

The background is a historical manuscript page. It features a central drawing of a seated figure, possibly a person or a deity, with a large, ornate, and somewhat abstract structure behind them. The drawing is done in a dark ink or wash. Surrounding the drawing are several handwritten annotations in a cursive script, likely from the Renaissance period. Some of the visible text includes "a tropos" on the left, "festina" on the right, and "Justabile" at the bottom right. The overall appearance is that of an old, weathered document.

Quand les néo-hiéroglyphes fleurissaient à la Renaissance

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