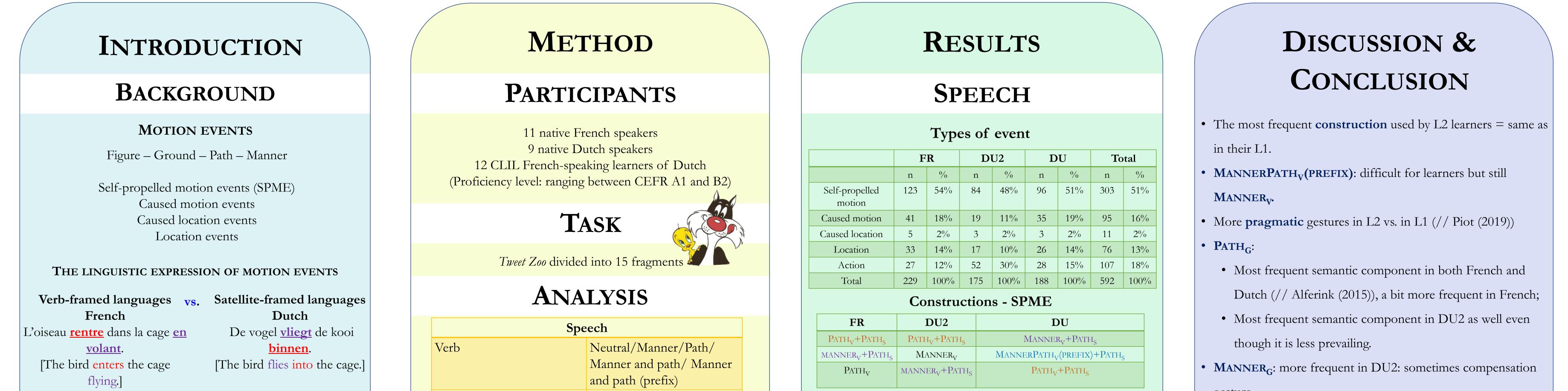
Motion in speech and gesture in a CLIL context Christina Piot, Julien Perrez, Maarten Lemmens



CO-SPEECH GESTURE

Communication process Speech production & Speech comprehension Universal and language-specific characteristics

The typological differences between V-languages and Slanguages are reflected in co-speech gesture (McNeill 1985, 2005; Kendon 1980, 1994; Alibali et al. 2000; Gullberg 2010; Graham & Argyle 1975, Rogers 1978 and Riseborough 1981 mentioned in Kendon 1994; Cassel et al. 1999; McNeill & Duncan 2000; Kita & Özyürek 2003; Brown &

THINKING FOR SPEAKING

While acquiring their first language, children learn a specific way of thinking for speaking (Slobin 1991)

Through learning grammatical constructions and lexicon, Children are provided with "a framework for the expression of thoughts, events and feelings" (Stam 2010: 61);

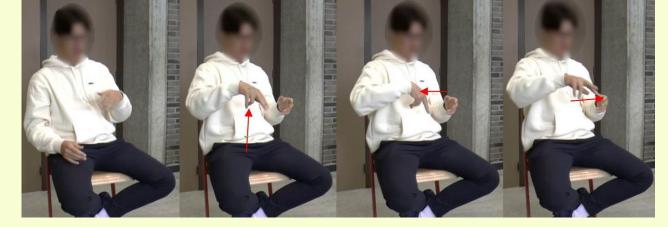
> Their expression is guided "as they engage in the online thinking process related to speaking" (Stam 2010: 61).

MOTION EVENTS – CO-SPEECH GESTURE -THINKING FOR SPEAKING

	and path (prefix)
Satellite	Manner/Path/Location/ Combination
Construction	e.g. MannerV + PathS
Boundary crossing	Yes/No

Co-speec	Co-speech gestures	
Туре	Iconic/	
	Deictic/Metaphoric/	
	Pragmatic/Beat	
Semantic components in	Manner/Path/ Ground	
deictic and iconic gestures	/Location/Combination	
Iconic gestures		

Iconic gestures Figure 1: Manner and Path



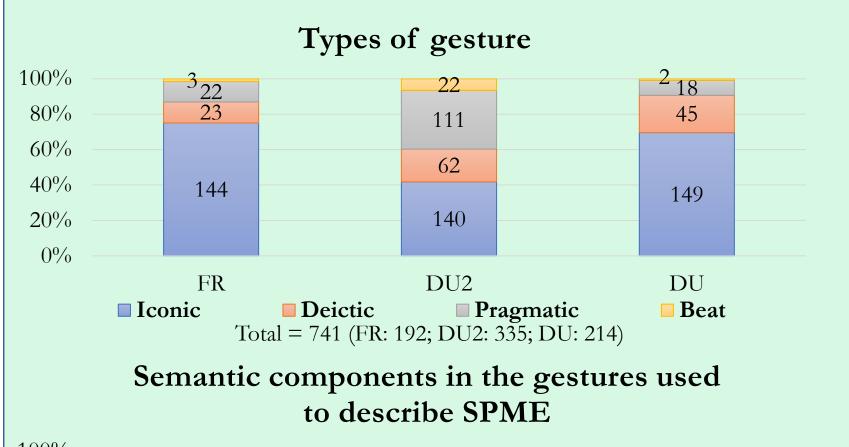
"Dan loopt de kat efkes te ijsberen voor de kooi." (DU4, ME26) [Then the cat is briefly pacing up and down in front of the cage.] Figure 2: Path

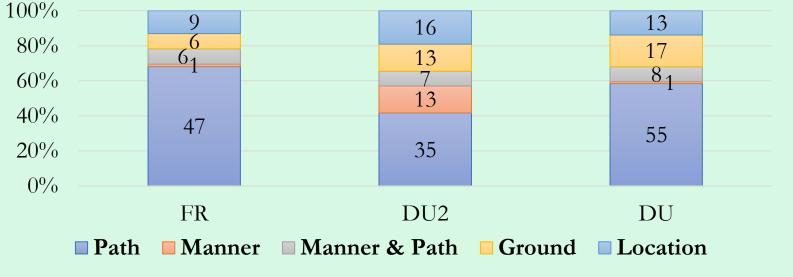


"Il fait des aller-retours en faisant *en réfléchissant." (FR5, ME26) [He is going back and forth doing *thinking.]

[And he runs to the water.] (DU1, ME95) (1) En loopt ie naar het water. [The cat runs out of the cage.] (DU4, ME23) (2) De kat loopt weg uit de kooi. [He leaves the pen.] (FR5, ME23) (3) Il sort de l'enclos.

GESTURE





Total = 247 (FR: 69; DU2: 84; DU: 94)

SPEECH & GESTURE

Multimodal Constructions - SPME

FR & DU2	DU

gesture.

- Conflated gesture (MANNERPATH_G): not very frequent here and similar in the three groups.
- Most frequent multimodal construction in French and Dutch L2: same ones vs. Dutch L1.
- Synchronization: Verb: Dutch L1 > French L1 > Dutch L2.

FURTHER RESEARCH

- More data
- Boundary crossing gesture
- Conflated gesture vs. 2 gestures
- L2 leaners' evolution

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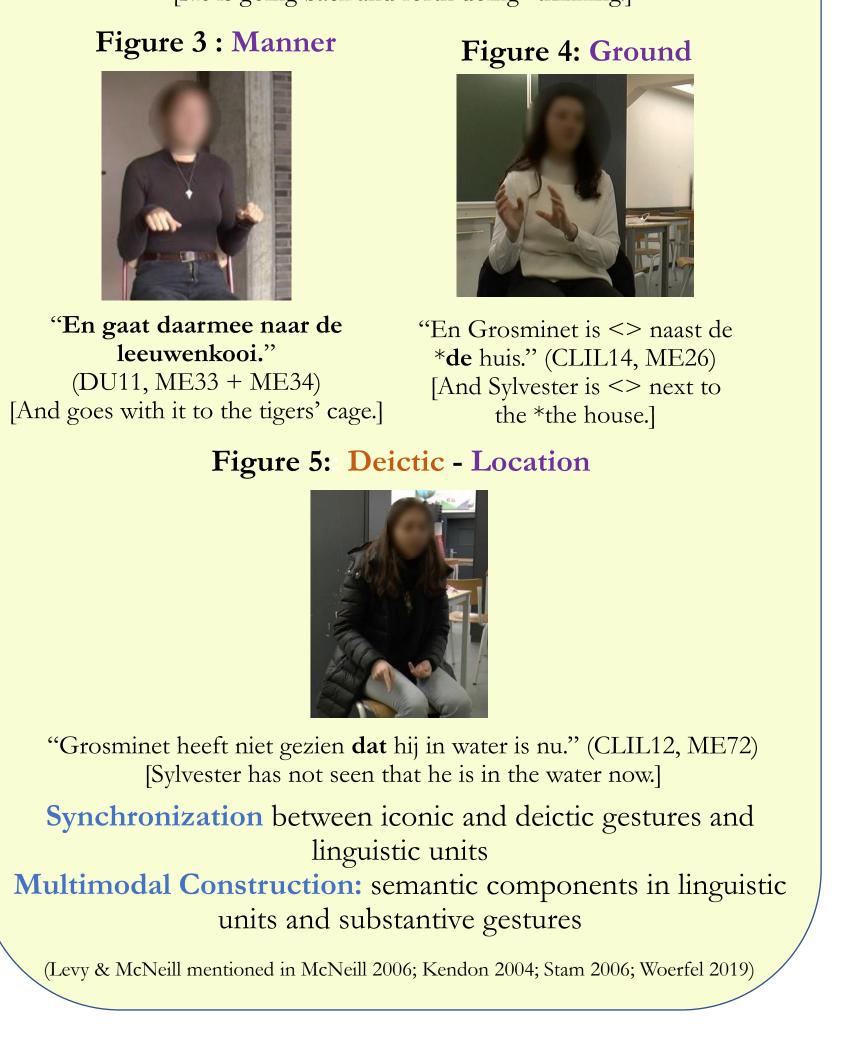
Different patterns of thinking for speaking in L1 and L2 = necessity to learn the L2 pattern to master the language (Stam 1998, mentioned in 2010)

Research on motion events to test the thinking for speaking hypothesis

First focusing on linguistic descriptions Later also taking the multimodal expression into account Learning/Acquisition of the L2 multimodal pattern → Gestures give information on thinking for speaking and on the shift from thinking for speaking in L1 to thinking for speaking in L2 (Stam 2010)

RESEARCH QUESTIONS

How do native **French** speakers and native **Dutch** speakers express motion events in both speech and gesture? How do CLIL French-speaking learners of Dutch express motion events in both speech and gesture?



PATH _V +PATH _S +PATH _G	MANNERPATI	H _V (PREFIX)+PATH _S +PATH	G
IANNER _V +PATH _S +PATH _G		er _v +Path _s +Path _g	
Synchronizat	tion - PATH	GESTURE	
Synchronization k			
-	ch gesture		
)%	3	1	
)% 5		5	
)%	12	1 <u>3</u>	
9	12	8	
)% 2 ³	5	9	
)%6	6		
)%			
)% 20		35	
)% 29	23		
)%	_		
0% FR	DU2	DU	
 Verb Satellite + Ground Verb + Satellite Verb + Ground Other 	Subject	Satellite + Ground	
Total = 182 (FR	R : 62, DU2: 52; DU	: 68)	
Total = 182 (FR	R: 62, DU2: 52; DU	: 68)	

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