

in the Built Environment

Design support for circular buildings: a guiding methodology for architects in early design

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> Research information

Key words

design support, renewable resources, sustainable building, circular design, energy, materials

Introduction

- The main principles of circular design are not new [1,2,3,4,5,6]. However, up to now, only vague definitions or general and broad principles exist. No clear criteria, indicators, and no hands-on guide to support architects when designing buildings within a circular paradigm are developed so far [7].there are problems related to:
 - Calculation of material quantities (average 3 weeks for a mid-size project 2000 m2).
 - Life Cycle Assessment LCA for materials.
 - Use of very complicated software.
- The research will focus on the study of energy and materials because the positive impact can only be achieved through the deliberate use of resources (energy and materials).
- Develop a methodology to guide architects during early design within the circular design paradigm and empower Belgian architects in their design practice.

Objectives

The operational objectives of the research project are formulated as follows:

- > Development of a carrying framework for circular design.
- > Providing an overview and recommendations for circular building design in Belgium.
- > Translation of this framework into a methodology that will guide architects during early design within a circular design paradigm.
- > Validation and dissemination of the guiding methodology in education.
- The expected outcome visualizations are a guide which is setting standards of circular building design for Scientific researchers, Students, and Architects with designing software for this purpose.

Methodology

The work packages of this PhD research are divided into:

- > WP 1: Identification of general principles, strategies and performance metrics for circular building design.
 - The literature review starts with a broad review of circular design.
 - An overview of existing performance metrics and indicators will be made.
 - The scope is narrowed down to energy and materials as these are the focus of this PhD.
- > WP 2: Classification and characterization of circular design in Europe.
 - Defining the selection criteria of circular buildings.
 - Develop the inventory classification based on case studies analysis and literature review.
 - Classification and characterization of existing circular projects will provide the conditions for further development steps and will show the potential for the environmental and economic feasibility of circular building.
- > WP 3: Performance evaluation and optimization of certain design strategies and measures for circular design.
 - From the case study analysis and literature review in WP1 and WP2, should be evaluated so that they can be translated into practical guidance on circular design.
 - Create practical guidance on circular design for architects.
 - Develop a reference building to test several design options.
 - The result of WP3 is a database that is used to complement the framework on the circular design.
- > WP 4: Development of a guiding methodology for circular design.
 - By means of interviews and group discussions, the needs and barriers when designing within a circular paradigm are identified: Sensitivity analysis for structure, Sensitivity analysis for the envelope and overheating hours & thermal mass calculation.
 - The first version of a guiding methodology will be developed to allow architects to follow a systematic and logical approach for circular design.
- > WP 5: Validation of the guiding methodology, dissemination and publication.
 - The guiding methodology will be validated and fine-tuned by means of a specific design exercise with students and a workshop with practicing architects.

- Test the methodology and record its merits and shortcomings.
- Use both students and practicing architects' inputs to iteratively improve the guiding methodology.

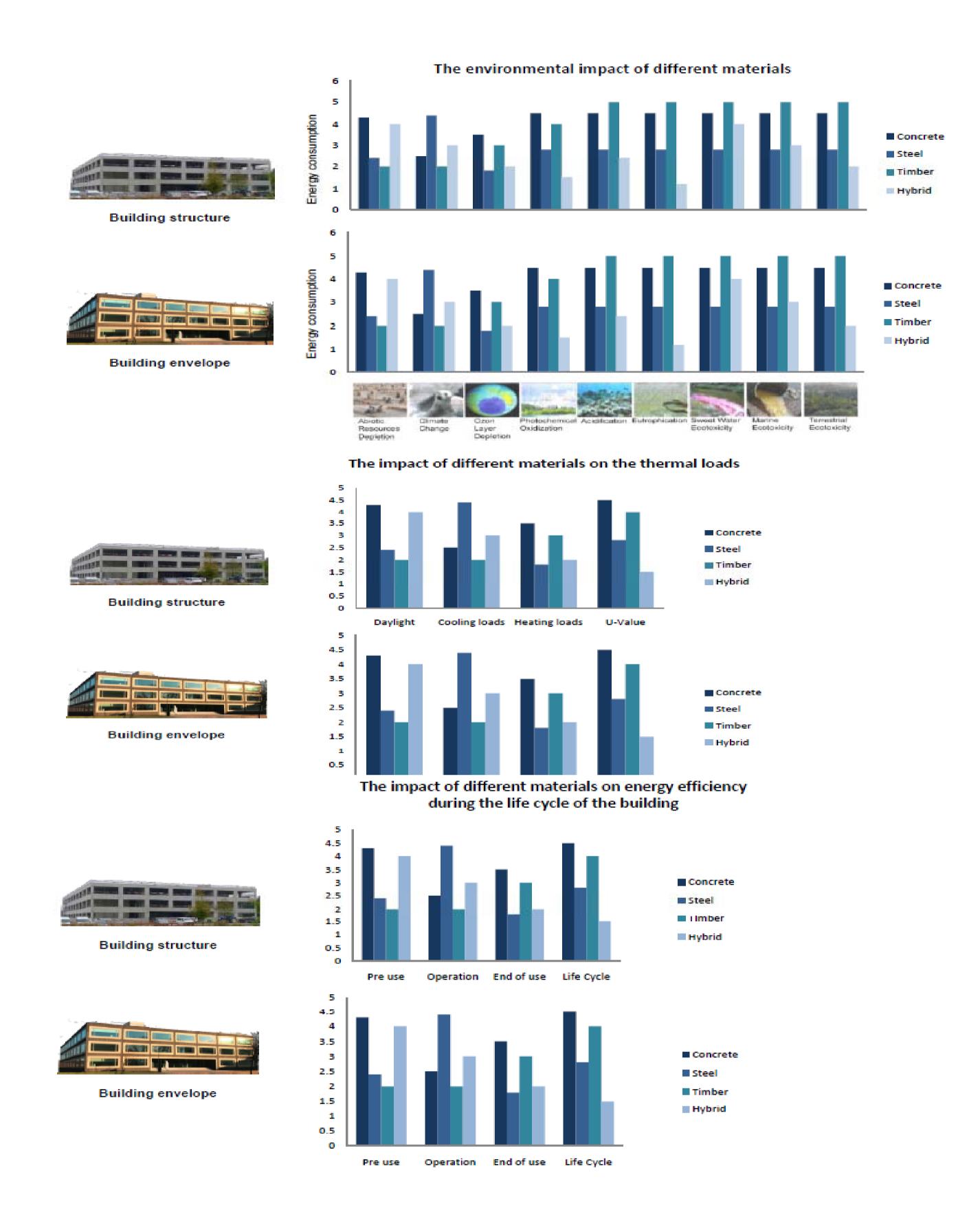


Fig. 1: Expected outcome (Examples).



Fig. 2: Expected Outcome Visualizations.

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