



DAVID LOMBARD

**Exploring the Sublime in the Contemporary
American Memoir: Thoreau's Legacy
and the Case of Native Alaska**

Tuesday,
Nov. 29, 2022
3:30 p.m.
Atwood Library
Calhoun 300

David Lombard is a research fellow at the Belgian National Fund for Scientific Research (FNRS), and a PhD candidate in literary studies at the Universities of Liège and Leuven.

This talk will assess the affordances and limits of the sublime for representing human-non-human relationships in Ernestine Hayes' *Blonde Indian* (2006) and Ken Ilgunas' *Walden on Wheels* (2013), which alternate between mobilizations of the natural sublime and the "haptic sublime" (McNee 2016) in their descriptions of the Alaskan landscape.