

## CONFERENCE DAY 1 – WEDNESDAY 1 SEPTEMBER MORNING

Time (UK/Ireland)	Session	Track A	Track B	Track C
09:00 – 09:15	Welcome	Felix Ó Murchadha (NUIG), Susan Gottlöber (IPS), and Keith Crome (BSP) Host: Hannah Berry		
09:30 – 10:45	Keynote 1	Rebecca Braun 'Literary Futures: How Fiction Can Help Policy Makers' Chair: Felix Ó Murchadha		
10:45 – 11:00	Break			
11:00 – 13:00	Panel 1	Hope Towards the Future [2]	The Politics of the Future: Sartre, Arendt and Biopolitics [3]	Disorientation and Consciousness: Narrative, Time and Psychotherapy [3]
11.00		Spyridon Kaltsas 'Hope and the Future in the Neo-Pragmatism of Richard Rorty'	Lorenzo Buti 'The future as an untranscendable fate: a Sartrean view of depoliticization'	Saurabh Todariya 'Disorientation and Narratives: Towards the Phenomenology of Illness'
11.40		Wang Xu 'Hope as Atmosphere'	Ileana Bortun 'Witnessing the Future. A Temporal Perspective on Arendt's Political Judgment'	Danny Forde 'At the still point of the turning world: psychedelic time-consciousness'
12.20			Kata Dóra Kiss 'Imagine a Different Future – How the coronavirus pandemic could help to reshape the biopolitical regime?'	Mo Mandić 'Presenting Oneself Futurally in Psychotherapy'

## CONFERENCE DAY 1 – WEDNESDAY 1 SEPTEMBER AFTERNOON

Time (UK/Ireland)	Session	Track A	Track B	Track C
13:00 – 14:10	Lunch			
14:10 – 15:30	Panel 2	<b>The Past Within the Future: Reorienting History with Walter Benjamin [2]</b> (Pre-constituted panel)	<b>Authenticity and Late Capitalism [2]</b>	<b>Boredom, Lockdowns and Living Longer [2]</b>
14:10		Justin <b>Pearce</b> 'Benjamin's Pessimistic Politics: The Perils of Progress'	William <b>Large</b> 'The End of Phenomenology and the Future of Capital: Authenticity and the Self'	Emily <b>Hughes</b> 'Boredom, static-time and alienation during lockdown'
14:50		Cara <b>Greene</b> 'Days of Future Past: On The Legacy of Utopian Socialism'	Matteo Angelo <b>Mollisi</b> 'Derrida's Messianic as a Pharmakon for Late Capitalism'	Kathy <b>Behrendt</b> 'I Used to Care but Things Have Changed: boredom, curmudgeonliness, and the perils of longevity'
15:30 – 16:45	Keynote 2	Shaun <b>Gallagher</b> ' <b>The Future of Action</b> ' Chair: Keith <b>Crome</b>		

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Time (UK/Ireland)	Session	Track A	Track B	Track C
16:45 – 17:00	Break			
17:00 – 19:00	Panel 3	<b>Violence, Futures and Trauma [3]</b>	<b>Play, Temporality and Utopia [3]</b>	<b>Ethics, History and Performativity: Fanon, Merleau-Ponty and Kant [3]</b>
17:00		<b>Melissa Burchard</b> 'Traumatic Developments: Producing Future Adults through Traumatic Experience'	<b>Georgios Petropoulos</b> 'In the Moment of Play: From Caring to Playful Temporality'	<b>J. Reese Faust</b> 'Writing a New Flesh of the World: Merleau-Ponty and Fanon on the Ethics of Futurity'
17:40		<b>Julian Kiverstein and Juan Toro</b> 'Oppression, Inhibited Intentionality, and Embodied Intersubjectivity'	<b>Jessica Wiskus</b> 'Temporality and Empathy in our Struggle for the Future'	<b>Roberto Wu</b> 'Between those who have been and those who will be: a phenomenology of historical responsibility'
18:20		<b>Joy Twemlow</b> 'Becoming a Human Being: International Law on the Child Impacted by Armed Conflict'	<b>Alexandra Ilieva</b> 'Utopias and Progress: A Buddhist-Pragmatist Perspective'	<b>Davide Antonio Vicini</b> 'The performative role of history in Kant's philosophy'

## CONFERENCE DAY 2 – THURSDAY 2 SEPTEMBER

### MORNING

Time (UK/Ireland)	Session	Track A	Track B	Track C
09:00 – 10:20	Panel 4	<b>Imagining and Witnessing Future Time [2]</b>	<b>Gendered Pronouns and Misogyny [2]</b>	<b>Poetry and Fiction [2]</b>
09:00		Cătălina <b>Condruz</b> 'Witnessing the Future. The Event of Birth and its Phenomenological Implications'	Tristan <b>Hedges</b> 'His habitual attitude: Exploring the praxis of Husserl's epoché through personal pronouns'	Rachel <b>Coventry</b> 'On the Possibility of a Great Digital Poem'
09:40		Tanay <b>Gandhi</b> 'Misbehaving Mountains: The Politics of a Future in Flux'	Jamie <b>Murphy</b> 'Anger & Loneliness; Online Misogyny'	Nicole <b>Falkenhayner</b> 'Fictional Forms of Future Making'
10:20 – 10:35	Break			
10:35 – 11:50	Keynote 3	Andrew <b>Benjamin</b> <b>'Future as Suspension'</b> Chair: Tsarina <b>Doyle</b>		
11:50 – 13:00	Lunch			

## CONFERENCE DAY 2 – THURSDAY 2 SEPTEMBER AFTERNOON

Time (UK/Ireland)	Session	Track A	Track B	Track C
13:00 – 15:00	Panel 5	<b>Heidegger, Apocalypse and the Future of Ends [3]</b>	<b>Temporality, Teleconsultation and Mental Health [3]</b>	<b>Revolution and Responsibility [3]</b>
13:00		Marco <b>Cavazza</b> 'Heidegger's Concept of Future between Tradition and Apocalypse'	Panagiotis (Panos) <b>Theodorou</b> <i>Co-authored by Anna-Irene Baka, Costas Pagondiotis, and Constantinos Picolas</i> 'Desire and Temporality. A Naturalized Phenomenological Proposal'	Alessandro <b>Anzà</b> 'Transgenerational Responsibility and Phenomenology of Revolution. The Future as a Present Challenge to Education'
13:40		Gino <b>Querini</b> 'And for the last time, the end of the World: an attempt to define apocalyptic thinking'	Māra <b>Grīnfelde</b> 'Is it Possible to meet with the Doctor Face-to-face Online? Phenomenological Analysis of Teleconsultation'	Stephen <b>Riley</b> <i>Co-authored by Alan Desmond</i> 'Future Rights and Future Wrongs in Law: The Example of Climate Refugees'
14:20		Fabián <b>Portillo Palma</b> 'Beyond the abstraction of a neutral time: future as a political and philosophical concern for the present time'	Anastasios <b>Dimopoulos</b> 'Tacit knowledge and the formation of clinical expertise in mental healthcare; the "brave new world" of remote consultations and the future of mental healthcare'	Martin <b>Ritter</b> 'Saving the future in the present. Benjamin on (con)temporary revolutionary experience'
15:00 – 15:15	Break			
15:15 – 16:30	Keynote 4	<p style="text-align: center;">Fiona <b>Hallinan</b>  <b>'Nothing that is not there and the nothing that is: On darkness and the study of endings'</b>            Chair: Lucy <b>Elvis</b></p>		

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16:30 – 17:00	Break			
17:00 – 19:00	Panel 6	<b>Virtuality and Metamorphosis [3]</b>	<b>‘The World as Technological Advancement’: Perspectives from Philosophical Anthropology and Phenomenology on Transhumanism, Consciousness, AI, and our future concerns [3]</b> (Pre-constituted panel)	<b>Natural Futures [3]</b>
17:00		Fabrizia <b>Abbate</b> ‘A Metamorphic Glimpse Into the Future. Connecting Identities from Ovid to Robotics’	Susan <b>Gottlöber</b> ‘Max Scheler’s Philosophical Anthropology as a Paradigm, and Its Potential for Analysing 21st Century Technological Developments’	Kyle <b>Fruh</b> ‘Climate Change Driven Displacement and Anticipatory Moral Failure’
17:40		<b>Imagerie par Résonance Corporelle</b> <i>Ariela Battan, Verónica Cohen, and María Clara Garavito</i> ‘Intercorporeality in times of virtual encounters: the notion of the phantom other’	Daire <b>Boyle</b> ‘Leveraging Insights from Husserl’s Phenomenology and Scheler’s Philosophical Anthropology in Order to Prepare for the Possibility of Artificial Consciousness’	Isabel <b>Rocamora</b> ‘In Shock and Diffidence: Imaging an Ethics of the Earth with Heidegger (a practitioner approach to climate emergency in the Scottish Highlands and Islands)’
18:20		Germana <b>Alberti</b> ‘The future and the virtuality: a phenomenological perspective’	Dave <b>O’Brien</b> ‘Engineering the Post-Human Future: Philosophical Anthropology and Transhumanism’	Siobhain <b>Lash</b> ‘Environmental Racism and Governance: A Case for an Ostromian Approach towards an Alternative Institution’

## CONFERENCE DAY 3 – FRIDAY 3 SEPTEMBER MORNING

Time (UK/Ireland)	Session	Track A	Track B	Track C
09:00 – 10:20	Panel 7	<b>Interrogating Stiegler on Determinism and the Anthropocene [2]</b> (Pre-constituted panel)	<b>Sensibility and Memory [2]</b>	
09:00		Joff P.N. <b>Bradley</b> 'Philosophy and the Corruption of Youth'	Elena <b>Bartolini</b> 'Phantasia in Aristotle: from sensibility to the anticipation of what will come'	
09:40		Ruth <b>Irwin</b> 'Acceleration of Technology in the Anthropocene: Stiegler, Maori and Exosomatic Memory'	Pablo B. <b>Sánchez Gómez</b> 'The aporia of time: future is a question of memory'	
10:20 – 10:35	Break			
10:35 – 11:50	Keynote 5	Sara <b>Heinämaa</b> <b>'Phenomenology as Vocation: A Project Instituted by the Will for a Future'</b> Chair: Darian <b>Meacham</b>		
11:50 – 13:00	Lunch			

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Time (UK/Ireland)	Session	Track A	Track B	Track C
13:00 – 15:00	Panel 8	<b>Posthumanism, Precarity and Augmented Reality [3]</b>	<b>The Present in the Future; the Future in the Present [3]</b>	<b>Anticipation, Crisis and Beginnings [2]</b>
13:00		Javier <b>Moscoso Cala</b> 'A New Humanism? The Precarious Condition of the Human in Judith Butler'	Tomás <b>Lally</b> 'The Present as a Future Concern'	Ellen <b>Moysan</b> 'Anticipation in Music Performance: Listening to the Inner Song ahead of its Realization in Performance'
13:40		Sandro <b>Gorgone</b> 'The Disappearing of Future: Utopia in Post-Human Era'	Fabio Tommy <b>Pellizzer</b> 'Living Signs. The Concern for the Future and the Care for the Present'	Rikus <b>van Eeden</b> 'Futures Future: Husserl's Infinite Task and the Crisis of Intergenerational Time'
14:20		Siobhán <b>Lenihan</b> 'The Hypervisible City: the recursive multiplicities of daily life through the lens of augmented reality'	Daniel <b>Neumann</b> 'How does the future appear in spite of the present?'	
15:00 – 15:15	Break			
15:15 – 16:30	Keynote 6	Alessandro <b>Salice</b> ' <b>Realist Phenomenology: A Plaidoyer</b> ' Chair: Susan <b>Gottlöber</b>		

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16:30 – 17:00	Break			
17:00 – 18:20	Panel 9	<b>Institutions, Futurity and Revolution [2]</b>	<b>Narrating Time in the Cinema [2]</b>	<b>Violence, Policing and the Land [2]</b>
17:00		<b>Jeffrey McCurry</b> ‘Recalcitrance and Futurity: The Phenomenology of Social Revolution in Virginia Woolf’	<b>David Deamer</b> ‘Polysemous futurity in the cinematics of Cloud Atlas and Nietzsche’s Beyond Good and Evil’	<b>Annie Rose O’Brien</b> ‘Southern Soils and the American Sacred’
17:40		<b>Ryan Gustafson</b> ‘The Signature of the Future: Derrida on the Origin and Possibility of Institutions’	<b>Daniel Conway</b> ‘The Future Is Written, but in a Language We Do Not Yet Understand: Intimations of Amor Fati in Villeneuve’s Arrival’	<b>Arjun Sawhney</b> ‘Policing in the Age of Algorithms’