

# Progetti di valorizzazione dei paesaggi della Mosa: l'approccio sensibile nell'insegnamento e nella ricerca.

Elisa Baldin, Rita Occhiuto

Lab VTP - Faculté d'Architecture, Université de Liège.



UNIVERSITÀ  
POLITECNICA  
DELLE MARCHE

20 Novembre 2020

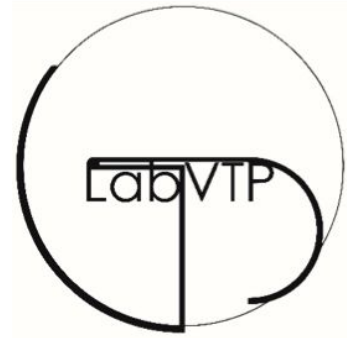
**Per una nuova cultura del Paesaggio  
verso la Green Deal Strategy**

L'attualità della Convenzione Europea del  
Paesaggio nella prospettiva educativa

# Liège, IL PAESAGGIO NELLA FORMAZIONE IN ARCHITETTURA



# Lab VTP e Convenzione Europea del Paesaggio



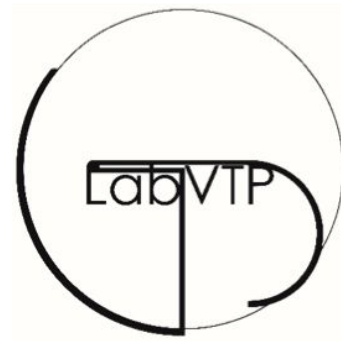
## Articolo 6 – Misure specifiche

### B . Formazione ed educazione

Ogni Parte si impegna a promuovere :

- a) la formazione di specialisti nel settore della conoscenza e dell'intervento sui paesaggi;
- b) programmi pluridisciplinari di formazione sulla politica, la salvaguardia, la gestione e la pianificazione del paesaggio destinati ai professionisti del settore pubblico e privato e alle associazioni di categoria interessate;
- c) **degli insegnamenti scolastici e universitari che trattino, nell'ambito delle rispettive discipline, dei valori connessi con il paesaggio e delle questioni riguardanti la sua salvaguardia, la sua gestione e la sua pianificazione.**

# Lab VTP e Convenzione Europea del Paesaggio



## Articolo 2 – Campo di applicazione

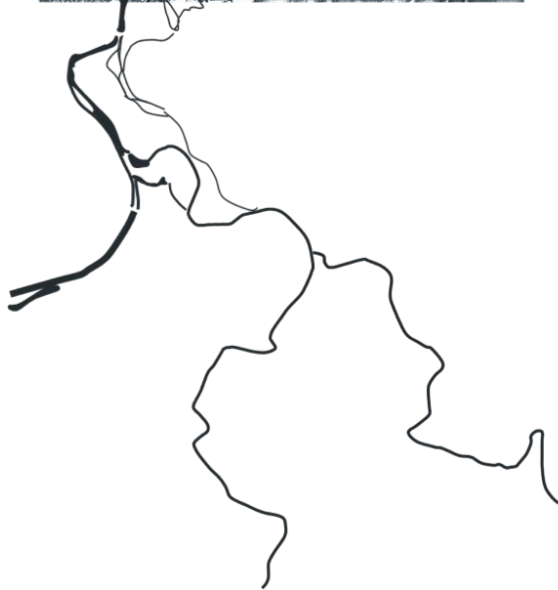
La presente Convenzione si applica a tutto il territorio delle Parti e riguarda gli spazi naturali, rurali, urbani e periurbani.

Essa comprende i paesaggi terrestri, le acque interne e marine.

**Concerne sia i paesaggi che possono essere considerati eccezionali, sia i paesaggi della vita quotidiana sia i paesaggi degradati.**



# Paesaggi della Mosa post-industriale



# 2014 // Injured Landscapes: reuse et recycle



## International Seminar «UNISCAPE En-Route»



## INJURED LANDSCAPES: Reuse & Recycle

LIEGE  
Cité Miroir

5th – 7th October 2014  
visit and seminar

8th October 2014  
doctoral colloquium

This event intends to be an incubator of knowledge in reference to a given concrete landscape, where the sharing of experiences helps to stimulate new or existing initiatives that promote innovative thinking about landscape dynamics both locally and globally.

Centered on the European convention, the seminars, through the theme « Injured Landscapes: Re-use and Recycling » try to answer a double stake:

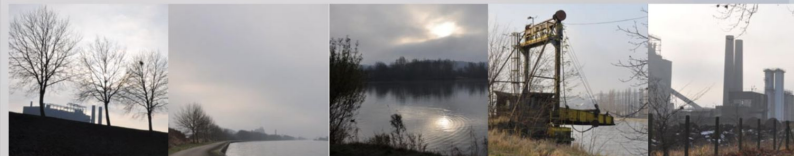
- a local stake by the landscaped / environmental approach which touches directly places, lifestyles and cultures peculiar to sites and to the populations which characterize the anchoring site of the host university ;
- a global stake by taking advantage of the comparison to foreign experiences regarding methods and specialized knowledge, as well as the contexts of actions and interactions with research.

These forgotten and used sites, at first invaded heavily, exploited up to the end of their depths and often covered with the waste of a carefree society, feed the double face of the landscapes: the visible, pleasant, bucolic and soothing face against the dark, not visible, suffering, suffocated and torn side. These wounds interest us and the selective looks of which these landscapes are the victims interest us too.

The themes to be treated start from questions linked to disaffection, dis-location, dis-junction (B. Goetz), to loss of identity, but also to memory, to time, to practices of reappropriation and sensibilisation, whose first objective is to put the injured

Becoming interested again by the materials that constitute the character and the structure of the landscape contexts, by dealing with the processes that have marked the coherent phases as well as the others, allows one to rediscover the processes and the dynamics past and present.

The return in the fine reading of the places for which the seminar pleads gives keys allowing to sketch ways of restoring of active consciousnesses to be restored to re-emerge essential proactive capacities for the overtaking of the critical phases reached regarding reallocation of territories in crisis.



places, whose structures and equilibria were deeply transformed, back into a new production circuit. The thoughts and practices of recovery, concerning dozing landscape coherences, are today at the basis of methodologies and experiments allowing worn-out contexts to become places carrying “new signifying chains” ((U. Eco).

The seminar is the occasion to make re-emerge innovative potentials from territories that have lost all visibility and their ability to maintain the conditions of equilibrium and that still today suffer from the dynamics of dis-socialization that cut all relationship between man and his environment.

The exchanges can so touch questions as relative to the reintegration of a place in a new life cycle, with regard to its capacity to re-acquire recognition and dignity from its history, already holding the necessary elements for a new phase of relaunching.

Within the framework of its participation to the network UNISCAPE-EUROPEAN NETWORK OF UNIVERSITIES FOR THE IMPLEMENTATION OF THE EUROPEAN LANDSCAPE CONVENTION, the Faculty of Architecture of the University of Liège, through the activities of LabVTP « Ville-Territoire-Paysage », inaugurates a new cycle of European scientific seminars: « UNISCAPE En-Route »

The objective of the rotating seminars (*en route*) is to compare knowledge and landscape's practices specific to the host institution's site.

A dialogue between actors and local decision-maker, researchers and university representatives so opened around concrete situations.

Each seminar is an opportunity to reflect on the values, issues and modes of intervention specific to the present state of the landscape-types present in the “anchor site” of the host institution and project their future.

FACULTÉ  
D'ARCHITECTURE

Université de Liège



# 2020 // IABR - Down to Earth



PARTECIPAZIONI

SEMINARI // PRESENTAZIONI // DIBATTITI



# Riuso // Reinterpretazione // Riappropriazione





**RE-USE, RE-INSERT, RE-GENERATE:**

**Proposal of masterplan and cultural center on former industrial site of the ACEC company in Herstal, Liège suburbs, Belgium.**

**Ludwig Voz**

Atelier d'Architecture, forme urbaine et paysage (Master 2),  
2019/2020; Prof.Paul Hautecler, Prof.Rita Occhiuto, (ULiège),



AERIAL VIEW OF THE ACEC COMPANY SITE IN HERSTAL

Ludwig Voz //

RE-USE, RE-INSERT, RE-GENERATE: Proposal of masterplan and cultural center on former industrial site of the ACEC company in Herstal, Liège suburbs, Belgium.



Ludwig Voz //

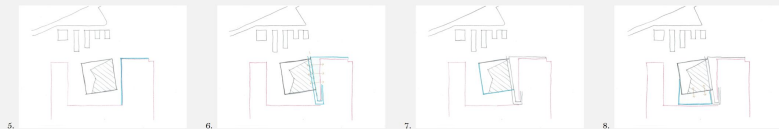
RE-USE, RE-INSERT, RE-GENERATE: Proposal of masterplan and cultural center on former industrial site of the ACEC company in Herstal, Liège suburbs, Belgium.



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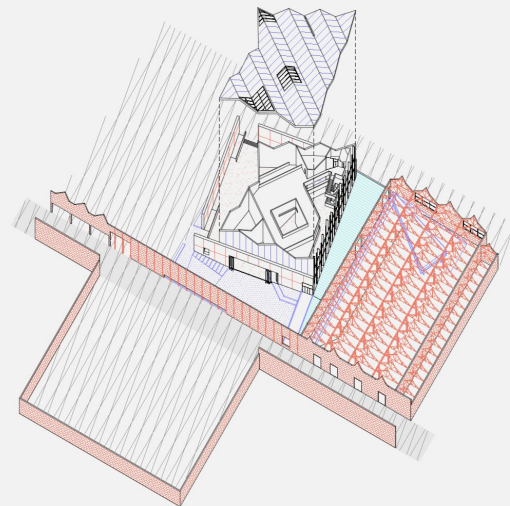




PROJECT CONCEPT

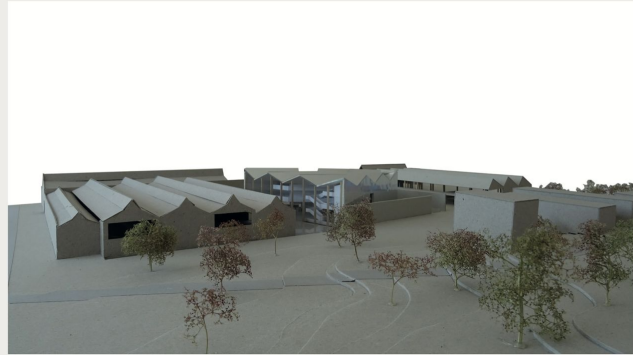


INTERVENTION IN THE INDUSTRIAL BUILDING

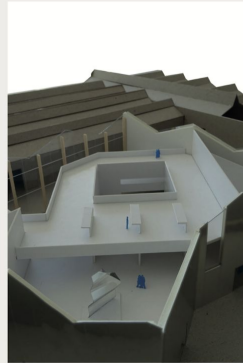


Ludwig Voz //

RE-USE, RE-INSERT, RE-GENERATE: Proposal of masterplan and cultural center on former industrial site of the ACEC company in Herstal, Liège suburbs, Belgium.



VIEWS OF THE MODEL



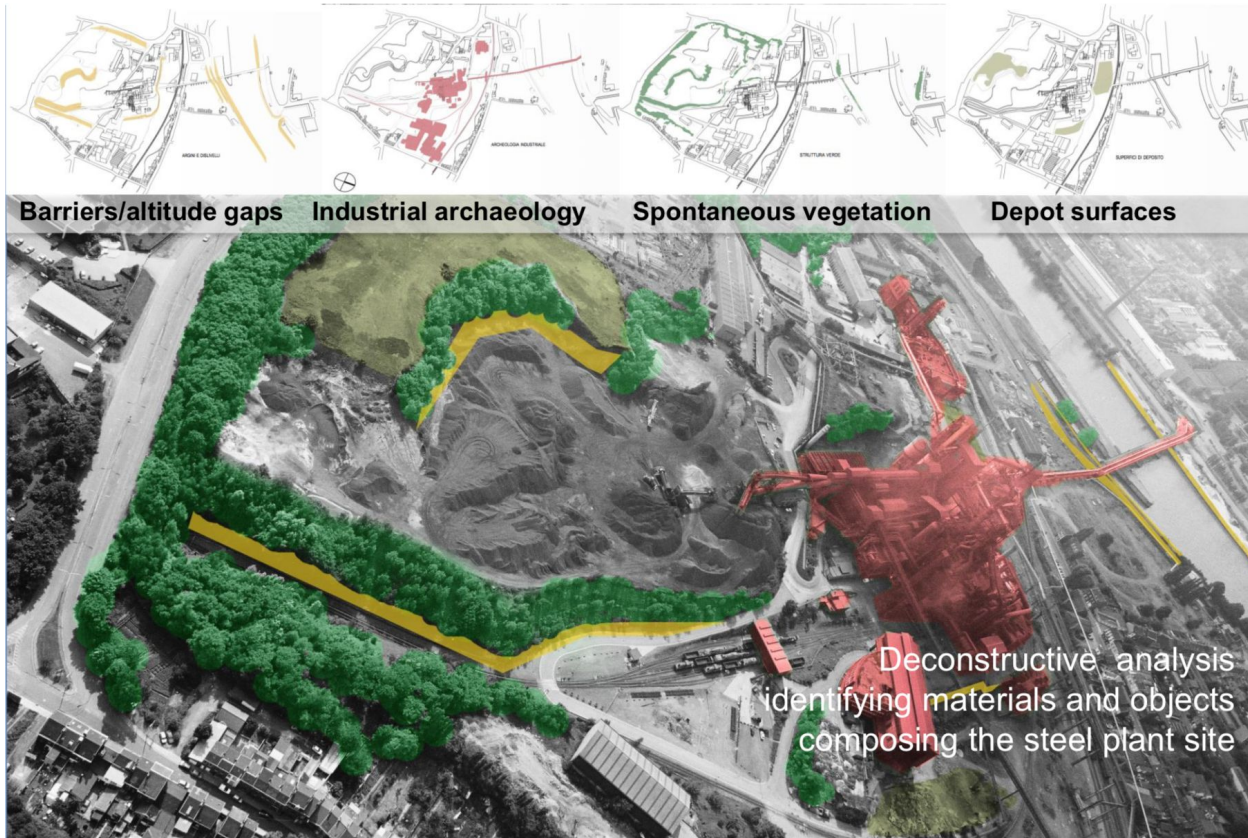
Ludwig Voz //

RE-USE, RE-INSERT, RE-GENERATE: Proposal of masterplan and cultural center on former industrial site of the ACEC company in Herstal, Liège suburbs, Belgium.

**Nouvelle Espérance pour Seraing:  
nature et artifice pour ré-orienter le devenir**

**Elisa Baldin, Claudia Porzionato**

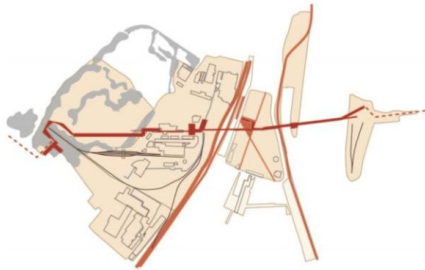
Tesi di laurea in Architettura, 2007/2008;  
Prof.Renato Bocchi (IUAV), Prof.Rita Occhiuto, (ULiège)



Elisa Baldin, Claudia Porzionato //  
Nouvelle Espérance pour Seraing: nature et artifice pour ré-orienter le devenir

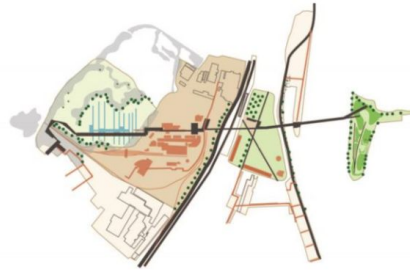


Transforming the existing catwalk into a new footbridge. Accessibility as the first step for the re-appropriation of the site.



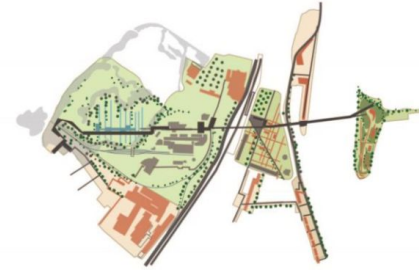
**OPENING**

Testing phytoremediation techniques, tracing new paths, modeling the soil as reinterpretation actions to prepare the areas for new uses



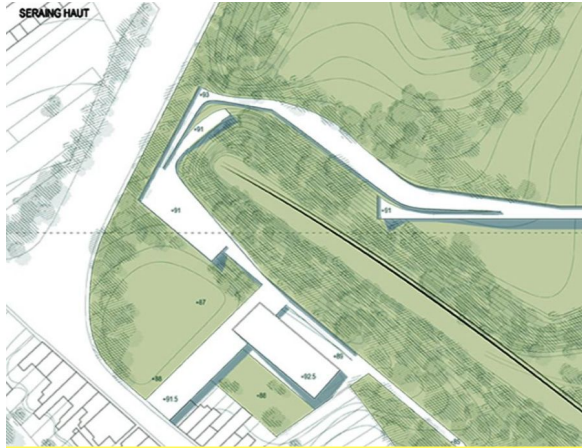
**INTERACTING**

Introducing new urban uses where rural dynamics, reconstitute a balance between environmental quality, natural aesthetics and social engagement.

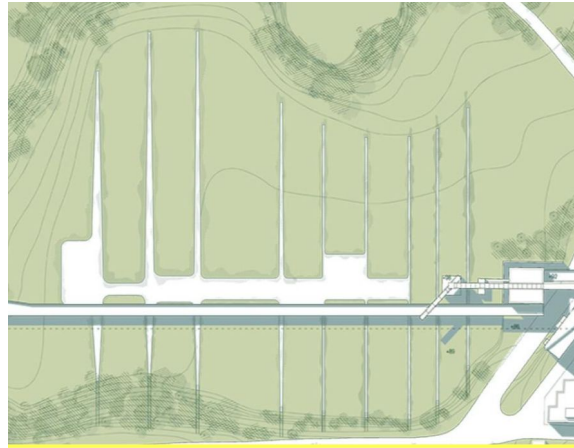


**REUSING**

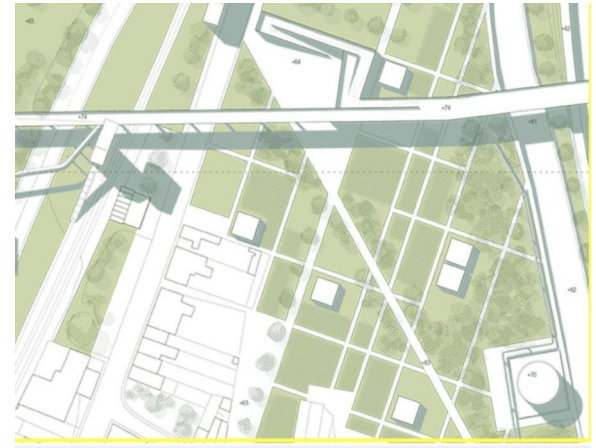
Recomposition:  
artificial and natural elements become  
complementary instruments to recover the site



**DISCOVERING THE FOREST**



**EXPERIMENTING PHYTO REMEDIATION**



**INTRODUCING URBAN AGRICULTURE**



Elisa Baldin, Claudia Porzionato //  
Nouvelle Espérance pour Serang: nature et artifice pour ré-orienter le devenir

**“Renverser la machine”:  
de la technique d'exploitation à la régénération  
paysagère des sites industriels désaffectés.**

**Elisa Baldin**

Tesi di dottorato in Urbanisme et Art de Batir , 2017 -2021.  
Prof. Rita Occhiuto (ULiège), Prof. Denis Delbaere (ENSAPL-Lille)

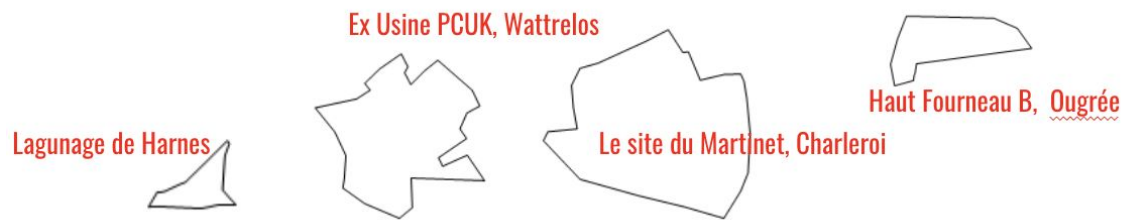
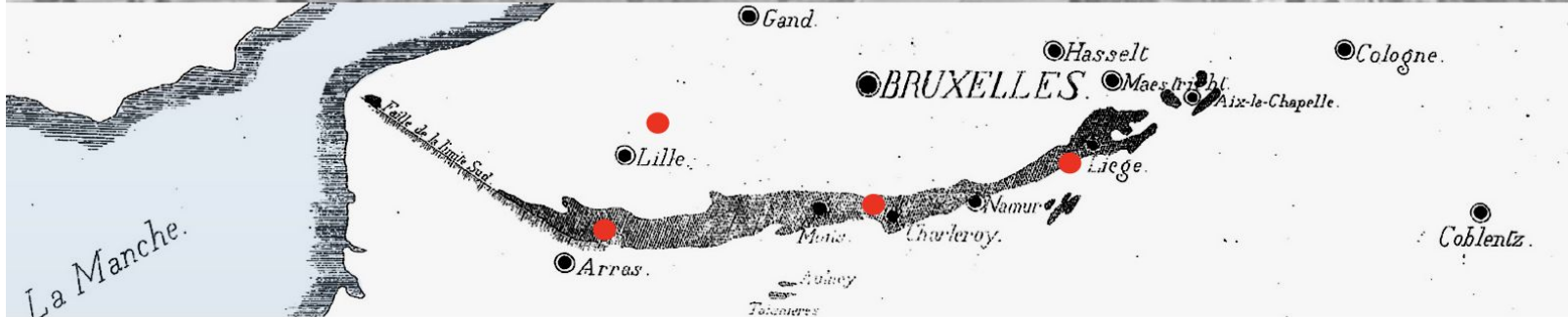




Elisa Baldin, //

“Renverser la machine”: de la technique d'exploitation à la régénération paysagère des sites industriels désaffectés.





- situation
- taille
- typologie productive
- traitement pollution
- présence et perception des traces industrielles

Elisa Baldin, //

“Renverser la machine”: de la technique d'exploitation à la régénération paysagère des sites industriels désaffectés.



*réappropriation du site*  
(s'opposant à l'exclusion)

démarche bottom-up  
le quartier du Martinet

*techniques de régénération*  
( "faire avec" )

phyto-management et  
nouveau paysage agricole

*valorisation du sol,*  
(s'opposant à l'occupation)

la valeur terril: nouveaux  
usages adaptés au  
patrimoine naturel

la protection des terrils comme  
levier de nouvel développement;

Elisa Baldin, //

“Renverser la machine”: de la technique d'exploitation à la régénération paysagère des sites industriels désaffectés.

Handwritten musical score for three parts: Guitar, Percussion, and Choir I.

**Guitar:** The score is divided into three measures. The first measure is marked *ff* and includes the instruction "(his) fingerboard with left hand". The second measure is marked *ff* and includes "Lead strings with left hand and breath in in n/just hand mid". The third measure is marked *ff* and includes "Wandering wilderness of Sorl".

**Percussion:** The score includes parts for CHIMES, TUBA, Bass DR., and deep Gong. Dynamics range from *pp* to *fff*. A "poco cresc." marking is present in the first measure.

**Choir I (div. a 3):** The score includes vocal lines with lyrics: "a - - - - a (gradually change to) 'oh' in 'hour'". Dynamics range from *pp* to *fff*.



Elisa Baldin, //

“Renverser la machine”: de la technique d'exploitation à la régénération paysagère des sites industriels désaffectés.

## **PLACES**

**video for the International Workshop Hackaton Urban Design  
“Reanimate the Dinosaur” - Synthesis of projects**

**Adam Peterkenne**

**Atelier d'Architecture, forme urbaine et paysage (Master 2),  
2018/2019; Projet pour le quartier du Longdoz  
Prof.Paul Hautecler, Prof.Rita Occhiuto, (ULiège),**

**Atelier Projet de Paysage paysage (Master 2), 2018/2019;  
“Ceci n'est pas un jardin Botanique” - Projet fort de la Chartreuse  
Prof.Bénédicte Henry, Prof.Rita Occhiuto, (ULiège),**





Adam Peterkenne //  
CECI N'EST PAS UN JARDIN BOTANIQUE





