



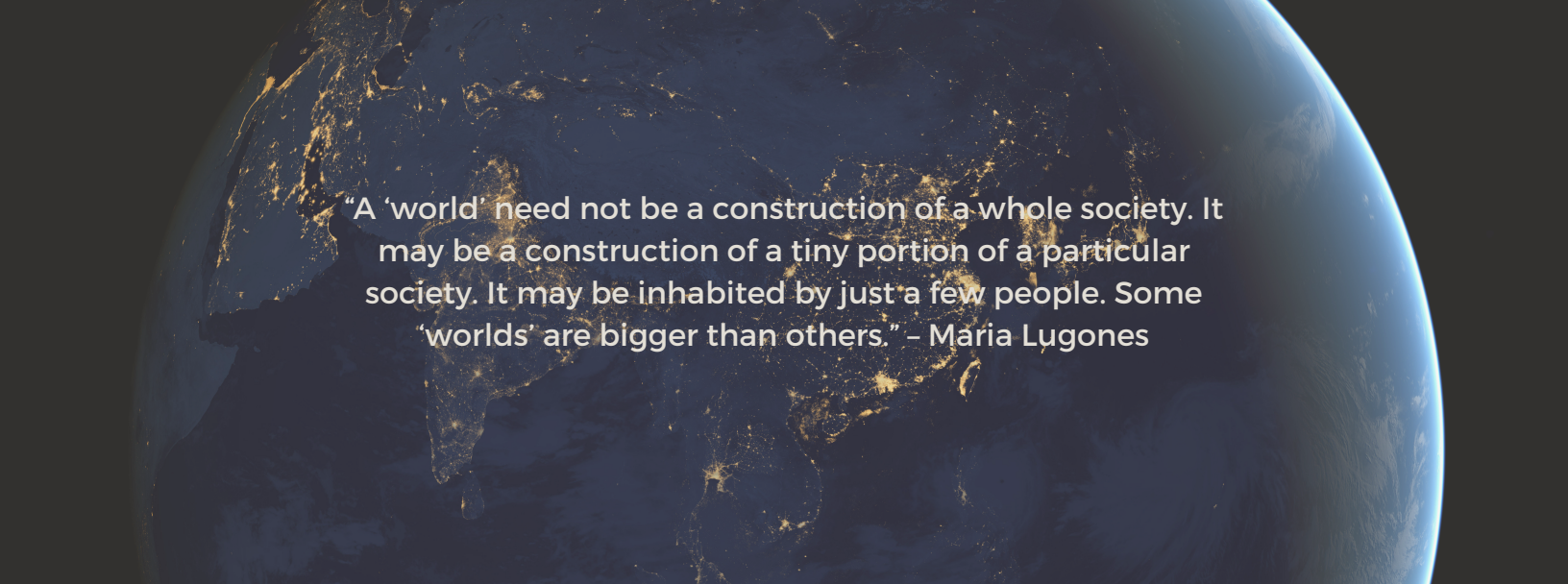
18TH ANNUAL INTERDISCIPLINARY CONFERENCE
PROGRAM

How To Do Things with Worlds

FRIDAY APRIL 16, 2021 - SATURDAY APRIL 17, 2021

Hosted by the Department of English
INDIANA UNIVERSITY, BLOOMINGTON

howtodothingswithworlds.com



“A ‘world’ need not be a construction of a whole society. It may be a construction of a tiny portion of a particular society. It may be inhabited by just a few people. Some ‘worlds’ are bigger than others.” – María Lugones

Now, more than ever, is a good time to think and act upon the state of our worlds. With the present climate disaster; the rise of white supremacist terrorism emboldened by governing bodies; the continued attempted eradication of people of color in America; and a global pandemic bent on restructuring the rhythm of our daily lives, now is a good time to ask, “Who are our worlds for?” Because worlds are made up from the “descriptions and constructions of life,” they are open to re-description and reconstruction (Lugones 10). This conference takes the pun on J. L. Austin’s *How to Do Things with Words* seriously to think, on the one hand, about the performativity of word-making, and on the other, its interplay with “world”-making.

How does language construct the worlds we inhabit, and what are its uses and limitations in spurring action or bringing about new possible worlds? How do we do the things that are urgently begging to be done with the skills that we’ve spent years cultivating? What opportunities can be leveraged, what constraints must be negotiated, and what limits must be acknowledged in investing in our scholarship and teaching as a force for doing things with, in, and, at times, against worlds?

“How to Do Things with Worlds” is, for us, a question of what we should be making out of this specific moment. This online conference is dedicated to pursuing this question to its fullest extent.



A note about structure:

Presentations are available asynchronously on our website, howtodothingswithworlds.com. These can be viewed before the conference date. Any questions you may have for the presenters can be placed in the panel channel on our Discord server. An invitation to join the server has been sent to your email address.

During the conference weekend, we will be hosting synchronous Zoom discussion sections called "Streams." A few panels will come together on these streams and we will have an extended discussion/Q&A during those times. The schedule for the streams is listed below; please refer to the following pages for which panels are assigned to which stream, as well as abstracts for all of the presentations. We look forward to meeting you!

The keynote address will be streamed and moderated live on YouTube.

Important links:

website: howtodothingswithworlds.com

email: iugradconference@gmail.com

Discord invite: via email

keynote address link: [?]

Schedule

FRIDAY APRIL 16

Stream 1: 1:00 PM EST-3:00 PM EST

Panel 1: The Worlds Words Make

Panel 2: Speculative and Emergent Worldmaking

Panel 3: Writing, Reading, and Contesting the Modern

Panel 4: Navigating Worlds Across Centuries

Keynote Address (LIVE) 4:00 PM EST-5:30 PM EST

SATURDAY APRIL 17

Stream 2: 10:00 AM EST-11:30 AM EST

Panel 1: Earthy and Earthly Worlds in the Making

Panel 2: Ecocritical Potentialities: Human-Nature Relationships
in Literature, Composition, and Mythology

Panel 3: Unworlding/Reworlding Politics and Theory

Stream 3: 12:30 PM EST-2:00 PM EST

Panel 1: Troubling World Boundaries

Panel 2: Worlds of Race, Place, and Diaspora

Panel 3: Cruel Utopia: Violent Ideologies
and the Construction of Social Orders

Social Happy Hour: Drop in from 4-6 PM EST

Keynote Speaker

Dr. Vanessa Plumly



Vanessa Plumly is Assistant Professor of German at Lawrence University, faculty affiliate in Ethnic Studies, and an ACM Mellon Faculty Fellow. She received her PhD in German Studies from the University of Cincinnati, her MA in German Studies from the University of Kentucky, and her BA in German and History from Bethany College. From 2015-2019, she was a Lecturer and the German Program Coordinator at the State University of New York at New Paltz, where she was also an affiliate in Women's, Gender and Sexuality Studies and Jewish Studies. In 2018, Plumly published the co-edited volume *Rethinking Black German Studies: Approaches, Interventions and Histories* with Dr. Tiffany N. Florvil. She and Florvil also initiated and co-edit the "Imagining Black Europe" book series with Peter Lang Press.

Plumly's interdisciplinary scholarship has been published and is forthcoming in numerous peer-reviewed journals, such as *Die Unterrichtspraxis*, *German Studies Review*, *Feminist German Studies*, and *Seminar: A Journal of Germanic Studies* as well as in edited volumes including *Rethinking Black German Studies*, *25 Years Berlin Republic*, *After the Imperialist Imagination*, *The Many Voices of Europe* and in the forthcoming book, *Global Black Girlhood*.

Currently, Plumly serves as co-chair of the Black Diaspora Studies Network at the German Studies Association, is Review Editor for *H-Net Black Europe*, and sits on the Advisory Boards of the Black German Heritage and Research Association and Humanities First. In 2018, she was awarded the AATG/German Embassy Teacher of Excellence Award.

Friday 4-5:30 PM EST

"Human Flow in the Wake"

This talk will be streamed live on YouTube with a live chat for a Q&A after her talk. The link to the livestream will be on the website.

Panel 1: The Worlds Words Make

Mitch Hernandez, "Four Theses on World Traveling Against the University"

Jason Michálek, "Enframing a Utopian World: Home Beyond/Behind the Screen"

Joseph S. Vuletich, "Disconcerting Discourses: The Rhetorical Refusals and Ironic Identities of Donald Trump and Ryan Walsh"

Friday 1-3 PM
EST

Panel 2: Speculative and Emergent Worldmaking

Tess J. Given, "Fantasy Maps and Colonial Worldbuilding"

Samuel Chirtel, "The Dharma Side of the Moon: The Astro-Orientalism of James V. Ogle's *The Blind Turtle*"

Robert Motum, "Uttered into Being: The World-Building Performatives of Micronationhood"

Lucy Nield, "If You Listened to the Animals You'd Understand": Speculative Uplift Fiction and Living with Nonhuman Animals

Panel 3: Ecocritical Potentialities: Human-Nature Relationships in Literature, Composition, and Mythology

Madison Shockley, "Ecomposition: Nature and Ecology in a Composition Classroom"

Paolena Comouche, "Ecofeminist Rhetorics: Mythological Associations of Nature and Women"

Jillian Sanchez, "Decolonizing Nature: Explorations of the Natural World in Leslie Marmon Silko's *Ceremony*"

Ethan Trejo, "The Magical Potentiality of Queer Ecology in *When the Moon Was Ours*"

Panel 4: Navigating Worlds Across Centuries

Tomos Morris, "'Make Use of What I Leave in Love': Anne Bradstreet's Imparted World"

Samuel Evola, "Reconciling Worlds: Standards of Judgment in *Clarissa* and *Lady Susan*"

Abby Clayton, "Lost and Found: Victorian Travelers and the Sensationalizing Domesticity of Jane Austen"

Sami Atassi, "Concerning Some Cracks Behind Poe's Arabesque"

Panel 1: Earthy and Earthly Worlds in the Making

Saturday 10-
11:30 AM EST

Rakesh Kumar Pankaj, "Religious Environmentalism and Magadhi Folk Songs: An Ecocritical Study"

Michal Krawczyk, "Tree Elbow: A Neo-Peasant Response"

Reese Menefee, "Something Came Up Out of the Water"

David Lombard, "Revisiting America's Last Frontier: Richard Proenneke's and Ernestine Hayes's 'Worlds' and Ecological Sublimes"

Panel 2: Writing, Reading, and Contesting the Modern

Angelica Maria Barraza, "Elsa Von Freytag Loringhoven's Poetics of (Gender)Nonconformity"

Anne Duncan, "Ekphrasis and the Imagination: The Material and Phenomenal Double-Life of Images in Adam Vines' Out of Speech"

Mikaela Renshaw, "Bawns and Bros: Heaney and Headley's Beowulf Translations as Modernist Texts"

Elizabeth Le, "A Library of One's Own: Reader's Worlds and the Institution"

Annette Skade, "'Fenestra Locutaria': Speech Act and Silence in the Poetry of Anne Carson"

Panel 3: Unworlding/Reworlding Politics and Theory

Nicolás Juárez, "Leaving for the Sixth World: Indigenous Philosophy and the Politics of Leaving the World"
Andrew Cutrone, "The Earth and 'The World'"

James Neisen, "The Charm of Affect Theory for Literary and Cultural Criticism"

Maryam Ahmadi, "Political Economy of the Visceral: Or, How to Do Things with Guts"

Panel 1: Troubling World Boundaries

Kate Yanchulis, "Growing the Game: Building a Better World for Women in Sport"

Jane Willsie, "This Is a Becoming-woman: Female Language as a Form of Deleuze and Guattari's Minor Literature in Death and The King's Horseman"

Kathryn H. Stutz, "Saints Who Never Existed: Relics of Franklin's Lost Arctic Expedition and the Archaeology of a Queer Narrative"

Alexandra Bissell, "Writing Queer Immortality: The Poetry of Thom Gunn and the AIDS Archive"

Panel 2: Worlds of Race, Place, and Diaspora

Christopher Mendez, "Conquistadors in Hard Hats: Racial Capitalism and Colonization in Quinceañera and The Madonnas of Echo Park"

Nadine Valcin, "Oh Canada! Our Home and Haunted Land: A Meditation on Space, Memory, and Blackness"

Fidel García Reyes, "World-Making Along Diasporic Edges in We the Animals by Justin Torres"

Panel 3: Cruel Utopia: Violent Ideologies and the Construction of Social Orders

Sam Moe, "A Contemporary Retelling of the Divine Comedy: The Underworld as Bottom of the Iceberg"

Phil Spotswood, "Into an Apocryphal Future: Anti-Elegies and Queer Family-Making"

Edcel Javier Cintron-Gonzalez, "Ozpin's Utopian Hope & Boredom Towards Salem's Dystopian Fear: An Insight of Utopian Vision in RWBY"

Nina Hanee Jang, "Bong Joon-Ho's Parasite: Coloniality of Modernity and World-System of Oppression"

Saturday 12:30-
2 PM EST



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