

A historical manuscript page featuring a central drawing of a man and a woman in an embrace. The man is on the left, wearing a turban and a long robe, with his arms around the woman. The woman is on the right, wearing a long, flowing dress. The drawing is rendered in a simple, sketchy style. Surrounding the drawing are several lines of handwritten text in various languages, including Latin and French. The text is written in a cursive, historical script. The background of the page is aged and yellowed.

Des hiéroglyphes qui fascinent trop :
errances renaissantes et baroques

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