Optimization of Business Processes thanks to Machine Learning and Virtual Reality Use-Case: SpeakInVR

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Introduction



Definitions

Valence: corresponds to how positively or negatively the attendee (avatar in our

context) feels toward the speaker (with VR headset) or the presentation

Arousal: audience member's level of alertness





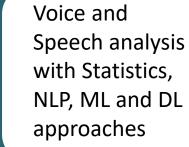




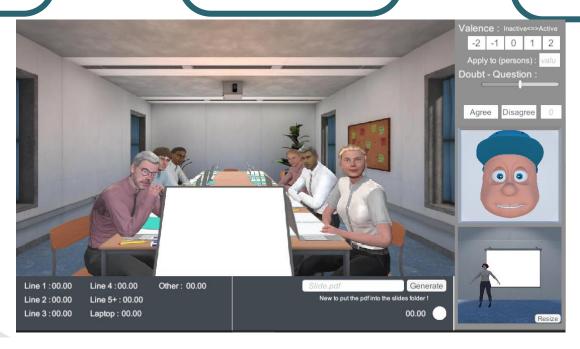


Project: 3-step process

Creation of an interactive audience



Public speaking training in virtual reality













Contributions

First part

- Understanding how some attitudes of a virtual audience are perceived in <u>Virtual Reality</u> (valence – arousal)
 - VR headsets (low-end VS high-end)
 - Photorealistic models VS sketched models
 - Gender and complexion
- Study of the quality of immersion and of the feeling of presence in VR:
 - VR headsets (low-end VS high-end)
 - Photorealistic models VS sketched models
 - Gender and complexion
- Creation of a library of animated avatars associated with some levels of arousal and valence to be used in a VR training environment.

Mid-term:

 Training environment where the virtual audience will react appropriately to the speech; either on the therapist demand and/or automatically (artificial intelligence)







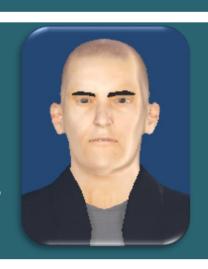






VR environment

Sketched VS Photorealistic models







Low-end VS high-end headsets









Results: Part I

- First part finished
- Experiment with 125 participants immersed in VR and assessing the level of valence and arousal of a virtual audience
- Results will be shown in the poster's session tomorrow

Mains Results:

- Library of animated avatars associated with some levels of arousal and valence to be used in a VR training environment.
- Photorealisitic models improved the confidence level of participants.
- High-end headset improves the quality of immersion.











References

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