

Optimization of Business Processes thanks to Machine Learning and Virtual Reality

Use-Case : SpeakInVR

ETIENNE Elodie

Supervisor : SCHYNS Michaël



Who am I ?

- Education

- Master in Mathematics :

- Educational training Master Degree (AESS)
 - Statistics and Actuarial Sciences (Uliège & University of Southampton)

- Bachelor in Mathematics (Uliège)

- Job

- PhD candidate in Management Science
 - Teaching Assistant in Mathematics and in Statistics



Research question

How Machine Learning and Virtual Reality can improve Business processes ?

- In Marketing: presenting a product
- In Tourism : guided tour
- In HRM : job interview
- In Management: meeting of a manager



Use-case

SpeakInVR : a solution to public speaking

State of the art

- 2D virtual environment
- Reaction of the audience managed by an experimenter in front of the computer interface
- Drawn models

Proposed methods

- 3D virtual environment
- Interactive and autonomous audience
- Use of photorealistic models



Research sub-questions

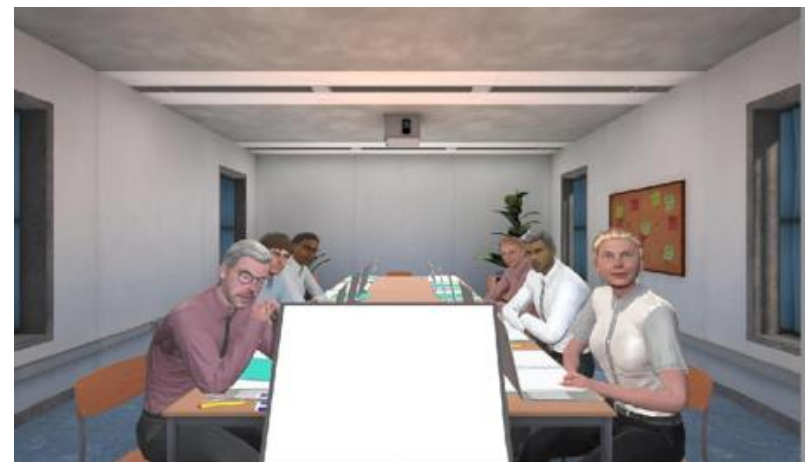
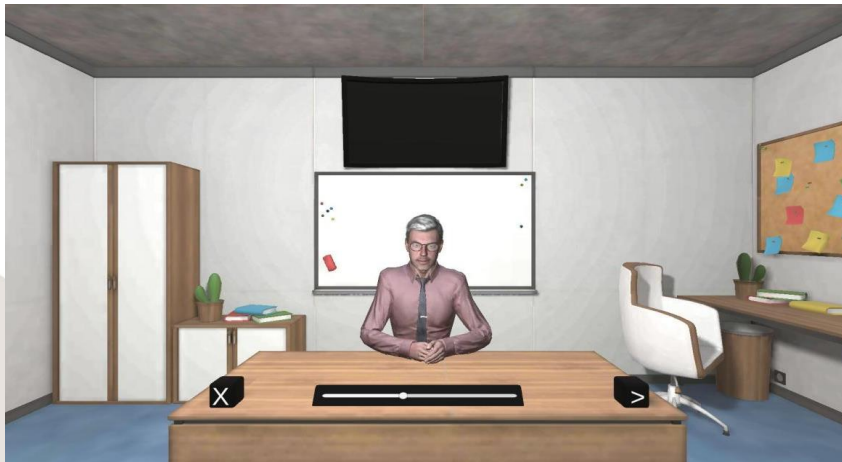
- Can we automatically identify some behaviours like anxiety thanks to **business analytics** ?
- Can we improve the manager/speaker performances with training in a **virtual reality digital twin** ?
- How to create a useful digital twin for management purposes and when to use ?

Interdisciplinary approach

- Business analytics: Statistics, Machine Learning, NLP, Deep Learning
- New digital technologies: AR/VR, IoT, simulation and training in digital twins...
- Applications in behavioural analysis: HRM, Marketing, Psychology, Speech therapy...



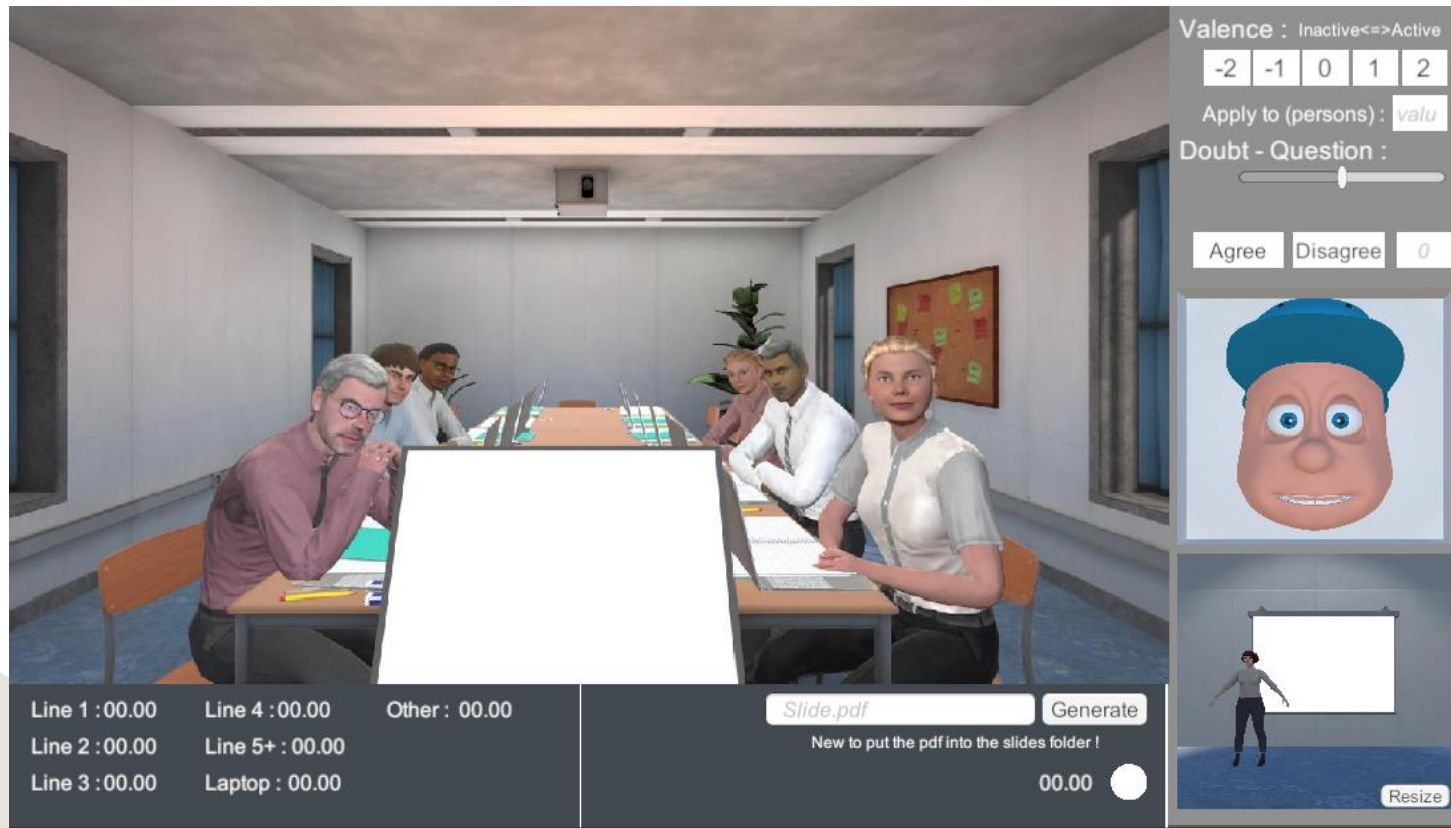
3D-environment



SpeakInVR : Digital twin for training

Autonomous and interactive audience

- Highly customizable
- Recorded parameters during the speech (voice, eye tracking, body tracking, ...) for real-time feedbacks



The screenshot displays a virtual meeting room with several avatars seated around a table. A large whiteboard is visible in the foreground. The interface includes a control panel on the right with the following elements:

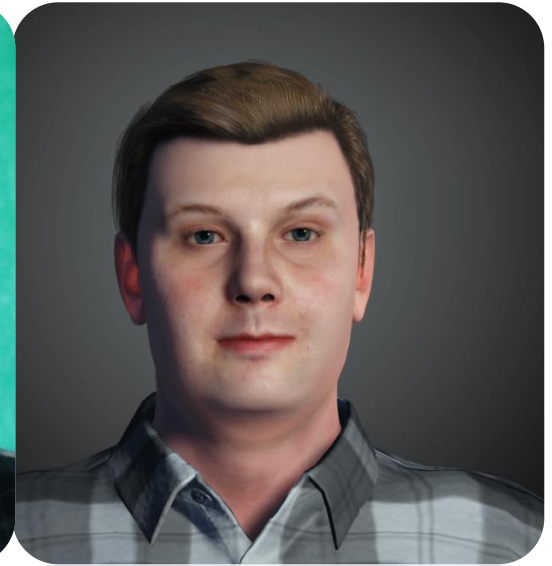
- Valence : Inactive<=>Active
- Buttons: -2, -1, 0, 1, 2
- Apply to (persons) : valu
- Doubt - Question : [Slider]
- Buttons: Agree, Disagree, 0
- Avatar preview window
- Thumbnail window with a "Resize" button

At the bottom, there is a status bar with the following information:

- Line 1 : 00.00 Line 4 : 00.00 Other : 00.00
- Line 2 : 00.00 Line 5+ : 00.00
- Line 3 : 00.00 Laptop : 00.00
- Slide.pdf Generate
- New to put the pdf into the slides folder !
- 00.00 [Circular indicator]



Photorealistic models compared with drawn models



Approach : 3-step process

- Creation of an interactive audience

Validate the attitudes that an interactive audience should show through a statistical study of about 100 participants (*International AR VR Conference 2020-2021*)

- Voice and Speech analysis with Statistics, NLP, ML and DL approaches

- Voice indexes
- Feelings, jokes, ...
- Word detection
- ...

- Public speaking training in virtual reality

Training in front of an interactive audience reacting in an autonomous way (machine learning, deep learning, ...) to the speaker's presentation.



First step : Validation of a virtual audience

- Which attitudes the characters must display and how people perceive the individual members of the audience in terms of their states of arousal and valence.
- Can the use of a 3D photorealistic model significantly improve the *user's presence*?
- Can the virtual person's gender or nationality influence the way the public feels about the person in terms of their states of arousal and valence ?

Statistical study
About 100 participants

Vidéo 2	Faible	1	2	3	4	5	6	7	Elevé
Valence		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Confiance		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Eveil		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Confiance		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Commentaire facultatif:									
<input type="text"/>									

Challenges/issues of interdisciplinarity

- **New technologies** : the struggle for virtual reality to be taken seriously in the world of Research (not just as hobbies or games)
- **Collaboration** : compulsory in an interdisciplinary setting
- **Communication** : different backgrounds of the researchers
- **Presentation and publication** : difference in standards between disciplines and results that can have multiple applications (ML, NLP, Marketing, Speech therapy, Psychology ...)



Thanks for your attention !

