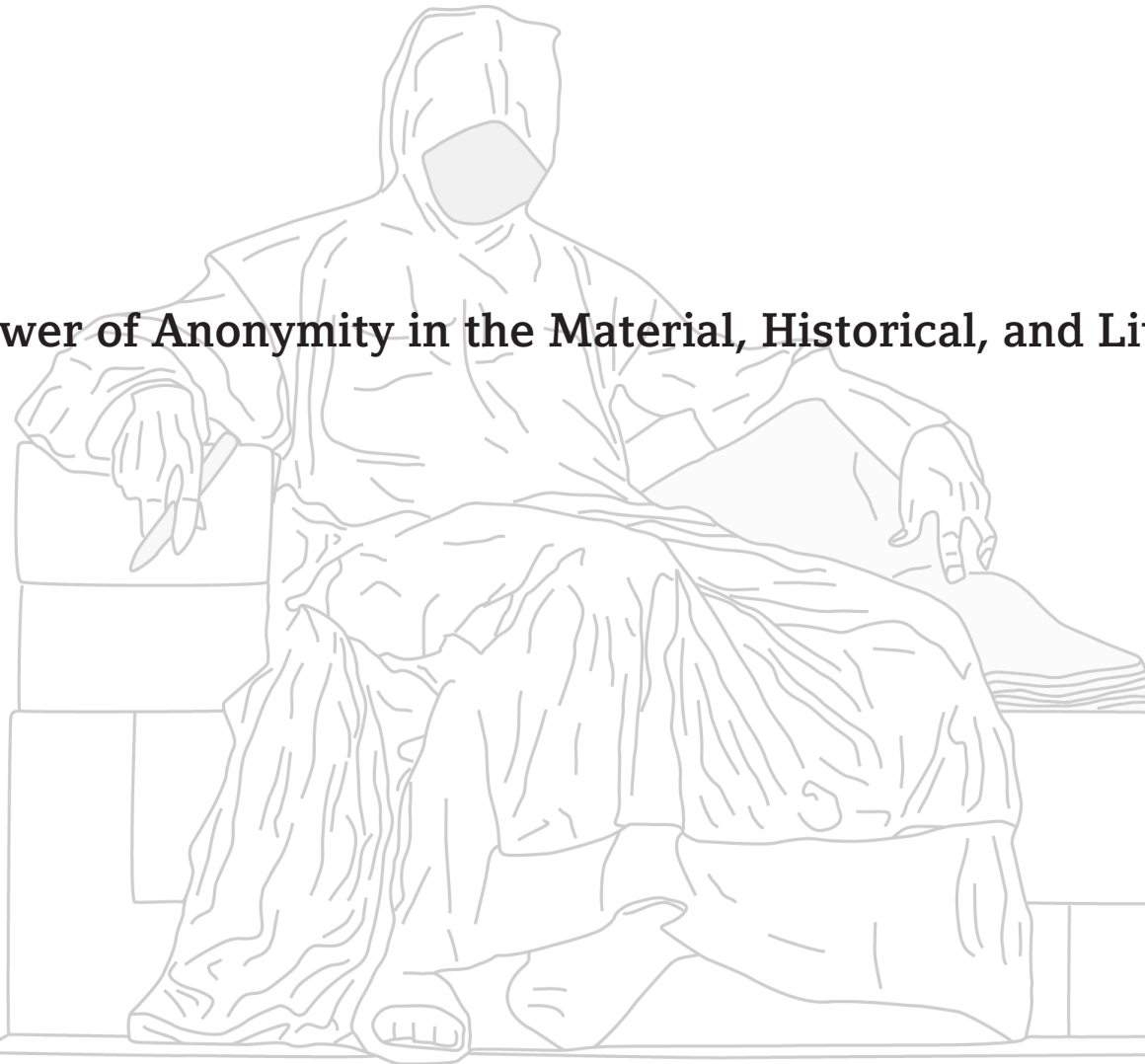


18 – 19 June 2021

# The Power of Anonymity in the Material, Historical, and Literary Cultures of the Ancient World



**Advisor**

Prof. Dr. Ruth Bielfeldt

**Organisers**

Marco Besl  
Alexandra Holler  
Fabio Nolfo  
Felix Rauchhaus  
Antonia Vanca  
Junjie Zhou

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**Friday 18 June 2021**

12:00 pm CEST / 11:00 am BST / 06:00 am EDT

Ruth Bielfeldt (LMU München) – **Welcome**

**Session 1**

**Anonymity and Political Culture**

Chair: Antonia Vanca

12:20 pm CEST / 11:20 am BST / 06:20 am EDT

Marco Besl (LMU München)

The Anonymous in Imperial Representation: Approaching  
Coin Images in the Early Principate

Michael Schilling (Eberhard Karls Universität Tübingen)

The anonymous Dialogue *Περὶ πολιτικῆς ἐπιστήμης* (*On  
Political Science*) and the Eastern Imperial Elite under the  
Reign of Justinian I (r. 527–565)

Maria B. Rüegg (LMU München)

The Talking Statues in Rome. Authority and Anonymity

02:05 pm CEST / 01:05 pm BST / 08:05 am EDT – **Break**

**Session 2**

**Religion and the Anonymity of the Artist**

Chair: Felix Rauchhaus

02:20 pm CEST / 01:20 pm BST / 08:20 am EDT

Tonio Mitto (LMU München)

Speculating on Authors – *The Catalogue of Texts and Authors*  
in Light of the Prevalent Anonymity in Mesopotamian Literary  
Tradition

Junjie Zhou (LMU München)

Authorship and Anonymity in Cultural Exchange across Eurasia:  
Case Studies of the Graeco-Buddhist Art

03:30 pm CEST / 02:30 pm BST / 09:30 am EDT – **Break**

**Session 3**

**Pseudepigraphy: Authorship and Anonymity**

Chair: Fabio Nolfo

03:45 pm CEST / 02:45 pm BST / 09:45 am EDT

Max Bergamo (LMU München – Sorbonne Université)

Hiding Behind Anonymity: The Case of the Pseudo-Heraclitean  
Epistles

Nicolò Campodonico (Scuola Normale Superiore di Pisa)

Before (Pseudo-)Virgil Anonymity and Pseudepigraphy in *Catalepton*

Sara De Martin (King's College London)

What Does Anonymisation Do to a (Problematically) Non-  
Anonymous Text? The Interesting Case of Theognis

05:30 pm CEST / 04:30 pm BST / 11:30 am EDT – **Break**

05:45 pm CEST / 04:45 pm BST / 11:45 am EDT – **Keynote**

Anna Anguissola (Università degli Studi di Pisa)

The Matter of Anonymity. Pliny the Elder, Authorship, and the  
Materials of Art

**Saturday 19 June 2021**

12:00 pm CEST / 11:00 am BST / 06:00 am EDT

**Welcome Back**

**Session 4**

**Anonymity as Artistic and Literary Strategy**

Chair: Alexandra Holler

12:20 pm CEST / 11:20 am BST / 06:20 am EDT

Frances Myatt (LMU München)

Authorial Identity and Classical Reception in Bob Dylan's  
*Mother of Muses*

Giovanni Trovato (Università degli Studi di Genova)

Latin Pastoral and (Alleged) Pseudonymity: The Case of  
Marc(i)us Valerius

Daniel Healey (Princeton University)

Anonymity and Identity in Roman Ideal Statuary

02:05 pm CEST / 01:05 pm BST / 08:05 am EDT – **Break**

**Session 5**

**Anonymity in Names and Texts**

Chair: Marco Besl

02:20 pm CEST / 01:20 pm BST / 08:20 am EDT

Giulio Imberciadori (LMU München)

A Nameless Etymology: 'Anonymous' and its PIE Background

Elisa Migliore (Università degli Studi di Pisa)

Asconius' Missing Author: The Anonymity in Commentaries  
on Cicero's Speeches

03:30 pm CEST / 02:30 pm BST / 09:30 am EDT – **Break**

**Session 6**

**Cultural Identity and Anonymity**

Chair: Junjie Zhou

03:45 pm CEST / 02:45 pm BST / 09:45 am EDT

Kristina E. Fleischmann (Friedrich-Alexander-Universität  
Erlangen-Nürnberg)

Anonymous Luxury: Persian Bowls and Athenian Perception

Manolis Spanakis (University of Crete, Rethymnon)

Messenian Identity: From Mythical Anonymity to its Historical  
Acknowledgement in Rhianus' *Messenica* (fr. 49-55 Powell,  
SH 946-47 and 923-24)

Krešimir Vuković (LMU München)

The Wolf and the Foundation of Rome: the Polyvalence of  
Anonymous Myth

05:30 pm CEST / 04:30 pm BST / 11:30 am EDT – **Break**

05:45 pm CEST / 04:45 pm BST / 11:45 am EDT – **Keynote**

Felix K. Maier (Julius-Maximilians-Universität Würzburg)

Being Less Visible but More Powerful – The Emperors' Retreat  
Back to the Palace in Late Antiquity

06:45 pm CEST / 05:45 pm BST / 12:45 pm EDT

**Final Discussion**

07:15 pm CEST / 06:15 pm BST / 01:15 pm EDT

**Closing Remarks by the Organisers**

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