

The background is a historical manuscript page. It features a central drawing of a seated figure, possibly a woman, with her hands resting on her lap. The drawing is done in a simple, sketchy style. Surrounding the drawing are various handwritten annotations in a cursive script, likely from the 16th or 17th century. Some of the visible words include "a tropos" on the left, "festina" on the right, and "Justabile" at the bottom right. The paper is aged and has a yellowish tint.

Quand les néo-hiéroglyphes fleurissaient à la Renaissance

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