

"Now the arts connect": Tom Phillips' Constellations

An International Conference



October 6, 2022, Université de Liège, Salle Lumière:

9:00: Introduction

9:30: Vincent Broqua (Paris 8): "The Space Between / l'espace entre, ou la signification interstitielle"

10:15: Maureen Hosay (Université d'Anvers): "The Structured Chaos of Tom Phillips or the Ambivalence of Media in (and out of) *A Humument*"

11:00: Coffee break

11:30: Rupert Loydell (Falmouth University): "Paradox and Puzzle: Looking for Connections in the Work of Tom Phillips"

12:15: Michel Delville (ULiège): "L'hantologie de Tom Phillips : sur la spectralité dans *A Humument*"

13:00: Lunch

14:30: Maria Elena Minuto (ULiège): "The Poetry to Rise Out: Performed and Open-Ended Words in « *Irma: An Opera (1969-2014)* »"

15:15: Laura Digregorio (ULiège): "The Mystical Resides in the Material"

16:00: Coffee break

16:30: (Keynote) Mary Ann Caws (CUNY): "Tom Phillips: Fragmenting the Text"

17:30: Wrap-up

19:00: Conference dinner



October 7, 2022, Université de Liège, Salle Lumière:

9:30: Véronique Plesch (Colby College): "Tom Phillips's Paradoxes: Word and Image in *A Humument*"

10:15: Guillaume Cingal (Université de Tours): "Traduire *A Humument* : toge or not toge ?"

11:00 : Livio Belloi (ULiège): "« The Film of our Lamp-Lit History » : le cinéma investi par Tom Phillips"

11:45: Pascal Durand (ULiège): "Tom Phillips au prisme de Mallarmé"

12:30: Lunch

14:00: (Carte blanche) Jan Baetens (KU Leuven): "Proust illisible"

14:45: Commented film screening

15:45: Wrap-up