

# FLOATING & BOATING

Elisa Baldin & Karel Wuytack



THE THINGNESS OF A  
FLOATING OBJECT  
REPRESENTING  
ARCHITECTURE

Karel Wuytack



FLOATING EXPERIENCES:  
BETWEEN LANDSCAPE  
CONTEMPLATION AND  
ENVIRONMENTAL  
ENGAGEMENT

Elisa Baldin





Giorgio Fossati, Gerolamo et Antonio Mauri, La terre, 1764



New York:

*A homage to Central Park, a displacement of the park – itself a man-made creation - from its natural habitat.*



# FLOATING ISLAND

Robert Smithson, 1970/2005

(Balmori Associates 2005)





Robert Smithson, Floating Island, 1970



Robert Smithson, Floating Island, 1970/2005

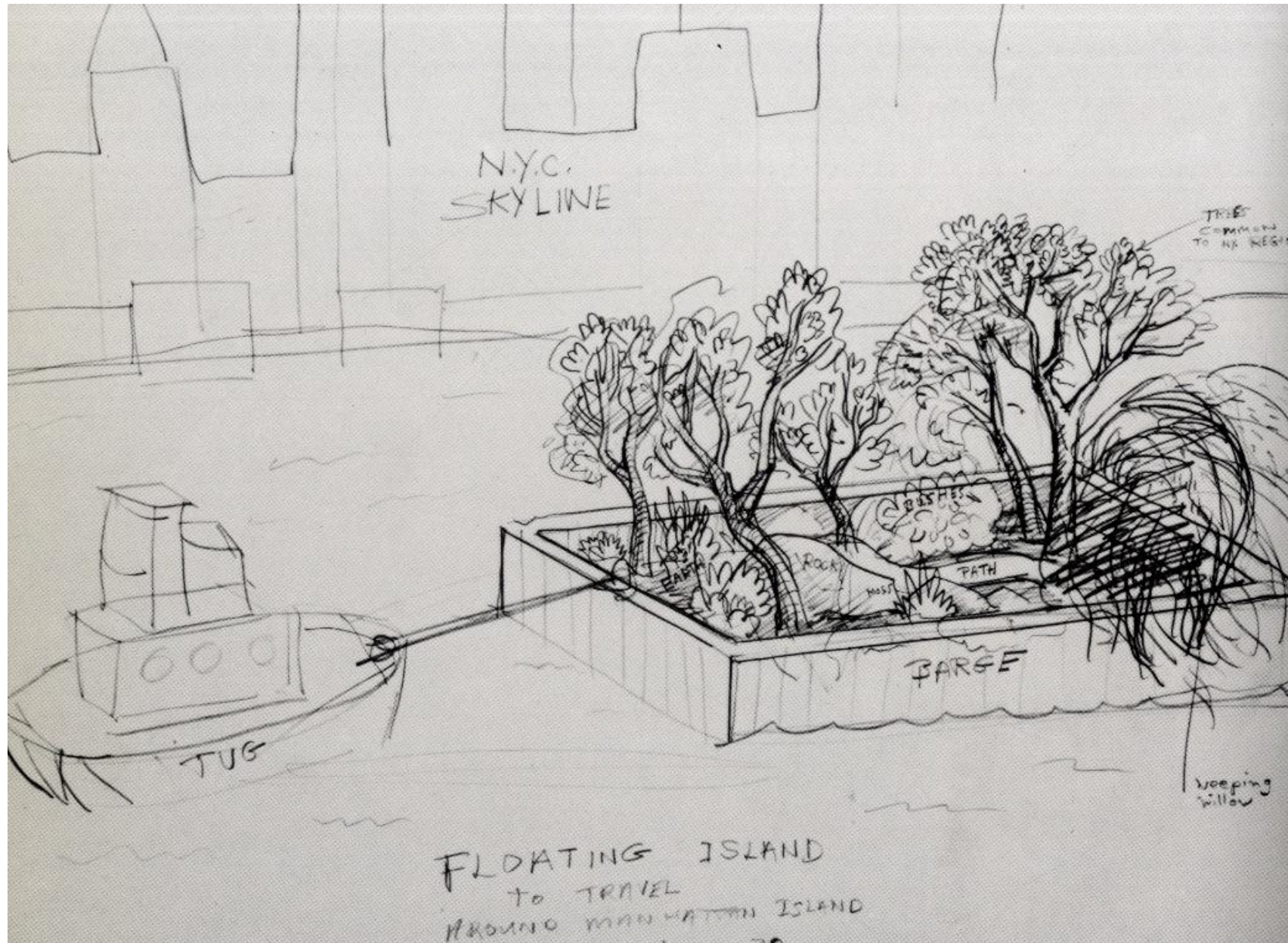
# FLOATING ISLAND 1970

- CONCEPTION

Native plants as the memory of place;

A homage to Central Park: Landscape value and aesthetic dimension





Robert Smithson, Floating Island, 1970





Robert Smithson, Floating Island, 1970/2005

# FLOATING ISLAND, 2005

(Balmori Associates) PHOTO CREDIT Andrew Cross / John Bartelstone

- REALISATION

Recycling a barge

Floating experience as a device for contemplating landscape





Robert Smithson, Floating Island, 1970/2005





Robert Smithson, Floating Island, 1970/2005





Robert Smithson, Floating Island, 1970/2005





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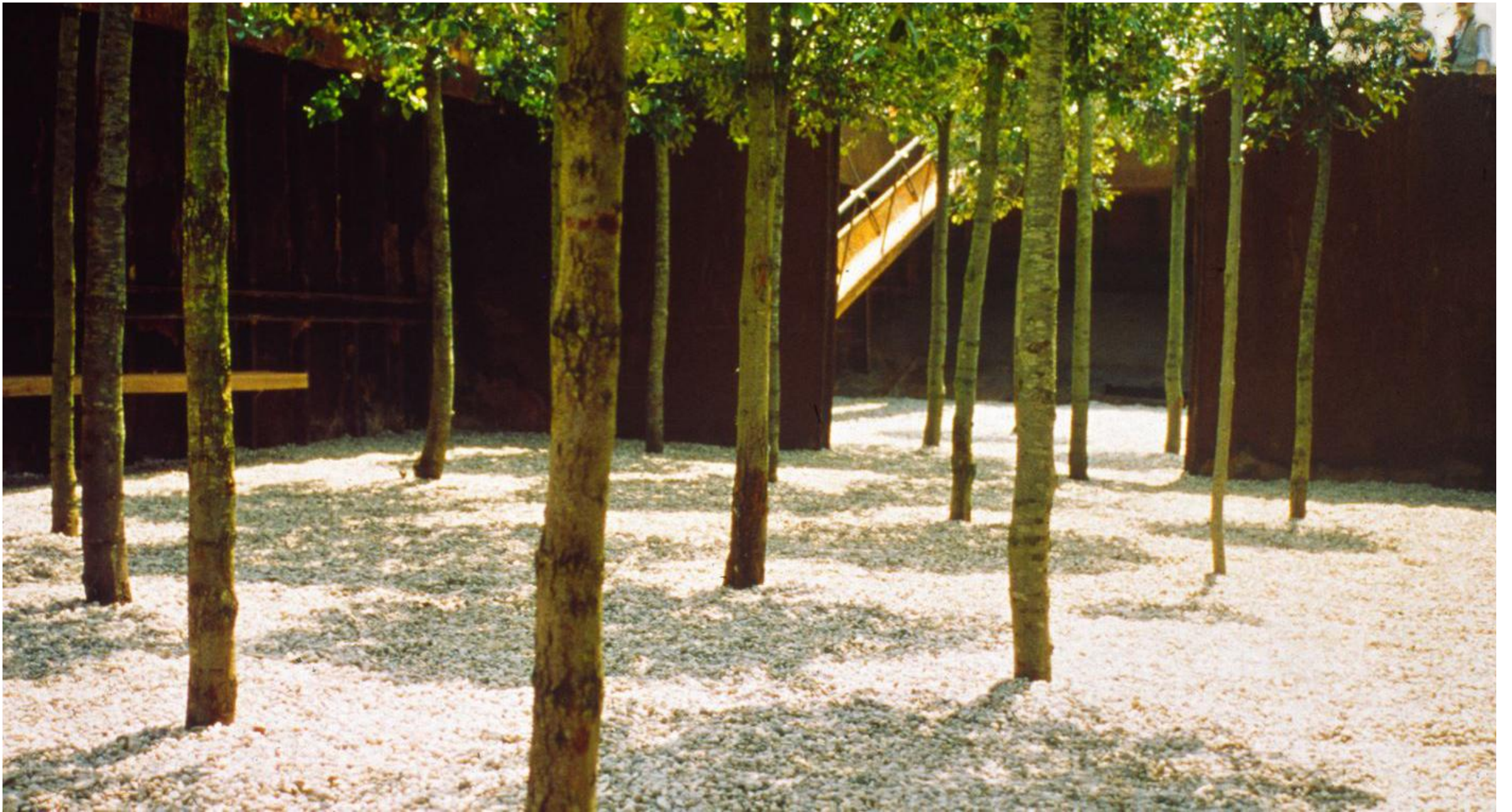
7° Biennale of Architecture of Venice:  
*A “floating forest” as a temporary collage of materials and streams*



# 60 MINUTES MAN

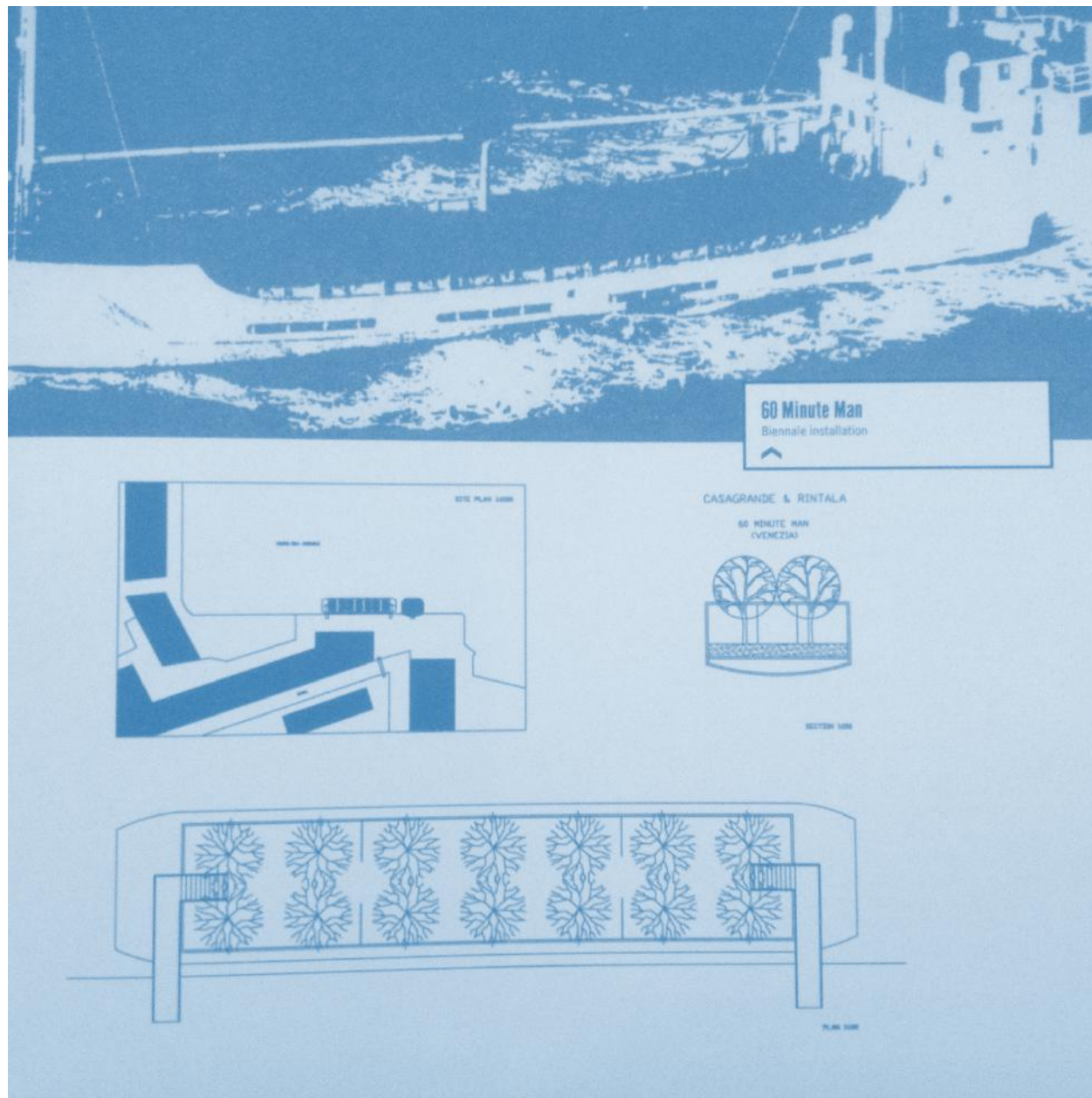
Marco Casagrande, Sami Rintala, 2000



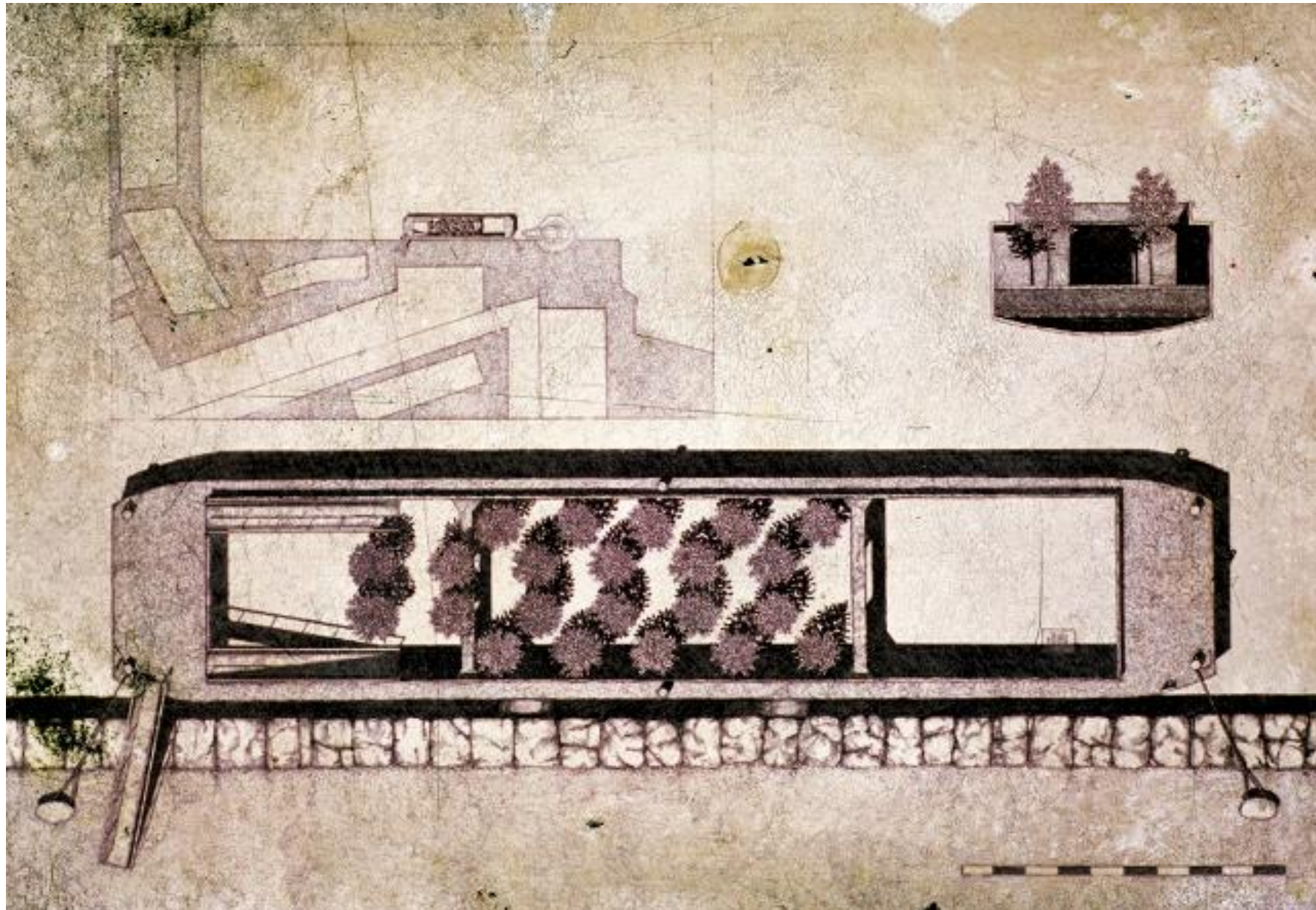


60 minutes man, 2000





60 minutes man, 2000



60 minutes man, 2000



# 60 MINUTES MAN, 2000

*“trees don't sail”*

HOW CAN WE “SAVE” NATURE?



60 minutes man, 2000



# 60 MINUTES MAN, 2000

*“All materials are recycled”*

WHAT CAN WE DO WITH URBAN WASTE?



60 minutes man, 2000



# 60 MINUTES MAN, 2000

*“To sail with the forest and open it up!”*

WHY AND FOR WHOM MAY WE ACT?



60 minutes man, 2000



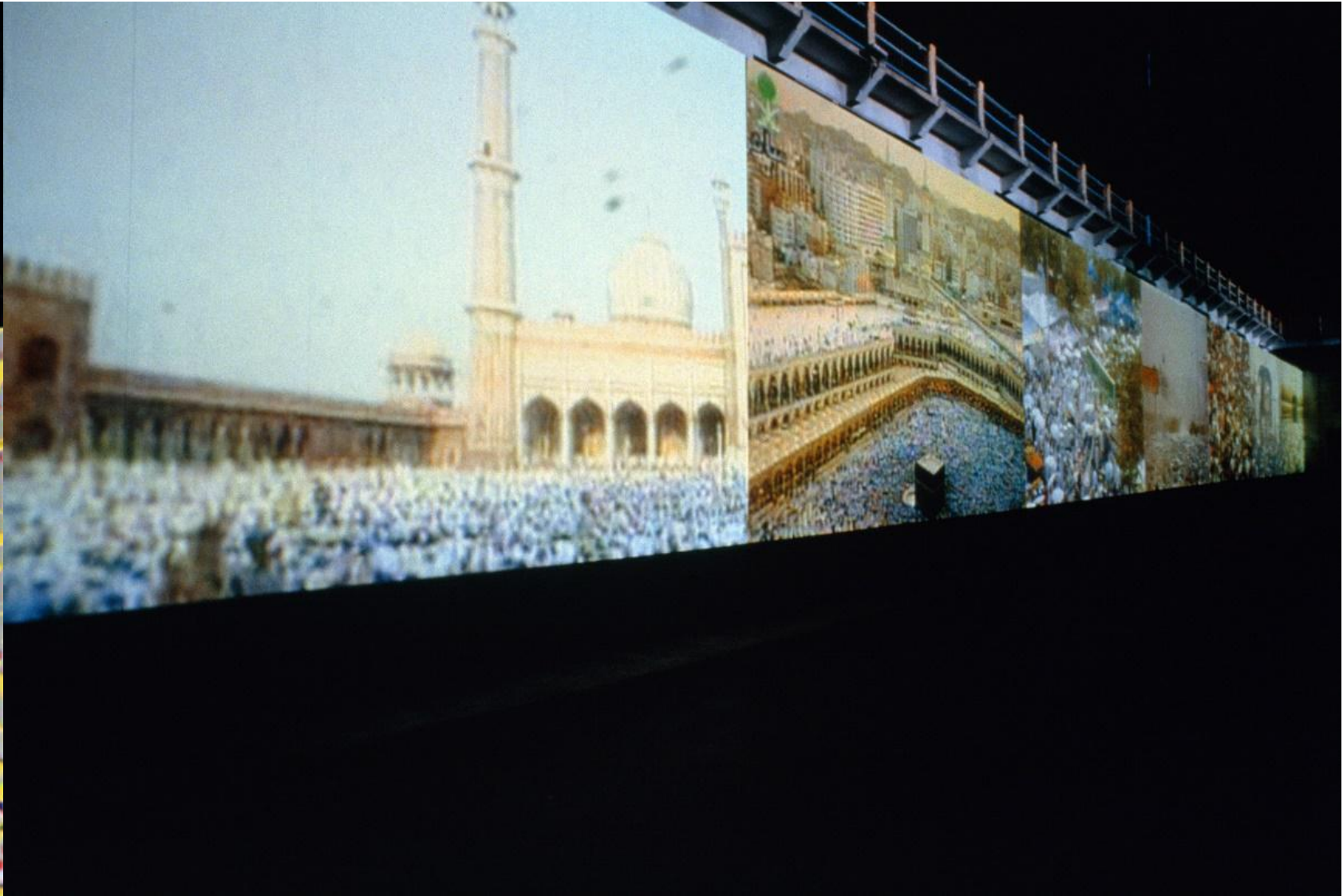
7° Biennale of Architecture of Venice:  
*A workshop for analyzing the new planetary dimension of urban  
behaviours and transformations*



**CITTA: LESS AESTHETICS ,** 

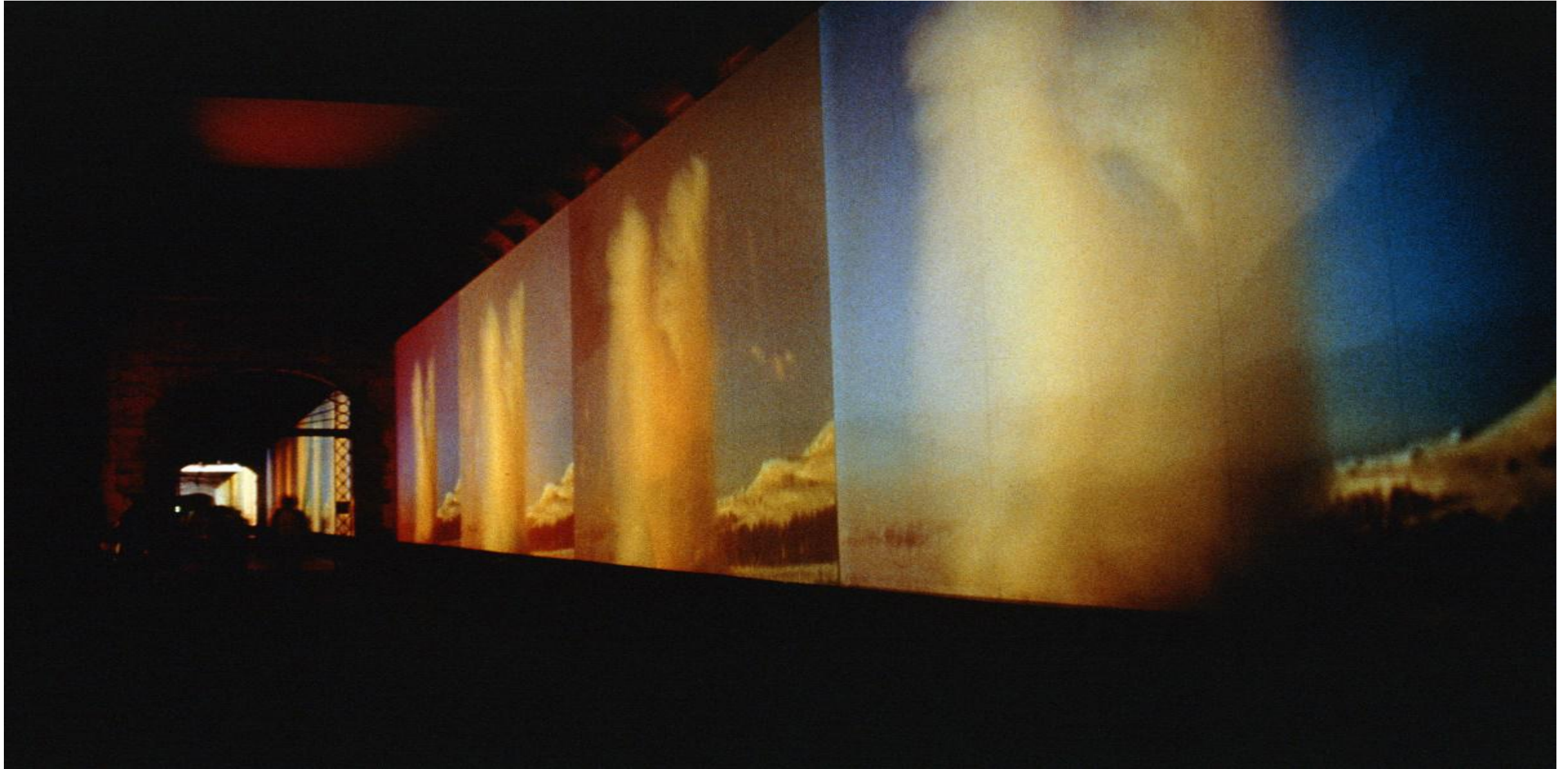
**MORE ETHICS**

Massimiliano and Doriana Fuksas, 2000



Città:Less Aesthetics, More Ethics, 2000





Città:Less Aesthetics, More Ethics, 2000



Città:Less Aesthetics, More Ethics, 2000





Città:Less Aesthetics, More Ethics, 2000

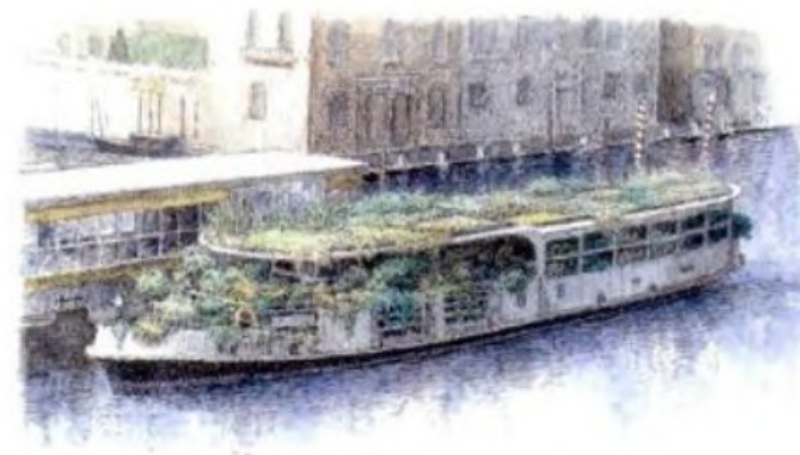
7° Biennale of Architecture of Venice:  
*A double criticism about the post-industrial era,  
inspired by Le Corbousier's visionary city - "La Ville Radieuse"-*



# LA VILLE RADIEUSE

SITES+ I-beam design + Gianni Pettena, 2000





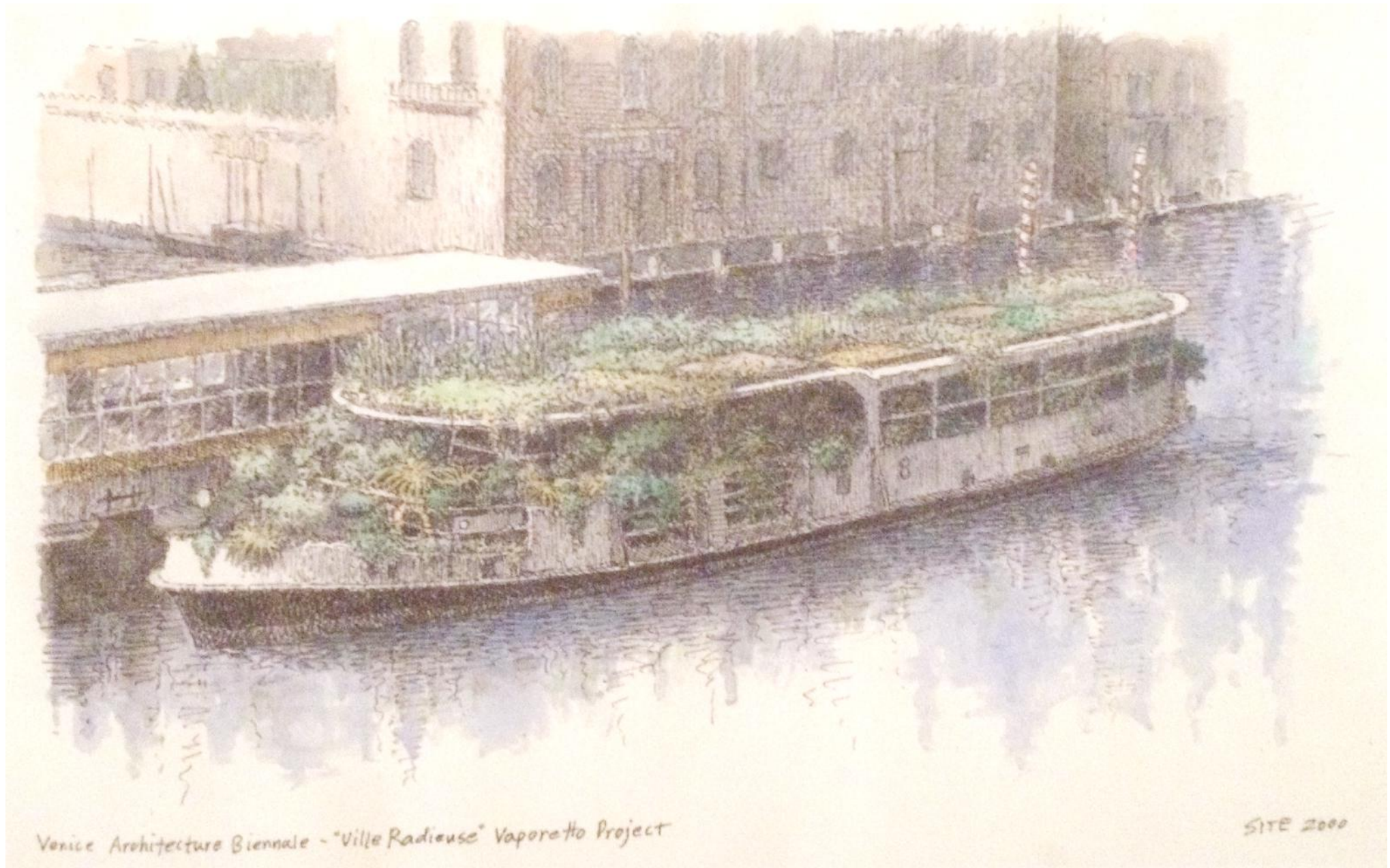
La ville radieuse, 2000



*Cargo Net  
filled with  
Oil Soaked  
Mannequins*

La ville radieuse, 2000





La ville radieuse, 2000

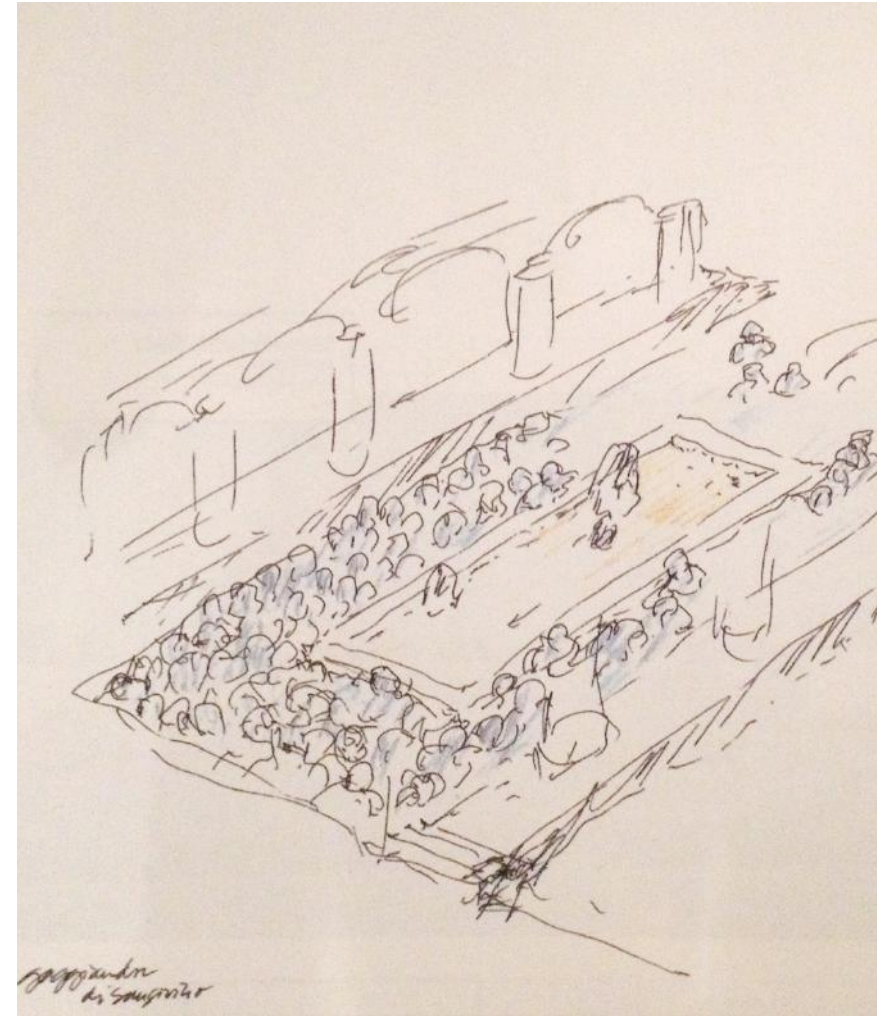
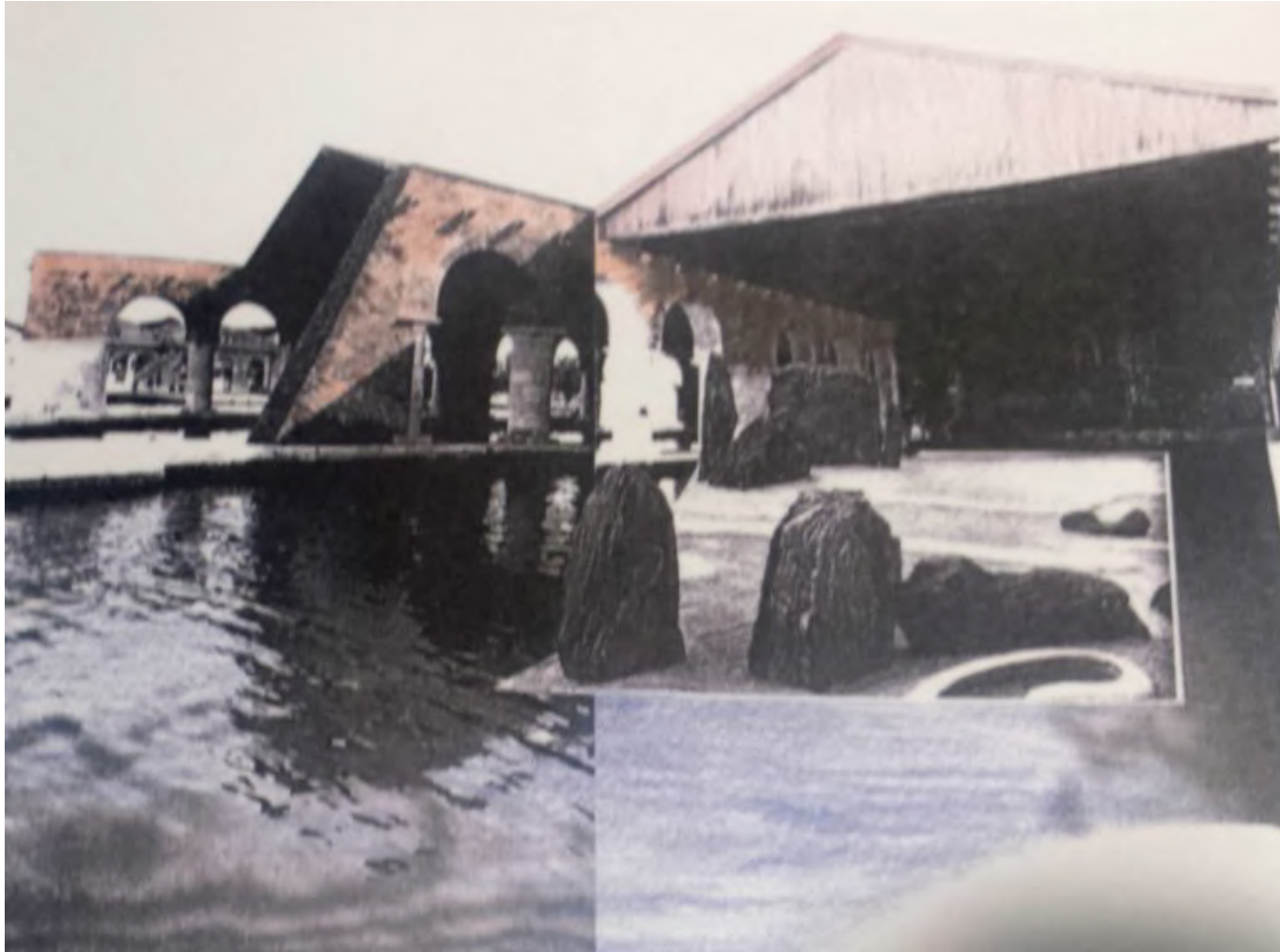
7° Biennale of Architecture of Venice:  
*A floating mineral garden in the basin of Gaggiandre*



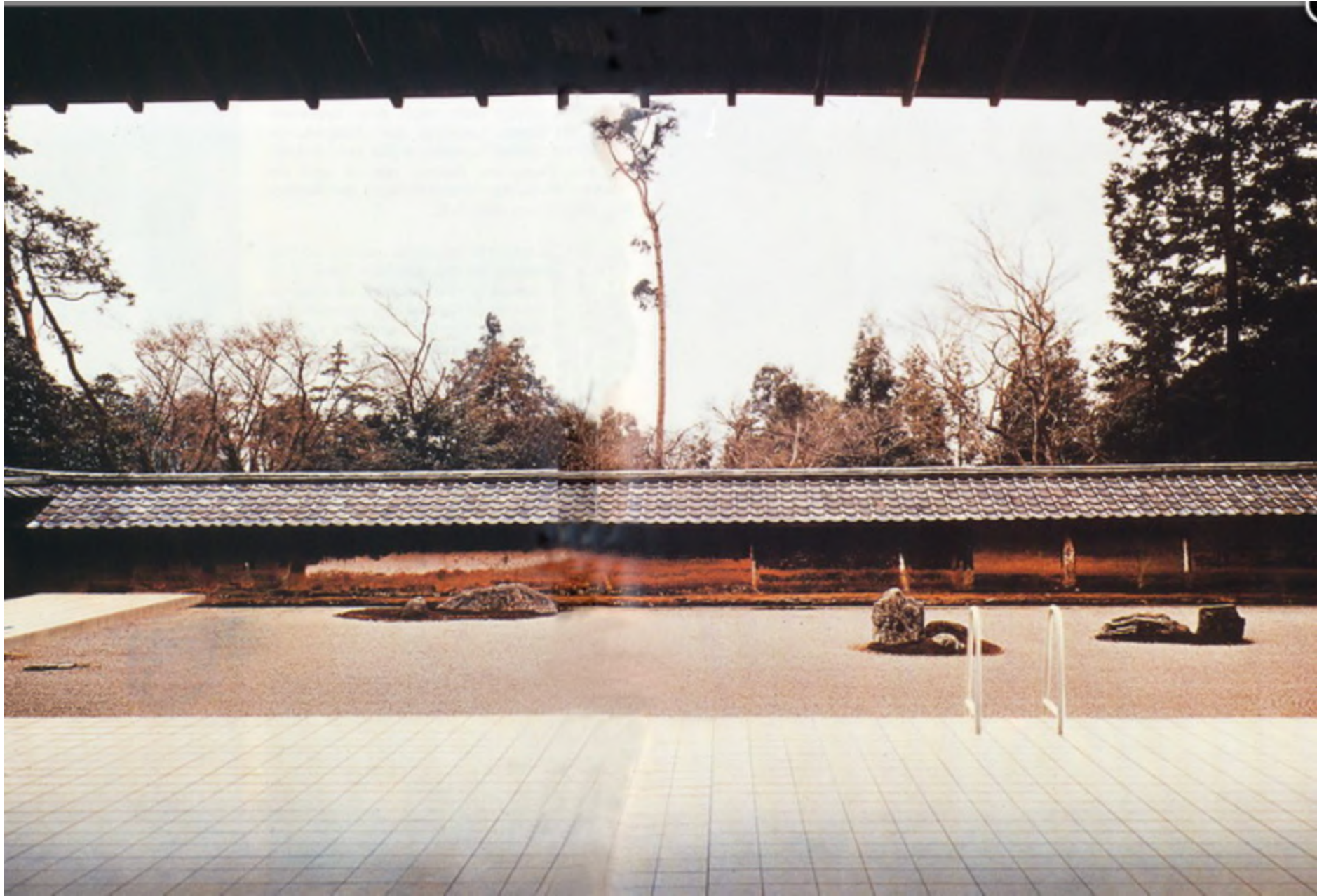
# RIO ANJI

Hans Hollein, 2000



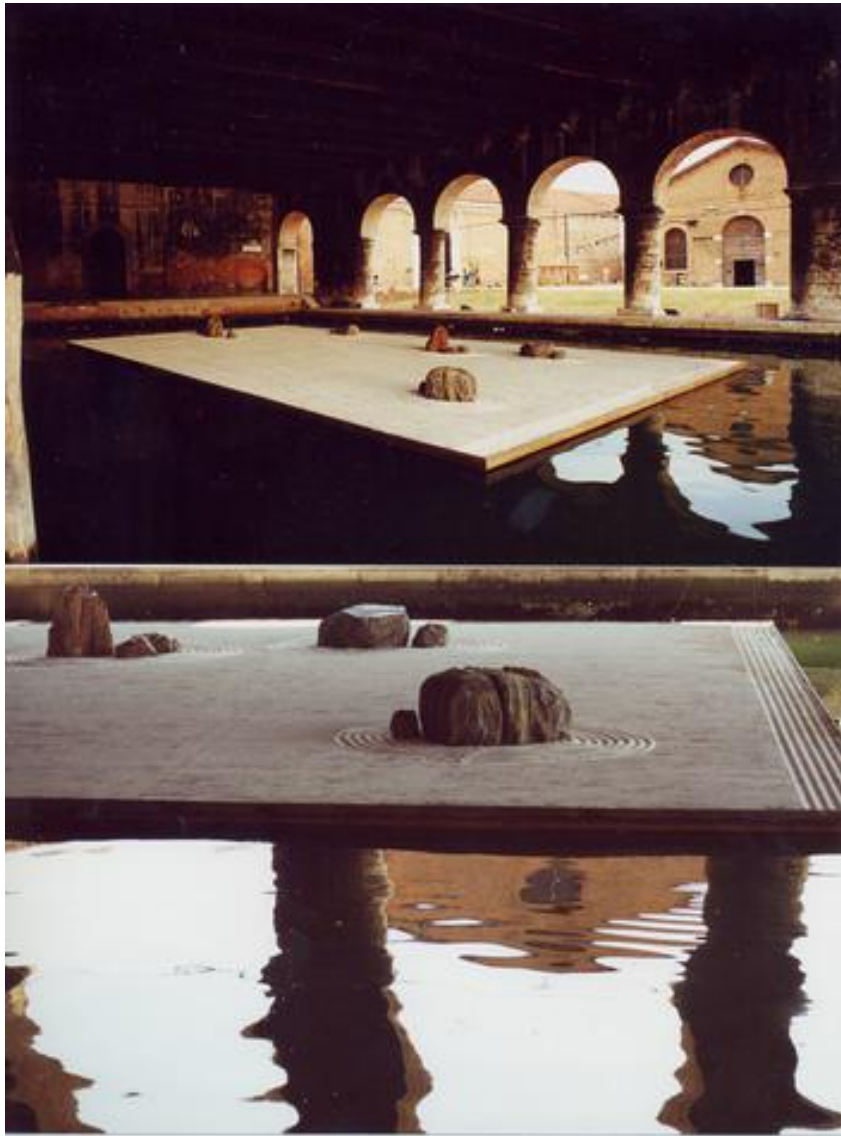


Rio Anji, 2000



Rio Anji, 2000





Rio Anji, 2000



Rio Anji, 2000



# CONCLUSIONS: FLOATING EXPERIENCES

extending the boundaries of architecture:

*“Architecture has no boundaries, except the human being. We have to respect human beings and try to be humble. All the world is something that you have to test, to understand, to investigate, it’s an experience, a big experience.” Massimiliano Fuksas*

Finding a new engagement towards “nature” and its multiple dimensions:

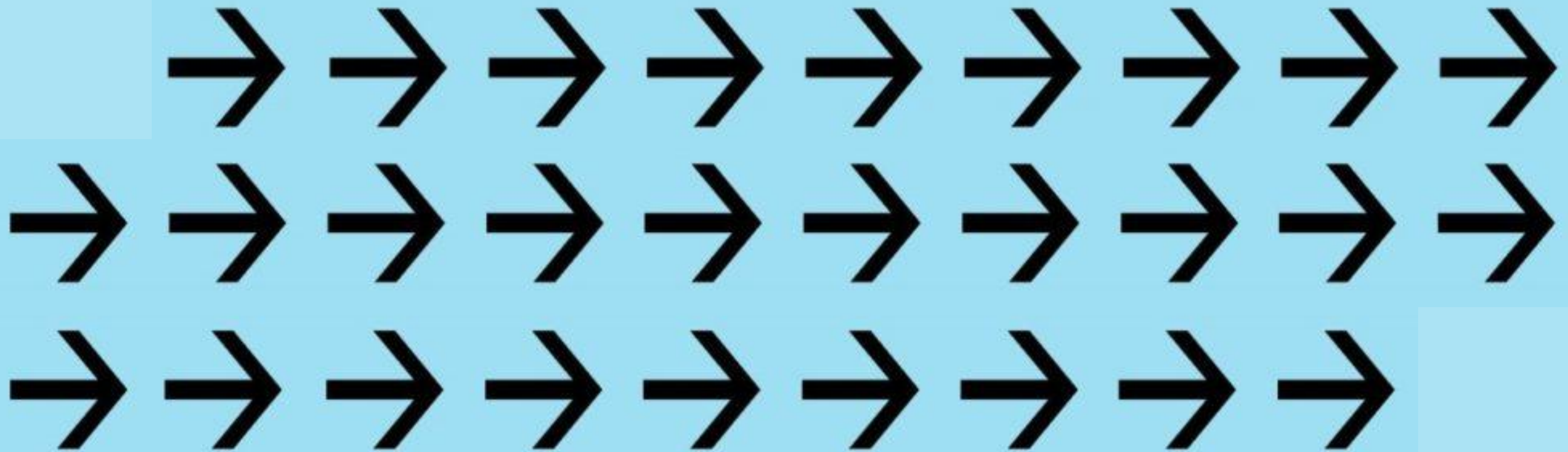
*Aesthetic, ethical, functional, symbolic*

# CONCLUSIONS: FLOATING EXPERIENCES

*“I don’t believe that architecture is time and space, it is something floating, and in this floating way, (in this big sea), you have to find the waves: the right duration, the good tests”.*

*Massimiliano Fuksas, 2020*





**DOWN TO EARTH**

International  
Architecture  
Biennale  
Rotterdam  
[iabr.nl](http://iabr.nl)

September 2020 –  
June 2021

**DOWN**



**TO EARTH**

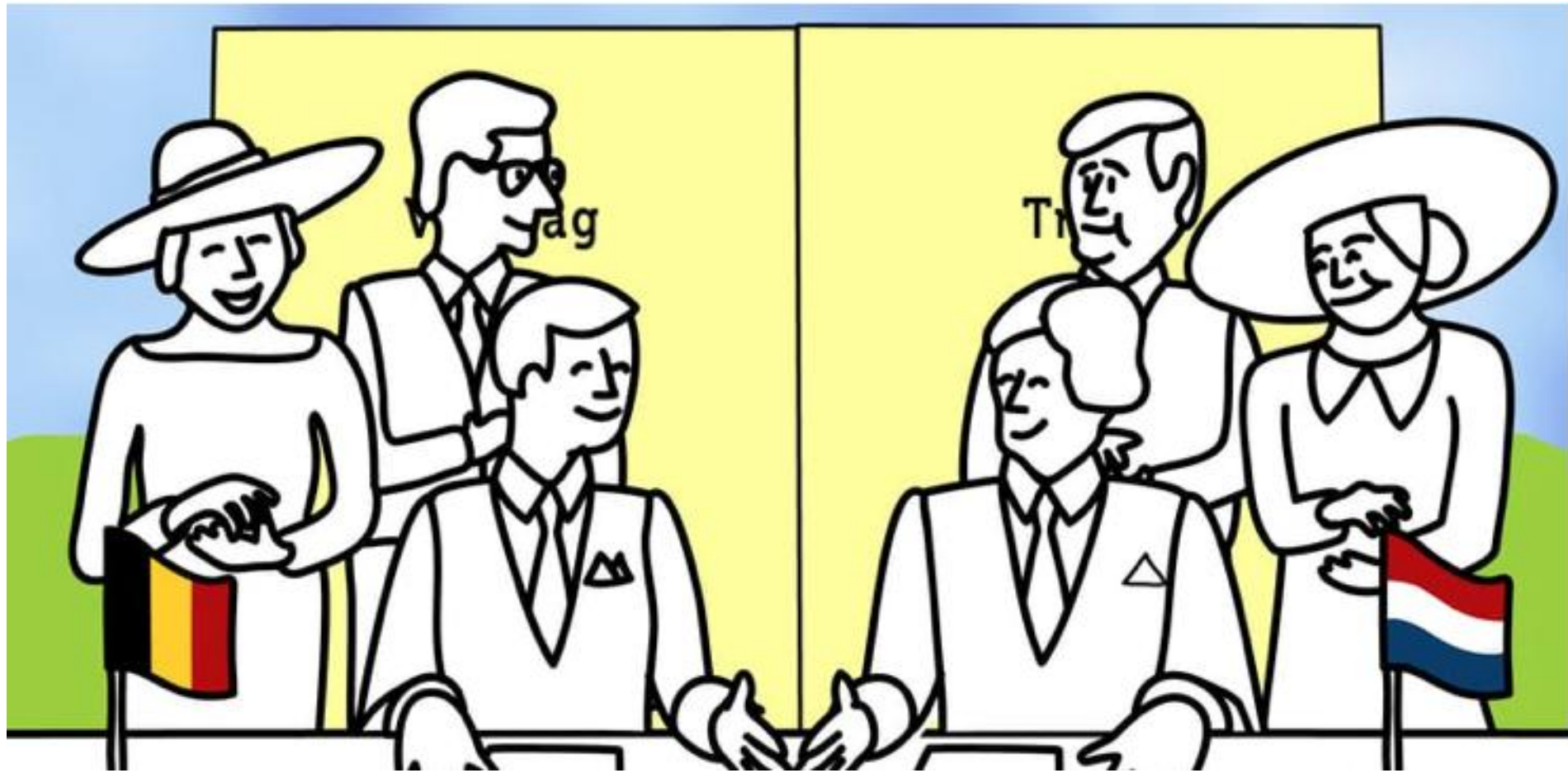












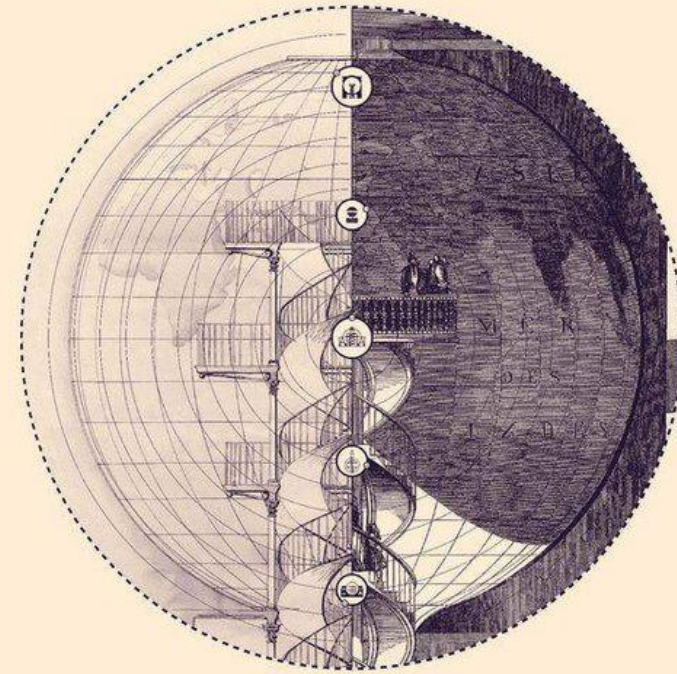
Bruno Latour

# Où atterrir ?

Comment s'orienter  
en politique

La Découverte

Bruno Latour



# Down to Earth

Politics in the New Climatic Regime



DOWN

TO EARTH





UP

TO YOU

