

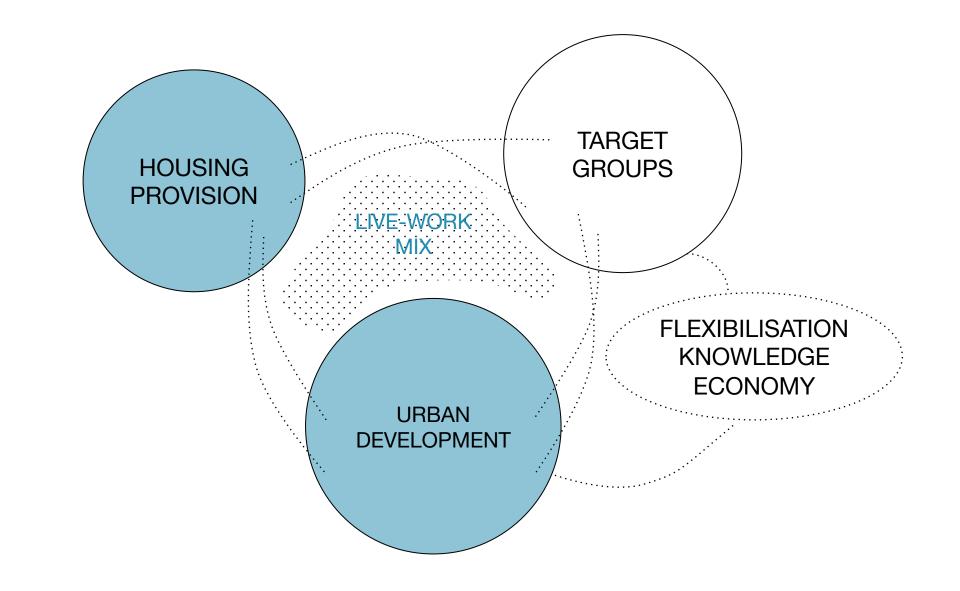


Live-work mix in Brussels in the context of urban commodification



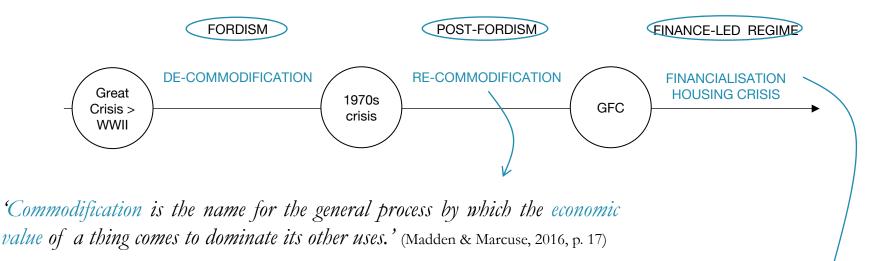
[TU Delft] 13.05.2022 / CONSTANCE UYTTEBROUCK

LIVE-WORK MIX



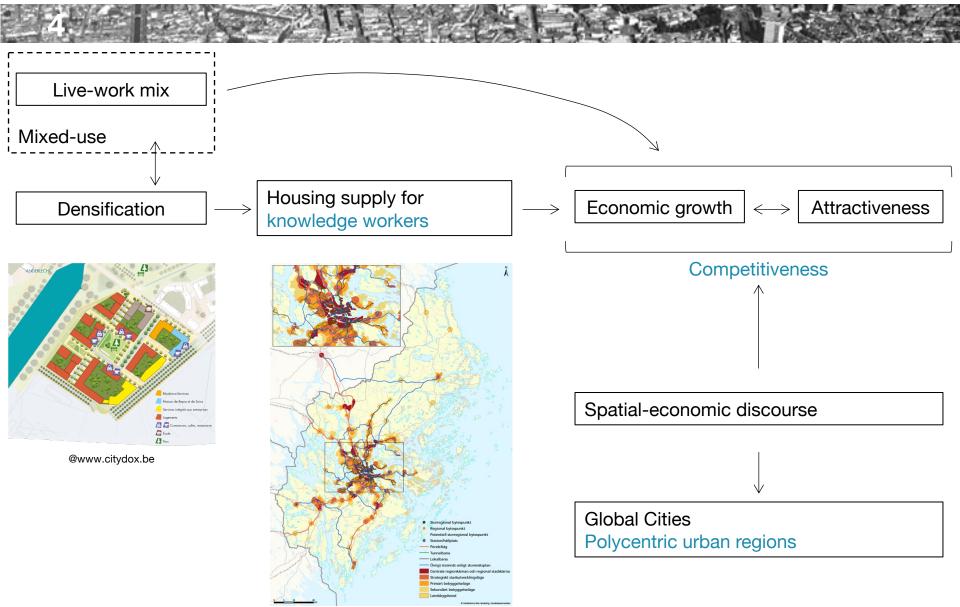
COMMODIFICATION OF HOUSING AND URBAN SPACE

- Housing affordability (capital) and accessibility (service)
- Housing regimes:



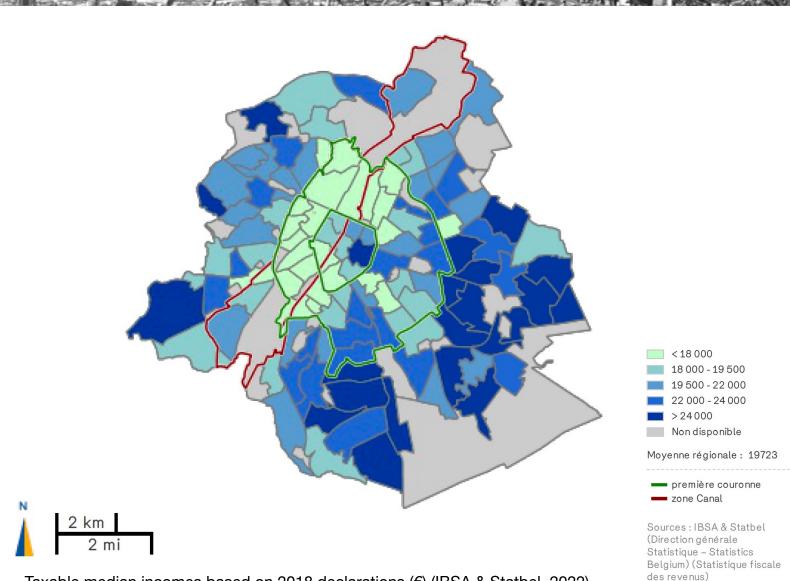
"... the increasing dominance of financial actors, markets, practices, measurements and narratives, at various scales" (Aalbers, van Loon, & Fernandez, 2017, p. 573)

COMMODIFICATION OF HOUSING AND URBAN SPACE



(Stockholm County Council, 2018)

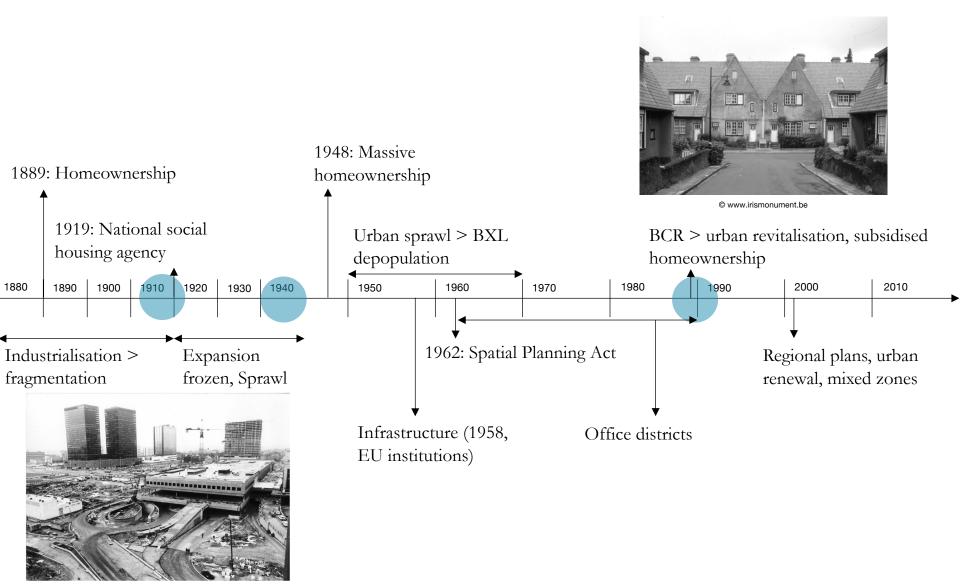
BRUSSELS CONTEXT: A FRAGMENTED CITY



Taxable median incomes based on 2018 declarations (€) (IBSA & Statbel, 2022)

Monitoring des Quartiers - IBSA © Brussels UrbIS ®©

BRUSSELS CONTEXT: HISTORICAL PERSPECTIVE



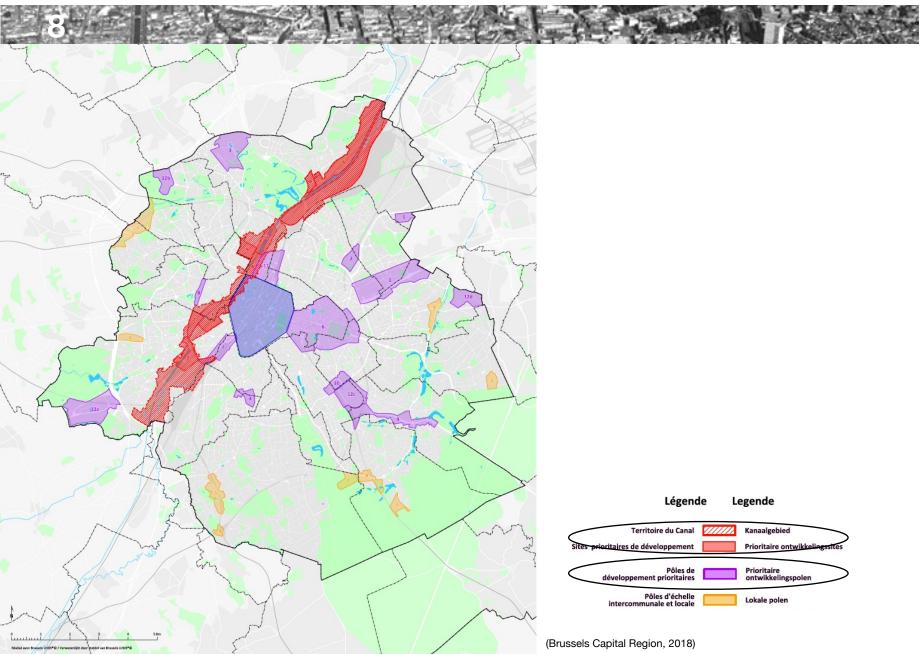
© www.civa.brussels

BRUSSELS CONTEXT: HOUSING AND PLANNING SYSTEMS

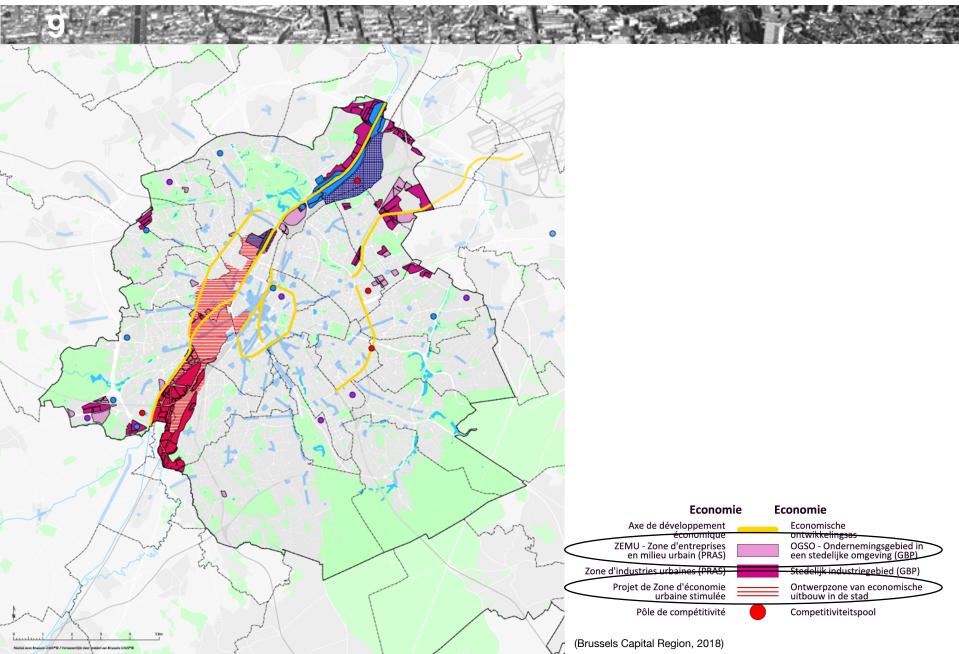
- Homeownership tradition > 45% Homeownership, 45% Private rental housing, 10% Public housing (including 7% social)
- Postwar period: Market involvement, Poor spatial planning, Suburbanisation
- After creating the BCR (1989): New institutions (including *Citydev*) > Governance capacity, Incremental planning, Productive city discourse



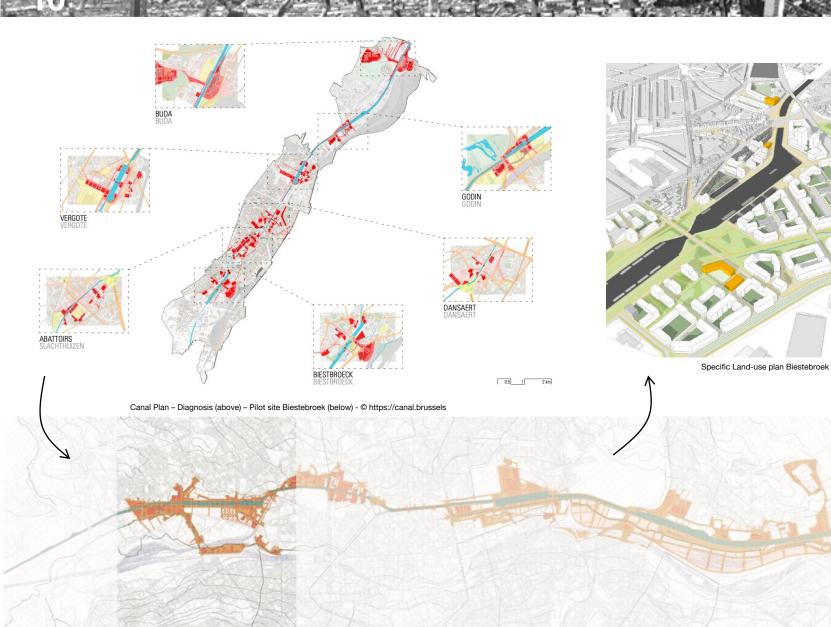
SUSTAINABLE REGIONAL DEVELOPMENT PLAN



SUSTAINABLE REGIONAL DEVELOPMENT PLAN



LIVE-WORK GOALS FOR THE CANAL AREA





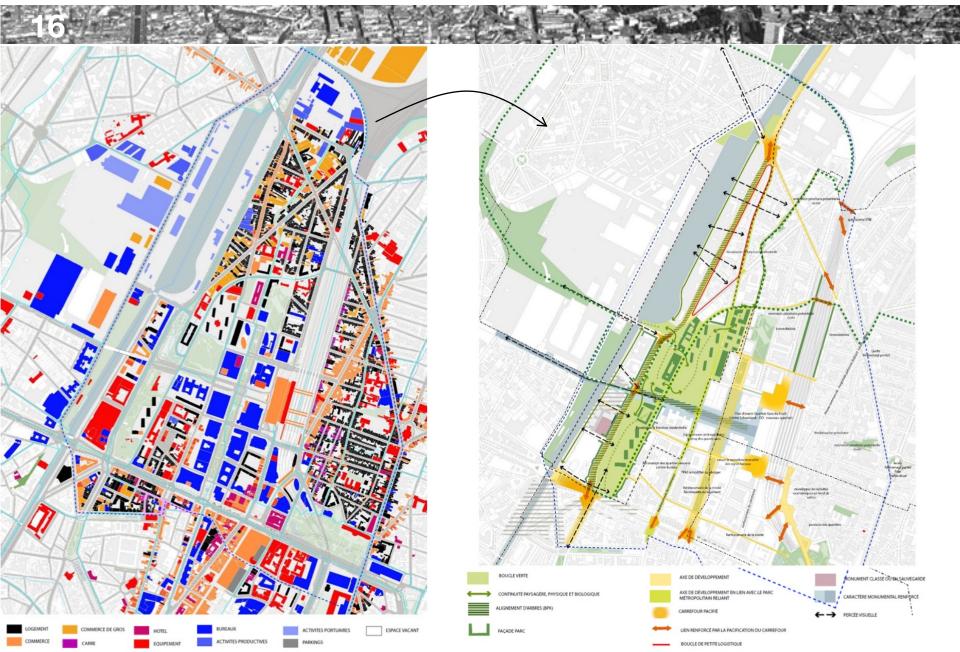








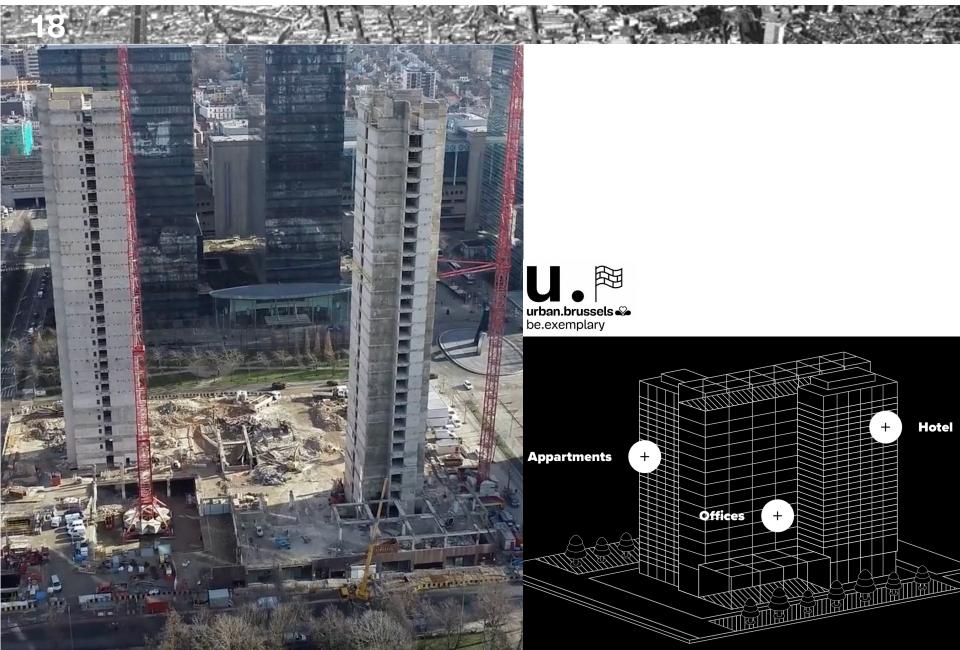
LIVE-WORK GOALS FOR THE NORTHERN DISTRICT



MIXED-USE PROJECTS IN THE NORTHERN DISTRICT



MIXED-USE PROJECTS IN THE NORTHERN DISTRICT



BRUSSELS' ACTORS AND INSTRUMENTS OF LIVE-WORK MIX

- Institutional fragmentation > state support through new actors
- Citydev: entrepreneurial role
- Canal team: improved governance capacity
- Government architect: design-oriented planning
- Market focus on the 'live' component and 'easy' target groups (opportunistic behaviour)
- Subsidised housing/offices de-risking productive activities
- No social housing providers involved



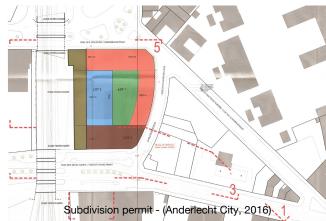


BRUSSELS' ACTORS AND INSTRUMENTS OF LIVE-WORK MIX

- Revision of the regional land-use plan
- New instrument (canal plan) > incremental planning
- Strategic uses : local land-use plan, subdivision permit
- Conflicts with planning permissions, building regulations

- Shared interests (location, residential attractiveness) > interdependencies between actors
- Early-stage collaboration > consensus
- But discrepancies on the nature of live-work mix
- > Difficulties to achieve effective spatial planning





LIVE-WORK MIX AND SHARED HOUSING

- Office conversion into housing with shared spaces
- State support v. market-led
- Planning permission reflecting negotiations with the political level
- Shared spaces: enhance live-work mix, balance small units
 v. residual spaces unsuitable for housing

We are not in favour of having plenty of studios and such things, but...As I said, having common spaces and the possibility to benefit from a guestroom when the family is visiting (...) made the project acceptable.' [Councillor BXL-T1]

• Little regulated rental housing, de facto exclusive





LIVE-WORK MIX AND SHARED HOUSING

• Community-led housing in a former industrial building

- Commitment of a third body with an entrepreneurial role
- Community looking for affordable/large dwellings
- Instruments: collective purchase, but no anti-speculative agreement
- Shared spaces almost absent but economic/live-work units
- Speculation risk > community jeopardised







Shared courtyard - Brussels, 2019 (Credit: author)

CONCLUSION

Live-work mix

- (Commodified) housing forms for specific target groups
- De-risking role of housing in mixed-use projects developed in strategic locations

Brussels context

- Market involvement in housing provision and urban development
- Productive city discourse
- Canal area, Northern district: redevelopment with live-work goals
- Implementation: actors' governance capacity, shared interests v. conflicting instruments
- + Shared housing forms integrating live-work mix





Thank you...questions?



[TU Delft] 13.05.2022 / CONSTANCE UYTTEBROUCK