



FROM PUBLIC SPACE TO MUSEUM

THE MUSEALIZATION OF PERFORMATIVE AND PUBLIC ART

MONDAY 21 NOVEMBER 2022

FREE ENTRANCE
9:30 AM – 5:00 PM

M HKA - MUSEUM OF CONTEMPORARY ART ANTWERP

ROOM AUDITORIUM
LEUVENSTRAAT 32
2000 ANTWERP

INTERNATIONAL SYMPOSIUM OF THE FNRS CONTACT
GROUP 'MUSEUMS AND CONTEMPORARY ART'



M HKA

fnrs
LA LIBERTÉ DE CHERCHER

PÔLE
**muséal
& culturel**

LIÈGE
université

LIÈGE université
UR interfacultaire AAP
Art, Archéologie et Patrimoine

CIÉ
/CO

PRESENTATION

In 1977, the International Cultural Centre (ICC) invited Gordon Matta-Clark (1943-1978) to realize a project in an empty office building opposite the Steen in Antwerp. The work *Office Baroque*, made by the artist for this occasion, is intended as 'a walk through a panoramic arabesque' marked by performance art's engagement with urban space and social dissent. Taking Matta-Clark's structural cut as a conceptual and methodological starting point and promoted by the FNRS Contact Group 'Museums and Contemporary Art', the conference will bring together scholars in visual arts, as well as museum directors, archivists and curators to discuss from comparative and multidisciplinary perspectives the manifold relationships between public and performative practices with regard to the process of musealization by contemporary art institutions. How can a live and ephemeral action, originally conceived for the public space, become the object of a cultural institutionalization? Once included in the collection of an art museum, in what form is the performance preserved, exhibited and perceived? Is it a matter of 'replaying' it occasionally in the public space from the documentation associated with it (photographs, films, protocols, notes, etc.), which the museum itself has sought to perpetuate? Do the documents carry an aesthetic value? Is the musealization of performative and public art always governed by an intent of materialization? What status should we give to objects that are sometimes assimilated to 'relics', sometimes to genuine art creations? These questions, which deal with both reenactment practices and the controversial aspect of collecting and archiving live or immaterial forms of art, do not exhaust the critical and the theoretical overview of the subject. The scholarly presentations given by **Mélanie Boucher** (UQO), **Éric Mangion** (Villa Arson, Nice), **Johan Pas** (AP School of Arts, Antwerp), **Annalisa Rimmaudo** (MNAM – Centre Pompidou) and **Pierre-Olivier Rollin** (BPS22, Charleroi) will discuss a number of seminal case studies on the issue by underlining that there are as many performative works in the public space as there are ways of exhibiting and perpetuating them in the museum space.

The conference is conceived and organized by **Julie Bawin** (ULiège) and **Maria Elena Minuto** (ULiège; KU Leuven) in collaboration with the The Social Sciences and Humanities Research Council of Canada (SSHRC): « Des nouveaux usages des collections dans les musées d'art ».

SCIENTIFIC AND ORGANIZE COMMITTEE

SCIENTIFIC COMMITTEE

- **Julie BAWIN:** Professor of Contemporary Art (Université de Liège), President of the FNRS Contact Group 'Museums and Contemporary Art' and co-researcher SSHRC
- **Mélanie BOUCHER:** Professor of Museum Studies (Université du Québec en Outaouais) and researcher SSHRC
- **Maria Elena MINUTO:** Postdoctoral Fellow (F.R.S.-FNRS) and member of the FNRS Contact Group 'Museums and Contemporary Art'

ORGANIZER COMMITTEE

- **Julie BAWIN:** Professor of Contemporary Art (Université de Liège), President of the FNRS Contact Group 'Museums and Contemporary Art' and co-researcher SSHRC
- **Jan DE VREE:** Head of Archive and Collection, M HKA – Museum of Contemporary Art, Antwerp
- **Maria Elena MINUTO:** Postdoctoral Fellow (F.R.S.-FNRS) and member of the FNRS Contact Group 'Museums and Contemporary Art'
- **Alix NYSSSEN:** PhD Candidate-Teaching assistant at the Service d'Histoire de l'Art de l'Époque Contemporaine (Université de Liège)
- **Marjorie RANIERI:** PhD Candidate (Université de Mons) and assistant of the FNRS Contact Group 'Museums and Contemporary Art'

REGISTRATION

The conference will take place in M HKA Auditorium. Free entrance, but **registration is required:** <https://forms.gle/87Vv19Uy4NDnpFa2A>.

PROGRAM

- 9:30 Welcome
- 10:00 **Julie BAWIN**, President of the FNRS Contact Group, ULiège
Maria Elena MINUTO, Postdoctoral Fellow FNRS, ULiège
Introduction
- 10:30 **Annalisa RIMMAUDO**, Curator at the Musée national d'art moderne-
Centre Georges Pompidou
*Œuvres « performées » et à « performer ». Quelques cas dans la collection du
Centre Pompidou*
- Coffee Break
- 11:45 **Johan PAS**, Director of the Royal Academy of Fine Arts Antwerp
City as a Site. Office Baroque, ICC & Interventions in Public Space
- Lunch
- 14:00 **Mélanie BOUCHER**, Professor at the Université du Québec en Outaouais
*Quand le musée acquiert des œuvres qui dépendent de l'espace public :
Janet Cardiff et l'œuvre performative « Théorie du complot » au Musée d'art
contemporain de Montréal*
- 14:45 **Pierre-Olivier ROLLIN**, Director of the BPS22 - Musée d'art de la Province
de Hainaut
Immortaliser la mort. Les paradoxes de « The Death of James Lee Byars »
- Coffee Break
- 16:00 **Éric MANGION**, Director of the Centre d'art de la Villa Arson à Nice
« Le Dais » de Patrick Van Caekenbergh. Marcher sous le ciel
- 16:45 Conclusions