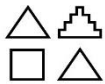


# Current Research in Egyptology 2018

Prague  
25<sup>th</sup> – 28<sup>th</sup> June 2018

Conference programme



CZECH INSTITUTE OF EGYPTOLOGY  
Faculty of Arts  
Charles University in Prague



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Charles University



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## Sunday, 24<sup>th</sup> June 2018

<b>14:00–18:00</b>	Registration	Czech Institute of Egyptology, Celetná 20 (Room 418)
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## Monday, 25<sup>th</sup> June 2018

<b>8:00–9:00</b>	Registration	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)
<b>9:00</b>	<b>Official opening</b>	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)
<b>9:15–10:00</b>	Keynote lecture by <u>Miroslav Bárta</u> : <i>Gilf Kebir – The Origins</i>	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)

**Monday, 25<sup>th</sup> June 2018**



**Morning sessions** (Celetná 20)

	<b>Session 1: Predynastic Egypt</b> (Room 332)	<b>Session 2: Qubbet el-Hawa</b> (Room 139)	<b>Session 3: Coptic Egypt</b> (Room 338)
<b>10:30</b>	Thomas H. Greiner: <i>Lapis-Lazuli and Long-Distance Trade in the Late Predynastic</i>	Dr. Jose Manuel Alba Gómez – Yolanda de la Torre – Luisa M. García González: <i>The tomb QH32 in Qubbet el-Hawa</i>	Krisztina Hevesi: <i>The Persistence of Native Egyptian Historiolae in Coptic Magical Texts</i>
<b>10:55</b>	<b>Coffee break</b>		
<b>11:25</b>	Taichi Kuronuma: <i>Beyond hierarchy: Heterarchical aspect of Predynastic funerary goods revisited</i>	Sergio Alarcón Robledo: <i>Tomb Qubbet el-Hawa 35p: An architectural approach</i>	Ilaria Incordino: <i>Note on the painted decorative repertoire of pottery items from "Monastery of Abba Nefer the Hermit" in Manqabad (Asyut)</i>
<b>5 min break for changing the sessions</b>			
	<b>Session 1: OK administration</b> (Room 332)	<b>Session 2: Tomb reuse</b> (Room 139)	<b>Session 3: First Millenium BC Egypt</b> (Room 338)
<b>11:55</b>	Veronika Dulíková: <i>A contribution to Old Kingdom administration: The title <i>iry nfr-h3t</i></i>	Yolanda de la Torre Robles – Jose M. Alba Gómez: <i>Use and reuses of Qubbet el-Hawa tombs</i>	Perrine Poiron: <i>Being the son of a Goddess: The claim for legitimacy of the bubastite kings</i>
<b>5 min break for changing the sessions</b>			
<b>12:25</b>	David Jeřábek: <i>Abusir bureaucrats making impression(s)</i>	Marta Kaczanowicz: <i>Architectural Aspects of Tomb Reuse During the First Millennium BC</i>	

**12:50–14:30** – lunch break



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# Monday, 25<sup>th</sup> June 2018

## Afternoon sessions (Celetná 20)

	<b>Session 1: Society</b> (Room 332)	<b>Session 2: NK</b> (Room 139)	<b>Session 3: Graeco-Roman Egypt</b> (Room 338)
<b>14:30</b>	Věra Nováková: <i>Some notes on the title imy-r3 pr "overseer of the house/estate, the Steward" during the Old Kingdom</i>	Vincent Oeters: <i>The Tomb of Tatia at Saqqara: New Insights on Familial Relationships and Private Devotion</i>	Marek Woźniak: <i>Berenike of the Ptolemies: desert city, fortress or maritime gateway to the Southern Seas</i>
<b>5 min break for changing the sessions</b>			
<b>15:00</b>	Margaritta Danilova: <i>On the Issue of the Middle Kingdom kap-Staff</i>	Kimberley Watt: <i>The administration of mining and quarrying expeditions in Eighteenth Dynasty Egypt</i>	Nicola Barbagli: <i>The damnatio memoriae of the Roman Pharaoh</i>
<b>15:25– 15:55</b>	<b>Coffee break</b>		



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**Monday, 25<sup>th</sup> June 2018**

**Evening keynote lecture**

<b>16:30–17:30</b>	Keynote lecture by <u>Peter János</u> : <i>"House of Intef" to Itjtawi – Some thoughts on early Middle Kingdom Art and Architecture</i>	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)
<b>17:45–20:00</b>	<b>Welcome drink</b>	Main building of the Faculty of Arts, nám. Jana Palacha 2



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## Tuesday, 26<sup>th</sup> June 2018

### Morning keynote

<b>9:00–9:45</b>	Keynote lecture by <u>Hana Vymazalová</u> : <i>The Abusir Papyrus Archives as a Source of Evidence on the Royal Funerary Cults</i>	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)
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### Morning sessions I (Celetná 20)

	<b>Session 1: Burials</b> (Room 332)	<b>Session 2: Religion</b> (Room 139)	<b>Session 3: Iconography</b> (Room 338)
<b>10:15</b>	Lucie Jirásková: <i>Distribution pattern of burial equipment in the Old Kingdom tombs</i>	Susanne Beck: <i>Hail to you, Horus jm.j-šnw.t (?) – First Considerations on Papyrus Leiden I 347</i>	Dagmara Haładaj: <i>Underworld spirits in iconography of late TIP coffins</i>
<b>5 min break for changing the sessions</b>			
<b>10:45</b>	Seria Yamazaki: <i>Ideal and Actual Practices of the Middle Kingdom Burials: Reconsidering the 'Court Type' Burial</i>	Filip Taterka: <i>The Black Eye-Paint of Punt and Its Ritual Significance</i>	Uroš Matić: <i>"Joyful is her mirror in which she gazes": Mirrors in decoration of private tombs, coffins and steles from the Old to the New Kingdom</i>
<b>11:10</b>	<b>Coffee break</b>		



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**Tuesday, 26<sup>th</sup> June 2018**

**Morning sessions II** (Celetná 20)

	<b>Session 1: Economy</b> (Room 332)	<b>Session 2: Deities</b> (Room 139)	<b>Session 3: Nubian studies</b> (Room 338)
<b>11:40</b>	Sasha Rohret: <i>Provisioning vs. Household Economy in Old Kingdom Settlements: Preliminary Results of the Faunal Analysis at Tell Edfu</i>	Reham El-Shiwy: <i>Hapy of the South versus Hapy of the North</i>	Pavel Onderka: <i>Kiosk WBN 390 and the Building Program of Natakamani and Amanitore at Wad Ben Naga</i>
<b>5 min break for changing the sessions</b>			
<b>12:10</b>	Natalia Małecka-Drozd: <i>The economic role of the Nile Delta in the third millenium BC. Written sources vs. archaeological finds</i>	Marie Peterková Hlouchová: <i>Sokar and ḥmw-bark in Old Kingdom sources</i>	S. Callegher – M. Gottardo, F. Iannarilli – F. Pancin – S. Taurino: <i>Under the lion's shadow. Iconographic evidence of Apedemak in the Meroitic Royal District at Napata</i>
<b>5 min break for changing the sessions</b>			
<b>12:40</b>	Dawid F. Wieczorek: <i>Hieratic Dipinti in the Thutmose III Hathor Shrine Sanctuary at Deir El-Bahari</i>	Alessandra Colazilli: <i>Catfish-headed deities: some reflections on their nature and symbolism</i>	

**13:05–14:30** – lunch break



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**Tuesday, 26<sup>th</sup> June 2018**

**Afternoon sessions (Celetná 20)**

	<b>Session 1: Texts for the Afterlife</b> (Room 332)	<b>Session 2: Archaeological sites</b> (Room 139)	<b>Session 3: Symbolism</b> (Room 338)
<b>14:30</b>	Nir Orlev: <i>Gender-Based Differences in the Ancient Egyptian Coffin Texts – Preliminary Results</i>	Cloé Caron: <i>Nu as a dreadful instance. Remarks on the first sense of the concept of the primeval matter and on its etymology within the Pyramid and the Coffin Texts</i>	Rasha Soliman: <i>The long forgotten Tarif tombs</i>
<b>5 min break for changing the sessions</b>			
<b>15:00</b>	Kata Jasper: <i>Notes on a formative period in the history of transmission of PT sequence 204–205, 207, 209–212</i>	Ghada Mohamed: <i>Beyond the sign: The forms and functions of the anthropomorphized Imntt sign</i>	Vera Michel: <i>Pits – disposal or ritual remains? Offering pits from the urban quarter R/III (Avaris/Tell el-Dab'a)</i>
<b>5 min break for changing the sessions</b>			
<b>15:30</b>	Marissa Stevens: <i>Illustrations of the temple rank on 21<sup>st</sup> Dynasty funerary papyri</i>	Malwina Brachmańska: <i>The Tied Leopard and the Leopard Manacles: Notes on the Place of the Leopard in the Royal Symbolism in the Ramesside Period</i>	
<b>15:55–16:25</b>	<b>Coffee break</b>		





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**Tuesday, 26<sup>th</sup> June 2018**

**Afternoon keynote**

<b>16:45–17:45</b>	Keynote lecture by <u>Jana Mynářová</u> : <i>On Churchill's Platypus and Splendours of Textiles. Egypt and the Near East in the Late Bronze Age</i>	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)
<b>18:00</b>	<b>Conference dinner</b>	



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**Wednesday, 27<sup>th</sup> June 2018**

**Morning keynote**

<p><b>9:00–9:45</b></p>	<p>Keynote lecture by <u>Ladislav Bareš</u>: <i>Abusir Necropolis During the First Millennium B.C.E.</i></p>	<p>Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)</p>
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**Morning sessions I** (Celetná 20)

	<p><b>Session 1: Ptolemaic temples</b> (Room 332)</p>	<p><b>Session 2: Wilderness</b> (Room 139)</p>	<p><b>Session 3: OK</b> (Room 338)</p>
<p><b>10:15</b></p>	<p>Abraham I. Fernández Pichel: <i>Theological traditions in Esna II, 31: connections to Evergetes Gate in Karnak</i></p>	<p>Cristina Alù: <i>In search of the <i>sḥty.w</i> identity within the ancient Egyptian society</i></p>	<p>Valeria Turriziani: <i>Reconsidering the Giza writing-boards</i></p>
<p><b>5 min break for changing the sessions</b></p>			
<p><b>10:45</b></p>	<p>Konstantin Ivanov: <i>Development of Purification scenes in the Greco-Roman period: detecting distinct styles in temple decoration</i></p>	<p>Nicolle Leary: <i>When Size Matters - Investigating Animal Figures and the Canon of Proportion using Hypothetical Grids</i></p>	<p>Raúl Sánchez Casado: <i>The <i>ḥmt-k3</i>. A female ritualist in the funerary cult of the Old Kingdom</i></p>
<p><b>11:10</b></p>	<p><b>Coffee break</b></p>		



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**Wednesday, 27<sup>th</sup> June 2018**

**Morning sessions II** (Celetná 20)

	<b>Session 1: Ptolemaic temples</b> (Room 332)	<b>Session 2: Material culture</b> (Room 139)	<b>Session 3: Archives</b> (Room 338)
<b>11:40</b>	Federica Pancin: <i>"In all his names, in all his forms": figurative Osirian theonyms in the litanies of Esna</i>		Federica Ugliano: <i>Heliopolis (1903-1906): for a new archaeological topography of the site through the archives of the Missione Archeologica Italiana (Museo Egizio, Turin)</i>
<b>5 min break for changing the sessions</b>			
<b>12:10</b>	Alexa Rickert: <i>Initiating the Annual Cycle: The Ritual on New Year's Day in the Temple of Hathor at Dendara</i>	Katarzyna Trzcińska – Anna Wodzińska: <i>The significance of New Kingdom amphorae from Tell el-Retaba</i>	Renaud Pietri: <i>A second version of the so-called Joseph Laporte's notebook</i>
<b>5 min break for changing the sessions</b>			
<b>12:40</b>	Dorotea Wollnerová: <i>Rituals with Linen in Ptolemaic and Roman temples</i>	Marwa El Din: <i>The Female Figurines in the Egyptian Museum Cairo</i>	

**13:05–14:30** – lunch break



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## Wednesday, 27<sup>th</sup> June 2018

### Afternoon sessions (Celetná 20)

	<b>Session 1 Gebelein</b> (Room 332)	<b>Session 2: Communities</b> (Room 139)	<b>Session 3: Linguistics</b> (Room 338)
<b>14:30</b>	Julia M. Chyla: <i>Gebelein quarries?</i>	Jacqueline M. Huwyler: <i>Tracing the Foreign: Near Eastern Communities in New Kingdom Egypt</i>	Aurore Motte: <i>Speaking as an Ancient Egyptian</i>
<b>5 min break for changing the sessions</b>			
<b>15:00</b>	Wojciech Ejsmond: <i>Nubians in the Gebelein Region during the First Intermediate Period</i>	Anna Giulia De Marco: <i>Identify the wood workshops of Deir el-Medina: a case study from the Turin collection</i>	Samuel Dupras: <i>The Late Egyptian Yes/No Question System</i>
<b>15:30</b>	<b>Conference photo</b>		



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**Thursday, 28<sup>th</sup> June 2018**

**Morning keynote**

<b>9:00–9:45</b>	Keynote lecture by <u>Filip Coppens</u> : <i>Beyond Rosetta. Glimpses of Ptolemaic Egypt</i>	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)
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**Morning sessions** (Celetná 20)

	<b>Session 1: OK Boats</b> (Room 332)	<b>Session 2: NK</b> (Room 139)	<b>Session 3: Coffins II</b> (Room 338)
<b>10:15</b>	Ayano Yamada – Eissa Zidan – Mamdouh Taha – Hiromasa Kurokochi – Sakuji Yoshimura: <i>Numbering and counting system in Ancient Egyptian boat building</i>	Emanuele Casini: <i>"(Re-)contextualization" of some New Kingdom finds from the Valley of the Queens</i>	Lisa Sartini: <i>Just a matter of taste? A peculiar colour scheme on black coffins of the New Kingdom</i>
<b>5 min break for changing the sessions</b>			
<b>10:45</b>	Douglas Inglis: <i>The Third Dynasty Abusir Boat: a bridge between the Early Dynastic and Old Kingdom</i>	María Franco González: <i>Material evidence of religious practices and economic activities in the Temple of Millions of Years of Thutmose III</i>	Gyula Priskin: <i>The hour vigil of Osiris on Peftjauneith's coffin</i>
<b>11:10–11:40</b>	<b>Coffee break</b>		



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## Thursday, 28<sup>th</sup> June 2018

<b>12:10</b>	<b>General Meeting</b>	Main building of the Faculty of Arts, nám. Jana Palacha 2 (Room 131)
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**13:00–14:30** – lunch break

**14:30** – sightseeing tour into Karolinum (historical buildings of Charles University)