hirner, University at Buffalo (The State University of New York)

• **Family Shadows. (Auto)biographical Inquiries and Female Genealogies in Nelson's Jane: A Murder and Marazzi's For One More Hour with You**

Anna Borgarello, Columbia University

• **"She Had Been Free Before My Birth:" Remembering Beyond the Family in Édouard Louis' A Woman's Battles and Transformations**

Ajitpaul Mangat

The Gift, Sacrifice, and Forgiveness: Blackness Deconstructed

Room: Illinois Suite 7

Organizer: Taija Mars McDougall, Boston University & Chloé Samala Faux, Columbia University

Presenting:

• **A Perverse Benediction**

Schedule of Seminars

Friday, March 17, 2023 | STREAM D 4:00 PM – 5:45 PM

Dee(dee) C. Ardan

- **The Economy of the Gift and the Damned of the Earth**

Sean Capener, Dartmouth College

- **Fanon's Degraded Gift**

Morgan Slade, UC Irvine

- **Fanon's Imagos**

Chloé Samala Faux, Columbia University

The Multispecies Turn: Human and Nonhuman Entanglements

Room: *Executive Suite 1*

Organizer: *Nathaniel Otjen, Princeton University*

Presenting:

- **Falconry and Interspecies Collaboration in Helen Macdonald's H is for Hawk**

Anne McConnell, West Virginia State University

- **Ecopathic engagement with the more-than-human in *La plaga* (2013) and *O que arde* (2020)**

Celia Sainz, University of Massachusetts Amherst

- **The Senses Refigured: Multispecies Encounters in Linda Hogan's Power**

Mirja Lobnik

- **Multispecies, Metamorphic, and Fluid Subjectivity in Leonora Carrington's Hybrid Visual/Verbal Bodies**

Nafiseh Shajani, Western University

- **Giving a Voice to Wolves: Baptiste Morizot's Scientific Fables**

Elisabeth Bloomfield

The Power of Transnationality: Refugee Literature in Contemporary World Literature.

Room: *Executive Suite 2*

Organizer: *Shahab Nadimi, University of Alberta*

Presenting:

- **Refugee Writing as Activist World Literature: Behrouz Boochani's No Friend but the Mountains**

Tom Toremans, KU Leuven (University of Leuven)

- **"Like an Arrow": Poetry by Young Refugees in Germany**

Rebecca Ehrenwirth

- **Assimilation in Otherization: Dismantling "Ethnic Mistrust" in Helen Benedict's Wolf Season**

Shabana Sayeed, Georgia State University

Theories and Practices of Empathy Across the World

Room: *Executive Suite 3*

Organizer: *Saumya Lal, Louisiana State University*

Presenting:

- **Hope and Empathy in the Shadow of Capitalism: The Secularization of Raḥma Between Palestine and the Arab Gulf**

Rachel Green, University of Massachusetts Amherst

- **Rasas as Empathic Responses: Redefining Empathy**

Saumya Lal, Louisiana State University

- **Afropolitan Humanism: Popular Cinema and the Visual Poetics of Empathy in Nigeria**

Paul Ugor, University of Waterloo

- **The Early Modern Heroic and the End of Empathy**

Cynthia Nazarian, Northwestern University

- **Vulnerability, Empathy, and the Enemy Other in Bangladeshi War Fiction**

Madhurima Sen, University of Oxford

SATURDAY, MARCH 18, 2023

STREAM A - 8:30 AM – 10:15 AM

Approaches to Madness, (Ab)normality, and Power in Literature and Culture

Room: *Erie*

Organizer: *Linda Istanbuli, Pennsylvania State University (Penn State)*

Presenting:

- **“The Lies That Undo Us”:** Carrie Mathison’s Refusals To Play Rigged Games
Mihaela Harper, Bilkent Üniversitesi (Bilkent University)
- **Revisiting the “Madwoman in the Attic”** through Yaa Gyasi’s Homegoing
Heather O’Leary, Illinois State University
- **Folie à deux: Unmuzzling French (Post)Colonial Feminism**
Dany Jacob, Michigan Technological University

“Heretical Kabbalahs,” Secular Sublimations, and “Modernist Mysticisms,” a seminar sponsored by the ICLA Research Committee, Religion, Ethics, and Literature

Room: *Huron*

Organizer: *Kitty Millet, San Francisco State University*

Presenting:

- **The Work of Fire: The Ethics of Sublimation in Disgrace**
Russell Samolsky, University of California Santa Barbara
- **Jorge Luis Borges and the Literary Mysterium**
Yitzhak Lewis, Duke Kunshan University
- **COVID 19, AI, and the Legalization of Marijuana: Contemporary Interiority and Personal Dissolution in Houellebecq, Aboulela, and Hansen**
John Hawley, Santa Clara University
- **The Buber-Rosenzweig Bible: A Modernist Translation**
Ariel Weiner, Northwestern University

Aesthetic Agonisms

Room: *Chicago 10*

Organizer: *John Brenkman, CUNY Graduate Center & Sorin Cucu, LaGuardia Community College, City University of New York*

Presenting:

- **Smokey Bear on Judgment**
Benjamin Robinson, Indiana University Bloomington
- **The Dissolution of the Sublime: Rethinking the Beautiful**
Jin Chang, Reed College
- **A Killer Paragraph in Levinas**
John Brenkman, CUNY Graduate Center
- **Embattled Critique, An Aesthetic**
Jessica Ruffin, University of Michigan-Ann Arbor

Antisocial Femininity: Refusal Toward the Relational

Room: *Ontario*

Organizer: *Chelsea Largent, The Graduate Center, CUNY & Nora Carr, Queens College, City University of New York*

Presenting:

- **I May Destroy Me: Feminine Refusal between Constitutive and Circumstantial Lack**
Melissa Wright, Barnard College
- **Conspiracy: Negativity and Love**
Claudia Grigg Edo, Columbia University
- **Somewhere Belgium, Everywhere and Nowhere: Black Girl Shadow Feminisms in Jamaica Kincaid’s Annie John and Toni Morrison’s Sula**
Margaret Banks, Columbia University
- **Liberal self-government and the politics of refusal**
Britt Munro, CUNY Graduate Center

Called to the stand: literary trials and trials in literature, at the crossroads of narratology, poetics and legal and social epistemology

Room: *Mayfair*

Organizer: *Micol Bez, Northwestern University & Angelo Vannini*

Presenting:

- **Women on Trial: Literature, institutions, archives (Italy, 1950-1970)**
Jessy Simonini, Università degli Studi di Udine (UNIUD - University of Udine)
- **Voicelessness and Advocacy in Medieval Literary Trials: The Case of the Testifying Toddler**
Julie Singer, Washington University in St. Louis
- **The Trials of Apuleius**
Ian Ward, Newcastle University
- **No apology without trial; or Socrates at the stand**
Angelo Vannini, Collège international de Philosophie

Comparative Ecotechnics

Room: *Executive Suite 6*

Organizer: *Derek Woods, McMaster University & Thomas Patrick Pringle, University of Southern California*

Presenting:

- **Reclaiming the Unconventional: Reflections from Alberta's Oil Sands on the Limits and Possibilities of Green Technologies for Transition**
Jordan Kinder, Harvard University
- **Thinking through corridors: narrating environmental conflict/resolution in Texas**
Emma Pask, University of Chicago
- **Streaming Capital: Documentary Form in YouTube's Trophic Cascade**
Thomas Patrick Pringle, University of Southern California
- **Modelling Modelling: Games, Ecocriticism, and Playing/Planning with Uncertainty**
Zachary Yost, University of Chicago

Comparative Women's Poetries and Poetics: In Search of Transnational Interrelations in Women Poets' and Critics' Work

Room: *Lincoln*

Organizer: *Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM) & Anett Jessop, The University of Texas at Tyler*

Presenting:

- **Cross Currents: Tracing U.S. Military Imperialism through Transpacific Women's Poetry**
Marlo Starr, Wittenberg University
- **Adriana Paredes Pinda and Maribel Mora Curriao's Poetry as a Decolonising Feminist Tool of Translenguaje**
Paula Ruiz, University of Kentucky
- **Transnational Poetics as Translational Poetics: Interconnections between Anne Carson, Rosmarie Waldrop, and Anja Utler**
Lena Grimm, University of Michigan-Ann Arbor
- **Reinventing the Enemy's Language: Joy Harjo's Indigenous Poetics**
Anett Jessop, The University of Texas at Tyler
- **Envisioning another Future: Critique and Resignification in Paula Meehan and Raquel Salas Rivera**
Esther Sánchez-Pardo, Universidad Complutense de Madrid (UCM)

Diasporic Avant-Gardes Noir: Blackness, Innovation, Futurity

Room: *Executive Suite 7*

Organizer: *Lauri Scheyer & Duriel E. Harris, Illinois State University*

Presenting:

- **Black Power's Free Improvisation and Its Afterimage in Tongo Eisen-Martin**
Andrew Haas, University of California Berkeley (UC Berkeley)
- **Horizons of Complexity: The Ends of Form in Anthony Braxton and Language Writing**
Barrett Watten, Wayne State University
- **Architectural Non Sequiturs: Renee Gladman's Plans for Sentences**
Bryant Brown Jr., Brown University

- **Stanley Whitney: Opposition, Dramatic Struggle & Literary Rhythm**
Joseph Shafer, Auburn University

Dignified Bodies: State Violence, Restitution, and Memory in Latinx and Latin American Literature

Room: *Arkansas*

Organizer: *Irina Popescu, Bowdoin College & Molly Borowitz, University of Chicago*

Presenting:

- **The female body as a map: contemporary artistic and literary performances in Latin America**
Livia Santos de Souza
- **Bearing Witness to the Global Crisis: Ingestion and the Dignified Body in Dolores Reyes's Cometierra**
Irina Popescu, Bowdoin College
- **Beyond the Femicidal Continuum in Gabriela Damían Miravete's "Soñarán en el jardín"**
Diana Aldrete, Trinity College
- **Becoming Hags: Patriarchal Terrorism and Embodied Resistance in "Las cosas que perdimos en el fuego"**
Monica Carvalho Gimenes, University of California Berkeley (UC Berkeley)
- **Beyond Violence: The Apocalyptic in Leticia Martín's Estrógenos and Pola Oloixarac's Mona**
Maggie Dunlap, Georgetown University

End of World Literature: Genres of Apocalypse

Room: *Bridgeport*

Organizer: *Jason Frydman, Brooklyn College, City University of New York*

Presenting:

- **Lost in Shipwreck: Alvar Núñez Cabeza de Vaca's Naufragios as a Framework for Post-Apocalyptic Narratives**
Federico Giordano Perla, Cornell University
- **Implied Readers and Their Distinct Apocalypses: On Cherie Dimaline's The Marrow Thieves**
Grant Dempsey, University of Western Ontario
- **Temps de l'inconsolation': Nuée ardente and the Apocalyptic Hero**
Lauren Nelson, The University of Texas at Austin
- **"We Need New Stories, Don't We?": Apocalyptic Sensation vs. Domestic Sentiment in Carys Bray's When the Lights Go Out**
Heather Hicks, Villanova University

Gendered Memories and Posthuman Embodiments in Reimagined Past and Alternative Futures

Room: *Bucktown*

Organizer: *Wendy Sun, Grinnell College*

Presenting:

- **Sex, Stateless and Survival in Shanghai: Female Recollections of the Hongkou Ghetto**
Wendy Sun, Grinnell College
- **Minor Rituals of Care: Bashu, the Little Stranger**
Azadeh Safaeian, Northwestern University
- **Gender and narrative in Paloma Vidal and Diamela Elite**
Tatiane Rangel, Princeton University
- **In Excess of Empire: Black Feminist Mothering and Trans Temporalities in Intergalactic Travels: Poems from a Fugitive Alien by Alan Pelaez Lopez**
Liz Rose, University of Pennsylvania

Global Futurities of Crime Fiction

Room: *Columbus A*

Organizer: *Andrew Pepper, Queen's University Belfast & Patrick Deer, New York University (NYU)*

Presenting:

- **Adaptive Crime Fiction: Luiz Soares, José Padilha, and Brazilian Human Rights**
Frans Weiser, University of Georgia
- **Asian American Crime Noir and/as Postracial Critique**

Jennifer Wang

- **The South Redefined in Chester Himes's Detective Fiction**
Mahmoud Zidan, University of Jordan
- **Blackness as Defective Fiction: Crime Fiction and Racial Injustice**
Andrew Pepper, Queen's University Belfast

Human Rights Literature and the Politics of Responsibility, Sec. 2

Room: *Columbus B*

Organizer: *Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada*

Presenting:

- **Security Theater and the Sovereign Underground: Challenging the Repertoire in Three Plays of Guantánamo**
Alexandra Moore, Binghamton University (The State University of New York)
- **Perpetrator Fictions: Fictions of Rights Under Conditions of Structural Violence**
Ivana Ancic, Pennsylvania State University (Penn State)
- **Eichmann in Guatemala: The Representation of the Genocide Perpetrator in Dante Liano's El hombre de Montserrat**
Julia Calderón, University of California Los Angeles (UCLA)
- **Taking Inventory: Responsible Memory and the Logic of World Heritage in Viet Thanh Nguyen's The Sympathizer**
Iana Robitaille, The University of Texas at Austin

In Other Words: Solidarity, Betrayal, and Translation in the Global South

Room: *Edgewater*

Organizer: *Haider Shahbaz, University of California Los Angeles (UCLA) & Poorna Swami*

Presenting:

- **Decolonizing World Literature: Interactions in the Global South and the Case of Adujeevitham**
Ibrahim Badshah, University of Houston
- **The Thematic of Betrayal in Genet's The Screens**
Amir Mufti, University of California Los Angeles (UCLA)
- **Haunted Time: Gabriel Garcia Marquez in the literatures of Cold War Asia**
Anh Nguyen, New York University
- **The Intimacies of the Little Red Book: Between Kerala 1969 and Hunan 1967**
Moyang Li
- **Art for Freedom: Counter Revolution, the Congress for Cultural Freedom and Pakistan ca. 1954 - 67**
Ali Raza, Lahore University of Management Sciences

Inheritance Between Destruction and Overcoming: Heidegger and Black Thought

Room: *Ohio*

Organizer: *Calvin Warren, Emory University & Benjamin Brewer*

Presenting:

- **In a Destitute Time**
David Marriott, Emory University
- **Anti-Blackness and Releasement?: Hartman, Heidegger, and Gelassenheit**
Eyo Ewara, Loyola University Chicago
- **The Measure of Blackness: Poetry, Saturation, Abyss**
Tyrone S. Palmer, Wesleyan University
- **Figurative Limits**
Ren Ellis Neyra, Wesleyan University
- **The Karen Call**
Calvin Warren, Emory University

Inhuman Voices: Writing and the Non-Human

Room: *Goldcoast*

Organizer: *Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Presenting:

Schedule of Seminars

Saturday, March 18, 2023 | STREAM A 8:30 AM – 10:15 AM

- **Rumored Origins: Spectral Authorship/Authority in Kafka’s “The Great Wall of China”**
Michael Powers, Macalester College
- **Lend the Cat an Ear: Natsume Soseki’s I Am a Cat and the Importance of Names to a Voice**
Bonnie Pang, Washington University in St. Louis
- **Written Language, Trans-linguality, and Becoming-animal in I Become a Cat**
Yan Chang, Stanford University
- **Association of Vibrant Objects: A narrative strategy in Sharon Dodua Otoo’s Adas Raum**
Meryem Deniz, Stanford University

Literary Production under Socialism and Capitalism

Room: Grant Park

Organizer: Sandy Zhang, Southern Utah University & Xianmin Shen

Presenting:

- **Life-writing During and After Socialism in Romania**
Maria Lupas
- **Returning to O’Neill: “Eugene O’Neill Fever” in 1980s China as Intellectual-Guiding Practice**
Shuying Chen, University of South Carolina
- **Reviving the Literary Past through Ballet: the Mutual Aid of Literature and Ballet under Socialist Capitalism**
Eva Chou
- **Science fiction literature in real socialism: the case of the Red Star**
Orazio Maria Gnerre, Università degli Studi di Perugia (UNIPG - University of Perugia)

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures

Room: Jackson Park

Organizer: Stefano Bellin, University of Warwick & Jennifer Noji, University of California Los Angeles (UCLA)

Presenting:

- **Wordsworth and Carpentier: Trans-Atlantic Literary Representations of the Haitian Revolution**
Kristina Gibby, Utah Valley University
- **Theorizing the Carceral Caribbean: Baron de Vastey and Jose Martí’s Revolutionary Politics of the Nineteenth Century**
Gabriela Lomba Guzman, University of Chicago
- **Women’s Body as “Literature in Secret” in Iran’s Protests against the Mandatory Hijab**
Faegheh Hajhosseini, University at Buffalo (The State University of New York)
- **Brave New Hong Kong: The China Dream and Speculative Fiction**
Carissa Ma, Ohio State University

Mapping Memories of Violence: Role of Visual Texts in Mnemopolitics

Room: Lakeview

Organizer: Ragini Chakraborty, University of Illinois at Urbana-Champaign

Presenting:

- **Impersonal Remains: Rethinking the Holocaust Pile**
Gai Farchi
- **when memory hurts: on slave movies as public monuments**
Xavier Lee, Emory University
- **Memories of Violence and the Holocaust Archive in Nora Krug’s Belonging: A German Reckons with History and Home**
Dana Mihailescu, Universitatea din București (University of Bucharest)
- **Politics of Memory Construction: Looking through Margaret Bourke-White’s photographs**
Ragini Chakraborty, University of Illinois at Urbana-Champaign

Mediterranean Europe and/as the Global South

Room: Lakeview

Organizer: Ragini Chakraborty, University of Illinois at Urbana-Champaign

Presenting:

- **Mediterranean Adventures: Ladino Sea Travel Narratives and Performative Constructions of Sephardi**

Schedule of Seminars

Saturday, March 18, 2023 | STREAM A 8:30 AM – 10:15 AM

Identity

Marina Mayorski, University of Michigan-Ann Arbor

• Mediterranean Imaginaries in (post)Yugoslav diaspora Writing

Yvonne Zivkovic

• Going North - Articulating the South: Spatial Disobedience and Biopolitical Realism in Spectres are Haunting Europe and Orlando Ferito

Dimitris Papanikolaou, University of Oxford

Oceanic (Dis)Orientations

Room: Millennium Park

Organizer: Kritish Rajbhandari, Reed College & Vilashini Cooppan

Presenting:

• The right to opacity on the record: Glissantian opacité as an archival hermeneutic

Chelsea Stieber, The Catholic University of America

• You Breathe Differently Down Here: Alexis Pauline Gumbs' Archives of Water

Margarita Castromán, Rice University

• Temporal opacity as historical method in Glissant's Monsieur Toussaint

Soraya Limare, Columbia University

• Oceanic Archives: Care for the Missing Dead in Post-1989 Literature

Anke Pinkert, University of Illinois at Urbana-Champaign

Periodizing the '90s

Room: Missouri

Organizer: Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz) & Sean O'Brien

Presenting:

• Birth of Pablo: The Rise of the Narco as an Icon in East Coast Hip Hop

Fernando Esquivel-Suarez, Spelman College

• "welcome to fucktown": Settler Surplus and Colonial Enclosure in Vancouver Poetry's Neoliberal Nineties

Sam Weselowski, University of Warwick

• Gen X at the World Trade Center

Dara Orenstein, George Washington University

• "What we excrete comes back to consume us": Waste, Repressed Contradictions, and Haunting in Don DeLillo's Underworld

Jacob Miller, University College Dublin

Reading Marx globally

Room: Oldtown

Organizer: Alwin Franke, Stetson University

Presenting:

• Decolonial Marxism and the Problem of Reproduction

Grega Ulen, Princeton University

• Spelling 'Race' in Marx

Alwin Franke, Stetson University

• From Historical Materialism to a (New) Clash of Civilizations: A Critique of Cedric Robinson's "Black Marxism"

Zeyad El Nabolsy, Cornell University

• The Global Circulation of Marxism through Calcutta 1920s-1970s

Prasanta Dhar

• Jacques Roumain's Aesthetic Marxism: Adapting Marxism to Haitian Decolonization

Boya Lin, The University of Texas at Austin

Return Literature

Room: Pullman

Organizer: Laila Amine, University of Wisconsin-Madison

Presenting:

• The Other Space as Palimpsest: Negotiating Memory and Belonging at An Unhomely Home(land)

Yawen Li

- **What's Lost, What's Gathered: Gender and the Politics of Return in Buchi Emecheta's Kehinde**
Timilehin Alake, Washington University in St. Louis
- **Apocalypse, Patrimony, Narrative**
Jack Kugelmass, University of Florida
- **Backwoods, Polish-Style: Ryszard Kapuściński and the Recovered Territories**
Geogre Gasyna, University of Illinois at Urbana-Champaign

Rhythm and Poetry

Room: *Illinois Suite 1*

Organizer: *Susan Bernstein, Brown University*

Presenting:

- **The Incantational Power of Rhythm: A cognitive Approach**
Pei He, New York University (NYU)
- **'that Shakespeherian Rag': the syncope of 'tradition'**
Soelwe Curdts, Heinrich-Heine-Universität Düsseldorf (University of Düsseldorf)
- **Rhythm in Melville's Prosaic "It"**
John Park
- **The Rhythm of Expletives**
Brian McGrath, Clemson University

Sensing Migrant Romanticism

Room: *Streeterville*

Organizer: *Tanvi Solanki, Underwood International College, Yonsei University & Carlos Abreu Mendoza, Texas State University*

Presenting:

- **Pluralizing the Sublime in the Post-Romantic American Memoir: From the Visual to the Haptic**
David Lombard, Université de Liège (University of Liège)
- **José María Heredia's Nostalgia for the Light: Romanticism and the Creole Poetic Imagination**
Carlos Abreu Mendoza, Texas State University
- **Romanticism Beyond the Grave: Jorge Isaacs' exhumation and the political modernization of the romantic hero**
Mercedes Lopez Rodriguez, University of South Carolina
- **The Politics of the Macabre: Adolfo León-Gómez's, The City of Pain and the Technologies of the Voice**
Felipe Martinez, Brown University

Socially Necessary Labor Time and the Future of Realism

Room: *Tennessee*

Organizer: *Paul Nadal, Princeton University & Alden Sajor Marte-Wood*

Presenting:

- **Periodizing the Periphery**
Anna Björk Einarsdóttir, University of Iceland
- **Revolutionary Realism at the Limits Social Reproduction: 1958 Cultural Experiments for Henan's Urban-Rural Hybrid Communes**
Harlan Chambers, Illinois Wesleyan University
- **Life with a Cut: Mediation and the Assimilation of Suspended Time in Lope K. Santos's Banaag at Sikat**
Christopher Cañete Rodriguez Kelly, University of Wisconsin-Madison
- **The "Dualization of Women's Work" in Literary Representations of Hellenic Migratory Journeys**
Iris Gioti, University of Exeter
- **Rumor, Gossip, and Laboring (Asian) Bodies**
Choa Choi, Brown University

Sociology of international circulation of literature

Room: *Wrigleyville*

Organizer: *Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)*

Presenting:

- **Packaging "foreign" literature: The international circulation of exoticizing paratexts**

Miaina Razakamanantsoa, Westfälische Wilhelms-Universität Münster (University of Münster)

- **Algorithms as Actors of Literary Circulation and Translation**

Anna Muenchrath, Appalachian State University

- **The Watty Awards and the Circulation of Literary Value**

Oana Sabo, Tulane University

South Asian Untranslatables

Room: *Illinois Boardroom*

Organizer: *Eesha Kumar, New York University (NYU) & Tyler Richard*

Presenting:

- **On “Yoga,” transference and translation: psychoanalytic interpretation and the “(un)translatable” in South Asian contexts gone global.**

Nicolas Schwalbe, Université Paris 13

- **The Rule of Metonym: Akupeyar and Tamil Rhetoric**

Kristina Rogahn, University of Toronto

- **Panga Mat Le**

Lisa Björkman, University of Louisville

- **Untranslatable Moralities in Progressive Urdu Literature**

Hiba Ahmed

The Ends of Art

Room: *Superior A*

Organizer: *Robert Lehman, Boston College & Jess Keiser*

Presenting:

- **Past When Art Began**

Julie Orlemanski, University of Chicago

- **The Beginning of the End of Art: Sterne, Hegel, and Their Reminders**

Jess Keiser, Tufts University

- **The Highest Vocation and the Lowest Labor: A Marxist Interpretation of Hegel’s End of Art Thesis**

Matthew Gannon, Boston College

- **The End of Art Before Its Beginning: Hegel’s Sublime**

Ian Balfour, York University

The Face and/in World Literature

Room: *Superior B*

Organizer: *Anca Parvulescu, Washington University in St. Louis & Tyne Sumner*

Presenting:

- **Have You Seen Their Faces?: The force of Damaged Face in Erskine Caldwell’s Tobacco Road (1932)**

Hiro Terasawa, Hitotsubashi University

- **Facing Damage, or, Modernist After Effects**

Rochelle Rives, City University of New York (CUNY)

- **Post-Face: Affect and Faciality in Kōbō Abe’s The Face of Another**

Anca Parvulescu

- **“Facelessness” in Viet Thanh Nguyen’s The Sympathizer and The Committed**

Corinna Cape, Fordham University

The Literature of Plasticity

Room: *Illinois Suite 2*

Organizer: *Tyler Williams, Midwestern State University*

Presenting:

- **Plastic Temporalities in French Workplace Literature**

Anne Mulhall, Trinity College, Dublin

- **Anarchic Literature: Malabou, Bataille, Beckett**

Michael Krimper, New York University (NYU)

- **Proust, transmigration, and transformation**

Ian James, University of Cambridge

• **Beckett's (Malabouian) Plasticity**

James Martell, Lyon College

The Novel Under Pressure

Room: *Illinois Suite 3*

Organizer: *Gloria Fisk, City University of New York (CUNY) & Sheri-Marie Harrison*

Presenting:

- **Ecology as (decolonial) form in Leanne Betasamosake Simpson's Noopiming**
Brennan McCracken, Concordia University
- **How to Read an Open Book**
Nasser Mufti, University of Illinois at Chicago
- **Phantom Limb, Occupied Nation: The Contemporary Postcolonial Novel and US Empire**
Kalyan Nadiminti, Northwestern University
- **The Novel Under Pressure from Structural Violence**
Gloria Fisk, Queens College, City University of New York
- **Platinum Records and Novel Recordings in Marlon James's A Brief History of Seven Killings**
Noelle Darling, Rutgers University

The Ottoman Empire, Its Minoritized Voices, and the Global South

Room: *Illinois Suite 4*

Organizer: *Arif Camoglu, New York University Shanghai & Ceyhan Arslan*

Presenting:

- **"Appropriating Orientalism: Christopher Oscanyan's The Sultan and His People (1857)"**
Gulbin Kiranoglu, Universität Duisburg-Essen (University of Duisburg-Essen)
- **"Pan-Islamism" as Popular Sovereignty: The place of extraterritorial Turkey in the vision of Bengali Muslims (1880-1914)**
Taimur Reza, University of Chicago
- **Gliša Elezović between Imperium and national politics**
Abdurrahman Icyer, Georg-August-Universität Göttingen (University of Göttingen)
- **The image of the Ottomans in the Literature of the late Bulgarian National Revival**
Roberto Adinolfi, Plovdiv University "Paisii Hilendarski" (The Paisii Hilendarski University of Plovdiv)

The Politics of Reading and Writing in Chinese and Sinophone Literature

Room: *Illinois Suite 5*

Organizer: *Cara Healey, Wabash College & Tiffany Yun-Chu Tsai*

Presenting:

- **Sinophone Malaysian Literature and Transitional Justice**
E.K. Tan, Stony Brook University (The State University of New York)
- **Reading and Writing as Political Engagement: The Apprenticeship and The Hong Kong Type by Dung Kai-Cheung**
Chun Chun Ting, Nanyang Technological University
- **Worldly Transgression: The Trans(n/l)ational Politics of Post-Tiananmen Chinese Literature**
Quentin Tan, University of California Los Angeles (UCLA)
- **Auto-cannibalistic Censorship: Reading and Writing Between the Lines in post-1989 Chinese Literature**
Tiffany Yun-Chu Tsai

Theories of the American Novel

Room: *Illinois Suite 7*

Organizer: *Alex Moskowitz, Mount Holyoke College & Ben Bascom*

Presenting:

- **Black Social Life and the African American Novel**
Alex Moskowitz, Mount Holyoke College
- **Tracking Harriet E. Wilson's Narrative Visions**
Laurel Hankins, University of Massachusetts Dartmouth

- **Natural Histories of the Heart: Fiction and Inner Life in 19th-Century American Fiction**

Thomas Koenigs, Scripps College

- **Annotate This: John Keene and the Queer Margins of Black History**

Omari Weekes, Queens College, CUNY

Thinking Small

Room: Executive Suite 1

Organizer: Akshya Saxena, Vanderbilt University & Sangeeta Ray, University of Maryland, College Park

Presenting:

- **Occupation in Detail: Postcolonial History and the Betrayal of Palestine**

Avni Sejpal, University of Pennsylvania

- **On the Geopolitical Limitations of Deleuze and Guattari's Minor Literature Argument and the Case for Interminority Writing**

Ali Eren Yanik, The University of Texas at Austin

- **Small Islands and the Imperial Logics of Scale**

Joseph Keith, Binghamton University (The State University of New York)

- **You only need a very small space to make poems: SingPoWriMo as a new mode in Singaporean literary publishing**

Y-Lynn Ong, Queen Mary University of London

Together in the Nineteenth Century

Room: Executive Suite 2

Organizer: Dominic Mastroianni, Clemson University

Presenting:

- **Rachel Carson's Melville**

Michele Navakas, Miami University

- **Reading Melville Reading**

Cody Marrs, University of Georgia

- **Rebecca Harding Davis's Gestures of Presence**

Theo Davis, Northeastern University

- **Social Matter: Emerson on Togetherness**

Dominic Mastroianni, Clemson University

Translation Ecologies

Room: Executive Suite 3

Organizer: Isabel Gómez, University of Massachusetts Boston & Marlene Esplin, Brigham Young University

Presenting:

- **Guerrilla (eco)poetics? Counter/insurgent eco-translation**

Daniel Eltringham, University of Sheffield

- **The Task of the Repairer: Reparative Turns with Walter Benjamin and Ernesto Oroza**

Lucy Benjamin, The University of Melbourne

- **Exoticism or Ordinarity: Some Challenges in Choosing Whether or Not to Translate Words**

Ramon Stern, Independent Scholar

- **Translating Animals: The Earth Species Project and the Transmediality of Language**

Edith Adams, University of Southern California

- **Translating Catastrophe**

Marlene Esplin, Brigham Young University

Tropes of Adventure

Room: Executive Suite 4

Organizer: Manuel Mühlbacher, Universität Wien (University of Vienna) & Oliver Grill, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Presenting:

- **Kenosis of Adventure: Karl May's Realistic Anti-Trope**

Martin Roussel, Universität zu Köln (University of Cologne)

- **Redefining Quixotic Adventures: From Fielding to Bolaño, from Sterne to Dostoevsky**
Tatevik Gyulamiryan
- **Roland Barthes and the Adventure of the Signifier**
Manuel Mühlbacher, Universität Wien (University of Vienna)
- **The Missionary Adventurer: Actualization and Narration of Missiology's Possible Lives, 1890-Present**
Cory Willmott

Unethical Comparisons: The Ethics and Limits of Comparison

Room: *Executive Suite 5*

Organizer: *Başak Çandar, Appalachian State University & Germán Campos Muñoz*

Presenting:

- **Incommensurable Nowheres**
Michelle Decker, Scripps College
- **Decolonizing Comparison in Ti-Noune Moise's Terra!**
Sara Marzioli, University of Nebraska Omaha
- **Commensurability Against Comparison: Whataboutist Networks and the Liberal Realist International**
Darwin Tsen, Syracuse University
- **Real but not actual grounds: writing displacement on the globe and among the stars**
Chris Candar-Meade, Appalachian State University

Warring Memories: (Im)possibility of Speaking About the Past

Room: *Illinois Suite 6*

Organizer: *Irina Kogan, Lafayette College & Nikon Kovalev*

Presenting:

- **Poets as Propaganda Tools: The Case of Rostislav Amelin and Other Pro-War Russian Authors**
Nikon Kovalev
- **Sokurov's Faust and Putin's Cultural Politics**
Kirk Wetters, Yale University
- **Inglorious Jews: Jewish Revenge, Integration Theater, and Gegenwartsbewältigung in Max Czollek's Work**
Adi Nester, University of North Carolina at Chapel Hill
- **Max Czollek and the 'Lachrymose Aesthetic' in Contemporary German-Jewish Poetry**
Molly Krueger, University of California Berkeley (UC Berkeley)

What Has (African) Literature Got to Do With It?

Room: *Colorado*

Organizer: *Yuan-Chih (Sreddy) Yen, Northwestern University & Baron Glanvill, Carnegie Mellon University*

Presenting:

- **What We Know about the Kruger Park: Forms of Representation**
Baron Glanvill, Carnegie Mellon University
- **African Literature's Ecological Imaginary**
Kirk Sides, University of Wisconsin-Madison
- **How to Reimagine the World? Towards a New Form of Eco-poetic Consciousness in Contemporary Artistic Production**
Eloise Brezault, St. Lawrence University
- **On Speculative(-ing) Africa: Postcolonial Possibilities in Contemporary African SFF**
Augusta Atinuke Irele, Ohio State University

STREAM B - 10:30 AM – 12:15 AM

“This is You Beyond You”: Representing the Present through Speculative Futures

Room: *Illinois Suite 7*

Organizer: *Adena Rivera-Dundas, Utah State University*

Presenting:

- **Breaking the Subject: Violence, Raciality and Excess in Alexis Pauline Gumbs’s M Archive: After the End of the World**

Mackenzie Smith, The University of Sydney

- **A Rip in Time: cyber-capitalist racialism and alternative temporalities in Nnedi Okorafor’s The Book of Phoenix**

Samridhi Aggarwal

- **Mothering the Future: Black Feminist Legacies of Survival**

Laura White, Middle Tennessee State University

(Re-en)gendering Intertextuality: Queer pasts and futures (a seminar sponsored by the ICLA Gender Studies Committee)

Room: *Erie*

Organizer: *Tegan Zimmerman, Mount Saint Vincent University*

Presenting:

- **“Not just recycling”: Vikram Seth’s An Equal Music**

Melanie Heydari, Barnard College

- **Searching for Terre Bouillant(e): Remapping Maroonage in Dionne Brand’s At the Full and Change of the Moon**

Tegan Zimmerman, Mount Saint Vincent University

- **Crossing This Bridge Called My Back: An Intertextual Tradition of Autobiographical Critique by Queer Women of Color**

Megan Paslawski, Queens College, City University of New York

- **Counter-hegemonic Intimacy in Hsia Yü’s First Person and Natsuko Mori’s “Pet Boy”**

Dean Brink

A Cinematic Internationalism? Reframing World Cinema

Room: *Huron*

Organizer: *Michael Allan, University of Oregon & Michael Kunichika, Amherst College*

Presenting:

- **Mani Kaul’s Cinema and its Precursors: Bresson, Mughal Miniatures, and Dhruvad**

Anirudh Karnick, University of Pennsylvania

- **Spectral Internationalism: Notes on the Sovereignty of the Image in Post-Coup Iran**

Mazyar Faridi, Clemson University

- **The Adaptation of American Culture in Iranian Cinema: An (Inter)nationally Colonial Space**

Azra Ghandeharion, Ferdowsi University of Mashhad

- **The Geopolitical Uncanny: Critical Neo-Realism, Untranslatability, and Enigmatic Signifiers in Michael Haneke’s “Code Unknown” and “Caché”**

Paul Haacke, Pratt Institute

Anti-Historicism

Room: *Executive Suite 5*

Organizer: *Benjamin Schreier, Pennsylvania State University (Penn State) & David Greven*

Presenting:

- **Oracular Reading in Gumbs and Heti**

Annie Atura Bushnell, Stanford University

- **What is a Counter-Historicist Text?**

Shannon Forest, University of California Los Angeles (UCLA)

- **Aesthetics of Historical narrative in W. G. Sebald’s The Rings of Saturn**

Chi-min Chang, University of Taipei

- **Secular Judaism and American Scripture: Bloom’s Shaping of the Canon “Code Unknown” and “Caché”**

David Greven, University of South Carolina

Arab Passages: Literary Interventions and Worldly Transits

Room: *Ontario*

Organizer: *Eman Ghanayem, Cornell University & Amanda Batarseh*

Presenting:

- **Anxieties of Belonging in Contemporary Syrian Poetry in Germany**
Ahmad Diab, University of California Berkeley (UC Berkeley)
- **Arabic Refugee Literature: Representations, Testimonies and Resistance**
Nahla Khalil, University of Massachusetts Amherst
- **Intimacy of Place in Palestinian Cartographic and Affective Narratives**
Sebaah Hamad, University of California Santa Barbara
- **Malta as Haven, Home, & Archipelago: Exile and The Mediterranean in Walid Nahban's Exodus of the Storks**
Suja Sawafta, University of Miami

Between Self-representation and Ethnography: Diasporic Subjectivity Reconsidered

Room: *Mayfair*

Organizer: *Anqi Liu, University of Georgia & Melody Yunzi Li, University of Houston*

Presenting:

- **Shooting Diaspora: The Transgressive Imagination of Non-territory China in Crouching Tiger, Hidden Dragon and Lust/Caution**
Yuqin He, New York University
- **Modernity in the Yellow Shirt: Chen Jitong's (1852-1907) Le Roman de l'Homme Jaune**
Bangce Cheng, Pennsylvania State University (Penn State)
- **Selves in Between the National and the Transnational: Ha Jin as a Diasporic Writer**
Yoo-Hyeok Lee
- **Unlovability and Inhospitability in Marjane Satrapi's Persepolis**
Laya Soleymanzadeh, University of Alberta

Cities in Dispute: Modern Cultures and the Urban Margins

Room: *Executive Suite 6*

Organizer: *Luigi Patruno, Tulane University & Maxwell Samuel Woods*

Presenting:

- **The Radiant City?: Decolonizing French Modern Architecture in Kader Attia's Gharđaia**
Aurelie Matheron, Skidmore College
- **Racializing Metropolis: Race, Commodity Fetish and Empire's Cosmopolitan Glamour in Lao She and Jean Rhys**
Tianyi Shou, Cornell University
- **Mythical Urbanism: The Resurgence of Cuzco and Disputing Latin America's Colonial Inter-Urban System**
Maxwell Woods
- **Entropic Decolonization: Multiplicitous Being in Resistance to the Smart City**
Zach Wagner, Binghamton University (The State University of New York)

Comparative Slavic

Room: *Lincoln*

Organizer: *Kaitlyn Sorenson, Binghamton University (The State University of New York) & Anne Eakin Moss*

Presenting:

- **Cold War Whiteness: Literature and Race between Canada and Czechoslovakia**
Frantiska Schormova, Akademie věd České republiky (Czech Academy of Sciences)
- **Excavating Socialist Realisms to Uncover Posthumanism in Vallejo's Tungsten and Platonov's Foundation Pit**
Erin Gilbert, University of Washington Seattle
- **Exile to Another World: The Mystification of Asian Landscape in Alfred Hejdok's Short Stories**
Mengqi Mercy An, Johns Hopkins University
- **Post-Colonial Theories and Eastern Europe**
Angelina Ilieva, University of Chicago

Cosmopolitics and Cosmopoetics

Room: Executive Suite 7

Organizer: Gabriel Trop, University of North Carolina at Chapel Hill & Bryan Norton, Stanford University

Presenting:

- **Dialectics as perpetuum mobile; or, will the Novacene be Hegelian?**
Bryan Norton, Stanford University
- **The Politics of Gaian Systems**
Edgar Landgraf, Bowling Green State University
- **The place of the wild in cosmopolitical/cosmopoetic thinking**
Jocelyn Holland, California Institute of Technology (Caltech)
- **Novalis's Copernicus: Progressivity and Suspension in the Romantic Encyclopedia**
Elisabeth (Ella) Wilhelm, University of Chicago

Cybernetic Poetics and New Approaches to Understanding Literature

Room: Arkansas

Organizer: Yiren Zheng, Dartmouth College & Jack Chen

Presenting:

- **We took away your art to prove you had souls at all: Posthuman art's exchange-value in Kazuo Ishiguro's Never Let Me Go**
Daniel Adler, University of Nevada, Reno
- **Max Bense's Poems**
Lea Pao, Stanford University
- **Recursive Sense-Makings in The Backstreets and Banu's Redemption**
Shaoling Ma, Yale-NUS College
- **Joanna Walsh's alternative online literary narratives: from epistemology to ontology**
Orlaith Darling

Disarticulating Authorship

Room: Bridgeport

Organizer: Tess Takahashi & Anjo-mari Gouws, York University

Presenting:

- **Ana-authoring: Elissa Blount Moorhead's As of a Now (2018)**
Lauren Cramer, University of Toronto
- **Archiving the Black Radical Individual-Collective: Collecting, Curating, and the Labor of Authorship in Senga Nengudi, Maren Hassinger, and Barbara McCullough's Studio Z Collaborations**
Rachel Fabian
- **Sarah to Sara: The Decolonial Chorus and Polyphonic Practices of Sarah Maldoror and Sara Gómez**
Yasmina Price, Yale University
- **Distanced Style and Radical Negativity: Women's Authorship in the Iranian New Wave**
Sara Saljoughi, University of Toronto

Documentary Poetics of the Hemispheric Americas

Room: Bucktown

Organizer: Whitney DeVos, Pitzer College & Olivia Lott

Presenting:

- **Documentary and Translation in (and beyond) Roque Dalton's "Taberna"**
Olivia Lott, Washington and Lee University
- **Archiving the Arctic: Documentary Poetics and Cultural Commitment in Joan Naviyuk Kane's Hyperboreal and Tanya Tagaq's Split Tooth**
Katja Perat
- **Cecily Nicholson's Wayside Documentaries**
Margaret Ronda, University of California - Davis
- **Mercedes Eng's Carceral Poetics**
Claire Farley, University of Ottawa

Embodied in Words

Room: *Colorado*

Organizer: *Margarita Saona, University of Illinois at Chicago & Liani Lochner*

Presenting:

- **Body, Resistance, and Subjugation in *Las primas* by Argentine Writer Aurora Venturini**
Betina Kaplan, University of Georgia
- **The ‘arrivant’ in *An Island*, by Karen Jennings: The confrontation with the unsettling, foreign body**
María Jesús López Sánchez-Vizcaíno, Universidad de Córdoba (UCO)
- **Bodily Failure, Abdominal Crisis, and Gastrointestinal Torment in the work of Thomas Ligotti**
Brad Baumgartner, Pennsylvania State University (Penn State)
- **Stuplimity within Theresa Hak Kyung Cha’s *Dictee*: A Reclamation of Voice through the Body**
Gabriella Pishotti, West Virginia University

Forms of Attention

Room: *Columbus A*

Organizer: *Jennifer Reimer, Oregon State University & Michael Subialka, University of California - Davis*

Presenting:

- **“the hermeneutics / of pneumatic drills”: Stratums of Distraction in Lesley Battler’s “Endangered Hydrocarbons”**
Paisley Conrad, Concordia University
- **Darwin’s diversity of forms**
Stefan Uhlig, University of California - Davis
- **The Politics of Aesthetic Interventions in Attention’s Neurobiological Dynamics**
Donald Wehrs, Auburn University

Franchise Cultures

Room: *Illinois Suite 2*

Organizer: *Benjamin Robertson, University of Colorado Boulder*

Presenting:

- **Franchise vs. Reboot: The Case of Chucky**
Mike Phillips
- **I used to think I understood our folklore: Retcon as Narrative Engine in *Homestuck***
Michael Lutz, Massachusetts Institute of Technology
- **What is *Star Trek* *About*? Federation, Fan-Service, or Freedom**
Adam Kotsko, North Central College
- **What is a Video Game Franchise?**
Cameron Kunzelman

Genre Theory Today

Room: *Illinois Suite 5*

Organizer: *Martin Aagaard Jensen, CUNY Graduate Center*

Presenting:

- **Novels of Disengagement: Anti-Work, Genre, and Unlikeable Women**
Emily Johansen, Texas A&M University
- **The *Diary as Labor Journal*: Andy Warhol and the Rise of Evidential Labor**
Martin Aagaard Jensen, CUNY Graduate Center
- **Why Not Naturalism?**
Anne Stewart, University of British Columbia
- **What the “Late Oedipal Genre” Teaches Us About New-Rhetorical Genre Theory**
Daniel Adleman, University of Toronto

Global Literary History and Peter J. Kalliney’s *The Aesthetic Cold War* (2022)

Room: *Edgewater*

Organizer: *Jap-Nanak Makkar, University of Kentucky*

Presenting:

- **Marg: Imagining Independent India**
Robert Higney, The City College of New York (CUNY)
- **Cold War Aesthetics and the Case of Indonesia's Institute for the People's Culture**
Thuyen Truong, McGill University
- **Literary Maoism and the Afro-Asian Writers' Movement**
Duncan Yoon, New York University
- **Diasporic Cultural Revolutions: Non-aligned aesthetics in the Black Arts and Asian American Movements**
Viola Bao, Northwestern University

Going Beyond the Literary II: Caribbean Interdisciplinarity

Room: Goldcoast

Organizer: Kavita Singh, University of Houston

Presenting:

- **The Urban Geographies of Caribbean Poetics**
Janet Neigh
- **Positive Integration: Exploring Dominican Chineseness through Santo Domingo's Chinatown**
Xu Peng, University of Connecticut
- **Postcards Remixed: Undisciplining Word and Image**
Shalini Puri, University of Pittsburgh
- **Writing the Yard when Zombies were in Vogue: The Complexity of Folk Religion in West Indian Literature of the 1920s and 1930s**
Leah Rosenberg, University of Florida

Hearing Images, Reading Sounds in Hispanic and Luso-Brazilian Literatures, Film, and Other Visual Arts

Room: Grant Park

Organizer: Dianna Niebylski, University of Illinois at Chicago & Sherry Velasco

Presenting:

- **Voice and Archive: Authority without Presence in Piglia and Fonseca**
Patrick O'Connor, Oberlin College
- **Radio Sounds, Absent Voices and the Anti-archival Impulse in Sergio Chejfec's Apuntes para un panfleto**
Dianna Niebylski, University of Illinois at Chicago
- **Hablar y escuchar como ejes de la poética en la obra de Verónica Gerber Bicecci**
Susana Gonzalez Aktories
- **Literature, Photography and the Epiphanic Moment: Toward a (New) Education of the Senses**
Dan Russek, University of Victoria

Informing Life

Room: Jackson Park

Organizer: Armando Mastrogiovanni, Baruch College, City University of New York & Deborah Goldgaber, Louisiana State University

Presenting:

- **Feeling (at) the Origin of Life**
Adam Rosenthal, Texas A&M University
- **The Animality of the Letter-Matter. On Deconstruction's Latent Hylozoism**
Giustino De Michele, Université Paris 8 - Vincennes-Saint-Denis
- **Information from Physical Substrate to Symbolic Technology**
Erik Zepka
- **To Find a New Medium: Life's Library and DNA Computing**
Avery Slater, University of Toronto

Let's Talk About Poems

Room: Lakeview

Organizer: Natalia Cecire, University of Sussex & Virginia Jackson

Presenting:

- **Epistolary Poetics and the Scale of Poetic Address**
Jo Giardini, Johns Hopkins University
- **“The Talkbox”: Voice and mediation in 20th-century transition**
Lindsay Choi, University of California Berkeley (UC Berkeley)
- **Apostrophe and Racial Form**
Fintan Calpin, King’s College London
- **Poetry’s Dialectical Legibility**
Kimberly Andrews, University of Ottawa
- **Lyric Melodrama: The Hermeneutics of Viral Poems**
Sumita Chakraborty, North Carolina State University

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures, Sec. 2

Room: Millennium Park

Organizer: Stefano Bellin, University of Warwick & Jennifer Noji

Presenting:

- **Defying Neoliberal Hopelessness: Ali Smith’s Seasonal Novels and the Transformative Potential of Art**
Tammy Amiel Houser, The Open University of Israel
- **Poetics/Collapse**
Jesse van Amelsvoort, Universiteit van Amsterdam (University of Amsterdam)
- **“The Time that Divides Us”: Agostino degli Espinosa and the Limits of Literary Reinvention**
Charles Leavitt, University of Notre Dame
- **Translating Revolutionary Failure: The Case of Two Italian ‘Jacobins’**
Rosa Mucignat, King’s College London

Meme Aesthetics

Room: Missouri

Organizer: Mia You, Universiteit Utrecht (Utrecht University) & Damon Young, University of California Berkeley (UC Berkeley)

Presenting:

- **sameness-machines and difference-machines: on the political unconscious of memes**
Nico Baumbach, Columbia University
- **Global Postsocialisms and the Cuban Memesphere**
Paloma Duong, Massachusetts Institute of Technology
- **The Voice of the Internet**
Anna Shechtman, Cornell University
- **Chatbodies**
Genevieve Yue, The New School
- **Nobody/Meme: On the Memeification of Lyric Poetry**
Mia You, Universiteit Utrecht (Utrecht University)

Ontological Anarchy and Infrapolitics

Room: Mississippi

Organizer: Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor & Juan Leal Ugalde

Presenting:

- **Border Postcards: Death, Archival Images, and An-Arché**
Juan Leal Ugalde, Elon University
- **Maria Zambrano and the Autography of the Soul as Infrapolitical Writing**
Laura Campos de Gonzalez, DePaul University
- **Feminism of the minor**
Sol Pelaez, Mississippi State University
- **Incomplete Political Ontologies**
Alberto Moreiras, Texas A&M University

Pascal at 400: A Critical Prospective

Room: Ohio

Organizer: Chad Córdova, Emory University & Pierre Lyraud

Presenting:

- **The Dialectics of the Unapologetic in Pascal**
Christopher Braider, University of Colorado Boulder
- **Rediscovering Mysticism in Pascal**
Jason Wright, Indiana University Bloomington
- **Pascal and the Fortunes of Humility**
Ellen McClure, University of Illinois at Chicago
- **Pascal and the Wound of Thinking**
Hall Bjørnstad, Indiana University Bloomington

Poetics & the Anthropocene

Room: Oldtown

Organizer: Keith Mikos, DePaul University

Presenting:

- **With Wider Eyes: Revisiting the Interrelatedness between the Human and the Natural Worlds in Elizabeth Bishop**
Jacopo Aldrighetti, Louisiana State University
- **The Hypertexts of “Geyikli Gece”: The Poetics and Politics of Urban Psychosis**
İclal Didem Arvas
- **Into the Netherworlds: Jennifer Scappettone’s Archeological Eco-poetics**
Addie Hopes, University of Wisconsin-Madison
- **Arthur Sze: The Poetics of Anthropomorphism**
Gregory Dunne, Miyazaki International College

Political Implications of the Poetics of Philosophy

Room: Pullman

Organizer: Osman Nemli, Vassar College & Mukasa Mubirumusoke, Claremont McKenna College

Presenting:

- **Resistances**
Julie Gaillard, University of Illinois at Urbana-Champaign
- **Shelley’s Political Poetics**
Benjamin Schacht
- **The Complete Elimination of Theory: Goethe, Spengler, Benjamin**
Kyle Baasch, University of Minnesota Twin Cities
- **The Silence of Language: Heidegger and Gomerger**
Nicole Jowsey, Medaille College

Questions

Room: Streeterville

Organizer: Johanna Winant, West Virginia University

Presenting:

- **Why didn’t I know enough of something?**
Johann Winant, West Virginia University
- **Questions without Answers**
Joshua Kotin, Princeton University
- **Modern Poetry between Bullshit and Nonsense**
V. Joshua Adams, University of Louisville
- **What is Form?**
Adriana X. Jacobs, University of Oxford

Race, Caste, and Colorism

Room: Tennessee

Organizer: Laura Brueck, Northwestern University & Emily Maguire, Northwestern University

Presenting:

- **Approximating Intelligibility: Racialized Language in Early Modern Spain**
Elizabeth Spragins, College of the Holy Cross

Schedule of Seminars

Saturday, March 18, 2023 | STREAM B 10:30 AM – 12:15 AM

- **Contaminating the Text of Race: Plant-Human Relations in Annalee Davis' Plantation Ledger Drawings**
Natalie Belisle, University of Southern California
- **The Anticaste Politics of Silhouettes, Masks, and Spanish Combs in the Paintings of Nancy Friedemann Sánchez**
Christina García, College of Charleston
- **A Cosmic Caribbean Afrofuturity? The Place of Race in Prietopunk**
Emily Maguire, Northwestern University

Reader-Response Theory Rebooted

Room: Wrigleyville

Organizer: Ashley Brock, University of Pennsylvania

Presenting:

- **The Reader's Last Scene: Putting an End to Reading in Woolf, Houlton, and Bowen**
Zachary Hope, University of Chicago
- **Is it better to give than to receive? Reparation and *Surprised by Sin***
Ellen Rooney, Brown University
- **Real Talk, Reader-Response, and "the Abolition of the 'I'"**
Ramsey McGlazer, University of California Berkeley (UC Berkeley)
- **Interpellation and Narration: Gendering Psychosis, Trauma and Hysteria**
Chen Edelsburg, Tel Aviv University

Reimagining 21st Century Realisms

Room: Illinois Boardroom

Organizer: Jenny Rademacher, Babson College

Presenting:

- **Toward a Typology of Biofictional Realisms**
Jenny Rademacher, Babson College
- **Reality, Fraudulence and Trust: J.M. Coetzee's 'Jesus' Fictions**
Patrick Hayes, University of Oxford
- **Haunted by Woolfs: New Bio-Realisms in William Boyd's Trio (2021) and Sophie Cunningham's This Devastating Fever (2022)**
Todd Avery, University of Massachusetts Lowell
- **"Names were things of power": Salman Rushdie's Borderline Biofictional Uses of History in "The Enchantress of Florence"**
Laura Cernat, KU Leuven (University of Leuven)

Rejoining Matter and Form

Room: Executive Suite 4

Organizer: Olivia Evans & Del Maticic, Vassar College

Presenting:

- **"Nothing at all: Materiality and Form in Troubadour Poetry**
Christopher Davis, Northwestern University
- **Matter Informe: Montaigne's Materialities**
Bill Hamlett, Princeton University
- **Forming One's Own Narrative: Blurring Truth and Fiction in George Sand's Travel Writing**
Andra Bailard, The University of Texas at Austin

Rigor

Room: Illinois Suite 1

Organizer: Liza Michaeli, University of California Berkeley (UC Berkeley)

Presenting:

- **Rigor in Practice**
Margaret Ross, University of Chicago
- **Aspect Choreography in Apichatpong Weerasethakul's Mysterious Object at Noon (2000)**
Kirsten Ihns, University of Chicago
- **The Imageless Space: Reading Psychoanalysis Through Asceticism**

Aaron Eldridge

Southern Concepts

Room: *Superior B*

Organizer: *Julia Ng, Goldsmiths, University of London & Jacques Lezra*

Presenting:

- **On Idleness in South Africa**

Rachit Anand, University at Buffalo (The State University of New York)

- **Metaphysical displacements: from Schopenhauer's Will to Macedonio Fernández's Affection**

Juan Torbidoni

- **Peonaje (As critical and alternative concept of trabajo/work)**

Daniel Medel Barragán

- **Crusading and Its Discontents**

Suleiman Hodali, University of California Los Angeles (UCLA)

State of the Field: Postcolonial Literature, Dead and Alive

Room: *Superior A*

Organizer: *Rebecca Oh, University of Illinois at Urbana-Champaign & Rose Casey*

Presenting:

- **Postcolonial Environmental Humanities: Material Violence, Urban Complexity, Infrastructure**

Rebecca Oh, University of Illinois at Urbana-Champaign

- **On Periodization, Disability, and Place**

Bassam Sidki, The University of Texas at Austin

- **Reading the Geographical Unconscious: Postcolonial Despair and Revolutionary Hope in The Dragon Can't Dance and Two Island Stories from Taiwan**

Nick Tsung-Che Lu

- **The Colony as a Spatial Practice**

Nasia Anam, University of Nevada, Reno

States of Trance/Trans

Room: *Executive Suite 3*

Organizer: *Kendra Atkin, University of Southern California & Noraeden Mora Mendez*

Presenting:

- **The trance of unruliness: Caribbean pedagogies**

Luis Othoniel Rosa, University of Nebraska-Lincoln

- **Third-Wave Psychedelia and the Fictions of Thomas Pynchon**

Matt Varner

- **To Poison Filiation: Desire and Contagion to Rethink Inheritance**

Noraeden Mora Mendez, University of Southern California

- **Trance of the Medium: The Place of Prophecy in Plato's Phaedrus**

Kendra Atkin, University of Southern California

Terre en vue

Room: *Chicago 10*

Organizer: *Tina Montenegro, Boston College & Fredrik Rönnbäck, Sarah Lawrence College*

Presenting:

- **The metaphysical lands of Herman Melville**

Camille Sainson, Université Laval (Laval University)

- **The Quests for the Knights' Identities in Medieval Representation of Fantastical Lands**

Barbara Petrosky, University of Pittsburgh at Johnstown

- **To Hear Is to See in Hector Berlioz's Faustian World**

Dane Stalcup, Wagner College

- **Charon Awaits: terre en vue in the underworld**

Ana Isabel & Correia Martins

The Project of Critique

Room: *Illinois Suite 6*

Organizer: *Joe Hughes, The University of Melbourne & Audrey Wasser*

Presenting:

- **Text and Context**

Audrey Wasser, Miami University

- **What is Speculative Critique?**

Nathan Brown, Concordia University

- **Critique: Between the Symptomatic and Aleatory**

Joseph Serrano, University of California Berkeley (UC Berkeley)

- **Is the Thought of Non-thought Still Critique?**

Eleanor Kaufman, University of California Los Angeles (UCLA)

Tides of Progress: Print Culture and Anglo-Hispanic Exchanges, 1880-1940

Room: *Executive Suite 1*

Organizer: *Peter Hulme, University of Essex & Ana Rodriguez Navas, Loyola University Chicago*

Presenting:

- **Down Mexico Way: Survey Graphic – “Mexico: A Promise” (May 1924)**

Peter Hulme, University of Essex

- **Ebony and Topaz, A Collectanea, and Arturo A. Schomburg in Spain**

Susan Gillman, University of California Santa Cruz (UC Santa Cruz)

- **Port Culture’s Print Cultures (in Buenos Aires and Santos)**

Harris Feinsod, Northwestern University

- **Waldo Frank, the League of American Writers, and Networks of Translation in Spanish Civil War Print Culture**

Evelyn Scaramella, Manhattan College

- **West Indian Review, (Anti-)Nationalism, and Pan-Caribbean Literature**

Raphael Dalleo, Bucknell University

Urban Margins and the Spatial Double

Room: *Columbus B*

Organizer: *Stanka Radovic, University of Toronto Mississauga*

Presenting:

- **Reclaiming Discarded Spaces: The Importance of Squatting in the Punk Modernity of Derek Jarman’s Jubilee (1978)**

Debakanya Haldar, University of Florida

- **The Slum and the Surround: Urban Space, Visual Margins and the Protophotographic Gaze in Nineteenth-Century French Literature**

Alexandre Saden, University of California Riverside (UC Riverside)

- **An Eternal Liminality: The Poetics of Time of Roman Cinematic Slums**

Giampaolo Molisina, University of Wisconsin-Madison

- **The Tent City ‘Jungle’ as Heterotopia and Geopolitical Liminal Space: Kate Evans’ Graphic Novel Threads: From the Refugee Crisis**

Cecile Sandten

Values for Theory

Room: *Executive Suite 2*

Organizer: *Anna Kornbluh, University of Illinois at Chicago & Elizabeth Anker*

Presenting:

- **Judgment**

Patrick Durdel, Université de Lausanne (UNIL - University of Lausanne)

- **Mediation**

Anna Kornbluh, University of Illinois at Chicago

- **Orientation**

Pavel Andrade, University of Cincinnati

- **Planetary**

Christian Haines, Pennsylvania State University (Penn State)

Violence and Affects in Latin America

Room: Illinois Suite 3

Organizer: Alicia Rios, Syracuse University & Ana Del Sarto, Ohio State University

Presenting:

- **Gender, Race, and Politics in Pelo malo, a Film by Mariana Rondón**
Alicia Rios, Syracuse University
- **Modern Violence and Traditional Resistance. Un nuevo modo de vivir and El Afinque de Marín**
Vicente Lecuna, John Jay College of Criminal Justice, City University of New York
- **Procesos de re-subjetivación a través del arte: una posibilidad para las víctimas en Colombia**
John Hurtado, Ohio State University
- **The Potency of Horror: Sensationalism and Crime Tabloids, 1950s-1970s**
Sergio Delgado Moya, University of Chicago

What Is an “I”? Enunciation and Its Political Displacements

Room: Illinois Suite 4

Organizer: John Kim, University of California Riverside (UC Riverside) & William Arighi

Presenting:

- **“Single, Singular and Together”: Self-identity as repetition of difference in Gayatri Chakravorty Spivak’s “If Only”**
Sayan Chattopadhyay, Indian Institute of Technology Kanpur
- **The minoritized ‘I’ in Sardinian language literature**
Giovanni Dettori, SUNY Cortland
- **Whitman’s “lost America of love”**
Amy Chan, University of North Carolina at Chapel Hill
- **The Nowhere I of Rohingya Refugee Poetry**
William Arighi, Springfield College

STREAM C - 2:00 PM – 3:45 PM

The South Asian Diaspora: Dynamics of Change

Room: Erie

Organizer: Medha Bhattacharyya, Bengal Institute of Technology

Presenting:

- **A Comparative Analysis of Isabel Allende and Bapsi Sidhwa’s Subversive Female Characters**
Amina Ghazanfar
- **A Socio-Feminist Analysis of Lahiri’s Protagonists in Unaccustomed Earth**
Ananya Roy, University of Delhi
- **Stories from the Af-Pak Diaspora: Living Ghosts or Repetition Compulsion?**
Muhammad Farooq, Kent State University
- **Displacing the Mountbattan Plan: Viceroy’s House and Midnight Freedom to/for History Heartland**
Riham Debian, Alexandria University
- **Digital Community Archives: Reflections on The South Asian American Digital Archive and Oral Histories**
Sharmeen Mehri, University at Buffalo (The State University of New York)

ACLA Undergraduate Seminar “Revisiting the City”

Room: Illinois Boardroom

Organizer: Nicoletta Pireddu, Georgetown University

Presenting:

- **Extraterritoriality in Chinese Port Cities Seen Through Missionary Travel Narratives, 1888-1928**
Nicholas Fowler
- **Through Oblivi(a/ou)s Eyes: Insiders & Outsiders in the Swamp of “Swan Lake”**
Lara Katz, Princeton University
- **Between real and ideal: Urban Community Critique in the Truman Show**
Artem Pankin, Hunter College, City University of New York

The South Asian Diaspora: Dynamics of Change

Room: *Ballroom Office*

Organizer: *Seulghee Lee, University of South Carolina & James Ford*

Presenting:

- **“In A Strange Land”: Anticipating the Global in Black Study**
Emily Yoon, University of Maryland, Baltimore County
- **Rupturing the Dominant Narrative: Re-thinking Blackness and Black Alterity during the European Middle Ages**
Samer Mayyas, University of Arkansas
- **Never Tell the Same Joke Twice: Reliving the Humor of Corrothers’s The Black Cat Club through Beatty’s Tuff**
Jasleen Singh, University of Toronto
- **To the University of Cambridge: Phillis Wheatley-Peters’s Critique of the University**
James Ford, Occidental College
- **Black Environmentalisms; Mangrove landscapes in the Niger Delta, Nigeria.**
Allegra Ayida, Yale University

Asian/ and Asian American Representations on Screen

Room: *Ontario*

Organizer: *Yu Min (Claire) Chen, University of Maryland, College Park & Mohimarnab Biswas*

Presenting:

- **Lavender Marriage as Extra-Legal Space: A Reading of Harshavardhan Kulkarni’s Badhaai Do**
Samudranil Gupta
- **Violence as Reinstatement of Gender Roles: A Study on Contemporary Malayalam Cinema**
Ashima Jose
- **The Orientalism in Hollywood Remakes of Thai Horror: An Analysis of Shutter**
Sarah White, Binghamton University (The State University of New York)
- **Circulating a National Hero: Re-translating and queerizing Bruce Lee through Quentin Tarantino**
Oscar Man, Universiteit Leiden (Leiden University)

Bersani and Art

Room: *Mayfair*

Organizer: *Colin Buist, University of Toronto & Ben Koonar*

Presenting:

- **Allegories of Desire: ‘Caravaggio’s Secrets’ and Leo Bersani’s Theory of Theater**
Joseph Cermatori, Skidmore College
- **The Caravaggio Moment**
Mikko Tuhkanen, Texas A&M University
- **Passivity and the Aesthetic: Bersani’s Pasolini**
John David Rhodes, University of Cambridge
- **In the Cut: Masochism, Suture and Homoerotic Form**
Sam Reimer, University of Toronto
- **“Love is nothing personal, difference alway is”: Bersani and Hegel, Aesthetics and Ethics**
Joshua Guzman, University of California Los Angeles (UCLA)

Between Written and Oral Traditions: Revealing the Literary Tradition of the Spoken Voice

Room: *Executive Suite 6*

Organizer: *Peles Almagor, Hebrew University of Jerusalem & Ghilad H. Shenhav*

Presenting:

- **The Speaking Memoir: Walter Benjamin’s Linguistic Homelands**
Michal Peles Almagor, Hebrew University of Jerusalem
- **Displacing the Text, Displacing the Other: Celan’s Public Reading of “Engführung” in Zurich**
Gaia Malnati, University of Toronto
- **Jewish Identity & Talking As Poetry: the avant-garde oral poetics of David Antin**
Lonnie Monka, Hebrew University of Jerusalem
- **Jewish Law, Between Orality and Textuality: Female Modesty Norms as a Modern Illustration**
Emmanuel Bloch, University of Pennsylvania

Capital I Today

Room: *Lincoln*

Organizer: *Andrew Parker, Rutgers University*

Presenting:

- **Formal Subsumption and Literary Form**
Christopher Geary, University of California Berkeley (UC Berkeley)
- **The Shadow of the Object: Melancholia and Real Abstraction**
Florian Endres, Princeton University
- **Organizing the Inorganic?**
Christina Chalmers, New York University
- **Unfinished Totality: Violence in Capital**
Paul North, Yale University

Catastrophes in Literature and Art

Room: *Executive Suite 7*

Organizer: *Alexandra Schamel, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Presenting:

- **The Annihilation of the Landscape in the Poetry of the Great War.**
Dario Marcucci, CUNY Graduate Center
- **Opacity and Witnessing in Ela Sen and Zainul Abedin's Darkening Days**
Babli Sinha, Kalamazoo College
- **Sinking**
Tara Kohn
- **Waiting for Godot in Sontag's Sarajevo**
Martha Henzy, University of Michigan-Ann Arbor
- **Catastrophe Takes on a Body: Reckoning with the Iraq War through Iraqi Dafatir**
Haya Alfarhan, King's College London

Comparative Literature and East Asian Modernity: Theory, Method, Text

Room: *Arkansas*

Organizer: *Jane Hu, California Institute of the Arts & Elmo Gonzaga*

Presenting:

- **Clothes, Houses, and the International Image of China in Kang Youwei's Travels**
Yingying Huang, Lafayette College
- **Trauma, Lu Xun, and the Specter of the Taiping Civil War**
Andrew Emerson, Pennsylvania State University (Penn State)
- **From Opium to Cigarettes: Addicts, Leisure and the Politics of Writing in The Analects Fortnightly**
Yuchen Yan, University of California San Diego (UC San Diego)
- **Conceptualizing the East Asian Anglophone**
Jane Hu, California Institute of the Arts

Comparative Literature and Human Rights Advocacy: Georg Brandes and Beyond

Room: *Bridgeport*

Organizer: *William Banks, Illinois State University, Olga Solovieva, University of Chicago & Nory Peters, University of Chicago*

Presenting:

- **Verse Incarcerated: Human Rights in East-Slavic Prison Poetry**
Oliver Okun, University of Chicago
- **"To Be or Not to Be on Sakhalin:" Bronisław Piłsudski and Early Human Rights Advocacy in a Russian Prison Colony**
Chelsea Hudson
- **Brandes and Zionism**
Søren Blak Hjortshøj
- **Brandes as a Global Figure**
Helena Brezinova, Univerzita Karlova (Charles University)
- **Human Rights Then and Now: Brandes and the "New Jewish Question"**
Olga Solovieva, University of Chicago

Comparing the Literatures: Literary Studies in a Global Age, Sec. 1

Room: *Bucktown*

Organizer: *B. Venkat Mani, University of Wisconsin-Madison*

Presenting:

- **Conference of the Wor(l)ds: A Turkish-German Story of Comparison**
Nalan Erbil, University of Wisconsin-Madison
- **Reading beyond the National: Ottoman and Post-Ottoman Modernisms**
HÜLYA Adak, Sabancı Üniversitesi (Sabanci University)
- **Refuge and the Literatures of Germany**
Kader Konuk, Universität Duisburg-Essen (University of Duisburg-Essen)

Dante Beyond Western Culture: Translation, Transcultural Heritage, and Reception of the “Commedia”

Room: *Colorado*

Organizer: *Benedetta Cutolo, CUNY Graduate Center & Chiara Caputi*

Presenting:

- **Translating Dante with Manuscripts**
Beatrice Arduini, University of Washington Seattle
- **Dante & Coloniality: The Human, the South, and the Vernacular**
Clare Harmon, University of Minnesota Twin Cities
- **Dante’s Ulysses in Latin-American Spanish: Introducing Colombian readers to the “Inferno”**
Humberto Ballesteros, Hostos Community College, City University of New York
- **Dante: from Imperial to Indigenized**
Mariagrazia De Luca, University of California Berkeley (UC Berkeley)

East Asian War Films

Room: *Columbus A*

Organizer: *(Aaron) Feng Lan, Florida State University & Lily Li*

Presenting:

- **Her Voice: Recounting Japanese Military Sexual Slavery in Chinese and Korean Films**
Xian Wang, University of Notre Dame
- **Can the Femme Fatale Speak?**
Hyun Jung Kong, Pennsylvania State University (Penn State)
- **The Animated Film Grave of the Fireflies Questions the Qualifications of World War II Victims**
Miyoung Gu, Waseda University
- **Shooting the Korean War: Tae Guk Gi and Battle at Lake Changjin in Comparison**
(Aaron) Feng Lan, Florida State University

Emotion and the Future of the Nation

Room: *Columbus B*

Organizer: *Mazalit Haim, Vanderbilt University & Sheera Talpaz, Oberlin College*

Presenting:

- **Nostalgic Utopias in Zionist Literature**
Sheera Talpaz, Oberlin College
- **The Not-Yet Lost Hope: The Politics of Hope in Israeli Culture**
Mazalit Haim, Vanderbilt University
- **Poetic Form as National Affect in the Nineteenth-Century Nation-State**
John (Jack) Kerkering, Loyola University Chicago
- **“Feeling Global and the Affect of Simultaneity”**
Robert Colson, Brigham Young University
- **Pathways of Affect: Mapping Transcultural Emotional Journeys of Visitors in Museum Spaces**
Ranjamrittika Bhowmik, University of Oxford

Episodes from the Morphological History of the Novel

Room: *Edgewater*

Organizer: *Nicholas Paige, University of California Berkeley (UC Berkeley) & Holst Katsma, Stanford University*

Presenting:

- **Making Scenes: The Rise of Sensory Narration in the Novel, 1790-1840**

Nicholas Paige, University of California Berkeley (UC Berkeley)

- **Nineteenth Century Dialogue in the Twentieth Century**

Charlotte Lindemann, Stanford University

- **The Operation of Cliffhanger in Chinese Web Novels**

Renren Yang, University of British Columbia

Feeling Conflicted: States of Ambivalence and Narratives of Confusion

Room: *Goldcoast*

Organizer: *Omid Bagherli, Tufts University & Bekah Waalkes*

Presenting:

- **Confessions of Impossibilities: Reimagining the Archive of Postwar Guatemala**

Nancy Quintanilla, California State Polytechnic University, Pomona

- **Adopting Confusion: The “Orphan Threads” of Hazel Carby’s Imperial Intimacies**

Omid Bagherli, Tufts University

- **Depression, Conflict, and Post-Historical Reason in William Styron’s *Darkness Visible***

Carson Hammond, University of Toronto

Figurations of Beginning: Genesis, Generation, Inception, Translation, Transmission

Room: *Illinois Suite 3*

Organizer: *Patrick Dove, Indiana University Bloomington*

Presenting:

- **Poetics of the origin in Daniela Catrileo’s *Rio Herido***

Paula Cucarella, University of California Riverside (UC Riverside)

- **The Style of Desire is Eternity: Aesthetics, Time, and History in Jorge Luis Borges**

Patrick Dove, Indiana University Bloomington

- **Sin principio ni fin (Infinite Experimentation from Borges to Honik to Borges...)**

Erin Graff Zivin, University of Southern California

- **Uncanny Births in Borges**

Kate Jenckes, University of Michigan-Ann Arbor

- **Cosmogonic Avant-Garde**

Abigael van Alst, KU Leuven (University of Leuven)

Girlboss Aesthetics: Pop Feminism, Neoliberalism, and Capitalist Forms

Room: *Grant Park*

Organizer: *Deborah Thurman, Marshall University & Ana Quiring, Washington University in St. Louis*

Presenting:

- **Diet Capitalism: White Feminist Literature of the Weight Loss Era**

Ana Quiring, Washington University in St. Louis

- **Entrepreneur as Capitalist Happy End: The Girlboss, Her Lover, and Her Store/Inn/Freelance Business**

Angelina Eimannsberger, University of Pennsylvania

- **Beverly Hill: an exploration of the dynamics of “real housewifery” through puppetry practice**

Marissa Fenley, University of Chicago

- **The Problem of Labor in *Barbarella***

Seulgiye Kim, Texas A&M University

Humor and Amusement in Translation: Not Losing it

Room: *Jackson Park*

Organizer: *Ashmita Mukherjee, University of Connecticut*

Presenting:

- **Translating Arabic Political Humor in a Multimodal Context**

Mohamed Hassan, Amherst College

- **Translating the Nation at the Margin: Renu’s *Maila Aanchal***

Nidhi Singh, Indiana University Bloomington

- **The Translation of Context-Specific Satire in Akbar Allahabadi’s “Barq-e-Kalisa”**

Ashmita Mukherjee, University of Connecticut

Illiberal Cultures

Room: *Lakeview*

Organizer: *Rachel Greenwald Smith, Saint Louis University & Mitchum Huehls, University of California Los Angeles (UCLA)*

Presenting:

- **Sexual Violence and Racial Capitalism: James Baldwin in the Prison Abolition Movement, 1969–1973**

Michael Dango, Beloit College

- **Contract and the Problem of Liberal Agency**

Emma Davenport, Emory University

- **“I am Sworn to Carry Your Burdens:” The NPC, Labor, and Illiberal Politics**

Ryan Prewitt, Saint Louis University

- **Ghost Bullets: The 1960s (Dub Version)**

Anthony Reed, Vanderbilt University

- **Kapo: Authority and Morality After Liberalism**

Rachel Greenwald Smith, Saint Louis University

Latin American Cosmopolitanisms: Vernacular, Ethical, and Ecological Views of Globality

Room: *Millennium Park*

Organizer: *Marco Ramirez, Lehman College, The City University of New York*

Presenting:

- **Busting the Boom: Cortázar’s Counter-cosmopolitanism in Libro de Manuel**

Cesar Salgado, The University of Texas at Austin

- **The Multiple Outsides of Capital: Networks of Commerce and Aesthetics in 21-st Century Bolivian Novel and Film**

Zoya Khan, University of South Alabama

- **From Poso Wells to The Country of the Blind: Gabriela Alemán’s World Yet Local Literature**

Luis Medina Cordova, University of Birmingham

- **Digital cosmopolitanism and caring for strangers in Samantha Schweblin’s novel Little Eyes (2018)**

Marco Ramirez, Lehman College, The City University of New York

Life in Ruins: Inhabiting Empire’s Sacrifice Zones

Room: *Mississippi*

Organizer: *Hannah Cole, Yale University & Pierre-Elliot Caswell*

Presenting:

- **Living on in Extractive Hinterlands**

Esther Peeren, Universiteit van Amsterdam (University of Amsterdam)

- **Re-Wilding Siberia: Ruinous Landscapes and Permafrost Protection at Pleistocene Park**

Maria Romanova, Northwestern University

- **Writing the Reserve: Aesthetics of Fragmentation in Naomi Fontaine’s Kuessipan**

Ioana Vartolomei Pribiag, University of Minnesota Twin Cities

- **Contaminated Work & the Poetics of Archipelagic Ruins in Janice Lobo Sapigao’s microchips for millions**

Kathleen DeGuzman, San Francisco State University

Literatures of Transnational Race/Critique

Room: *Missouri*

Organizer: *Taylor Johnston-Levy, Ben-Gurion University of the Negev & Keru Cai*

Presenting:

- **The Melancholy of Ethnicity**

Kang Kang, Northwestern University

- **Politics Through the Window: Lee Yu’s reframing of the Baodiao Movement’s racial inspirations**

Muyun Zhou, Pennsylvania State University (Penn State)

- **Literary Portrayals of Multilateral Racial and Ethnic Difference in Chinese Borderlands**

Keru Cai, Pennsylvania State University (Penn State)

- **Comparing Asian Futures in Transpacific Literature**
Lamyu Maria Bo, California State University, Fullerton

Methodologies of Literature and Science

Room: *Ohio*

Organizer: *Naomi Michalowicz, Columbia University & Mia Florin-Sefton, Columbia University*

Presenting:

- **Soul Narratives: Ibn Sina, Psychology and the Collapse of Disciplines**
Raja Althobaiti
- **Description as/and Data Collection**
Mia Florin-Sefton, Columbia University
- **Kafka's Quantum Creatures**
Eric Kligerman, University of Florida
- **Ecologies of the Enweightenment: James Thomson's Kinetic Newtonianism**
Tyler Lutz, University of Chicago
- **Teaching the "And" in "Literature and Science"**
Diana Newby, Princeton University

Modernist Prolegomena

Room: *Oldtown*

Organizer: *Anna Torres-Cacoullas, University of Illinois at Urbana-Champaign & Stacey Mitchell, Loyola University Maryland*

Presenting:

- **Piecemeal Modernism: Lu Xun's Paratextual Works, 1903-1938**
Daniel Dooghan, University of Tampa
- **Ronald de Carvalho's Prolegomena for Americanismo. Or the Third Modernismo in Brazil.**
Patrícia Anzini, Universidade Católica Portuguesa (UCP)
- **Man in the Moon: Representations of the Self in Federico García Lorca's Dedicatorias**
Laura Mayron, Boston University
- **Women Writers and Spanish Kiosk Literature: The Prologue as Gendered Manifesto**
Thomas Antorino

More than an Object: Dissent, Resistance, and Protest in Cultural Production

Room: *Pullman*

Organizer: *Estibalitz Ezkerra Vegas, Arizona State University*

Presenting:

- **From Miss Saigon to Vietgone: An Investigation of Qui Nguyen's Decolonial Response to a Colonial Narrative**
Nkosilathi Moyo, Louisiana State University
- **When the Children Touched the Paintings: The Afterlives of the New German Cinema and the Red Army Faction**
Rudy Martinez, CUNY Graduate Center
- **The Art of Protest: Demanding Justice through Guernica**
Estibalitz Ezkerra Vegas, Arizona State University

Pasts/Presents/Futures of Electric Cultures

Room: *Streeterville*

Organizer: *Sage Gerson, Rhode Island School of Design (RISD)*

Presenting:

- **"A Man or a Natural Resource?": Electricity, Extractivism, and Escape in Ralph Ellison's Invisible Man**
Megan Cole, University of California Irvine (UC Irvine)
- **Against the Dam: Knowledge Production in Ishimure Michiko's "Lake of Heaven"**
Sara Newsome, University of California Irvine (UC Irvine)
- **"No one had asked the water what it wanted": Hydroelectric Imaginaries in Linda Hogan's Solar Storms**
Sage Gerson, Rhode Island School of Design (RISD)

Performing Protest – Contesting Russia’s Nationalism, Sec. 1

Room: Tennessee

Organizer: Yana Meerzon, University of Ottawa & Julia Listengarten

Presenting:

- **Distancing from the Past in Theatrical Reenactment: Embodied Protest in ‘Vas sudyat ne za eto’**
Varvara Sklez, University of Warwick
- **Counter-Revolutionaries and Foreign Agents: Authoritarian Survival, A Comparative Analysis**
Keren Zaiontz, University of British Columbia
- **Collaboration, Subversion, Resilience: Some Remarks on Contemporary Ukrainian Theatre**
Anna Hodel, Universität Basel (University of Basel)
- **Don’t mess with Dziady: the Russian influenced censorship that spiraled into anti-Jewish action amidst 1968 Polish political unrest**
Rachel Moss, Boston University

Play and Playthings in South Asian Children’s Literature

Room: Wrigleyville

Organizer: Titas Bose, University of Chicago

Presenting:

- **‘Where the Mind is Without Fear’: Laughter and Play in Sukumar Ray’s Abol Tabol**
Stella Chitralekha Biswas
- **“Messiahs do doodleth”: Nonsensical Play with Religion in Anushka Ravishankar’s Ogd**
Michael Heyman
- **(Dis)abling Play through the Monstrous Bodies**
Sheenam Batra, University of Delhi
- **Guns, Bullets, and Wood Carvings: Deconstructing the Images of Violence, Suffering and Healing in Sajad Malik’s Graphic Novel**
Debalina Mondal, Jadavpur University, Kolkata
- **Playing the Picturebook: Bhajju Shyam’s Creation**
Samarth Singhal, University of California Riverside (UC Riverside)

Reading Literary Institutions around 1900

Room: Illinois Suite 2

Organizer: Alexander Starre, Freie Universität Berlin & Florian Sedlmeier, Ruhr-Universität Bochum (Ruhr-University Bochum)

Presenting:

- **The Novel of Manners in German, 1871-1918**
Luca Arens, Columbia University
- **William Dean Howells’s Literary and Political Campaigns**
Florian Sedlmeier, Ruhr-Universität Bochum (Ruhr-University Bochum)
- **Scholars vs. Critics: Henry James, The Aspern Papers, and Professional Vocation**
Philipp Loeffler

Refugee, Narratives Resistance, and Literary Representations

Room: Executive Suite 4

Organizer: Rabia Zouaghi, Binghamton University (The State University of New York)

Presenting:

- **Le parcours migratoire en littérature : L’éternelle quête d’harmonie**
Safa Ouled Haddar
- **Social Integration and Persistent Alienation in Refugee Literature in Europe**
Hind Alanazi, Binghamton University (The State University of New York)
- **Refugee Resistance in Dinaw Mengestu’s The Beautiful Things That Heaven Bears and Alexander Hemon’s Blind Jozef Pronek and Dead Souls**
Emily Snyder, Western Kentucky University
- **We Exiles, Migrants, Refugees: what do we mean when we talk about migration**
Didi Tal, Columbia University

Rethinking Europe in the Contemporary Novel: Between the Regional and the Global

Room: *Executive Suite 5*

Organizer: *Neus Rotger, Universitat Oberta de Catalunya (Open University of Catalonia) & Aina Vidal-Pérez*

Presenting:

- **Invasion and replacement fantasies on the European far right**
Corina Stan, Duke University
- **Eça de Queirós' "The Idiosyncrasies of a Young Blonde Woman": double plots in world literature**
Helena Buescu
- **Bastašić's Uhvati zeca in the light of the Global Novel discussion: a Southern-East European perspective**
Iris Llop, Universitat de Barcelona (University of Barcelona)
- **The writer from the "Other Europe": dissidence and the global public sphere in Ludvík Vaculík's The Guinea Pigs**
Clara Ballart-Lladós, Universitat Oberta de Catalunya (Open University of Catalonia)
- **Blemished Language, Cinema and the National-Popular: Víctor Català's Un Film (3.000 metres)**
Arnau Sala Sallent, Columbia University

Re-Thinking Transgression: Cultural Critique, Art Theory, and the Emergence of the Historic Avant-gardes

Room: *Superior A*

Organizer: *Brais Outes-Leon, Queens College, City University of New York*

Presenting:

- **Fetish Unbound: Psychiatry, Orientalism, and the Writing of Juan Marin**
Brais Outes-Leon, Queens College, City University of New York
- **Guillermo de Torre, Trilce y dadá París:**
Carlos Fernández, Universidad Autónoma de Madrid (UAM - Autonomous University of Madrid)
- **Political Hypocrisy: Surrealism and the Aesthetics of Moral Rectitude**
Pierre-Héli Monot, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)
- **The Chinese search for innovation around the May 4th Movement 1919: works of Hu Shi, Guo Moruo and Dai Wangshu.**
Giuseppa Tamburello, Università degli Studi di Palermo (UNIPA - University of Palermo)
- **The Global 1960s in Taiwan: Theater Quarterly and Its Avant-garde Aftermath**
Pei-yin Lin, University of Hong Kong

Revolutionary Ecologies: Literature, Theory, Praxis

Room: *Superior B*

Organizer: *Alexander Sorenson, Binghamton University (The State University of New York)*

Presenting:

- **bloom how you must**
Sharon Kunde, Duke University
- **On Eco-subtraction**
Jean-Thomas Tremblay, York University
- **How to Destroy a Powerline: Reading Andreas Malm with Benedikt Erlingsson's Woman at War**
Bradley Harmon, Johns Hopkins University

Seeing the Ordinary Anew

Room: *Illinois Suite 1*

Organizer: *Magdalena Ostas, University of California Berkeley (UC Berkeley)*

Presenting:

- **Reviving the Ordinary: Experiments in Point of View**
Marek Makowski, University of Wisconsin-Madison
- **Between Abstraction and Cliche: The Avant-Garde Lyric Poem**
Miriam Bilsker, University of Chicago
- **In Praise of Socks: Ludwig Wittgenstein's Lyric Poetry and the Mysticism of the Everyday**
Lindsay Stern, Yale University
- **Surface, Medium, Material: Jay DeFeo's Interpretive Aesthetics**

Nate Mickelson, New York University

The Cultural Politics of Susceptibility, or Consent under Erasure

Room: *Chicago 10*

Organizer: *Karyn Ball, University of Alberta*

Presenting:

- **Silence is not consent: susceptible women in 1960 French cinema**
Elizabeth Dolly Weber, University of Illinois at Chicago
- **The Betrayal of Literature: Literary Violence and Agency in Fang Si-chi's First Love Paradise**
Yuhan Huang
- **The Coercive Birth: Reproductive Technologies and a Transpacific Politics of Consent**
Zhuoran Deng

Towards

Room: *Executive Suite 3*

Organizer: *Nicholas Brady, Bucknell University*

Presenting:

- **The Abyss as Heuristic**
Darrell Moore, Claremont Graduate University
- **Towards Black Negativity**
Nicholas Brady, Bucknell University
- **Ungendering Gender Aspiration**
Amber Kelsie

Transnational Arabic Studies

Room: *Executive Suite 2*

Organizer: *Yasser Elhariry, Dartmouth College & Karim Mattar*

Presenting:

- **Ibn 'Arabi & The Poetics of the Interstice in American Radical Poetics**
Steffi Lang, University of California Berkeley (UC Berkeley)
- **Arab Identity in Transit: Rewriting Cultural Identity in Arab Diaspora Representations**
Mona Habeb, School of Advanced Study, University of London
- **Investigating the Liminal Space of Afro-Arab Cultures: The Arabic Literature of East Africa**
Bushra Hashem, American University in Cairo
- **Arabic in Other Worlds: Dystopia and Science Fiction from North Africa**
Erin Twohig, Georgetown University

Understanding Calligraphy

Room: *Executive Suite 1*

Organizer: *Chloe Estep, University of Pennsylvania & Xiaoyu Xia, University of California Berkeley (UC Berkeley)*

Presenting:

- **Printing Letter Collections in Late Qing China: Calligraphy, Biography, and Lithography**
Zhifan Sheng, University of Washington Seattle
- **Lost Calligraphy, Expanded Cinema: Calligraphic Title Cards in Early Chinese Cinema**
Xiaoyu Xia, University of California Berkeley (UC Berkeley)
- **Gestural Writing: through Lee Ufan's Empty Space**
Fusako Innami, Durham University
- **Translating The Beauty of Calligraphy for the National Palace Museum**
Tzu-yu Lin, University College London

Unfinished : The Theory and Praxis of Incompletion

Room: *Illinois Suite 7*

Organizer: *Madeleine Reddon, Loyola University Chicago & Jeff Noh, Clark University*

Presenting:

- **Reading in Historical Recovery Mode; or, Gina Apostol's Data Crash**
Jeff Noh, Clark University

- **The Poetics of Action and the Aesthetics of Failure**
Jake Fournier, University of Chicago
- **The Promising Failure of Anti-Colonial Aesthetics and the Revolution Yet to Come**
Sheila Giffen, University of British Columbia
- **The Unfinished Revolution of Chester Himes' Plan B**
Madeleine Reddon, Loyola University Chicago
- **Unfinishing the Self: Bernadette Mayer's Emotional Science Project**
Katie Naughton, University at Buffalo (The State University of New York)

Unwritten Textualities: Boundaries of Form in Indigenous Cultural Production

Room: Illinois Suite 6

Organizer: *Mariajose Rodriguez-Pliego, Brown University & Angelica Waner, University of California Los Angeles (UCLA)*

Presenting:

- **Earthworks as Text, Earthworks as Interface**
Chadwick Allen, University of Washington Seattle
- **The Many Forms of Malintzin: Remembering the Colonial-era Interpreter Through Indigenous Orality and Dance**
Mariajosé Rodríguez-Pliego, Brown University
- **Liquid Being: Body-Territory and Queer Ecologies in Mapuche Cultural Production**
Elizabeth Gray, Pennsylvania State University (Penn State)
- **Nuestra alma, su alma misma: el alma de Juchitán: the Role of Velas for Early 20th Century Zapotec Intellectuals**
Angelica Waner, University of California Los Angeles (UCLA)

Waning Internationalisms: Attachments, Interfaces, Dispersals

Room: Illinois Suite 5

Organizer: *Leah Feldman, University of Chicago & Anindita Banerjee*

Presenting:

- **Radio's Failed Attachments in Abdulrazak Gurnah's Novels**
Nicole Rizzuto, Georgetown University
- **Stars from Another Sky: The Indo-Soviet Aesthetics of Saadat Hasan Manto**
Neetu Khanna, University of Southern California
- **The Statelet Across the Road: Scales of Violence in Milkman**
Peter Coviello, University of Illinois at Chicago
- **Unruly Collectivities: Narva 1988 the Festival at the End of History**
Leah Feldman, University of Chicago

Where do we go from here? New Directions in the Latin American and LatinX contemporary Bildungsroman.

Room: Illinois Suite 4

Organizer: *Norman Valencia, Claremont McKenna College & Martín Gaspar, Bryn Mawr College*

Presenting:

- **The Emancipation of Black Women in the Narrative of Emergence Ponciá Vicêncio**
Lidiana de Moraes, Vanderbilt University
- **Adapting orality and anti-monumentality in Aramando Ramírez's Chin chin el teporocho**
Alejandro Puga, DePauw University
- **Atrás hay relámpagos: Bildungsroman y bicicletas en Centro América**
ANDRÉS OBANDO OROZCO, University of Pittsburgh
- **Pipe Bomb for the Soul: Coming of Age in Latinx Punk**
Sarah Dowman, California State University
- **Sensorial Education in 21st Century Latin American Coming-of-Age Films**
Martin Gaspar, Bryn Mawr College

STREAM D - 4:00 PM – 5:45 PM

Aestheticism Now!

Room: *Erie*

Organizer: *Aleksandar Stevic, Lingnan University (Hong Kong)*

Presenting:

- **Aestheticism As If: The Aesthetic Poem after the Victorians**
Justin Sider, University of Oklahoma
- **Afflicted by Art for Art's Sake: Decadent Artists in early 20th century Korean Fiction**
Aliju Kim, University of Toronto
- **Philosophical and Aesthetic Roots of the Differences Between Chinese and Western Performing Art**
Ming Dong Gu, The University of Texas at Dallas

After Race, Four: New Alignments in Comparative Racialization, Multiracialism, and Post-Racialism

Room: *Huron*

Organizer: *Lynn Itagaki, University of Missouri & Rafael Pérez-Torres, University of California Los Angeles (UCLA)*

Presenting:

- **Accidental or Contingent Kinship? Imagining Interracial and Global Alliances across Empires**
Lilika Kukiela, University of Toronto
- **Securing the Asian Tradition: Genealogies from the Comfort Women to the Multicultural Woman in South Korea**
Yei Won Lim, University of Oregon
- **Imperfect solidarities: Race, Caste and Gender in "Mukta"**
Shalmali Jadhav, University of Michigan-Ann Arbor

Anticolonial Poetics in Form and Performance

Room: *Ballroom Office*

Organizer: *Allison Gibeily, Northwestern University & Emily Drumsta, The University of Texas at Austin*

Presenting:

- **Punctuating Solidarity... Ekphrasis and Description in Lotus: Afro-Asian Writings**
Allison Gibeily, Northwestern University
- **Decolonial Latinx Self-Translations**
Rachel Galvin, University of Chicago
- **Apocalyptic Liminality: Form/lessness in Etel Adnan's The Arab Apocalypse**
George Abraham, Emerson College
- **World Open: Inger Christensen at the Ends of Enclosure**
Jonas Taudal Bækgaard

Bataille, Media, Materialism

Room: *Ontario*

Organizer: *Kate J. Russell, University of Toronto & Scott Birdwise*

Presenting:

- **The paradoxical expiation for the denigration of animals in Georges Bataille's writing on the Lascaux**
Hyemin Kim, Baruch College, City University of New York
- **Perverse Dialectics and the Comedy of Base Materialism**
Catherine Russell, University of Toronto
- **Grind, Scream, Devour: Photographic Excess in Bataille**
Andrea Gyenge

Bearing Witness to COVID-19: Care, Culture, and Memory Activism

Room: *Mayfair*

Organizer: *Jay Rajiva, Georgia State University & Sarah Senk*

Presenting:

- **Creativity in the Time of COVID-19: Diverse Creativity as a Means for Remembrance and Resistance**
Soohyun Cho, Michigan State University

- **Pieced Together: Collective Memory in Crisis**

Heather Schulte

- **The Marked By Covid Memorial Matrix**

Sarah Senk, California State University Maritime Academy

Beyond Modernity as a Queer Aesthetic Project

Room: Executive Suite 6

Organizer: Isabel von Holt, Northwestern University & Domenic DeSocio, Northwestern University

Presenting:

- **Gustav René Hocke's Queer Neobaroque**

Isabel von Holt, Northwestern

- **Postfeminism, "cuiriness" and trans* rights. A reading of the sex-gender system in Chile.**

Débora Oníria de Erehon & Fernández Cárcamo

BL: Queer Vernaculars in World Literature

Room: Lincoln

Organizer: Cheng-Chai Chiang, University of California Berkeley (UC Berkeley) & Alvin Wong

Presenting:

- **Pedagogies of Queer Friend/ship**

Cheng-Chai Chiang, University of California Berkeley (UC Berkeley)

- **Remixers as Shippers in the BL Fan World of BBC's Sherlock**

Dingkun Wang

- **The Limits of BL – Genericity and Social Change (?)**

Michael Tsang, Birkbeck College, University of London

- **BL and Speculative Past**

Kazue Harada, Miami University

- **Freedom in Thai Boys' Love: Queer Representations and Global Fandom**

Richard Riddle, Texas State University

Comics Materialities: towards new possibilities of reading, looking, and feeling

Room: Executive Suite 7

Organizer: Shiamin Kwa, Bryn Mawr College & Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)

Presenting:

- **To Be Clear: The Ames Lettering Guide and the Naturalization of Clarity**

Alexander Ponomareff

- **"How the Yellow Kid Was Born": Comics in Color**

Jonathan Najarian, Colgate University

- **Comics and Objecthood: The Matter of the Text in David Mazzucchelli's Asterios Polyp**

William Orchard, Queens College, City University of New York

- **Heterotopic Materiality: The Translations of Samandal**

Katherine Kelp-Stebbins, University of Oregon

- **Childish Styles in Comics: New Affective Materialities**

Maaheen Ahmed, Universiteit Gent (UGent - Ghent University)

Comparative Approaches to New Imperial History: Cultural Production in the French Empire

Room: Arkansas

Organizer: Pierre Folliet, Yale University & Patrick Lyons, University of California Berkeley (UC Berkeley)

Presenting:

- **L'esprit d'aventure au service de la science: Recentering the Sahara in the French Colonial Narrative 1830-1905**

Katharine Taylor, University of Oxford

- **Between "Inherited Culture" and "Acquired Culture," Beyond Ideological Capitulation and Mythical Resistance: Mouloud Mammeri and the Contradictions of the Algerian Intellectual**

Pierre Folliet, Yale University

- **Mediterranean Borders in the Romantic Imagination: Venice and Parga in the Napoleonic Era**

Ernesto Livorni

- “fais-toi Huron”: Measures of Alterity in Lahontan’s Dialogues Curieux

Robert Twiss, University of Toronto

Comparing the Literatures: Literary Studies in a Global Age, Sec. 2

Room: *Bucktown*

Organizer: *B. Venkat Mani, University of Wisconsin-Madison*

Presenting:

- Theorizing Unsettlement: Comparing the Literatures in the Age of Refugees

Bala Venkat Mani, University of Wisconsin-Madison

- The Literatures and Their Archives

Sandra Richter

- The Moral Value of Theory Is Practice: From The Institute for World Literature to Comparing the Literatures

Delia Ungureanu, Universitatea din București (University of Bucharest)

- Response

David Damrosch, Harvard University

Cuba’s alternative public spheres: rehearsals of the island that could be

Room: *Colorado*

Organizer: *María Isabel Alfonso*

Presenting:

- A rainbow on every corner until love is the law. Notes about LGBTQ political participation in the new Cuban Families Code

Yasmin Portales-Machado, Northwestern University

- The Second Coming: Independent (Digital) Journalism and the Struggle to Reestablish Freedom of the Press in Cuba Today

Ted Henken, Baruch College, City University of New York

- When Is Journalism Independent?

James Buckwalter-Arias

- Articulatory Movements: Digital Discourse(s) & Contesting Political Imaginaries in Contemporary Cuba

Christopher Jensen, University of Utah

Decolonizing Literary Translation: Histories, Fault lines, Challenges

Room: *Columbus A*

Organizer: *Elena Basile, York University & Simona Bertacco*

Presenting:

- When a Translation Fails, Does Translation Fail?

Simona Bertacco, University of Louisville

- Fixity vs Flux: Unravelling Borges’s transfigurations of Kafka’s Odradek

Sophia Lencioni, University of California Los Angeles (UCLA)

- Hypervisibility and Invisibility: Rabindranath Tagore’s Self-Translation from Bengali to English

Xiaoqing Liu, Butler University

Economic Theologies, Theological Economies

Room: *Columbus B*

Organizer: *György Fogarasi, Szegedi Tudományegyetem (SZTE - University of Szeged) & Marc Redfield*

Presenting:

- Fictional Money and Theological Economies in the Roman de Fauvel

Filippo Petricca, University of Chicago

- Golden Letters on Silver Tablets: Materiality Without Meaning from Schlegel to Shakespeare

Samuel Catlin, University of Chicago

- A Gift that Keeps on Taking: On Debt in Tieck’s “Der Runenberg”

Zachary Sng, Brown University

- Salvation and Exchange: Maturin’s Melmoth the Wanderer and Balzac’s Melmoth Reconciled

Sándor Hites

- **Kafka's Critique of (Economic) Progress: A Theological Alternative**

David Bordelon, Indiana University Bloomington

Enfolded Temporalities and Creative Anachronisms in Speculative Fiction

Room: *Edgewater*

Organizer: *Jon Pitt, University of California Irvine (UC Irvine) & Linda Zhang*

Presenting:

- **Speculative Erotics: Returns to the Past in USVI Contemporary Fiction**
Maxine Savage, University of Washington Seattle
- **Music of the Spheres: Music, Sound, and Posthuman Art in Dietmar Dath's "The Abolition of Species"**
Christoph Schmitz, Wake Forest University
- **Critical Engineering of the World(s): The Cloud-Work in Engine Empire**
Merve Şen, Pennsylvania State University (Penn State)
- **"Maniacs in the Fourth Dimension": A not-altogether-unserious theory of time, language, and autism**
Sean Yeager, Ohio State University

Environment as Comparative Method

Room: *Goldcoast*

Organizer: *Christine Okoth, King's College London & Trisha Remetir*

Presenting:

- **Saltwater Poetics: Disrupting the Controlled Flows of Fish and Labor**
Trisha Remetir, University of California Riverside (UC Riverside)
- **Imaginary Futures with Sargassum: Toward an Aesthetics of Habitability from the Caribbean?**
Jennifer Boum Make, Georgetown University
- **Extraction as Relation: A Framework for Comparative Reading**
Rebecca Macklin, University of Edinburgh
- **Un lugar inservible: circulation, extraction and racialisation in the Colombian Pacific**
Alicia Suriel Melchor
- **After plot and plantation: Ambivalent Landscapes and Unshared Subjunctives in Kincaid's The Autobiography of My Mother**
Anna Thomas, University of Toronto

Film and the House(hold)

Room: *Grant Park*

Organizer: *Christine Prevas, Columbia University & Kaagni Harekal*

Presenting:

- **Rewriting the Cinderella Story: Household Representations in Marisol and Rocío Dúrcal's Musical Films of the 1960s**
Lucia Filipova, Princeton University
- **On Population and Planning: The Technocratic Gaze and The Films Division**
Kaagni Harekal, Columbia University
- **Boundaries of home in the films Jeanne Dielman and The Man Without a Past**
Helmi Kajaste, Aalto University
- **PLANTATION NOIR: MALAYALAM CINEMA AND PLANETARY CRISIS**
Sangita Gopal, University of Oregon

Force, in Theory

Room: *Jackson Park*

Organizer: *Adam Frank & Jonathan Basile*

Presenting:

- **Adequation and Performative Force**
Vidya Venkatesh, University of Cambridge
- **Speech, Acts, Parlor Plays: Austin with Stein**
Adam Frank, University of British Columbia
- **Pound, Stein, and the Question of Poetic Force in Anglophone Modernist Translations**
Xuela Zhang, Washington University in St. Louis

- **Force of Theory: Althusser and Laruelle**
Jonathan Fardy, Idaho State University

Formal Innovation in Small Literatures

Room: *Lakeview*

Organizer: *Andrea Cabajsky, Université de Moncton (University of Moncton) & Matthew Cormier*

Presenting:

- **Peninsular Aesthetics: Hong Kong Short Fictions as Decolonial Method**
Yiwen Liu, Simon Fraser University
- **Writing “Quotidian Sorrow”: Imagining Noninjuriousness in the Postcolonial Personal Essay**
Lok Yee Luisa Wan, University of Hong Kong
- **Formal Innovation in Francophone Acadian Theatre: The Case of Céleste Godin’s *Overlap***
Andrea Cabajsky

Hotel Cosmopolitan

Room: *Millennium Park*

Organizer: *Ethan King, Brandeis University & Robert Brazeau, University of Alberta*

Presenting:

- **Stain-Resistant Modernity: Hotel Parlours in Henry James**
Robbie Moore
- **Socialites, Aristocrats, and Secret Agents: The Hotel as Geopolitical Playground in Grand Hotel, A Gentleman in Moscow, and Casino Royale**
Neil Stubbs
- **Shahjahan Hotel: An Empire of Sensations and a Postcolonial Citizen**
Supurna Dasgupta, University of Chicago
- **The Unmaking and Remaking of the Post-Fukushima World in Kawakami Mieko’s “March Yarn”**
Shelby Oxenford, The University of Texas at Austin

Human Rights Literature and the Politics of Responsibility, Sec. 1

Room: *Mississippi*

Organizer: *Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada*

Presenting:

- **The Cruel Optimism of Human Rights: Tsitsi Dangarembga’s This Mournable Body**
Rosanne Kennedy, Australian National University
- **The Intertwined Aesthetics of (In)visibility and Responsibility in ‘Tram 83’**
Charlotte Spear, University of Warwick
- **The Impact of Global Economic Restructuring on Bangladeshi and Moroccan Women Laborers**
Bhawana Pillai, Texas Tech University
- **The Postcolonial Social Rights Novel**
Arielle Stambler, University of California Los Angeles (UCLA)

Imperial Mobilities: 20 and 21st-Century “Auto-Fictions”

Room: *Missouri*

Organizer: *Evelyn MacPherson, Columbia University & Mieko Anders*

Presenting:

- **The Anglophone Novel in the Age of Toyotism**
Mieko Anders, Columbia University
- **Toyotist Fictions: The Geopolitical Effects of American Management Literature of the 1980s**
Marc Steinberg, Concordia University
- **Traffic Violence and Auto-Fiction**
Molly Slavin

Love at Large: Eros in World Literatures and Cultures

Room: *Oldtown*

Organizer: *Fatima Moolla, University of the Western Cape*

Presenting:

- **Just a Love Story?: Class Identities and the Neoliberal Female Figure in African Chick Lit**
Omotola Okunlola
- **Female Agency in Simi's Song: Initiation and Participation Power in Romantic Love**
Babatunde Salami, University of Wisconsin-Madison
- **The Erotic Face of Divine Love: A Sufi (Mystical) interpretation of The Arabian Nights' erotic stories**
Sayed Elsi, George Mason University
- **"Lingering Love: Constructions of Ideality in Efectos personales (Personal Belongings) by Alejandro Brugués and the fiction of Dariel Suarez"**
Kevin O'Connor, University of Kentucky
- **Romantic Love in the South African National Imaginary: A Study of Selected Authors and Novels**
Fatima Moolla, University of the Western Cape

Modernism Beyond Borders

Room: Pullman

Organizer: Thais Rutledge, The University of Texas at Austin

Presenting:

- **Sounding Decolonializations: Joyce, Dublin, and the Sonic Subjectivity in the Age of Borderless World**
Yi Lin Tai, University of Exeter
- **The Frame and the Map: Modernist Spaces in the World System**
Robert Tally, Texas State University
- **The Long March of the Spirit: Modernist Literature as Performance Art in Can Xue's The Last Lover**
David Seamans, University of Arizona
- **The Modernist Rhetoric of Sound: Literary Communities and the Urban Sensory**
Nakshatra Chatterjee
- **Turkish Women as Markers of Modernity in Elif Şafak's The Bastard of Istanbul and Julia Kristeva's Murder in Byzantium**
Ayse Naz Bulamur Baypinar, Boğaziçi Üniversitesi (Boğaziçi University)

Modernist Extra-Cinematic Montage

Room: Streeterville

Organizer: Nikita Allgire, University of Southern California & Jayson Lantz, University of Southern California

Presenting:

- **Live Greek female torso sitting still at a 'cello': Whiteness, Montage, and the Law in Nam June Paik and Charlotte Moorman's Opera Sextronique**
Oriana Tang, University of California Berkeley (UC Berkeley)
- **Montage Beyond Cinema and the Architecture of the Page in Chris Marker's Petite Planète**
Jayson Lantz, University of Southern California
- **Modernist Montage: Cinematic and Extra-Cinematic Expressions of the Oneiric**
Christopher Bains, United States Air Force Academy

Multispecies Entanglements in Literatures of the Global South

Room: Tennessee

Organizer: Thakshala Tissera, University of Massachusetts Amherst & Sreyashi Ray

Presenting:

- **Interspecies Intricacies: Colonialism and Animality in Adania Shibli's Minor Detail**
Nina Youkhanna, Georgetown University
- **Mourning in the Marshes: Humans, Animals, and Environment in Contemporary Arabic and Persian War Fiction**
Amir Moosavi, Rutgers University, Newark
- **Interspecies Affect and Vernacular Humanism in Hasan Azizul Haque's "Jibon Ghoshey Agun"**
Sreyashi Ray, University of Minnesota Twin Cities

Narratives, Media, Heterogeneity, and Asian Diaspora

Room: Wrigleyville

Organizer: Liyang Dong, Binghamton University (The State University of New York)

Presenting:

- **The Politics of Remembering and Forgetting in Contemporary Media - Analyzing the Social Amnesia Surrounding the Marichjhapi Massacre**

Pratiti Roy

- **Tuliro: Pure Performativity in Jessica Hagedorn's Dogeaters**
David Siglos, University of California Riverside (UC Riverside)
- **Utopia in Dystopia –Law, Zombie, and Chinese immigrant**
Lung Lung Hu, Högskolan Dalarna (Dalarna University)

Performing Protest – Contesting Russia's Nationalism, Sec. 2

Room: *Illinois Boardroom*

Organizer: *Yana Meerzon, University of Ottawa & Julia Listengarten*

Presenting:

- **Disability and Resistance in Margaret Bourke-White's Eyes on Russia**
Keri Watson, University of Central Florida
- **Zarema Zaudinova's Theatre of Haunted Feminis**
Kamila Mamadnazarbekova
- **Performing Death in Contemporary Russian Artistic Activism and Drama**
Katarzyna Syska, Uniwersytet Jagielloński (Jagellonian University)

Poetry and Song

Room: *Executive Suite 4*

Organizer: *Robert von Hallberg, Claremont McKenna College*

Presenting:

- **Musing on the Muse: Lyric Intersections Between Poetry and Song as Collective Cultural Memory**
Sonya Isaak, Ruprecht-Karls-Universität Heidelberg (Heidelberg University)
- **The cultural survival and settling of a foreign text: A case study of song adaptations of a translated Chinese poem**
Shike Wang
- **The Song Poem and Lyric Vanity**
Matthew Kilbane, University of Notre Dame

Pornography, Propaganda, Representation

Room: *Executive Suite 5*

Organizer: *Dana Glaser, University of Chicago & Gabriel Ojeda-Sagué*

Presenting:

- **Feminist reading from trashing to cancelling**
Leah Allen, Grinnell College
- **Intersectionality, Masculine Domination, and Black Feminist Ambivalence**
Rhiannon Auriemma, DePaul University
- **The Case of Sulli/Bulli Deals: A Confluence of Pornography, Propaganda and Hate-Speech**
Shyista Aamir Khan
- **Is Porn a Drug? On the Porn Addict's Complaint**
Steven Ruszczycky, California Polytechnic State University San Luis Obispo

Queer Kinship in World Literature

Room: *Superior A*

Organizer: *Anchit Sathi, Queen Mary University of London*

Presenting:

- **The Kids are Alright: Queer Futurity and Black German Childhood in Biskaya**
Priscilla Layne, University of North Carolina at Chapel Hill
- **Queer Kinship in World Literature 'Bright with birds and flowers and pagodas': Denton Welch's Queer Kinship with Chinese Objects**
Alice Ferrebe
- **Queer Associations: Dance and Kinship in Klaus Mann's Der fromme Tanz [The Pious Dance] (1926)**
Francesco Albé, University of Cambridge
- **Millennial Fiction: Bestselling Queer-Feminist Consciousness**

Kim Coates

- **The Care Crisis and the Form of the Millennial Novel**
Derek Ettensohn, Sewanee: The University of the South

Racial Capitalism and Migration

Room: *Superior B*

Organizer: *Eleanor Paynter, Cornell University & Yumna Siddiqi*

Presenting:

- **Reading Racial Capitalism in the Material Record: A Historical Archaeological Approach in Birmingham, Alabama**
Will McCollum, University of Chicago
- **Racial capitalism and the borders of European welfare states**
Sarah Philipson Isaac, Göteborgs universitet (University of Gothenburg)
- **“Jamais Plus Je Serai Esclave”: Commodification of the Black Female Migrant Body in Ousmane Sembène’s *La noire de ...***
Riham Ismail
- **Migrant Justice, Food Justice, and Farmworker Solidarity Movements in Italy**
Eleanor Paynter, Cornell University

Read My Desire Again

Room: *Ohio*

Organizer: *Nathan Gorelick, Barnard College*

Presenting:

- **Euthanasia of Freedom and Sexual Conatus**
A. Kiarina Kordela, Macalester College
- **No One In Particular**
Rithika Ramamurthy, Brown University
- **On Feminine Being: Our Lady of the Flowers**
James Penney, Trent University
- **Minus One, or the Mismeasure of Man: Unruly Subjectivity and the Freedom of the Death Drive**
Russell Sbriglia, Seton Hall University

Sex Negativity

Room: *Illinois Suite 1*

Organizer: *Marija Cetinić, Universiteit van Amsterdam (University of Amsterdam) & Stefa Govaart, New York University*

Presenting:

- **Genital Negatives**
Brooke Clark, Rice University
- **On the Racial History of Sex Negativity, from the FHAR to Queer Utopianism and Antisociality**
Miša Stekl, Stanford University
- **Nothing on Earth: Sex, Negativity, and the Fiction of Hortense Spillers**
James Bliss
- **Blackness in the Sexual: The Breakdown of Language, Sex, and Difference**
Jadon Adams, Emory University

Sitting with Discomfort and Bending Decolonial Mastery: The Affective and Transformative Possibilities of The Literary

Room: *Illinois Suite 2*

Organizer: *Miriam Sbih, Université de Montréal (University of Montreal) & Flora Roussel*

Presenting:

- **Writing Unhappy Policy: On the Affective Landscapes of the IPCC Assessments**
Karno Dasgupta, New York University Abu Dhabi
- **Acknowledging conflict and endorsing responsibility. Playing the victim, honoring the victims, and other moves to comfort in Quebec’s and Austria’s cultural memories.**
Francis Tremblay, Université de Montréal (University of Montreal)

Slavic “Others”: Inhuman, Nonhuman, Posthuman

Room: Illinois Suite 3

Organizer: Drago Momcilovic, University of Wisconsin-Milwaukee

Presenting:

- Exploring nonhuman agency in the visual eco-arts of post-socialist Poland and Ukraine
Irene Sywenky, University of Alberta
- Horses in the Fog of War: Animal Consciousness and the Realist Project in “War and Peace”
Jessica Ginocchio, University of North Carolina at Chapel Hill
- Mourning, Remembering & the Affective Half-Life of Things: Objects as Archive in Marcin Wicha’s Things I Didn’t Throw Out
Matthew Mucha, University of Toronto
- (In)Visible Enemies: HIV-AIDS and the Inhuman in Contemporary Russia
Thomas Jesús Garza, The University of Texas at Austin

The Analog Revisited: Questioning the Technical Image in a Digital Age, Again

Room: Illinois Suite 4

Organizer: Renee C. Hoogland, Wayne State University & Erin Edwards

Presenting:

- Gesture Image Ontology: On Digital Manuscript Archives
Seth Perlow, Georgetown University
- Compelling Abstraction: Cynthia Greig’s Digital Transformations of Art Space
Renee C. Hoogland, Wayne State University
- Photographing Ambiguity
Ted Hiebert, University of Washington Bothell
- Moronic Macaronic Macaroni: (Mis)Locating Analog and Digital in AI Text-to-Image Generation
Katherine Behar, Baruch College, City University of New York
- Faces and Traces: The Tranhistorical and Transmedial Appeal of Irma Vep
Paula Massood, Brooklyn College, City University of New York

The Circulation of Portuguese Language and Portuguese Speaking Cultures and Literatures

Room: Illinois Suite 5

Organizer: José Luís Jobim, Universidade Federal Fluminense (UFF)

Presenting:

- The Monstrous Queer Body and Precarious Narratives in *El vampiro de la Colonia Roma* and *À Meia-Noite Levarei Sua Alma*
Jack Brown, Cornell University
- From the original languages to the (dis)encounter with the official Portuguese language in 19th century literature in Amazonia
Veronica Prudente Costa
- MÁRIO DE ANDRADE, THE “GRAMATIQUINHA” AND BRAZILIAN WRITING: NATIONALISM AND LANGUAGE AS A PROJECT
Sheila Praxedes Pereira Campos
- Rosa e Mia Couto: translations of distant worlds in Portuguese language
Maryllu de Oliveira Caixeta, Universitat Autònoma de Barcelona (UAB - Autonomous University of Barcelona)

The Family and Memory

Room: Illinois Suite 6

Organizer: Catrina de Rivera, Valparaiso University

Presenting:

- Sensory Memory and Intergenerational Trauma
Catrina de Rivera, Valparaiso University
- The Archival Impulse in Cynthia Rimsky’s *Poste Restante*
Anna Vilner, The University of Texas at Austin
- How to forget the family? The degeneration of the private in *Hilda Hilst*
Carlos Colmenares Gil, University of California Irvine (UC Irvine)

- **Family memory and photography in books of children in the kibbutz**
Ayala Amir, Bar-Ilan University

The Gift, Sacrifice, and Forgiveness: Blackness Deconstructed

Room: *Illinois Suite 7*

Organizer: *Taija Mars McDougall, Boston University & Chloé Samala Faux*

Presenting:

- **Given Money, Given Bride: Slaveholder Dowries and the Concept of “Economy”**
Colin Drumm
- **The Subject of Black Forgiveness**
Jesus Luzardo, Loyola University Chicago
- **Plantation Derivations**
Taija McDougall, Boston University
- **Absolute Blackness: Forgiveness and the Gift of Hospitality**
Leah Kaplan, Emory University

The Multispecies Turn: Human and Nonhuman Entanglements

Room: *Executive Suite 1*

Organizer: *Nathaniel Otjen, Princeton University*

Presenting:

- **How to Read a Seed: Media for the Climate Crisis**
Evan Wisdom, University of Chicago
- **Parables of the Parasite; or, A Host of Other Tails**
Meike Robaard, Emory University
- **Human-Microbe Multi-Species Entanglements in Joan Slonczewski’s Brain Plague (2000)**
Davina Höll, Johannes Gutenberg Universität Mainz (University of Mainz)
- **The Entanglements of Reading and Writing: Literature and the Multispecies Turn**
Nathaniel Otjen, Princeton University

The Power of Transnationality: Refugee Literature in Contemporary World Literature.

Room: *Executive Suite 2*

Organizer: *Shahab Nadimi, University of Alberta*

Presenting:

- **Transhistorical Boarder Crossings and Climate Migrations in Amitav Ghosh’s Gun Island**
Pavithra Tantrigoda, University of Central Florida
- **Identity and Exile: Syrian Diaspora in Canada and the Sense of Belonging**
Eid Mohamed, University of Qatar
- **Refugee Narratives In-Situ**
Jeanette Franza, Binghamton University (The State University of New York)

Theories and Practices of Empathy Across the World

Room: *Executive Suite 3*

Organizer: *Saumya Lal, Louisiana State University*

Presenting:

- **Constructs of Empathy: A Comparison Between the Affective Orientations of Literary Forms**
Kate Polak, Florida Atlantic University
- **I am (not) the Monster: Ambivalent Empathy in the Graphic Narrative**
Tim Gauthier, University of Nevada, Las Vegas (UNLV)
- **Empathetic Border-Crossing and Planetary Entanglements in Amitav Ghosh’s Gun Island**
Arnab Roy, Florida Gulf Coast University
- **From Apathy to Empathy?: Resilient Mourning and Vulnerability in Mirza Waheed’s The Collaborator**
Shwetha Chandrashekar, University of Massachusetts Amherst

SUNDAY | STREAM A - 8:30 PM – 10:15 PM

Approaches to Madness, (Ab)normality, and Power in Literature and Culture

Room: *Illinois Suite 1*

Organizer: *Linda Istanbuli, Pennsylvania State University (Penn State)*

Presenting:

- **Anne Sexton, Antipsychiatry, and Neoliberal Intellectual Currents in the 1960s**
Maria Farland, Fordham University
- **Ambivalent Liaisons: Sexuality between Madness and Medicine in Klaus Mann's Barred Window and Symphonie Pathétique**
Aviv Hilbig-Bokaer, New York University (NYU)
- **Psychiatric Power and Nerval's Poetics of Confinement**
Catherine Talley, Skidmore College
- **Writing Queer Eros From The Edge of Reason in Bilge Karasu's Night**
Ege Altan, Pennsylvania State University (Penn State)

“Heretical Kabbalabs,” Secular Sublimations, and “Modernist Mysticisms,” a seminar sponsored by the ICLA Research Committee, Religion, Ethics, and Literature

Room: *Huron*

Organizer: *Kitty Millet, San Francisco State University*

Presenting:

- **Reading the Contemporary Beyond the Secular**
Kyra Sutton, University of California Berkeley (UC Berkeley)
- **Postmodern Kabbalah and the 21st Century Novel**
Brian Hillman, Indiana University Bloomington
- **The Letter Phenomenology of a New World**
Kitty Millet, San Francisco State University

Aesthetic Agonisms

Room: *Chicago 10*

Organizer: *John Brenkman, CUNY Graduate Center & Sorin Cucu, LaGuardia Community College, City University of New York*

Presenting:

- **William James and Aesthetic Education**
Michael Clune, Case Western Reserve University
- **Agonistic Aesthetic in the Context of Dramatic Literature: Contest-Between and/or Contest-Against**
Pinar Inceefe
- **Theater/Film**
Martin Harries, UC Irvine
- **The Structure of Unwanted Feeling**
Zach Samalin, New York University (NYU)
- **On Aesthetic Regimes: Beauty, Truth and Bullshit**
Sorin Cucu, LaGuardia Community College, City University of New York

Antisocial Femininity: Refusal Toward the Relational

Room: *Ontario*

Organizer: *Chelsea Largent, The Graduate Center, CUNY & Nora Carr*

Presenting:

- **Watching Unseen: Shyness and the Teen Girl's Pedagogy of Refusal in Social Guidance Cinema**
Amanda Greer, University of Toronto
- **Antisocial in the Era of the Social: Queer Women and Social Media Activism in Kerala**
Parvathy V, English and Foreign Languages University (EFLU)
- **Are you a fascist or do you just have a praise kink?: Performing Hyperfemininity, Internalized Misogyny, and a Turn to the Nostalgized Past in Response to the Pressures of Feminism and Late-Stage Global Capitalism**
Magnificent Schmidl, University of Aberdeen
- **The Price of The Pink Pill: Incel Ideology and Antisocial Women in Neoliberal Society**
Madison Browne, University of Nevada, Las Vegas (UNLV)

Called to the stand: literary trials and trials in literature, at the crossroads of narratology, poetics and legal and social epistemology

Room: *Mayfair*

Organizer: *Micol Bez, Northwestern University & Angelo Vannini*

Presenting:

- **Hermeneutical Injustice in Miriam Toews' Women Talking**
Jeanne Collieran, Loyola University Chicago
- **"Who is to believe me?": The Epistemology of Wrongful Accusation and Character Testimony in Elizabeth Gaskell's Mary Barton**
Geoffrey Baker, Yale-NUS College
- **No Bad Characters! Epistemic Partiality and Character Evidence in the Literary Trials of the #metoo**
Micol Bez, Northwestern University

Comparative Ecotechnics

Room: *Executive Suite 6*

Organizer: *Derek Woods, McMaster University & Thomas Patrick Pringle*

Presenting:

- **Bio-Geoengineering & Vegetal Carbon Stocks: Re-Seeding Plantation Pasts**
Kathleen Burns
- **Thermodynamics and Informatics: On Planetary Computation and Industrial Ecotechnics**
Ranjodh Dhaliwal, University of Notre Dame
- **Dune-Cloud Specs: Weather Machineries and China's Risings**
Jerry Zee, Princeton University

Comparative Women's Poetries and Poetics: In Search of Transnational Interrelations in Women Poets' and Critics' Work

Room: *Lincoln*

Organizer: *Esther Sanchez-Pardo, Universidad Complutense de Madrid (UCM) & Anett Jessop*

Presenting:

- **Maternidad primitiva en la obra de Gabriela Mistral y Alfonsina Storni**
Ramon Muniz Sarmiento, Florida International University
- **So far, yet so close. Margaret Atwood's and Juana Casto's Revisitation of Femenine Myths.**
Javier Martín Párraga, Universidad de Córdoba (UCO)
- **Erotics of Alterity: On Poetry, Photography, and Critical Practice**
Jennifer O'Connor, York University

Diasporic Avant-Gardes Noir: Blackness, Innovation, Futurity

Room: *Executive Suite 7*

Organizer: *Lauri Scheyer & Duriel E. Harris*

Presenting:

- **The Poetics of Garveyism: Situating Garveyite Poetry in Space and Time**
Noah Hansen, University of Chicago
- **Performance: Sonnets for Albert and The Frequency of Magic**
Anthony Joseph
- **Re/Sounding Serious Play: Notes on Black Listening with/through avery r young's "groun(d)"**
Duriel E. Harris, Illinois State University
- **rock | paper | skittles: groun(d) as soun(d) monument fo(r) trayvon martin**
Avery Young
- **Black Hypertonicity and the Performative Utterance**
Traci Morriss, University of Iowa

Dignified Bodies: State Violence, Restitution, and Memory in Latinx and Latin American Literature

Room: *Arkansas*

Organizer: *Irina Popescu, Bowdoin College & Molly Borowitz*

Presenting:

- **The Poetics of Latin Night: Queer/Trans Latinx Mourning and Liberation in the Literatures of the Pulse Nightclub Shooting**

Marcos Gonzalez, Adelphi University

- **Autobiography and Archive: Illuminating Structural Violence with Critical Fabulation in Jaquira Díaz's Ordinary Girls**

Zachary Riggins, Texas A&M University

- **Narrativizing Children. The Representations of the Body in the Latin American migrant journey to the U.S. in *Yo tuve un sueño* (Villalobos 2018)**

Federico Pous, Elon University

- **Adolescent Bodily Resistance to State-Sponsored Modes of Impunity and Constructions of the Past**

Sophie Heller, Georgetown University

End of World Literature: Genres of Apocalypse

Room: *Bridgeport*

Organizer: *Jason Frydman, Brooklyn College, City University of New York*

Presenting:

- **The Non-Simultaneous Apocalypse: Non-Synchronic Character and Social Reconstruction in End of the World Narrative**

Alberto Iozzia, University of Pittsburgh

- **End Notes: Mapping the Post-Apocalypse**

Aaron Rosenfeld, Iona College

- **The Global Cold War, Decolonial Pan-Africanism, and Caribbean Apocalypse Today**

Jason Frydman, Brooklyn College, City University of New York

- **Genres of the Human as Apocalyptic Infrastructure**

Leif Sorensen, Colorado State University

Gendered Memories and Posthuman Embodiments in Reimagined Past and Alternative Futures

Room: *Bucktown*

Organizer: *Wendy Sun, Grinnell College*

Presenting:

- **Memory, Mastectomies and Healing a Ravaged Ecology through Creativity and Beauty: An Ecofeminist Reading of Terry Tempest Williams' *Finding Beauty in a Broken World and Refuge***

Jagriti Upadhyaya

- **Reproduction and Nurture Imaginations in (Post-)apocalypse Chinese Science Fiction**

Kanyu Wang, Universitetet i Oslo (University of Oslo)

- **Images of the Anthropocene. Representations of interspecies and gender relations in Laura Pugno's *Sirene***

Giulia Fabbri

- **Memory, Posthuman Body, and Humanism in the Chinese Cyber Novel *Forty Millennia of Authenticity Cultivation***

Hua Li, Montana State University - Bozeman

Global Futurities of Crime Fiction

Room: *Columbus A*

Organizer: *Andrew Pepper, Queen's University Belfast & Patrick Deer*

Presenting:

- **Murdered Futures: Investigating Crises of Futurity in Global Crime Fiction**

Michael Harris-Peyton, University of Delaware

- **Global Futurity and Spatiality in Mũkoma wa Ngũgĩ's *Black Star Nairobi***

Nicole Kenley

- **Crime, Futurity, and Literary Form in David Grann's *Killers of the Flower Moon* (2017)**

Erin Smith, The University of Texas at Dallas

Human Rights Literature and the Politics of Responsibility, Sec. 2

Room: *Columbus B*

Organizer: *Arielle Stambler, University of California Los Angeles (UCLA) & Alexandra Lossada*

Presenting:

- **Responsibilities at Sea in Refugee Fiction**

Cassandra Falke

- **The Responsibility of Undocumented Americans**

Alexandra Lossada, Berry College

- **Parodies of Whiteness and Paradigms of Responsibility in Mohsin Hamid, Chinelo Okparanta, and A. Igoni Barrett**

Nicole Gervasio, Columbia University

- **Responsible Naming and the Right to Diasporic Futures**

Diana Filar

- **Is Interpretation Enough? – Speakers, Listeners, and Language Justice**

Yael Flusser, University of Chicago

In Other Words: Solidarity, Betrayal, and Translation in the Global South

Room: *Edgewater*

Organizer: *Haider Shahbaz, University of California Los Angeles (UCLA) & Poorna Swami*

Presenting:

- **Coloniality, Comparison, and the International**

Auritro Majumder, University of Houston

- **How to use sociology means for anti-colonial ends**

James Daniel Elam, University of Hong Kong

- **TOWARD A THIRD POETRY: Reflections on a Counterpoetry of Liberation and Anti-colonial Resistance through the Poetry of Juan Gelman**

Arianna Afsari, University of Michigan-Ann Arbor

- **Translational Relation: A Comparative Reading of Saurabh Chaliha's Multilingual Short Story "Photo" and Julio Cortázar's Theory of the Antinovel**

Sneha Khaund, Rutgers University

Inhuman Voices: Writing and the Non-Human

Room: *Goldcoast*

Organizer: *Katharina Simon, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)*

Presenting:

- **Speaking with This Flattering Portrait**

Sergio Manuel Silva, University of Virginia

- **Non-human Storytelling in Frauke Berger's Comic "Grün" / "Green"**

Marie Müller, University of Victoria

- **The Grace and Glitch of W.G. Sebald's Post-human Narrator**

Yun Ha Kim, University of Chicago

- **The Quasi-Human Voice of the Nonhuman Narrator in Klara and the Sun**

Chi-she Li, National Taiwan University

Literary Production under Socialism and Capitalism

Room: *Grant Park*

Organizer: *Sandy Zhang, Southern Utah University & Xianmin Shen*

Presenting:

- **Socialist Economic Crimes in Late Twentieth Century Vietnamese Literature**

Trinh Luu, University of Oregon

- **The Transpacific Flow: Creative Writing Programs in China**

Jin Feng, Grinnell College

- **Turning Workers into Writers: Literary Production in Railway Work Units in Socialist China**

Aolan Mi, Indiana University Bloomington

- **Urban Terminal: Political and Market Principles in the Experimental Poetry of Lin Yaode**

Brian Skerratt, National Chung Hsing University Taiwan

- **Vietnamese Literature in the Post-communist era in Eastern Europe**

Bich-Ngoc Turner, University of Washington Seattle

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures

Room: Jackson Park

Organizer: Stefano Bellin, University of Warwick & Jennifer Noji, University of California Los Angeles (UCLA)

Presenting:

- **Keeping the Struggles Together: Violence, Literature, and the Labor of Connection**
Sofia Forchieri, Radboud Universiteit Nijmegen
- **Politics of Literature and Contemporary Women's Writing in Argentina: from Testimonies to Critical Reflections**
Fernando Valcheff Garcia, University of Michigan-Ann Arbor
- **Resignation, Reconciliation, and Reparation in Sally Rooney's Conversations With Friends**
Stephanie Ng, University College London
- **From Booker T. Washington to Martin Luther King Jr.: Doctorow's 'Ragtime' and Kleist's 'Michael Kohlhaas'**
Paul Lutzeler, Washington University in St. Louis

Mapping Memories of Violence: Role of Visual Texts in Mnemopolitics

Room: Lakeview

Organizer: Ragini Chakraborty, University of Illinois at Urbana-Champaign

Presenting:

- **Torture, Memory, and Art: The Potentiality of Art in Confronting the Traumatized Past of Chile**
Erdem Çolak, Orta Doğu Teknik Üniversitesi (METU - Middle East Technical University)
- **Recollecting the Past for the Future: Memory, Monuments, and Memorialization in Contemporary Chile and Argentina**
Hilary Levinson, Virginia Commonwealth University
- **Overwriting the Past: Producing and Preserving Big-Character Posters in the Cultural Revolution**
Yiting Zhou, New York University
- **Angeli Sowani and Hermann Struck: Memories of Colonial Veterans in WWI**
Catherine Enwright, Boston College

Mediterranean Europe and/as the Global South

Room: Mississippi

Organizer: Alexis Radisoglou, Durham University & Dimitris Papanikolaou

Presenting:

- **Going Non-aligned: Transformative Art, Transformative Practice, South-East Europe, 1920s-1980s**
Sanja Bahun, University of Essex
- **Black Dante and Black Pinocchio in the Slums of Nairobi. Challenging the Canon of European Literature through a Global South Lens**
Stella Lange, Harvard University
- **Queering the Southern Archive: Emma Dante and the Opera dei Pupi**
Alice Parrinello, University of Oxford
- **Converging Southern Imaginaries: Contemporary speculative fiction films in Greece and Brazil**
Alkisti Efthymiou
- **Toward a non-binary south: Thinking from Athens, beside Paul B. Preciado**
Alexander Strecker, Duke University

Oceanic (Dis)Orientations

Room: Millennium Park

Organizer: Kritish Rajbhandari, Reed College & Vilashini Cooppan

Presenting:

- **Interracial failure in Kenya and Tanzania**
Susan Andrade, University of Pittsburgh
- **Minor Intimacies, Oceanic Form: South-South Orientations in Amitav Ghosh's Sea of Poppies**
Christine Xiong, Stanford University
- **Ocean as Medium: Cetacean Taiwan**
Evelyn Shih, University of Colorado Boulder
- **Abyssal Movement in Canisia Lubrin's 'The Dyzgraphxst'**

Barbara Gfoellner, Universität Wien (University of Vienna)

Periodizing the '90s

Room: *Missouri*

Organizer: *Madeline Lane-McKinley, University of California Santa Cruz (UC Santa Cruz) & Sean O'Brien*

Presenting:

- **93 'til Infinity? Technological Stagnation and New Economy in Alex Rivera's Sleep Dealer**
Sean O'Brien, University College Dublin
- **The History of Sexuality as Real Estate**
Max Fox
- **Just Do It: Globalization, Commodity Form, and Racial Form in Paul Beatty's White Boy Shuffle**
Anna Zalokostas, Northwestern University
- **"Something new is beginning—or perhaps something old and nasty is reviving:" Octavia Butler and the future of the 1990s.**
Morten Hansen, Bowdoin College

Read My Desire Again

Room: *Ohio*

Organizer: *Nathan Gorelick, Barnard College*

Presenting:

- **Aphanisis and the Annihilation of Meaning**
Michelle Rada, Brown University
- **Gender and the Euthanasia of Sex (Copjec Against the Queer Erotophobes)**
Ryan Anthony Hatch, California Polytechnic State University San Luis Obispo
- **On the Absolute Impossibility of the World's Existence: Lacan against the Cosmologists**
Roland Vegso, University of Nebraska-Lincoln
- **Reponse: Still Thinking**
Joan Copjec, Brown University

Reading Marx globally

Room: *Oldtown*

Organizer: *Alwin Franke, Stetson University*

Presenting:

- **Alienation and Consumerism in Ali Shariati's Anti-Colonial Thought**
Arwa Awan, University of Chicago
- **The Revolutionary Horizon in Indonesian Islamic-Marxist Thought: Ethical Futurities at the Intersection of Discursive Traditions**
Sawyer French, University of Chicago
- **Ghost Work**
Ben Baer, Princeton University
- **Negotiating caste and class in the Marathi translation of the Communist Manifesto in colonial Bombay**
Radhika Saraf

Return Literature

Room: *Pullman*

Organizer: *Laila Amine, University of Wisconsin-Madison*

Presenting:

- **Patricio Pron's Return Trajectory and the Inescapability of Hijes Traumatic Memories**
Jeanne Devautour Choi, Columbia University
- **The Iraqi Novel of Return After the U.S. Invasion in 2003**
Aliyah Alsaber, Binghamton University (The State University of New York)
- **The Global Brahmin: Global Caste and Narratives of Return in V.S. Naipaul's An Area of Darkness**
Anwasha Kundu
- **Exploring Variation in Diasporic Homecomings in Select Fictions of Amy Tan and Bharati Mukherjee**
Rima Bhattacharya, Indian Institute of Technology Kharagpur

Sensing Migrant Romanticism

Room: *Streeterville*

Organizer: *Tanvi Solanki, Underwood International College, Yonsei University & Carlos Abreu Mendoza*

Presenting:

- **The Persianate Bengal Renaissance: Persianizing Indian Nationalism in Henry Vivian Louis Derozio's and Kasiprasad Ghosh's Romantic Poetry**

Humberto Garcia, University of California Merced (UC Merced)

- **Lyrical Ballads at the Bookends: Exile and Experimentation in 'The Rime of the Ancient Mariner' and The White Doe of Rylstone.**

Omar Miranda, University of San Francisco

- **Not with Sword, Not with Fire: Henry Highland Garnet and the Abolitionist Afterlife of Ebenezer Elliott**

Charline Jao, Cornell University

Socially Necessary Labor Time and the Future of Realism

Room: *Tennessee*

Organizer: *Paul Nadal, Princeton University & Alden Sajor Marte-Wood*

Presenting:

- **The Realism of the Fantastic? Science Fiction in the Anthropocene**

John Plotz, Brandeis University

- **Blood and Guts and Money: Acker's Economic Abjection**

Thomas Williams, University of California, Irvine

- **The Baking Process: Capitalism and Forms of Labor**

Mi Yu, Princeton University

- **The Social Life of Deserts: Silko's and Zepeda's Desert Lifeworlds**

Francisco Robles, University of Notre Dame

- **Liquid Labor: Realist Representations of Finance and their Limits**

Paola Del Toro, Princeton University

Sociology of international circulation of literature

Room: *Wrigleyville*

Organizer: *Tristan Leperlier, Centre National de la Recherche Scientifique (CNRS)*

Presenting:

- **International Circulation Through Plot Summary: The Social Life of Maupassant's "The Necklace"**

Milan Terlunen, Massachusetts Institute of Technology

- **The Americanization of the Nouveau Roman**

Ben Libman, Stanford University

- **René Étiemble's Odyssey of Maoism: Thinking World Literature through the Spread of China and Maoism in France**

Ying Xing, University of Hong Kong

- **Global License, Domestic Deviance: Editorial Opportunism in a Transnational Literary Market**

Patrick Lawrence, University of South Carolina

South Asian Untranslatables

Room: *Illinois Boardroom*

Organizer: *Eesha Kumar, New York University (NYU) & Tyler Richard*

Presenting:

- **Doing "Style"**

Constantine Nakassis, University of Chicago

- **Ajeeb**

Mehak Khan, University of California Berkeley (UC Berkeley)

- **Chhayawad/Swachhandatavaad/Romanticism**

Paresh Chandra, Williams College

- **What Bhavabhūti's Uttararāmacarita Can Teach Us about Rasa**

Shiv Subramaniam, Emory University

The Ends of Art

Room: *Superior A*

Organizer: *Robert Lehman, Boston College & Jess Keiser*

Presenting:

- **The Art of Ends and Endings: Wyndham Lewis' Teleological Satire**
C. D. Blanton, University of California Berkeley (UC Berkeley)
- **Allegories Pointed Straight at Us: Never Let Me Go and the Human Condition**
Phillip Wegner, University of Florida
- **Hermann Broch: The Human Tragedy between the Origin of Language and the End of Art**
Shira Miron, Yale University
- **Interpretation without Method, Realism without Mimesis, Conviction without Propositions**
Nicholas Brown

The Face and/in World Literature

Room: *Superior B*

Organizer: *Anca Parvulescu, Washington University in St. Louis & Tyne Sumner, The University of Melbourne*

Presenting:

- **Reading the Face: Physiognomy, Race, and Affect in Baldwin's If Beale Street Could Talk**
Maria Siciliano, Washington University in St. Louis
- **'One Eye Open, One Eye Closed': Contemporary Poetics & Facial Recognition Surveillance**
Tyne Daile Sumner, The University of Melbourne
- **And the Clocks Are Striking Apex: The Epistemology of Temporality in the Facial Action Coding System, Its Literature, and Application**
Devon Schiller, Universität Wien (University of Vienna)

The Literature of Plasticity

Room: *Illinois Suite 2*

Organizer: *Tyler Williams, Midwestern State University*

Presenting:

- **Narrating the Accident. Neurological Novels and Plasticity**
Ainhoa Suárez-Gómez, Universidad Nacional Autónoma de México (UNAM)
- **Examining Interrupted Subjects: Reading Destructive Plasticity In Select works of Yvonne Vera**
Unnati Singh, University of Delhi
- **The Phenomenal Body: Incorporeal Subjectivity in Kafka's Metamorphosis**
Cord-Heinrich Plinke, University of Southern California

The Novel Under Pressure

Room: *Illinois Suite 3*

Organizer: *Gloria Fisk, City University of New York (CUNY) & Sheri-Marie Harrison, University of Missouri*

Presenting:

- **Contemporary Global Realism and 'Applied' Literary Criticism**
Adrienne Ghaly, University of Virginia
- **The Retooling of Social Realism in Contemporary Fiction from the Global South**
Shakti Jaising, Drew University
- **The Demonic Ground of Marlon James' Fantasy Fiction**
Sheri-Marie Harrison, University of Missouri
- **Who killed hysterical realism?**
Richard Joseph, McGill University
- **Platinum Records and Novel Recordings in Marlon James's A Brief History of Seven Killings**
Noelle Darling, Rutgers University

The Ottoman Empire, Its Minoritized Voices, and the Global South

Room: *Illinois Suite 4*

Organizer: *Arif Camoglu, New York University Shanghai & Ceyhan Arslan, Koç Üniversitesi (Koç University)*

Presenting:

- **Ka'b ibn Zuhayr Cries for Sultan Murad IV: Baghdad, Heritage, and the Ottoman Empire in Ma'rūf al-Ruṣāfī's Poetry**

C. Ceyhan Arslan, Koç Üniversitesi (Koç University)

- **Remembering the Ottomans After Oslo: Nationalism and Nostalgia in Modern Palestinian Portrayals of Ottoman Rule**

Paige Milligan, Bowdoin College

- **Remains of a Storm: Romanies, Property, Fantasy**

Arpan Roy, Johns Hopkins University

- **Memories in and of a minor language: Ladino in Ottoman Turkey**

Esra Almas, Bilkent Üniversitesi (Bilkent University)

The Politics of Reading and Writing in Chinese and Sinophone Literature

Room: Illinois Suite 5

Organizer: Cara Healey, Wabash College & Tiffany Yun-Chu Tsai

Presenting:

- **Chinese Poetry, World Poetry: A Case Study of Internal Sinophonic Writing**

Jingling Chen, University of Illinois at Urbana-Champaign

- **From Page to Screen to Stage: Pai Hsien-yung's Half-Century of Creative Self-Transmediations**

Ursula Friedman, University of California Santa Barbara

- **Writing for the Ear: The Rhymes of Li Youcai and the Reading Cultures in 1940s' China**

Siting Jiang, University of Chicago

- **On the Politics and Aesthetics of Reading Aloud**

Paola Iovene, University of Chicago

Theories of the American Novel

Room: Illinois Suite 7

Organizer: Alex Moskowitz, Mount Holyoke College & Ben Bascom

Presenting:

- **Overreading American Novels: Trans Identification and Little Women**

Jordan Alexander Stein, Fordham University

- **Desiring Sacrifice: Louisa May Alcott's Work and the Aesthetics of Labor**

Ben Bascom, Ball State University

- **Unmaking the Great American Novel: Queerness and Form**

Christy Wensley, University College London

- **Hearing Pnin: Accents and Otherness in the American Novel**

Anastasia Sorochinsky, Washington University in St. Louis

Thinking Small

Room: Executive Suite 1

Organizer: Akshya Saxena, Vanderbilt University & Sangeeta Ray

Presenting:

- **"Marching towards the top of the hill": The Search for Perspective in the Modern Novel**

Aliya Ram, Princeton University

- **Haute nécessité, auto-gestión, and the materials of mourning in Rosaura Rodríguez's Temporada**

Jeannine Murray-Roman, Florida State University

- **Degrowing the discipline with The God of Small Things**

Sheetal Majithia, New York University Abu Dhabi

- **A Dot, A Nib: Remarks on Zilia Sánchez's Signified of Signifier**

Christina León, Princeton University

- **Fuck Nuance**

Nan Da, Johns Hopkins University

Together in the Nineteenth Century

Room: Executive Suite 2

Organizer: Dominic Mastroianni, Clemson University

Presenting:

- **Spontaneous Generation in Evelina's Garden**
Sylvan Goldberg, Colorado College
- **The Postsecular Infinite in Moby-Dick**
Carolina Fautsch, Johns Hopkins University
- **Together in the Nineteenth Century City**
Christa Holm Vogelius, Københavns Universitet (University of Copenhagen)
- **"Vesuvian Revolt": Community Movements in the Nineteenth Century**
Wendy Tronrud, Queens College, City University of New York

Translation Ecologies

Room: Executive Suite 3

Organizer: Isabel Gómez, University of Massachusetts Boston & Marlene Esplin

Presenting:

- **Plying Conglomerate, Catacomb, Midden: A Kinesis of Relational Indices**
Patrick Barron, University of Massachusetts Boston
- **The Cultural Politics of Indirect Translation**
Bogdana Pliushch, Harvard University
- **Urban representations of Debora Vogel's Yiddish poetry in translation as a form of activism**
Golda van der Meer, Universitat de Barcelona (University of Barcelona)
- **Fluidity of Translation: Developing an Alternative Biological Model**
Rindon Kundu

Tropes of Adventure

Room: Executive Suite 4

Organizer: Manuel Mühlbacher, Universität Wien (University of Vienna) & Oliver Grill

Presenting:

- **The Motif of Hunting as an Absolute Metaphor: a New Perspective on Spanish Imperialism in "Los primeros mártires del Japón"**
Patrick Teichmann, Johannes Gutenberg Universität Mainz (University of Mainz)
- **Voicelessness, Narration, and Documentation: On the Dramatic Agon of Expression in Karl Kraus's Die letzten Tage der Menschheit**
André Flicker, University of Toronto
- **War as Adventure. Literary Approaches to the First World War on the Basis of Adventure Tropes**
Oliver Grill, Ludwig-Maximilians-Universität München (University of Munich/LMU Munich)

Unethical Comparisons: The Ethics and Limits of Comparison

Room: Executive Suite 5

Organizer: Başak Çandar, Appalachian State University & Germán Campos Muñoz

Presenting:

- **Cast the Gaze and Share the Blame: Human-Animal Comparisons in Kedi, Stray, and Anima**
Hande Gurses, Capilano University
- **Metaphorical Contortions. The Comparative Anatomy of Bees, Neurons and Town Meetings (working title)**
Pascal Schwaighofer, Cornell University
- **Comparing epidemics: the ethics of shared experiences**
Victoria Lupascu, Université de Montréal (University of Montreal)
- **Literature as Field: On Anthropological Translations of Narrative**
Feba Rasheed, University of Oregon

Warring Memories: (Im)possibility of Speaking About the Past

Room: Illinois Suite 6

Organizer: Irina Kogan, Lafayette College & Nikon Kovalev

Presenting:

- **Sebald Boom in Russia of the 2010s: Waiting for "Heavenly Nuremberg"**
Svetlana Novikova

Schedule of Seminars

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

- **The Past as the Primary Temporality for the Present in Maria Stepanova's In Memory of Memory.**
Daria Smirnova, University of South Carolina
- **When Languages Silence: Sasha Marianna Salzmann on Language, Translation, and Memory**
Irina Kogan, Lafayette College
- **Queer Constellations, Cosmic Contacts: Trans-Forming the Narrative of Europe in Sasha Marianna Salzmann's Meteoriten**
Dennis Wegner, Cornell University

What Has (African) Literature Got to Do With It?

Room: Colorado

Organizer: Yuan-Chih (Sreddy) Yen, Northwestern University & Baron Glanvill

Presenting:

- **Bandung Humanism, Thought of the Whole-World, and Bessie Head's Maru**
Yuan-Chih (Sreddy) Yen, Northwestern University
- **The Human on a "Broader Platform": Bessie Head's A Question of Power**
Alexander Fyfe, University of Georgia
- **Gender, Memory, and Poetic Imagination in Noémia de Sousa's "Negra"**
Raquel Kennon, University of Wisconsin-Madison
- **'My country is my desire': Contemporary African Poets' Worldmaking**
Nathan Suhr-Sytsma, Emory University

STREAM B - 10:30 PM – 12:15 PM

(Re-en)gendering Intertextuality: Queer pasts and futures (a seminar sponsored by the ICLA Gender Studies Committee)

Room: Erie

Organizer: Tegan Zimmerman, Mount Saint Vincent University

Presenting:

- **Models of marriage and their variations in Azerbaijani literature**
Rahilya Geybullayeva
- **GENDERING INTERTEXTUALITY: RECALIBRATING TIME THROUGH VERBAL TEMPORALITIES**
Fatima Festić, Universiteit van Amsterdam (University of Amsterdam)
- **Subversive Religiosity: Migration as Queer Pilgrimage Under the Gaze of a Voyeuristic G-d**
Héctor García-Chávez, Loyola University Chicago
- **Fugitive Crossings: Exilic Intersectionality and Resilient Intertextuality**
Elizabeth Richmond-Garza, The University of Texas at Austin

A Cinematic Internationalism? Reframing World Cinema

Room: Huron

Organizer: Michael Allan, University of Oregon & Michael Kunichika, Amherst College

Presenting:

- **Countries with no Cinematography**
Christopher Bush, Northwestern University
- **Early Indian Film Historiography and the Question of National Cinemas**
Syeda Momina Masood, University of Pittsburgh
- **World Cinema and New Media in Vishal Bhardwaj's 'Omkaara'**
Pragya Trivedi, University of California Irvine (UC Irvine)
- **Tracking the World in/as Cinema**
Michael Allan, University of Oregon

Anti-Historicism

Room: Executive Suite 5

Organizer: Benjamin Schreier, Pennsylvania State University (Penn State) & David Greven

Presenting:

- **Medium Capacity: a Case for Future-Oriented Literary Study**

Ali Chetwynd

- **After Foucault: Moving Beyond Suspicion Through Religious Readings of Addiction Narratives**

Denise Grollmus

- **Figural Temporality, or, Historicity without Historicism**

Tom Eyers, Duquesne University

Arab Passages: Literary Interventions and Worldly Transits

Room: *Ontario*

Organizer: *Eman Ghanayem, Cornell University & Amanda Batarseh*

Presenting:

- **Etel Adnan: Painting and Form**

Jeffrey Sacks

- **Streaming Arab America: Representation as Pacification Post Hyper-Visibility**

Omar Zahzah

- **The Post-9/11 Arab-American Polyphonic Novel: Interconnected American Experiences Through Representations of Trauma and Violence**

Reem Tasyakan, University of California San Diego (UC San Diego)

- **Cosmopolitanism and Queer Arabic Cultural Production**

Kifah Hanna, Trinity College

Between Self-representation and Ethnography: Diasporic Subjectivity Reconsidered

Room: *Mayfair*

Organizer: *Anqi Liu, University of Georgia & Melody Yunzi Li, University of Houston*

Presenting:

- **Reading S.M. Salzmänn's Self in Postmigrant Philia**

Olga Husch, Universidade Católica Portuguesa (UCP)

- **Between Love and Hate: An Ambivalent Melancholic and a Hyphenated Crisis**

Anqi Liu, University of Georgia

- **"A hybrid signal, a lighthouse:" Diasporic Dislocation and Fractured Inheritance as Indicators of Intergenerational Healing**

Emily Chen, University of Oxford

- **Comparing Incomparables**

Dorothy Figueira, University of Georgia

Cities in Dispute: Modern Cultures and the Urban Margins

Room: *Executive Suite 6*

Organizer: *Luigi Patruno, Tulane University & Maxwell Samuel Woods*

Presenting:

- **High Modernism and Makeshift Settlements in Buenos Aires**

Luigi Patruno, Tulane University

- **Un Madrid absurdo, brillante y hambriento: The Anti-Modern Cityscape in ¿Qué he hecho yo para merecer esto!**

Elizabeth Warren, University of Utah

- **Contemporary Ruins: Urban Apocalypse in Ignácio de Loyola Brandão and Homero Aridjis**

Nicolás Campisi, Georgetown University

- **It's the end of the world as we know it: dispossession and (im)possible communities in two recent Spanish American novels.**

María José Navia, Pontificia Universidad Católica de Chile (PUC - Pontifical Catholic University of Chile)

Comparative Slavic

Room: *Lincoln*

Organizer: *Kaitlyn Sorenson, Binghamton University (The State University of New York) & Anne Eakin Moss*

Presenting:

- **Early Comparative Slavic Philology: Matija Murko as a comparatist**

Blaž Zabel, Univerza v Ljubljani (University of Ljubljana)

- **Hiatus: A Meditation for Slavic Poetics**

Alex Braslavsky, Harvard University

- **Between the Lectern and the Writing Desk: Joseph Brodsky's Creative Writing Pedagogy as an Approach to his Work**

Eugenia Kelbert Rudan

- **Revolution in the Comment Field: An Archive of Contemporary East European Poetry**

Amelia Glaser, University of California San Diego (UC San Diego)

Cosmopolitics and Cosmopoetics

Room: *Executive Suite 7*

Organizer: *Gabriel Trop, University of North Carolina at Chapel Hill & Bryan Norton, Stanford University*

Presenting:

- **Can Intelligence Accelerate? AI as Data Stasis**

Leif Weatherby, New York University

- **From Star-Crossed to Star God: Existential Risk and Planetary Nihilism**

Tyler Harper, Bates College

- **"Not a Man Move": Sylvia Wynter, C. L. R. James, and the Cosmotronics of Cricket**

Doug Stark, University of North Carolina at Chapel Hill

- **Earthly Ticklings: Wakefulness in the Huarochiri Manuscript and the Popol Vuh**

Maria Gloria Robalino, Stanford University

Cybernetic Poetics and New Approaches to Understanding Literature

Room: *Arkansas*

Organizer: *Yiren Zheng, Dartmouth College & Jack Chen, University of Virginia*

Presenting:

- **Adapting Rossum's Universal Robots: Cybernetic Thinking and Social Responsibility across Genres and Historical Contexts**

Heather Love, University of Waterloo

- **Beckett's Cybernetic Theater**

Jeannie Im, New York University (NYU)

- **Machine Learning Mediality and Literatures of the Internet**

Ashley Plack O'Donnell, Towson University

- **A Cybernetics of Ghosts, or Anecdote and System**

Jack Chen, University of Virginia

Disarticulating Authorship

Room: *Bridgeport*

Organizer: *Tess Takahashi & Anjo-mari Gouws, York University*

Presenting:

- **"As Funny as it Sounds": Catfishing Media's Politics of Voice**

Sarah Kessler, University of Southern California

- **Anicka Yi's Ironic Scheme of Art**

Soyi Kim, Cornell University

- **In the Name of the Formless: Black Aesthetics and Authorship in American Artist's Work**

Lou Silhol-Macher, University of California Berkeley (UC Berkeley)

- **Disarticulating Authorship: Reading Race, Gender and Sexuality in Skin Film**

Tess Takahashi

Documentary Poetics of the Hemispheric Americas

Room: *Bucktown*

Organizer: *Whitney DeVos, Pitzer College & Olivia Lott*

Presenting:

- **Documentary Materiality: Ulises Carrión's Wallpaper and Beyond**

Zane Koss, New York University

- **Ambiguity and Non-Subjectivity in Documentary Poetics**

Fernando Hernández Jáuregui

- **The Counter-Cartographies of Contemporary Map Poems**

Jayne Collins, Princeton University

• **Counter-mapping: Documenting Space in Visual Poetry**

Honora Spicer, Harvard University

Embodied in Words

Room: Colorado

Organizer: Margarita Saona, University of Illinois at Chicago & Liani Lochner

Presenting:

- **Illness Writing, Affects, and the Limits of Self-Knowledge in Victoria Guerrero's Poems**
Gonzalo Arevalo, University of Illinois at Chicago
- **Translating the Memoirist's Body: Alice Kaplan's French Lessons and Roxane Gay's Hunger**
Marina Klimenko, University of Toronto
- **Jane Austen & the End of Life**
Wendy Lee, New York University (NYU)

Forms of Attention

Room: Columbus A

Organizer: Jennifer Reimer, Oregon State University & Michael Subialka

Presenting:

- **Alois Riegl and Literary Criticism: The Unity of Attention**
Sam Lee, University of Chicago
- **On the Form of the Paralegible: Renee Gladman's Sentence**
Paul Benzon, Skidmore College
- **Singles Going Steady: The Short Story Collection's Celibate Affordances**
Leland Jasperse, University of Chicago
- **Forms of Migration**
Jennifer Reimer, Oregon State University

Franchise Cultures

Room: Illinois Suite 2

Organizer: Benjamin Robertson, University of Colorado Boulder

Presenting:

- **Tolkien after Tolkien**
Gerry Canavan, Marquette University
- **Loosening the Canon: Continuity and Discontinuity in the Godzilla Franchise**
Timothy Murphy, Oklahoma State University
- **Media Empires and the Mediation of Empire**
Edward Larkin, University of Delaware
- **The Depravity of Hope: Debt and Subjectivity in the Star Wars Franchise**
Benjamin Robertson, University of Colorado Boulder

Genre Theory Today

Room: Illinois Suite 5

Organizer: Martin Aagaard Jensen, CUNY Graduate Center

Presenting:

- **The Autographic: On the Fin-de-Siècle Emergence of the "Genre Turn"**
Chris Gortmaker, University of Chicago
- **The Genre Turn and the Utility of Genre**
Jeremy Rosen, University of Utah
- **Finding Genre in Criticism**
J.D. Porter, University of Pennsylvania
- **Comedy's Desire**
Martin Moraw

Global Literary History and Peter J. Kalliney's *The Aesthetic Cold War* (2022)

Room: *Edgewater*

Organizer: *Jap-Nanak Makkar, University of Kentucky*

Presenting:

- **Competing Categories: Worldist, Globalist, and Internationalist Aesthetic Perspectives during the Cold War**
Monica Popescu, McGill University
- **Cold War and Three Worlds: Two Models for Literary History**
Jed Esty, University of Pennsylvania
- **Négritude's Cold War: Form and Alignment in Mid-Century Antillean Literary Aesthetics**
Christopher Bonner, Texas A&M University
- **Respondent: Doing Literary Histories of the Global Cold War**
Peter Kalliney, University of Kentucky

Going Beyond the Literary II: Caribbean Interdisciplinarity

Room: *Goldcoast*

Organizer: *Kavita Singh, University of Houston*

Presenting:

- **"We Can't Write Plays About Voodoo" Women's Spiritual Literacy in C.L. R James's *The Black Jacobins***
Mary Albanese, Binghamton University (The State University of New York)
- **Afro diasporic Orishas as a political discourse in Aime Cesaire's work**
Victoria Barbara Lopes dos Santos, Princeton University
- **The Child Ethnographer in the Field of English, Spanish, and French Caribbean Literature**
Emily O'Dell
- **Translative Exhibition: The Carnival in the Literary**
Kavita Singh, University of Houston

Hearing Images, Reading Sounds in Hispanic and Luso-Brazilian Literatures, Film, and Other Visual Arts

Room: *Grant Park*

Organizer: *Dianna Niebylski, University of Illinois at Chicago & Sherry Velasco, University of Southern California*

Presenting:

- **Seeing Through Darkness: Visualizing Soundscapes in the Hispanic Thriller**
Guillermo Rodriguez, Santa Clara University
- **De la Teatralidad a la Imagen Suspendida y Sonora en A portuguesa de Rita Azevedo Gomes**
Jhon Freddy Hernandez Alvarez, University of Illinois at Chicago
- **The Uniqueness of Maina's Silence: Muteness and Gender in Velho da Costa's Maina Mendes**
Inês Faro, Université de Montréal (University of Montreal)
- **Emancipatory Rhythms: Mariano Melgar's *Yaravies* and César Vallejo's *Trilce***
Vanessa Gubbins, Cornell University

Informing Life

Room: *Grant Park*

Organizer: *Armando Mastrogiovanni, Baruch College, City University of New York & Deborah Goldgaber, Louisiana State University*

Presenting:

- **Theoretical Physics of the Iterable Trace: Constructor Theory, Assembly Theory, and Deconstruction**
Armando Mastrogiovanni, Baruch College, City University of New York
- **Ignorance Begets Information**
Donald Spector, Hobart and William Smith Colleges
- **Life Against Smallism: Assembly Space, Complexity, and the Order of Explanation**
Michael Ardoline, Louisiana State University
- **Networks beyond and within metaphysics**
Justin Joque, University of Michigan-Ann Arbor

Let's Talk About Poems

Room: *Lakeview*

Organizer: *Natalia Cecire, University of Sussex & Virginia Jackson*

Presenting:

- **Against Collaboration: Collected Works' "Poem" Problem**
Alexandra Gold, Harvard University
- **Genres of Judicial Restraint: the Uses of Lyric, Poetry, and Poems**
Talia Shalev, Boston University
- **"Fire in the House of Amram" – Lust, Piyyut, and Sexual Violence in Loren Milk's Lady of Howls**
Oren Yirmiya, University of California Berkeley (UC Berkeley)
- **Formats of Diaspora: Black Poetry and Periodicals at Mid-century**
Jessica Modi, Yale University

Literature and Political Imagination: Defeats, Resistance, and Alternative Futures, Sec. 2

Room: *Millennium Park*

Organizer: *Stefano Bellin, University of Warwick & Jennifer Noji, University of California Los Angeles (UCLA)*

Presenting:

- **Mutable Past, Dreamable Future: The Work of Memory and the Making of Postcolonial Angola in Jose Eduardo Agualusa's Novels**
Sakiru Adebayo, University of British Columbia
- **History Unremoved: On Contemporary Indigenous North American Literature Setting the Record Straight**
Helen Makhdomian, University of California Los Angeles (UCLA)
- **A Quiet Revolution in Atomized: From Sexuality to Cerebrality**
Maité Marciano, Northwestern University

Meme Aesthetics

Room: *Missouri*

Organizer: *Mia You, Universiteit Utrecht (Utrecht University) & Damon Young*

Presenting:

- **Blackness is a Meme**
Damon Young, University of California Berkeley (UC Berkeley)
- **Bracket, Meme**
Kris Cohen, Reed College
- **Now I Know What's Real and What is Cake**
Christine Goding-Doty, The New School
- **Depression and Meme Aesthetics in Bo Burnham's Inside**
James Hodge, Northwestern University
- **Diaspora Memetics**
Danielle Wong, University of British Columbia

Ontological Anarchy and Infrapolitics

Room: *Mississippi*

Organizer: *Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor & Juan Leal Ugalde*

Presenting:

- **Time and anarché**
Gonzalo Díaz-Letelier, University of California Riverside (UC Riverside)
- **Theatricality and history: economimesis and desubjetivation**
Sergio Villalobos-Ruminott, University of Michigan-Ann Arbor
- **For a Praxis of Freedom: Radical Psychoanalysis and Infrapolitics.**
Maddalena Cerrato, Texas A&M University
- **Socrates polutropos: Toward an Infrapolitical Sketch of Socratic Practice**
Humberto González Núñez, Villanova University

Pascal at 400: A Critical Prospective

Room: *Ohio*

Schedule of Seminars

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

Organizer: *Chad Córdoba, Emory University & Pierre Lyraud*

Presenting:

- **Aesthesis in Pascal's Concept of Air**
Jeffrey Peters, University of Kentucky
- **Pascal and the Algorithmic Centuries**
David Sedley, Haverford College
- **Groundless Ennui: Metaphysics and Melancholy (In and After Pascal)**
Chad Córdoba, Emory University
- **The Pascals and La Grande Cène: Viewpoint and Geometry in the Chapel at Port-Royal de Paris**
Richard Neer, University of Chicago

Poetics & the Anthropocene

Room: *Oldtown*

Organizer: *Keith Mikos, DePaul University*

Presenting:

- **Of Lyric Proportions: Poetry and the Genres of the Climate Crisis**
Andrew Gorin, New York University
- **Apostrophic Address and Eco-poetry**
Veronika Arutyunyan, Universität Hamburg (Hamburg University)
- **The Machine is (in) Us: a Study in Cybernetic Poetry Through the Covid Era**
Tess Patalano, St. John's University
- **Entropoetics**
Keith Mikos, DePaul University

Political Implications of the Poetics of Philosophy

Room: *Pullman*

Organizer: *Osman Nemli, Vassar College & Mukasa Mubirumusoke, Claremont McKenna College*

Presenting:

- **The Silence of Nature and the Voicelessness of Women: a reading of Jules Michelet's *The Witch***
Giada Mangiameli, Stony Brook University (The State University of New York)
- **The Sufi Poetics of Immanence and their Political Implications: A Rereading through a Deleuzian Lens**
Amany Dahab, University of Western Ontario
- **What Can a Landscape Say? Adorno and Benjamin on the Aesthetics of Nature**
Jordan Daniels, Pitzer College

Questions

Room: *Streeterville*

Organizer: *Johanna Winant, West Virginia University*

Presenting:

- **The Ethics of Questions: Stein, Joyce, and the Everyday**
Lisi Schoenbach, The University of Tennessee Knoxville
- **Questions of Style: Literary Minimalism and the Novel in Vignettes**
Connor Bennett, University of Toronto
- **The Demands of Humor**
Katarzyna Bartoszynska, Ithaca College
- **In question**
John Lysaker, Emory University

Race, Caste, and Colorism

Room: *Tennessee*

Organizer: *Laura Brueck, Northwestern University & Emily Maguire, Northwestern University*

Presenting:

- **Disgust and the Critique of Caste in Katherine Mayo's *Mother India***
Mitia Nath, University of Massachusetts Amherst
- **Race, caste, and gender in two early twentieth century feminist detective novels in the U.S. and India**

Schedule of Seminars

Sunday, March 19, 2023 | STREAM B 10:30 AM – 12:15 AM

Laura Brueck, Northwestern University

- **Caste, Race and “Passing” in Indian Literature**

Ulka Anjaria, Brandeis University

- **“From that third-world country” : Traversing the Local and Global in Meena Kandasamy’s The Gypsy Goddess and Exquisite Cadavers**

Uttara Rangarajan, Fordham University

Reader-Response Theory Rebooted

Room: *Wrigleyville*

Organizer: *Ashley Brock, University of Pennsylvania*

Presenting:

- **Reader Response and the Uses of Nathalie Sarraute in the Soviet Union**

Dylan Ogden, University of Michigan-Ann Arbor

- **Responsive Readership: The Unsettling of the Ethnographic Paradigm in Clarice Lispector’s “A menor mulher do mundo”**

Ashley Brock, University of Pennsylvania

- **Toward an Occult Theory of Translation**

James Garza

- **Conversation and Network: Reading World Literature’s Models of Relation**

Rebecca Roach, University of Birmingham

Reimagining 21st Century Realisms

Room: *Illinois Boardroom*

Organizer: *Jenny Rademacher, Babson College*

Presenting:

- **The Novel of Ideas as Epithet**

Bécquer Seguí, Johns Hopkins University

- **Capitalist realism and fossil fuels in Karen Tei Yamashita’s Tropic of Orange (1997) and Rachel Kushner’s The Flamethrowers (2015)**

Claire Ravenscroft

- **Personal Fictions of War: Veteran Narratives and the Representation of History and Memory**

Angelo Arminio, Sapienza – Università di Roma (Sapienza University of Rome)

- **Artificial Observations: Fiction in the Age of Machine Learning**

Elana Maloul, University of Michigan-Ann Arbor

Rejoining Matter and Form

Room: *Columbus B*

Organizer: *Olivia Evans & Del Maticic, Vassar College*

Presenting:

- **Vital Signs: Breathing Forms**

Lucy Alford, Wake Forest University

- **Digital Defacement: Archival Material and Documentary Poetic Form**

Olivia Milroy Evans

- **Bones to Ink and Back Again: A Conspiracy of Matter and Form in Thomas Pynchon’s Crying of Lot 49**

Nathaniel LaCelle-Peterson, Yale University

- **Grid Logic: Susan Howe’s Collage Poetics**

Kelly Hoffer, Cornell University

Southern Concepts

Room: *Superior B*

Organizer: *Julia Ng, Goldsmiths, University of London & Jacques Lezra, University of California Riverside (UC Riverside)*

Presenting:

- **Reversion / fǎn: Kafka, Benjamin, Laozi**

Julia Ng, Goldsmiths, University of London

- **South as Hell: Giuseppe De Dominicis’ Cantos from the Other Life**

Giancarlo Tursi, University of California Santa Barbara

- **Waking up in the South, from the South**

Jacques Lezra, University of California Riverside (UC Riverside)

- **“Southern” plural temporality? The case of Mariátegui’s relativismo histórico**

Alejo Stark, University of Michigan-Ann Arbor

- **Gramsci, the Southern Question, and the Andalusian Films of Gonzalo García Pelayo**

Steven Marsh, University of Illinois at Chicago

State of the Field: Postcolonial Literature, Dead and Alive

Room: *Superior A*

Organizer: *Rebecca Oh, University of Illinois at Urbana-Champaign & Rose Casey, West Virginia University*

Presenting:

- **‘Whatever Happened to Anticolonialism?’: Kazi Nazrul Islam’s Poetry and Periodicals**

Sourit Bhattacharya, University of Edinburgh

- **Postcolonialism, the World-System, and the Problem of Genre Fiction**

Matthew Eatough, Baruch College, City University of New York

- **Tagore’s Forms**

Philip Tsang, Colorado State University

- **Postcolonial Studies and the Promise of the Unrealizable**

Farah Bakaari, Cornell University

States of Trance/Trans

Room: *Illinois Suite 7*

Organizer: *Kendra Atkin, University of Southern California & Noraeden Mora Mendez*

Presenting:

- **Trans is Out of Joint**

Meredith Lee, Indiana University Bloomington

- **Transsexuality in the Structure of Making**

Clancy Murray

- **Trusting the Eyes of Androids: Envisioning the Trance of Trans Transhumanist Futures**

Lilith Acadia, National Taiwan University

Terre en vue

Room: *Chicago 10*

Organizer: *Tina Montenegro, Boston College & Fredrik Rönnbäck*

Presenting:

- **Lynn Margulis’ Symbiotic View of Earth**

Etienne Miqueu, New York University (NYU)

- **Terrains Vagues: Dust and Noise as Form in Jia Zhangke’s Still Life and the Photographic Work of Zhang Xiao**

J. Louise Makary, Stanford University

- **Performative Pasts: Unearthing Colonial Bodies**

Lilianne Lugo Herrera, Princeton University

The Cultural Politics of Susceptibility, or Consent under Erasure

Room: *Chicago 9*

Organizer: *Karyn Ball, University of Alberta*

Presenting:

- **Liminal Embodiments of the Border-Industrial Complex: On Behrouz Boochani’s No Friend but the Mountains**

John Culbert, University of British Columbia

- **“Garden coffee lady” and the dynamics of networked Twitter replies**

Cassandra Luca, McGill University

- **Susceptibility and Resilience, A Fig Tree and a Scream**

Rebecca Saunders, Illinois State University

The Project of Critique

Room: *Illinois Suite 6*

Organizer: *Joe Hughes, The University of Melbourne & Audrey Wasser, Miami University*

Presenting:

- **How Will Critique Save the World? : Popular Theory and Public Humanities**
Kimberly Adams, Pennsylvania State University (Penn State)
- **The State of Critique**
Joe Hughes, The University of Melbourne
- **Gleaning for critique**
Zakir Paul, New York University (NYU)
- **Situations of theory**
Cesare Casarino, University of Minnesota Twin Cities

Values for Theory

Room: *Executive Suite 2*

Organizer: *Anna Kornbluh, University of Illinois at Chicago & Elizabeth Anker*

Presenting:

- **Stability**
Eric Hayot, Pennsylvania State University (Penn State)
- **Ubiquitous Autonomy**
Michael Gallope, University of Minnesota Twin Cities
- **Valuing “Communal Luxury”**
Carolyn Lesjak, Simon Fraser University
- **Where is the Content Contained?**
Sarah Dowling, University of Toronto

Violence and Affects in Latin America

Room: *Illinois Suite 3*

Organizer: *Alicia Rios, Syracuse University & Ana Del Sarto, Ohio State University*

Presenting:

- **A Gothic Maternity in Pilar Quintana’s *Los abismos* (2021)**
Sara Pancerella, Tulane University
- **Las cosas que ganamos en el fuego: Fire, Anger, and Resistance to Patriarchal Violence in Argentina**
Brittany Frodge, Pennsylvania State University (Penn State)
- **Writing Pain, Protesting Violence - Melodrama and Activism in Cristina Rivera Garza’s *Dolerse* (Grieving)**
Marloes Mekenkamp, Radboud Universiteit Nijmegen
- **Shaking Archives: Justice and Femicide**
Javier Guerrero, Princeton University

What Is an “I”? Enunciation and Its Political Displacements

Room: *Illinois Suite 4*

Organizer: *John Kim, University of California Riverside (UC Riverside) & William Arighi*

Presenting:

- **Jamaica Kincaid’s and Cameron Awkward-Rich’s (Dis)locating Modes of Address: Black Lyrical Responses to Collective Antiracism**
Katherine Preston, Brown University
- **Lyric Recalcitrance in J.H. Prynne’s *The White Stones***
Sriya Chakraborty, Florida State University
- **The “I” and the camera: enunciation in documentary film**
Antonio Gomez, Tulane University

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