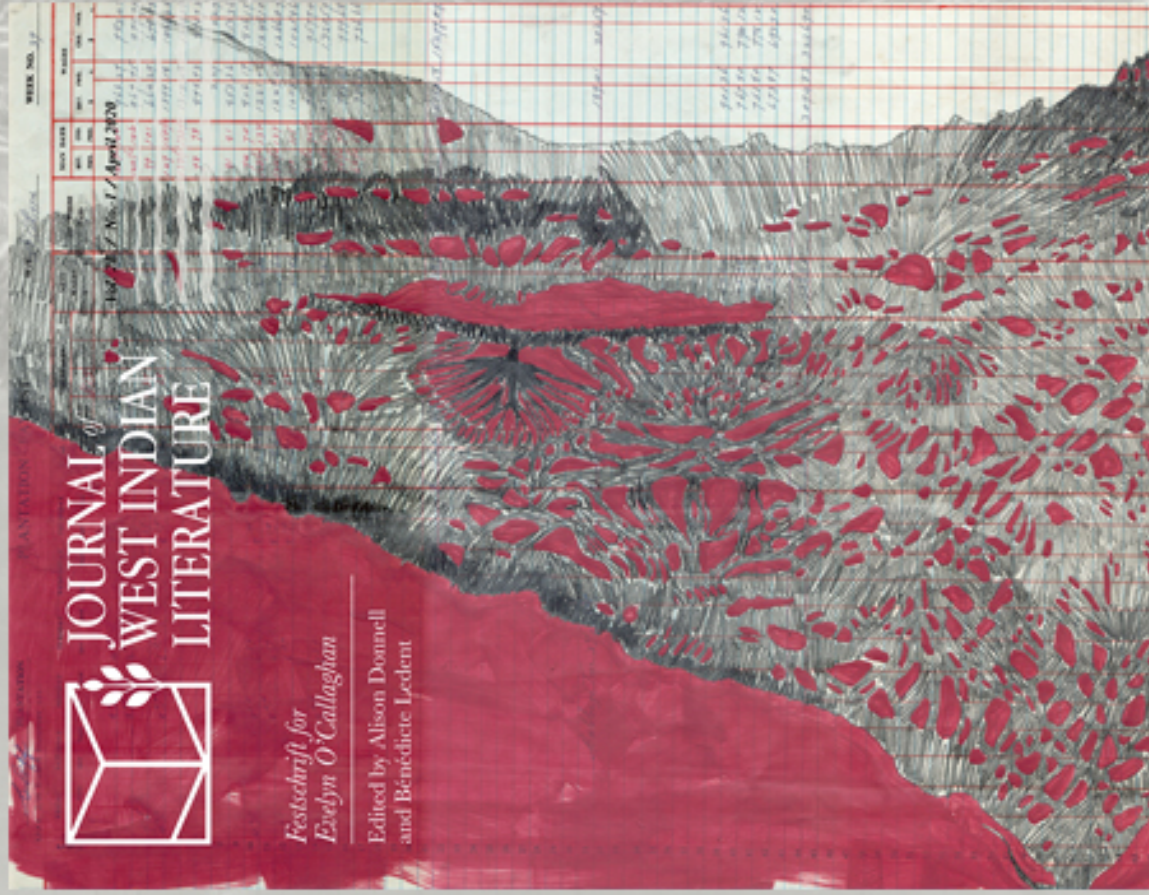


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The latest issue of *JWIL*, edited by Alison Donnell and Bénédicte Ledent, pays tribute to the extraordinary contribution made by Evelyn O'Callaghan to the field of West Indian Literature. Known and celebrated for her work opening up the fields of women's writing, early Caribbean literary studies and Caribbean Irish literary studies, O'Callaghan's published works have helped shape discussions of gender and sexuality, neglected and lost writings, writings by white Creoles, and the connectedness of West Indian literary and visual landscapes. An introduction by Alison Donnell alongside an endnote from Bénédicte Ledent trace O'Callaghan's career achievements marked in this festschrift and honour her outstanding professional values and committed care for the region as a place where people write, read, study and live that consistently infuse her intellectual endeavours. With creative work by Eddie Baugh, Erna Brodber, Mark McWatt, Caryl Phillips, Velma Pollard, the issue offers a gathering of some of the most distinguished literary figures in the West Indian tradition, as well as the emergent creative voices of Kim Robinson-Walcott and Antonia MacDonald. J. Dillon Brown and Emily Taylor offer critical engagements with O'Callaghan's landmark publications *Woman Version* and *A Hot Place Belonging to Us*. Michael A. Bucknor and Anthea Morrison read the work of Jamaican poets Lorna Goodison and Eddie Baugh and Olive Senior, respectively, inspired by O'Callaghan's critical modes of enquiry, as Maria McGarrity does with shadows of maternity in Walcott's *Omeros*. More personal tributes from Denise deCaires Narain and Jane Bryce, and Malica S. Willie testify to O'Callaghan's distinctively generous yet rigorous style as a colleague and teacher. The issue cover offers a visually creative echo through Annalee Davis's artwork *In Defense of Beauty*, which considers the place and potentiality of beauty in post-plantation Barbados.



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