Circularity in architecture



Table of contents

Introduction:

- Faculty of Architecture University of Liège
- Laboratory of digital culture in Architecture
- Amélie Halbach

Context:

- Construction and demolition
- Circular economy
- BIM

Subject:

- BIM "as-built" as a tool for decision-making between demolition or deconstruction
- Research questions

Survey adressed to architectural offices

- Objectives
- 4 Parts



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Faculty of Architecture – University of Liège

- About 800 students
- 90 teachers
- 250 first-year students
- 2 sites



Botanique Site Rue Courtois



Outremeuse Site Boulevard de la Constitution



Laboratoire de culture numérique en Architecture Laboratory of digital culture in Architecture



Main subjects

- BIM –European project BIM GAME New e-learning methods in total collaboration to learn BIM through new technologies + BIM coordinator certificate
- Modelling of spatial, temporal and semantic information collected from 3D terrestrial laserscan (TLS) applied to Cultural Heritage. Modelling of spatiotemporal information collected from location-based networks. Development of H-BIM for an efficient management of built heritage information.
- Parametric architecture Evolution of methods and the use of digital design tools to support design activities



Amélie Halbach

ULiège

Masters of architecture September 2014- June 2019 Liège, Belgium

Technical University of Technology (TUT)

Erasmus exchange student August 2017 – May 2018 Tampere, Finland

Master's thesis

Title: BIM "as-built" as a tool for decision-making between demolition or deconstruction

Supervisor: Sylvie Jancart





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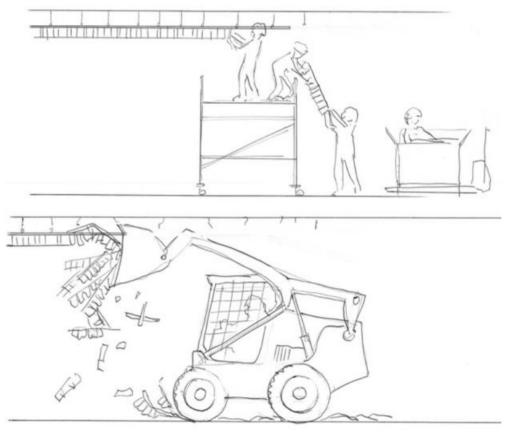
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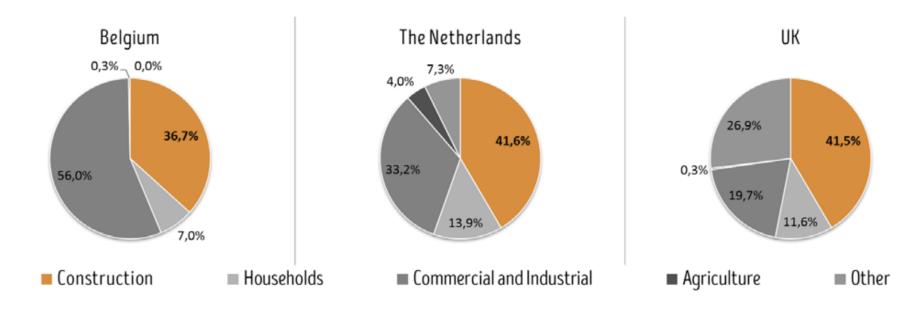
Construction vs demolition







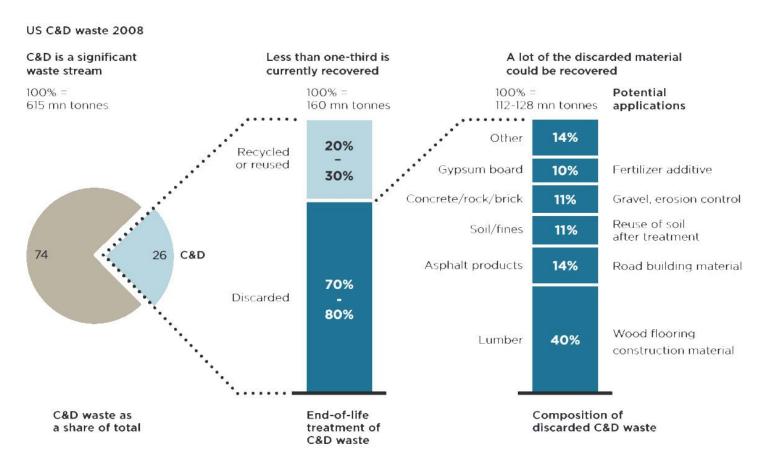
Waste production per sector



©BAMB



Construction and demolition waste: a noteworthy opportunity



© Ellen MacArthur Foundation



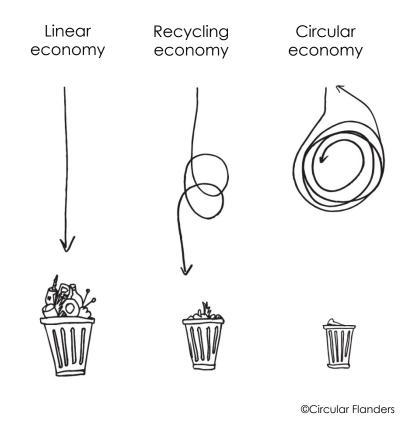
How to avoid demolition waste?



©Pixabay

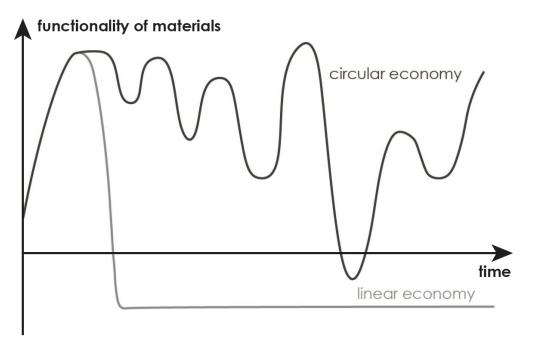


From linear to circular





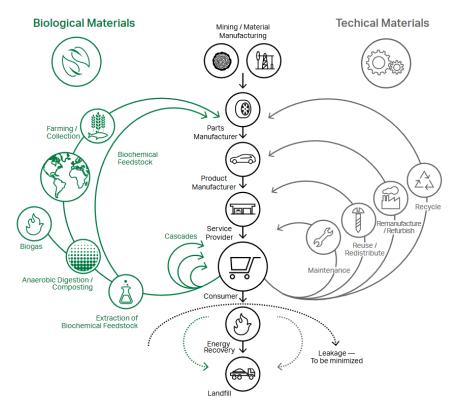
Influence of circular economy over time







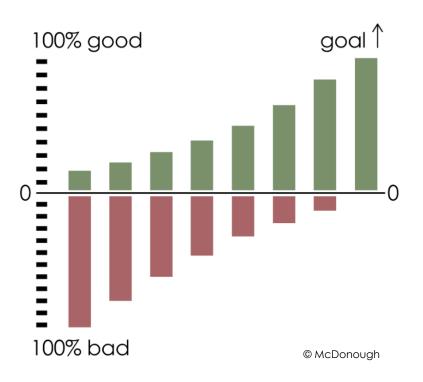
Circular economy: an industrial system that is restorative by design



© Reinterpretation of 3XN of an original owned by the Ellen MacArthur Foundation



The upcycle chart





Circular economy in the building sector



Conception

Flexibility
Modularity
Normalisation



Materials

Local Bio



Construction processes





What is waste?

« Waste is material without identity » Thomas Rau



If we give an identity to a material, it is no longer waste



Reuse of building materials



Existing materials

Future materials

















A LITTLE GAME

Is it circular?



Using plastic bottles as bricks



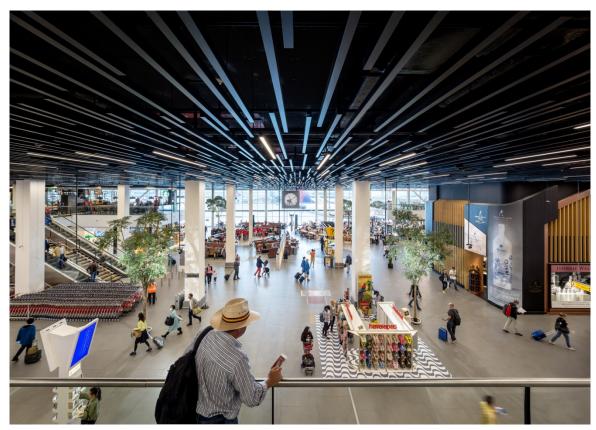


Waste House by BBM



© BBM

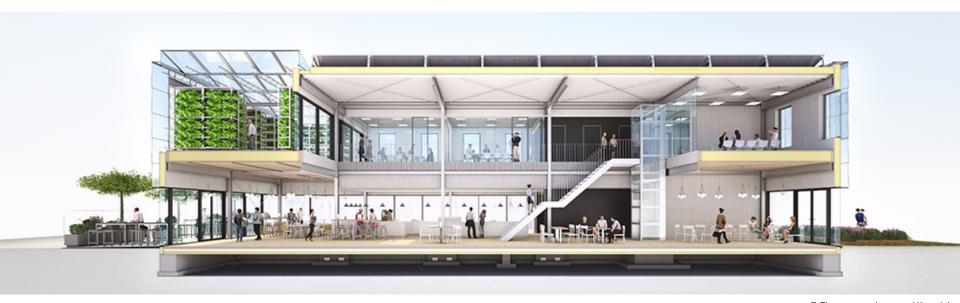




©Philips



Is it circular? The Green House in Utrecht



© The green house, Utrecht



Quality writing paper → photocoping paper → cardboard for packaging → tissue paper/toilet paper











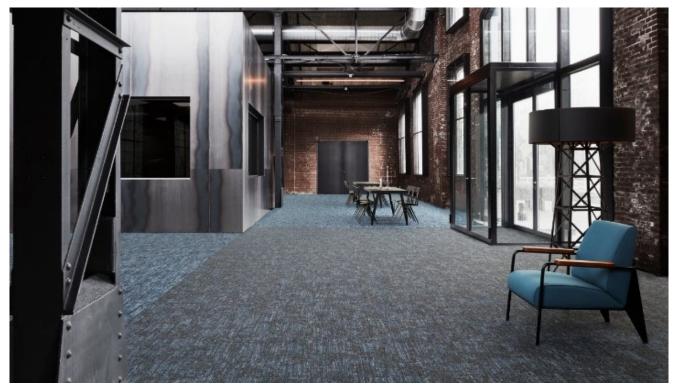
Kamikatz Public House by Hiroshi Nakamura & NAP



© Hiroshi Nakamura & NAP



Flow by Desso



© Desso



Is it circular? Think by Steelcase







PIT lab Amsterdam by DOOR Architecten



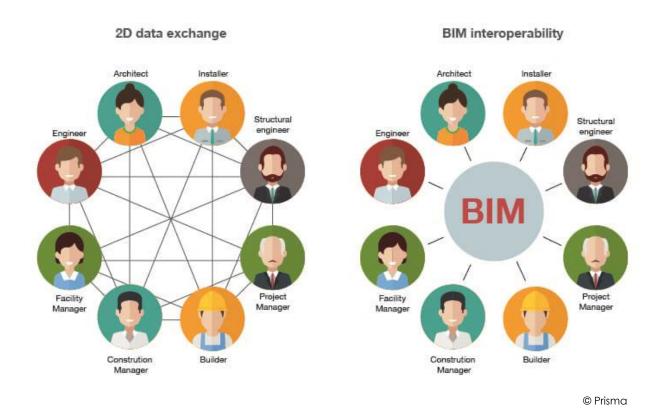
© PIT lab



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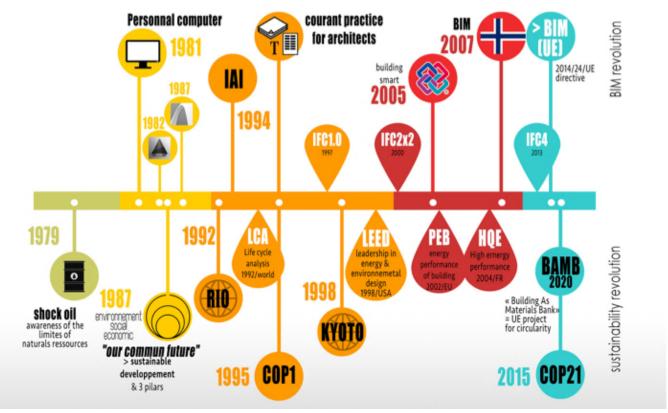


Evolution of the way of working





Timeline: evolution of BIM versus sustainable design



© Charlotte Dautremont



BIM 7D?

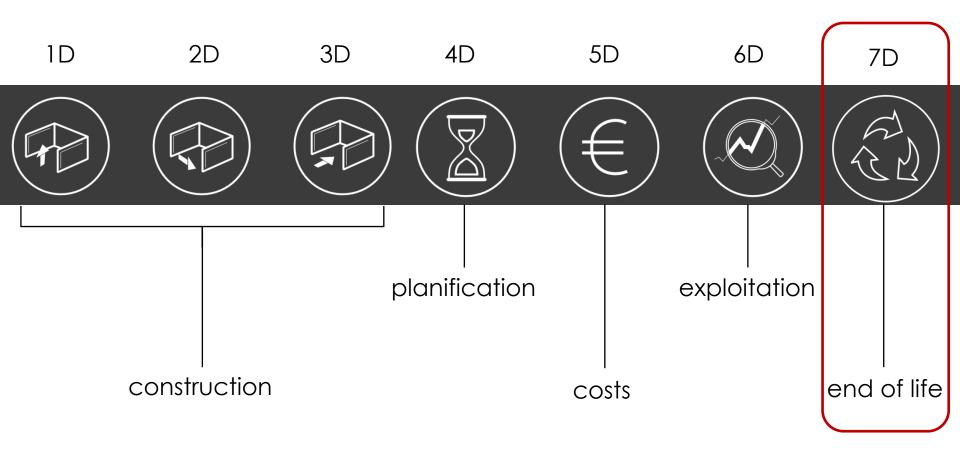




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BIM "as-built" as a tool for decision-making between demolition or deconstruction



© Shu Wang, Amtateur Studio



Research questions

What? How much? Where?



Documentation



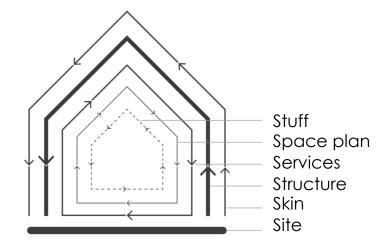
Identification



Maintenance



Security



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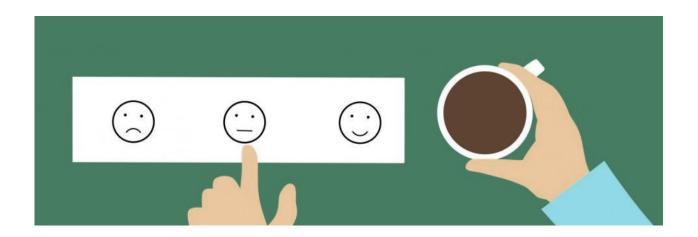
Survey adressed to architectural offices

- Objectives of the survey
- Four parts
- Selection of the offices



Objectives of the survey

- Identify the challenges for architects
- Identify the offered solutions
- Identify the wished of the architects





- 1. General informations
- 2. Approach to circular economy
- 3. Use or non-use of BIM-technologies
- 4. Combination of BIM and circular economy





1. General informations

- Size of the architecture office
- In which region they practice
- The principal contractors of their projects
- The average size of your design projects in 2018
- The number of projects they have in progress in the different development phases
- 2. Approach to circular economy
- 3. Use or non-use of BIM-technologies
- 4. Combination of BIM and circular economy



- General informations
- 2. Approach to circular economy
 - Knowledge according to circular economy
 - Knowledge of the concept "Design for Deconstruction"
 - Recovered or reused building materials in new design, construction or renovation projects
 - → If yes, how they have done it
 - → If not, why they haven't done it
 - What they think could help promoting the use of recycled materials
- Use or non-use of BIM-technologies
- 4. Combination of BIM and circular economy



- General informations
- 2. Approach to circular economy
- 3. Use or non-use of BIM-technologies
 - Knowledge of BIM
 - The use BIM-technologies
 - Advantages and disadvantages of BIM
 - How they save and share the information
- 4. Combination of BIM and circular economy



- General informations
- 2. Approach to circular economy
- 3. Use or non-use of BIM-technologies
- 4. Combination of BIM and circular economy
 - Integration of information about recovered materials into a BIM model
 - →If yes, how they have done it
 - → If not, why they haven't done it
 - New skills and knowledge / new professions



Selection of the offices

Applying the principles of circular economy:

3XN Architects, Thomas Rau, William McDonough, SuperUse Studios, Epicuria Architects, Cepezed, DOOR Architecten, LIAG, Plekvoor, Samyn & Partners, Atelier 4 | 5, Alain Richard, V+, DDS+,

Using BIM:

Mecanoo Architecten, Cigler Marani Architecten, PLH Architecten, A-tract architecture, 8office, Jasper Eyers, B2Ai, VK Architects & Engineers, ...

Combining the principles of circular economy and the use of BIM:

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Thank you!

