

## CRE XVII Kraków

### Day 1 – 4<sup>th</sup> May (Wednesday)

Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, the Gothic hall

<b>12.00-16.00</b>	<b>Registration</b> – the entrance hall
<b>13.00-16.00</b>	<b>Visit to the Jagiellonian University Museum</b> – Collegium Maius, 15 Jagiellonska street/ <b>Krakow Sightseeing</b>
<b>16.00-16.10</b>	Official welcoming
<b>16.10-17.00</b>	<b>Keynote speaker</b> – Prof. Krzysztof M. Ciałowicz: The role of Tell el-Farkha for the beginnings of the Egyptian state
<b>17.00-18.00</b>	<b>Keynote speaker</b> – Prof. Tomasz Waliszewski
<b>18.00-19.00</b>	Welcome drinks sponsored by the Polish Centre of Mediterranean Archaeology of the University of Warsaw

### Day 2 – 5<sup>th</sup> May (Thursday)

<b>9.00-17.00</b>	<b>Registration</b> – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, the entrance hall			
	<b>Room A</b> – Collegium Minus/Institute of Archaeology UJ 11 Golebia street, the Gothic hall		<b>Room B</b> – Collegium Maius, 15 Jagiellonska street the Bobrzyński hall	
<b>9.00-11.00</b>	<b>Session A1: Crafts and Production</b>		<b>Session B1: Economy and Tradition</b>	
9.00-9.20	Mona Akmal M. and Abdel Rahman Medhat	Preliminary study about ivory handles and other ivory products in prehistoric Egypt: Production sequence, technique, and new insights about	Christian Langer and Micòl Di Teodoro	Coerced labour in the Middle and New Kingdom: continuation of an imperial tradition?
<b>5 mins</b>	Break for session change			
9.25-9.45	Lucie Jirásková and Martin Odler	Reassessing the production of Old Kingdom stone vessels	Joanne-Marie Robinson	To give and not receive in the New Kingdom village of Deir el-Medina: credit, reciprocity and altruism in close- kin families
<b>5 mins</b>	Break for session change			
9.50-10.10	Daria Białobrzecka	Iconography as useful source in reconstructing the early copper metallurgy	Alex Loktionov	18 years, one jar of fat, and a happy ending: towards an understanding of OI12073
<b>5 mins</b>	Break for session change			
10.15-10.35	Katarzyna Kasprzycka	Pharaohs' costumes in the New Kingdom period in the light of archaeological finds	Rune Olsen	A socio-economic approach to tomb construction
<b>5 mins</b>	Break for session change			
10.40-11.00	Jose M. Alba Gómez	Oil press installations and oil production in ancient Egypt	Nelli Boraiei	Running in texts and rituals of ancient Egypt

<b>11.00-11.30</b>	<b>Coffee Break and Poster Session I – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, room 210</b>			
	Uroš Matić	Violence and landscape in the New Kingdom representations of war		
	Miroslava Šurinová	Treasures in the Middle Kingdom fortresses in Lower Nubia		
	Piotr Makowski	A sketch representation of architectural plan from the Faras cathedral. Remarks on the originality in Nubian church architecture		
	Rennan de Souza Lemos	Material culture and social interactions in Egyptian and Nubian New Kingdom ‘non-elite’ cemeteries: Fadrus, Tell el-Amarna and Medinet el-Ghurab		
	Victoria I. Yarmolovich	Investigation of the shapes of ancient Egyptian vessels from the Ces Ras excavations at Memphis (Kom Tuman, field season 2013)		
<b>11.30-13.30</b>	<b>Session A2: Religion – Gods and Rituals</b>		<b>Session B2: Private Social History and Egyptian Women</b>	
11.30-11.50			Aurore Motte	Investigations around an unrecognized genre: case study on the speech captions in private tombs
<b>5 mins</b>	Break for session change			
11.55-12.15	Julia Hamilton	“They call me ‘nTr’, they call me ‘saint’. That’s not my name.” Patron-names and deification in Old Kingdom Egypt	Susan Thorpe	The personal touch: the extra dimension private letters contribute to ancient Egyptian social history
<b>5 mins</b>	Break for session change			
12.20-12.40	Dora Olsen	The Manuals of the Royal Ritual for Purification	Thais Rocha da Silva	Working with gender relations and feminism theory in ancient Egypt
<b>5 mins</b>	Break for session change			
12.45-13.05	Diana Liesegang	The reign of Ramses III in the sign of “Personal Religion“	Filip Taterka	“Have women ever collected troops?” or Hatshepsut’s military expeditions
<b>5 mins</b>	Break for session change			
13.10-13.30	Gyula Priskin	The depictions of astral rebirth in the 26th dynasty tomb of Benaty	Nenad Marković	Invisible wives: relevance of intermarriages for the Late Saite Memphite elite society
<b>13.30-15.30</b>	<b>Lunch Break</b>			
<b>15.30-17.05</b>	<b>Session A3: Religion – People and Practices</b>		<b>Session B3: Varia Aegyptiaca</b>	
15.30-15.50	Carina Kühne	Execration figurines and their deposition	Lydia Bashford	Mother monkeys and their young: pithemorphic vessels of the Old Kingdom
<b>5 mins</b>	Break for session change			
15.55-16.15	Min-soo Kwack	Privatisation of God: Increasing personal connectivity with god and people’s experience of ritual landscape during the New Kingdom	Lawrence Xu-Nan	‘Signed, Sealed, Delivered’ – Parallel phrases in Inaros, dramatic effects like a boss
<b>5 mins</b>	Break for session change			
16.20-16.40	Jessica Santos	The magical protection of the ancient	Daniel Sánchez-	The South face of the Helicon: ancient Egyptian musical

		Egyptian children: the archaeological evidence from domestic contexts	Muñoz	elements in ancient Greek music
<b>5 mins</b>	Break for session change			
16.45-17.05	Electra Apostola	Transmission and transformation of Egyptian magic and religious ideology within the Aegean in the Early Iron Age. The multiple connotations of Ptah Pataikos amulets	Guilherme Borges Pires	The Egyptian land-based layer: between god(s), cosmic sacredness and fertility beliefs
<b>17.05-17.30</b>	<b>Coffee Break</b> – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, room 210			
<b>17.30-18.30</b>	<b>Keynote Speaker:</b> Prof. Karol Myśliwiec – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, the Gothic hall			
<b>19.00</b>	<b>Dinner</b> – the Wierzynek Restaurant, 16 Main Market Square			

### Day 3 – 6<sup>th</sup> May (Friday)

<b>9.00-17.00</b>	<b>Registration</b> – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, the entrance hall			
	<b>Room A</b> – Collegium Minus/Institute of Archaeology UJ 11 Golebia street, the Gothic hall		<b>Room B</b> – Collegium Maius, 15 Jagiellonska street the Bobrzyński hall	
<b>9.00-11.00</b>	<b>Session A4: Pre- and Early Dynastic Egypt</b>		<b>Session B4: Art and Iconography</b>	
9.00-9.20	Agnieszka Mączyńska	Who were the Naqadans? Some remarks on the use and meaning of the term Naqadans in the Egyptian Predynastic archaeology	Kamila Braulińska and John Wyatt	The identification of animal and bird species from the art of ancient Egypt
<b>5 mins</b>	Break for session change			
9.25-9.45	Gavin Smith	An anthropological theory of Predynastic Egyptian political change	Shih-Wei Hsu	Captured, defeated, tied and fallen: Images of enemies in ancient Egypt
<b>5 mins</b>	Break for session change			
9.50-10.10	Taichi Kuronuma	The placement of the Predynastic grave goods and its role in mortuary context. A case study of the cemeteries at Naqada	Dagmara Haładaj	Sail in peace to the beautiful west. Iconography of the solar barges depicted on qrsrw coffins from the “Priests of Montu” group
<b>5 mins</b>	Break for session change			
10.15-10.35	Konrad Grzyb	Early Dynastic pottery coffins: A view from the Tell el-Murra site (North-Eastern Nile Delta)	Renaud Pietri	Horus-shed hunting on his chariot: Forgotten monuments
<b>5 mins</b>	Break for session change			
10.40-11.00	Rinus Ormeling	Revisiting Walter B. Emery at Saqqara, exploring Emery’s excavations in the 1950’s	Emanuele Casini	Remarks on ancient Egyptian cartonnage mummy masks

<b>11.00-11.30</b>	<b>Coffee Break and Poster Session II – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, room 210</b>			
	Kamila Braulińska, Wojciech Ejsmond and Marzena Ożarek-Szilke	Warsaw Mummy Project. Interdisciplinary research programme – an overview		
	Marcin Czarnowicz, Agnieszka Ochał-Czarnowicz and Yuval Yekutieli	Egyptian presence at Tel Erani. Egyptian trading post from Area D in the light of recent discoveries		
	Mahmoud Emam and Ehab Abd el-Zaher	Two unpublished fragments of Ramesses II from the temple of Behbiet el-Hagar		
	Marta Bajtler	Amphora stoppers from Berenike		
	Sylwia Buławka	Flint and the iconography of ancient Egyptians		
<b>11.30-13.30</b>	<b>Session A5: Egypt of the New Kingdom</b>		<b>Session B5: Field Projects</b>	
11.30-11.50	Amandine Madelpech	The repartition of food in the tomb of Kha in Deir el-Medina		
<b>5 mins</b>	Break for session change			
11.55-12.15	Katarzyna Kapiiec	Amunet in Thebes – how Hatshepsut developed the cult of the feminine form of Amun	Wojciech Ejsmond	Pyramids, temples and new technologies – results of recent surveys at Gebelein
<b>5 mins</b>	Break for session change			
12.20-12.40	Inmaculada Vivas	Egyptian artists in the New Kingdom: Traveling artists and travelling ideas?	Julia M. Chyla	Satellite analysis and possibility of Comprehensive Field Survey to monitor threats to archaeological sites in Upper Egypt
<b>5 mins</b>	Break for session change			
12.45-13.05	Marwan Kilani	A story of kingdoms, mountains and rivers: the role of territory in the organization of the Egyptian Levantine provinces in the Amarna Period	Magdalena Kazimierczak, Natalia Małecka-Drozd, Grzegorz Bąk-Pryc and Mariusz A. Jucha	Recent results of archaeological excavations at the Tell el-Murra site (Egypt, the Nile Delta)
<b>5 mins</b>	Break for session change			

13.10-13.30	Loretta Kilroe	Symbolic use of 'beer jars' in New Kingdom Nubia?	Shyama Vermeersch	Preliminary interpretations of the zooarchaeological analysis at Athribis, Upper Egypt
<b>13.30-13.40</b>	<b>Group photo</b> – the Professor's Garden, Golebia street			
<b>13.40-15.30</b>	<b>Lunch Break</b>			
<b>15.30-17.30</b>	<b>Session A6: Interpretation of Texts and Literature</b>		<b>Session B6: Object and Archive Studies</b>	
15.30-15.50	Joanna Popielska-Grzybowska	Alterations in the image of the creator – between the Pyramid Texts and the Coffin Texts	Steven Tasker	The obelisk a conundrum in stone?
<b>5 mins</b>	Break for session change			
15.55-16.15	Bárbara Botelho Rodrigues	The construction of a heroic mythology around Hatshepsut's persona – the divine origin of the female pharaoh as expressed in the Theogamy Myth	Marie Peterková Hlouchová	New finds of Late Period decorated wooden coffins from Abusir South
<b>5 mins</b>	Break for session change			
16.20-16.40	Muhammady Fathy	Why did a Coptic Woman write her will in two copies? A Linguistic and analytical study of P.KRU 66 and P.KRU 76	Thomas Christiansen	Papyri studied through different spectroscopic techniques
<b>5 mins</b>	Break for session change			
16.45-17.05	Max Stocker	Identity and the protagonist in Egyptian and Greek narrative poetry: the construction of cultural identity in the Tale of Sinuhe and Homer's Odyssey	Porin Šćukanec Rezniček	Artefact (re)contextualization: Comparative context analysis from the Egyptian Collection in Zagreb
<b>5 mins</b>	Break for session change			
17.10-17.30	Lena Tambs	Reconsidering a family-archive from Pathyris (134-88 BC): a network analytical approach	Katharina Vogt	Old material, new insights – the Middle Kingdom necropolis of Meir. First results from an archival digging
<b>17.30-18.00</b>	<b>Coffee Break</b> – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, room 210			
<b>18.00-19.00</b>	<b>Keynote Speaker:</b> Prof. Kamil O. Kuraszkiewicz – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, the Gothic hall			
<b>19.00</b>	<b>Evening Reception</b> – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, room 210			

#### Day 4 – 7<sup>th</sup> May (Saturday)

<b>9.00-15.00</b>	<b>Registration</b> – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, the entrance hall	
	<b>Room A</b> – Collegium Minus/Institute of Archaeology UJ 11 Golebia street, the Gothic hall	<b>Room B</b> – Collegium Maius, 15 Jagiellonska street the Bobrzyński hall

<b>9.00-10.35</b>		<b>Session A7: Egypt of the Late Period</b>		<b>Session B7: Ancient Egyptian Architecture</b>	
9.00-9.20	Justin H. Yoo	The Statue of Pedon: mixed motifs and crossed cultures	Bartosz Adamski and Karolina Rosińska-Balik	The brewery W 272 from Tell el-Farkha. A case study	
<b>5 mins</b>	Break for session change				
9.25-9.45	Elizabeth Eltze	Aspects of the reign of Irike-Amannote: Napatan kingship in transition	Jacek Karmowski	Naqada III/Early Bronze I settlement architecture from Tell el-Farkha and Tel Erani. A comparison of two perspectives	
<b>5 mins</b>	Break for session change				
9.50-10.10	Essam Nagy	The second golden age for Karnak temples: the Kushite Period	Daniel Viktor Takacs	Gebelein Speos of Hathor. Connections and parallels	
<b>5 mins</b>	Break for session change				
10.15-10.35			Miroslava Šurinová	Development of the fortification system in Roman Egypt	
<b>10.35-11.05</b>	<b>Coffee Break and Poster Session III – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, room 210</b>				
	Julianna Chrzanowska	How and why teach kids about ancient Egypt? Case study of Cairo's institutions dedicated to kids education			
	Karolina Rosińska-Balik and Joanna Dębowska-Ludwin	Enforcing public engagement – a series of Egyptological workshops for kids, a case study from Poland			
	Wojciech Ejsmond and Dagmara Socha	Comparison of anthropological and archaeological evidence for the emergence of the Egyptian state			
	Kevin McGuiness	How vandalized mummies save face: The use of DNA technology in facial reconstruction of damaged mummies			
<b>11.05-12.40</b>	<b>Session A8: The End of the Story – from the Romans to Islamic Times</b>		<b>Session B8: Elites of Ancient Egypt</b>		
11.05-11.25	Marcin Romaniuk	Deconstructing the foundations: examining spatial configuration of Roman Period houses from Marina el-Alamein using space syntax method			
<b>5 mins</b>	Break for session change				
11.30-11.50	Nicola Barbagli	Imperial insignia for an Egyptian god: Horus and the Roman Emperor	Martina Bardoňová and Vera Nováková	Generous patrons, loyal clients? Middle Kingdom elites in the light of a modern sociological concept	
<b>5 mins</b>	Break for session change				

11.55-12.15	Maciej Waclawik	Monasticism of Sinai Peninsula	Carl Walsh	Sit down and have a drink! Middle Bronze Age diplomatic relationships between Egypt and Anatolia
<b>5 mins</b>	Break for session change			
12.20-12.40	Robert Mahler	Islamic cemetery on Kom el-Dikka in Egyptian Alexandria – a reflection of change	Lonneke Delpeut	How far can depictions of horses in the 18th dynasty private tombs in Thebes be considered as a status symbol?
<b>12.40-14.40</b>	<b>Lunch Break</b>			
<b>14.40-15.50</b>	<b>Visit to the Jagiellonian University Museum – Collegium Maius, 15 Jagiellonska street/<b>Krakow Sightseeing</b></b>			
<b>15.50-16.00</b>	<b>Best Poster Award – Collegium Minus/Institute of Archeology UJ, 11 Golebia street, the Gothic hall</b>			
<b>16.00-17.00</b>	<b>General Meeting – Collegium Minus/Institute of Archeology UJ, 11 Golebia street, the Gothic hall</b>			
<b>17.00-18.00</b>	<b>Send-off Drinks – Collegium Minus/Institute of Archaeology UJ, 11 Golebia street, room 210</b>			